

FELIX MENDELSSOHN BARTHOLDY

KONZERT

für zwei Klaviere und Orchester E-Dur

Herausgegeben von **KARL-HEINZ KÖHLER**



DEUTSCHER VERLAG FÜR MUSIK LEIPZIG

I. Satz

Allegro vivace

Flauto

Oboe I

Oboe II

Clarinetto I in A

Clarinetto II in A

Fagotto I

Fagotto II

Corni in E

Trombe in E

Timpani in E/H

Allegro vivace

Tutti

Pianoforte principale I

p

Pianoforte principale II

p

Tutti

Violino I

p

Violino II

p

Viola

p

Bassi

p

13

This page of a musical score, numbered 13, contains the following parts:

- Flute (Fl.):** Single staff with treble clef.
- Oboe (Ob.):** Two staves (I and II) with treble clef.
- Clarinet (Clar.):** Two staves (I and II) with treble clef.
- Bassoon (Fag.):** Two staves (I and II) with bass clef.
- Cornet (Corni):** Single staff with treble clef.
- Trumpet (Trbe):** Single staff with treble clef.
- Timpani (Timp.):** Single staff with bass clef.
- Piano I (Pft. I):** Grand staff (treble and bass clef).
- Piano II (Pft. II):** Grand staff (treble and bass clef).
- Violin (Viol.):** Two staves (I and II) with treble clef.
- Viola:** Single staff with alto clef.
- Bass (Bassi):** Single staff with bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

22

Fl. I
 Ob. I & II
 Clar. I & II
 Fag. I & II
 Corni
 Trbe
 Timp.
 Pft. I
 Pft. II
 Viol. I & II
 Viola
 Bassi

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 22. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Bass) play sustained notes with a forte (ff) dynamic. The brass section (Horn, Trumpet, Timpani) has a more active role, with the Trumpet playing a rhythmic pattern and the Timpani providing a steady pulse. The Piano part features a complex, fast-moving texture in the right hand and a more rhythmic accompaniment in the left hand.

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute I, Oboe I and II, Clarinet I and II, and Bassoon I and II. The music is written in treble and bass clefs. Dynamics include *p* (piano) and *pp* (pianissimo). There are various articulation marks such as accents and slurs. A *Solo* marking is present above the Bassoon I part.

Corn. I

Trbe

Timp.

Detailed description: This block contains the brass and percussion parts. It includes parts for Cornet I, Trumpet, and Timpani. The Cornet and Trumpet parts are in treble clef, while the Timpani part is in bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). There are *a 2* (second octave) markings for the Cornet and Trumpet parts. A *Solo* marking is present above the Cornet I part.

Pft. I

Pft. II

Detailed description: This block contains the piano accompaniment. It includes parts for Piano I and Piano II. The music is written in treble and bass clefs. Dynamics include *p* (piano) and *pp* (pianissimo). There are various articulation marks such as slurs and accents.

Viol. I

Viol. II

Viola

Bassi

Detailed description: This block contains the string section of the score. It includes parts for Violin I and II, Viola, and Bass. The music is written in treble and bass clefs. Dynamics include *p* (piano) and *pp* (pianissimo). There are various articulation marks such as slurs and accents.

39

Fl. p

Ob. I p

Ob. II

Clar. I p

Clar. II

Fag. I

Fag. II

Corn

Trbe

Timp.

Pft. I p

Pft. II p

Viol. I p sf

Viol. II p

Viola

Bassi

Vc. p

Detailed description: This is a page of a musical score, page 39, for a symphony. The score is arranged in a standard orchestral format. At the top left, the page number '39' is written. The instruments are listed on the left side of the page. The Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), and Bassoon II (Fag. II) parts are in the upper section. The Horn (Corn) and Trumpet (Trbe) parts are in the middle section. The Timpani (Timp.) part is below the brass. The Piano (Pft. I and Pft. II) parts are in the lower-middle section. The Violin I (Viol. I), Violin II (Viol. II), Viola, and Bass (Bassi) parts are in the bottom section. The Violoncello (Vc.) part is also indicated. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics such as piano (p) and sf (sforzando). There are several measures of music, with some measures containing rests for certain instruments. The notation includes notes, rests, and dynamic markings.

Fl. I

Ob. I & II

Clar. I & II

Fag. I & II

Corn. I

Trb. I

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Vc.

pizz.

This musical score page contains measures 1 through 5. The instruments are arranged as follows from top to bottom: Violin I, Violin II, Viola, Violoncello (Cello), Contrabasso (Double Bass), Flute, Oboe, Clarinet, Bassoon, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first four staves (Violin I, Violin II, Viola, Cello) feature melodic lines with slurs and accents, starting with a *p* (piano) dynamic. The Double Bass staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The Flute, Oboe, Clarinet, and Bassoon staves are mostly silent in these measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent in these measures.

This musical score page, numbered 53, is arranged in a standard orchestral format. The top section contains woodwind instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The middle section features brass instruments: Cornet (Corni), Trumpet (Trbe), and Timpani (Timp.). The bottom section is for strings, including Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Bass (Bassi). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The woodwinds and strings have various dynamics and articulations marked, such as *p* (piano), *arco* (arco), and *pizz.* (pizzicato). The woodwinds and strings have various dynamics and articulations marked, such as *p* (piano), *arco* (arco), and *pizz.* (pizzicato).

59

Flute I: p cresc. f

Flute II: p cresc. f

Clarinet I: p cresc. f

Clarinet II: p cresc. f

Bassoon I: p cresc. f

Bassoon II: p cresc. f

Corn: f

Trumpet: f

Trombone I: p cresc. f

Trombone II: p cresc. f

Percussion: f

Violin I: p cresc. al f

Violin II: p cresc. al f

Viola: p cresc. al f

Bass: p cresc. f

This page of a musical score, numbered 64, contains the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Clar.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Fag.):** Bass clef, playing a melodic line with slurs and accents.
- Horn (Corni):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Trbe):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Piano (Pft. I & II):** Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- Violin (Viol.):** Treble clef, playing a melodic line with slurs and accents.
- Viola:** Treble clef, playing a melodic line with slurs and accents.
- Bass:** Bass clef, playing a melodic line with slurs and accents.

Solo

68

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Flute I (Fl I):** Starts with a fortissimo (ff) dynamic, then transitions to piano (p) for a solo passage in measure 70.
- Flute II (Fl II):** Mirrors the Flute I part.
- Oboe (Ob):** Mirrors the Flute I part.
- Clarinet I (Cl I):** Mirrors the Flute I part.
- Clarinet II (Cl II):** Mirrors the Flute I part.
- Bassoon (Fag):** Mirrors the Flute I part.
- Trumpet I (Trom I):** Mirrors the Flute I part.
- Trumpet II (Trom II):** Mirrors the Flute I part.
- Drum (Timp):** Features a roll in measure 69, then rests.
- Cornet (Corn):** Enters in measure 70 with a piano (p) dynamic.
- String Ensemble (Violin I, Violin II, Viola, Bass):** All strings play fortissimo (ff) in measure 69, then transition to piano (p) in measure 70.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics range from fortissimo (ff) to piano (p). The Flute I part is specifically marked as a solo in measure 70.

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corn

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

p

pp

Solo

p

80

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Cor. I

Trbe

Timp.

Fl. Ob. p

Viol. I

Fag. v

Bassi pp

Cor.

Viol. II

Viol. I

Viol. II

Viola

Bassi

pizz.

arco

pp

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Horns (Corni) and Trumpets (Trbe). Percussion includes Timpani (Timp.). The piano part (Pft. I and II) is prominent, with Pft. I marked 'Solo' and 'sf' (sforzando). The string section includes Violin (Viol. I and II), Viola, and Bassi. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the piano part features a complex melodic line with a wide range of notes and dynamic markings.

