CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

ORGELMUSIK AN EUROPÄISCHEN KATHEDRALEN II ST. PETER IN ROM

WERKE VON

ARCADELT - BAKFARC (GREFFUS) - DESPREZ - DUFAY - FERRABOSCO - FRESCOBALDI - GIOVANELLI - LASSO - MARENZIO - MORALES - DE ORTO - PAIX - PALERO - PALESTRINA - D. SCARLATTI - B. SCHMID d. Ä. - B. SCHMID d. J. - SICHER - VICTORIA

HERAUSGEGEBEN VON EBERHARD KRAUS

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VERLAG FRIEDRICH PUSTET REGENSBURG

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Kyrie

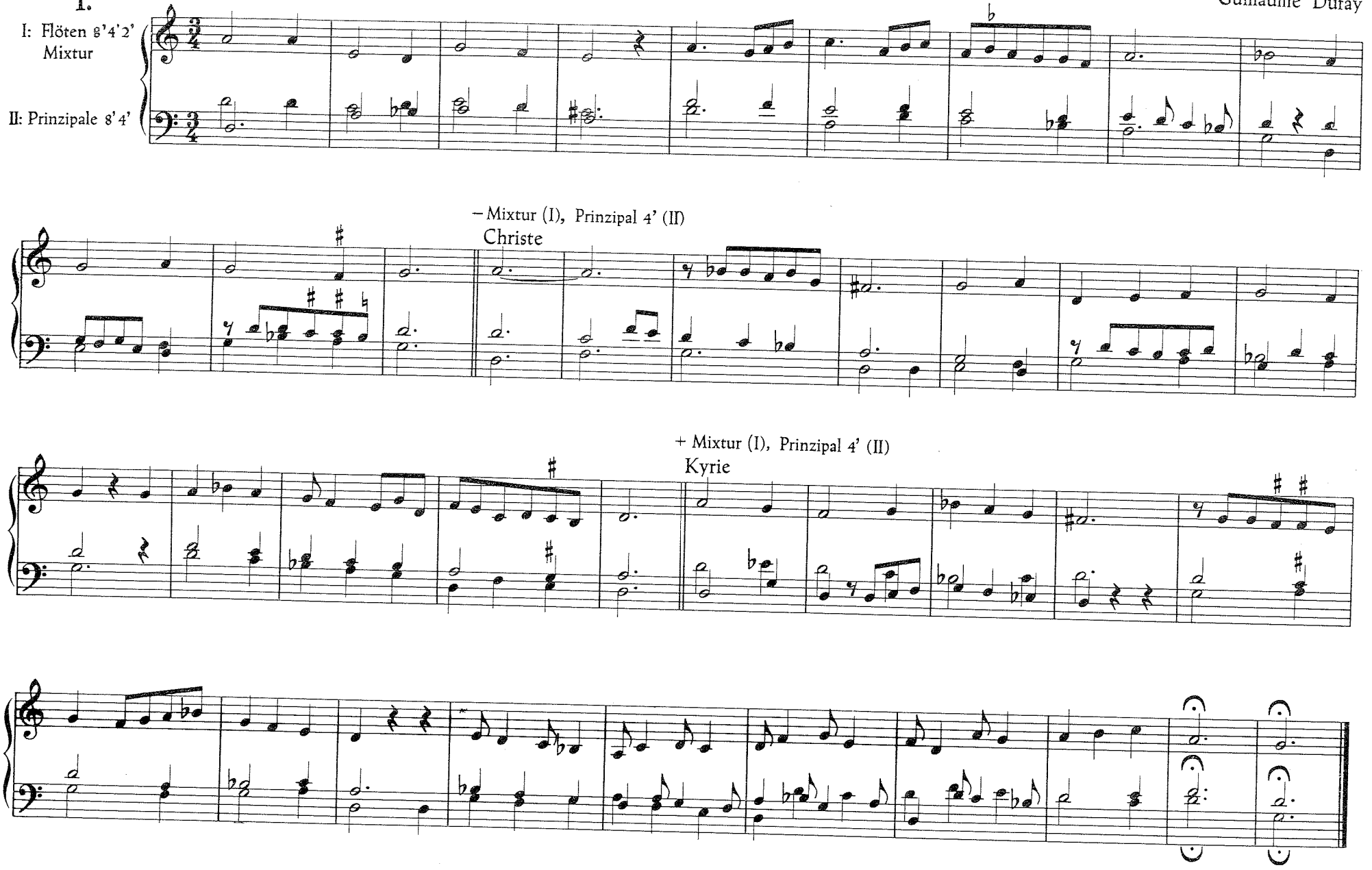
1.

Kyrie

Guillaume Dufay

I: Flöten 8'4'2'
Mixtur

II: Prinzipale 8'4'



Kyrie

in semiduplicibus maioribus

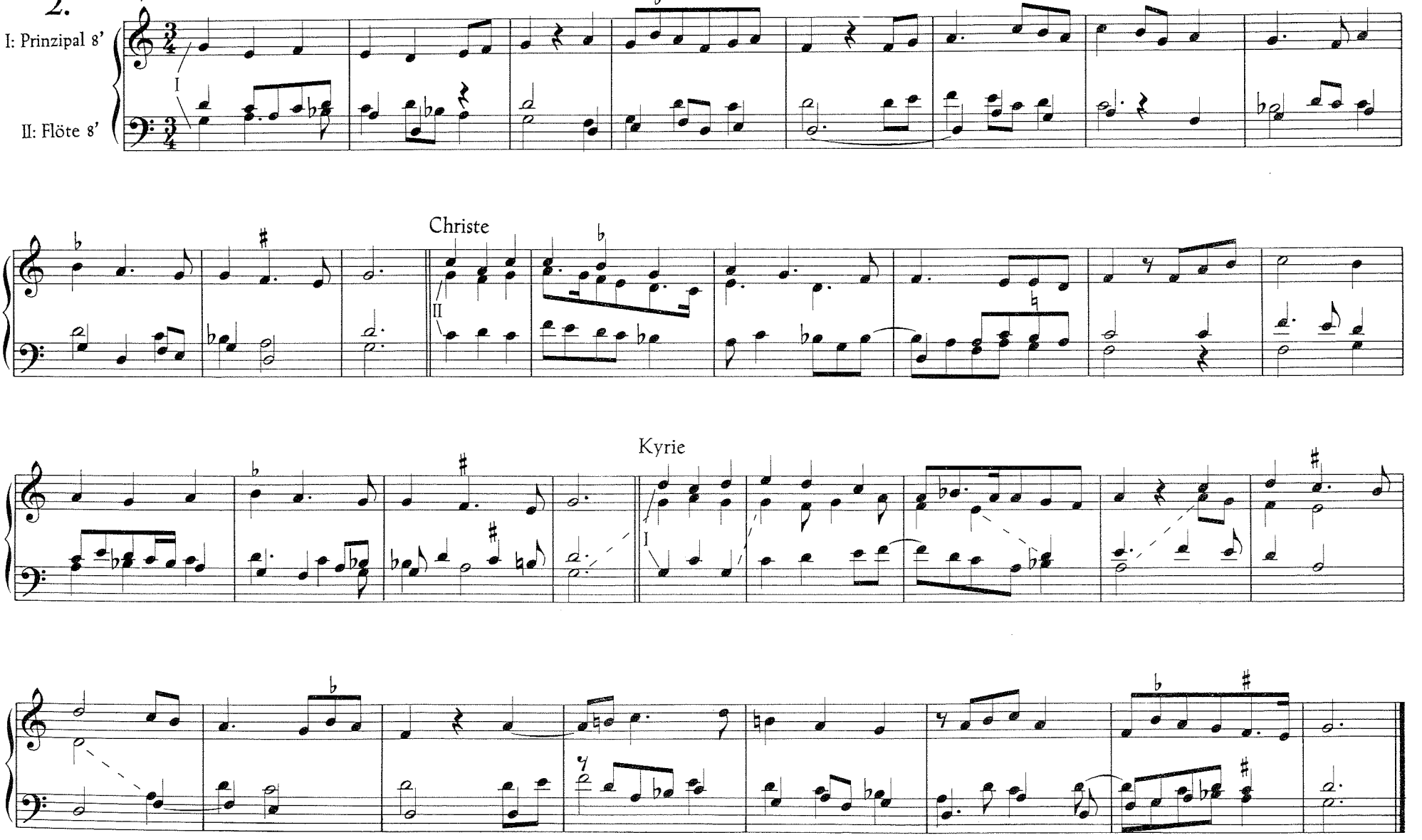
Guillaume Dufay

2.

Kyrie

I: Prinzipal 8'

II: Flöte 8'



Kyrie

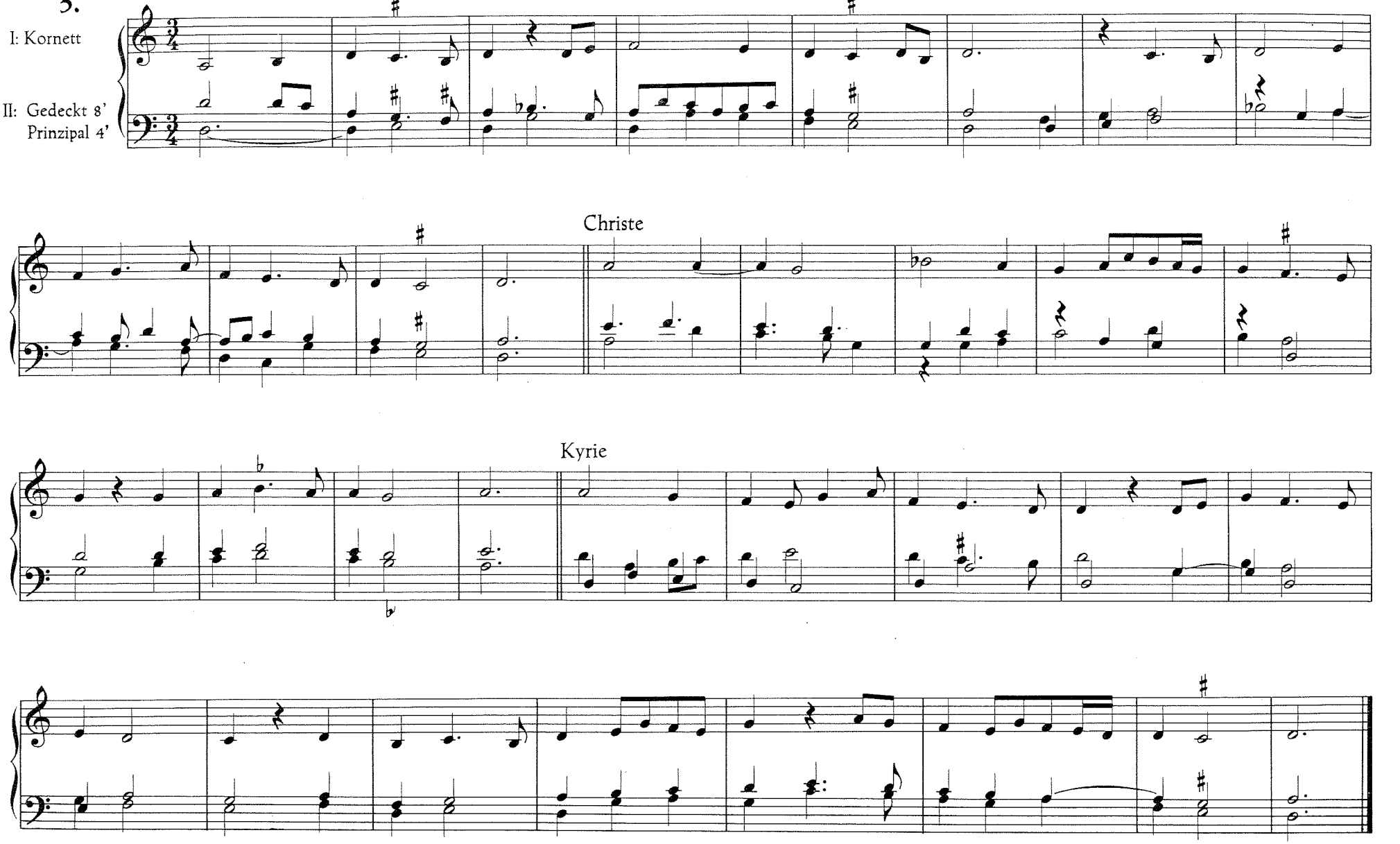
3.

Kyrie

Guillaume Dufay

I: Kornett

II: Gedeckt 8'
Prinzipal 4'



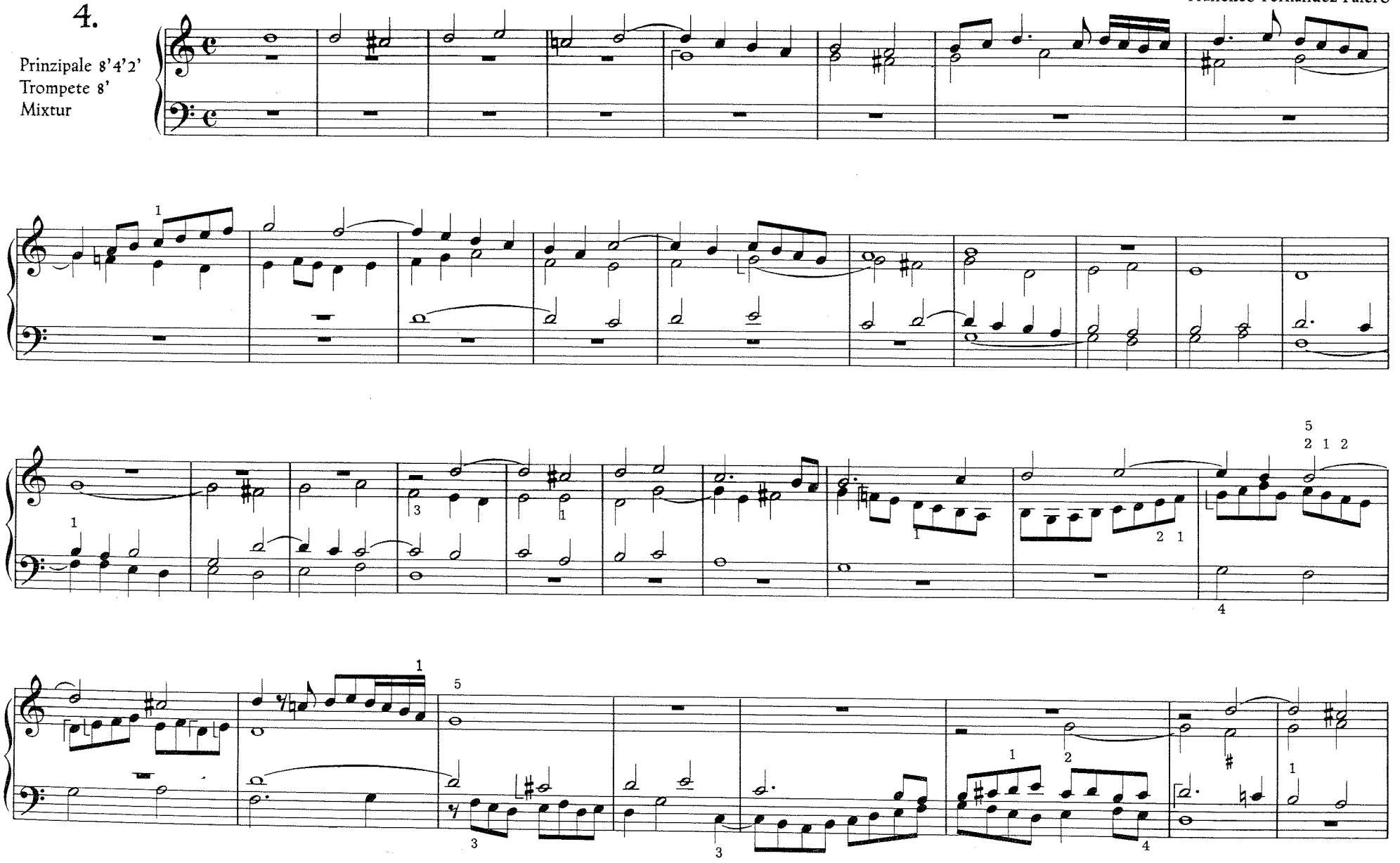
Cum Sancto Spiritu

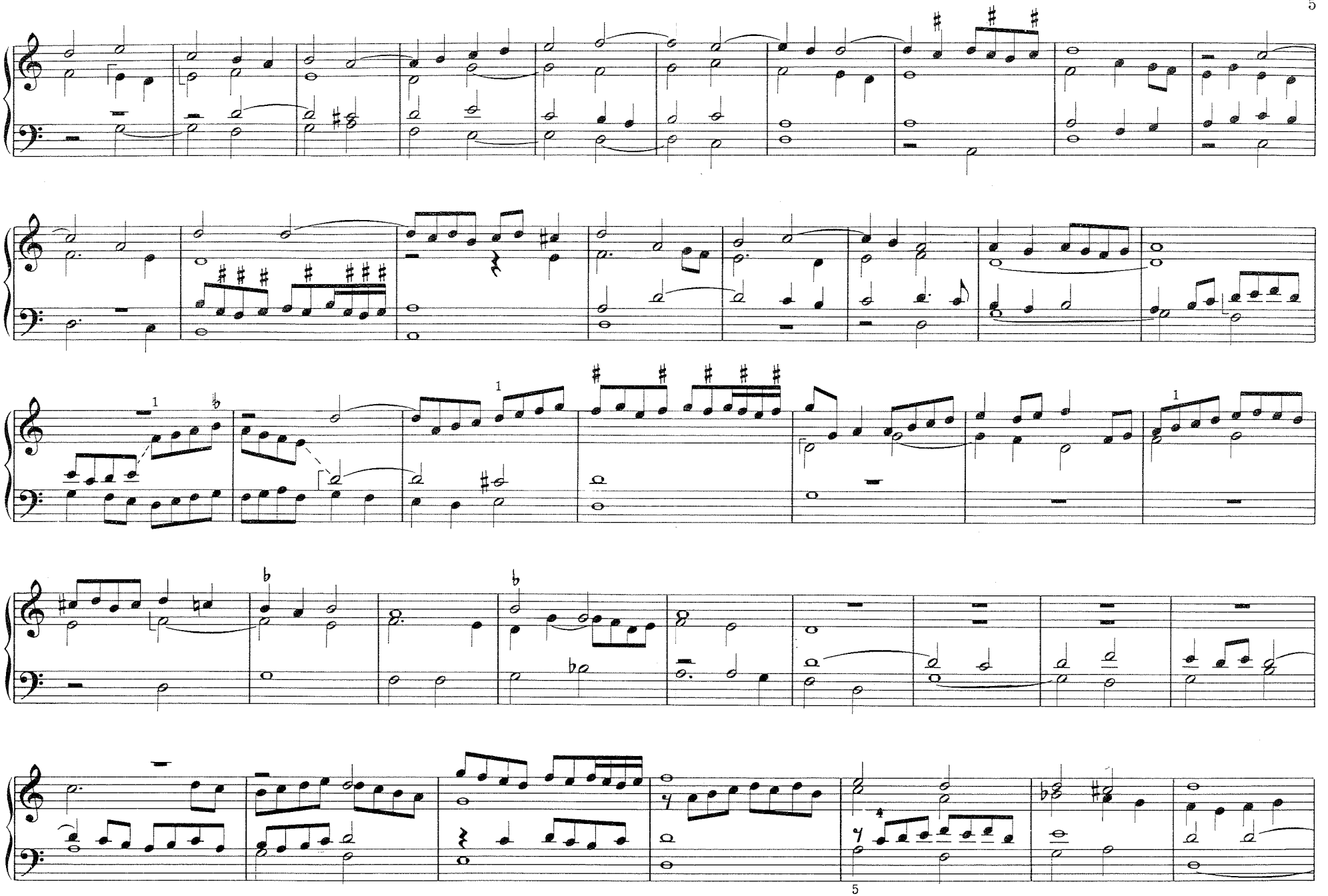
Aus der Missa de beata Virgine

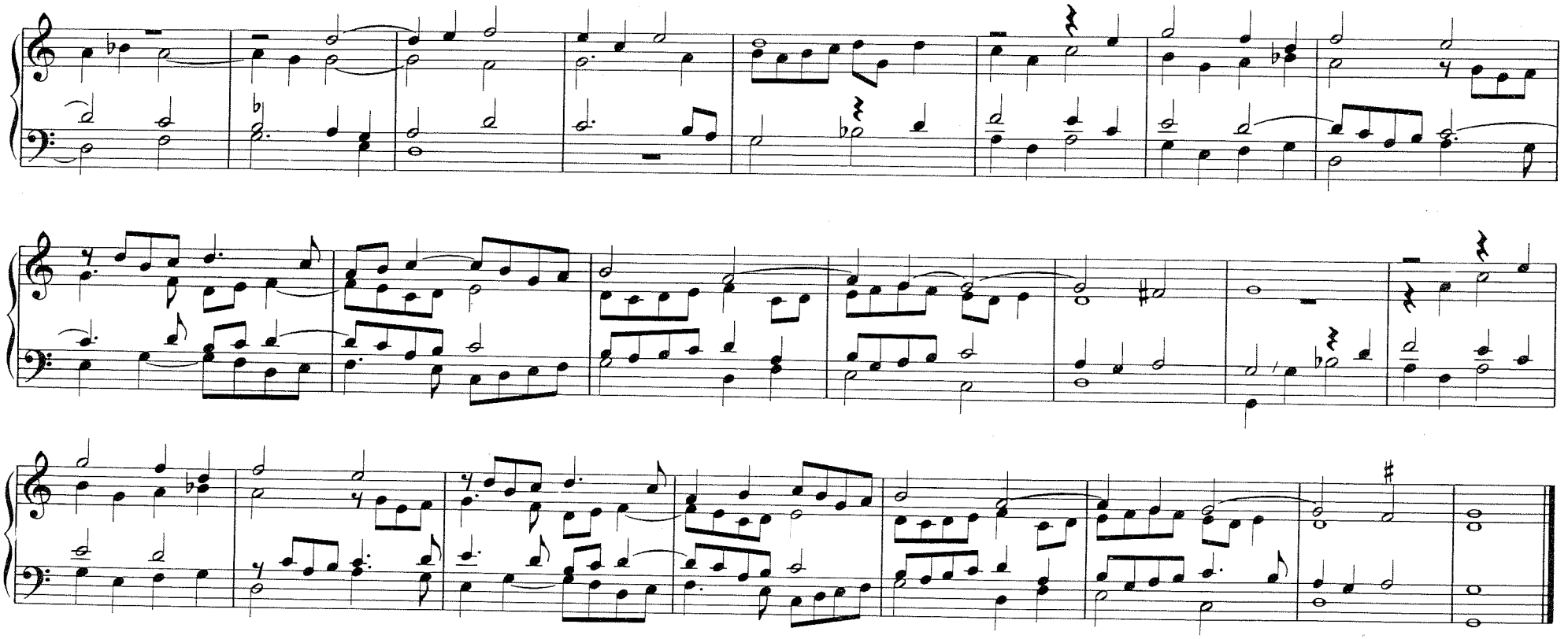
Josquin Desprez
Ausgeziert von
Francisco Fernandez Palero

4.

Prinzipale 8'4'2'
Trompete 8'
Mixtur







Virgo prudentissima

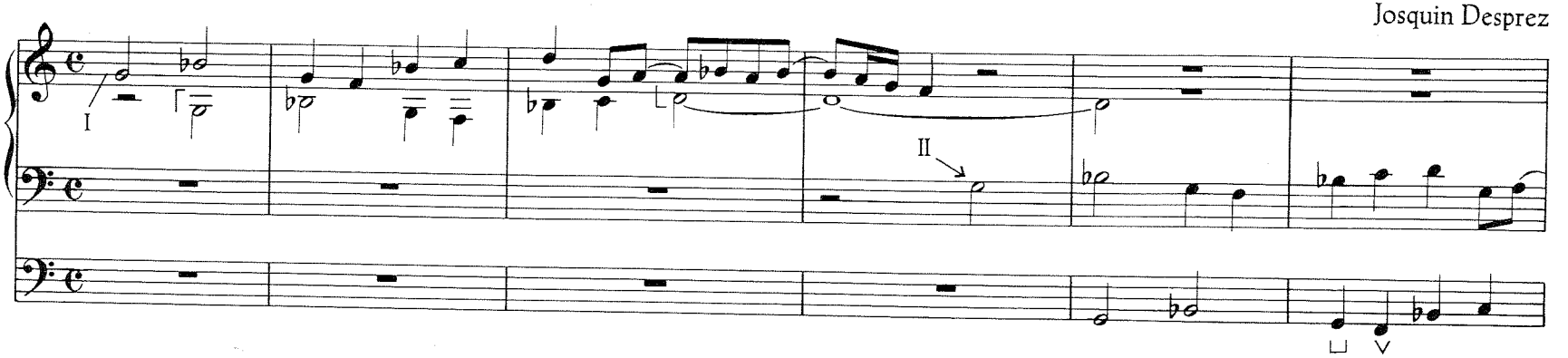
5.

