

Tchaikovsky

Manfred, Symphony, Op. 58

I. Lento lugubre. Moderato con moto. Andante

Lento lugubre $\text{♩} = 60$

3 Flauti
(Fl. III - Fl. pic.)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

I-II

3 Fagotti

III

4 Corni F

2 Trombe D

2 Pistoni A

3 Tromboni
e
Tuba

Timpani

Platti e Gran cassa
Tam-tam

2 Arpe

Lento lugubre $\text{♩} = 60$

I

Violini

II

Viole

Violoncelli

Contrabassi

Manfred, Symphony after Byron, Op. 58

This page of a musical score for Manfred, Symphony after Byron, Op. 58, features a woodwind section and string section. The woodwind section includes Oboe I (Ob. I), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. b.), Bassoon I (Fg. I), and Bassoon II (Fg. II). The string section is labeled 'Arch.' and consists of Violin I, Violin II, and Viola. The score is marked with a box containing the number '10' at the top center. The woodwind parts are written in treble clef, while the string parts are in bass clef. The woodwind parts include dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The string parts are primarily sustained notes with some rhythmic patterns. The overall texture is dense and dramatic, characteristic of the Romantic era.

Manfred, Symphony after Byron, Op. 58

Ob. I

C. I.

Cl. a2

Cl. b.

Fg.

Cr.

Trbn. e Tb.

G. c. colla bacch. da Timp. mf

Archi

The musical score is written for a full orchestra. The woodwind section includes Oboe I, Cor Anglais, Clarinet in A (a2), Clarinet in Bb, and Bassoon. The brass section includes Trumpets in E and Trombones. The percussion section includes Cymbals and Tom-toms (colla bacch. da Timp.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf), and includes articulation marks such as accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Manfred, Symphony after Byron, Op. 58

This musical score page contains measures 28, 29, and 30 of the Manfred Symphony. The instruments and their parts are as follows:

- Ob.:** Measures 28-29 are silent. Measure 30 features a melodic line starting on a high note, marked *p dolce*.
- Cl.:** Measures 28-29 feature a melodic line with slurs, marked *mp* *veloce*. Measure 30 continues this line, marked *p*.
- Cl. b.:** Measures 28-29 feature a melodic line with slurs, marked *mp*. Measure 30 continues this line, marked *p*.
- Fg.:** Measures 28-29 feature a melodic line with slurs, marked *mp*. Measure 30 continues this line, marked *p*.
- V. II:** Measures 28-29 are silent. Measure 30 features a triplet melodic line, marked *pp*.
- Vc.:** Measures 28-29 feature a triplet melodic line, marked *pp*. Measure 30 continues this line, marked *pp*.
- Fl. I, II:** Measures 28-29 are silent. Measure 30 features a melodic line, marked *mp*, with a *a2* marking above it.
- Ob.:** Measures 28-29 feature a melodic line with slurs, marked *mp*. Measure 30 continues this line, marked *mp*.
- C. 1.:** Measures 28-29 are silent. Measure 30 features a melodic line, marked *mp*.
- Cl.:** Measures 28-29 are silent. Measure 30 features a melodic line, marked *mp*.
- Cr.:** Measures 28-29 are silent. Measure 30 features a melodic line, marked *mp*.
- Trbn I:** Measures 28-29 feature a melodic line, marked *p*. Measure 30 continues this line, marked *mp*.
- Trbn II:** Measures 28-29 feature a melodic line, marked *p*. Measure 30 continues this line, marked *mp*.
- V. I:** Measures 28-29 are silent. Measure 30 features a triplet melodic line, marked *mp* and *legg.*
- V. II:** Measures 28-29 feature a triplet melodic line, marked *pp*. Measure 30 continues this line, marked *pp*.
- Vle:** Measures 28-29 feature a triplet melodic line, marked *p poco cresc.*. Measure 30 continues this line, marked *mp*.

Measure 30 is indicated by a box containing the number 30. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II. Part I starts with a *cresc.* marking and a *a2* dynamic. Part II has a *f* dynamic.
- Oboe (Ob.):** Part I has a *f* dynamic.
- Clarinets (Cl.):** I and II. Part I has *cresc.* and *mf cresc.* markings. Part II has a *f* dynamic.
- Cor Anglais (Cr.):** I and II. Part II has a *f* dynamic.
- Trumpet (Tp.):** *mf* dynamic.
- String Ensemble (Archl):** Violins I and II, Violas, Cellos, and Double Basses. The section includes *legg.*, *mf cresc.*, and *f* dynamics, along with *a2* and *V* markings.

The score is written in a multi-measure rest system with four measures per bar. The woodwinds and strings show a clear crescendo leading to a fortissimo (*ff*) dynamic in the final measure of the page.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

C. l.

Cl.

Cl. b.

Fg.

Cr.

Tr.

Aroh.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. l.), Clarinet in B (Cl. b.), and Bassoon (Fg.). The brass section includes Trombones (Cr.) and Trumpets (Tr.). The string section (Aroh.) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is marked with a dynamic of *ff* (fortissimo) in the woodwinds and brass, and *cresc.* (crescendo) in the strings. There are also markings for *a2* (second octave) in the Bassoon and Clarinet in B staves. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 8 at the bottom. The score is arranged in systems for various instruments:

- Fl. (Flute):** The top staff, mostly silent with rests.
- Ob. (Oboe):** Second staff, playing a melodic line starting in the third measure with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- Cl. i. (Clarinet in A):** Third staff, playing a melodic line similar to the oboe, also starting in the third measure with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- Cl. b. (Clarinet in Bb):** Fourth staff, mostly silent with rests.
- Fg. (Bassoon):** Fifth staff, playing a melodic line starting in the first measure with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- Cr. (Cor Anglais):** Sixth and seventh staves, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Tp. (Trumpet):** Eighth staff, mostly silent with rests.
- Archi (Strings):** Ninth through twelfth staves, playing a rhythmic accompaniment of eighth notes, starting in the first measure with a forte (*ff*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and octave markings.

Manfred, Symphony after Byron, Op. 58

50

a2

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn i

G. c.

colla bacch. da

Timp

Archi

Fl.
Ob.
Cl. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tp.
G. c.
Archi

*) Если в партии 2-го фагота встретится здесь затруднение, можно играть октавой выше (замечание автора)

Manfred, Symphony after Byron, Op. 58

Fl. I. II

Ob. I. II

Fg. I. II

Trbn. I. II

Vlc.

Cl. I. II

Fg. I. II

Cr. I. II IV

Trbn. III

Vlc.

p poco a poco cresc. - -

70

Ob. *mp sf*

Cl. *mp sf*

Fg. I. II *mp sf*

V. I *mf*

II *mp*

Vlc. *mp cre*

mp cre - - - seen - - - do

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony after Byron, Op. 58, by Manfred. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violoncello (Vle.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a combined Archi (string) section. The score features various dynamic markings such as *mf cresc.*, *f*, and *ff*, along with performance instructions like *div.* and *unis.*. There are also numerical markings *I II* and *I II a2 III* above the woodwind staves. The woodwinds play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes. The bassoon part includes a triplet of eighth notes. The string parts are marked with *[f cresc.]* and *(div.) unis.*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the Manfred Symphony. The score is arranged in two systems of staves. The first system includes the Clarinet (Cl.), Fagotto (Fg.), Violoncello II (V. II), Violino (Vle), Viola (Vo.), and Contrabasso (Cb.). The second system includes the Flauto (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Violino I (V. I), Violino II (V. II), Violino (Vle), and Viola (Vo.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system features a prominent clarinet melody in the upper register, marked *ff*. The fagotto and violoncello II parts provide a rhythmic and harmonic foundation, also marked *ff*. The violin and viola parts have a more melodic and lyrical character, with the viola part including the lyrics "fore - seen - do". The second system continues the orchestral texture, with the flute and oboe parts marked *fff*. The violin and viola parts continue the melodic lines, with the viola part including the lyrics "seen - do".

Poco animando

Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.

cresc.

cresc.

This section of the score covers measures 1 through 4. It features woodwind and string parts. The Flute (Fl.), Oboe (Ob.), and Cor Anglais (Cr.) parts are mostly silent. The Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.) parts are active. The Clarinet in C part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The strings (Violins and Violas) are also active, with a *cresc.* marking. The music is in the key of D major and 2/4 time.

Poco animando

Archl

ff cresc.

ff cresc.

ff cresc.

This section of the score covers measures 5 through 8. It features string parts. The Violin I part has a *ff cresc.* marking. The Violin II part has a *ff cresc.* marking. The Viola part has a *ff cresc.* marking. The music is in the key of D major and 2/4 time.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tp.

Archi

fff

fff

fff

fff

fff

fff

ff *cresc.*

V

V

V

80 Più mosso (And. ♩=80)

Fl. *fff*

Ob. *fff*

Cl. f. *fff*

Cl. c. *fff*

Cl. b. *fff*

Fg. *fff*

Cr. *fff* *a2* Pavillons en l'air

Trb. *fff marcato*

Pist. *fff marcato*

Trbn. e. *fff*

Tb. *fff*

Tp. *fff*

P. *colla bacch. da Timp. fff*

81 Più mosso (And. ♩=80)

fff marcato

fff marcato *a2* Pavillons en l'air

fff marcato *a2* Pavillons en l'air

fff marcato

Archi *fff*

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *ff*

Ob.

Cl. i.

Cl. b.

Fg. *fff* *ff*

Cr. *a2* *fff* *a2* *fff*

Trb.

Pist. *fff*

Trbn. e

Tb. *ff* *fff*

Tp.

P. *fff*

Archi *fff* *ff*

Manfred, Symphony after Byron, Op. 58

This page of the musical score (page 18) features the following instruments and parts:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts include a key signature change from $\sharp D$ to $\sharp B$ at the beginning of the page.
- C. I.** (Clarinet in C), **Cl.** (Clarinet in B), and **Cl. b.** (Clarinet in Bb): All three parts include the same key signature change.
- Fg.** (Fagotto/Bassoon): Includes the key signature change and dynamic markings *fff* and *a2*.
- Cr.** (Corni/Trumpets): The top two staves are labeled *a2* and *ordinario*. The bottom staff has dynamic markings *fff* and *a2*.
- Trb.** (Trombe/Trumpets): Includes dynamic markings *fff* and *a2*.
- Pist.** (Pistoni/Trombones): Includes dynamic markings *fff* and *a2*.
- Trbn. e Tb.** (Tromboni e Tubi/Trombones and Tubas): Includes dynamic markings *fff* and *a2*.
- Tp.** (Tromba/Tuba): Includes dynamic markings *fff* and *a2*.
- P.** (Percussion): Includes dynamic markings *fff* and *a2*.
- Archi** (Archery/Strings): The bottom two staves include dynamic markings *fff* and *a2*.

The score is marked with a measure number of **90** in the top right corner. It features a complex rhythmic structure with many sixteenth notes and rests, and includes various performance instructions such as *fff* (fortissimo) and *a2* (second ending).

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a2*.
- Ob.** (Oboe): Part 2, marked *a2*.
- C.i.** (Clarinet in C): Part 1.
- Cl.** (Clarinet in B): Part 2, marked *a2*.
- Cl. b.** (Clarinet in B): Part 1.
- Fg.** (Fagotto): Part 1.
- Cr.** (Corni): Part 1.
- Trb.** (Trombe): Part 2, marked *a2* and *marcatissimo*.
- Pist.** (Pistoni): Part 1.
- Trbn. e Tb.** (Tromboni e Tubi): Part 2, marked *a2* and *marcatissimo*.
- Tp.** (Tromba): Part 1.
- P. e G.e.** (Percussion e Gragnani): Part 2, marked *a2*.
- Archi** (Archetti): Violins and Cellos/Double Basses.

The score includes various musical notations such as *a2*, *marcatissimo*, and triplets (3).

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *a2*.
- Ob.** (Oboe): Part 1, marked *a2*.
- C.i.** (Clarinet in C): Part 1, marked *a2*.
- Cl.** (Clarinet in B): Part 1, marked *a2*.
- Cl.b.** (Clarinet in B): Part 2, marked *a2*.
- Fg.** (Fagotto): Part 1, marked *a2*.
- Cr.** (Corni): Part 1, marked *a2*.
- Trb.** (Trumpets): Part 1, marked *a2*.
- Pist.** (Pistoni): Part 1, marked *a2*.
- Trb. e b.** (Trombe e Tromboni): Part 1, marked *a2*.
- Tp.** (Tromba): Part 1, marked *a2*.
- P e G.c.** (Percussion e Granchi): Part 1, marked *a2*.
- Archi** (Archivoli): Part 1, marked *a2*.

The score includes various musical notations such as *a2* (second octave), *V* (Vibrato), and *3* (triplets). The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support.

Manfred, Symphony after Byron, Op. 58

21

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Gr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

P. e G.o.

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *tutta la forza*

Ob. *tutta la forza*

Cl. a2 *tutta la forza*

Cl. b *tutta la forza*

Fg. *tutta la forza*

Cr. *tutta la forza*

Trbe *tutta la forza*

Pist. *tutta la forza*

Trbn. *tutta la forza*

Tb. *tutta la forza*

Tp. *tutta la forza*

P. *tutta la forza*

c.G.o. *tutta la forza*

T-t. *tutta la forza*

ffff

Archi *tutta la forza*

Manfred, Symphony after Byron, Op. 58

100

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

P. e G. c.

T-t.

Archi

div. unis.

div.

Fl.

Ob.

Cl.

Fg.

Trbn.

Trbn.

Archi

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

non div.

unis.

dim. > p

dim. > p

dim. > p

dim. > p

dim. > p

dim. > p

Manfred, Symphony after Byron, Op. 58

Moderato con moto (♩=100)

The first system of the score includes the following parts and markings:

- Fg. I:** Bass clef, starting with a first ending bracket (I) and a key signature of one sharp (F#). Dynamics: *mp*, *mp*, *mf*.
- Archi:** Violin and Viola staves. Dynamics: *p poco cresc.*, *p poco cresc.*, *p poco cresc.*, *mp*.
- Double Bass:** Bass clef. Dynamics: *mp*, *mp*, *mf*. Includes a *pizz.* (pizzicato) marking.

The second system of the score includes the following parts and markings:

- Fg. I:** Bass clef. Dynamics: *f*. A measure number box containing **120** is present.
- Cr. (Corno):** Treble clef. Dynamics: *f espressivo*. Includes the instruction *I solo*.
- Archi:** Violin and Viola staves. Dynamics: *cresc.*, *mp cresc.*, *mp cresc.*, *mf*.
- Double Bass:** Bass clef. Dynamics: *f*, *mf*.

Manfred, Symphony after Byron, Op. 58

Cr. I

poco cresc. *sf* *f*

V. I

mf *mf*

Vle

mf

Vc.

mf



Cl.

mp *espr.* *mf* *mp*

130

a2

Fg.

mp *espr.* *mf* *mp*

mp *espr.* *mf* *mp*

Cr. I

poco cresc. *sf*

Archi

mp *mp* *mp*

arco

Manfred, Symphony after Byron, Op. 58

Musical score for measures 135-140. The instruments are Clarinet (Cl.), Bassoon (Fg.), Violin II (V.II), Viola (Vle), Cello (Vo.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *più f*. A first ending bracket labeled 'a2' spans measures 135-139. The key signature has one sharp (F#).

