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To W. W. Kimball, Esq., Chicago.

# KIMBALL

## POLKA.



— COMPOSED BY —

### CHARLES FRADEL.



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# KIMBALL POLKA

CHARLES FRADEL.

TEMPO DI POLKA.

The first system of music is in 2/4 time and B-flat major. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and a trill. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a fermata over the final notes.

POLKA.

The second system continues the piece. The treble clef staff features a more active melodic line with slurs and a trill. The bass clef staff continues with a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present. The system ends with a double bar line and repeat dots.

The third system shows the continuation of the melodic and harmonic themes. The treble clef staff has a melodic line with slurs and a trill. The bass clef staff maintains the accompaniment with chords and eighth notes.

The fourth system is the final one on the page. It continues the melodic and harmonic development. The treble clef staff has a melodic line with slurs and a trill. The bass clef staff maintains the accompaniment. The system concludes with a fermata over the final notes.

First system of a musical score, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of the musical score, continuing the melodic and harmonic development from the first system.

Third system of the musical score, featuring the instruction **SCHEZZANDO** above the treble staff. The music continues with similar rhythmic patterns.

Fourth system of the musical score, showing a continuation of the melodic line and accompaniment.

Fifth system of the musical score, featuring the instruction **TEMPO** above the treble staff. The system concludes with a double bar line and a repeat sign. Dynamic markings *mf* and *f* are present in the treble staff.

First system of a musical score. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

Second system of the musical score, continuing the melodic and harmonic lines from the first system.

*Ritornale e un poco più lento*

Third system of the musical score, marked with the tempo instruction "Ritornale e un poco più lento". The melodic line in the upper staff features a series of chords and intervals, while the bass line continues with a steady accompaniment.

Fourth system of the musical score, showing further development of the musical themes.

Fifth system of the musical score, concluding with a final chord in the upper staff and a series of chords in the lower staff. The system ends with a double bar line and a small "...." below it.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a melodic line marked with a hairpin crescendo. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a melodic line with a hairpin crescendo. The bass staff has a more active accompaniment with frequent chord changes and moving lines.

Third system of musical notation. The treble staff contains a melodic line with a hairpin crescendo. The bass staff continues with a rhythmic accompaniment of chords.

Fourth system of musical notation. The treble staff has a melodic line with a hairpin crescendo. The bass staff features a steady accompaniment of chords. A hairpin crescendo is also present in the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a hairpin crescendo. The bass staff features a steady accompaniment of chords. A hairpin crescendo is also present in the bass staff. The system ends with a double bar line and the number '100-1' below it.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex, rhythmic accompaniment with many beamed notes and rests.

Second system of musical notation, continuing the grand staff from the first system. It includes a *Tempo Imo* marking above the treble staff. The piece concludes with a double bar line and a repeat sign.

Third system of musical notation, featuring a grand staff. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The system ends with a double bar line.

Fourth system of musical notation, continuing the grand staff. The upper staff has a melodic line with a *mf* dynamic marking and a *tr* (trill) marking. The lower staff continues the accompaniment.

Fifth system of musical notation, continuing the grand staff. The upper staff features a melodic line with a *tr* marking. The lower staff continues the accompaniment.

Sixth system of musical notation, continuing the grand staff. The upper staff features a melodic line with a *tr* marking. The lower staff continues the accompaniment.

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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

Tempo

Third system of musical notation. A *Tempo* marking is placed above the treble staff. The music continues with complex rhythmic patterns in both staves.

Fourth system of musical notation. This system features more intricate rhythmic patterns, including sixteenth and thirty-second notes, in both the treble and bass staves.

Stringendo

Fifth system of musical notation. A *Stringendo* marking is placed above the treble staff, indicating an increase in tempo. The musical texture becomes more dense and active.

Sixth system of musical notation, concluding the piece. It features a final cadence with a double bar line. The bass staff has a *f* (forte) dynamic marking. At the bottom right, there is a vertical stack of symbols: a treble clef, a bass clef, and a common time signature.

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Mr. Hennings is one of our most successful piano teachers and accomplished musicians and the above valuable compositions should be examined by teachers and pianists, desiring the highest class of music, pleasing and attractive yet well written and arranged.

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In the hands of a pianist of moderate ability Mr. Mayo's compositions can be used with without effect though it requires a fair performer to render them properly. They are all well written and will well repay careful study and practice.

The letter after each title, indicates the key, the figure the grade of difficulty—1 very easy to 7 very difficult.

SPECIAL NOTICE—Every piece in the above lists, has stood the test of public approval and is an established favorite, and music buyers will not be disappointed in ordering any of them. They are all gems that will please any pianist. Mailed post-paid to any address on receipt of the marked price per large complete catalogue of music and books sent free to any one on application.

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It is a pleasure to notice such compositions as the above and we are confident that any one ordering them will be well pleased.

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