92

Musical score for measures 92-95. The score includes staves for 2^a Flute I, Flute II, Violin I, Violin II, Viola, and Bass. Flute II has a prominent melodic line with a crescendo and decrescendo. The other instruments are mostly silent, with some chords in the Flute I, Viola, and Bass staves.

Musical score for measures 96-99. The score includes staves for 2^a Flute I, Flute II, Violin I, Violin II, Viola, and Bass. Flute I and Flute II have melodic lines. Flute I has a dynamic marking 'p'. Flute II has a dynamic marking 'p' and a slur. The Violin I, Violin II, Viola, and Bass staves are mostly silent, with some chords in the Bass staff.

This musical score page, numbered 96, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Clar. I, II), and Bassoon I and II (Fag. I, II). The woodwinds enter in the fourth measure with a melodic line marked *p* (piano).
- Brass:** Corni (Corni) and Trbe (Trumpets) are present but have no notation on this page.
- Percussion:** Timp. (Timpani) is present but has no notation on this page.
- Piano:** Pft. I and Pft. II (Piano) play a complex accompaniment. Pft. I includes a *cresc.* (crescendo) marking and a *trill* marking in the fourth measure. Pft. II includes a *trill* marking in the fourth measure.
- Strings:** Violin I and II (Viol. I, II), Viola, and Bassi (Basses) are present. The strings enter in the fourth measure with a melodic line marked *p* (piano).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings.

This page of a musical score, numbered 106, contains the following parts and their activity:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Clar.):** I and II parts remain silent until the final measure, where they play a single note marked *p* (piano).
- Bassoon (Fag.):** I and II parts remain silent until the final measure, where they play a single note marked *p* (piano).
- Cornet (Corni):** Remains silent throughout the page.
- Trumpet (Trbe):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Piano (Pft. I & II):** Both parts are active. Pft. I plays a rhythmic accompaniment of eighth notes. Pft. II plays a melodic line starting in the second measure, marked *f* (forte), and includes a trill in the final measure.
- Violin (Viel.):** I and II parts remain silent throughout the page.
- Viola (Viel):** Remains silent throughout the page.
- Bass (Bassi):** Remains silent throughout the page.

110

Musical score for measures 110-113. The score includes parts for Clarinet I and II, Bassoon I and II, Piano I and II, Violin I and II, Viola, and Bass. The piano parts feature intricate sixteenth-note patterns. Dynamic markings include *pp* and *pp/mmm*. A first ending bracket labeled '8' spans measures 111-113. The bass part has a *p* marking at the end of measure 113.

114

Musical score for measures 114-116. The piano parts continue with complex sixteenth-note figures. Dynamic markings include *cresc.* and *trmm*. The string parts (Violin I and II, Viola, Bass) are mostly silent, with some *p* markings in measures 115 and 116.

This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Cornet (Corni) and Trumpet (Trbe). Percussion includes Timpani (Timp.) and two Piano parts (Pft. I and II). The string section includes Violin (Viol. I and II), Viola, and Bass (Bassi). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a rest for the first measure, followed by a series of eighth-note patterns in the woodwinds and brass, marked with a forte (f) dynamic. The strings provide a steady accompaniment, with some parts marked piano (p). A piano solo section in Pft. I and II features a complex, rhythmic pattern marked with an 'al' (allegro) and a forte (f) dynamic. The score concludes with a piano (p) dynamic across most instruments.

123

Fag. I
Fag. II
Viol. I
Viol. II
Cassi

Solo
dolce

130

ft. I
ft. II
Cassi

p
trill
pizz.
p

This musical score page, numbered 136, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag.). The brass section consists of Cornet (Corni) and Trumpet (Trbe). Percussion includes Timpani (Timp.) and two Piano parts (Pft. I and II). The string section includes Violin (Viol. I and II), Viola, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The piano parts feature rhythmic accompaniment with triplets and sixteenth-note patterns. The brass instruments have rests throughout the page.

142

Fl.

I
Ob.
II

I
Clar.
II

I
Fag.
II

Corni

Trbe

Timp.

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

p

p

p

p

sf

This musical score page contains measures 148 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violin (Viol. I and II), Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *p* (piano), *dim.* (diminuendo), *sf* (sforzando), and *fp* (fortissimo piano). The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The strings play sustained notes with some articulation marks like *div.* (divisi).

This musical score page, numbered 28 and 157, features a variety of orchestral instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Horns (Corno), Trumpets (Trbe), and Timpani (Timp.). The keyboard section includes two Piano (Pft.) parts. The string section includes Violins (Viol. I and II), Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into three measures. The first measure shows the woodwinds and strings playing a sustained note. The second measure features a dynamic shift from *f* to *p* for the woodwinds and strings. The third measure is marked with *Solo* for the Flute and Clarinet, and *p* for the strings. The Piano parts feature intricate rhythmic patterns, with the right hand playing a complex melodic line and the left hand providing harmonic support. The Violin and Viola parts have a *p* dynamic in the first measure, which changes to *f* in the second measure. The Bass part maintains a steady rhythm with a *p* dynamic.

161

Fl.

Ob. I
p

Ob. II
p

Clar. I
Clar. II

Fag. I
Fag. II

Horn
p

Trb.

Imp.

ft. I

ft. II

Viol. I
Viol. II
p

ola

Viol. III
p

Detailed description: This page of a musical score, numbered 161, contains measures 161, 162, and 163. The score is written for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 161, which continues through measure 163. The Oboe (Ob.) parts I and II enter in measure 162 with a soft (p) dynamic, playing a sustained note. The Clarinet (Clar.) parts I and II play a melodic line starting in measure 161. The Bassoon (Fag.) parts I and II play a similar melodic line. The Horn (Horn) part plays a sustained note in measure 161 and 162, then a soft (p) chord in measure 163. The Trumpet (Trb.) part is silent. The Piano (Imp.) part is silent. The Piano (ft. I and II) part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Violin (Viol.) parts I and II play a melodic line starting in measure 161, with a soft (p) dynamic in measure 163. The Viola (ola) part plays a sustained note in measure 161 and 162, then a soft (p) chord in measure 163. The Violoncello (Viol. III) part plays a sustained note in measure 161 and 162, then a soft (p) chord in measure 163. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

164

Pft. I

Pft. II

I
Viol.

II
Viol.

Bassi

167

Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Bassi

170

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi



173

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

176

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

179

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

dim.

cresc.

sf

pizz.

cresc.

cresc.

cresc.

cresc.

Fl. *p*

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II *p*

Corni

Trbe

Timp.

Pft. I *ff*

Pft. II *ff*

Viol. I

Viol. II

Viola

Bassi

Fl.

I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Detailed description: This section of the score covers the woodwind instruments. The Flute (Fl.) part begins with a dynamic marking of *p* and features a melodic line with some rests. The Oboe (Ob.) II part has a similar melodic line. The Clarinet (Clar.) I and II parts play a rhythmic accompaniment of eighth notes. The Bassoon (Fag.) I and II parts also play a rhythmic accompaniment, with some melodic fragments.

Corni

Trbo

Timp.

Detailed description: This section covers the brass instruments. The Cornet (Corni) part plays a block chord accompaniment. The Trombone (Trbo) part has a rhythmic line starting with a dynamic marking of *f*. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes.