Musical score for measures 140-145. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V.II), Viola (Vle), Cello (Vo.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *ff*, and *più f*. A first ending bracket labeled 'a2' spans measures 140-144. A rehearsal mark '140' is present at the start of measure 140. The key signature has one sharp (F#).

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. i

Cl. b.

Fg.

Tp.

p poco a poco cre.

Arohi

Manfred, Symphony after Byron, Op. 58

150

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl. a2, Cl. b, Fg.) and strings (Archi) are the primary focus. The brass section (Cr., Trb., Pist., Trbn., Tb., Tp.) is present but mostly silent in this section. The score includes various dynamics such as *legg.*, *ff*, and *f*, and articulations like *acc.* and *do*. A box containing the number 150 is located at the top right of the page.

Manfred, Symphony after Byron, Op. 58

Moderato assai (♩=80)

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Archi

muta D in Cis

Moderato assai (♩=80)

I. II a2
Fl. I. II
Ob.
Cl. i.
Cl. a2
Fg. *sempre ff*
Cr. *sempre ff*
Archi
sempre ff (sordini)
sempre ff (sordini)
sempre ff
sempre ff
sempre ff

160

Cl.
Cl. b.
Fg.
Cr. **II. IV a2**
Vo.
Cb.

170

Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr. II, IV
Vo.
Cb.

Andante (♩=60)
con sord.

V. I
V. II
Vle
Vc.

180

riten. I Largo (♩=50)

Cl.
Archi

un poco stringendo *molto stringendo* *molto riten.*

Archi

Andante ($\text{♩} = 69$ come sopra)

Fl.

Ob.

Cl.

Cl. b.

Fg.

Andante ($\text{♩} = 69$ come sopra)

Archi

Manfred, Symphony after Byron, Op. 58

200

riten.

F1.

Ob.

Cl. b.

Fg.

Cr.

Tp.

Arcchi

riten.

p dolce *cresc.* *p*

ppp *mp* *pp*

ppp *mp* *pp*

ppp *mp* *pp*

210

animando poco a poco

Andante (♩ = 69 come sopra)

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

A.

I. II a2

I sola

animando poco a poco

Andante (♩ = 69 come sopra)

p dolce espr.

cre.

p

pp

simile

pp

simile

p

p dolce espress.

Poco più animato (♩=76)

Fl. I, II
Cl. b.
Fg.
A. I

Fl. I, II: *mf*, *f dim.*
Cl. b.: *poco cresc.*, *mf*
Fg.: *poco cresc.*, *mf*
A. I: *mf*

Poco più animato (♩=76)

Archi

Archi: *poco cresc.*, *mp*, *mf*, *pizz.*
Lyrics: *scen do*, *piùf cre scen do*

220 Tempo I (♩=69)

Fl.
Ob.
Cl.
Cl. b.
Fg. I

Ob.: *p dolce espress.*
Cl. b.: *p dolce espress.*

Tempo I (♩=69)

V. I
V-le
Vc.
Cb.

V. I: *p*
V-le: *p*
Vc.: *pp*, *p espr.*
Cb.: *p*, *arco*, *p espr.*

Poco più animato

Fl. *mp* *mf* III

Ob. *mp* *mf* I

Cl. *mp* *mf*

Cl. *mp* *mf* *mf*

Fg. *mp* *mf* *mf*

Cr. *mf* I. II. III

Archi *p* *mfespr.* *mf* *mf*

unis. *p* *mfespr.*

cre - - - scen - - - do

230

riten. Tempo I (♩=69)

Fl. I III *mf* *f* Fl. III cambia in Fl. pic. *p* *3* *dolce*

Ob. *mf* *f*

C. I. *mf* *f* *p* *3* *dolce*

Cl. *poco cresc.* *p*

Cl. b. *mf* *3* *dolce*

Fg. I III *mf* *f*

Cr. I III *poco cresc.* *poco cresc.*

riten. Tempo I (♩=69)

Archi V *mf* *f* *pp* *7*

Poco più animato (♩=76)

Fl. *mp* *mf* *cre - - - - - scen.*

Pic. *mp* *mf* *cre - - - - - scen.*

Ob. I *mp* *mf* *cre - - - - -*

Cl. I *mf*

Cl. II *cre - - - - - scen - - - - - do* *mf poco a poco*

Fg. I *mp* *mf poco a poco*

Fg. II *mp* *mf* *cre - - - - -*

Cr. I.II *mf poco a poco*

Cr. IV *mp* *mf*

Poco più animato (♩=76)

Archi *p* *mf* *cre - - - - -*

mf *cre - - - - -*

mf *cre - - - - -*

mf *cre - - - - -*

mf *cre - - - - -*

mf *cre - - - - -*

Manfred, Symphony after Byron, Op. 58

Fl. I *do*

Ob. *I scen - do*

Cl. I

Cl. II *ere - scen - do*

Cl. B.

Fg. *ere - scen - do*
scen - do

Cr. *ere - scen - do*

Tb.

Archi *do*
scen - do
do
do

ff
mf
ff
ff
ff
ff

240

This musical score page contains three systems of staves for the orchestra, measures 240 through 242. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, measures 240-242. Dynamics include *f* and *ff*.
- Oboe (Ob.):** Part 1, measures 240-242.
- Clarinet in C (Cl. i.):** Part 1, measures 240-242.
- Clarinet in Bb (Cl. b):** Part 1, measures 240-242.
- Trumpet (Trbn.):** Part 1, measures 240-242. Dynamics include *f* and *mf*.
- Drum (Cr.):** Part 1, measures 240-242. Dynamics include *f* and *ff*.
- String Ensemble (Archi):** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *f* and *ff*.

Measure 240 features a complex texture with multiple melodic lines in the woodwinds and strings, and a prominent trumpet part. Measure 241 shows a continuation of these themes with some rests in the woodwinds. Measure 242 concludes the section with a powerful tutti (*ff*) in the strings and woodwinds.

Manfred, Symphony after Byron, Op. 58

poco accelerando

Fl. *ff espr.* *a2*

Ob. *ff espr.* *b*

Cl. I *ff espr.*

Cl. II *f espr.* *a2*

Cl. b

Fg. *ff* *f* *ff espr.* *a2*

Cr. *f espr.* *f espr.*

Tb. *mf*

poco accelerando

Arohi *f* *f* *pizz.*

Manfred, Symphony after Byron, Op. 58

Moderato (♩=88)

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *f* *ff*

Cl.b. *ff*

Fg. *a2* *ff*

Cr. *f* *ff*

Trb. *f marc.* *f marc.*

Trbn. e *f marc.*

Tb. *f*

Tp. H-Cis-E *sfz* *poco a poco*

Archi *f* *ff* *f* *ff* *f cresco.* *arco* *f cresco.*

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

Cl. a

Cl. b

Fg.

Cr.

Trb.

Trbn. e. Tb.

Archi

a2

ff

III

V

sempre ff

260

ritenuto - - - *Tempo I (And. J. = es come sopra)*

Fl. *a2*
sempre fff

Pic. *sempre fff*

Ob. *a2*
sempre fff

Cl. *sempre fff*

Cl. b *a2*
sempre fff

Fg. *sempre fff*

A. *fff* *a2* 13

Detailed description: This block contains the musical notation for measures 260 through 263. It features staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), and a section for strings (A.). The woodwinds and bassoon play a melodic line with slurs and accents, marked *sempre fff*. The piccolo and oboe are marked *a2*. The strings play a rhythmic accompaniment with slurs and accents, marked *fff*. A double bar line is present at the end of measure 263.

ritenuto - - - *Tempo I (And. J. = es come sopra)*

Arch. *sempre fff*

Detailed description: This block contains the musical notation for measures 260 through 263 for the string section (Arch.). It features staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with slurs and accents, marked *sempre fff*. A double bar line is present at the end of measure 263.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in three systems. The first system contains the woodwind parts: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The second system is the Piano (A.), featuring a complex arpeggiated texture with a forte fortissimo (*fff*) dynamic and a second octave (*a2*) marking. The number '13' is written below the piano part. The third system contains the String (Archi) parts, which provide a sustained accompaniment with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic. *cambia Fl. picc in Fl. III gr.*

Ob. *a2*

Cl. *a2*

Cl. B. *a2*

Fg. *a2*

Cr. *II*

A. *a2* *9* *10* *11* *sf*

Archi *flegg.* *V* *sf*

270

Fl. I, II
Ob.
Cl. in A
Cl. in B
Fg.
Cr. II
A.
Archi

ff
fflabb.
ff
fflabb.
ff
ff

Manfred, Symphony after Byron, Op. 58

Allegro non troppo (♩ = 116) **molto più tranquillo (♩ = 100) riten.**

Fl. III
Ob.
Cl. I
Cl. II
Fg.
Cr.

Allegro non troppo (♩ = 116) **molto più tranquillo (♩ = 100) riten.**

Archi

Moderato assai (♩ = 68) **ritardando (ad lib.)** **via sordini**

Archi

280

Andante con duolo (♩ = 60) 290

Fl. *fff* *fff*

Cl. *ff*

Cl.b. *ff*

Fg. *ff*

Gr. *ff*

Pist. *ff*

Trbn e Tb. *ff* *mf*

Tp. *ff* *p* *mf*

Archl. *ff*

senza sordini *sul G* *sempre ffff dolente ed appassionato*

senza sordini *sul G* *sempre ffff dolente ed appassionato*

senza sordini *sempre ffff dolente ed appassionato*

senza sordini *sempre ffff dolente ed appassionato*

senza sordini *sempre ffff dolente ed appassionato*

Manfred, Symphony after Byron, Op. 58

Fl.

Cl. a

Cl. b

Fg.

Cr.

Trbn.

Tb.

Tp.

Archi

2/2

sempre ff

mf

f

I, II

IV

I

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Manfred Symphony. The score is written for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, marked *sempre ff* (fortissimo).
- Ob. I:** Oboe I, marked *sempre ff* (fortissimo).
- Cl. I:** Clarinet I, marked *sempre ff* (fortissimo).
- Cl. II:** Clarinet II, marked *sempre ff* (fortissimo).
- Fg.:** Bassoon, marked *sempre ff* (fortissimo).
- Gr.:** Horns, marked *sempre ff* (fortissimo).
- Trbn. e:** Trombone, marked *mf* (mezzo-forte).
- Tp.:** Trumpet, marked *mf* (mezzo-forte).
- Archi:** Arches, marked *mf* (mezzo-forte).

The score is in 3/4 time and features a key signature of two sharps (D major). The first system includes a rehearsal mark 'a2'. The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with the brass providing a steady accompaniment. The dynamic markings range from *mf* to *sempre ff*.

Fl.
Ob. I
Cl. I
Cl.
Cl. b.
Fg.
Gr.
Pist.
Trbn.
Tb.
Tp.

Arch.
col lungo arco

300

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the 'Manfred' Symphony. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Bassoon II (Fg.). The second system includes Cor Anglais (Cr.), Piccolo I (Pist. I), Trumpet (Trbn. e), Trombone (Tb.), and Tuba (Tp.). The third system is for the string section (Archi). The music is in the key of D major and 4/4 time. The first system features a flute melody with a dynamic marking of *mf* and a second ending marked 'a.2'. The woodwinds have complex rhythmic patterns, including triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The score is written in a standard musical notation with various dynamics and articulation marks.

Manfred, Symphony after Byron, Op. 58

poco stringendo

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trbn. e Tb.

Tp.

G. c.

mp cresc.

poco stringendo

Archi

Un poco più mosso (♩=76)

Fl. *cresc.* *a2*

Ob. *cresc.* *a2* cambia Fl. III in Fl. pic.

Cl. *cresc.* *a2*

Cl.b. *cresc.*

Fg. *cresc.*

Cr. *ff* *a2* Pavillons en l'air

Trb. *ff* *a2* Pavillons en l'air

Pist. *cresc.*

Trbn. e Tb. *ff cresc.*

Archi

Un poco più mosso (♩=76)

Manfred, Symphony after Byron, Op. 58

810

Fl. I II

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cz.

Trbn. e

Tb.

Tp.

Archi

I II

Manfred, Symphony after Byron, Op. 58

Fl. II

Ob.

C. I.

Cl.

Cl. B.

Fg. I. II III *mf*

Cr. *sempre fff*

Pist. *ff*

Trbn. e Tb. *ff*

Trp. *ff*

Archi

The musical score is written for a full orchestra. It features a variety of woodwinds, brass instruments, and a string section. The woodwinds include two flutes (Fl. II), oboe (Ob.), clarinet in C (C. I.), clarinet in Bb (Cl. B.), and bassoon (Fg.). The brass section consists of two horns (Cr.), pistons (Pist.), three trumpets (Trbn. e Tb.), and a trombone (Trp.). The string section (Archi) is represented by four staves. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *sempre fff*. The notation includes various note values, rests, and articulation marks.

Più animato (♩=64)

I. II *a2* *fff*

Fl.

Pic. *fff*

Ob. *fff*

C. I. *fff*

Cl. *a2* *fff*

Cl. b. *fff*

Fg. *I* *fff* *II. III* *a2* *fff*

Cr. *a2* *ordinario* *fff*

Pist. *a2* *ordinario* *fff*

Trbn. e Tb. *fff*

Tp. *fff*

F. *fff*

G. c. *fff*

Più animato (♩=64)

Arch. *fff*

Manfred, Symphony after Byron, Op. 58

Fl. I, II

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e
Tb.

Tp.

P.

G. c.

Archl.

a2

ff

V

Manfred, Symphony after Byron, Op. 58

320

Fl. III
Pic.
Ob.
Cl. I.
Cl. II.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
P.
G. c.
Archi

a2
II. III a2

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, page 63, features a variety of instruments. The woodwind section includes Flutes I & II (Fl. I & II), Piccolo (Pic.), Oboe (Ob.), Clarinet in G (C. i.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, often rapid passages, while the brass instruments provide a more rhythmic and harmonic support. The overall texture is dense and characteristic of the Romantic era.

Manfred, Symphony after Byron, Op. 58

Andante non tanto (♩=76)

Fl.

Pic.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e. Tb.

Tp.

P.

G. o.

T-t.

ff *tutta la forza e molto marcato*

Andante non tanto (♩=76)

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic.

Ob.

Cl. i.

Cl. b.

Fg.

Gr.

Trb. *a2*

Pist.

Trbn. e.

Tb.

Tp.

P.

G. o.

T-t.

Archi

Manfred, Symphony after Byron, Op. 58

Poco più animato (♩ = 84)

330

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e
Tb.

Tp.

P.

C. c.

T-t.

Arch.

Manfred, Symphony after Byron, Op. 58

FL. II

Ob.

