

No. 5.



No. 6535.

WIEN,

Pr. 30 c. M.

bei Ant. Diabelli u. Comp.

Oraven N. 1133.



MEERESSTILLE .

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

**Molto lento,
angoscioso.**

Tie = fe

Stil = le

The first system of music features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a circle containing a cross symbol (◊) above the first measure and an asterisk (*) above the third measure. The lower staff contains a bass line with a circle containing a cross symbol (◊) above the first measure and an asterisk (*) above the third measure. The instruction 'pesante' is written in the middle of the system. Above the staff, there are accent marks (>) under the words 'Tie = fe' and 'Stil = le'.

herrscht im

Wasser,

oh = ne

The second system of music continues the composition. It features the same clefs and staff arrangement. The upper staff has a circle with a cross (◊) above the first measure, an asterisk (*) above the second measure, a circle with a cross (◊) above the third measure, and an asterisk (*) above the fourth measure. The lower staff has a circle with a cross (◊) above the first measure, an asterisk (*) above the second measure, a circle with a cross (◊) above the third measure, and an asterisk (*) above the fourth measure. The lyrics 'herrscht im Wasser, oh = ne' are written above the notes.

Re = gung

ruht — das Meer,

The third system of music concludes the piece. It features the same clefs and staff arrangement. The upper staff has a circle with a cross (◊) above the first measure, an asterisk (*) above the second measure, and an asterisk (*) above the third measure. The lower staff has a circle with a cross (◊) above the first measure, an asterisk (*) above the second measure, and an asterisk (*) above the third measure. The lyrics 'Re = gung ruht — das Meer,' are written above the notes.

D. et C. N.º 6535.

und be = = = = kum = = mert

cresc.
inquieto

sieht der Schiffer glatte

Flä = che rings um =

her. Kei = = = =

poco a poco cresc.

Ossia

Luft von Kei = = = =

poco a poco cresc.

Sei = = = = te, To = = = = des =

marcato
f

1 3 4 3 2 3 4 3 4

stil = = = = le fürch = = = = ter =

4 3 4 3 4 5

D. et C. N° 6535 .

In der

sottovoce

perdendosi

unge = = = = heuren Weite

re = = = = get kei = = = =

ritard.

3 4 3 4 5 4 3 4 3

Wel = = = = la sich .

ritard.

4 5 4 5 4 4 5 4 5 4