Pft. I

Pft. II

Tutti

Detailed description: This section covers the piano parts. The Piano I (Pft. I) part features a complex, fast-moving melodic line with many sixteenth notes. The Piano II (Pft. II) part provides a harmonic accompaniment with chords and some melodic fragments.

Viol. I

Viol. II

Viola

Bassi

Detailed description: This section covers the string instruments. The Violin I (Viol. I) and Violin II (Viol. II) parts play a fast, rhythmic melodic line. The Viola part plays a similar rhythmic line. The Basses (Bassi) part provides a harmonic accompaniment with chords and some melodic fragments.

203

Fl. *ff*

I *ff*

Ob. *ff*

II *ff*

I *ff*

Clar. *ff*

II *ff*

I *ff*

Fag. *ff*

II *ff*

Corni *a 2* *ff*

Trbe *ff*

Timp. *ff*

Pft. I *ff*

Pft. II *ff*

I *ff*

Viol. *ff*

II *ff*

Viola *ff*

Bassi *ff*

207

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Trbe

Timp.

Pft. I

Solo

ad lib.

fp

fp

Pft. II

I

Viol.

II

Viola

Bassi

Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Bassi



Pft. I

Pft. II

I
Viol.

II
Viol.

Viola

Bassi

219

This musical score page, numbered 219, contains measures 219 through 222. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horns (Corni), Trumpets (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin (Viol.) I and II, Viola, and Basses (Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a sustained harmonic accompaniment, with dynamics ranging from piano (p) to forte (f). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamics marked mezzo-forte (mf) and forte (f). The page concludes with a double bar line at the end of measure 222.

Fl.
I
Ob.
II
Clar.
I
II
Fag.
I
II

This block contains the woodwind section of the score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). Each instrument has two staves (I and II). The music is written in treble clef for Flute and Oboe, and bass clef for Clarinet and Bassoon. The key signature has one sharp (F#). The woodwinds play a melodic line with some rests and dynamic markings.

Corni
Trbe
Timp.

This block contains the brass and percussion section. It includes parts for Cornet (Corni), Trumpet (Trbe), and Timpani (Timp.). The Cornet and Trumpet parts are in treble clef, while the Timpani part is in bass clef. The Cornet part has a dynamic marking 'p' (piano) at the end. The Trumpet part has a dynamic marking 'f' (forte) at the beginning. The Timpani part has a rhythmic pattern of eighth notes.

Pft. I

This block contains the Piano I (Pft. I) part. It is written in grand staff (treble and bass clefs). The music is highly rhythmic and melodic, with many sixteenth and thirty-second notes. There are dynamic markings 'f' (forte) and 'p' (piano) throughout the piece.

Pft. II

This block contains the Piano II (Pft. II) part. It is written in grand staff. The music is more harmonic and accompanimental, with some melodic lines in the right hand and sustained chords in the left hand.

Viol.
I
II
Viola
Bassi

This block contains the string section of the score. It includes parts for Violin (Viol.), Viola, and Bass (Bassi). The Violin part has two staves (I and II). The Viola and Bass parts are in bass clef. The music is primarily harmonic, with some melodic lines in the Violin I part.

227

This musical score page contains measures 227 through 230. The instruments and their parts are as follows:

- Flute (Fl.):** Part I, starting with a *p* dynamic.
- Oboe (Ob.):** Parts I and II, both starting with a *p* dynamic.
- Clarinet (Clar.):** Parts I and II, both starting with a *p* dynamic. Part II has a *p* dynamic marking at the end of the section.
- Bassoon (Fag.):** Parts I and II, both starting with a *p* dynamic.
- Cornet (Corni):** Part I, starting with a *p* dynamic.
- Trumpet (Trbe):** Part I, starting with a *p* dynamic.
- Timpani (Timp.):** Part I, starting with a *p* dynamic.
- Piano (Pft.):** Parts I and II, both starting with a *f* dynamic.
- Violin (Viol.):** Parts I and II, both starting with a *f* dynamic.
- Viola:** Part I, starting with a *p* dynamic.
- Bass (Bassi):** Part I, starting with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The dynamics range from *p* (piano) to *f* (forte).

235

This musical score page contains measures 235 through 238. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Oboe I and Oboe II both play a single note in measure 235, which then rests for the remainder of the page.
- Clarinet (Clar.):** Clarinet I and II play a melodic line starting in measure 235, marked *p* (piano). The line continues through measure 238.
- Bassoon (Fag.):** Bassoon I and II play a melodic line starting in measure 235, marked *p*. The line continues through measure 238.
- Cornet (Corni):** Plays a sustained note in measure 235, marked *p*, which then rests.
- Trumpet (Trbe):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Piano (Pft. I & II):** Piano I plays a complex, rhythmic accompaniment starting in measure 235, marked *f* (forte). Piano II plays a similar accompaniment, also starting in measure 235.
- Violin (Viol.):** Violin I and II play a melodic line starting in measure 235, marked *p*. The line continues through measure 238.
- Viola:** Plays a melodic line starting in measure 235, marked *p*. The line continues through measure 238.
- Bass (Bassi):** Plays a melodic line starting in measure 235, marked *p* and *arco* (arco). The line continues through measure 238.

I
Clar.

II

Fag. I

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi



Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

249

Fl.

Ob. I

Ob. II

Clar. I Solo pp

Clar. II

Fag. I Solo pp

Fag. II

Corni

Trbe

Timp.

Pft. I p espr. p cresc.

Pft. II

Viol. I pp

Viol. II pp

Viola pp

Bassi pizz. pp

Detailed description: This page of a musical score, numbered 249, contains measures 249 through 253. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), and Bassoon I and II (Fag.). The strings consist of Horns (Corni), Trumpets (Trbe), Timpani (Timp.), Violins I and II (Viol.), Viola, and Basses (Bassi). The piano (Pft.) is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 249, the Clarinet I and Bassoon I parts begin with a 'Solo' marking and a 'pp' (pianissimo) dynamic. The piano part features a 'p espr.' (piano espr.) marking. The strings play a sustained chord in the lower register. In measure 253, the piano part has a 'p cresc.' (piano crescendo) marking, and the strings have a 'pp' (pianissimo) marking. The bass part has a 'pizz.' (pizzicato) marking.

This musical score page, numbered 254, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The woodwind section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, and Bassoon (Fag.) I and II. The brass section consists of Corni (Corni) and Trube (Trube). The percussion section includes Timp. (Timp.). The keyboard section features Pft. I and Pft. II. The string section includes Viol. I and II, Viola, and Bassi. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with a forte (f) dynamic. The woodwinds and strings play sustained notes, while the percussion and keyboard instruments provide rhythmic accompaniment. The Pft. II part includes a 'cresc.' marking and a 'pizz.' marking. The string parts also include 'pizz.' markings. The overall texture is dense and rhythmic.

258

Cornet

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi



261

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

This musical score page, numbered 264, features a full orchestral arrangement and piano accompaniment. The orchestral parts include Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The piano part is divided into two staves, Pft. I and Pft. II. The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the timpani. The piano part starts with a *f* dynamic and includes tempo markings of *lento* and *Adagio*. A *sf* (sforzando) marking is present in the piano part towards the end of the page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is organized into four measures, with the piano part showing melodic and harmonic development across these measures.

267

Pft. I pp p

Pft. II f

I Viol.

II Viol.

Viola

Bassi



269

Pft. I f

Pft. II p

I Viol.

II Viol.