Cl. I.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

G. c.

Arch.

a2

ff

colla bacchetta

Timp.

V

ff

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamics *mp* and *mf*.
- Oboe (Ob.):** One staff, playing a short melodic phrase marked *p* with the Roman numeral **III**.
- Clarinets (Cl.):** Clarinet in C (Cl. C) and Clarinet in Bb (Cl. b.), both playing a rhythmic pattern with dynamics *p* and *mf*.
- Fagott (Fg.):** Bassoon, playing a short melodic phrase marked *mf* with the Roman numeral **I. II**.
- Coro (Cr.):** Horns, currently silent.
- Tromba (Tp.):** Trumpets, currently silent.
- Archi (Archi):** String section, consisting of Violins (top two staves) and Violas/V Cellos (bottom two staves). The Violins play a melodic line with dynamics *mf*, *p*, *mp*, and *mf*. The Violas/V Cellos play a rhythmic accompaniment with triplets and dynamics *mf*, *mp*, and *mf*.

Manfred, Symphony after Byron, Op. 58

10

Flutes: Fl. I. and Fl. II. parts with dynamics *mf*. Fl. II. includes marking *a2*.

Oboe: Ob. part with dynamic *mf*.

Clarinets: Cl. in A and Cl. in B parts with dynamics *mf*.

Bassoons: Fg. I. and Fg. II. parts with dynamics *mf*. Fg. I. includes markings *I. II* and *III*.

Horns: Cr. and Tp. parts.

Strings: Archi part with dynamics *mf* and *mp*. Includes markings *pliss.* and *V*.

Manfred, Symphony after Byron, Op. 58

I. II a2

Fl. I. II a2

III

Ob. a2

C. i. a2

Cl. a2 3 3 3 3 3 3 3 3

Cl. b.

Fg.

Cr.

Tp.

Arochi

mf

mf

mf

mf

mf

mp

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Archi

a2

I

mf

pp

p

mp

arco

pp

p

mp

pp

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony after Byron, Op. 58, by Manfred. The score is arranged in two systems. The first system includes staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Bassoon (Fg.), Cor (Cr.), and Trumpet (Tp.). The second system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwind parts include various articulations like accents and slurs. The string parts include triplets and dynamic markings. The page number 6 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58. The score is arranged in a system with multiple staves. The woodwind section includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tp.). The string section (Archi) is represented by five staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. A specific instruction 'cambia Fl. III in Fl. pic.' is present in the upper right. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with triplets and accents.

Manfred, Symphony after Byron, Op. 58

30

A

Fl.

Pic.

Ob.

Archi

mf

mf

pp

pp

pp

pp

A

II

Fl.

Pic.

Ob.

Cl.

Fg.

I. II

p

pp

p

Archi

pp

pp

pp

Manfred, Symphony after Byron, Op. 58

40

Fl. I
Fl. II
Pic.
Cl.
Fg.
Archi

pp
p
p
pp
arco
pp
V

Detailed description: This system of the score covers measures 40-42. Flute I and II play a melodic line with triplets and slurs. The Piccolo has a short entry. The Clarinet and Bassoon have a short entry. The Arches play a rhythmic accompaniment with triplets and a 'V' marking. The Bassoon part includes the instruction 'arco' and 'pp'.

Fl.
Pic.
Ob.
Cl.
Vle
Vc.

p
p
p
arco
pp
V

Detailed description: This system covers measures 40-42. Flute, Piccolo, Oboe, and Clarinet have melodic lines with slurs and dynamics. The Viola and Violoncello play a rhythmic accompaniment with triplets and a 'V' marking. The Viola part includes the instruction 'arco' and 'pp'.

Manfred, Symphony after Byron, Op. 58

Fl. I. *p* II

Pic.

Ob.

Cl. I. *p* I

Cl. II. *p*

Fg. I. II *p* 22

Fg. III *p*

Cr.

Tp.

Archi

pp *arco* *p*

pp *arco* *p*

Manfred, Symphony after Byron, Op. 58

50

B

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Arc. i.

Arc. ii.

Arc. iii.

p

pp

a2

III

V

pizz.

p

pp

V

p

pizz.

pp

V

p

pizz.

pp

B

Manfred, Symphony after Byron, Op. 58

The image displays two systems of musical notation for the Symphony after Byron, Op. 58. The first system includes parts for Fl. II, Pic., Ob. I, Cl., Fg. I & II, and Archi. The second system includes parts for Fl., Pic., Ob. I, Cl., and Archi. The woodwind parts feature complex rhythmic patterns with triplets and slurs, often marked with dynamics like *p* and *pp*. The string parts are marked with *pp* and include instructions for *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of two sharps (D major) and a time signature of 4/4.

Manfred, Symphony after Byron, Op. 58

II 60

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Fg. I, II *p*

Vc. *arco* *pp* *p*

Fl. I. *p*

Pic. *p*

Ob. *p*

Cl. *p*

Vle. *arco* *pp* *p*

Vc. *pp*

Cb. *arco* *pp*

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following parts and markings:

- Fl. II:** Part II of the flute, with dynamics *pp* and *mp*.
- Pic.:** Piccolo part, currently silent.
- Ob.:** Oboe part, currently silent.
- Cl. I:** First Clarinet, with dynamics *pp* and *mp*.
- Cl. II:** Second Clarinet, with dynamics *pp* and *mp*.
- Cl. b.:** Bass Clarinet, currently silent.
- Fg.:** Bassoon, with dynamics *pp* and *mp*. Includes markings "I. II a2" and "III".
- Gr.:** Contrabassoon, currently silent.
- Tp.:** Trombone, currently silent.
- Archi:** String section, with dynamics *pp* and *p*. Includes markings "V" and "s".

Manfred, Symphony after Byron, Op. 58

C

Fl.

Pic.

Ob.

Cl. I.

Cl. I.

Cr.

Trgl.

A.

I

V. I.

II

Vle

Vc.

C

Manfred, Symphony after Byron, Op. 58

Musical score for measures 74-76. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, Violin I and II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Flute I and II parts have a *pizz.* (pizzicato) marking above the notes. The Viola part has a *pizz.* marking below the notes. The Cello part has a *pizz.* marking below the notes.

Musical score for measures 77-80. The score includes parts for Flute I and II, Piccolo, Clarinet I, Violin I and II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *sf* (sforzando). The Flute I and II parts have a *sf* marking below the notes. The Piccolo part has a *sf* marking below the notes. The Clarinet I part has a *sf* marking below the notes. The Violin I and II parts have a *sf* marking below the notes. The Viola part has a *sf* marking below the notes. The Cello part has a *sf* marking below the notes. The Violin I and II parts have a *arco v* (arco violino) marking above the notes. The Viola part has a *arco v* marking above the notes. The Cello part has a *arco v* marking above the notes. The number 80 is enclosed in a box at the beginning of the section.

Manfred, Symphony after Byron, Op. 58

Musical score for measures 85-88. The score includes staves for Flute I (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Flute I, Piccolo, Oboe, and Clarinet I parts feature melodic lines with slurs and accents. The Violin I part has a *pizz.* (pizzicato) marking. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 89-92. The score includes staves for Flute I and II (Fl. I. II), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Violin I (V. I), Violin II (V. II), and Viola (Vle). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). A rehearsal mark **90** is present above the Flute I and II staff. The Flute I and II parts have melodic lines with slurs and accents. The Oboe and Clarinet I parts have melodic lines with slurs and accents. The Violin I part has a *pizz.* (pizzicato) marking. The Violin II part has an *arco* (arco) marking. The Viola part plays a rhythmic accompaniment of eighth notes.

Manfred, Symphony after Byron, Op. 58

Fl. I. II
 Pic.
 Ob.
 Cl. I
 V. I
 II

cambia Fl. pic. in Fl. gr. III

sempre p

sempre p

sempre p

Ob.
 Cl. I
 V. II

100

Fl. I
 II. III
 Ob.
 Cl.
 A. I
 V. I
 II
 Vle
 Vc.

p *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *a2*

pizz.

arco

D

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cor.

Tp.

A. I

Archi

p

mf

pizz.

v

a2

mp

3

110

Fl. I. II *mf cresc.*

Ob. *mp*

Cl. i. *mf cresc.*

Cl. b. *a2 p*

Fg. *a2 p*

Cr.

Tp.

A. I

Archi *arco* *mp* *più f* *mf* *p* *mp* *più f* *più f cresc.* *mf* *p* *mp*

Manfred, Symphony after Byron, Op. 58

120

I
Fl. I. *ff*

II. III. *ff* *cambia Fl. III in Fl. pic.*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr.

A. II

Tp. *muto Fis in Gis*

Trgl.

Archi *mf* *cresc.*

130

I Fl.
II Fl.
Pic.
Ob. I
C. I.
Cl.
Fg.
A. I
A. II
I V.
II V.

f
poco a poco
poco
dim.
mf
mf
poco a poco
poco
dim. mf
mf
simile
poco a poco
poco
dim. mf
poco a poco dim. mf

Manfred, Symphony after Byron, Op. 58

I Fl. I *mf*

II *f*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. I *mf* *mp* *p dim.*

C. I. *mf* *mp* *p dim.*

Cl. *mf* *mp* *p dim.*

Fg. I, II *mf* *mp* *p dim.*

A. I *mp* *p* *pp*

A. II *mp* *p* *pp*

I V. *mp* *p* *pp*

II *mp* *p* *pp*

140

Ob. I *pp*

C. I. *pp*

Cl. *pp*

A. I

I V. *pp*

II *pp*

Manfred, Symphony after Byron, Op. 58

Ob. I
C. I.
Cl.
A. I
I
V.
II

150

Ob. I
C. I.
Cl.
A. I
I
V.
II

pp
pp
sempre pp
sempre pp

A. II
I
V
II

pp
pp
craso.

160 170

f *pp* *p dolce*

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, contains woodwind and string parts. The top system includes Oboe I, Clarinet I, Clarinet II, and a pair of Bassoons I and II. The middle system includes Oboe I, Clarinet I, Clarinet II, and a pair of Bassoons I and II. The bottom system includes Bassoon II, Violin I, Viola, and Violin II. The score features various dynamic markings such as *pp* (pianissimo), *sempre pp*, *craso.* (crescendo), *f* (forte), and *p dolce* (piano dolce). Rehearsal marks are present at measures 150, 160, and 170. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Manfred, Symphony after Byron, Op. 58

I 200

Cl. I
Cl. b.
A. I.
V. II
V. le
Vo.
Cb.

I H

Cl. I
Cl. b.
A. I.
Archi

con tenerezza e molto espr.

Hmp sempre

Manfred, Symphony after Byron, Op. 58

210

Archi

220

Fl. I
Cl. I
Cl. II
Fg. I
Cr. I
A. I
A. II

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *poco cresc.*

Cl. *poco cresc.*

Fg. I, II

Cr. I, II

A. I

A. II

Archi

230

F.I.

F.II.

Cl.

Fg. III

Cr. I

Cr. II

A. I

A. II

Archi

mp

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. i.

Cl. II.

Fg.

Cr.

A. I

A. II

Archi

a2

J

pp

un poco cresc.

p

mf molto espress.

p

pp

IV

un poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

mf molto espr.

J

mp

Manfred, Symphony after Byron, Op. 58

Ob. 240 K *mf*

Cl. b.

Fg. III *più f*

Cr. IV *mf*
un poco cresc.

A. I.

A. II.

Archi *ma soltanto sin' al' mf*
ma soltanto sin' al' mf
ma soltanto sin' al' mf
più f K

Manfred, Symphony after Byron, Op. 58

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

A. I.

A. II.

Arohi

ff

un poco dim.

mf

ff

più f e dim.

un poco dim.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *mf* *f*

Ob. *mf* *f* III I

Cl. I. *mf*

Cl. b. *mf*

Fg. *mf*

Cr. I. *mf*

Archi *mf* *f* *arco*

Manfred, Symphony after Byron, Op. 58

260 a2

Fl. I.

Ob. I.

Cl. I.

Cl. b.

Fg.

Cr. I.

Archi

mf

a2

f

mf

f

mf

f

mf

pizz.

arco

mf

Manfred, Symphony after Byron, Op. 58

M

270

Fl.

mf

Ob.

mf

C. I.

mf

Cl.

Cl. b.

Fg.

I

mf

Cr.

I

Tp.

Arc. I.

f

sempre pizz.

f

M

Manfred, Symphony after Byron, Op. 58

Fl. *f* *a2*

Ob. *f*

Cl. a. *f*

Cl. b.

Fg. *f* *a2*

Cr.

Tp.

Arohi *fresco.* *V* *fresco.* *fresco.*

280

I N

F1.

Ob.

Cl.

Fg.

Cr.

A. I

A. II

Archi

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.* *arco*

ff *arco*

N *ff*

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob.

C. I.

Cl.

Fg.

Cr.

A. I

A. II

Archi

mf con grazia

mf

f

mf

mf con grazia

mf con grazia

I

7

7

14

Manfred, Symphony after Byron, Op. 58

The musical score for page 42 of Manfred, Symphony after Byron, Op. 58, features the following parts and markings:

- Fl. I:** Part I, marked *mf*.
- Ob. II:** Part II.
- Cl. I:** Part I.
- Cl. II:** Part II.
- Fg. II:** Part II, marked *mf*.
- Cr. I & II:** Horns I and II, marked *mf*.
- A. I:** Trumpets I, marked *mf*, with a *16* marking.
- A. II:** Trumpets II, marked *simile*.
- V. I & II:** Violins I and II, marked *mf*.
- Ve. & Cb.:** Viola and Cello parts.

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob. II

C. I.

Cl. II

B^{II}

Fg.

Cr.

A. I

A. II

Archi

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I, Oboe II, Clarinet I, Clarinet II, and Bassoon II. The sixth staff is for Cor. The seventh and eighth staves are for Violin I and Violin II. The bottom three staves are for the string section (Archi). The score is in G major and 3/4 time. The woodwinds play melodic lines with long phrases, while the strings provide harmonic support with rhythmic patterns.

Manfred, Symphony after Byron, Op. 58

290

Fl. I

Ob. II

C. I.

Cl. II

B^{II}

Fg.

Cr.

A. I

A. II

Archi

Manfred, Symphony after Byron, Op. 58

Fl. I
Ob. II
C. I.
Cl. II
Fg. II
Fg. I
Cr. I
Cr. II
A. I
A. II
Archi

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute I, Oboe II, Clarinet I, Clarinet II, Bassoon II, and Bassoon I. Below these are the Cor (Trumpet) parts, Violin I and Violin II, and the Archi (string) section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of textures, including melodic lines with slurs and accents, rhythmic patterns in the strings, and harmonic support from the woodwinds and brass. The page number 45 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. I

Ob. II

Cl. I.

Cl. II

Cl. b.

Fg. II

Cr.