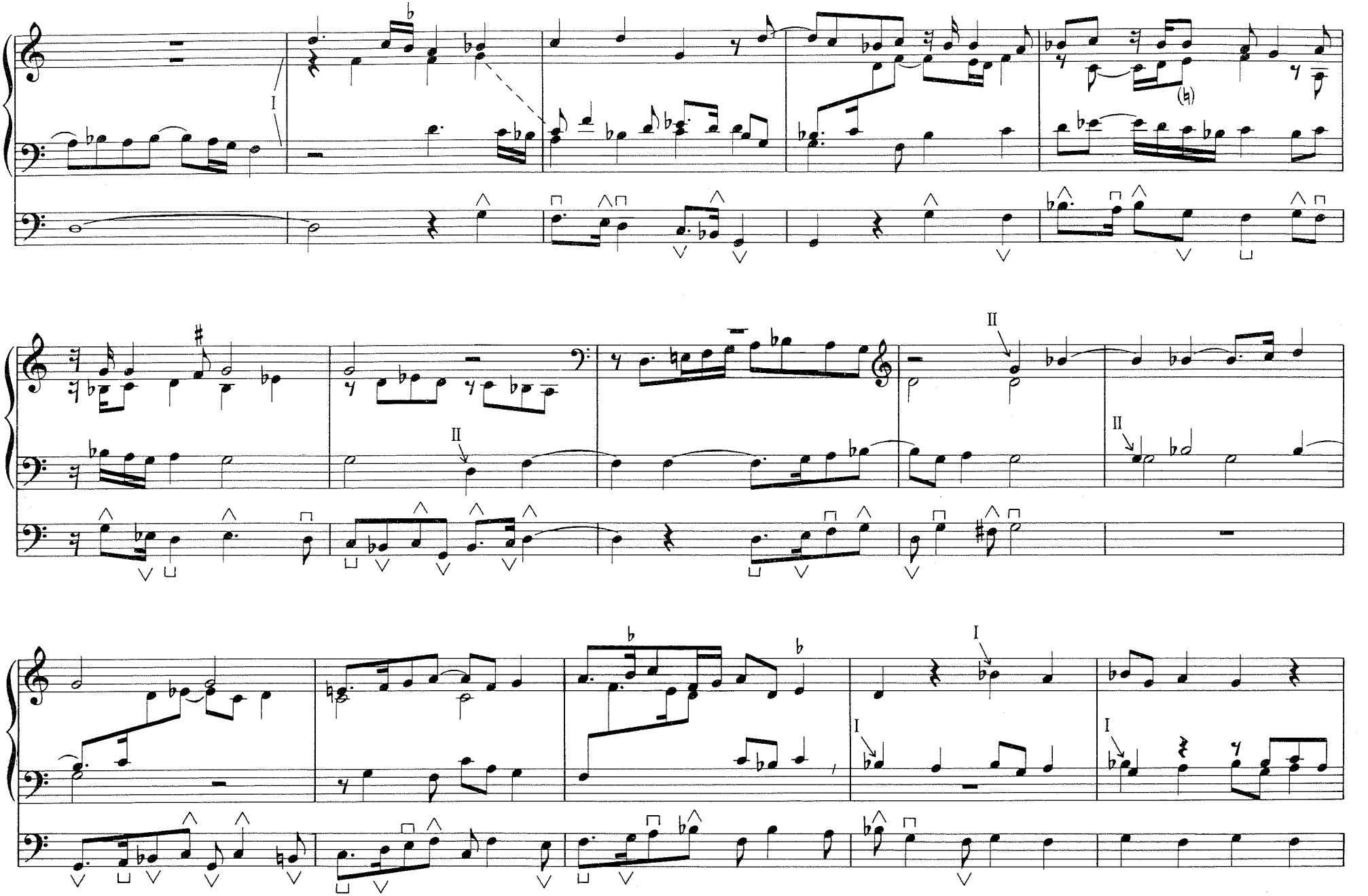
Josquin Desprez

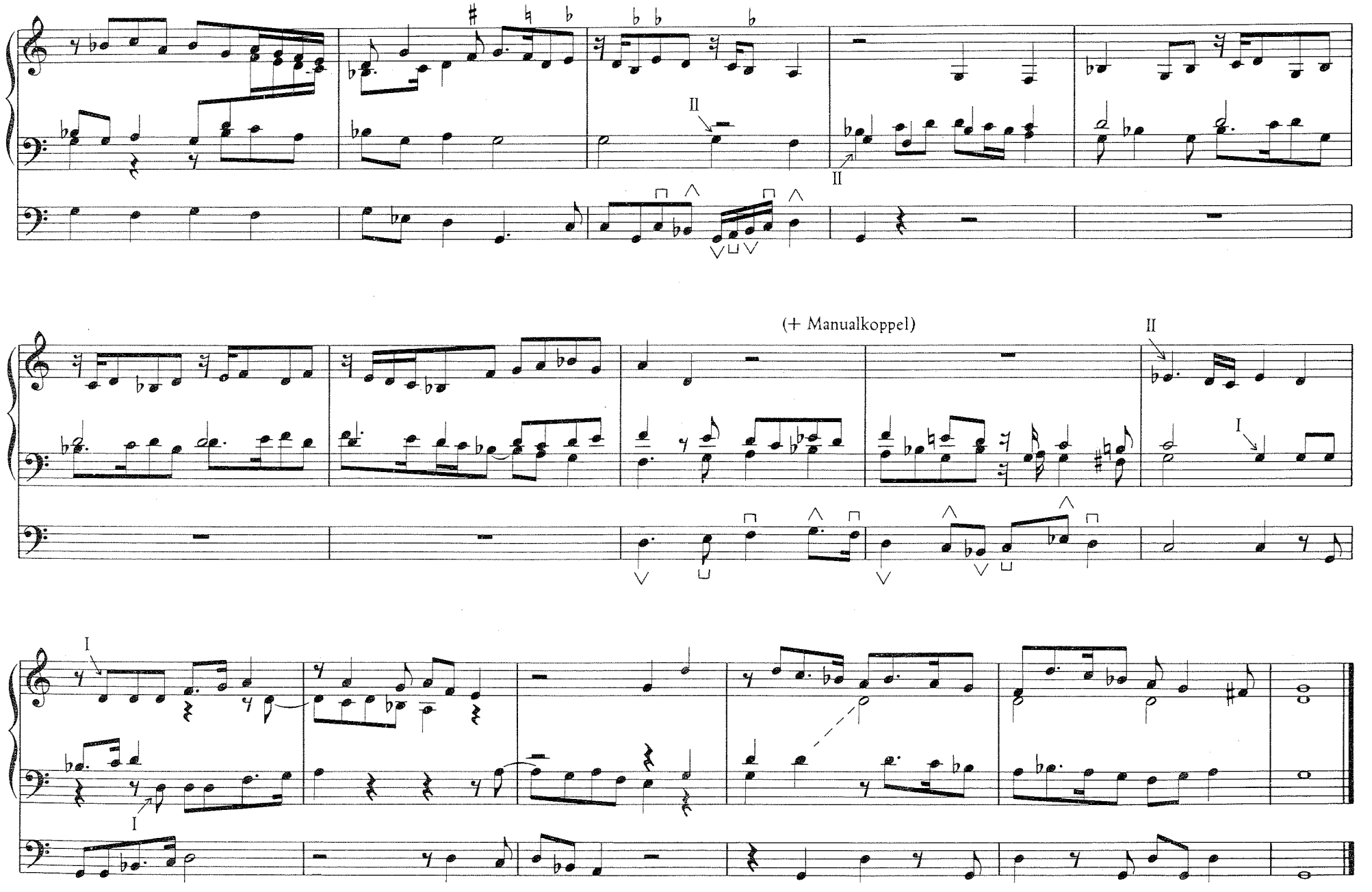
I: Zunge 8'
Prinzipal 2'

II: Prinzipale 8'4'

Ped: Prinzipale 16'8'
Flöte 4'




I
II
II
II
I
I
I


II
II
(+ Manualkoppel)
II
I
I
I

Canzon

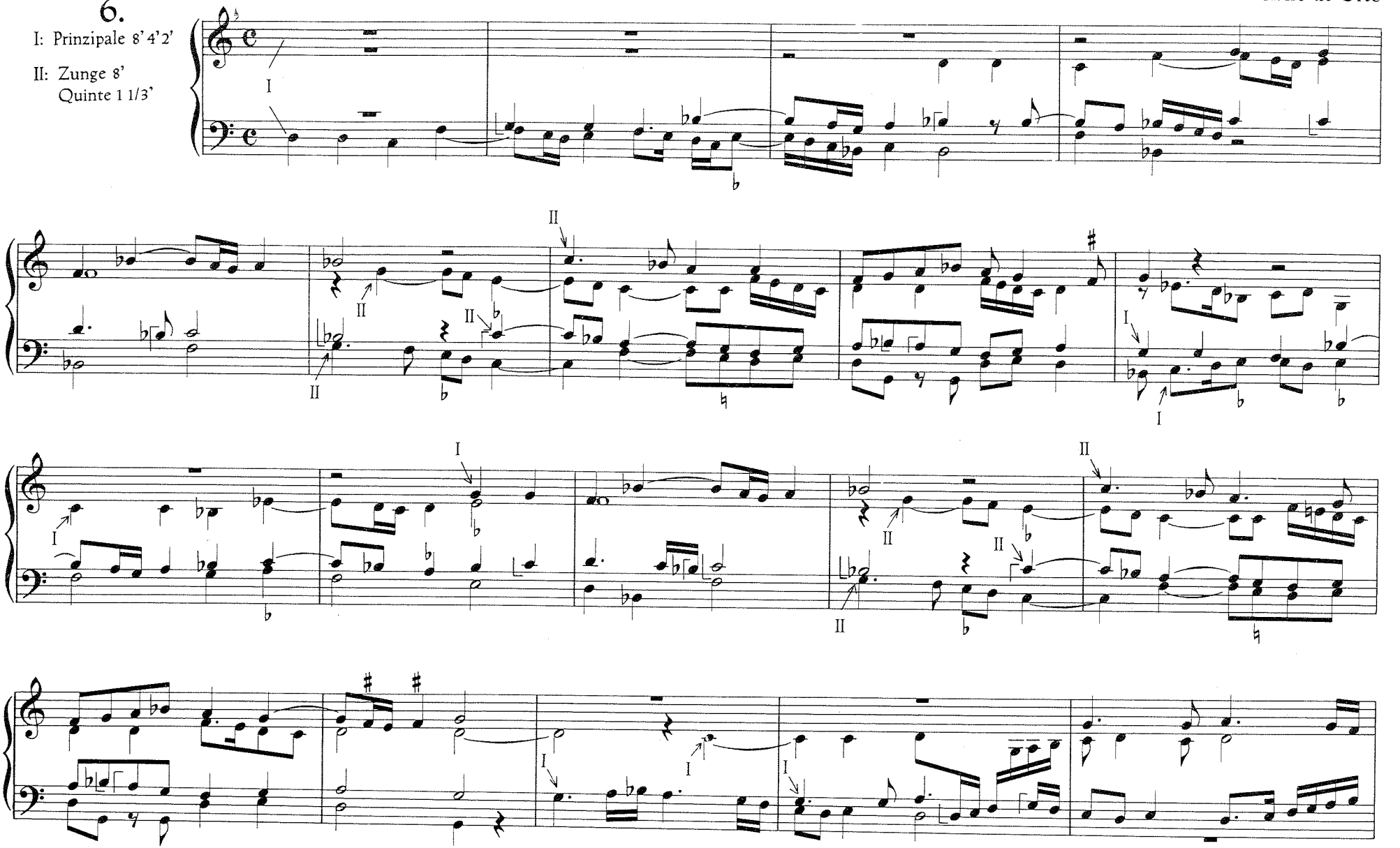
Se je perdu mon amy

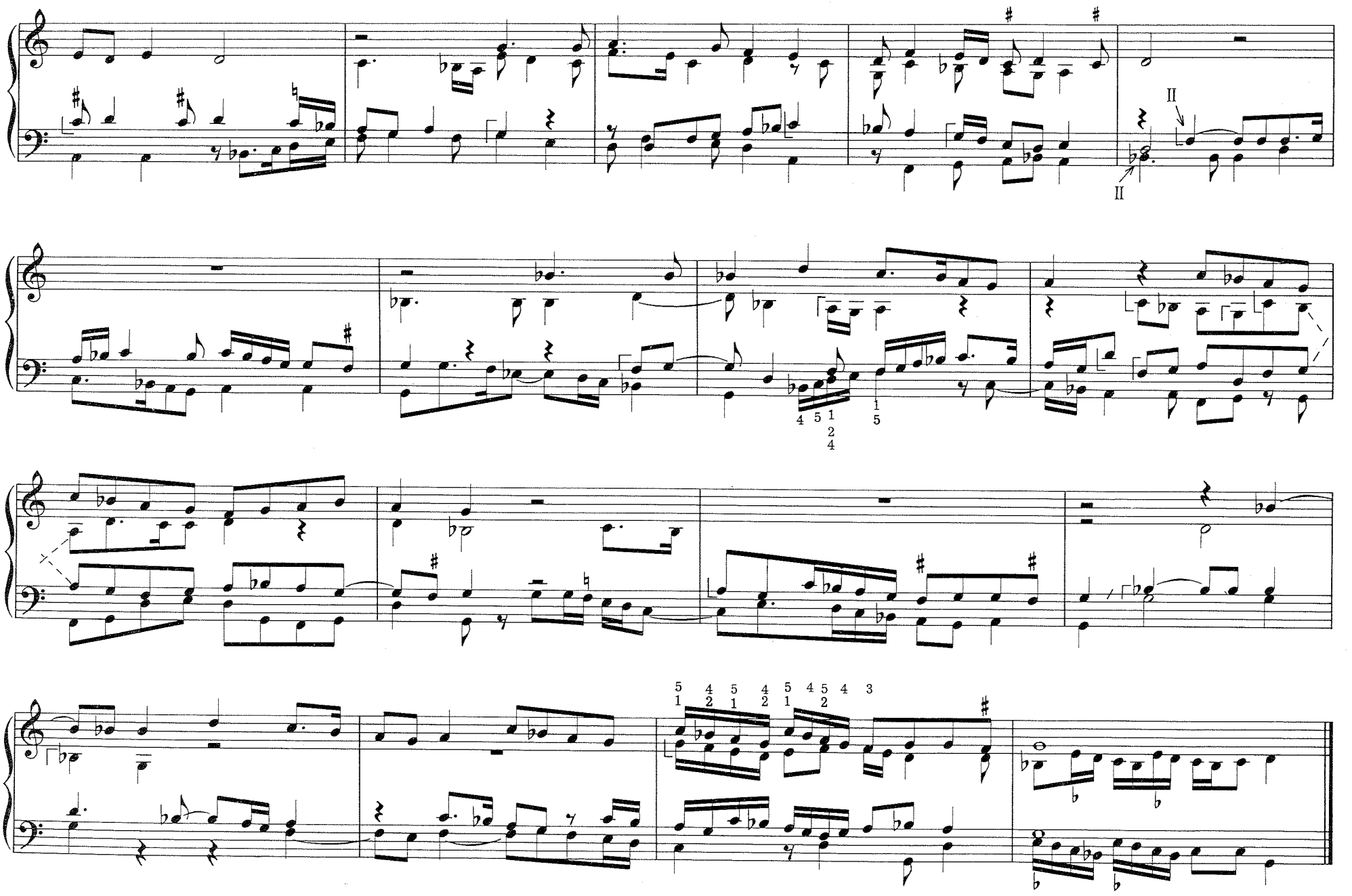
Marbriano de Orto

6.

I: Prinzipale 8' 4' 2'

II: Zunge 8'
Quinte 1 1/3'



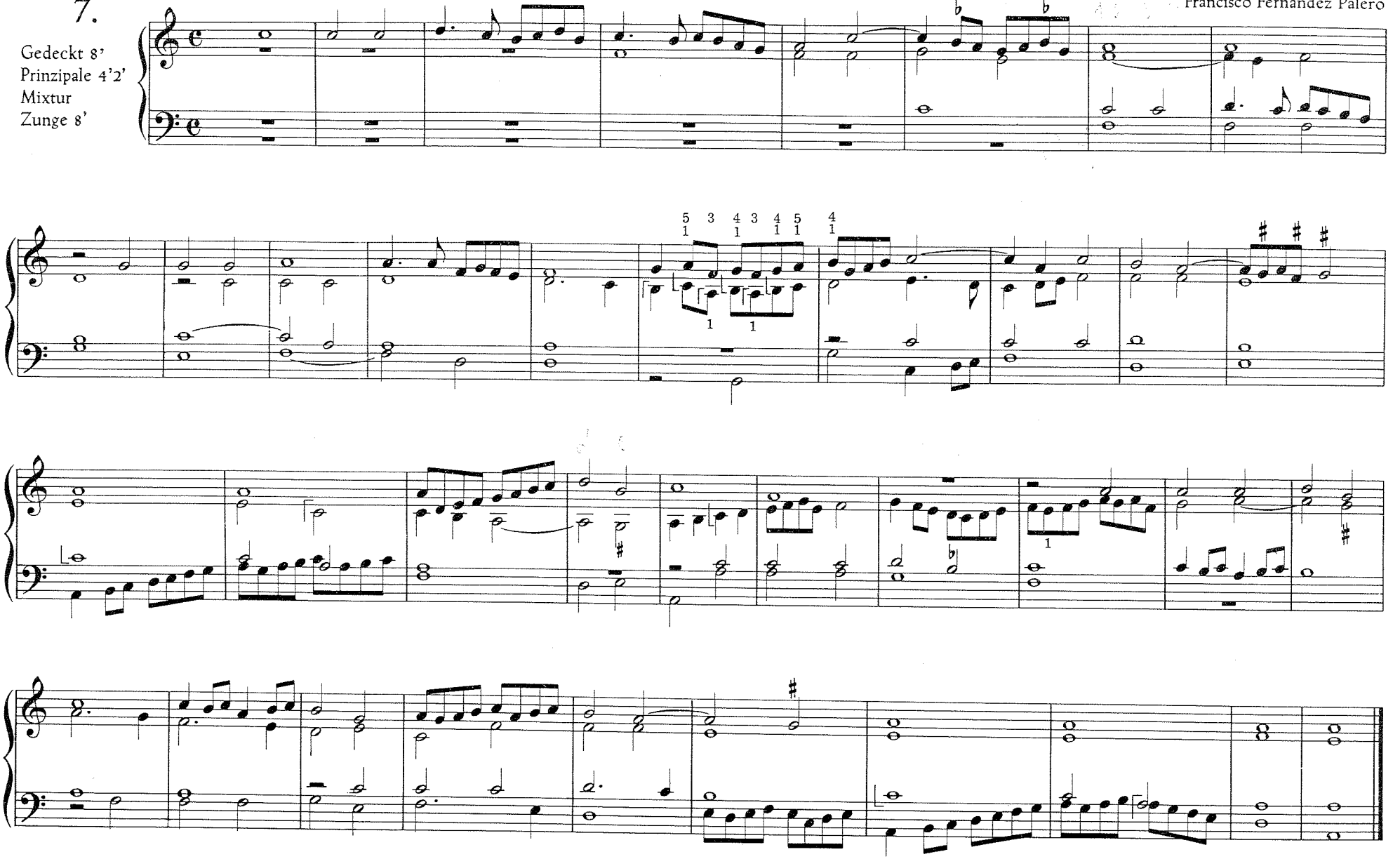

II
II

Un verso del quinto tono

Cristóbal de Morales
Ausgeziert von
Francisco Fernandez Palero

7.

Gedeckt 8'
Prinzipale 4'2'
Mixtur
Zunge 8'



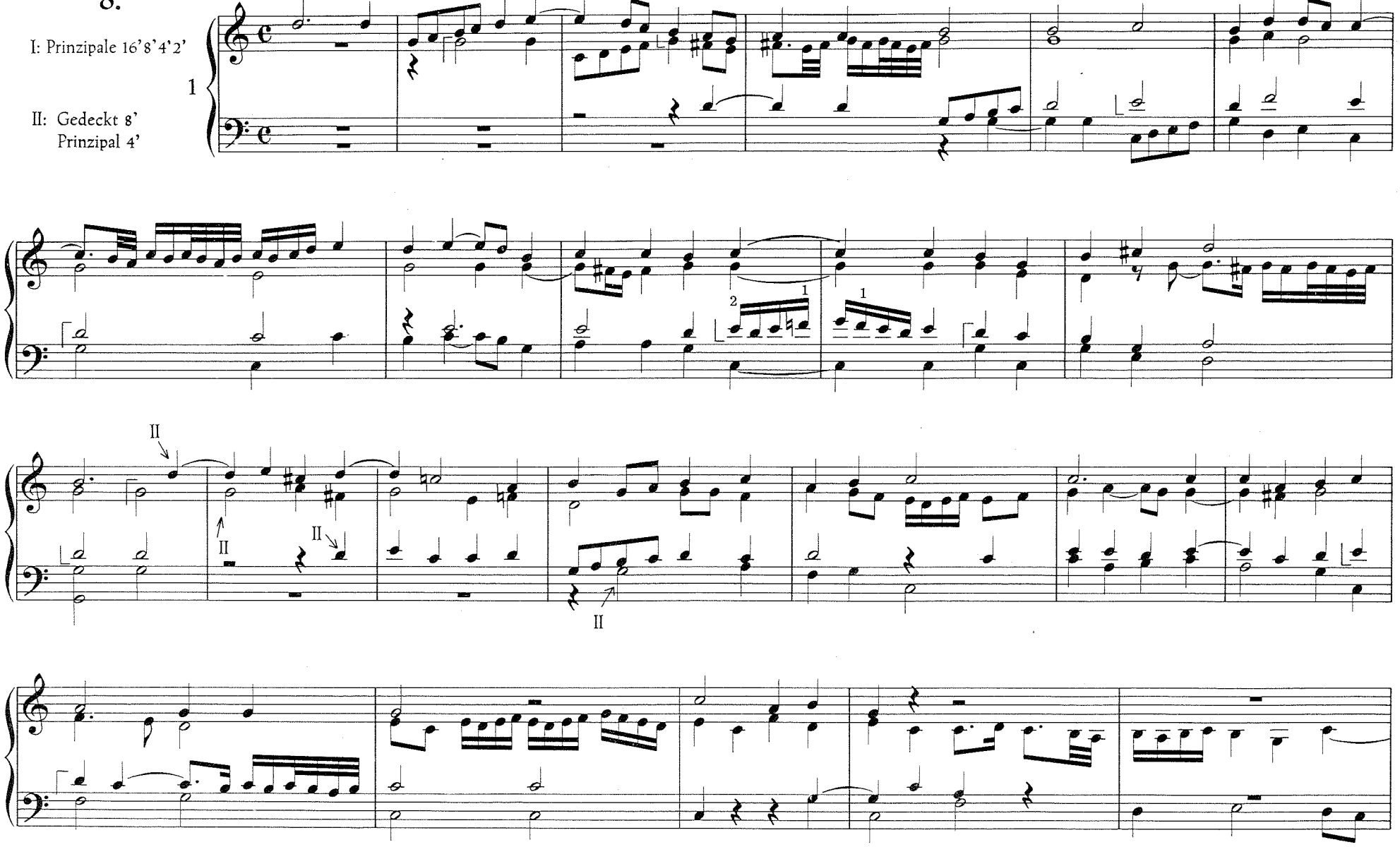
Exaltabo te Domine

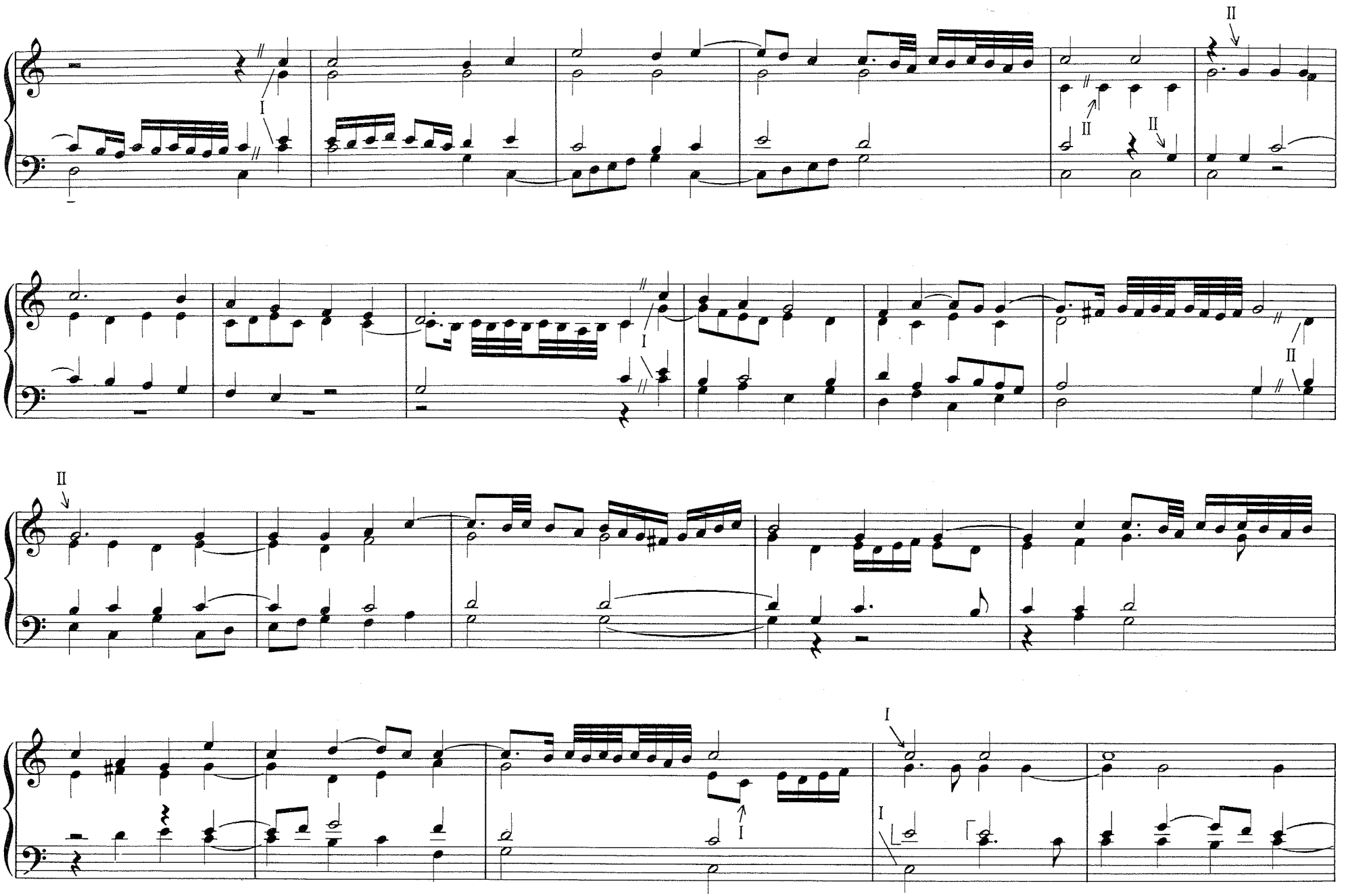
Jacob Arcadelt
In Tabulatur gesetzt von
Valentin Bakfarc (Greffus)

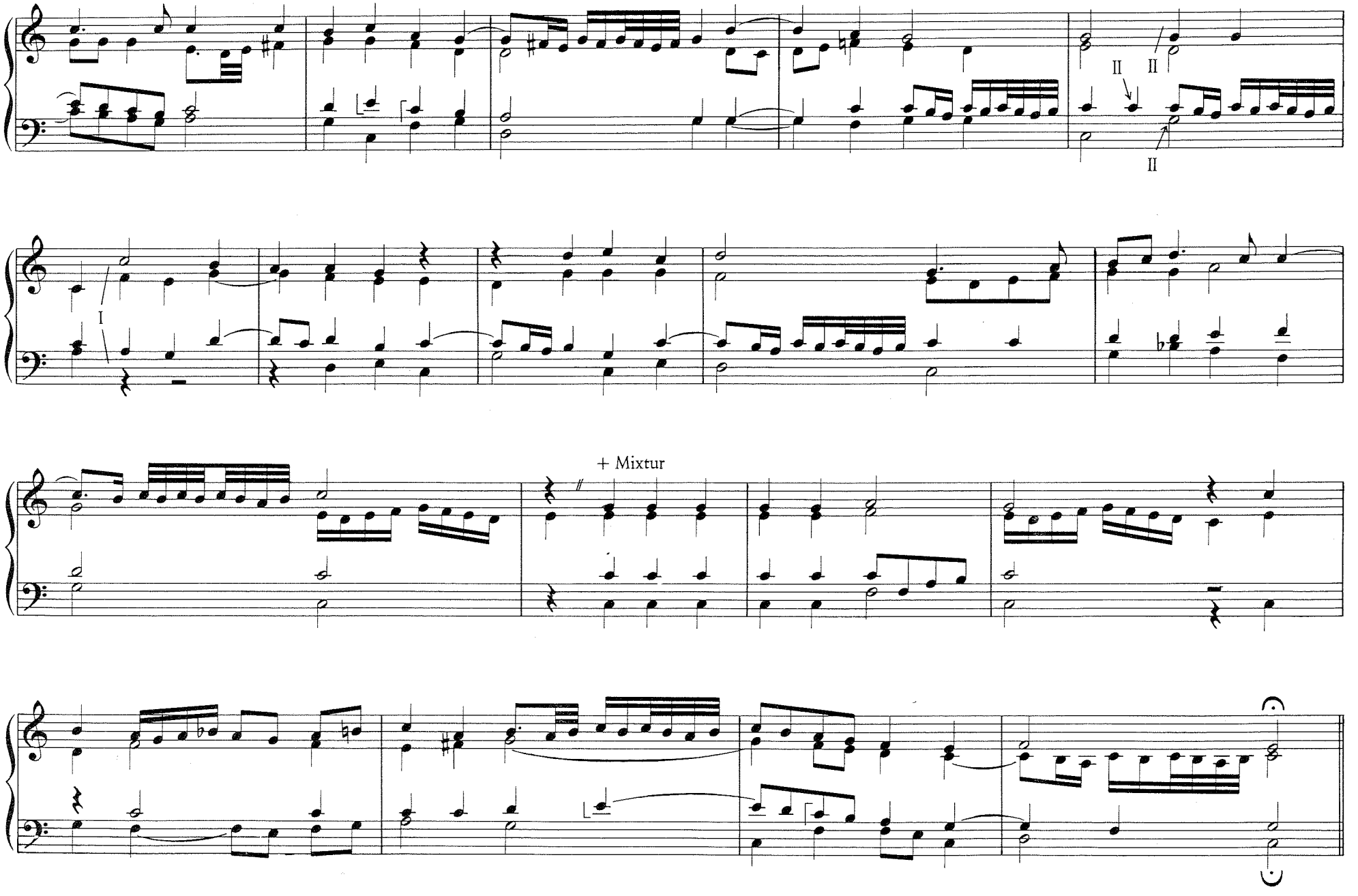
8.

