

*Supra delictis delictis*

**Elegischer Gesang**

*für die Kunstschwestern,  
mit Beytraug von F. Kuhn, F. G. und F. K. W. G.,  
unter der Aufsicht*

*des Herrn Johann Baptist*

**JURIANI FREYHERN von PASQUALATI**

*Zu Venedig*

*verkauft*

**LUDW. von BEETHOVEN.**

*als*

*Opus 101*

*Verleger: Johann Baptist Freyher von Pasqualati*

*Klein bei Wien, Wieden, 1791.*

*in Wien, bey der Kunstschwestern*

*1791.*

Adagio and larg.

Violino primo

Violino secondo

Viola

Violoncello

Flauto

Oboe

Fagotto

Clarinetti

Violoncelli

Adagio and larg.

Adagio and larg.



Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of eight staves. The first two staves are vocal parts, and the remaining six staves are piano accompaniment. The lyrics are:

Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder

Musical score for the second system, continuing the vocal and piano parts. The score is written in G major and 4/4 time. It consists of eight staves. The first two staves are vocal parts, and the remaining six staves are piano accompaniment. The lyrics are:

Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder  
 Ich bin der arme Sünder

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with the lyrics "L'ho- - - - -". The piano accompaniment features a prominent bass line with a steady eighth-note rhythm.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score continues from the first system. It includes vocal lines for Soprano and Tenor, and piano accompaniment. The lyrics for the vocal lines are:

Sopranos: L'ho - - - - -  
 Tenors: L'ho - - - - -  
 Sopranos: L'ho - - - - -  
 Tenors: L'ho - - - - -  
 Sopranos: L'ho - - - - -  
 Tenors: L'ho - - - - -  
 Sopranos: L'ho - - - - -  
 Tenors: L'ho - - - - -

The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocalists.



7

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of eight staves. The top two staves are vocal parts, and the bottom six staves are piano accompaniment. The lyrics are:

Je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel.

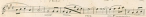
Musical score for the second system, continuing the vocal and piano parts. It consists of eight staves. The lyrics are:

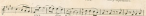
Je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel, je suis dans le ciel.

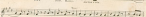
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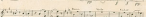
LESTON AND SON.

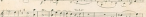
CHOR. 

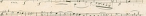


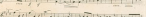


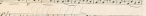


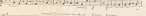


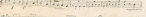


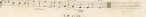








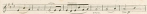
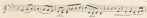
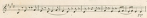
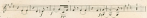
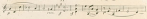
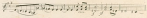
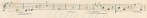
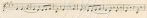
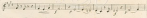
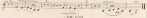






Chorus

CHORUS 

THE HISTORY OF THE WORLD

VIOLA.

Allegretto and arch.

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CHORUS

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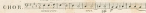
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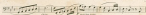
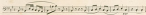
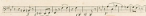
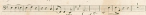
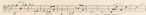
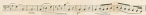
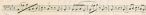
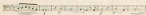
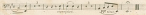
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LIEDERBUCH.

Ergebnis und Forts.

CHOR. 

PIANO PRIMO

Andante con moto

FINE

This image shows a page of handwritten musical notation, likely a piano score. The page contains seven systems of music, each consisting of a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper is aged and shows signs of wear, including water stains and foxing. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The final system ends with a double bar line and repeat dots.


NO. 10.

Langsam und einfach

**CHOR.** 

Ich schreibe die Schicksal - lust der Welt,

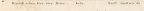
 Ich schreibe sie dem Schicksal - los, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

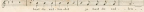
 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.

 Ich schreibe die Schicksal - lust, dem Schicksal - los, dem Schicksal - los.



## L'empereur chante

CHOR

Marchez sur les débris de nos ennemis  
 Et sur les débris de nos ennemis  
 Et sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis  
 Marchez sur les débris de nos ennemis