A. I

A. II

Archi

mf

v

6

6

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 46 at the bottom. The score is arranged in systems for various instruments. The top system includes Flute I (Fl. I), Oboe II (Ob. II), Clarinet I (Cl. I.), Clarinet II (Cl. II), Clarinet in B-flat (Cl. b.), and Bassoon II (Fg. II). The middle system includes Cymbals (Cr.). The bottom system includes Arches I (A. I) and Arches II (A. II), and a group of strings (Archi). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* and *v*. There are also some numerical markings like '6' in the string parts.

Manfred, Symphony after Byron, Op. 58

300

Fl. *mf* *mf* *poco cresco.*

Ob. *mf* *mf* *poco cresco.*

Cl. i. *mf* *mf* *poco cresco.*

Cl. b. *mf* *mf* *poco cresco.*

Fg. *mf* *mf* *poco cresco.*

Cr. *mf* *mf*

Tp. *fp* *p* *p* *p*

Trgl. *mf*

A. I *f* *cresco.*

A. II *f* *f* *cresco.*

Archl *f* *mf* *un poco cresco.* *fff* *fff* *poco cresco.*

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Trgl.

A. I

A. II

Arohi

p

pp

p esp. r.

v

n

Manfred, Symphony after Byron, Op. 58

310

Fl. I.

Fl. II.

Ob. I.

Cl. I.

Cl. I.

Cl. b.

Cr.

Tr.

Archi

simile

simile

p

V

Manfred, Symphony after Byron, Op. 58

Fl. *mp* ere - - - - - scen - - - - - do *mf* ere - -

Ob. *mp* ere - - - - - scen - - - - - do *mf* ere - -

Cl. *mp* ere - - - - - scen - - - - - do *mf* ere - -

Cl. b. *mp* ere - - - - - scen - - - - - do

Fg. *mp* ere - - - - - scen - - - - - do

Cr.

Tp. *pp* ere - - - - - scen - - - - - do

Archi *poco a poco* ere - - - - - scen - - - - - do *mf* ere - - - - - do

p ere - - - - - scen - - - - - do *mp* ere - - - - - scen - - - - - do

Manfred, Symphony after Byron, Op. 58

320

Fl. I. *scen - do*

Ob. *scen - do*

Cl. I. *scen - do*

Cl. *scen - do*

Cl. b. *ere - scen - do*

Fg. *mf ere - scen - do*

Cr. *mf ere - scen - do*

Tp. *poco a poco mf ere - scen - do*

Archi *mf ere - scen - do*

330

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. A. *sf* *cresc.*

Cl. B. *sf* *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tp. *f* *cresc.*

Archi *sf* *cresc.*

Manfred, Symphony after Byron, Op. 58

Fl. *mf marcato e pesante*

Ob. *mf marcato e pesante*

Cl. a2 *mf marcato e pesante*

Cl. b. *mf marcato e pesante*

Fg. *mf marcato e pesante*

Cr. *mf marcato e pesante*

Tp. *mf marcato e pesante*

Archi *mf marcato e pesante*

Q

Manfred, Symphony after Byron, Op. 58

340

Fl.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Tp.
Archi

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 55. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The middle system includes Horns (Cr.) and Trumpet (Tp.). The bottom system is for the Strings (Aronchi), with separate staves for Violins and Cellos/Double Basses. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as 'a2' and 'p'. The strings play a rhythmic accompaniment of eighth notes.

Manfred, Symphony after Byron, Op. 58

a2 **R** **350**

Fl. *cambia Fl. III in Fl. pic.*

Ob. **II**

C. i.

Cl.

Cl. b.

Fg.

Cr.

IV

Tp. *poco dim. f dim. sin al - - - p*

Arch.

R

Manfred, Symphony after Byron, Op. 58

360

Cl.

Fg. I

Tp.

sempre p

Arch. I

370

Fl.

Ob.

C. I.

Cl.

Fg. I

Tp.

Arch. I

S

9. Чайковский. Манфред

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The page is numbered 58. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon I (Fg. I), and Trumpet (Tp.). The second system includes parts for the Arches (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 2/4 time. The flute and piccolo parts feature complex, rapid passages with many beamed notes. The oboe and clarinet parts also have intricate textures. The bassoon I part has a more melodic line with some slurs. The trumpet part consists of a steady, rhythmic accompaniment. The string parts (Archi) provide a harmonic and rhythmic foundation, with some parts featuring slurs and accents.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* **380** *cresc.*

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *cresc.*

C. i.

Cl. *I* *a2* *cresc.*

Fg. I

Trp.

Archi

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 380 to 385. The score is arranged in a system with six staves for woodwinds and brass, and a separate system for strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg. I). The brass section includes Trumpet (Trp.). The string section (Archi) consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 380 is marked with a box containing the number 380. The Flute part has a dynamic marking of *a2* and a *cresc.* marking. The Piccolo part has a performance instruction: *cambia Fl. pic. in Fl. gr. III*. The Oboe part has a *cresc.* marking. The Clarinet part has a *I* marking and a *a2* dynamic marking, followed by a *cresc.* marking. The Bassoon part has a *a2* dynamic marking. The string section features various articulations and dynamics, including *v* (accents) and *mf* (mezzo-forte) markings.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt. The score is for a full orchestra and includes the following parts:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- C. i. (Clarinet in A)
- Cl. (Clarinet in B-flat)
- Fg. (Bassoon)
- Trp. (Trumpet) - includes the instruction "muta G in Fis" (change G to F-sharp)
- Trgl. (Trombone)
- A. I. (Violins I)
- Archi (Arches - Violins II, Violas, Cellos, and Double Basses)

The score is in the key of D major and 3/4 time. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *tr* (trills) at the bottom. The page is numbered 60 at the bottom center.

390

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). Below these is the Trumpet I (Trgl.) part. The Horns II (A. II.) are represented by a grand staff. The bottom section is for the Strings (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score begins at measure 390, marked with a box containing the number '390'. The key signature is G major (one sharp) and the time signature is 3/4. The music features a dynamic shift from piano (*p*) to fortissimo (*ff*) starting at measure 390. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The strings feature a prominent triplet pattern in the lower register.

Manfred, Symphony after Byron, Op. 58

The musical score for page 62 of Manfred, Symphony after Byron, Op. 58, features the following parts and markings:

- Fl. (Flute):** Part 2 (a2), marked *mf*. The flute plays a rapid, repetitive eighth-note pattern.
- Ob. (Oboe):** Marked *mf*. The oboe plays a similar rapid eighth-note pattern.
- Cl. i. (Clarinet in A):** Marked *mf*. The clarinet plays a melodic line with some rests.
- Cl. b. (Clarinet in Bb):** Marked *mf*. The clarinet plays a melodic line with some rests.
- Fg. (Bassoon):** Marked *mf*. The bassoon plays a melodic line with some rests.
- Trgl. (Trigon):** Plays a rhythmic pattern of eighth notes.
- Archi (Strings):** The string section consists of Violins I, Violins II, Violas, and Cellos/Double Basses. The Violins I and II parts are marked *mp* and feature a complex rhythmic pattern with accents and slurs. The Viola part is marked *pizz.* (pizzicato) and *mp*. The Cello/Double Bass part is marked *mp* and features a complex rhythmic pattern with accents and slurs.

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Three staves, each with a melodic line featuring slurs and accents, marked *mf*.
- Oboe (Ob.):** One staff with a melodic line, marked *mf*.
- Clarinets (Cl.):** Two staves, one for Clarinet in A (Cl. a2) and one for Clarinet in Bb (Cl. b), both marked *mf*.
- Bassoon (Fg.):** One staff with a melodic line, marked *mf*.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a melodic line, marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*). The woodwind parts are more active, while the strings provide a steady accompaniment.

Manfred, Symphony after Byron, Op. 58

400

Fl.

Ob.

Cl. i.

Cl. b.

Fg.

Archi

pp

mp

p

arco

V

a2

Manfred, Symphony after Byron, Op. 58

Fl. *p* *mf*

Ob. *p* *mf*

Cl. I.

Cl. II.

Fg. I *mf*
II *mf*

Archi *p* *mp* *mf* *mf*

410

Fl. *mp* *mf*

Ob. *p*

Cl. I *p*

Cl. II *p* *mf*

Fg. I *mf*

Fg. II *mf*

Archi *p* *mp* *mf* *mf*

cambia Fl. III in Fl. pic.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony after Byron, Op. 58, by Franz Liszt. The score is divided into two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The bottom system is for the strings (Archi), with separate staves for Violins (Vn.) and Cellos/Double Basses (Vcl.).

Woodwind Section:

- Fl.:** Features a melodic line starting in the second measure with a dynamic marking of *p*. It includes triplet markings and a slur.
- Pic.:** Remains silent until the fourth measure, where it enters with a *pp* dynamic.
- Ob.:** Remains silent until the fourth measure, where it enters with a *pp* dynamic and a first finger (*I*) marking.
- C. i.:** Remains silent throughout the system.
- Cl.:** Remains silent throughout the system.
- Fg.:** Remains silent throughout the system.

String Section (Archi):

- Violins:** Play a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *pp*. A *pizz.* marking is present in the fourth measure.
- Cellos/Double Basses:** Play a similar rhythmic pattern with triplets. Dynamics include *mf* and *pp*. A *pizz.* marking is present in the fourth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are in treble clef, while the string parts are in their respective clefs (treble for Violins, bass for Cellos/Double Basses).

Manfred, Symphony after Byron, Op. 58

420

Fl.
Pic.
Ob.
Cl. I
Cl. II
Fg. I
Fg. II
Archi

pp
p *pp*
p *pp*
p *pp*
pp
pizz. *pp*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the 'Manfred' Symphony. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The woodwinds play melodic lines with various articulations and dynamics, including *p* and *pp*. The strings provide a rhythmic accompaniment, with the first violin part marked *pp* and *V*. The second system continues the woodwind and string parts, with the bassoon part marked *I. II* and *p*. The string parts continue with *arco* and *pp* markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

430

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Archi (Archi). The second system continues the Archi part. The music is in 4/4 time and features various dynamics such as *p*, *pp*, and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Pic.

Ob.

Cl.

Fg.

Archi

p

pp

arco

I

I. II a2

III

Manfred, Symphony after Byron, Op. 58

Fl.

II

pic.

pp

Ob.

I

pp

C. I.

Cl. I.

Fg.

a2

p

V

pizz.

pp

Archi

V

p

V

p

pizz.

pp

V

p

pizz.

pp

Manfred, Symphony after Byron, Op. 58

II

Fl.
Pic.
Ob.
Cl.
Fg. I. II
Vc.
Cb.

450

Fl.
Pic.
Ob.
Cl.
Vle.
Vc.
Cb.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 74. The score is arranged in systems for various instruments:

- Fl. (Flute):** Part 1, dynamics *pp* and *mp*.
- Pic. (Piccolo):** Part 1, dynamics *pp* and *mp*.
- Ob. (Oboe):** Part 1, dynamics *pp* and *mp*.
- C.1. (Clarinet in C):** Part 1, dynamics *pp* and *mp*.
- Cl. (Clarinet in Bb):** Part 1, dynamics *pp* and *mp*.
- Fg. (Bassoon):** Part 1, dynamics *pp* and *mp*.
- Cr. (Horn):** Part 1, dynamics *pp* and *mp*.
- Archi (Archi):** Part 1, dynamics *pp* and *mp*.

The score features a melodic line with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *mp*. The string parts include a *V* (Violin) part and a *P* (Viola) part. The woodwind parts include a *V* (Violin) part and a *P* (Viola) part. The string parts include a *V* (Violin) part and a *P* (Viola) part. The woodwind parts include a *V* (Violin) part and a *P* (Viola) part.

Manfred, Symphony after Byron, Op. 58

Fl. *mf* *cresc.* *s*

Pic. *mf* *cresc.* *s*

Ob. *f*

Cl. I. *mf* *cresc.* *s*

Fg.

Cr. *mf*

Archi *mf* *f*

Manfred, Symphony after Byron, Op. 58

W 460

Fl.

Pic.

Ob.

Cl.

Cl. B.

Cr.

Trgl.

P.

Archi

W

Manfred, Symphony after Byron, Op. 58

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.* *p*

II *pizz.* *p*

Vle

Vo. *pizz.*

Detailed description: This system of the score includes parts for Flute, Piccolo, Oboe, Clarinet I, Violin I, Violin II, Viola, and Cello. The Flute, Piccolo, Oboe, and Clarinet I parts feature melodic lines with dynamic markings of *p*. The Violin I and II parts are marked *pizz.* (pizzicato) with a dynamic of *p*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, with the Cello part also marked *pizz.*



Fl.

Pic.

Ob. *p*

Cl. I *fp*

Cl. II *p*

I *arco* *p*

II *arco* *p*

Vle *f* *p*

Vo. *arco* *p*

Detailed description: This system continues the orchestration. The Flute and Piccolo parts are silent. The Oboe part has a melodic line with a dynamic of *p*. The Clarinet I part has a melodic line with a dynamic of *fp*. The Clarinet II part has a melodic line with a dynamic of *p*. The Violin I and II parts play a rhythmic accompaniment with a dynamic of *p*, marked *arco*. The Viola part has a rhythmic accompaniment with a dynamic of *f* that changes to *p*. The Cello part has a rhythmic accompaniment with a dynamic of *p*, marked *arco*.

Manfred, Symphony after Byron, Op. 58

470

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *pizz.*

Vle

Vc. *pizz.*

Detailed description: This system of musical notation covers measures 470 to 473. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The flute and piccolo parts begin with a piano (*p*) dynamic. The oboe and clarinet parts also start with a piano dynamic. The violin parts are marked with *pizz.* (pizzicato). The viola part features a rhythmic pattern of eighth notes. The cello part has a *pizz.* marking in measure 472.

Fl. *p*

Pic. *p*

Ob. *p*

Cl. I *p*

I *pizz.*

II *arco* *p*

Vle

Vc.

Detailed description: This system of musical notation covers measures 474 to 477. It includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. I), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The flute and piccolo parts continue with a piano (*p*) dynamic. The oboe and clarinet parts also continue with a piano dynamic. The violin parts are marked with *pizz.* (pizzicato). The violin II part is marked with *arco* (arco) and a piano (*p*) dynamic. The viola part continues with its rhythmic pattern. The cello part is silent.

Manfred, Symphony after Byron, Op. 58

480

Fl.

Pic. *cambia Fl. pic. in Fl. gr. III*

Ob. *sempre p*

Cl. I *sempre p*

V. I

V. II *sempre p*

Vle

Vc.

III

Fl.

Ob.

Cl. I *I* *II* *III* *p*

V. I

V. II *p*

Vle *p*

Vc.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony after Byron, Op. 58 by Franz Liszt. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 490.

Instrumentation and Dynamics:

- Flutes (Fl.):** Flute I (I) and Flutes II and III (II, III). Dynamics range from *p* to *mf*.
- Oboe (Ob.):** Oboe. Dynamics range from *p* to *mf*.
- Clarinets (Cl.):** Clarinet in A (a2). Dynamics range from *p* to *mf*.
- String Quartet (A.I.):** Violin I (I), Violin II (II), Viola (V.le), and Violoncello (Vc.). Dynamics range from *p* to *mf*.