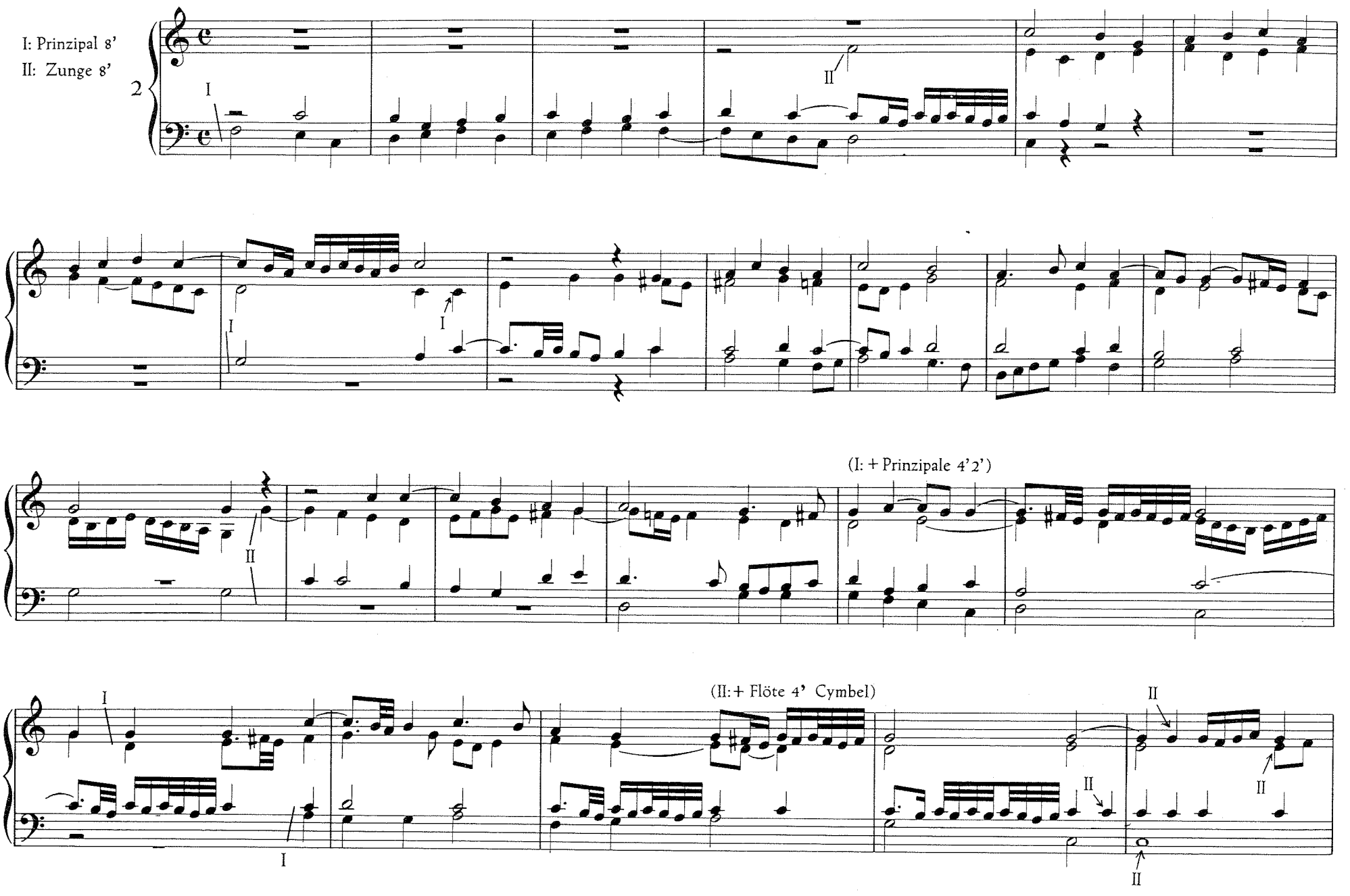
I: Prinzipale 16'8'4'2'

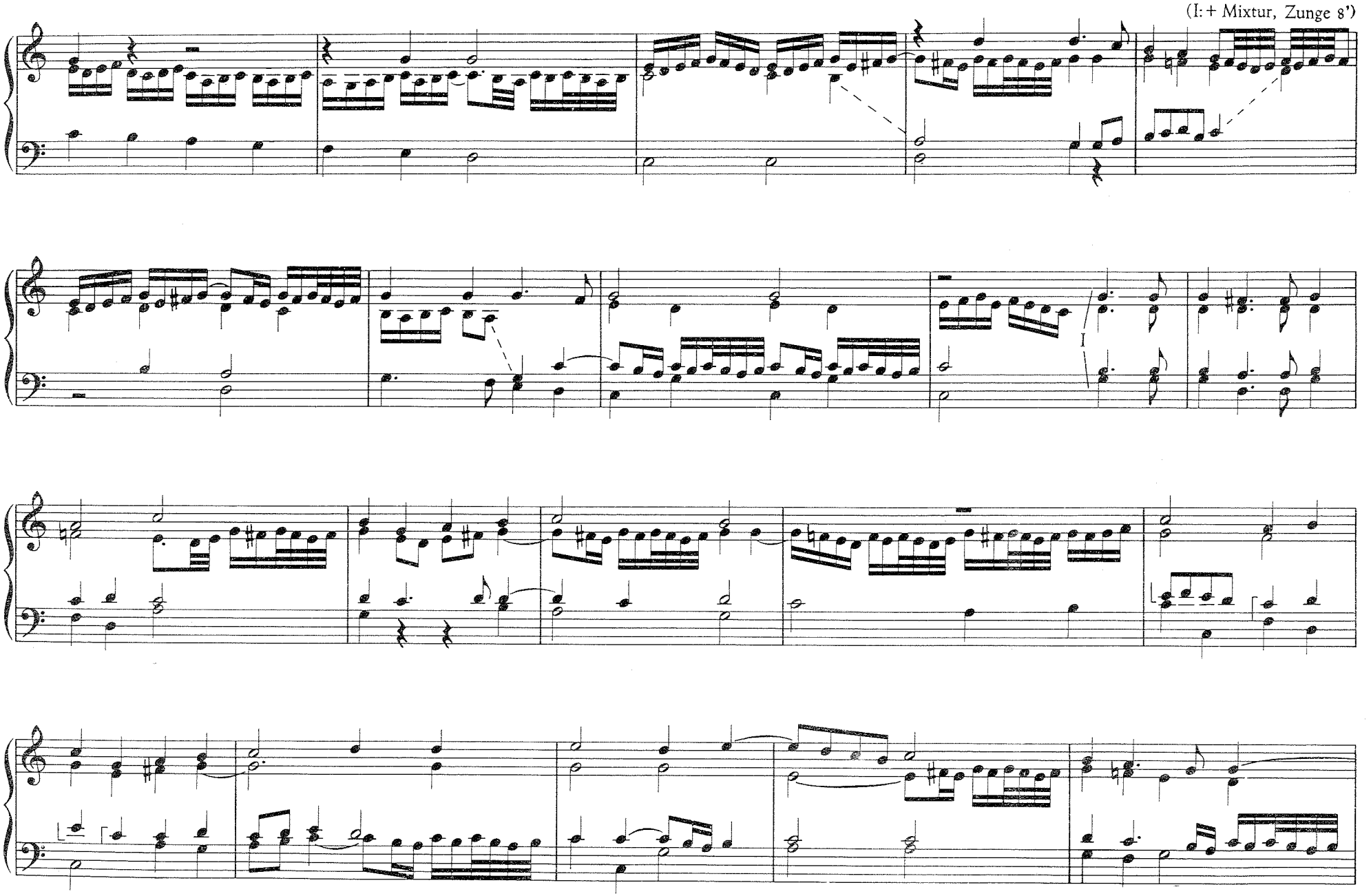
II: Gedeckt 8'
Prinzipal 4'

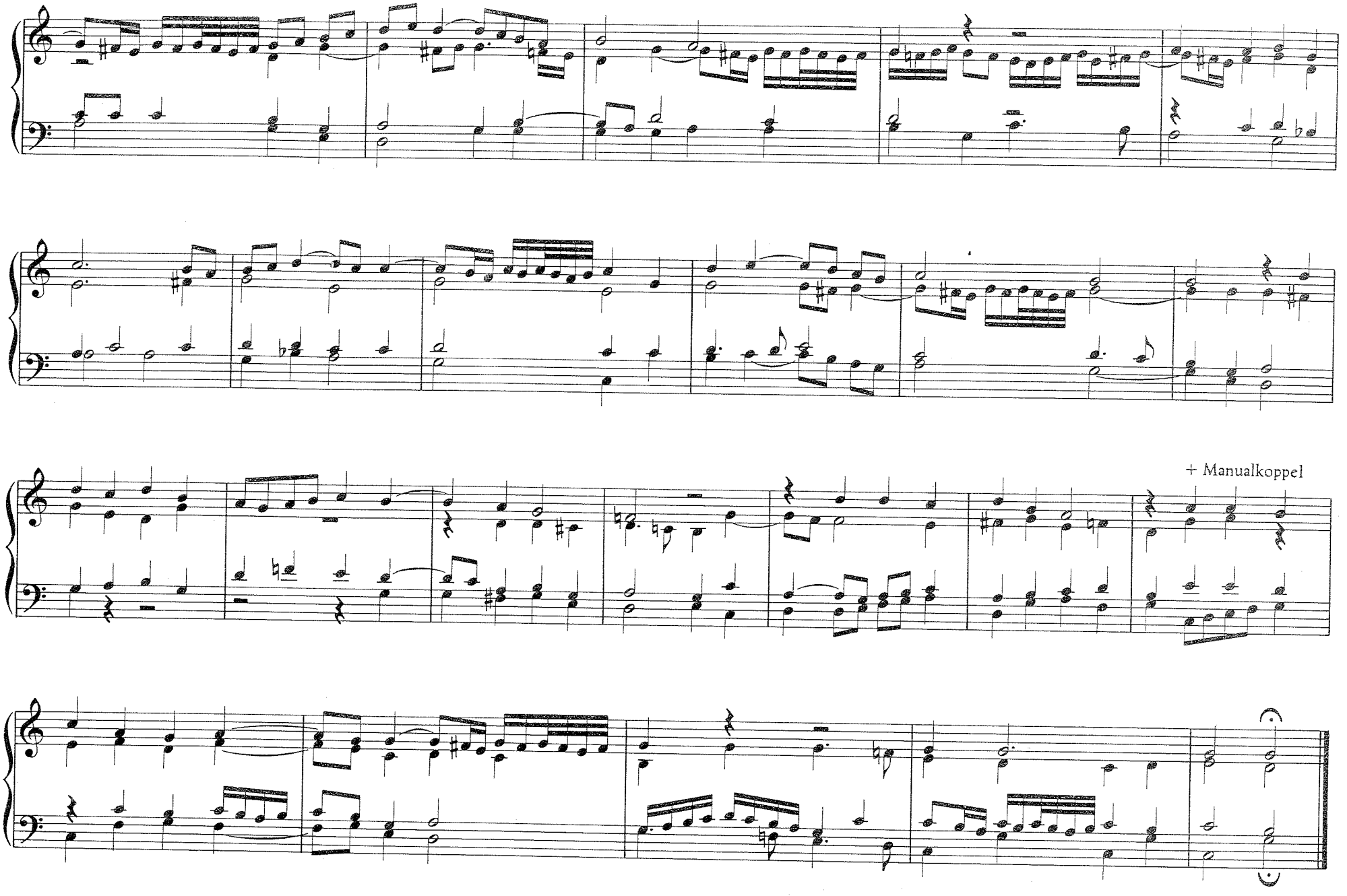



II
I
II
II
I
II
II
I
I
I


II
II
II
I
+ Mixtur


I: Prinzipal 8'
II: Zunge 8'
2
I
II
I
I
II
(I: + Prinzipale 4'2')
I
(II:+ Flöte 4' Cymbel)
II
II
II
I
II
II


(I: + Mixtur, Zunge 8')
I


+ Manualkoppel

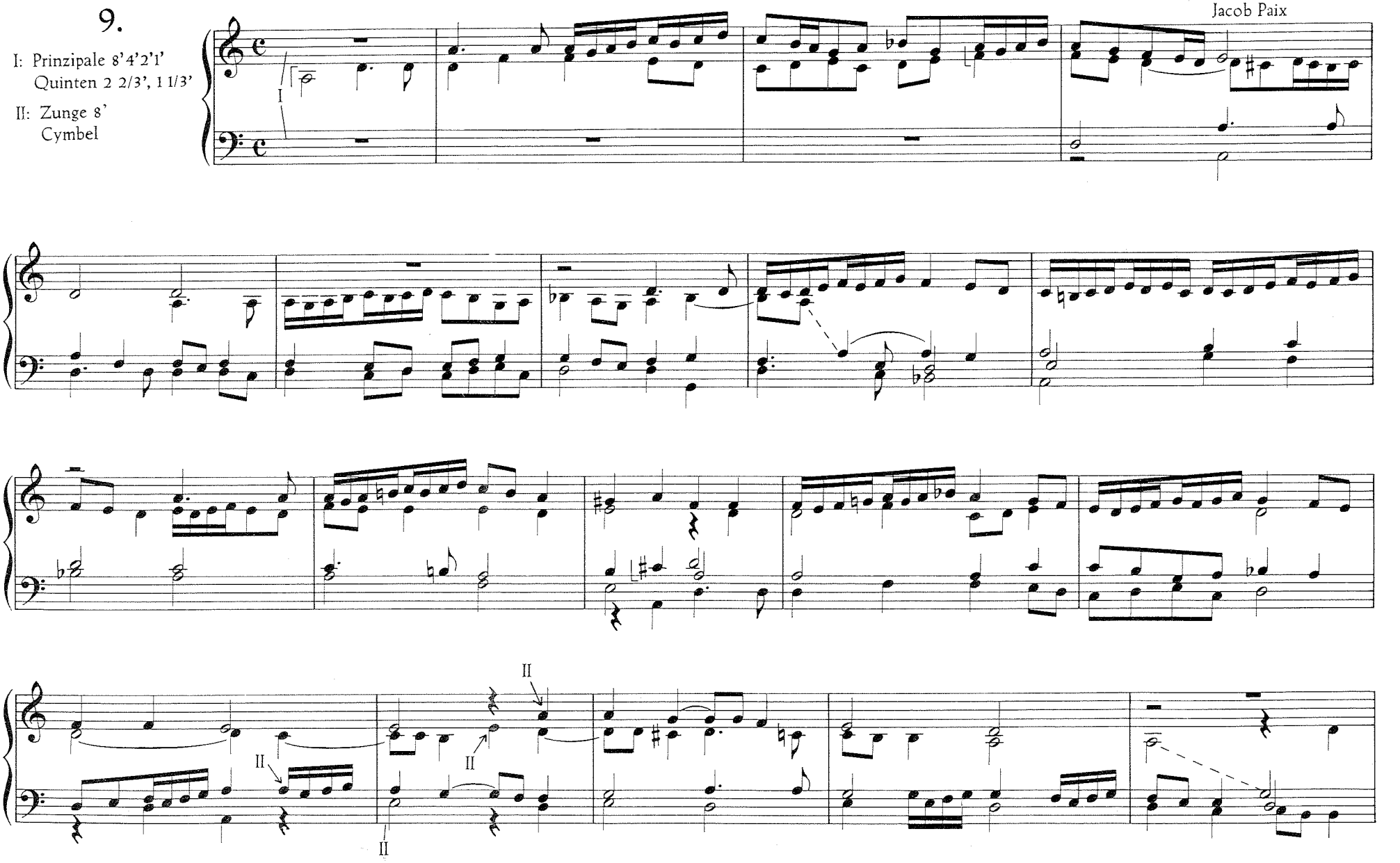
Cantantibus organis

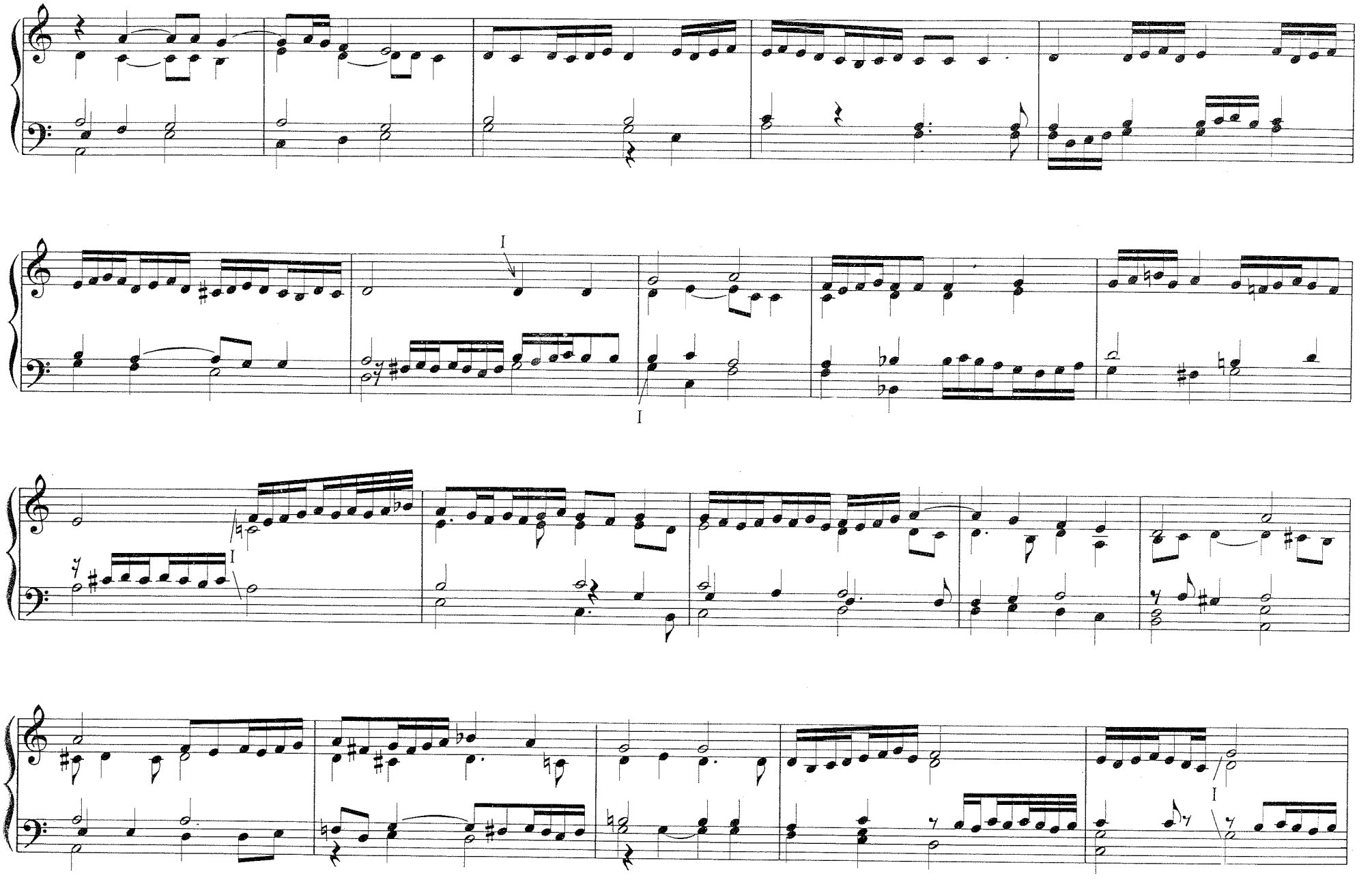
Giovanni Pierluigi da Palestrina
In Orgeltabulatur gesetzt von
Jacob Paix

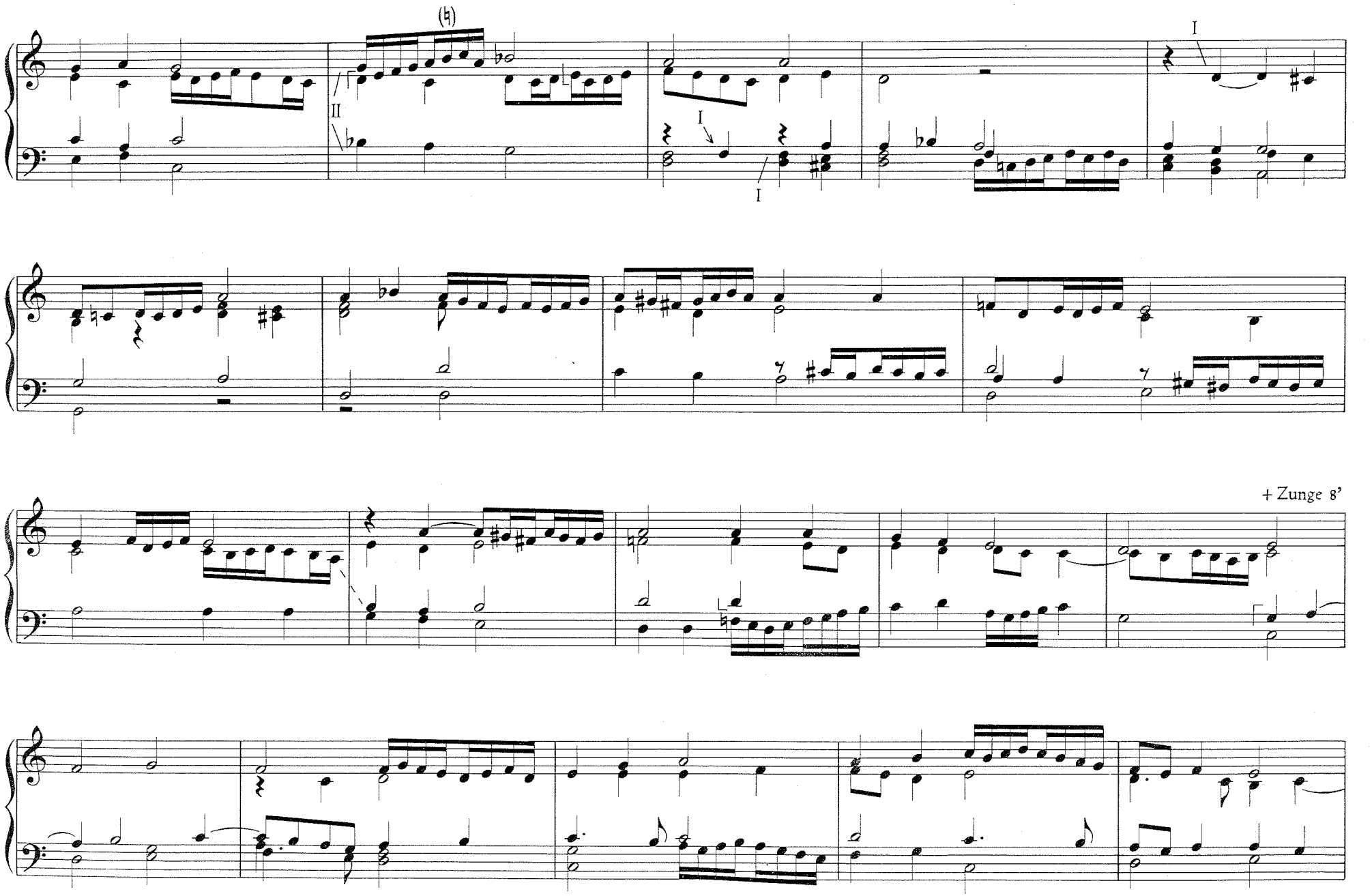
9.