Viola

Bassi

This musical score page, numbered 275, features a full orchestral and piano arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, and Bassoon (Fag.) I and II.
- Brass:** Corni (Corni) and Trube (Trube).
- Percussion:** Timp. (Timp.).
- Piano:** Pft. I and Pft. II.
- Strings:** Viol. I and II, Viola, and Bassi.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *f* (forte) is prominent throughout, indicating a powerful sound. The piano part (Pft. I) begins with a *dim.* (diminuendo) marking, followed by a *f* marking. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The piano part features intricate melodic lines and arpeggiated figures.

279

This musical score page, numbered 53, contains measures 279 through 312. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Single staff, treble clef.
- Oboe (Ob.):** Two staves, treble clef.
- Clarinet (Clar.):** Two staves, treble clef.
- Bassoon (Fag.):** Two staves, bass clef.
- Horn (Horn):** Two staves, treble clef.
- Trumpet (Tromp.):** Two staves, treble clef.
- Percussion (imp.):** Single staff, bass clef.
- Piano (ft. I and II):** Two grand staves, treble and bass clefs.
- Violin (Viol.):** Two staves, treble clef.
- Viola (Viola):** Single staff, alto clef.
- Cello (Cassi):** Single staff, bass clef.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The first measure (279) begins with a dynamic marking of *p* (piano). The percussion part features a steady rhythmic pattern. The piano part includes a *ff* (fortissimo) marking in measure 292. The violin and viola parts play a complex, rhythmic accompaniment. The woodwinds and strings provide harmonic support throughout the passage.

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Clar. I *ff*

Clar. II *ff*

Fag. I *ff*

Fag. II *ff*

Corni *ff*

Trbe *ff*

Timp. *ff*

Pft. I *f*

Pft. II *f*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Bassi *ff*

302

This musical score page, numbered 302, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), Bassoon I and II (Fag.), Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The bottom section includes Piano I and II (Pft. I, Pft. II), Violin I and II (Viol.), Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano parts feature intricate textures, including triplets and a 'dolce' marking. The string parts provide a harmonic and rhythmic foundation, with the Viola part marked 'div.' (divisi).

This musical score page, numbered 307, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Cornet (Corni) and Trumpet (Trbe). Percussion includes Timpani (Timp.), Piano I (Pft. I), and Piano II (Pft. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the piano parts feature intricate rhythmic patterns with triplets and eighth-note runs. Dynamic markings such as *p*, *pp*, *dim.*, and *Solo* are used throughout. The piano parts also include articulation marks like accents and slurs.

This page of a musical score is for a symphony, likely in G major and 4/4 time. The score is arranged in a standard orchestral format, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Horns (Corni), Trumpets (Trbe), and Timpani (Timp.). The keyboard section includes Piano I (Pft. I) and Piano II (Pft. II). The string section includes Violins (Viol. I and II), Viola, and Basses (Bassi). The score begins with a forte (f) dynamic. In the second measure, the Oboe I part has a 'Solo' marking and a piano (p) dynamic. The Flute and Clarinet parts also have piano (p) dynamics in the second measure. The Piano I part has a piano (p) dynamic in the third measure. The Piano II part has a piano (p) dynamic in the third measure. The Bassoon I part has a piano (p) dynamic in the third measure. The Horn I part has a piano (p) dynamic in the third measure. The Trumpet part has a piano (p) dynamic in the third measure. The Timpani part has a forte (f) dynamic in the first measure. The Piano I part has a forte (f) dynamic in the first measure. The Piano II part has a forte (f) dynamic in the first measure. The Violin I part has a forte (f) dynamic in the first measure. The Violin II part has a forte (f) dynamic in the first measure. The Viola part has a forte (f) dynamic in the first measure. The Basses part has a forte (f) dynamic in the first measure. The score ends with a piano (p) dynamic in the third measure.

319

This musical score page, numbered 319, contains measures 319 through 322. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin (Viol.) I and II, Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some initial notes in measures 319 and 320. The piano parts feature intricate rhythmic patterns, including sixteenth-note runs and chords. The string section (Violins, Viola, Bass) provides a melodic and harmonic foundation, with dynamic markings ranging from piano (p) to forte (f). The Viola part includes a 'div.' (divisi) marking. The score concludes with a final measure (322) featuring a triplet of eighth notes in the strings and a fermata.

Fl. *f*

I *f*

Ob. II *f*

I *f*

Clar. II *f*

I *f*

Bass. II *f*

Corni *f*

Trbe *f*

Timp. *f*

Pft. I *ff*

Pft. II *ff* 3 3

Viol. I *fp* *pp* *tr*

Viol. II *pp* *sf*

Viola

Bassi

327

Pft. I dim.

Pft. II dim.

Viol. I tr

Viol. II tr

Viola pp sf

Bassi pp

331

Pft. I p cresc.

Pft. II f

Viol. I

Viol. II

Viola

Bassi

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

f

fp

p

ff

339

Pft. I

dim. f dim. p dim.

Pft. II

mf dim.

I

Viol. II

Viola

Bassi

343

Solo

Fl. dolce

Pft. I dolce

Pft. II p dim.

I

Viol. II p sf

Viola p

Bassi p

Fl. p p f

I p p f

Ob. p p f

II p p f

Clar. I Solo p sf sf

II p sf

Fag. I p ff

II p ff

Corni II Solo ff

Trbe ff

Timp. ff

Pft. I ff

Pft. II ff

Viol. I pizz. arco ff arco

II pizz. ff arco

Viola pizz. ff arco

Bassi pizz. ff arco

351

Fl. *ff sf*
 I *ff sf*
 Ob. II *ff*
 Clar. I *sf sf*
 II *ff*
 Fag. I *ff*
 II *ff*
 Corni *sf*
 Trbe *ff*
 Timp. *ff pp*
 Pft. I *8va alla*
 Pft. II *8va alla*
 Viol. I *ff*
 II *ff*
 Viola *ff*
 Bassi *ff*

Fl. *cresc.*

I
Ob.
II

I
Clar.
II *cresc.*

I
Fag.
II

Corni

Trbe *p*
a 2
p

Timp. *p*

Pft. I

Pft. II *ff*

I
Viol. *p* *cresc.* *mf cresc.* *mf cresc.*

II *p* *cresc.* *mf* *mf cresc.*

Viola *p* *cresc.* *mf*

Bassi *p* *cresc.* *mf* *mf* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Percussion (Pft. I and II), Violin (Viol.), Viola, and Bass (Bassi). The woodwinds and strings are marked with 'cresc.' (crescendo) in the first two measures. The brass instruments (Corni and Trbe) enter in the third measure with a 'p' (piano) dynamic. The Percussion (Pft. II) enters in the third measure with a 'ff' (fortissimo) dynamic. The Violins and Basses play a melodic line starting in the first measure, with dynamics ranging from 'p' to 'mf cresc.'. The Viola and Clarinet II also play melodic lines. The Oboe and Flute are mostly silent, with the Flute marked 'cresc.' in the first two measures. The Horns and Trumpets play rhythmic patterns in the third and fourth measures.

358

This musical score page, numbered 69, covers measures 358 to 361. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Part I and II, both playing a melodic line with a *ff* dynamic.
- Oboe (Ob.):** Part I and II, playing a melodic line with a *ff* dynamic.
- Clarinet (Clar.):** Part I and II, playing a melodic line with a *ff* dynamic.
- Bassoon (Fag.):** Part I and II, playing a melodic line with a *ff* dynamic.
- Horn (Corni):** Part I and II, playing a melodic line with a *ff* dynamic.
- Trumpet (Trbe):** Part I and II, playing a melodic line with a *ff* dynamic.
- Timpani (Timp.):** Playing a rhythmic pattern with a *ff* dynamic.
- Piano (Pft.):** Part I and II, playing a complex, rhythmic accompaniment with a *ff* dynamic.
- Violin (Viol.):** Part I and II, playing a melodic line with a *ff* dynamic.
- Viola:** Playing a melodic line with a *ff* dynamic.
- Bass:** Playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features intricate sixteenth-note patterns. The woodwinds and brass parts are characterized by sustained notes and melodic lines.