Performance Instructions:

- pizz.* (pizzicato) for the Violin II part.
- arco* (arco) for the Violoncello part.
- Accents (*>*) are present on various notes throughout the score.
- Slurs and phrasing marks are used to indicate musical phrases.
- Rehearsal mark **490** is located at the beginning of the second system.

The score shows a complex texture with overlapping melodic lines and rhythmic patterns, characteristic of Liszt's style. The dynamics are carefully marked to guide the performer's interpretation of the piece's mood and intensity.

Manfred, Symphony after Byron, Op. 58

Fl. I. *mf cresc.*

Ob.

Cl. *mf* *mf cresc.*

A. I.

Archi *mf* *mp* *arco* *mp* *più f*

Fl. II

Ob.

Cl. *p cre* *scendo* *mf*

Fg. III *p* *mp*

Archi *mf* *p* *mp* *mp* *mf*

Manfred, Symphony after Byron, Op. 58

Y 500

Fl. I
II. III a2

Ob. II

Cl. I. II

Cl. b. III

Fg. I. II III

Cr.

Tp. muta Fis in Gis

Trg.

Archi

mf cresc. mf cresc. mf cresc.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The Flute and Oboe parts have dynamic markings of *ff* and include performance markings 'a2' and 'II'. The Clarinet in C part has a *ff* marking. The Clarinet in Bb part has *ff* markings. The Bassoon part has a *ff* marking. The second system includes parts for Archi (Archi), consisting of Violin I, Violin II, and Viola. The Archi parts have dynamic markings of *mf* and *cresc.*, and include performance markings 'V' and 'Z'. The score is in 4/4 time with a key signature of one sharp (F#).

510

C.1. *mf espress.*

Cl.

Fg.

A.I. *p*

A.II. *p*

Archi *mf*, *p*, *pizz.*

C.I.

A.I. *p*

A.II. *p*

V. I *p*

V. II *p*

Vle

Ve.

520

C.I. *mf espr.*

A. I *sempre p*

A. II *sempre p*

V. I *sempre p*

V. II *sempre p*

Vle *mf*

Vo. *mf*

Cl. I *AA*

A. I *pp*

A. II *pp*

V. I *div.* *pp*

V. II *div.* *pp* *pizz.* *pp*

pp *AA*

Manfred, Symphony after Byron, Op. 58

580

A. I
A. II
V. I
V. II

This system of musical notation covers measures 580 to 584. It features four staves: A. I (top), A. II, V. I, and V. II (bottom). A box containing the number '580' is positioned above the first measure of the A. I staff. The A. I and A. II staves contain melodic lines with notes and rests. The V. I staff contains a complex texture of notes, including many beamed sixteenth notes. The V. II staff contains a bass line with long, horizontal slurs spanning across measures.

A. I
A. II
V. I
V. II

This system of musical notation covers measures 585 to 589. It features the same four staves as the first system: A. I, A. II, V. I, and V. II. The notation continues with similar melodic and harmonic patterns, including beamed sixteenth notes in the V. I staff and long slurs in the V. II staff.

Manfred, Symphony after Byron, Op. 58

BB 540

A. I

A. II *pp*

V-solo *pp* *pizz.*

V. I *pp*

V. II

BB

A. I *pp*

V. s.

V. I

550

A. I *pp*

V. s.

V. I *pp* *pizz.*

III. Andante con moto

Andante con moto (♩: 144 ♩.: 48)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti A
Clarinetto basso B

3 Fagotti

4 Corni F

2 Trombe D

Timpani

Campana *)

2 Arpe

Andante con moto (♩: 144 ♩.: 48)

I
Violini

II

Viole

Violoncelli

Contrabassi

p molto cantabile ed espress.

pp

p

pp

pizz.

pp

p

pp

*) Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате (Примечание автора)

Manfred, Symphony after Byron, Op. 58

Ob. I

Gr.

Archi

10

mf *mp* *ppp* *mf* *mp*

mp *p* *ppp*

mp *p* *mp* *mp* *mp*

mp *p* *pp* *p* *mp*

mp *p* *arco* *pizz.* *arco* *p* *mp*

Ob. I

Cl.

Gr. IV

Archi

poco riten.

mf *f* *f*

mf *f*

p

mp *dim.* *p* *mp* *dim.* *p* *mp* *dim.* *p* *mp* *dim.* *p*

p *mp* *dim.* *p* *mp* *dim.* *p*

p *mp* *dim.* *p*

Manfred, Symphony after Byron, Op. 58

A
20 Poco più animato (♩ = 60)

Ob.
Cl.
Archi

A

30 **B**

Ob.
Cl.
Fg.
Cr.
Archi

B

Manfred, Symphony after Byron, Op. 58

This musical score page features the following parts and markings:

- Fl.** (Flute): Part I, II. Dynamics: *sf* > *pp*, *p*.
- Ob.** (Oboe): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- C. i.** (Clarinet in C): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Cl. b.** (Clarinet in B): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Fg.** (Fagotto): Dynamics: *mf*, *mf*, *sf* > *pp*, *p*.
- Cr.** (Corni): Part I. Dynamics: *mf*, *mp*.
- FP.** (Fagotti Piccolo): Part I.
- Archi** (Arch): Dynamics: *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings across multiple staves.

C **Tempo I**

Fl. *cantabile* **50**

Ob. *cantabile*

C. i. *cantabile*

Cl. *cantabile*

Cl. b. *p*

Fg. *p*

Gr. **III** *p*

Trp.

Tempo I

Archi *p* **arco** *p espr.*

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *poco cresc.* *mf*

Ob. *poco cresc.* *mf*

C. i. *poco cresc.* *mf*

Cl. I *poco cresc.* *mf*

Cl. b. *poco cresc.*

Fg.

Cr. III *mp* *grazioso* *mf* IV

Tp.

Archl. *p poco cresc.*

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *poco cresc.* and *mf*. The Horns (Horn III and IV) and Trumpets (Trumpet) are marked with *mp* and *grazioso*. The Flute part includes a *a2* marking. The string parts include a *p poco cresc.* marking. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is divided into three measures, with various dynamics and articulations throughout.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *p*

Ob. *p*

Cl. I *p*

Cl. I *p*

Cl. b. *mf* *p*

Fg. *mp espress.*

Cr. *III* *p*

Tp.

Archi *mf dim.* *p* *mp* *mf* *p*

Manfred, Symphony after Byron, Op. 58

Fl. *poco cresc.* *mp*

Ob. *poco cresc.* *mp*

Cl. I. *poco cresc.* *mp*

Cl. II. *poco cresc.* *mp*

Cl. b. *poco cresc.* *mp*

Fg.

Cr. III

Tr.

Arch. *un poco cresc.* *mp*

p espress. *mp*

Manfred, Symphony after Byron, Op. 58

60

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archl.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf

mp

mf

mf

Manfred, Symphony after Byron, Op. 58

D

Fl.

Ob.

Cl. I.

Cl. I.

Cl. II.

Cl. b.

Fg.

Gr.

Tp.

Arohi

D

Manfred, Symphony after Byron, Op. 58

Musical score for Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one sharp (F#). The Oboe part begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The Clarinet in A part features a first ending bracket labeled '70' and a dynamic marking of *p*. The Clarinet in Bb part includes triplets and a dynamic marking of *p*. The Bassoon part also features a dynamic marking of *p*. A double bar line is present at the end of the first system.

Musical score for Flute (Fl.), Oboe I (Ob. I), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute part begins with a first ending bracket labeled 'I. II' and a dynamic marking of *mp*. The Oboe I part features a dynamic marking of *pp* and a dynamic marking of *mp*. The Clarinet in A part features a dynamic marking of *pp* and a dynamic marking of *mp*. The Clarinet in Bb part features a dynamic marking of *pp* and a dynamic marking of *mp*. The Bassoon part features a dynamic marking of *pp*.

Musical score for Cymbals (Cr.). The score is in 3/4 time and features a key signature of one sharp (F#). The Cymbals part features a dynamic marking of *p*.

Musical score for Violin I (V. I.). The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I part features a dynamic marking of *pp* and a dynamic marking of *mp*.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl. i., Cl.), one Bass Clarinet (Cl. b.), and two Bassoons (Fg.). The brass section consists of two Horns (Gr.) and one Trumpet (Tp.). The string section (Archi) is represented by four staves. The score is in E major and 2/4 time. A key signature change to E major is indicated at the top. The woodwinds and strings play a melodic line starting with a *mf* dynamic, which then increases to *ff*. The brass section provides harmonic support with a *f* dynamic. The score includes various performance markings such as *a2*, *arco*, and *V* (accents).

Manfred, Symphony after Byron, Op. 58

80

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Gr.

Trb.

Tp.

Arohi

Manfred, Symphony after Byron, Op. 58

Fl. *sempre ff*

Ob. *sempre ff*

Cl. A. *sempre ff*

Cl. B. *sempre ff*

Fg. *sempre ff*

Cr. *ff*

Trb. *ff*

Tp. *f* *ff* *muta Fis in G, A in C*

Archi *sempre ff* *div.* *unis.* *div.*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' after Byron, Op. 58, specifically page 16. The score is arranged in a standard orchestral format with multiple staves for different instruments and sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), and Arco (Violins and Cellos/Double Basses). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *unis* (unison) and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 3/4. The page number '16' is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *mf* *F*

Ob. *mf* *I*

Cl. a2 *mf*

Cl. b. *f*

Fg. *f*

Cr. *f*

Trb. *f*

A. *I. II a2 ff*

Arohi *f* *pizz.* *mp* *unis. pizz.* *mp* *F*

Manfred, Symphony after Byron, Op. 58

90

Fl.

Ob. I

Cl. I.

Cl. II.

Fg.

Cr.

Tp.

Archi

f

mf

mp

pizz.

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, marked with *a2* and dynamic markings *mf* and *f*.
- Ob. I** (Oboe I): One staff, marked with *mf* and *f*.
- C. i.** (Clarinet in C): One staff, marked with *f*.
- Cl.** (Clarinete): One staff, marked with *a2* and *f*.
- Cl. b.** (Clarinete in B): One staff, marked with *f*.
- Fg.** (Fagotto): One staff, marked with *f*.
- Gr.** (Corni): Two staves, marked with *mf*.
- Tp.** (Trombe): Two staves, marked with *mf*.
- Archi** (Archivi): Four staves (Violini I, Violini II, Violoncelli, and Contrabbassi), marked with *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

stringendo

Fl. *a2*

Ob.

Cl.

V. I *stringendo*

V. II *mf*

Vc. *mf creso.*

Fl. *a2*

V. I *ff dim.*

Più animato (♩ = 60)

Fl. *mp*

Fg. *a2*

Cr. *I. II*

V. I *mp*

Vlc. *mf cantabile*

Vc. *arco*

Cb. *mf cantabile*

110

Manfred, Symphony after Byron, Op. 58

Fl. *cresc.* *più f*

Ob. *cresc.* *più f*

Cl. a2 *mf*

Cl. b. *mf* II

Fg. *più f*

Cr. *mp* *più f*

Arecchi *mf* *poco cresc.*

Manfred, Symphony after Byron, Op. 58

Fl. I *dim.* II, III a2 *mf*

Ob.

Cl. a2

Cl. b.

Fg. I, II a2 *mf*

Cr.

Archi *cantabile* *mf* *pizz.* *mf*

H

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the 'Manfred' Symphony, Op. 58, by Franz Schubert. The page is numbered 24 and contains measures 119 through 122. The score is arranged in a standard orchestral format with the following parts:

- Fl. I:** Flute I, starting with a first ending bracket (I) and playing a melodic line with a crescendo and forte dynamic.
- Ob.:** Oboe, which is silent in this section.
- C. i.:** Clarinet in C, which is silent in this section.
- Cl.:** Clarinet in B-flat, playing a melodic line with a crescendo and forte dynamic.
- Cl. b.:** Bassoon, which is silent in this section.
- Fg.:** Bassoon, playing a melodic line with a crescendo and forte dynamic.
- Cr.:** Cor Anglais, which is silent in this section.
- Archi:** String section, consisting of Violins I and II, and Violas and Cellos. They play a rhythmic accompaniment with a crescendo and forte dynamic.

The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The Horn section (Cr.) is currently silent. The string section (Arohi) consists of Violins (V) and Cellos/Double Basses (C.).

Key performance instructions include:

- Flute (Fl.):** *mp cantabile*, starting with a first finger (I) trill.
- Oboe (Ob.):** *mp cantabile*, starting with a second finger (2) trill.
- Clarinet in A (Cl. i.):** *mp cantabile*.
- Clarinet in B-flat (Cl. b.):** *mp cantabile*, starting with a first finger (I) trill.
- Bassoon (Fg.):** *mp*.
- Violins (V):** *mp cantabile*, marked *arco*.
- Cellos/Double Basses (C.):** *mp*, marked *arco*.

The score is divided into four measures. The first measure shows the initial trills and the entry of the strings. The second measure continues the melodic development. The third and fourth measures show the instruments sustaining the melodic lines.

180

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

Cl. a2 *cresc.* *f*

Cl. b. *I* *cresc.* *f*

Fg. *I. II a2* *cresc.* *f*

Cr.

Arch. *mf* *mf cresc.* *f cresc.*

Manfred, Symphony after Byron, Op. 58

K **Animando** I. II a.2

Fl. **f** III

Ob. **f** a.2

C. a. **f**

Cl. **f** a.2

Cl. b. **f**

Fg. **f** *cantabile* a.2

Cr. **f** IV

Animando **f** **ff** *cantabile* **f**

Areci **f** **ff** *cantabile* **f**

K

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 28. The score is arranged in systems for various instruments:

- Fl. (Flute):** Two staves, both marked with *a2* (second octave).
- Ob. (Oboe):** One staff, marked with *a2*.
- Cl. C. (Clarinet in C):** One staff, marked with *a2*.
- Cl. Bb. (Clarinet in Bb):** One staff.
- Fg. (Bassoon):** Two staves, both marked with *a2*.
- Cr. (Horn):** Two staves, with the bottom staff marked *IV*.
- Archi (Strings):** Four staves.

The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string parts. The woodwinds play a prominent, melodic role, while the strings provide a rhythmic and harmonic foundation.

L Più mosso (♩=72)

140

Fl. I
Fl. II
Ob.
C. i.
Cl.
Cl. b.
Fg.
Gr.
Tp.

f *mf* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the musical notation for measures 140 through 145 for the woodwind and string sections. The woodwinds include Flute I and II, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Trumpet. The strings include Cornet and Trombone. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *f* and *mf* with hairpins. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Più mosso (♩=72)

Archi

f espress. *f* *f* *f* *f* *f*

Detailed description: This block contains the musical notation for measures 140 through 145 for the string section. The score is marked *f espress.* and features a melodic line with slurs and accents. The dynamics are consistently *f*. The strings play a sustained, expressive melody.

150

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Gr.

Tp.