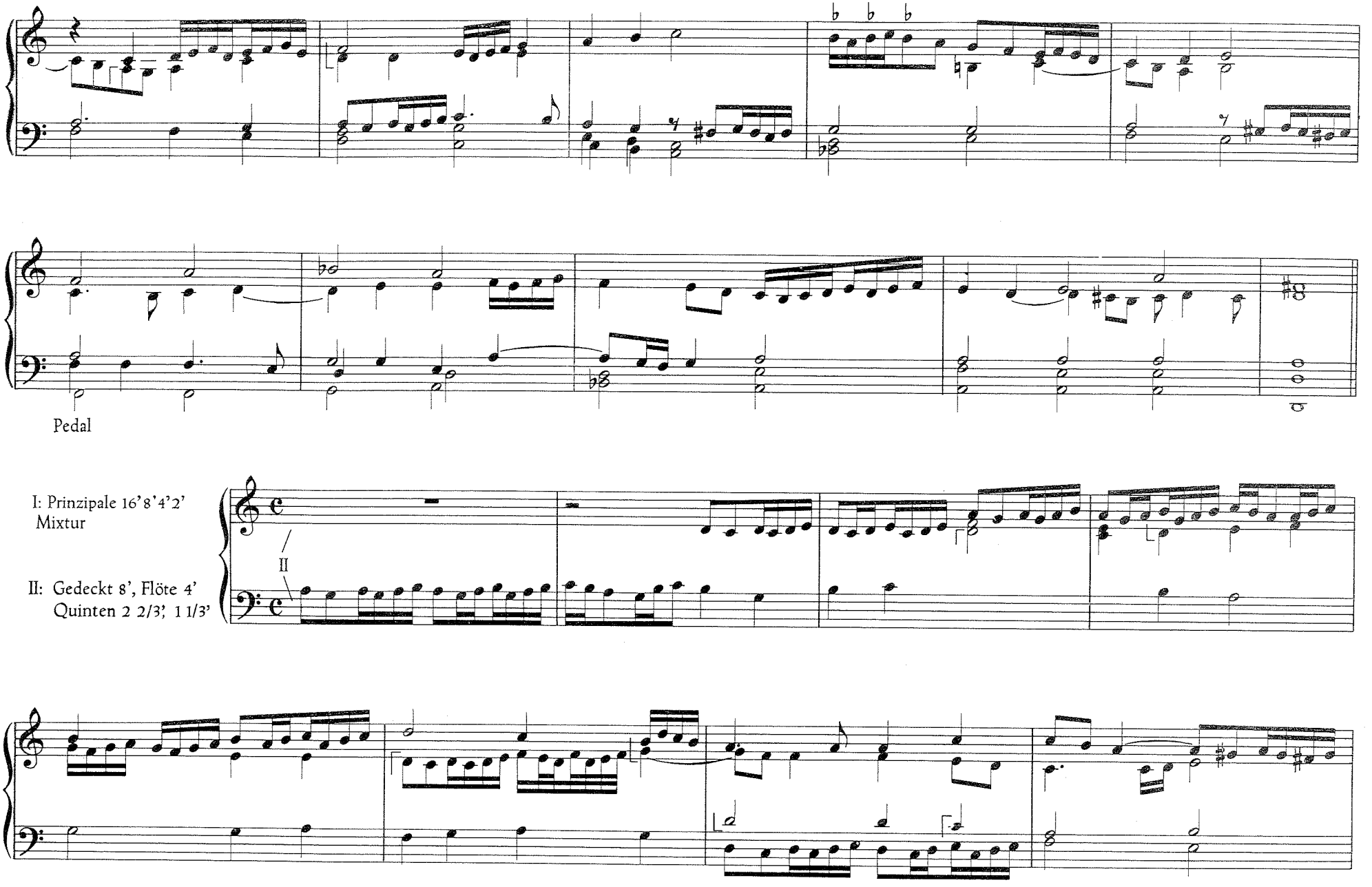
I: Prinzipale 8'4'2'1'
Quinten 2 2/3', 1 1/3'

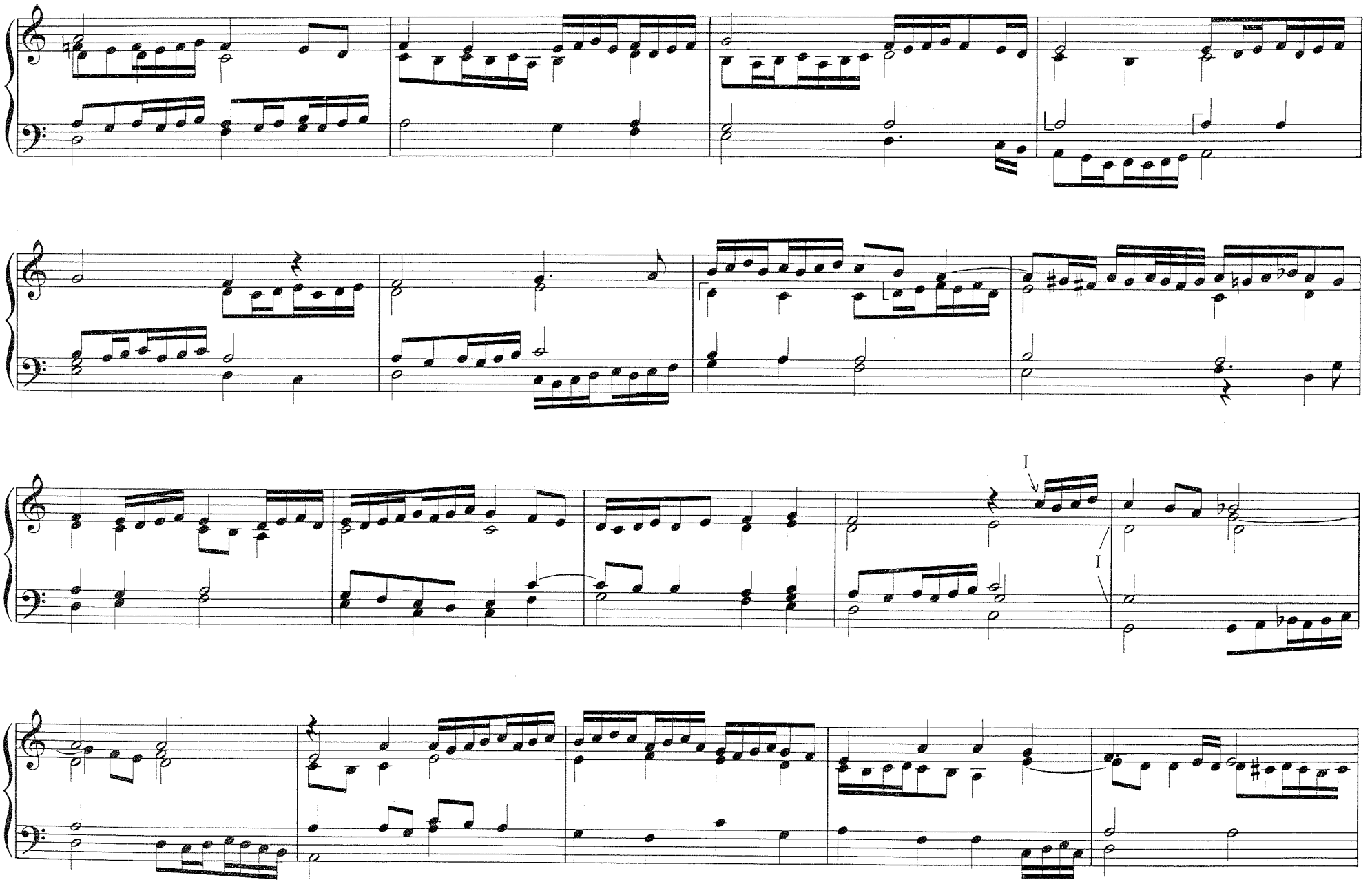
II: Zunge 8'
Cymbel

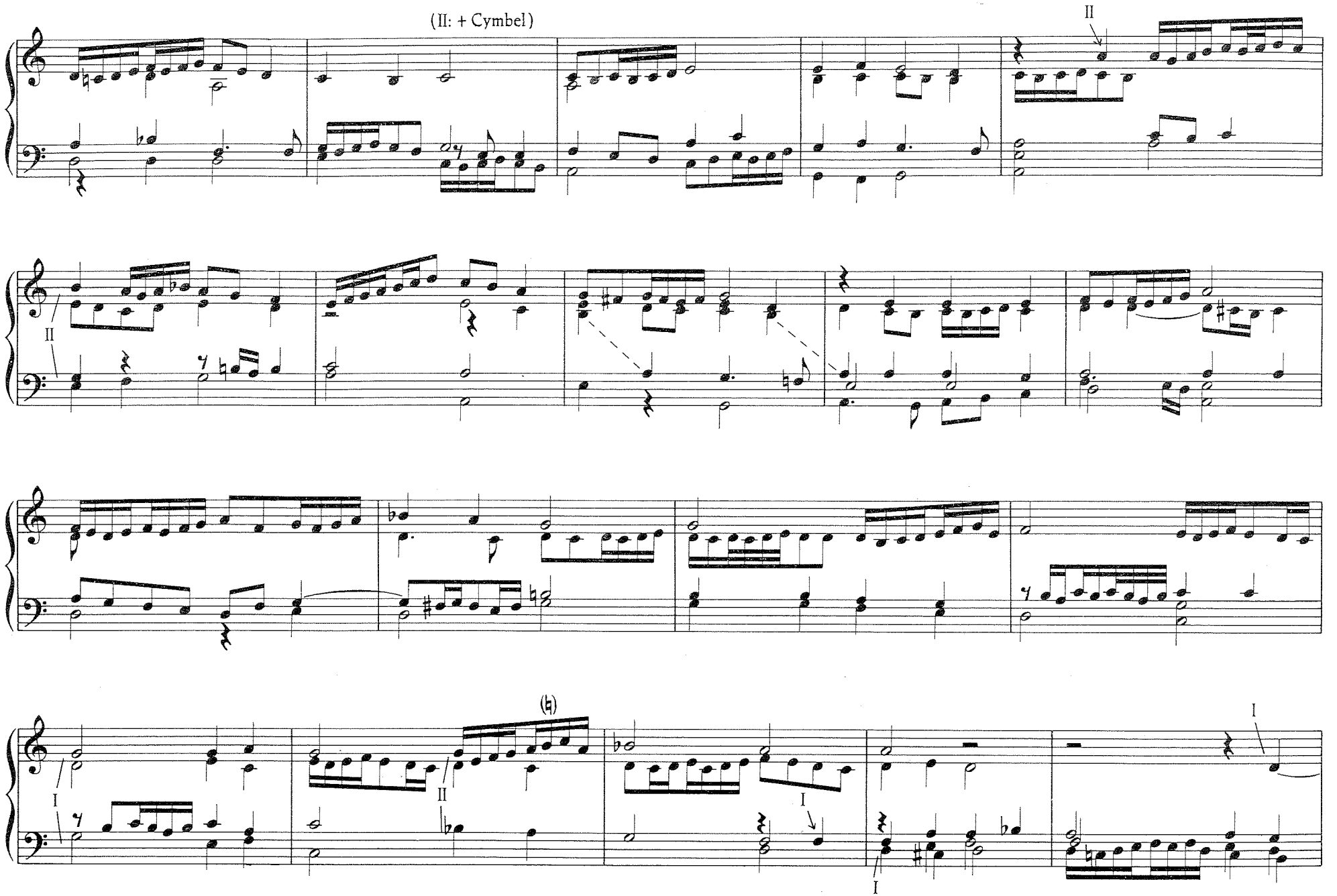


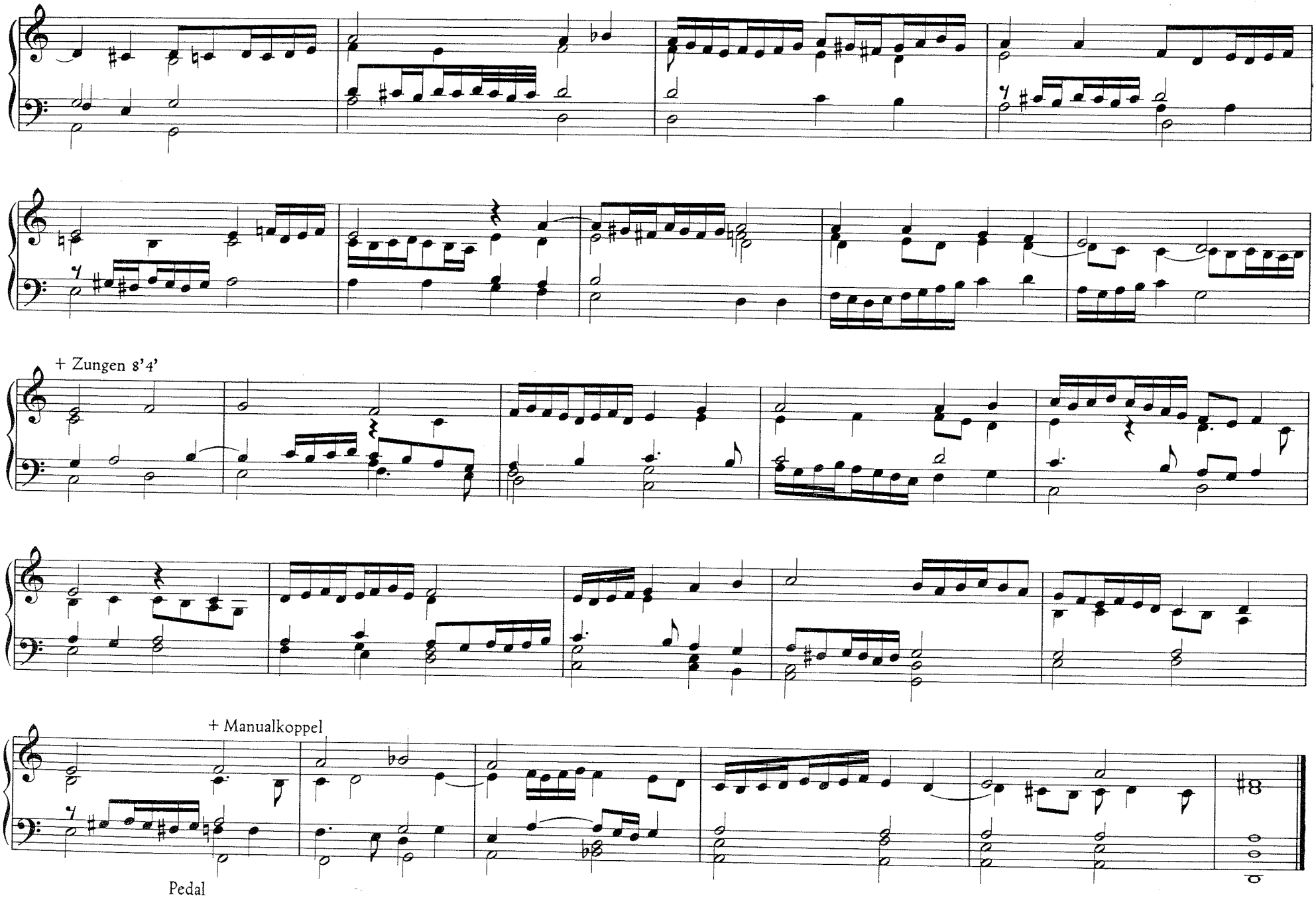

I
I
I
I


(♮)
II
I
I
I
+ Zunge 8'


Pedal
I: Prinzipale 16'8'4'2'
Mixtur
II
II: Gedeckt 8', Flöte 4'
Quinten 2 2/3', 1 1/3'


I
I


(II: + Cymbel)
II
II
(♮)
I
II
I
I
I

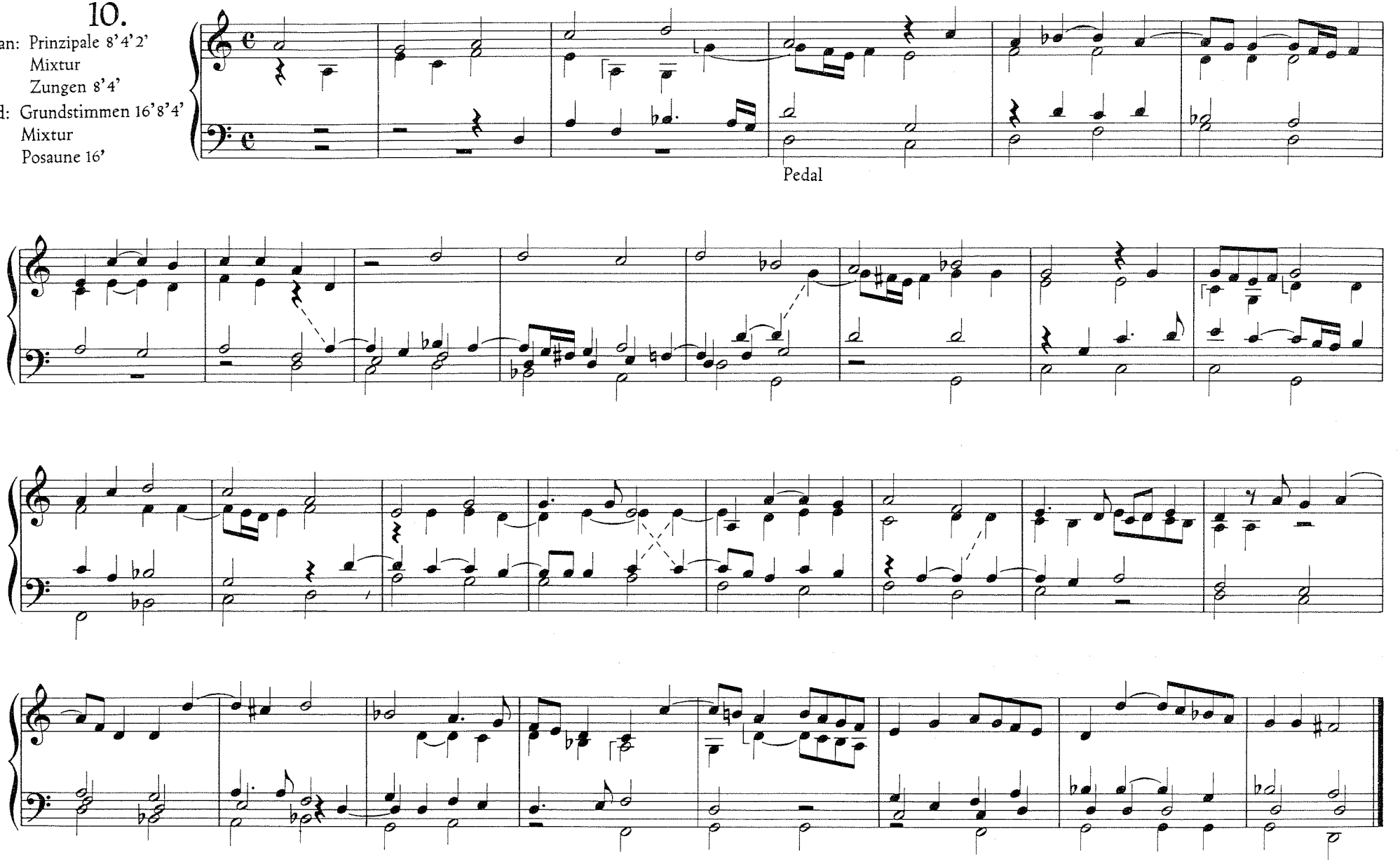

+ Zungen 8'4'
+ Manualkoppel
Pedal

Christ ist erstanden

Orlando di Lasso

10.

Man: Prinzipale 8'4'2'
Mixtur
Zungen 8'4'
Ped: Grundstimmen 16'8'4'
Mixtur
Posaune 16'

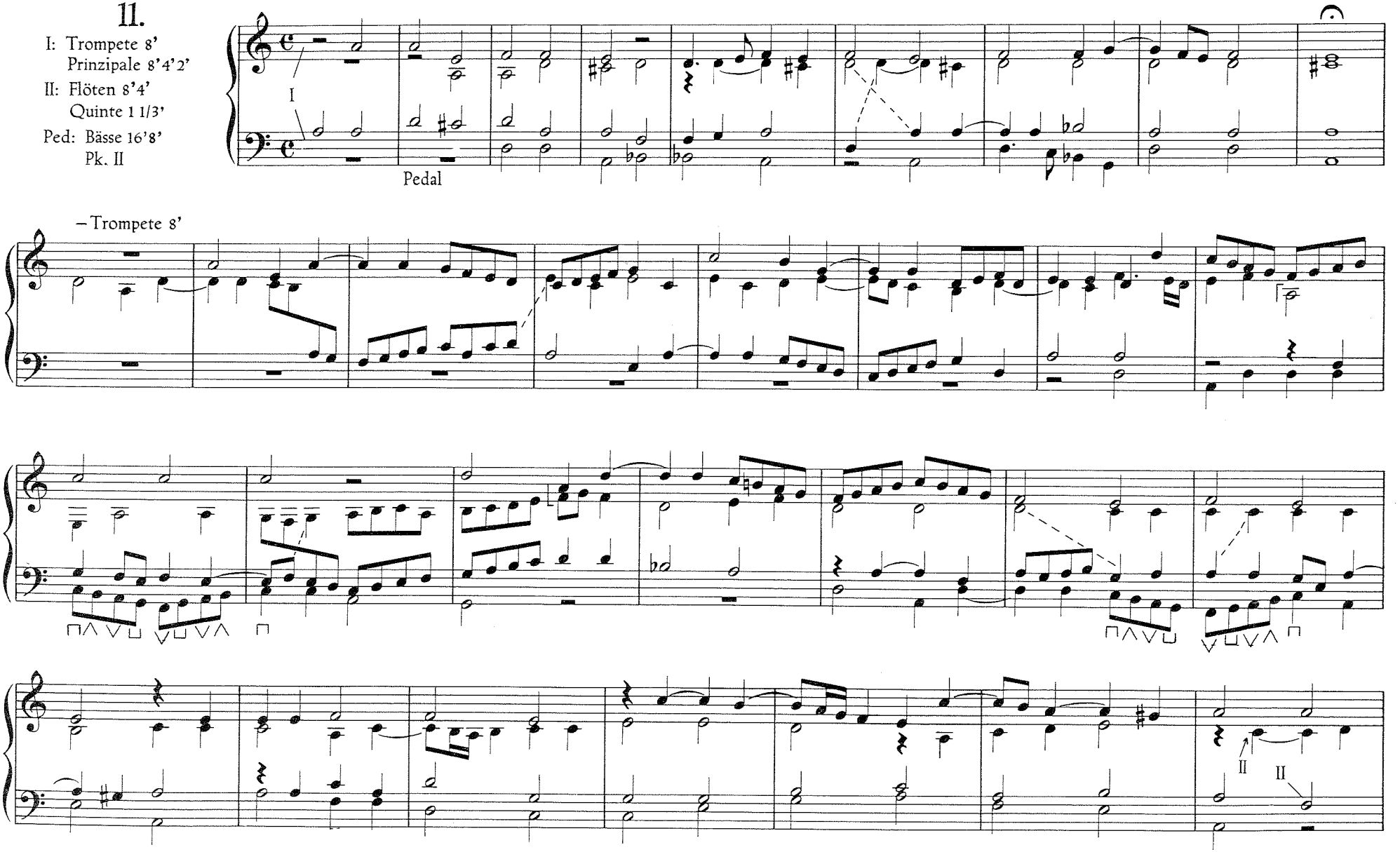


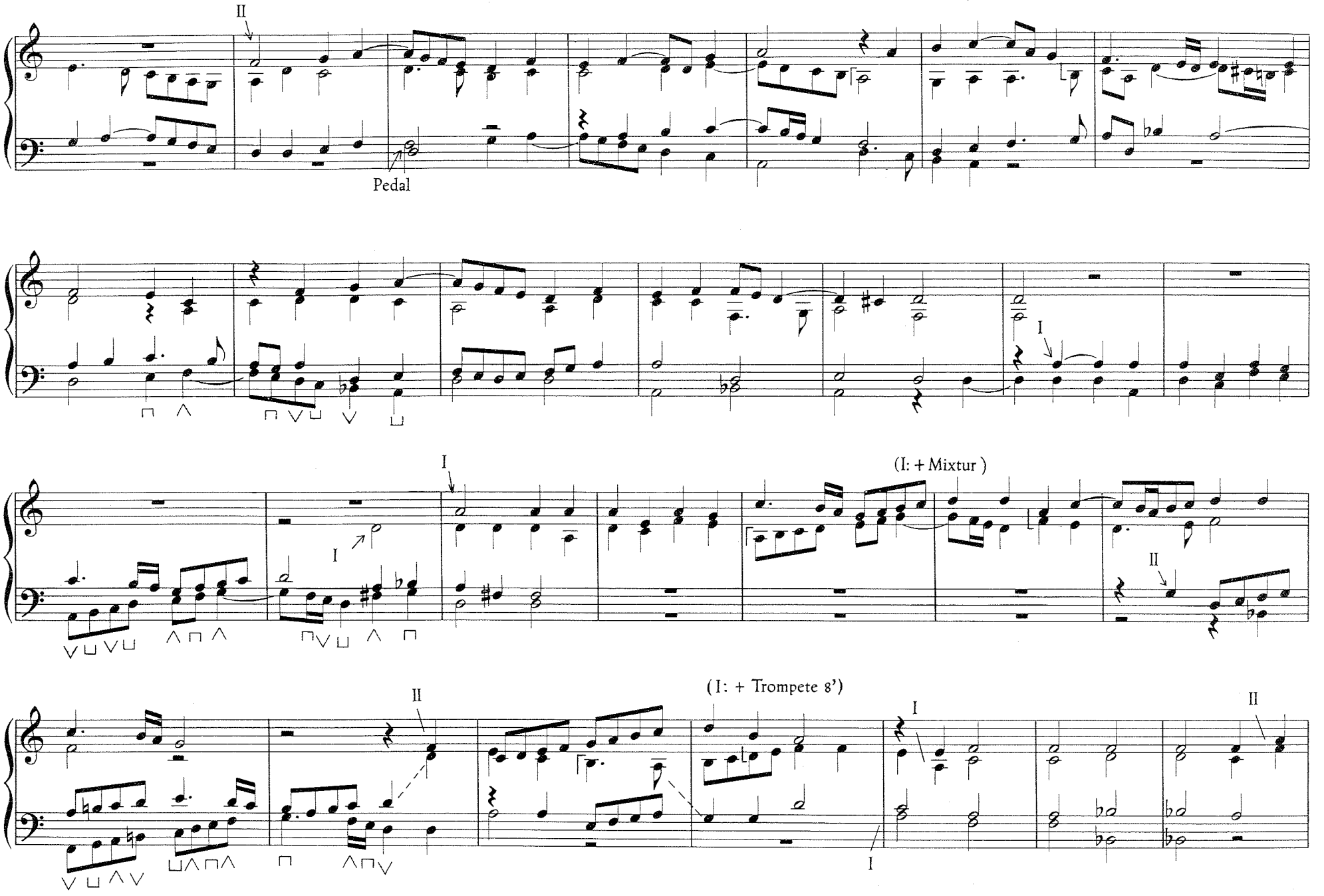
Amen dico vobis

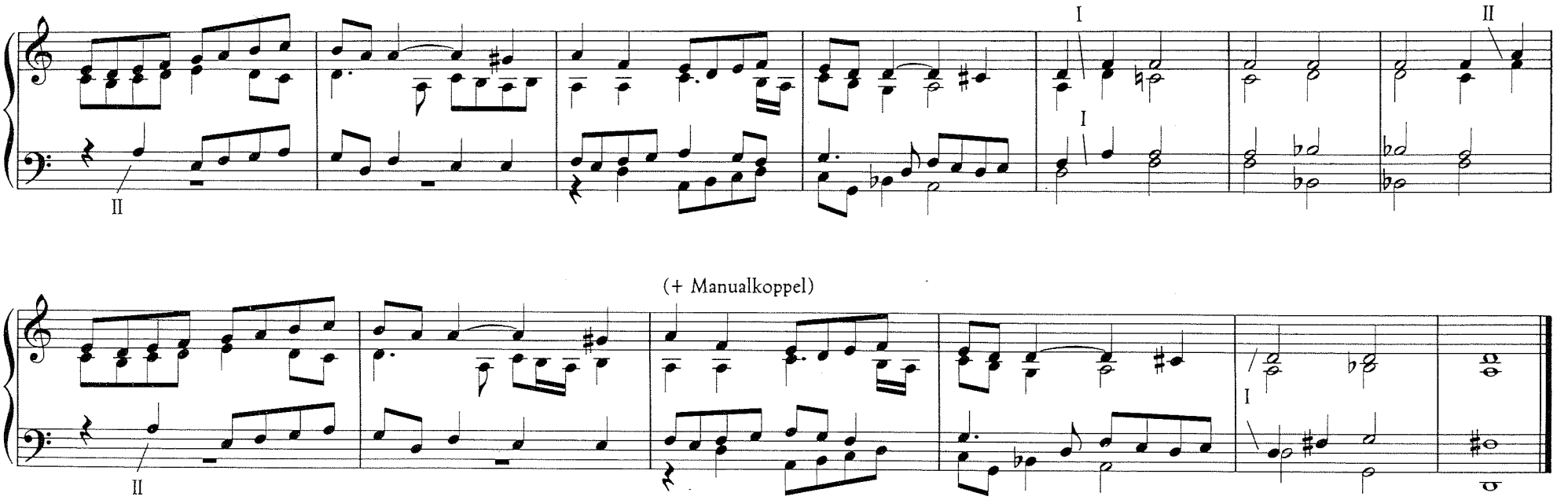
Orlando di Lasso

11.