This musical score page, numbered 362, is marked 'Allegro'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Single staff with a melodic line.
- Oboe (Ob.):** Two staves (I and II) with a melodic line.
- Clarinet (Clar.):** Two staves (I and II) with a melodic line.
- Bassoon (Fag.):** Two staves (I and II) with a melodic line.
- Cornet (Corni):** Single staff with a melodic line.
- Trumpet (Trbe):** Single staff with a rhythmic accompaniment.
- Timpani (Timp.):** Single staff with a rhythmic accompaniment.
- Piano (Pft.):** Two staves (I and II) with a block chord accompaniment.
- Violin (Viol.):** Two staves (I and II) with a melodic line.
- Viola:** Single staff with a melodic line.
- Bass:** Single staff with a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano part consists of sustained block chords.

This musical score page, numbered 371, is arranged in a standard orchestral format. It includes the following parts and staves:

- Flute (Fl.):** One staff with a *ff* dynamic marking.
- Oboe (Ob.):** Two staves (I and II) with *ff* dynamic markings.
- Clarinet (Clar.):** Two staves (I and II) with *ff* dynamic markings.
- Bassoon (Fag.):** Two staves (I and II) with *ff* dynamic markings.
- Cornet (Corni):** One staff with a *ff* dynamic marking.
- Trumpet (Trbe):** One staff with a *ff* dynamic marking.
- Timpani (Timp.):** One staff with a *ff* dynamic marking.
- Piano (Pft.):** Two staves (I and II) showing a complex piano accompaniment with triplets and sixteenth-note patterns.
- Violin (Viol.):** Two staves (I and II).
- Viola:** One staff.
- Bass:** One staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass parts are primarily sustained notes, while the piano part features intricate rhythmic patterns. The dynamic *ff* (fortissimo) is indicated for several instruments.

375

This page of a musical score, numbered 73, contains measures 375 through 380. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Part I and II, mostly playing sustained notes.
- Oboe (Ob.):** Part I and II, playing sustained notes.
- Clarinet (Clar.):** Part I and II, playing sustained notes.
- Bassoon (Fag.):** Part I and II, playing sustained notes.
- Horn (Corni):** Part I and II, playing sustained notes.
- Trumpet (Trbe):** Part I and II, playing sustained notes. A dynamic marking of *a2* is present above the second trumpet part in measure 380.
- Timpani (Timp.):** Playing a rhythmic pattern of eighth notes.
- Piano (Pft.):** Part I and II, playing a complex rhythmic accompaniment with chords and arpeggios.
- Violin (Viol.):** Part I and II, playing sustained notes.
- Viola:** Playing sustained notes.
- Bass:** Playing sustained notes.

8

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

p *sf* *p* *sf* *dim.*

p *sf* *sf* *dim.*

sf *sf* *dim.*

p *f*

This musical score page, numbered 15, features the following instruments and parts:

- Flute (Fl.):** Part I, marked *p* and *Solo*. It begins with a melodic line and includes a woodwind quintet passage.
- Oboe (Ob.):** Part I, marked *p*. It plays a melodic line with a woodwind quintet passage.
- Clarinet (Clar.):** Parts I and II, marked *p*. They play a rhythmic accompaniment with woodwind quintet passages.
- Bassoon (Fag.):** Parts I and II, marked *p*. They play a rhythmic accompaniment with woodwind quintet passages.
- Horn (Corni):** Part I, marked *p*. It plays a melodic line with woodwind quintet passages.
- Percussion (Pft. I and II):** Both parts are marked with rests throughout the page.
- Violin (Viol.):** Parts I and II, marked *p*. They play a rhythmic accompaniment with woodwind quintet passages.
- Viola:** Part I, marked *p*. It plays a rhythmic accompaniment with woodwind quintet passages and a *div.* (divisi) section.
- Bass:** Part I, marked *p*. It plays a rhythmic accompaniment with woodwind quintet passages.

23 Solo

The musical score for page 77, measures 23-26, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-26, mostly rests.
- Oboe (Ob.):** Measures 23-26, mostly rests.
- Clarinet (Clar.):** Measures 23-26, mostly rests.
- Bassoon (Fag.):** Measures 23-26, mostly rests.
- Horn (Corni):** Measures 23-26, mostly rests.
- Piano I (Pft. I):** Measures 23-26. Measure 23 has a trill on the right hand and a bass line. Measure 24 has a trill on the right hand and a bass line. Measure 25 has a trill on the right hand and a bass line. Measure 26 has a trill on the right hand and a bass line. The right hand part is marked "Solo" and includes a trill and a fermata. The left hand part has a bass line with a trill in measure 23 and 24, and a bass line in measure 25 and 26. There are two asterisks (*) under the left hand part in measures 23 and 24.
- Piano II (Pft. II):** Measures 23-26, mostly rests.
- Violin I (Viol. I):** Measures 23-26, mostly rests.
- Violin II (Viol. II):** Measures 23-26, mostly rests.
- Viola:** Measures 23-26, mostly rests.
- Bass:** Measures 23-26, mostly rests.

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, and Cor Anglais (Corn). The brass section includes Trumpets (Pft.) I and II. The string section includes Violins (Viol.) I and II, Viola, and Basses (Bassi). The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part (Pft. I) features a complex, rhythmic accompaniment with many sixteenth notes. The bassoon part (Fag. II) includes a *ped.* (pedal) marking and an asterisk (*) at the end of the line.

32

Pft. I

10

Pw. *

Pft. II

I

Viol.

II

Viola

Bassi

35

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

Fl. *p*

Ob. I *p*

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Fag. I *p*

Fag. II *p*

Corni *p*

Pft. I

Pft. II

Viol. I *p*

Viol. II *p*

Viola *p*

Bassi *p pizz.*

41

I ag. II

trni

ft.I

ft.II

I ocl. II

iola

lassi

mf

Ped. * Ped. *

44

ft.I

ft.II

I ocl. II

iola

lassi

Ped. *

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Fl. *dim.*

Ob. I *dim.*

Ob. II

Clar. I *dim.*

Clar. II *dim.*

Fag. I

Fag. II

Horn *dim.*

Pft. I *dim.*

Pft. II

Viol. I *p*

Viol. II *p*

Viola *p*

Bassi *p*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, and Horn (Horn). The middle section features Piano (Pft.) I and II. The bottom section includes Violin (Viol.) I and II, Viola, and Bass (Bassi). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of each instrument part is marked with a dynamic of *dim.* (diminuendo). The Piano part (Pft. I) features a complex, rapid sixteenth-note passage. The Violin, Viola, and Bass parts enter in the third measure with a dynamic of *p* (piano). The score is divided into three measures by vertical bar lines.

Fl.

I

Ob. II

Clar. I

II

Fag. I

II

Corni

Pft. I

Pft. II

Viol. I

II

Viola

Bassi

This page of a musical score, numbered 55, contains measures 84 and 85. The instrumentation includes Flute (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), Bassoon I and II (Fag.), Horn (Corni), Piano I and II (Pft.), Violin I and II (Viol.), Viola, and Bassi. The score is written in a common time signature. The Flute, Oboe, and Bassoon parts are mostly silent in these measures. The Clarinet I and II parts play a melodic line starting in measure 84, marked with a piano (p) dynamic. The Bassoon I and II parts enter in measure 85 with a similar melodic line, also marked piano. The Horn part has a few notes in measure 84. The Piano I part features a complex, rapid sixteenth-note passage in measure 84, while the Piano II part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 84, followed by a sustained melodic line in measure 85. The Viola part continues the rhythmic pattern in measure 84. The Bassi part plays a single note in measure 84 and remains silent in measure 85.