Archi

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony "Manfred" by Franz Liszt, based on Byron's poem. The page is numbered 31. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Two staves, both in treble clef. The first staff has a dynamic marking of *mf* and a *2* marking above the first measure.
- Ob. (Oboe):** One staff in treble clef with a dynamic marking of *mf*.
- C. i. (Clarinet in A):** One staff in treble clef with a dynamic marking of *mf*.
- Cl. (Clarinet in B):** One staff in treble clef with a dynamic marking of *mf*.
- Cl. b. (Clarinet in B-flat):** One staff in treble clef with a dynamic marking of *mf*.
- Fg. (Bassoon):** One staff in bass clef with a dynamic marking of *mf*.
- Cr. (Horn):** Two staves in treble clef with a dynamic marking of *mf*.
- Trb. (Trumpet):** One staff in treble clef with a dynamic marking of *mf*.
- Tp. (Trombone):** One staff in bass clef with a dynamic marking of *mf*.
- Archi (Arches):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamic markings of *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *mf*. The text "seen" and "do" is written below the Trombone staff in the first two measures.

Manfred, Symphony after Byron, Op. 58

M

160

Fg.

Cr.

Trb.

Camp.

Archi

M

170

Cr.

Camp.

Archi

Manfred, Symphony after Byron, Op. 58

180

I

N

Fl.

Ob.

Cl.

Fg.

Cr.

A. I. II

Camp.

Archi

N

190

riten.

I, II a2

Fl. II III

Ob.

C. 1.

Cl.

Fg.

Cr. I

A. I.

mp

riten.

Archi

pizz.

p

pizz.

p

Manfred, Symphony after Byron, Op. 58

0 Tempo I

Fl. *cantabile*

Ob. *cantabile*

Cl. I. *cantabile*

Cl. Bb. *cantabile*

Fg.

Cr. *p*

A. I.

Archi *Tempo I*

Archi *arco* *p*

Archi *arco* *p*

0

Manfred, Symphony after Byron, Op. 58

Fl. I. *poco cresc.*

Ob. *poco cresc.*
poco cresc.

C. i. *poco cresc.*
poco cresc.

Cl. *a2*
mf

Cl. b.

Fg. *p poco cresc.*

Cr.

p *poco cresc.* *p*

p *poco cresc.*

p poco cresc.

pizz.
p poco cresc.

200

P

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. i. *mf* *cresc.*

Cl. *mf*

Cl. b. *mf*

Fg. *mp cresc.* *mf* *cre* *scen.*

Gr. *mf*

Archi *mp cresc.* *mp* *mp poco cresc.* *mp poco cresc.* *arco* *mp*

P

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The second system includes the String section (Arch.).

Key performance markings and dynamics include:

- Fl.:** *a2*, *f*, *mf*
- Ob.:** *f*, *mf*
- Cl. i.:** *f*, *mf*
- Cl. b.:** *cresc.*, *f*
- Fg.:** *do*, *f*, *mf*
- Cr.:** *mf*
- Arch.:** *cresc.*, *mf*, *mf cresc.*, *f*

Manfred, Symphony after Byron, Op. 58

Fl. 1. *a2* *cresc.* *f cresc.* *ff*

Ob. *cresc.* *f cresc.* *ff*

C. 1. *cresc.* *f cresc.* *ff*

Cl. *cresc.* *f cresc.* *ff*

Cl. b. *ff*

Fg. *mf cresc.* *cresc.* *ff*

Cr. *mf* *cresc.* *ff*

Archi *mf* *cresc.* *f cresc.* *ff*

Manfred, Symphony after Byron, Op. 58

Q 210

Fl. *ff sempre*

Ob. *ff sempre*

Cl. a. *ff sempre*

Cl. b. *ff sempre*

Fg. *ff sempre*

Cr. *f*

Tp. *f*

Archi *ff* *f*

Q *ff* *f*

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Symphony 'Manfred' by Franz Liszt. The score is for the first system of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind parts (Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon) feature melodic lines with slurs and accents. The Bassoon part includes a section marked 'a2'. The Horns (Cr.) part shows a section with a 'II' marking. The String (Archi) part consists of four staves with sustained notes and some dynamic markings like 'f' and 'V'.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a system with the following parts and markings:

- Fl.:** Flute part, marked *a2* at the beginning.
- Ob.:** Oboe part, marked *ff* in the second measure.
- Cl. b.:** Clarinet in B-flat part, marked *a2* at the beginning.
- Fg.:** Bassoon part, marked *a2* at the beginning.
- Cr.:** Cor Anglais part, marked *f* and *ff*.
- Archi:** String part, marked *cresc.* and *f cresc.*.

The score is written in 3/4 time and features a complex woodwind and string arrangement with dynamic markings like *a2*, *ff*, *cresc.*, and *f cresc.*.

Manfred, Symphony after Byron, Op. 58

220

Fl.

Ob.

Cl. a2

Cl. b

Fg.

Cr.

Tp.

Archi

ff

f

a2

230

Fl.

Ob.

Cl. a2

Cl. b.

Fg.

Cr.

Archi

sf *f* *f* *mf*

mf *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

sf *mf* *mf* *mp* *p*

260

U Tempo I (♩. = 48)

Musical score for woodwinds and strings, measures 255-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I.), Clarinet in A (Cl. II.), Bassoon (Fg.), and Trombone (Tr.). The woodwinds play a melodic line starting with a piano (*p*) dynamic, moving to *pp* and then *mf*. The strings play a rhythmic accompaniment with a *pp* dynamic. A section marked "LII" begins in measure 259. The tempo is marked "Tempo I (♩. = 48)".

Tempo I (♩. = 48)

Musical score for strings, measures 255-260. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The strings play a rhythmic accompaniment with a *p* dynamic, moving to *pp* in measure 259. A section marked "U" begins in measure 259. The tempo is marked "Tempo I (♩. = 48)".

Manfred, Symphony after Byron, Op. 58

I dim.

Ob.
C. I.
Cl.
Fg. I. II

p *pp* *pp* *pp*

This system shows the first three measures of the piece. The woodwinds (Ob., C. I., Cl.) and strings (Fg. I. II) are playing. The first measure has a dynamic of *p*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *pp* and a *dim.* marking. The woodwinds have trills and slurs. The strings play a rhythmic pattern of eighth notes.

poco a poco V

Meno mosso (♩: 120)

Ob. I
C. I.
Cl.
Fg. I. II

pp *pp* *pp* *pp*

This system shows measures 4-6. The tempo is marked *Meno mosso* (♩: 120). The woodwinds and strings continue. The woodwinds have a *poco a poco* marking. The strings play a rhythmic pattern of eighth notes. The woodwinds have trills and slurs. The strings play a rhythmic pattern of eighth notes.

Meno mosso (♩: 120)

Arch.

ppp *ppp* *ppp*

This system shows measures 7-9. The strings (Arch.) are playing. The tempo is marked *Meno mosso* (♩: 120). The strings play a rhythmic pattern of eighth notes. The strings have a *ppp* marking. The strings have a *ppp* marking. The strings have a *ppp* marking.

Manfred, Symphony after Byron, Op. 58

Ob. I
Cl. I
Cl.
Fg. I, II
V. I
Vle
Vc.
Ob.
arco
ppp
mp
p
pp

Detailed description: This block contains the first system of the musical score. It features staves for Oboe I, Clarinet I, Clarinet, Flute I and II, Violin I, Viola, Violoncello, and Oboe. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. Dynamic markings include ppp, mp, p, and pp.

Fl.
Ob.
Cl.
Arch.
pp
I solo
pp
I solo
pp
I solo
pp
morendo
ppppp
morendo
ppppp
morendo
ppppp
morendo
ppppp

280

Detailed description: This block contains the second system of the musical score. It features staves for Flute, Oboe, Clarinet, and the string section (Arch.). The woodwinds have 'I solo' markings and play melodic lines. The strings play a rhythmic accompaniment with slurs and accents. Dynamic markings include pp, ppppp, and morendo. A rehearsal mark '280' is present.

IV. Allegro con fuoco (Part 1)

Allegro con fuoco (♩ = 144)

2 Flauti
Piccolo (Fl. III gr.)
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso B
3 Fagotti
4 Corni F
2 Trombe D
2 Pistoni A
3 Tromboni e Tuba
Timpani
Piatti e Gran cassa
Tamburino
Triangolo
Tamtam
2 Arpe

Allegro con fuoco (♩ = 144)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ff

Piatti

Manfred, Symphony after Byron, Op. 58

This page of a musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Part 2 (a2), marked *mf*.
- Pic.** (Piccolo): Part 2 (a2), marked *mf*.
- Ob.** (Oboe): Part 2 (a2), marked *mf*.
- Cl.** (Clarinet): Part 2 (a2), marked *mf*.
- Cl.** (Clarinet): Part 1 (a1), marked *mf*.
- Cl.b.** (Bass Clarinet): Part 1 (a1), marked *mf*.
- Fg.** (Fagott/Bassoon): Part 2 (a2), marked *mf*.
- Cr.** (Corni): Part 2 (a2), marked *mf*.
- Trb.** (Trumpets): Part 2 (a2), marked *mf*.
- Trbn.** (Trombones): Part 3 (III), marked *mf*.
- P.** (Percussion): Part 2 (a2), marked *mf*.
- Tmb.** (Timpani): Part 2 (a2), marked *mf*.
- Archi** (Architects): Part 2 (a2), marked *mf*.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*mf*), articulation (*acc*), and performance instructions like *III* for the trombone section.

Manfred, Symphony after Byron, Op. 58

10 A

Fl. I.

Fl. II.

Ob.

C. I.

Cl.

Cl. b.

Fg. I. II.

Cr.

Trb.

Pist.

Trbn.

P.

Tmb.

Arohi

A

Manfred, Symphony after Byron, Op. 58

This musical score page includes the following parts and details:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Pic.** (Piccolo): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- C. 1.** (Cor Anglais): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl. b.** (Bass Clarinet): Treble clef, key signature of three sharps (F#, C#, G#).
- Fg.** (Fagotto): Bass clef, key signature of two sharps. Includes markings for *a2*, *3*, and *6*.
- Cx.** (Corni): Treble clef, key signature of two sharps.
- Trbn.** (Trumpets): Treble clef, key signature of two sharps.
- Tb.** (Tuba): Bass clef, key signature of two sharps.
- Tp.** (Trombone): Bass clef, key signature of two sharps.
- Archl** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). Includes markings for *3*, *V*, and *6*.

The score features dynamic markings such as *sf* (sforzando) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs.

Manfred, Symphony after Byron, Op. 58

20 B

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn. e
Tb.
Tp.
P.
G. c.
Tamb.
Archl

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}
Pic.
Ob.
C. I.
Cl.
Cl. b.
Fg. I II, III ^{a2}
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
P. *colla bacch. da Timp.*
Archi

The image displays a page of a musical score for the symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in G (C. I.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Trombone (Tp.). The percussion part (P.) includes a snare drum and cymbals, with the instruction 'colla bacch. da Timp.' (colla bacchetta da Timpani). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic drive.

Manfred, Symphony after Byron, Op. 58

C $\text{a}24\frac{3}{4}$

Fl.
Pic.
Ob.
Cl. i.
Cl. b.
Fg. $\text{a}2$
Cr.
Trb.
Pist.
Trbn. e
Tb.
Tp.
P. ordinario
G.o.
Tamb.
Archi

C

Manfred, Symphony after Byron, Op. 58

This image shows a page of a musical score for the Symphony after Byron, Op. 58 by Franz Liszt. The score is divided into two systems. The upper system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The lower system is for the strings (Arohi). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The woodwind parts show intricate melodic lines, while the strings provide a rhythmic and harmonic foundation.

Manfred, Symphony after Byron, Op. 58

50 *a2*

Fl.

Pic.

Ob.

Cl. I.

Cl. II.

Cl. b.

Fg.

Trbn.

Arohi

f

V

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

C. I.

I Cl.

II Cl.

Cl. b.

Fg.

Trbn.

P.

Tamb.

Archi

a2

ff

D

III

ff marcato

colla bacch. da Timp.

D

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}

Ob. ^{a2}
fff marcato

Cl. I

Cl. II

Fg. ^{a2}

Trb. ^{a2}
ff marcato

Trbn. ^{a2}

Archi

Manfred, Symphony after Byron, Op. 58

60

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Trb.

Tamb.

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Ob.

Cl. I.

I
Cl.

II

Fg.
ff marcato

Trb.

Pist.
ff marcato

Trbn.
e
Tb.
ff marcato

P.
colla bacch. da Timp.
ff

Arch.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, while the bottom section contains the strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fg.), Horns (Gr.), Trumpets (Trb.), Pistols (Pist.), Trombones (Trbn. e Tb.), and Tuba (Tmb.). The string section (Archi) is represented by a single staff at the bottom. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The woodwind and brass parts feature various dynamics, including *ff* (fortissimo), and articulations such as accents and slurs. The string part consists of a continuous, rhythmic pattern of eighth notes. The overall texture is dense and dramatic, characteristic of the Romantic era.

Manfred, Symphony after Byron, Op. 58

70

Fl. *E a2*

Ob.

Cl. I.

Cl. II.

Cl. b.

Fg. *ff pesante*

Cr.

Trb.

Pist. *a2 ff pesante*

Trbn. e *ff pesante*

Tb.

P.

Tmb.

Archl. *ff pesante*

E ff pesante

Manfred, Symphony after Byron, Op. 58

This musical score page for the first movement of the 'Manfred' Symphony features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Cl. b.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (P.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and articulation like *a2*. The notation includes complex rhythmic patterns, slurs, and ties across measures.

Manfred, Symphony after Byron, Op. 58

This page of a musical score for the Symphony after Byron, Op. 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Cb.), and Bassoon in G (Fg.). The brass section consists of Trumpet (Cr.), Trombone (Trb.), Piston (Pist.), Trombone in Bb (Trbn.), Trumpet (Tp.), and Percussion (P.). The string section (Archi) includes Violins (V), Violas (V), Cellos (Cb.), and Double Basses (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes performance markings such as *simile*, *ordinario*, and *div.* (divisi). The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 21 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. (Clarinet in A), Cl. b. (Clarinet in Bb), Fg. (Bassoon), Trb. (Trumpet), Pist. (Percussion), Trbn. e Tb. (Trombone and Tuba), C. c. (Cymbals), and Archi (Strings). The Flute and Piccolo parts have a 'a2' marking above them. The Bassoon part has a 'a2' marking above it. The strings are marked with 'v' (forte) and 'sim.' (sforzando) in the final measure. The score is written in a clear, professional style with standard musical notation.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 22 at the bottom. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet in A)
- Cl. (Clarinet in B)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon)
- Cr. (Contrabassoon)
- Trb. (Trumpet)
- Pist. (Percussion)
- Trbn. e Tb. (Trombone and Tuba)
- G. c. (Cymbal)
- Tmb. (Tom-tom)
- Archi (String section, including Violins, Violas, Cellos, and Double Basses)

The score is written in G major and 2/4 time. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *I*, *III*, *V*). The woodwinds and strings play active parts, while the brass and percussion provide rhythmic support.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 24 and includes parts for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), C. I. (Clarinet in A), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. I (Bassoon I), Pist. I (Piccolo I), Trbn. e Tb. (Trumpet and Trombone), Tmb. (Tuba), and Archi (Strings). The Flute and Piccolo parts feature rapid sixteenth-note passages with slurs and accents. The Oboe, Clarinet, and Bassoon parts have more melodic lines with slurs. The strings play a rhythmic accompaniment. The Tuba part has a simple, repetitive pattern. The score is divided into three measures by vertical bar lines.