I: Trompete 8'
Prinzipale 8'4'2'
II: Flöten 8'4'
Quinte 1 1/3'
Ped: Bässe 16'8'
Pk. II




II
Pedal
I
I
I
(I: + Mixtur)
II
II
(I: + Trompete 8')
I
I
II



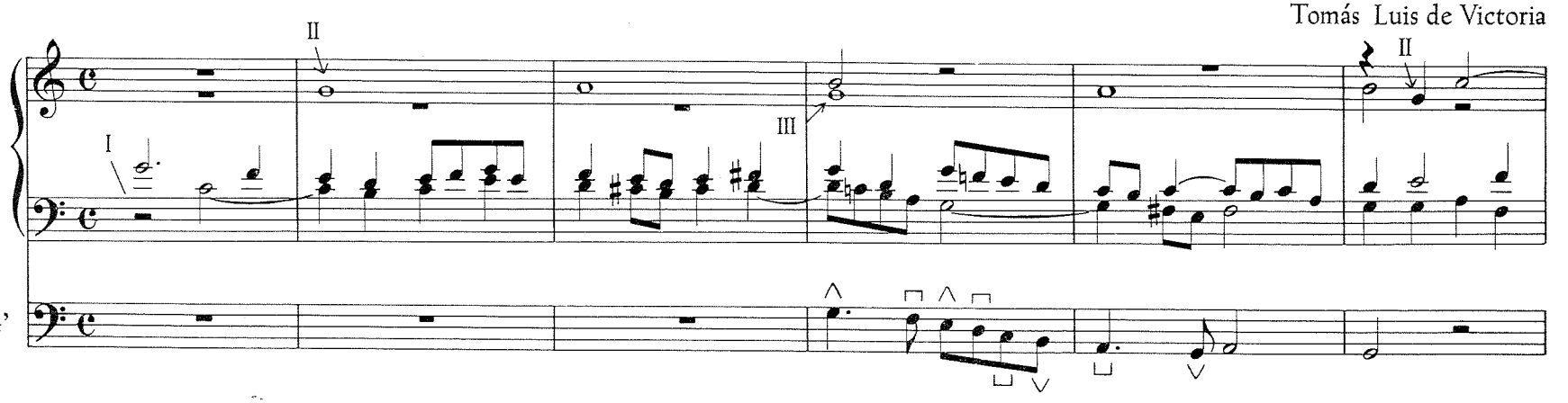
Gaude Maria Virgo

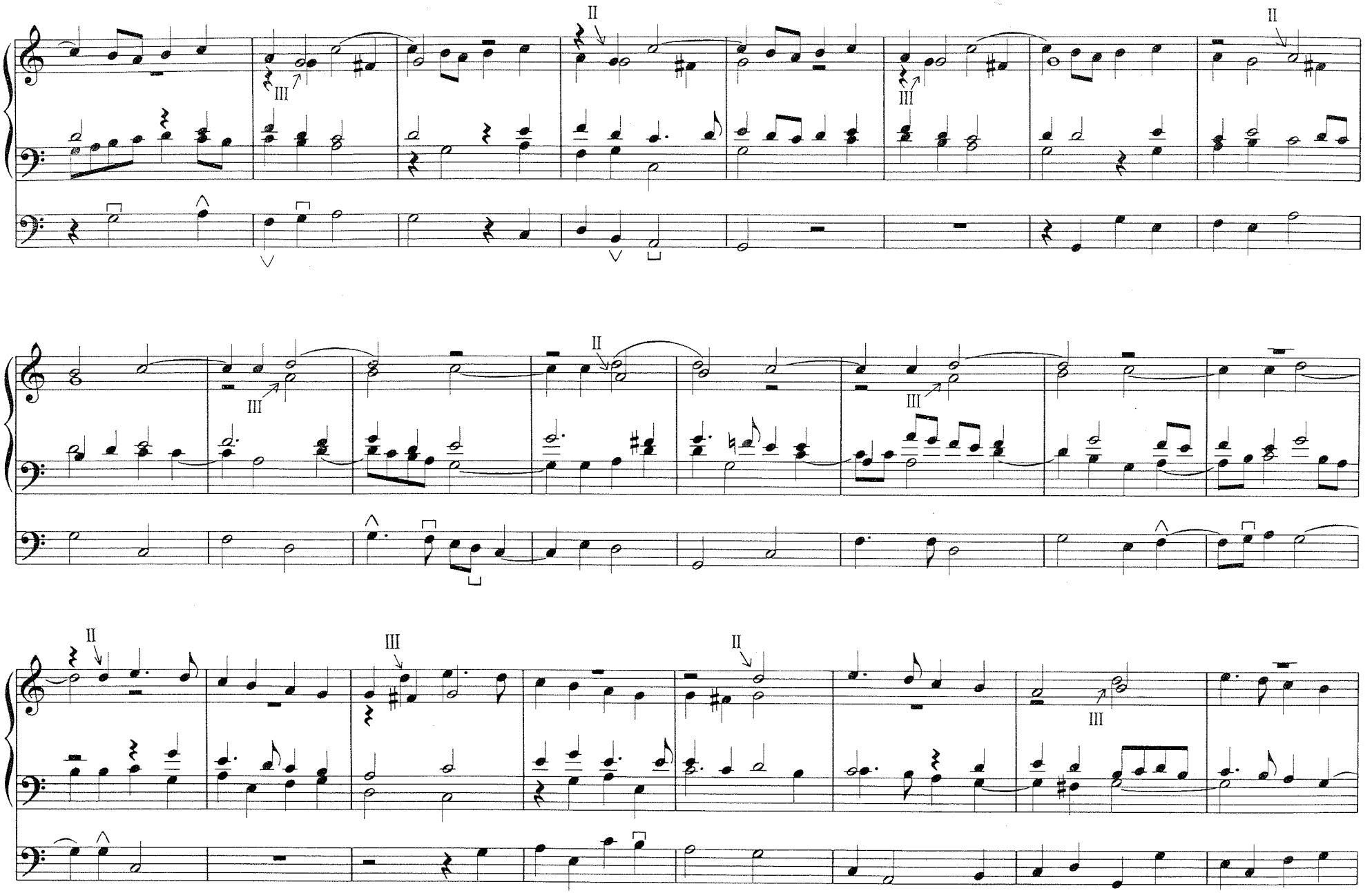
Tomás Luis de Victoria

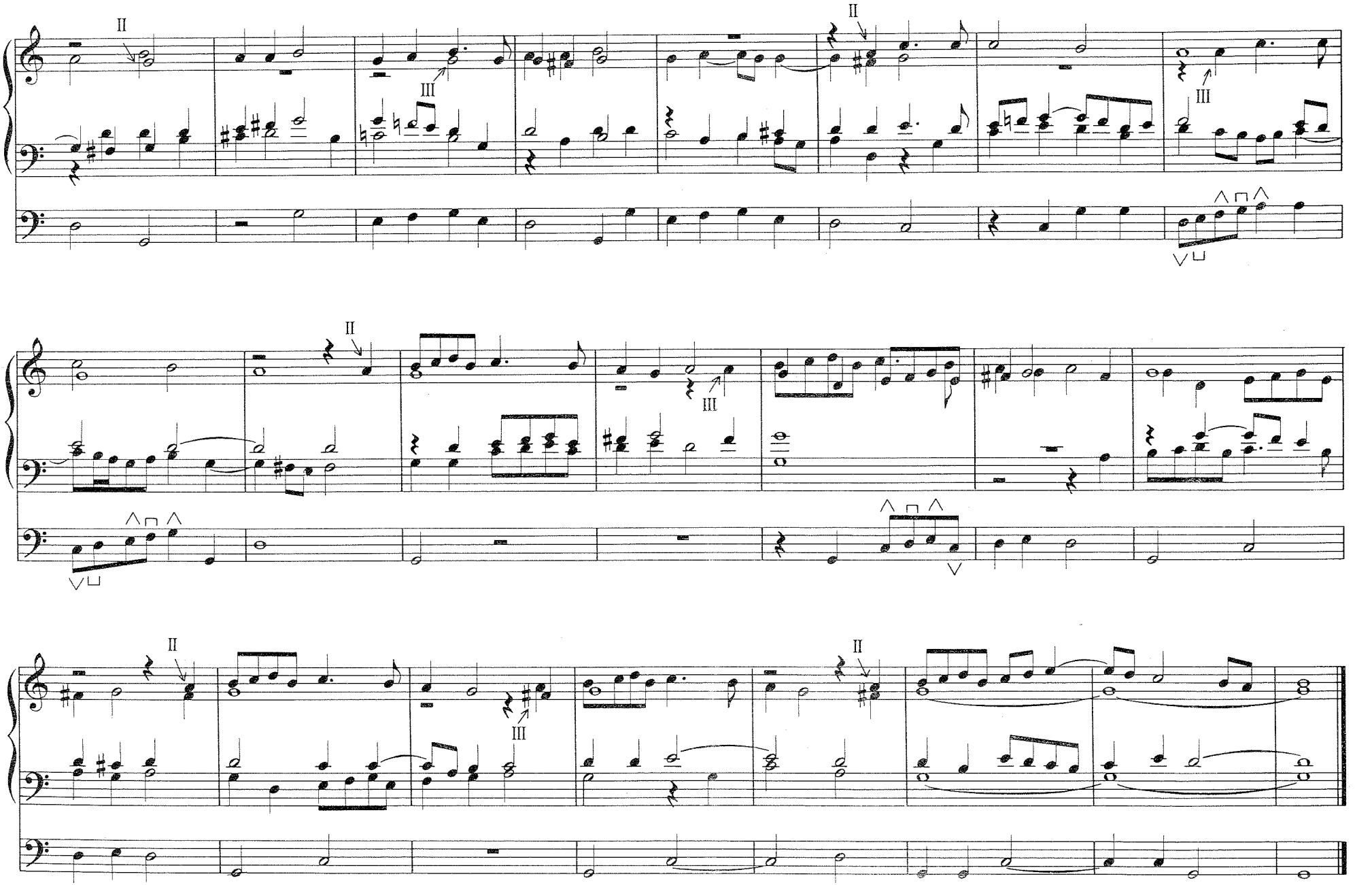
12.

I: Prinzipale 8'4'2'
II: Trompete 8'
III: Kornett

Ped: Prinzipale 16'8'4'




II
III
II
III
II
III
II
III
II
III


II
III
II
III
II
III
II
II

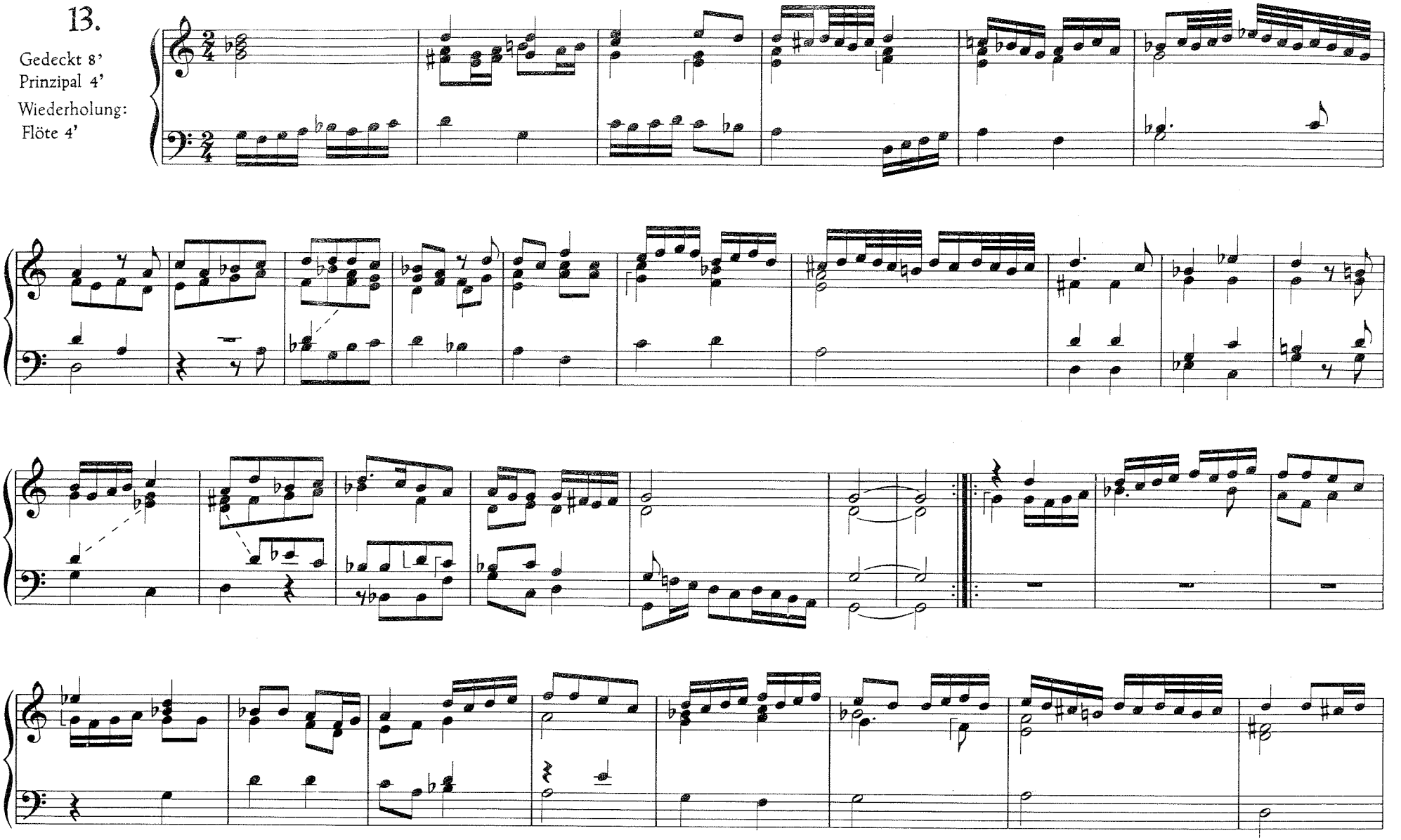
Madrigal

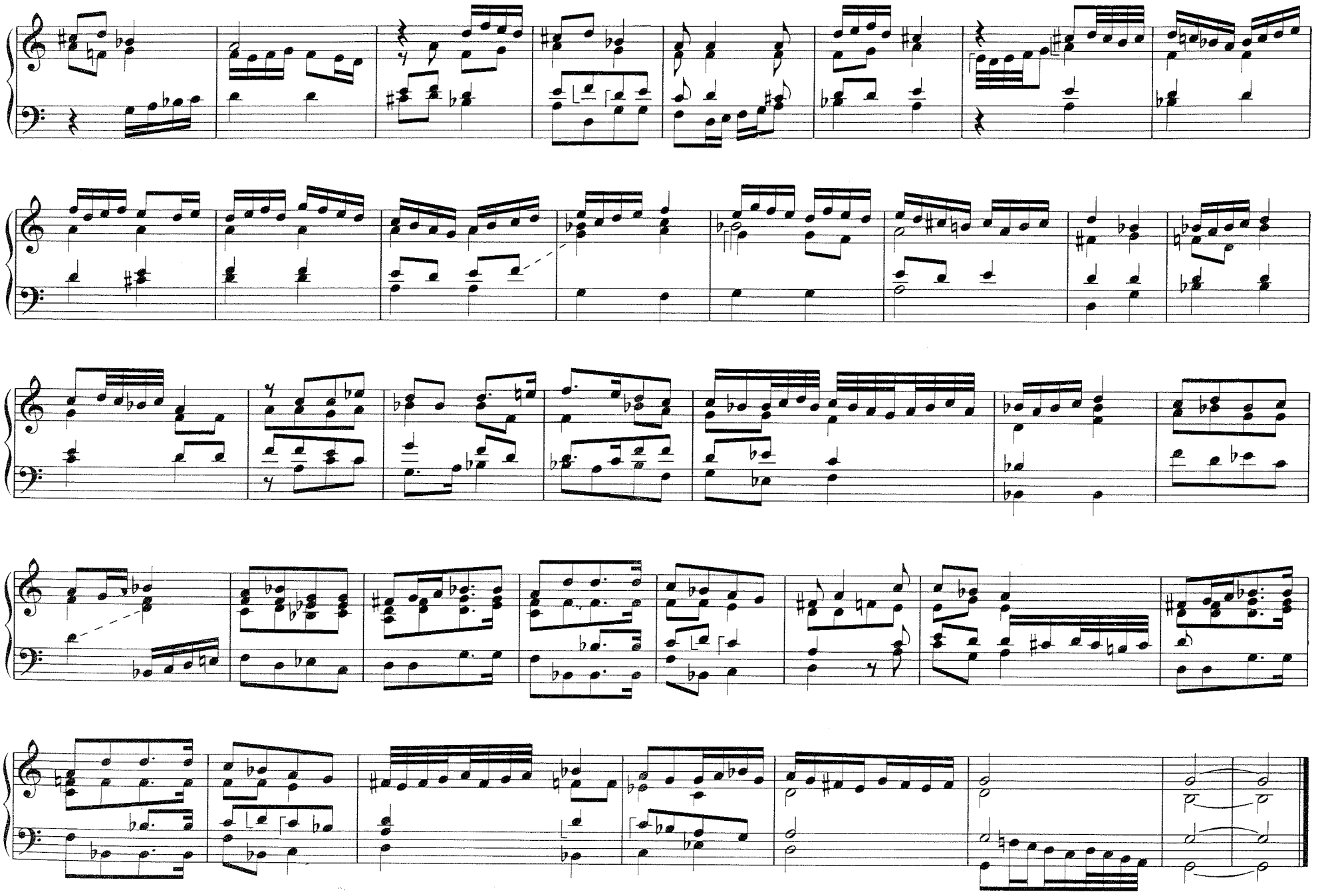
Io mi son giovanetta

Domenico Maria Ferrabosco
In Orgeltabulatur gesetzt von
Bernhart Schmid d. Ä.

13.

Gedeckt 8'
Prinzipal 4'
Wiederholung:
Flöte 4'





Madrigal

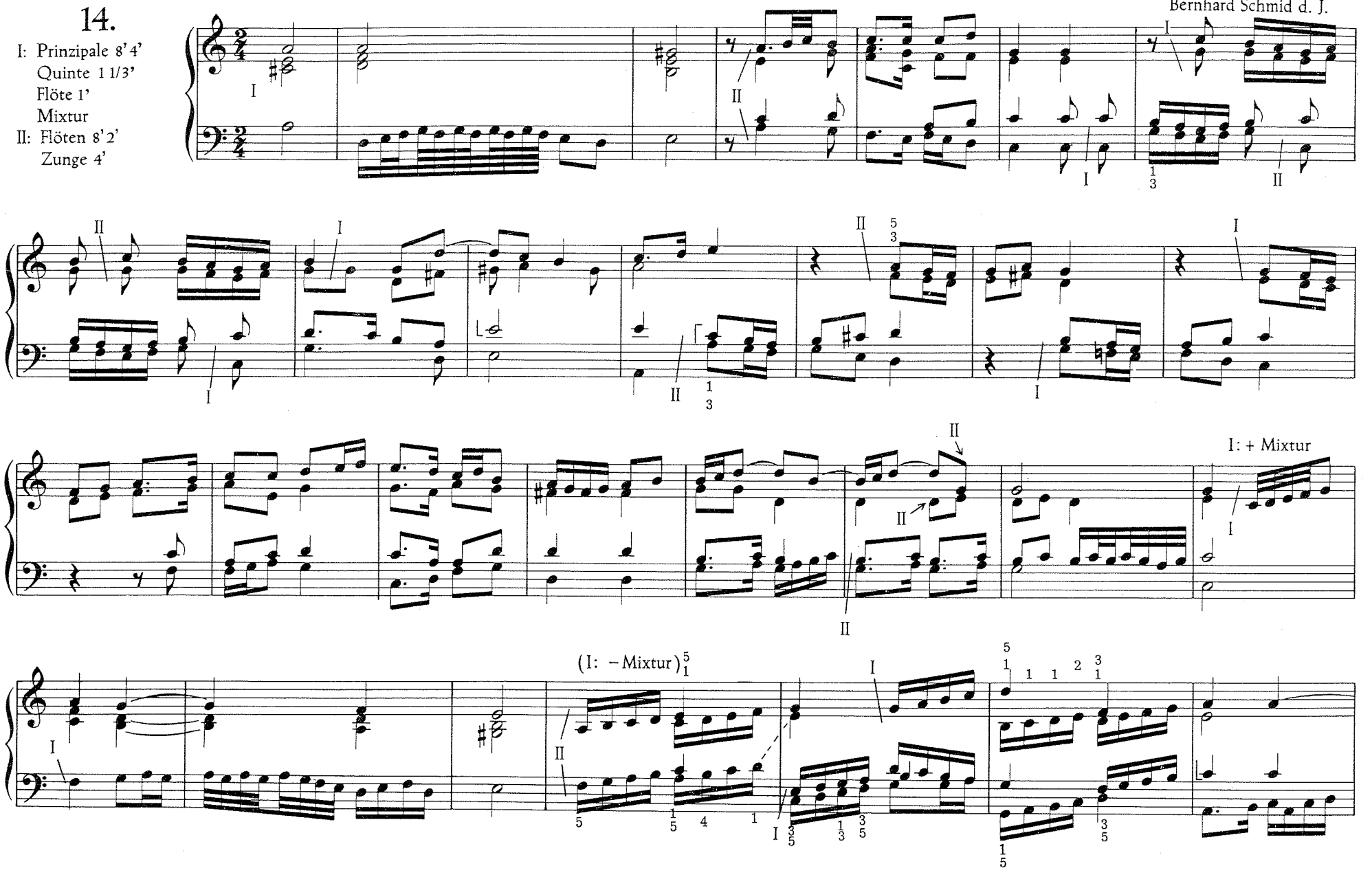
Madonna sua

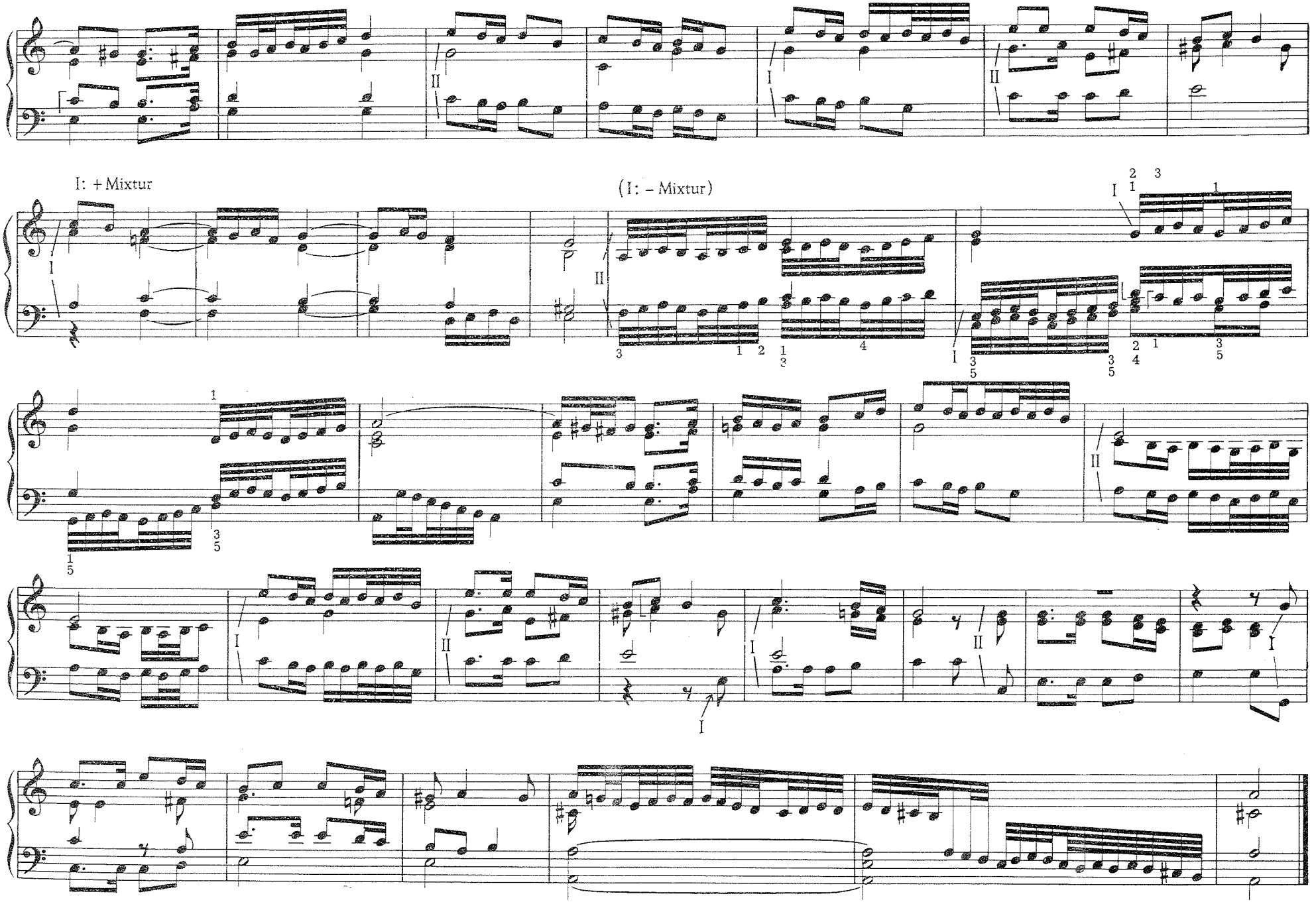
Luca Marenzio

In Orgeltabulatur gesetzt von
Bernhard Schmid d. J.