This musical score page, numbered 57, features a variety of instruments. The top section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Clar. I, II), and Bassoon I and II (Fag. I, II). The middle section contains the Horn (Corni). The lower section features Piano I (Pft. I), Piano II (Pft. II), Violin I and II (Viol. I, II), Viola, and Bassi. The score is written in a key signature of two flats and a 4/4 time signature. The Flute, Oboe, Clarinet, and Bassoon parts consist of rhythmic patterns of eighth and sixteenth notes. The Piano I part features a complex, rapid sixteenth-note melody in the right hand, while the left hand provides a simple accompaniment. The Viola part includes a dynamic marking of *p* and an *a2* marking. The Bassi part follows a similar rhythmic pattern to the woodwinds.

59 *Più mosso* in Es

Corn

Pft. I *Più mosso*

Pft. II

Viol. I

Viol. II

Viola

Bassi

62

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), and Corni. The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola, and Bassi. The piano (Pft.) is represented by two staves, I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The piano part features a complex rhythmic accompaniment with sixteenth-note patterns and rests. The Viola and Bassi parts include a *pizz.* (pizzicato) marking. The Corni part is marked *in Es* (in E-flat) and *p*. The score is divided into three measures by vertical bar lines.

68

Fl.

I
Ob.
II

I
Clar.
II

I
Fag.
II

Corni

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

8

8

10

ff

red.

*

71

Pft. I

Pft. II

6

7

6

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, and Corni. The string section consists of Violin (Viol.) I and II, Viola, and Bassi. The piano (Pft.) is represented by two staves, I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a sustained, low-intensity accompaniment, with dynamic markings of *p* (piano) and *arco* (arco). The piano part is more active, featuring intricate sixteenth-note passages and trills. The Flute part begins with a *p* dynamic marking. The Oboe and Clarinet parts also feature *p* markings. The Bassoon part includes a *p* marking. The Violin I and II parts are marked *p* and *arco*. The Viola part is marked *p* and *arco*. The Bassi part is marked *p* and *arco*. The piano part includes trills (*tr.*) and sixteenth-note runs.

77

Fl. p

Ob. I p II p

Clar. I p II p

Fag. I p II p

Corni in C p

Pft. I

Pft. II

Viol. I II

Viola

Bassi

Detailed description: This page of a musical score contains measures 77 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni), Piano (Pft. I and II), Violin (Viol.), Viola, and Bass (Bassi). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins with a melodic line in measure 77, marked with a piano (p) dynamic. The Oboe and Clarinet parts have similar melodic lines, also marked piano. The Bassoon part has a more rhythmic accompaniment. The Horn part is marked 'in C' and plays a sustained chord. The Piano part features a complex texture with trills (tr.) and rapid sixteenth-note passages in both hands. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Bass part has a steady, rhythmic accompaniment. The page number '77' is at the top left, and '91' is at the top right.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe I and II (Ob.), Clarinet I and II (Clar.), and Bassoon I and II (Fag.). The brass section consists of Corni (Cornets). The string section includes Violin I and II (Viol.), Viola, and Basses (Bassi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) leading to a *al.* (allargando) section. The woodwinds and strings play sustained notes, while the flutes and bassoons have melodic lines. The clarinets and bassoons have a *cresc.* marking. The cornets play a sustained note with a *cresc.* marking. The piano I (Pft. I) part is mostly silent. The piano II (Pft. II) part features a complex, rhythmic pattern with a *cresc.* marking, a *9* (ninth) interval, and a *10* (tenth) interval. The strings play tremolos (*trem.*) with a *p* dynamic, and the violins and violas have a *cresc.* marking. The basses have a *cresc.* marking and a *al.* marking.

83

This musical score page, numbered 83, features a variety of instruments. The Flute (Fl.), Clarinet I (Clar. I), Bassoon I (Fag. I), and Horn (Corni) parts are marked with a forte (ff) dynamic. The Piano (Pft. II) part is also marked ff and contains a complex melodic line with slurs and accents. The Violin I (Viol. I) and Viola parts are marked ff. The Bass part is also marked ff. The Oboe II (Ob. II) and Clarinet II (Clar. II) parts are present but contain no notes. The Piano I (Pft. I) part is also present but contains no notes. The score is written in a key signature of three flats and a common time signature.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

p

p

p

p



Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

pp

This page of a musical score, numbered 92, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, and Horn (orni.). The middle section contains Piano I (Pft. I) and Piano II (Pft. II). The bottom section includes Violin (Viol.) I and II, Viola, and Bass (Bassi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melodic lines. The third measure features a change in dynamics and includes a trill in the Piano II part, marked with a trill symbol and an asterisk (*). The strings (Violin, Viola, Bass) are marked with *pizz.* (pizzicato) in the third measure. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are marked with *p* (piano) in the first measure. The Piano I part is marked with *p* in the third measure. The Piano II part is marked with *pp* (pianissimo) in the first and third measures. The Bass part is marked with *p* in the first measure. The Violin and Viola parts are marked with *pizz.* in the third measure. The score is written in a standard musical notation with a grand staff for each instrument.

95

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Red. *

arco

98

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Red. *

pizz.

101

Fl. *p*

Ob. I *p*
II *p*

Clar. I *p*
II *p*

Fag. I *p*
II *p*

Corni *p*

Pft. I *pp*

Pft. II *pp*

Viol. I *pp arco*
II *pp arco*

Viola *pp arco*

Bassi *pp arco*

Red. * *Red.* *

D

Detailed description: This page of a musical score, numbered 101, contains measures 101 through 103. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, and Cor Anglais) plays a melodic line in measure 101, marked *p*. In measure 102, the woodwinds continue with a similar melodic line, while the strings (Violins I & II, Viola, and Basses) play a rhythmic accompaniment of eighth notes, also marked *pp*. The piano part (Pft. I & II) features a complex, fast-moving texture in measure 102, marked *pp*. In measure 103, the woodwinds play a sustained chord, and the strings continue their accompaniment. The piano part continues with its complex texture. The score includes various performance markings such as *pp*, *arco*, and *Red.* with asterisks.

104

Corni

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

106

Corni

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

p

p

p

p

108

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

p

Solo

pp

Solo

Solo

p

p

p

Corni

Pft. I

pp

Pft. II

pp

Viol. I

Viol. II

Viola

Bassi

pp

pp

pp

pp

pp

Fl.
I
Ob.
II
Clar.
I
II
Fag.
I
II
Corni
Pft. I
Pft. II
Viol. I
II
Viola
Bassi

p
p

This musical score page, numbered 111, features nine staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, and Bassoon (Fag.) I and II. The sixth staff is for Horns (Corni). The seventh and eighth staves are for Pianos (Pft. I and II). The bottom three staves are for strings: Violin (Viol.) I and II, Viola, and Basses (Bassi). The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides a rhythmic accompaniment with dense sixteenth-note patterns. The bassoon and bass parts include dynamic markings of *p* (piano).