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.:** Flute, with a melodic line starting with a grace note and a 'G' dynamic marking.
- Pic.** Piccolo, mirroring the flute's melodic line.
- Ob.** Oboe, playing a rhythmic pattern with 'a2' and 'ff' markings.
- Cl.:** Clarinet, playing a rhythmic pattern with 'a2' and 'ff' markings.
- Fg.** Bassoon, playing a rhythmic pattern with 'a2' and 'ff' markings.
- Cr. I.** Cor Anglais, playing a rhythmic pattern.
- Pist. I.** Piston I, playing a rhythmic pattern.
- Trbn.** Horns, playing a rhythmic pattern.
- Tmb.** Trombones, playing a rhythmic pattern.
- Trgl.** Triangle, playing a rhythmic pattern with 'mf' marking.
- Archi:** Strings, playing a rhythmic pattern with 'pizz.' (pizzicato) markings and 'V' (accents) over various notes.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '25' is located at the bottom center.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone and Tuba (Trbn. e Tb.), Percussion (P.), and Tom-tom (Tmb.). The third system is for the Strings (Archi). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind parts feature complex rhythmic patterns and dynamic markings such as *mf*, *ff*, and *sf*. The string parts consist of dense, textured passages with various articulations and dynamics.

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.:** Flute part with intricate melodic lines and trills.
- Pic.** Piccolo part with a few notes and trills.
- Ob.** Oboe part, mostly silent.
- Cl.** Clarinet part with a complex, rhythmic pattern.
- Cl.b.** Bass Clarinet part with a steady, rhythmic accompaniment.
- Fg.** Bassoon part with a steady, rhythmic accompaniment.
- Cr.** Horns part with a steady, rhythmic accompaniment.
- Trbn** Trombones part with a steady, rhythmic accompaniment.
- Trp.** Trumpets part with a steady, rhythmic accompaniment.
- Archi:** String section with a complex, rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 28 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. H ^{a2} [110] [#]

Pic.

Ob. I *f* *più f*

Cl. A. *cresc.*

Cl. Bb. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trbn. III *mp* *f cresc.*

Archi *simile* *cresc.*

H *cresc.*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 30. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in A), Cl. b. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Horn), Trbn. e Tb. (Trumpet and Trombone), and Arch. (Strings). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. There are also some performance instructions like 'a2' and '1' above the staves. The bottom of the page features the page number '30'.

Manfred, Symphony after Byron, Op. 58

Fl. a2.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn. e Tb.

Tp.

G. c.

Archi

V

p

Manfred, Symphony after Byron, Op. 58

120

J

Fl.

Pic.

Ob.

Cl. A

Cl. B \flat

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Zp.

P.

G. c.

Tmb.

Arch.

J cresc.

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}

Pic.

Ob.

Cl. i.

Cl. ii.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G.c.

Tmb.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Pic., Ob., Cl. i., Cl. ii., Fg.) and strings (Archi) are at the top. The brass section (Cr., Trb., Pist., Trbn. e Tb., Tp.) and percussion (P., G.c., Tmb.) are in the middle. The bottom section contains the strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The page number 33 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

This image shows a page of a musical score for the first movement of the 'Manfred' Symphony. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piston (Pist.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), Gong (G. c.), and Tom-tom (Tmb). The bottom system is for the Arcs (strings). The music is in G major and 2/4 time. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score features various woodwind and string parts with dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide harmonic support and rhythmic patterns.

Manfred, Symphony after Byron, Op. 58

130

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.) with a dynamic marking of *sf* and a breath mark *a2*. The Piccolo (Pic.) part is present but mostly rests. The Oboe (Ob.) part is also present. The Clarinet section consists of three parts: Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Clarinet in Bb (Cl. b.). The Bassoon (Fg.) part is present. The Cor Anglais (Cr.) part is present. The Trumpet (Trb.) part is present. The Percussion (Pist.) part is present. The Trombone (Trbn. e Tb.) part is present. The Archi (Archi) section includes Violins (V), Violas (V), Cellos (C), and Double Basses (Cb). The Archi part has dynamic markings of *sf* and *ff*. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Cl. i.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb.

P.
colla bacchetta da Timp.

Arch.

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

Cl. a.

Cl. a2

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

muta G in Fis, D in H, E in Cia

III

Tp.

P.

G. c.

Archi

L

140

a2

L

P cresc.

III

V

Manfred, Symphony after Byron, Op. 58

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Trbn. *f*

V. I *ff*

V. II *ff*

First system of the score, measures 1-3. Includes parts for Flute, Oboe, Clarinet in C, Clarinet in Bb, Trumpets, Violin I, and Violin II. Dynamics include *fff* and *f*. A double bar line is present at the end of the system.

Fl.

Ob.

C. i.

Cl. I

Fg. *fff*

Trbn.

V. I *sempre ff*

V. II *sempre ff*

Vle. *ff*

Vc. *ff*

Second system of the score, measures 4-6. Includes parts for Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Trumpets, Violin I, Violin II, Viola, and Cello. Dynamics include *fff*, *ff*, and *sempre ff*. A double bar line is present at the end of the system.

Manfred, Symphony after Byron, Op. 58

150

Cl. b.

Fg.

Trb.

Trbn.

Archi

Cl. b.

Fg.

Pist.

Trbn. e Tb.

Vc.

Cb.

sempre ff

Manfred, Symphony after Byron, Op. 58

Cl. b.
Fg.
Pist.
Trbn. e Tb.
Vo.
Cb.

Cl. b.
Fg.
Pist.
Trbn. e Tb.
Vc.
Cb.

Fg. I. II *ritenuto* 160
Vc. *unis.*
Cb.

Detailed description: This page of a musical score for Manfred, Symphony after Byron, Op. 58, contains three systems of staves. The first system includes parts for Bass Clarinet (Cl. b.), Bassoon (Fg.), Piccolo (Pist.), Trumpets and Trombones (Trbn. e Tb.), Violoncello (Vc.), and Contrabass (Cb.). The second system repeats the instrumentation for Cl. b., Fg., Pist., Trbn. e Tb., Vc., and Cb. The third system features the First Bassoon (Fg. I. II) with a *ritenuto* marking and a rehearsal mark at measure 160, the Violoncello (Vc.) with a *unis.* marking, and the Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*.

Manfred, Symphony after Byron, Op. 58

190

C. i.
Cl.
Cl. b.
Fg.
Cr.
Trbn. III
Tb.
G. c.
Archi

200

C. i.
Cl.
Fg.

IV. Allegro con fuoco (Part 2)

Tempo I (♩ = 144) 210

C. i.
I.
Vle

Ob.
C. i.
Cl.
V. II
Vle

Fl.
Ob.
C. i.
Cl.
V. I
V. II
Vle

N

Manfred, Symphony after Byron, Op. 58

220

Fl. a2

Ob. a2

C. I.

Cl. a2

V. I

V. II

Vle

Fl. a2

Ob. a2

C. I.

Cl. a2

Cl. b.

Fg.

Cr.

Archi

Detailed description: This image shows a page of a musical score for the first movement of the Manfred Symphony. The score is divided into two systems. The first system (measures 220-222) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Violin I (V. I), Violin II (V. II), and Viola (Vle). The second system (measures 223-225) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Cor (Cr.), and the string section (Archi). The music is in the key of D major and 3/4 time. Measure 220 is marked with a box containing the number '220'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'a2' and 'p'.

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Horns (Cr.). The second system includes Trumpets (Trb.). The third system includes the String section (Archi). The score is in 4/4 time and features various dynamics and articulations. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *ff*, and *ff*. The score also includes various articulations such as accents, slurs, and breath marks. The score is written for a full orchestra.

Manfred, Symphony after Byron, Op. 58

230

Fl.

Plo.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

P.

Tmb.

Archi

mf crescendo

0

Manfred, Symphony after Byron, Op. 58

Fl. *ff*

Pic. *ff*

Ob. *ff*

Cl. A. *ff*

Cl. B. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Pist. *f*

Trbn. e Tb. *ff*

Tp. *p* *f* *ff* *f*

P.

G. c. *ore - - - scen - - - do* *ff*

Tmb. *ff*

Archi *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Pic., Ob., Cl. a., Cl. b., Fg.) and brass section (Trb., Pist., Trbn. e Tb., Tp.) are grouped together. The string section (Arohi) is at the bottom. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns, while the strings play a melodic line. The score is divided into three measures.

Manfred, Symphony after Byron, Op. 58

240

Fl.

Pic.

Ob.

Cl. A.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trhn. e Tb.

Tp.

P.

Tmb.

Trgl.

Archi

colla bacch. da Timp.

ff

mp

arco

ff

ff

ff

ff

Manfred, Symphony after Byron, Op. 58

P

Fl. *a2* **P** *fff*

Pic. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Cl. b. *fff*

Fg. *fff*

Cr. *a2* *ff*

Trb. *ff*

Pist. *ff*

Trbn. e Tb. *ff*

Tp. *ff*

P. *ff*

G. c. *cresc.* *ff*

Tmb. *cresc.* *ff*

Trgl. *ff*

Arc. *fff*

P

Manfred, Symphony after Byron, Op. 58

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with accents.
- Pic.** (Piccolo): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, rests in the first two measures, then a note marked *a2* and *fff*.
- C. i.** (Clarinet in C): Treble clef, melodic line with accents.
- Cl.** (Clarinet in Bb): Treble clef, rests in the first two measures, then notes marked *fff*.
- Cl. b.** (Clarinet in Bb): Treble clef, melodic line with accents.
- Fg.** (Fagotto): Bass clef, complex rhythmic pattern with accents and *fff* dynamic.
- Cr.** (Corni): Treble clef, rests in the first two measures, then notes marked *I. II a2* and *ff*.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, rests in the first two measures, then notes marked *III*.
- Arc. I.** (Violins): Treble clef, melodic line with accents.
- Arc. II.** (Violas): Treble clef, melodic line with accents.
- Arc. III.** (Cellos): Bass clef, melodic line with accents.
- Arc. IV.** (Double Basses): Bass clef, melodic line with accents.

The score is divided into three measures. The first measure shows the initial melodic entries for the woodwinds and strings. The second measure features a change in dynamics and some woodwind entries. The third measure continues the melodic development with various accents and dynamics.

Manfred, Symphony after Byron, Op. 58

250

Fl.

Pic.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. III

e Tb.

Archi

a2

ff

ff

ff

I

V V V

V V V

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Piston I (Pist. I), and Trombone (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *ff* and *fff*, and performance instructions like *a2* and *I*. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist. I

Trbn.

Archi

I cresc.

cresc.

ff

II

III ff

ff

ff

Manfred, Symphony after Byron, Op. 58

Fl.

Fl. pic.

Ob.

Cl. i.

Cl. b.

Fg.

Cr.

Trb.

Tbn.

Trbn. e Tb.

P.

G.o.

Tmb.

Trgl.

ordinario

Arch.

Manfred, Symphony after Byron, Op. 58

260

Fl.
Fl. pic.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
e Tb.
Tp.
P.
G.c.
Tmb.
Trgl.
Arohi

a2
f
R
a2
a2
a2
f
V
R

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, contains the following parts and markings:

- Fl.:** Flute part, starting with a dynamic marking of *mf* and a hairpin crescendo.
- Pic.:** Piccolo part, playing a rhythmic accompaniment.
- Ob.:** Oboe part, playing a rhythmic accompaniment.
- C. i.:** Clarinet in A part, playing a rhythmic accompaniment.
- C. i. b.:** Clarinet in Bb part, playing a rhythmic accompaniment.
- Fg.:** Bassoon part, playing a rhythmic accompaniment.
- Cr.:** Trumpet part, playing a rhythmic accompaniment.
- Trb.:** Trombone part, playing a rhythmic accompaniment.
- Pist.:** Percussion part, playing a rhythmic accompaniment.
- Trbn. c. Tb.:** Trombone part, playing a rhythmic accompaniment.
- Tp.:** Trumpet part, playing a rhythmic accompaniment.
- P.:** Percussion part, playing a rhythmic accompaniment.
- G. o.:** Gong part, playing a rhythmic accompaniment.
- Tmb.:** Tom-tom part, playing a rhythmic accompaniment.
- Trgl.:** Triangle part, playing a rhythmic accompaniment.
- T. t.:** Tam-tam part, playing a rhythmic accompaniment.
- Archli:** String part, playing a rhythmic accompaniment.

The score features various musical notations, including dynamic markings such as *mf* and *fff*, and articulation marks like accents and hairpins. The key signature is one sharp (F#) and the time signature is 3/4.

Manfred, Symphony after Byron, Op. 58

280

Cl. b.

Fg.

Cr.

Trbn.

Trbn. e Tb.

Archi

ff e marcato

f

mf

unis.

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic. *fff*

Ob. *a2* *fff*

Cl. *fff*

Cl. *fff*

Cl. *b* *fff marc.*

FG. *fff marc.*

Cr. *f* *a2* *fff marc.*

Trb. *fff*

Pist. *fff*


Trbn. *fff*


Tb. *fff*

G.o. *fff*

Archi *fff*


Adagio, ma a tempo rubato (♩ = 60)


Cr. 