14.

I: Prinzipale 8' 4'
Quinte 1 1/3'
Flöte 1'
Mixtur
II: Flöten 8' 2'
Zunge 4'




I: + Mixtur
(I: – Mixtur)

Madrigal

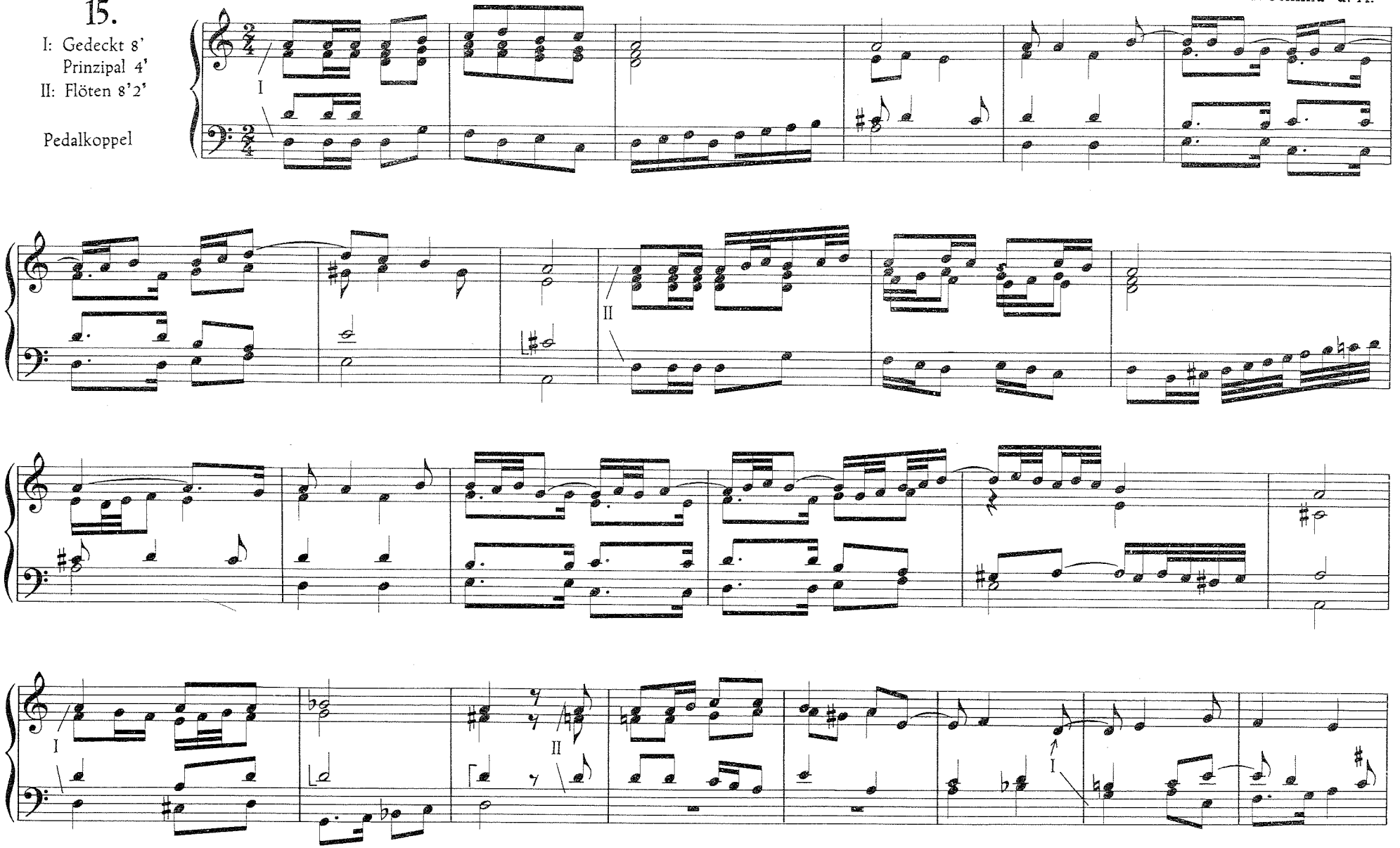
Bella d'amor

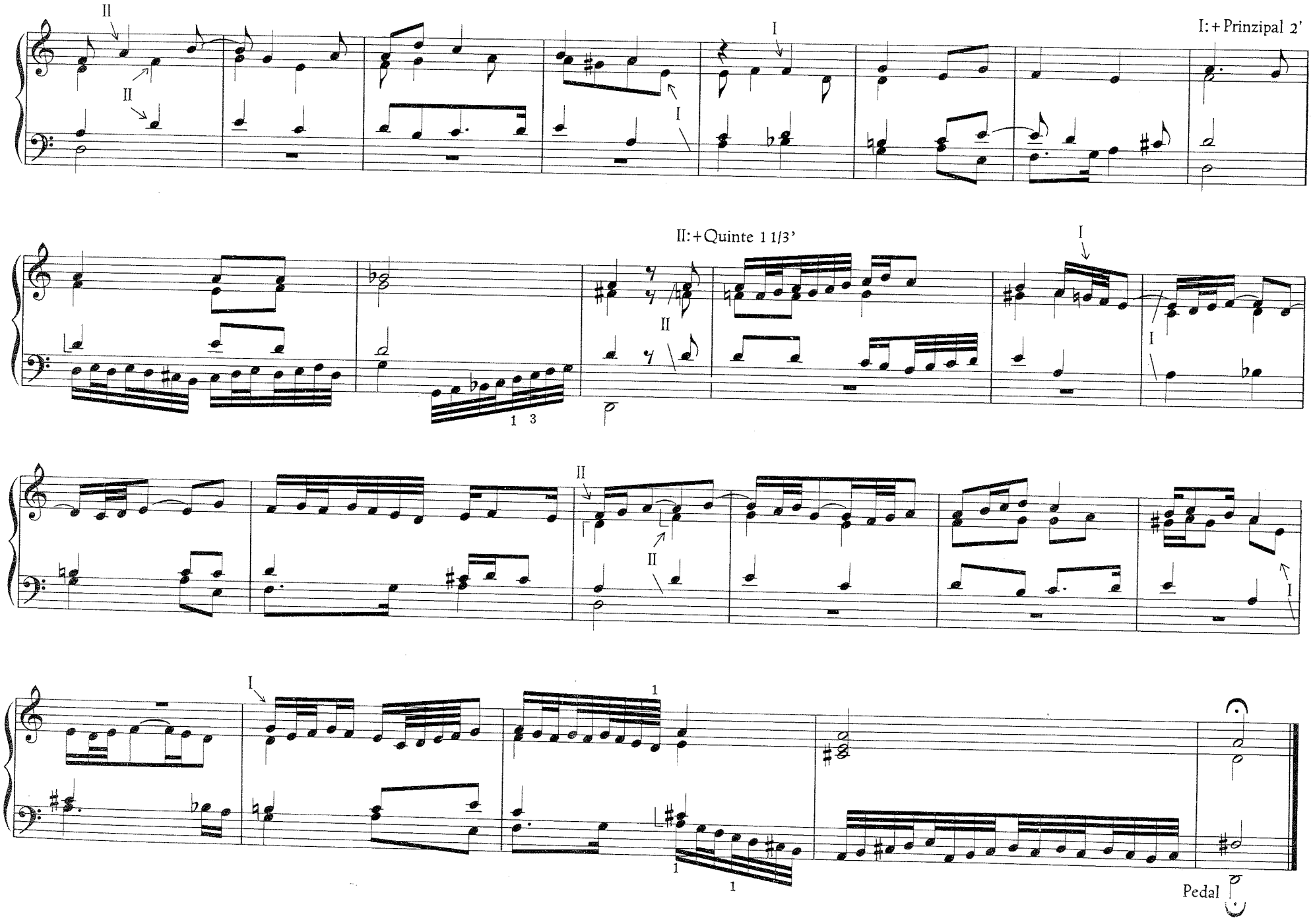
Ruggiero Giovanelli
In Orgeltabulatur gesetzt von
Bernhart Schmid d. Ä.

15.

I: Gedeckt 8'
Prinzipal 4'
II: Flöten 8'2'

Pedalkoppel




I: + Prinzipal 2'
II: + Quinte 1 1/3'
Pedal

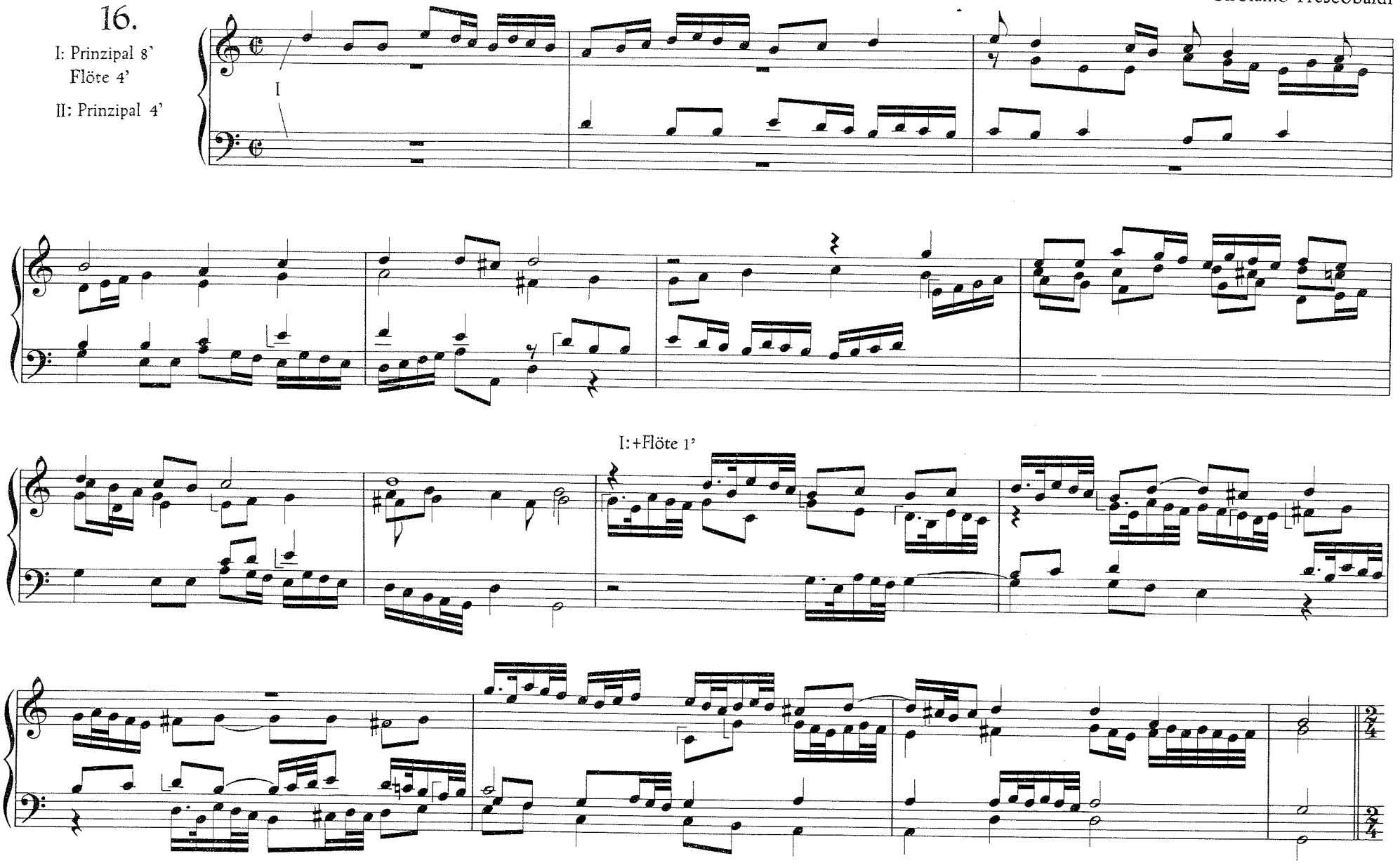
Canzon

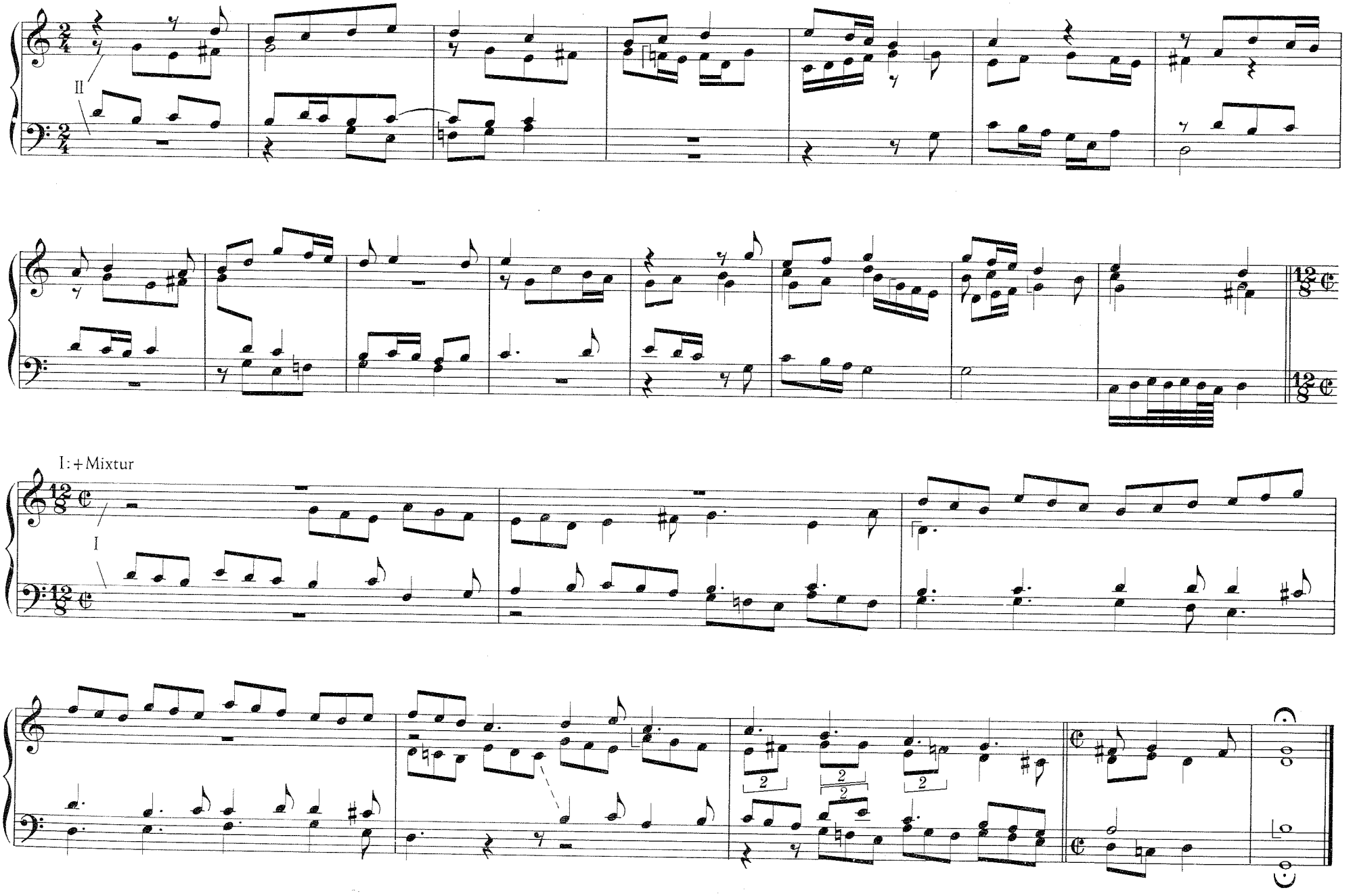
Girolamo Frescobaldi

16.

I: Prinzipal 8'
Flöte 4'

II: Prinzipal 4'




II
I: + Mixtur
I

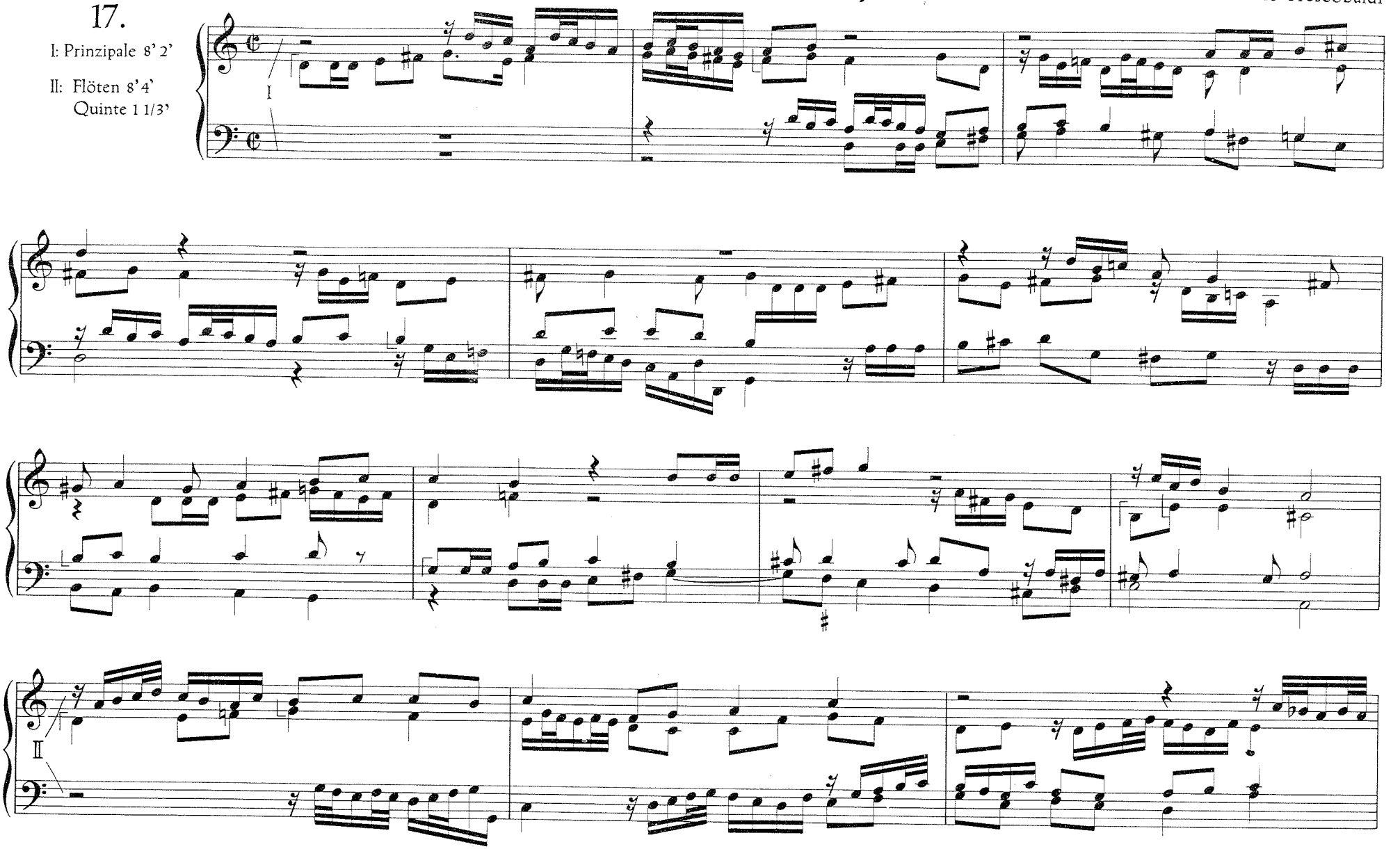
Canzon

Girolamo Frescobaldi

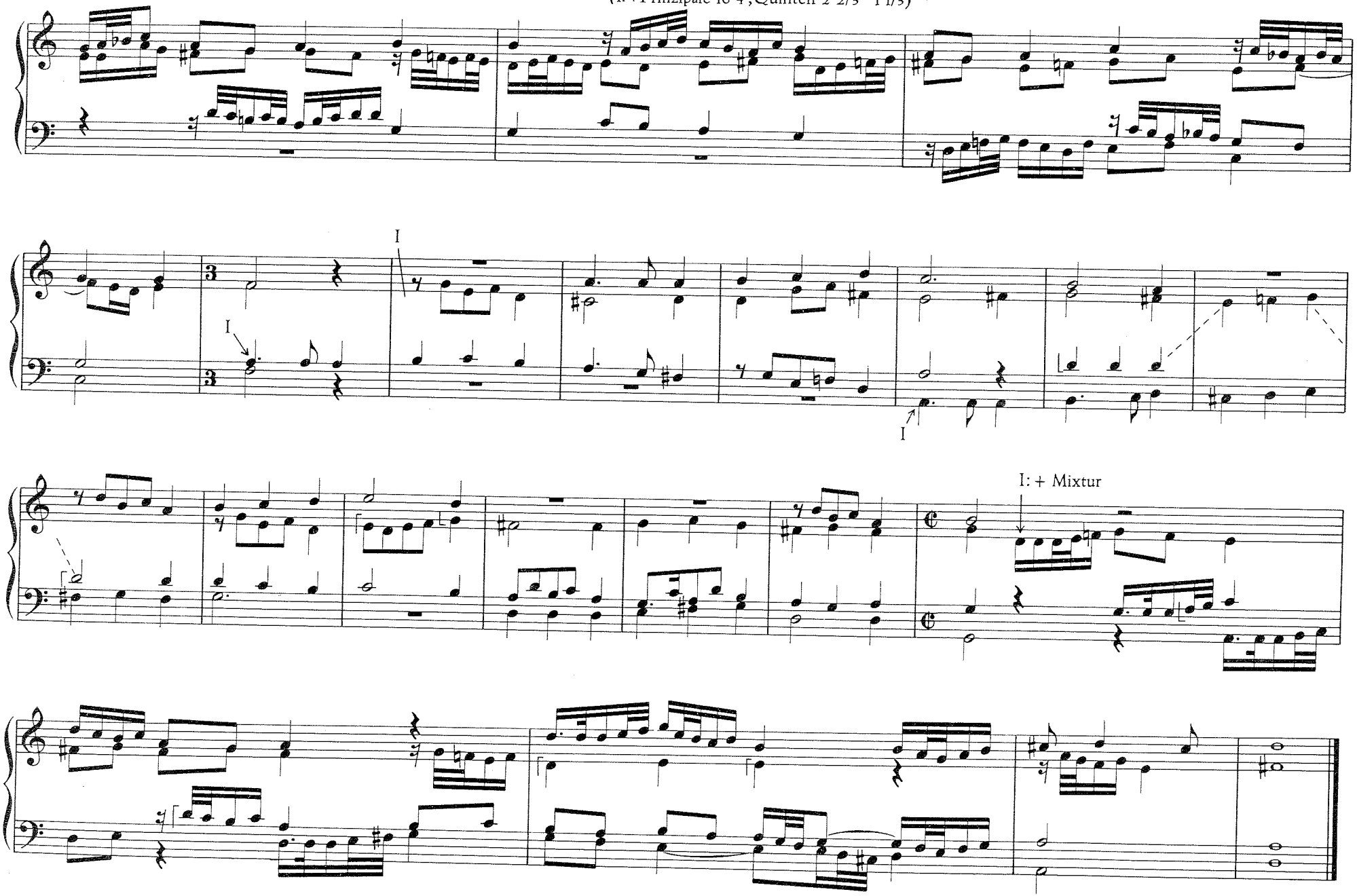
17.