114

Fl.
p

I
Ob.
p

II

I
Clar.
II

I
Fag.
II

Horn

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

Detailed description: This page of a musical score, numbered 101, contains measures 114 through 116. The score is for a symphony or concert band. It features the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Piano (Pft. I and Pft. II), Violin (Viol. I and Viol. II), Viola, and Bass (Bassi). The Flute part begins with a dynamic marking of *p* and has a long melodic line with slurs. The Oboe part also starts with *p* and has a similar melodic line. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Piano parts feature intricate textures, with Pft. I playing a complex sixteenth-note pattern and Pft. II playing a more rhythmic accompaniment. The Violin and Viola parts have a steady eighth-note accompaniment, while the Bass part has a similar rhythmic pattern. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

This musical score page, numbered 117, contains measures 117 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Corni (Corni), Piano I (Pft. I), Piano II (Pft. II), Violin (Viol.) I and II, Viola, and Bassi. The woodwinds (Fl., Ob., Clar., Fag.) play a rhythmic pattern of eighth notes in measures 117 and 118, followed by rests in measure 119. The piano accompaniment (Pft. I and II) features a complex rhythmic texture with sixteenth and thirty-second notes. The string section (Viol., Viola, Bassi) provides a harmonic foundation with sustained notes and a dynamic marking of *p* (piano). The word *dolce* (sweetly) is written above the string staves in measure 119. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

I

Ob. <

II

I

Clar. <

II

I

Bag. <

II

Horn

Pft. I

Pft. II

I

Viol. <

II

Viola

Bassi

Solo

p

Solo

p

p

p

123

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Pft. I

Pft. II

I

Viol.

II

Viola

zu 2

Bassi

126

This musical score page, numbered 105, contains measures 126 through 129. The instruments and their parts are as follows:

- Flute (Fl.):** Part I, starting with a rest in measure 126 and playing a melodic line from measure 127.
- Oboe (Ob.):** Parts I and II, both playing a melodic line with a flat in measure 126.
- Clarinet (Clar.):** Parts I and II, both playing a melodic line with a flat in measure 126.
- Bassoon (Fag.):** Parts I and II, both playing a melodic line with a flat in measure 126.
- Horn (Horn):** Playing a sustained chord in measure 126.
- Trumpet (trpt.):** Part I, playing a melodic line with a flat in measure 126.
- Trombone (trbn):** Part II, playing a melodic line with a flat in measure 126.
- Violin (Viol.):** Parts I and II, playing a melodic line with a flat in measure 126.
- Viola:** Playing a melodic line with a flat in measure 126.
- Bass:** Playing a melodic line with a flat in measure 126.

Dynamic markings include *pp* (pianissimo) for the Flute, Oboe, Clarinet, Bassoon, and Horn parts. The strings play with *pp* dynamics. The score concludes with a double bar line and repeat signs at the end of each staff.

III. Satz

Allegro

Flauto

Oboe I

Oboe II

Clarinetto I
in A

Clarinetto II
in A

Fagotto I

Fagotto II

Corni in E

Trombe in E

Timpani
in E/H

Allegro

Pianoforte principale I

leggermente

Pianoforte principale II

Violino I

Violino II

Viola

Bassi

5

Pft. I

f

dim.

Pft. II

I

Viol.

II

Viola

Bassi



9

Pft. I

con espress.

Pft. II

I

Viol.

II

Viola

Bassi

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

19

Clar. I
Clar. II
Horn I
Pft. I
Pft. II
Viol. I
Viol. II
Viola
Bassi

23

Pft. I
Pft. II
Viol. I
Viol. II
Viola
Bassi

pp

p

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi



31

Pft. I

crescendo

f

Pft. II

crescendo

f

I

Viol.

II

Viola

Bassi

35 *Tutti*

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *ff* (fortissimo) and a *Tutti* instruction. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with sixteenth-note patterns.
- Oboe (Ob.):** I and II parts, playing sustained notes with some melodic movement.
- Clarinet (Clar.):** I and II parts, playing sustained notes.
- Bassoon (Fag.):** I and II parts, playing sustained notes.
- Horn (Corni):** Playing rhythmic patterns of eighth notes.
- Trumpet (Trbe):** Playing rhythmic patterns of eighth notes.
- Timpani (Timp):** Playing a rhythmic pattern of eighth notes.
- Piano (Pft.):** I and II parts, playing a complex rhythmic accompaniment with sixteenth-note figures.
- Violin (Viol.):** I and II parts, playing sustained notes.
- Viola:** Playing sustained notes.
- Bass:** Playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 35 is located at the top left, and the page number 111 is at the top right.

40 12

Fl. ff

I ff

Ob. II ff

I ff

Clar. II ff

I ff

Fag. II ff

Corni ff

Trbe a 2
ff

Timp. ff

Pft. I ff

Pft. II ff

I ff

Viol. II ff

Viola div.
ff

Bassi ff

46

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Horn

Trpt.

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

This page of a musical score, numbered 51, contains the following parts and staves:

- Flute (Fl.):** One staff with a treble clef, playing a melodic line with some rests.
- Oboe (Ob.):** Two staves (I and II) with treble clefs, playing a melodic line with slurs.
- Clarinet (Clar.):** Two staves (I and II) with treble clefs, playing a melodic line with slurs.
- Bassoon (Fag.):** Two staves (I and II) with bass clefs, playing a melodic line with slurs.
- Cornet (Corni):** One staff with a treble clef, playing a melodic line with slurs.
- Trumpet (Trbe):** One staff with a treble clef, playing a rhythmic accompaniment.
- Timpani (Timp):** One staff with a bass clef, playing a rhythmic accompaniment.
- Piano I (Pft. I):** Two staves (treble and bass clefs) with a treble clef, playing a complex rhythmic accompaniment. A "Solo" section is marked in the treble staff towards the end of the page.
- Piano II (Pft. II):** Two staves (treble and bass clefs) with a treble clef, playing a complex rhythmic accompaniment.
- Violin (Viol.):** Two staves (I and II) with treble clefs, playing a complex rhythmic accompaniment.
- Viola:** One staff with an alto clef, playing a complex rhythmic accompaniment.
- Bass:** One staff with a bass clef, playing a complex rhythmic accompaniment.

55

ft. I
pp f dim. p f

ft. II

I
Viol.

II
Viol.

Viola

Bassi Vc.

60

Pft. I p

Pft. II

I
Viol. p

II
Viol. p

Viola p

Bassi Vc. p

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Corn

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

70

Fl.

I
Ob.

II

I
Clar.

II

I
Fag.

II

Corni

Trbe

Timp.

Pft. I

pp

Pft. II

I
Viol.

II

Viola

Bassi

p

p

p

p

I
Clar.

II

I
Fag.

II

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

81

Pft. I

Pft. II

I
Viol.

II

Viola

Bassi

86

Clarinet I and II parts feature a sustained chord of G4, B4, and D5 in the right hand, with a descending line in the left hand: G4, F4, E4, D4. Bassoon parts mirror this texture. Piano I and II parts begin at measure 88 with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The violin and viola parts play a steady eighth-note accompaniment, while the bass part provides a simple harmonic foundation with quarter notes.

90

Measure 90 marks the beginning of a more intricate piano accompaniment. Piano I's right hand plays a rapid sixteenth-note scale-like passage, while the left hand continues with eighth-note accompaniment. Piano II remains silent. The violin and viola parts continue with their eighth-note accompaniment, and the bass part maintains its harmonic support with quarter notes.

74

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

98

Clar. I

Fag. I

Fag. II

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

pp

Soli

pp

agitato ma piano

102

Fl.

I (Solo) p

Ob.

II

Clar.

I

II

Fag.