A. **Cis, Des, Es, Fes, G, A, B** II **muta Es in E** 


Adagio, ma a tempo rubato (♩ = 60)

con sordini V divisi

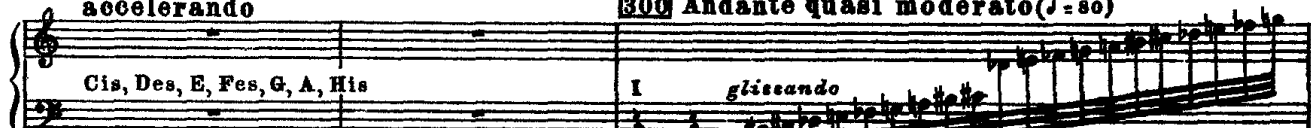
I 

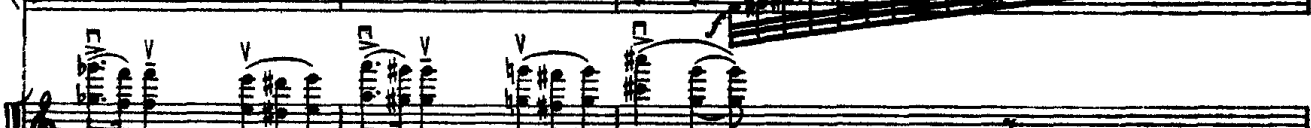
V. **legg. p** **con sordini divisi** **legg. p** **legg. mp** 


II **con sordini divise** **mp** **mp** **mp** 


Vle **con sordini divise** **mp** **mp** **mp** 

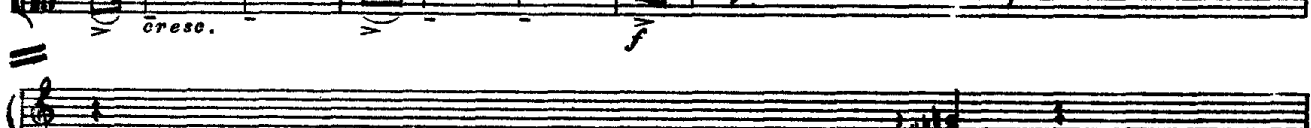
accelerando **300 Andante quasi moderato (♩ = 80)**

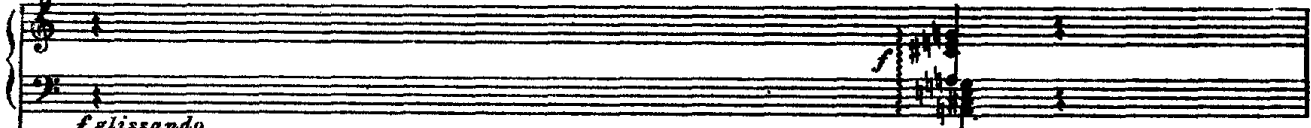
A. **Cis, Des, E, Fes, G, A, His** I **glissando** 


I **cresc.** **3** 


V. **cresc.** **3** 


II **mf cresc.** **3** 


Vle **cresc.** **3** 


A. I 

A. II **f glissando** 

Cis, Des, E, Fes, G, A, B 

I 

V. II 

Vle 

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the Manfred Symphony. The score is arranged in four systems, each containing staves for woodwinds and strings. The woodwind parts include Flute I (A. I.), Flute II (A. II.), Oboe I (V. I.), Oboe II (V. II.), and Clarinet in B-flat (Vle). The string parts are Violin I (V. I.), Violin II (V. II.), and Viola (Vle). The first system shows the woodwinds and strings playing a melodic line with a dynamic marking of *f*. The second system features a woodwind solo with a dynamic marking of *ff* and a triplet figure. The third system shows the woodwinds and strings playing a melodic line with a dynamic marking of *ff*. The fourth system features a woodwind solo with a dynamic marking of *ff* and a triplet figure, with the instruction *ff dimin. poco a poco* written below the staves.

Manfred, Symphony after Byron, Op. 58

The image displays three systems of musical notation for the first movement of the Manfred Symphony. Each system includes staves for woodwinds and strings.

- System 1:** Features woodwinds A. I and A. II, and strings I, V. II, and Vle. The woodwinds play a melodic line with a dynamic marking of *f* (forte). The strings provide harmonic support with sustained notes.
- System 2:** Features woodwinds A. I and A. II, and strings I, V. II, and Vle. The woodwinds play a melodic line with a dynamic marking of *mf* (mezzo-forte). The strings continue with sustained notes.
- System 3:** Features woodwinds A. I and A. II, and strings I, V. II, and Vle. The woodwinds play a melodic line with a dynamic marking of *mp* (mezzo-piano). The strings continue with sustained notes.

Each system is separated by a double bar line with a repeat sign. The woodwind parts (A. I and A. II) are written in treble and bass clefs, while the string parts (I, V. II, and Vle) are written in treble and bass clefs.

Manfred, Symphony after Byron, Op. 58

A. I

A. II

p

A. I

A. II

pp

A. I

A. II

ppp

ritenuto un poco **320** *a tempo* (♩ = 80)

Fl. *p ore. - - scen - - do* *mf* *p*

C. I. *p ore. - - scen - - do* *mf*

Cl. *p ore. - - scen - - do* *mf* *p*

Fg. *I. II* *p ore. - - scen - - do* *mf*

A. I *ppp* *ppp* *muta E in Es, Cis in C*

A. II *ppp* *ppp* *ppp* *muta E in Es, Cis in C*

ritenuto un poco *a tempo* (♩ = 80)

Archl *unis.* *pp ore. - - scen - - do* *mf* *p*

pp ore. - - scen - - do *mf* *pizz.*

con sord. *mf* *pizz.*

con sord. *mf* *pizz.*

mf

Manfred, Symphony after Byron, Op. 58

mf *p* **330**

Fl. I
scen do
mf *p*

Ob.
scen do
p

Cl. I.
scen do

Cl. II.
scen do
p

Fg.
scen do
p

A. I
p

A. II
p

Archi
pp ore scen do
pp ore scen do
mf *p*
mf *p*
mf *p*
mf *p*

Molto più lento (♩ = 66) 340

Fl. I
Ob. I
Cl. I

Molto più lento (♩ = 66)

Viol. I
Viol. II
Vcllo/Bassi

poco a poco accelerando ritenuto (♩ = 66)

Viol. I
Viol. II
Vcllo/Bassi

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Musical score for woodwinds and strings, measures 350-359. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cr.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats. The score features a 'riten. molto' section followed by an 'Andante' section. Dynamics include *ff*, *f*, *mf*, and *mp*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Allegro non troppo (♩ = 116)

riten. molto

Andante

Musical score for strings, measures 350-359. The score includes parts for Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vc). The tempo is marked 'Allegro non troppo' with a quarter note equal to 116 beats. The score features a 'riten. molto' section followed by an 'Andante' section. Dynamics include *ff*, *f*, *mf*, and *mp*. The strings play a rhythmic accompaniment with various articulations.

Allegro molto vivace (♩ = 166)

360

Musical score for strings, measures 360-369. The score includes parts for Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vc). The tempo is marked 'Allegro molto vivace' with a quarter note equal to 166 beats. The score features a 'riten. molto' section followed by an 'Andante' section. Dynamics include *sf*, *mp*, *pp*, *mf*, and *p*. The strings play a rhythmic accompaniment with various articulations.

Отбивать только начало такта
Battre le premier temps de chaque mesure

370 380

Cl. b. *ff espr.*

Fg. *ff espr.*

V. I *pp* *cresc.* *ff*

Vle *pp* *cresc.* *ff*

Vc. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

390 *riten.*

Cl. b. *marcato*

Fg. *marcato* *ff dim.*

Trp. Fis, H, E

G. o.

T. t. *mp*

V. I *via sordini* *riten.*

Vle *via sordini*

Vc. *via sordini*

Cb. *via sordini* *divisi* *ff* *p*

Andante con duolo (♩=69)

Fl.

Cl.

Cl. b

Fg.

Cr.

Pist.

Trbn.
e Tb.

Tp.

Archi

unis. senza sordini

Andante con duolo (♩=69)

Manfred, Symphony after Byron, Op. 58

400

This musical score page contains measures 398, 399, and 400 of the Manfred Symphony. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Measure 398 has a dynamic marking of *sf* and a breath mark *a2*. Measure 399 has a breath mark *z*. Measure 400 has a breath mark *z*.
- Ob.** (Oboe): Measure 400 has a dynamic marking of *sf* and a breath mark *z*.
- C. i.** (Clarinet in C): Measure 398 has a dynamic marking of *sf*. Measure 400 has a dynamic marking of *sf*.
- Cl.** (Clarinet in B): Measure 398 has a dynamic marking of *sf*. Measure 400 has a dynamic marking of *sf*.
- Cl. b.** (Clarinet in B-flat): Measure 398 has a dynamic marking of *sf*. Measure 400 has a dynamic marking of *sf*.
- Fg.** (Fagotto): Measure 398 has a dynamic marking of *sf*. Measure 400 has a dynamic marking of *sf*.
- Cr.** (Corni): Measure 398 has a dynamic marking of *sf*. Measure 400 has a dynamic marking of *sf*. The part is marked *IV* in measure 398.
- Trbn. e Tb.** (Trumpets and Trombones): Measure 398 has a dynamic marking of *mf*. Measure 400 has a dynamic marking of *mf*. The part is marked *I* in measure 398.
- Tp.** (Tromba): Measure 398 has a dynamic marking of *mf*. Measure 400 has a dynamic marking of *mf*.
- Archl.** (Archery): Measure 398 has a dynamic marking of *mf*. Measure 400 has a dynamic marking of *mf*.

The score includes various musical notations such as slurs, breath marks, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2} T

Ob. I *sempre ff*

C. in. *sempre ff*

Cl. *sempre ff*

Cl. b. *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff*

Tb. *mf* *f*

Tp. *mf*

Archi *col lungo arco*

Manfred, Symphony after Byron, Op. 58

Fl. a2

Ob. I

Cl. i.

Cl. b.

Fg.

Cr.

Pist.

Trbn.

Th.

Tp.

Archi

ff

f

V

Manfred, Symphony after Byron, Op. 58

Tempo I

Fl.
Pic.
Ob.
Cl.
Cl.b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tb.
Tp.
P.
G.c.
Tmb.
Trgl.

Tempo I

Archi
Fg.

più mosso e stringendo al -

420 *a.2*

Fl.
Pic.
Ob.
Cl. E♭
Cl. B♭
Fg.
Gr.
Trb.
Pist.
Trbn. e Tb.
Tp.
P.
G.c.
Tmb.
Trgl.

più mosso e stringendo al -

Arochi

Manfred, Symphony after Byron, Op. 58

Allegro (♩ = 138) 430

Fl. *a2* *sempre fff*

Pic. *sempre fff*

Ob. *a2* *sempre fff*

Cl. i *sempre fff*

Cl. b *sempre fff*

Fg. *a2* *sempre fff*

Cr. *a2* *sempre fff*

Trb. *sempre fff*

Pist. *sempre fff*

Trbn. *a2* *sempre fff*

Tb. *sempre fff*

P. *sempre fff*

Archi *div.* *sempre fff* *unis.* *sempre fff*

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the symphony "Manfred" by Franz Liszt, based on Byron's poem. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Horn I & II (Cr. I. II), Trumpet (Trb.), and Trombone (Tpt.). The second system includes parts for the Arches (Archi). The Flute I part features a melodic line with a dynamic marking of *a2* and a *v.* (vibrato) marking. The Oboe and Clarinet I parts have similar melodic lines with *a2* and *v.* markings. The Clarinet II part has a more rhythmic, eighth-note pattern. The Bassoon part has a simple melodic line with *a2* markings. The Horn I & II part has a melodic line with a *ff* (fortissimo) marking and a *v.* marking. The Trumpet and Trombone parts have a melodic line with a *ff* marking and a *I* (first position) marking. The Arches part has a complex, rhythmic pattern with many sixteenth and thirty-second notes. The score is written in a clear, professional style with standard musical notation.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *U*

Pic.

Ob. *a2* *sempre fff*

Cl. i.

Cl. b.

Fg. *a2*

Cr. I

Trb. I

Pist. I

Archi

U

Manfred, Symphony after Byron, Op. 58

V

Fl.

Fl. *a2*

Pic. *cambia Pic. in Fl. gr. III*

Ob. *a2*

Cl. i.

Cl. *a2*

Cl. b.

Fg.

Cr. *fff*

Trb. *fff*

Pist. *fff* *a2*

Trbn. *fff*

Tb. *fff*

Tp.

G. c. *fff*

Tmb. *fff*

Trgl. *fff*

Arch. *V*

V

L'istesso tempo (♩ = 138)

I, II **450** a2

Fl. I, II
Fl. III
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.

ff *cresc.*

L'istesso tempo (♩ = 138)

I
V.
II
Vlo
Vc.
Harm.

ff *cresc.*

Grand Jeu

460

The musical score for page 460 of Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Cl.b** (Bass Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Cr.** (Horn): Part 1, marked *ff*.
- Trb.** (Trumpet): Part 1, marked *ff*.
- Pist.** (Piccolo): Part 1, marked *ff*.
- Trbn.** (Trombone): Part 1, marked *ff*.
- Tb.** (Tuba): Part 1, marked *ff*.
- Go.** (Gong): Part 1, marked *ff* and *mf*.
- Archl.** (Strings): Part 1, marked *ff*.
- Harm.** (Harp): Part 1, marked *ff*.

The score is characterized by extensive slurs across multiple measures, indicating long, sustained melodic lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various rhythmic values and articulation marks.

Manfred, Symphony after Byron, Op. 58

Largo (♩ = ♩)

Fl.
Ob.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Trbn.
Tbn.
Tb.
Tbn.
Tb.
Tp.
Go.
Archi
Harm.

Largo (♩ = ♩)

Più mosso (♩ = 66) 470

Fl. *ff*

Ob. *ff*

C. 1. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *f*

Trb. *f*

Pist. *ff*

Trbn. *f*

Tb. *f*

Tp. *ff*

G. c. *ff*

Detailed description: This block contains the musical score for the woodwind and brass sections of the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in 1 (C. 1.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piccolo (Pist.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), and Gong/Cymbal (G. c.). The tempo is marked 'Più mosso' with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#). The score shows various dynamics such as *ff* (fortissimo) and *f* (forte). The woodwinds play melodic lines with some slurs and accents, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Più mosso (♩ = 66)

Archi *ff*

Harp. *ff*

Detailed description: This block contains the musical score for the string and harp sections of the first system. It includes staves for the string ensemble (Archi) and the Harp (Harp.). The tempo is marked 'Più mosso' with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#). The strings play a complex melodic and harmonic texture with many slurs, accents, and dynamic markings including *ff* (fortissimo) and *f* (forte). The harp provides accompaniment with chords and arpeggiated figures. The overall texture is dense and dramatic.

Manfred, Symphony after Byron, Op. 58

W

Fl. *mf* *cresc.* *f* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

Cl. *mf* *cresc.* *f* *dim.*

Cl. b. *mf* *cresc.* *f* *dim.*

Fg. *mf* *cresc.* *f* *dim.*

Cr. *p* *mp* *mf* *f* *dim.*

Trb. *p* *mp* *mf* *f* *dim.*

Pist. *p* *mp* *mf* *f* *dim.*

Trbn. *mp* *mf* *f* *dim.*

Tp. *mf* *f* *dim.*

Archi *mp* *poco cresc.* *f* *dim.*

Harm. *ff* *ff*

W

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, after Byron, Op. 58. The page is numbered 52 at the bottom. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Fagott (Fg.), and Horn (Or.). The brass section includes Trumpet (Trb. I), Percussion (Pist.), Trombone (Trba.), and Trumpet (Tp). The string section (Archi) is represented by five staves. The percussion part includes a snare drum (Pist.) and a cymbal (Trba.). The woodwinds and brass are playing a melodic line with a dynamic marking of *mf dim.* (mezzo-forte, decrescendo). The strings are playing a rhythmic accompaniment with a dynamic marking of *dim.* (decrescendo). The score is written in a major key and 2/4 time. The woodwinds and brass are playing a melodic line with a dynamic marking of *mf dim.* (mezzo-forte, decrescendo). The strings are playing a rhythmic accompaniment with a dynamic marking of *dim.* (decrescendo). The percussion part includes a snare drum (Pist.) and a cymbal (Trba.).