I: Prinzipale 8' 2'

II: Flöten 8'4'
Quinte 1 1/3'



(I: + Prinzipale 16' 4', Quinten 2 2/3' 1 1/3')



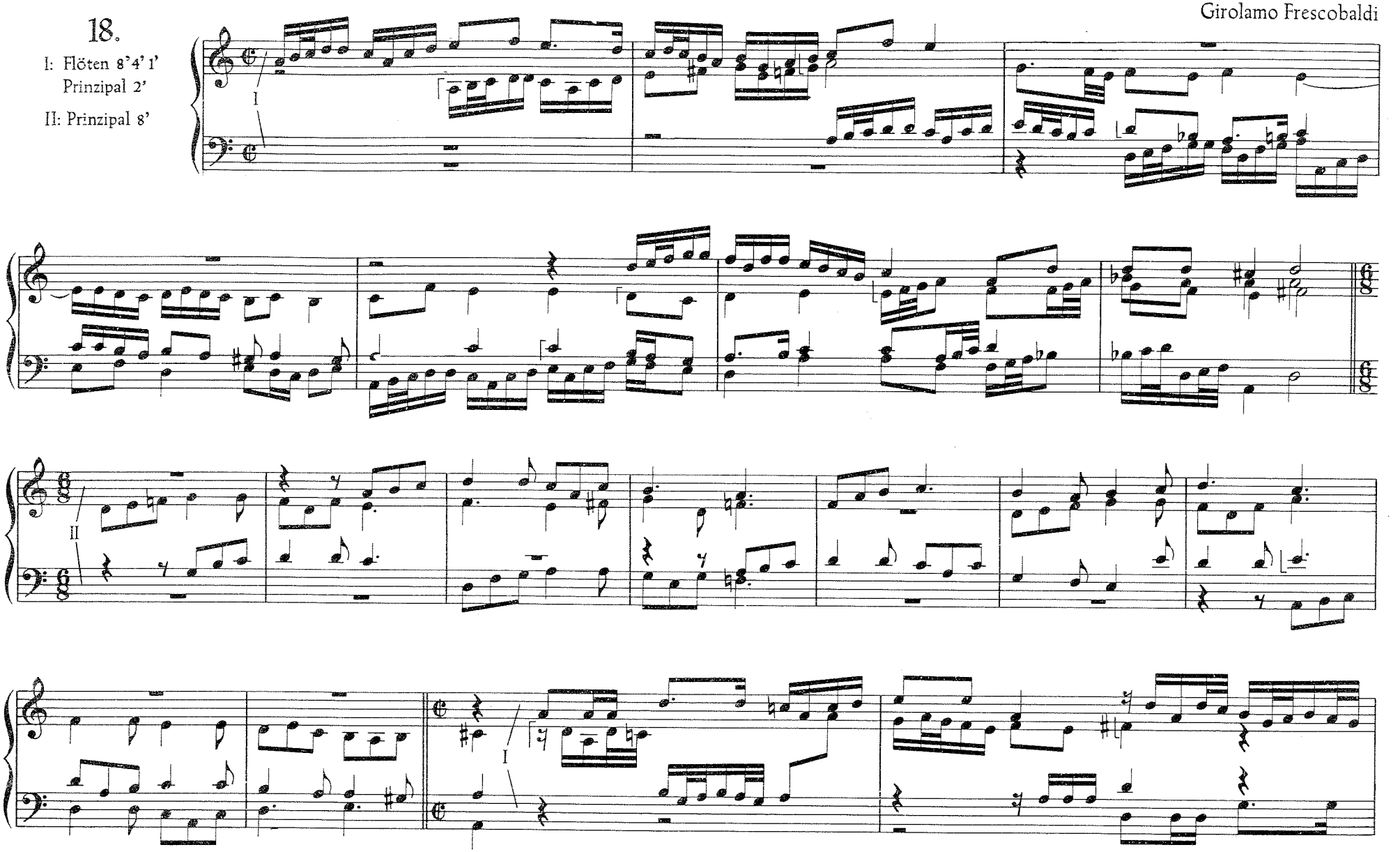
Canzon

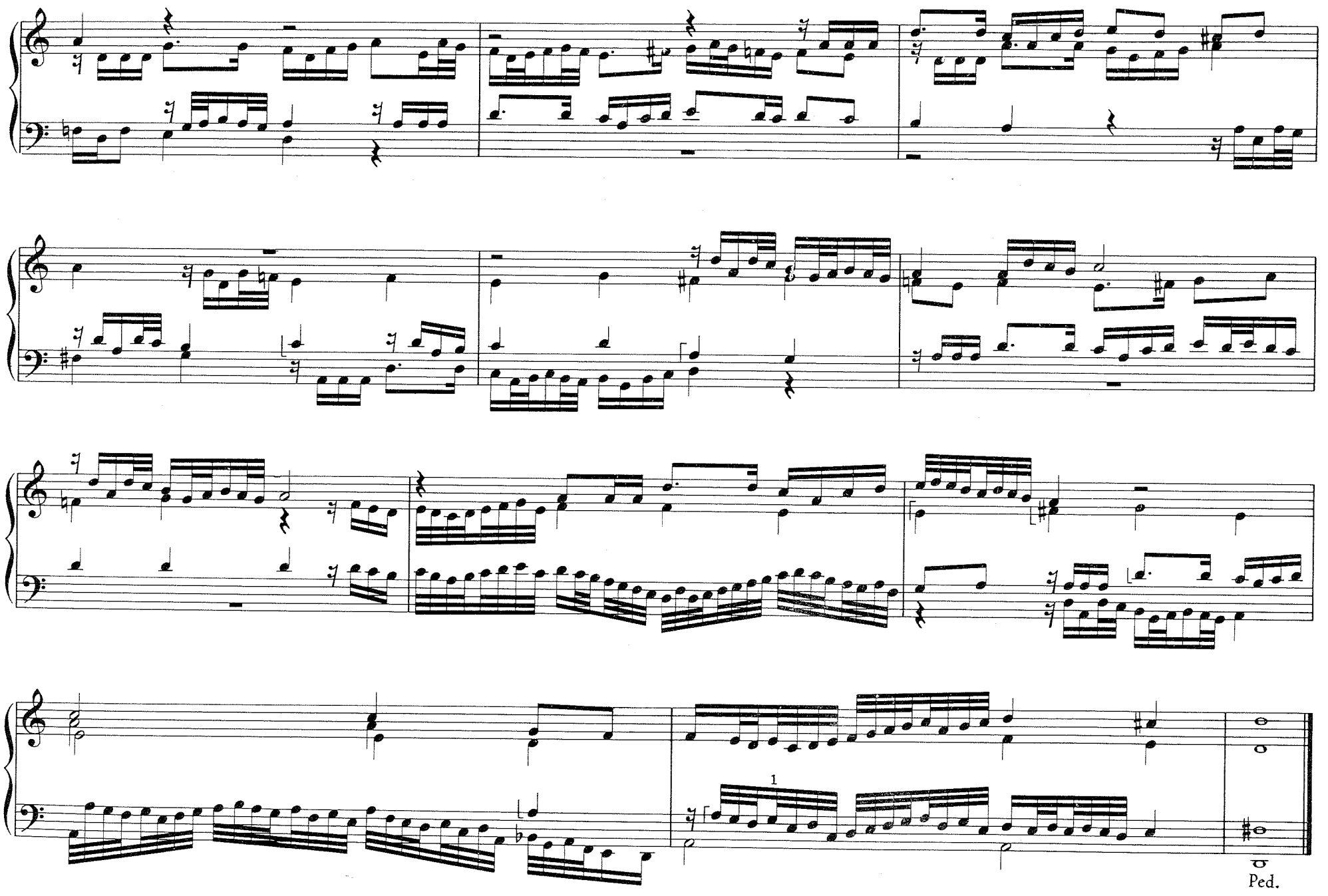
Girolamo Frescobaldi

18.

I: Flöten 8'4'1'
Prinzipal 2'

II: Prinzipal 8'




1
Ped.

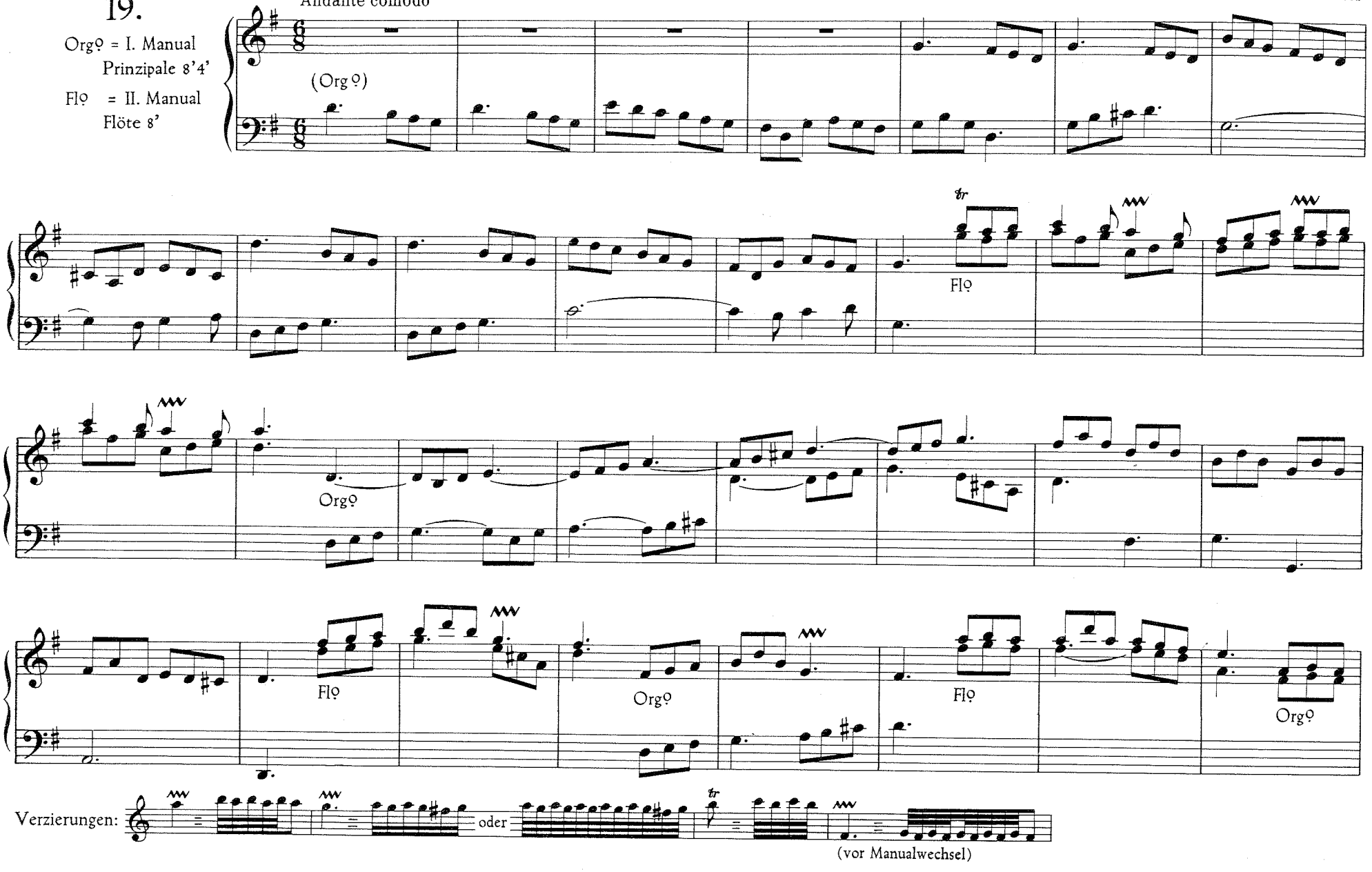
Sonata

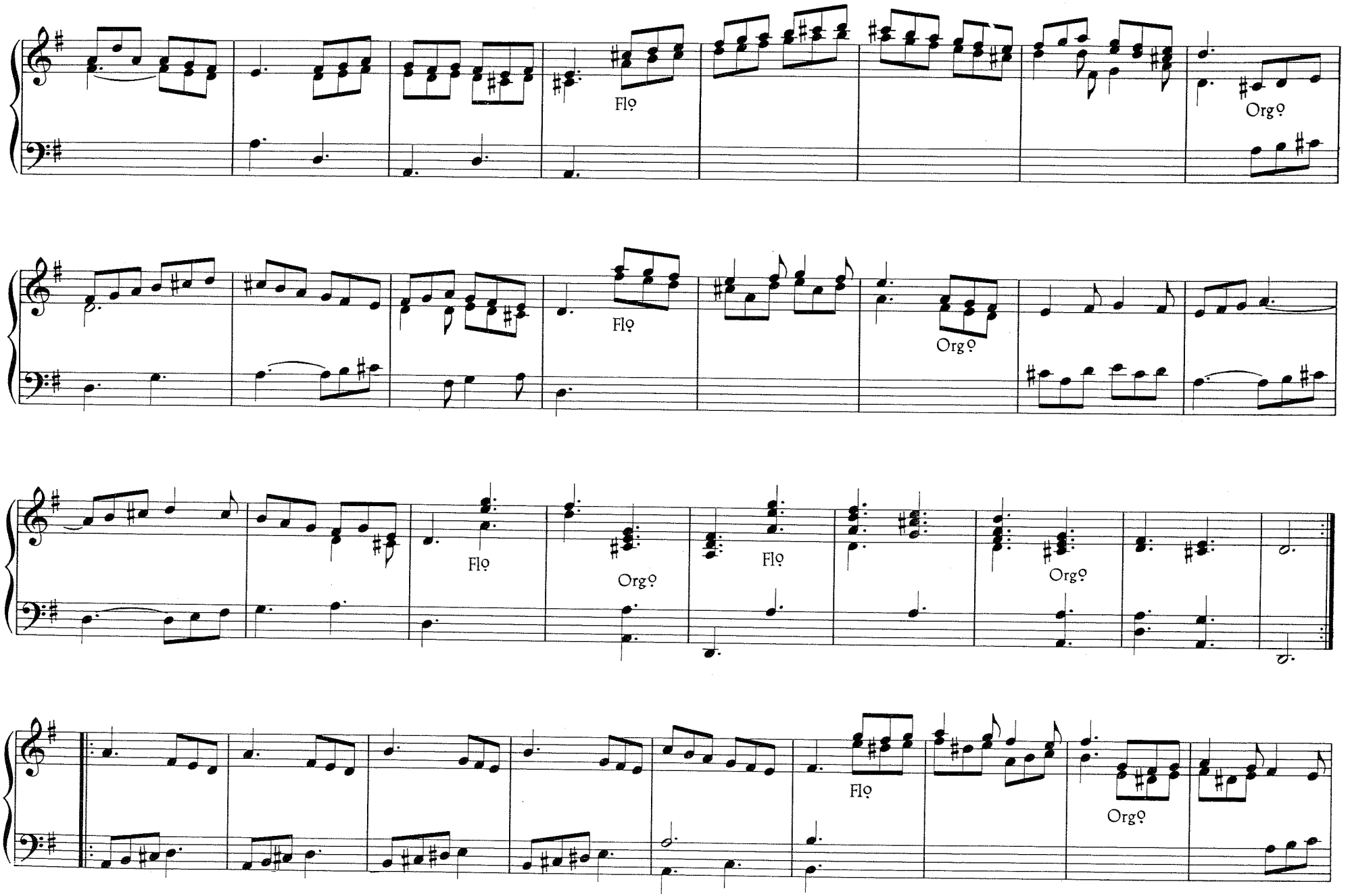
19.

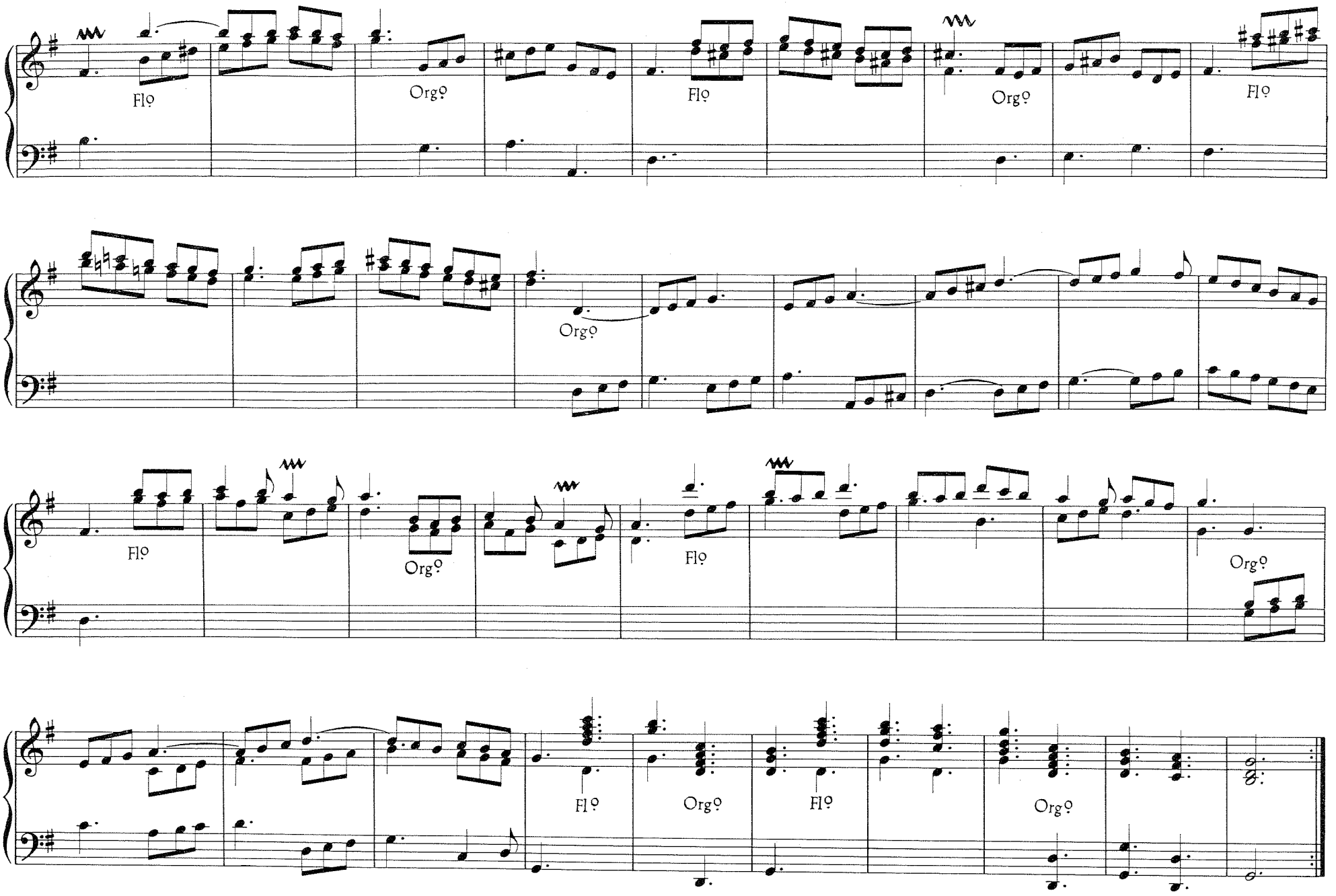
Domenico Scarlatti

Andante comodo

Orgº = I. Manual
Prinzipale 8'4'
Flº = II. Manual
Flöte 8'




Flo
Orgo
Flo
Orgo
Flo
Flo
Orgo
Orgo
Flo
Orgo


Flº
Orgº
Flº
Orgº
Flº
Orgº
Flº
Orgº
Flº
Orgº
Flº
Orgº
Flº
Orgº

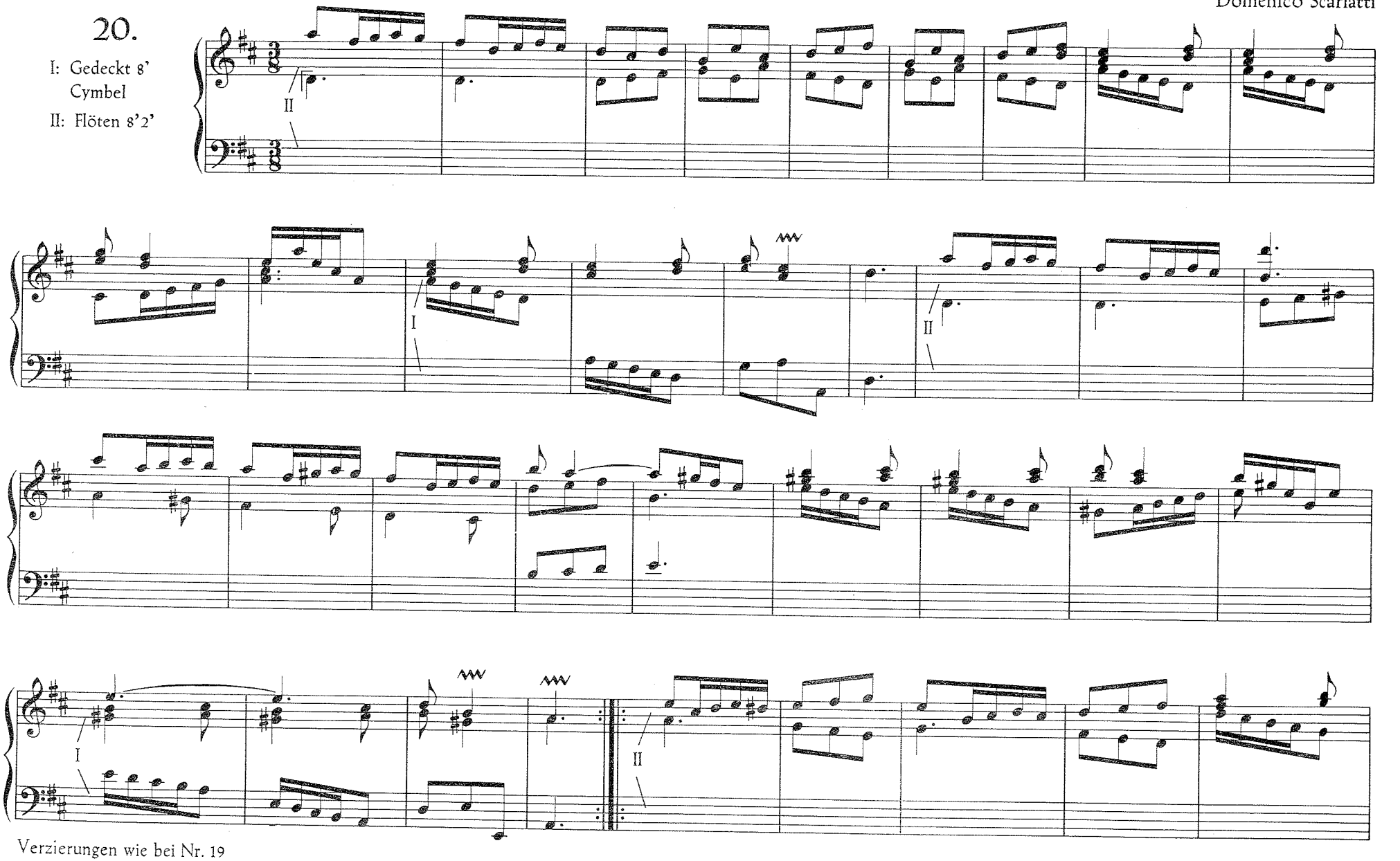
Sonata

20.

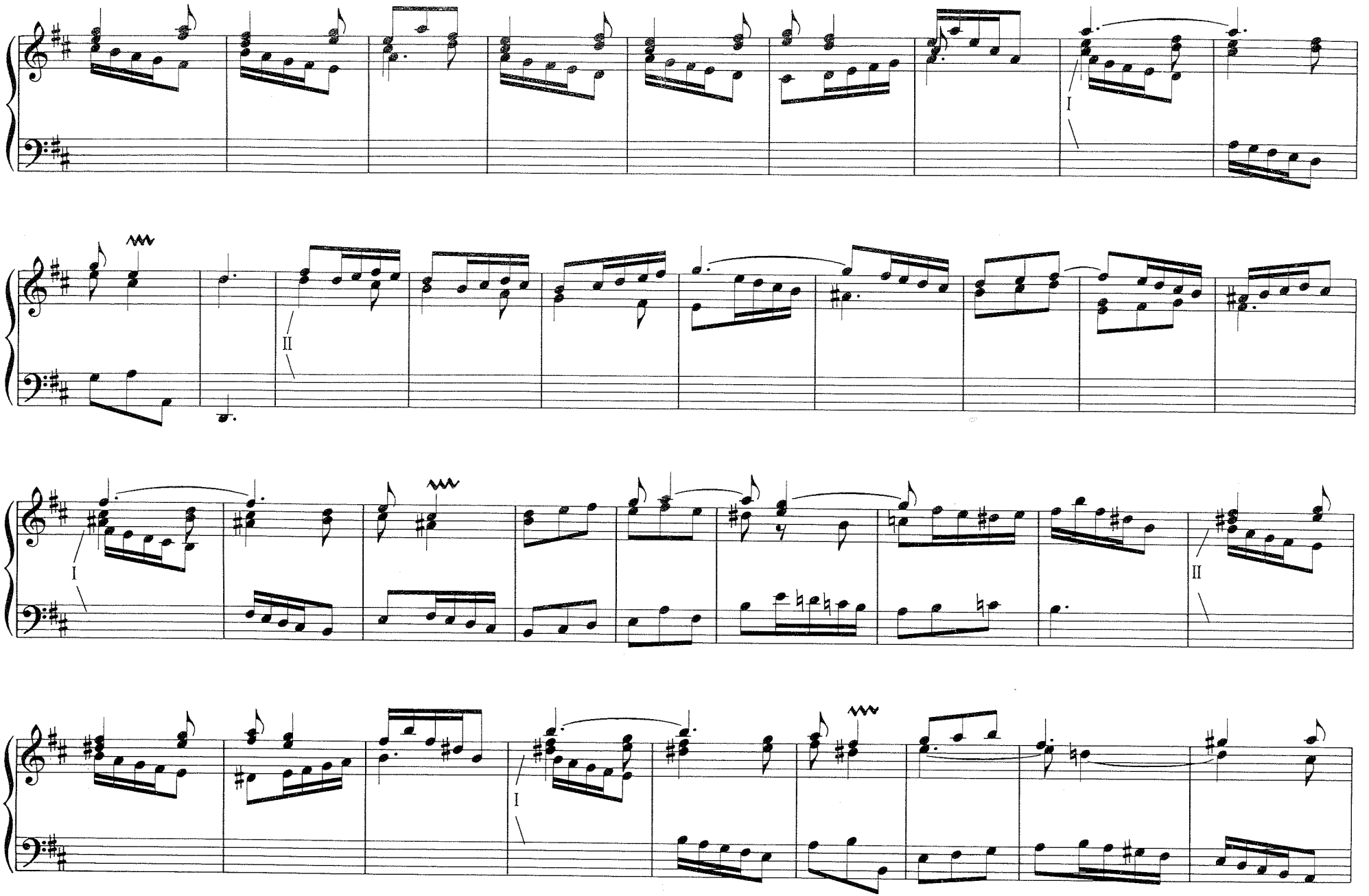
I: Gedeckt 8'
Cymbel
II: Flöten 8'2'

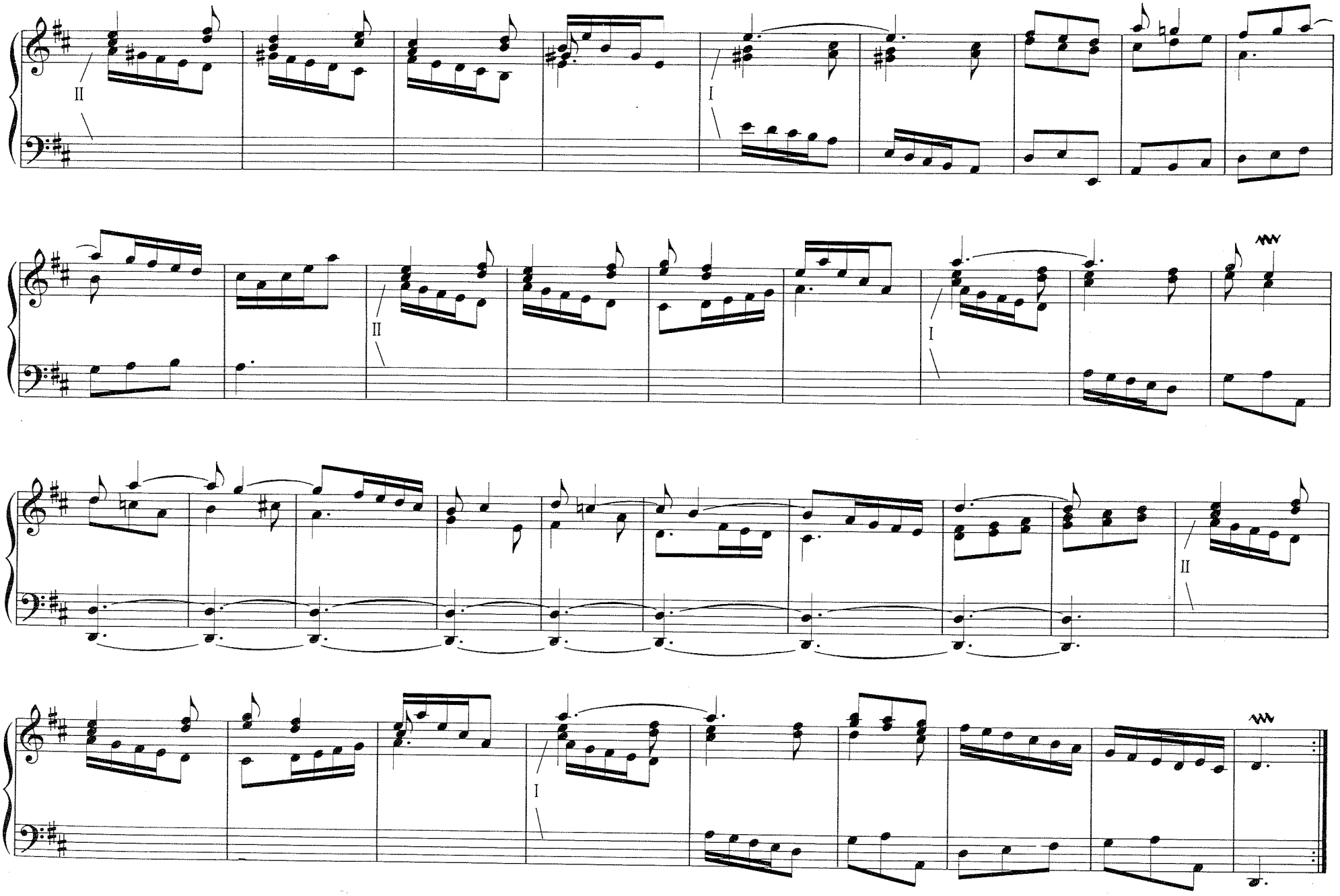
Allegro

Domenico Scarlatti



Verzierungen wie bei Nr. 19


I
II
I
II
I


II
I
II
I
II
I

Sonata per Organo

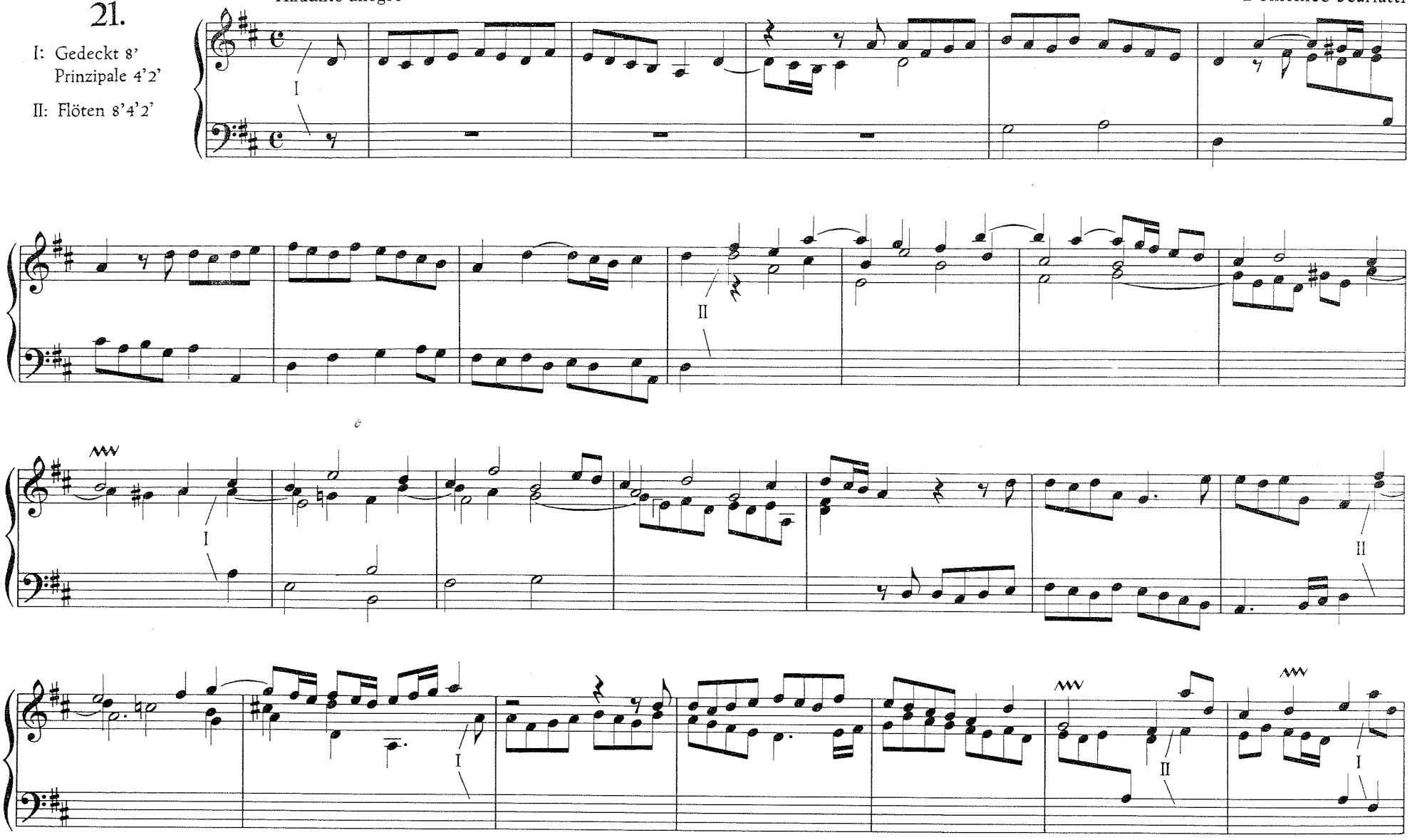
21.

I: Gedeckt 8'
Prinzipale 4'2'

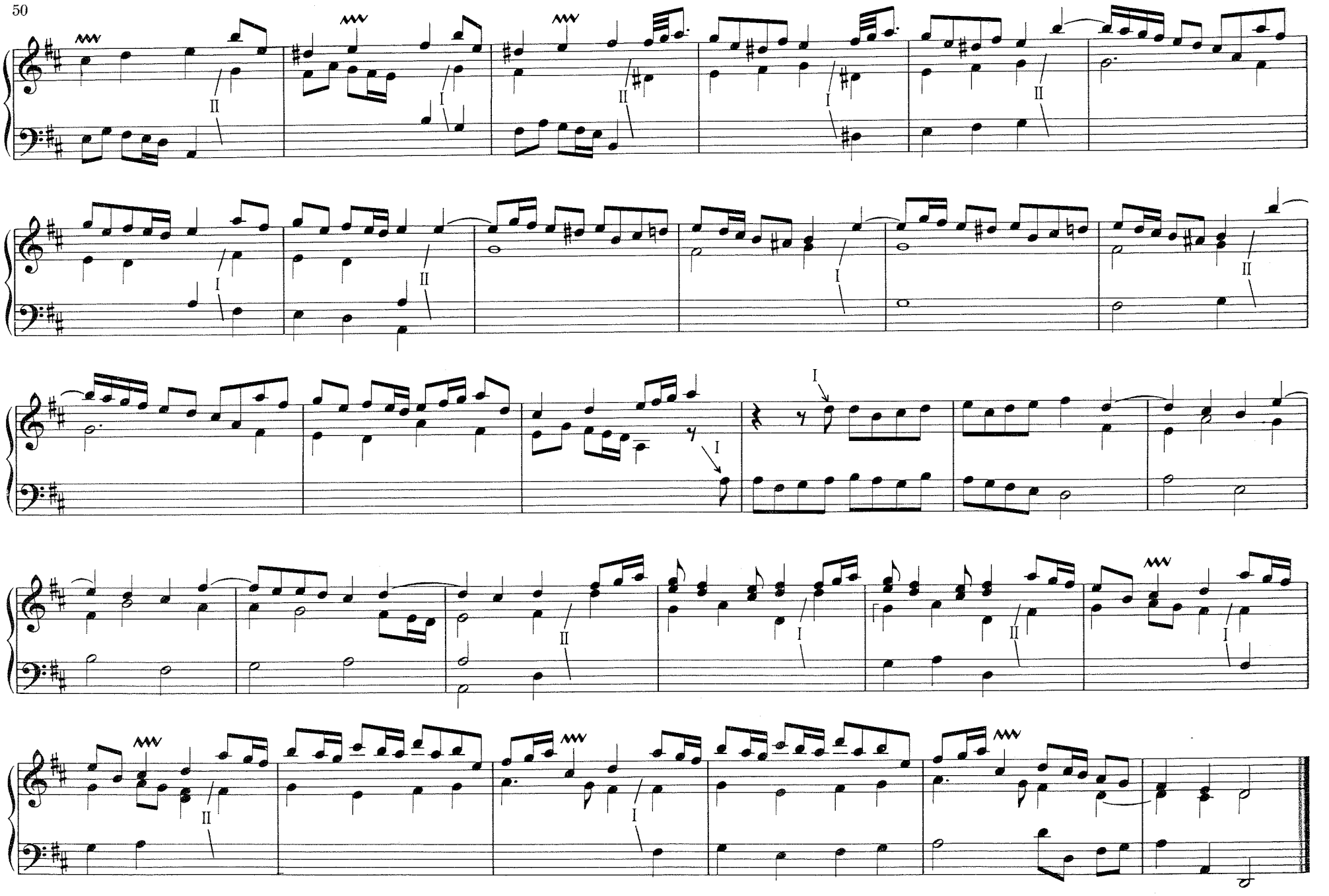
II: Flöten 8'4'2'

Andante allegro

Domenico Scarlatti



Verzierungen wie bei Nr. 19



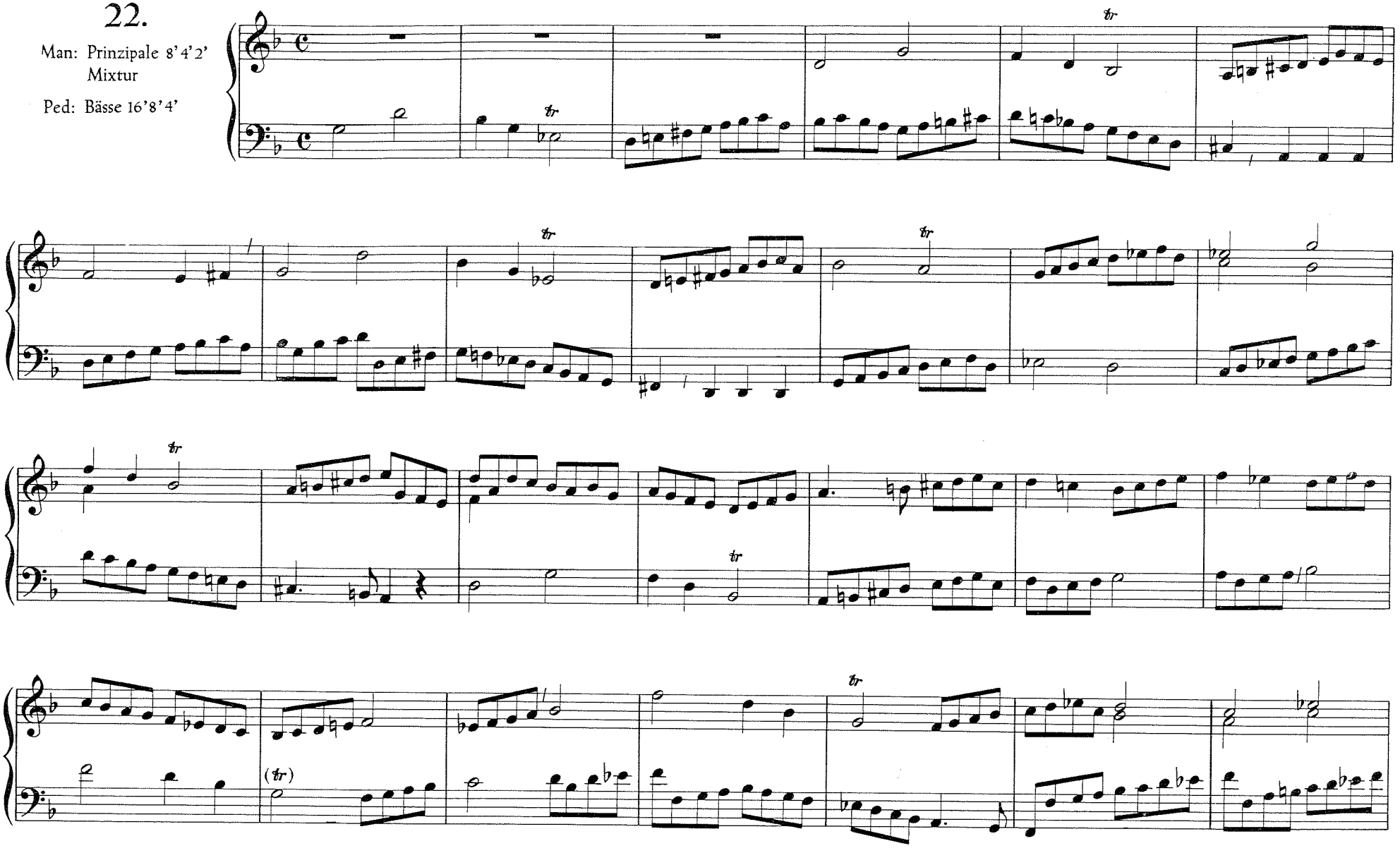
Sonata Fuga

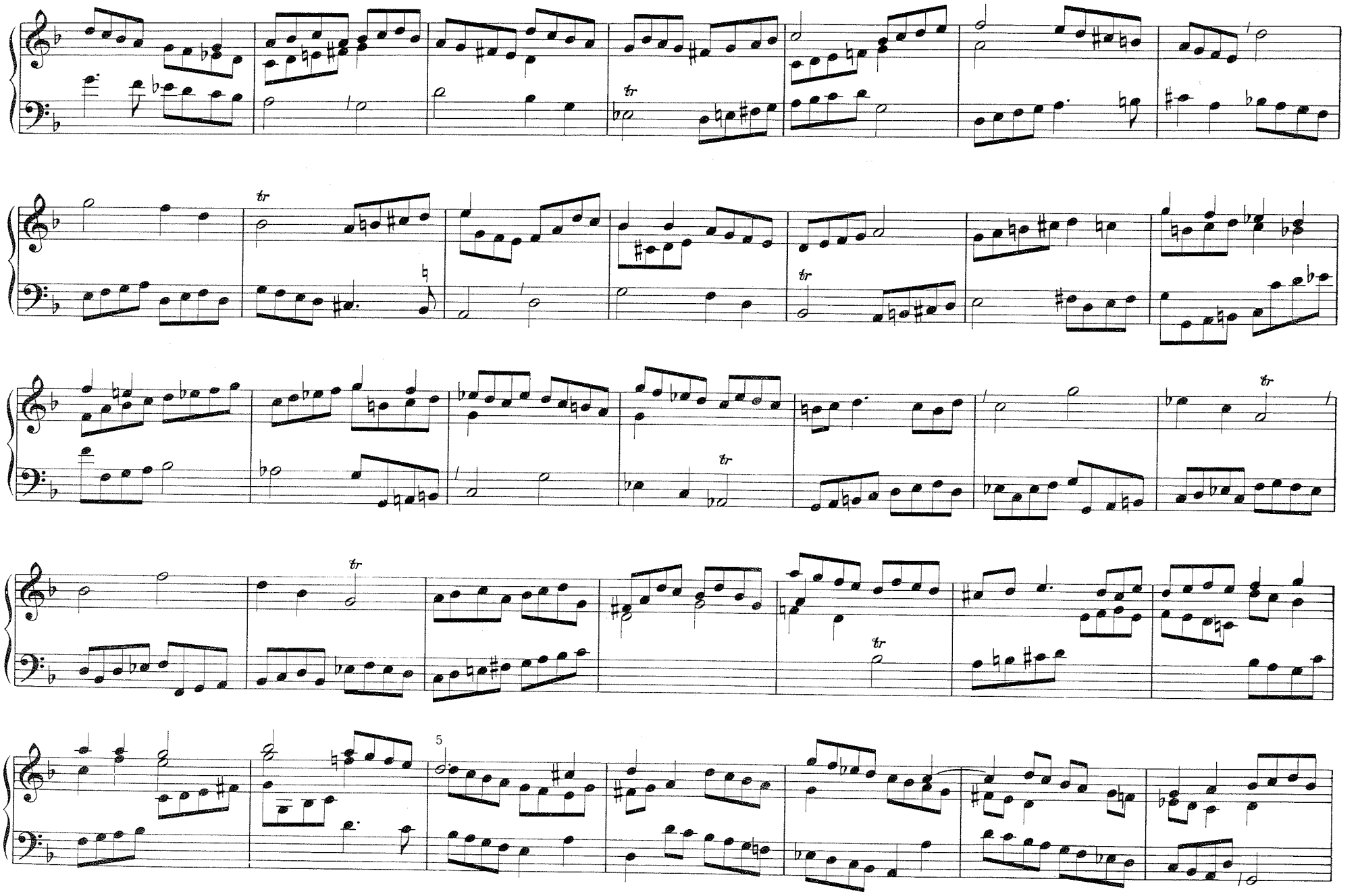
Domenico Scarlatti

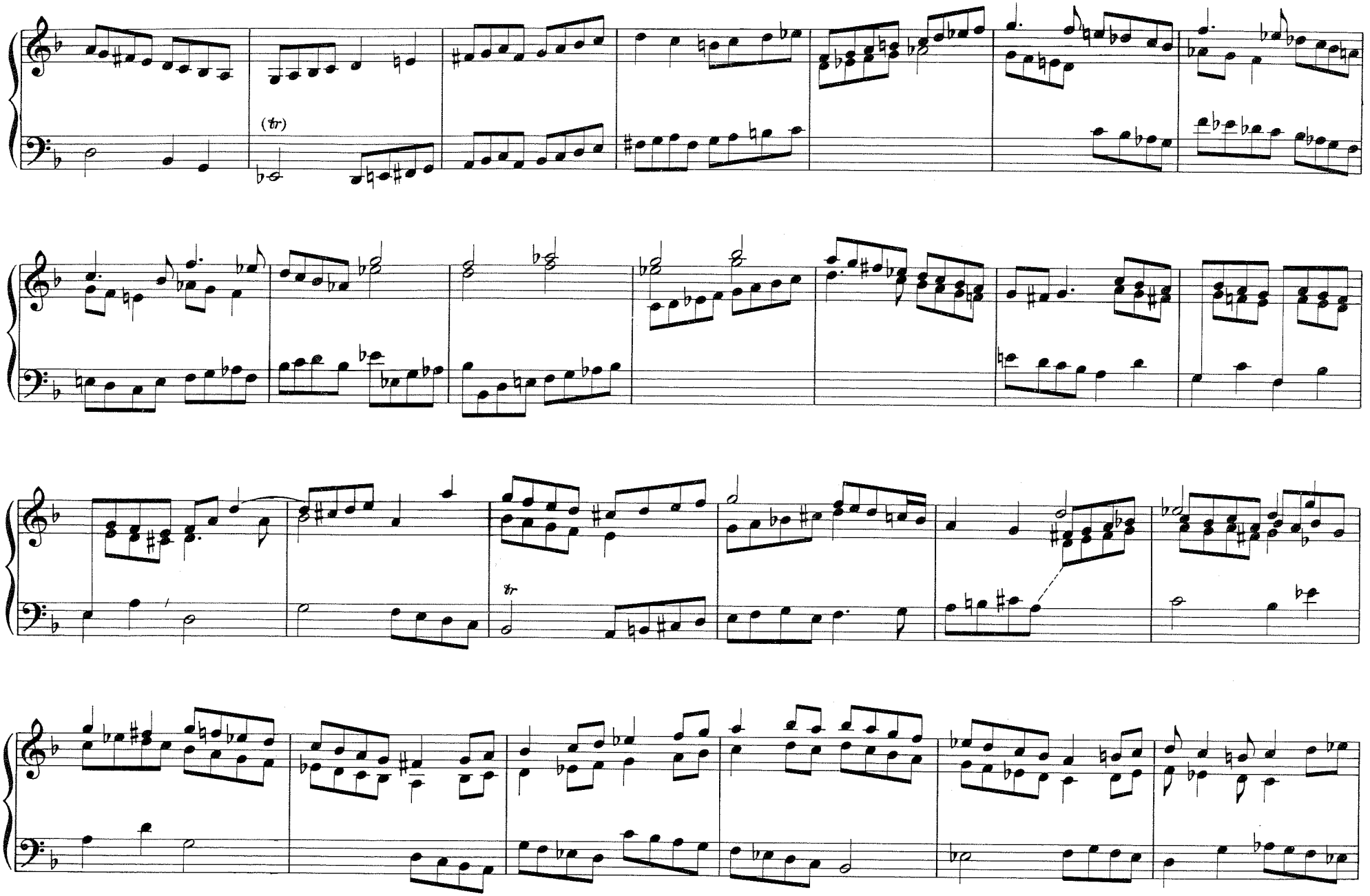
22.

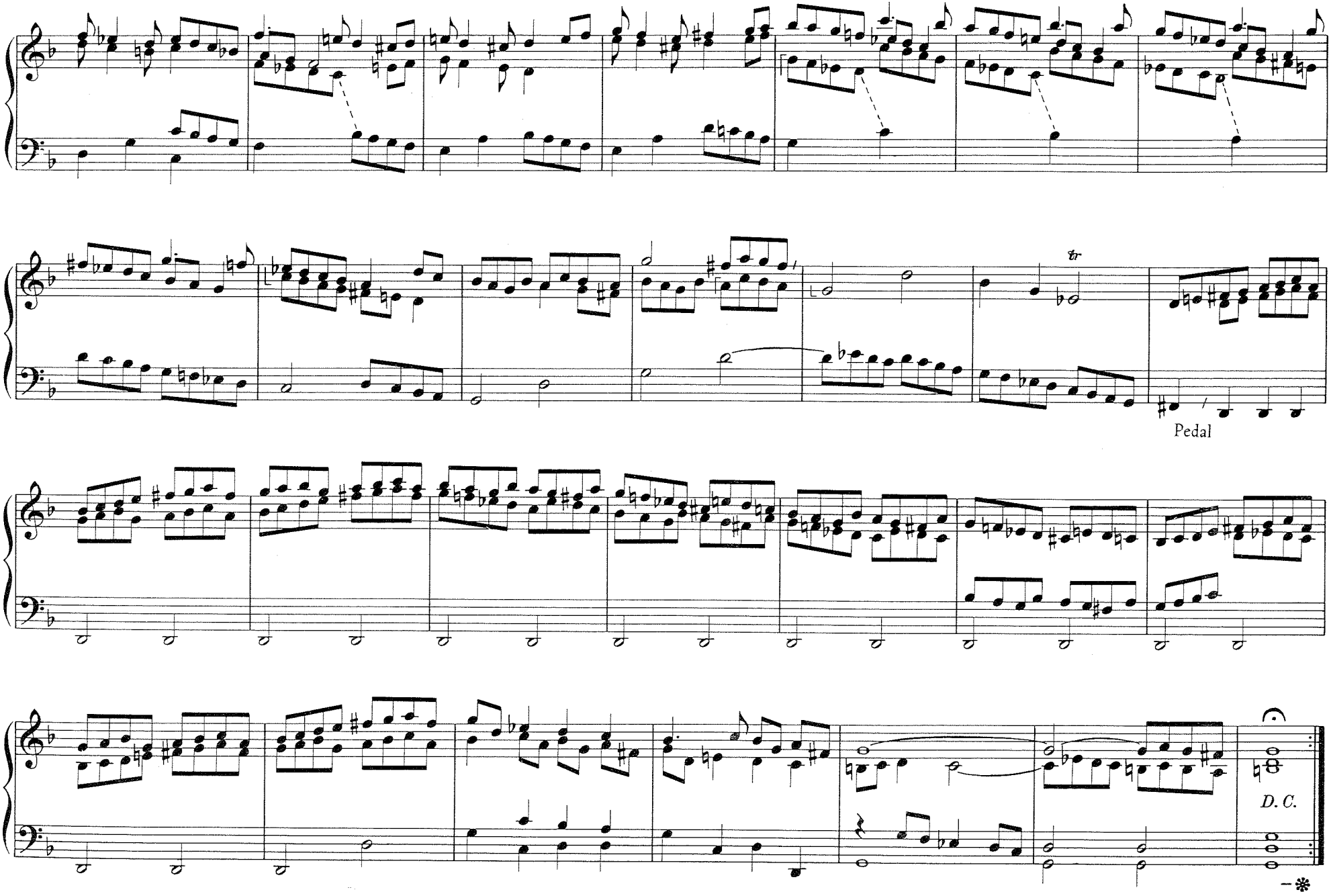
Man: Prinzipale 8'4'2'
Mixtur

Ped: Bässe 16'8'4'




tr
tr
tr
tr
tr
tr
5


(tr)
tr



Noten und Druck: H. Gruber, (Allfoto) Minden