I

II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

p

Fl.
 I
 Ob.
 II
 I
 Clar.
 II
 I
 Fag.
 II
 Corni
 Trbe
 Timp
 Pft.I
 Pft.II
 I
 Viol.
 II
 Viola
 Bassi

Musical score for page 105, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Violin, Viola, and Bass. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piece is marked "Solo" in the upper right. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). The Flute part begins with a solo in the final measure. The Piano part features a complex, rhythmic accompaniment. The Violin and Viola parts have dynamic markings of *f* and *p*.

109

Fl. I

Oboe I Solo

Clar. I

Bassoon I

Fl. II

Oboe II

Clar. II

Bassoon II

Horn I

Trumpet

Timpani

Piano I

Piano II

Violin I

Violin II

Viola div. p

Basses

113

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi



116

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

120

This musical score page, numbered 125, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), with parts for first and second players. The brass section consists of Horn (Corni) and Trumpet (Trbe). The percussion section includes Timpani (Timp.), Piano I (Pft. I), and Piano II (Pft. II). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Bassi. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The flute part begins with a dynamic marking of *p*. The clarinet and bassoon parts also start with *p*. The piano parts feature intricate rhythmic patterns, with Piano I including a *dim.* marking and a *p* dynamic. The string parts are mostly silent, with some initial notes in the violin and viola staves.

Cornet I

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Cornet I

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

132

Pft. I

pp

Pft. II

I

Viol.

II

Viola

Bassi

136

Pft. I

Pft. II

dolce

I

Viol.

II

Viola

Bassi

p

pizz.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

Solo p

Solo p

pp murmurando

pizz. p

pizz. p

pizz. p

pizz. p

I Clar.

II Clar.

Pft. I

Pft. II

I Viol.

II Viol.

Viola

Bassi

148

I
Clar.
II

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

151

Pft. I

Pft. II

I
Viol.
II

Viola

Bassi

100

Fl. *ff*

I *f*

Ob. II *f*

I *f*

Clar. II *f*

I *f*

Fag. II *f*

Corni *f*

Trbe *f*

Timp. *f*

Pft. I *f*

Pft. II *f*

I *ff*

Viol. II *ff*

Viola *ff*

Bassi *ff*

159

Fl.

I

Ob.

II

Clar.

I

II

Fag.

I

II

Horn

Trbe

Timp.

Pft. I

Pft. II

Viol.

I

II

Viola

Bassi

Fl. *ff*

I *ff*

Ob. II *ff*

Clar. I *ff*

II *ff*

I *ff*

Fag. II *ff*

Corn. *f*

Trbe *f*

Timp. *f* *tr*

Pft. I

Pft. II *acc*

Viol. I

II

Viola

Bassi *ff*

169

This page of a musical score, numbered 133, contains measures 169 through 172. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Single staff, treble clef.
- Oboe (Ob.):** Two staves, treble clef.
- Clarinet (Clar.):** Two staves, treble clef.
- Bassoon (Fag.):** Two staves, bass clef.
- Horn (Horn):** Single staff, treble clef.
- Trumpet (Trbe):** Single staff, treble clef.
- Timpani (Timp.):** Single staff, bass clef.
- Piano (Pft.):** Two staves, grand staff (treble and bass clefs).
- Violin (Viol.):** Two staves, treble clef.
- Viola:** Single staff, alto clef.
- Bass (Bassi):** Single staff, bass clef.

The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several instances of slurs and phrasing marks. The piano part includes a complex, fast-moving texture with sixteenth-note runs and chords. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni

Trbe

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Solo

p

Solo

p

cresc.

tr

191

Solo

This musical score page contains measures 191 through 194. The instrumentation includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), Horn (Corni), Trumpet (Trbe), Timpani (Timp), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a 'Solo' section for the Flute and Oboe I, with dynamics ranging from piano (p) to fortissimo (ff). The Piano I part has a complex, rapid sixteenth-note pattern. The Violin and Viola parts are marked 'pizz.' (pizzicato). The score is written in a standard orchestral layout with multiple staves for each instrument.

Fl. I

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Cornet

Tuba

Timp.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

199

Fl.

I

Ob. II

Clar. I

II

Fag. I

II

Corn

Trbe

Timp

Pft. I

Pft. II

Viol. I

II

Viola

Bassi

pp

p

p

p

Vel.

This musical score page, numbered 205, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Fl.):** One staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest and then plays a melodic phrase starting on a dotted quarter note, marked *p*.
- Oboe (Ob.):** Two staves (I and II) with treble clefs and a key signature of three sharps. Both are silent throughout the page.
- Clarinet (Clar.):** Two staves (I and II) with treble clefs and a key signature of three sharps. Both begin with rests and then play a melodic phrase starting on a dotted quarter note, marked *p*.
- Bassoon (Fag.):** Two staves (I and II) with bass clefs and a key signature of three sharps. Both begin with rests and then play a melodic phrase starting on a dotted quarter note, marked *p*.
- Cornet (Corni):** One staff with a treble clef and a key signature of three sharps. It is silent throughout the page.
- Trumpet (Trbe):** One staff with a treble clef and a key signature of three sharps. It is silent throughout the page.
- Timpani (Timp.):** One staff with a bass clef. It is silent throughout the page.
- Piano (Pft.):** Two staves (I and II) with a grand staff (treble and bass clefs) and a key signature of three sharps. The right hand (Pft. I) plays a complex, rhythmic accompaniment with sixteenth and thirty-second notes. The left hand (Pft. II) plays a bass line with chords and single notes.
- Violin (Viol.):** Two staves (I and II) with treble clefs and a key signature of three sharps. Both are silent throughout the page.
- Viola:** One staff with an alto clef and a key signature of three sharps. It is silent throughout the page.
- Bass:** One staff with a bass clef and a key signature of three sharps. It is silent throughout the page.

209

This musical score page, numbered 209, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), and Trumpet (Trbe). The middle section contains Timpani (Timp), Piano I (Pft. I), and Piano II (Pft. II). The bottom section includes Violin (Viol.) I and II, Viola, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes, often marked with a piano (*p*) dynamic. The piano parts feature more active melodic and harmonic lines. The Flute part has a long rest followed by a melodic phrase starting in the fourth measure. The Oboe and Clarinet parts also have rests followed by melodic lines. The Bassoon part has a rest followed by a melodic line. The Horn and Trumpet parts have rests followed by a chordal phrase. The Timpani part has a rest. The Piano I part has a melodic line starting in the first measure. The Piano II part has a harmonic accompaniment. The Violin I and II parts have rests followed by a melodic line. The Viola part has a rest followed by a melodic line. The Bass part has a rest followed by a melodic line.

This musical score page, numbered 214, is arranged in a standard orchestral layout. It features the following parts and staves:

- Flute (Fl.):** One staff, mostly silent.
- Oboe (Ob.):** Two staves (I and II), mostly silent.
- Clarinet (Clar.):** Two staves (I and II), mostly silent.
- Bassoon (Fag.):** Two staves (I and II), mostly silent, with a *p* dynamic marking in the second measure.
- Cornet (Corni):** One staff, playing a melodic line with a slur.
- Trumpet (Trbe):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Piano (Pft.):** Two staves (I and II). The right hand (Pft. I) has a complex, rhythmic accompaniment, while the left hand (Pft. II) is mostly silent.
- Violin (Viol.):** Two staves (I and II), playing a melodic line with *pizz.* (pizzicato) markings.
- Viola:** One staff, playing a melodic line with *pizz.* markings.
- Bass:** One staff, playing a melodic line with *pizz.* markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are primarily silent, while the piano and brass parts provide the main melodic and rhythmic content.

218

I
Fag. < II

Corni

Pft. I

Pft. II

I
Viol. II

Viola

Bassi

arco
p
arco
p
arco
p
arco

222

Pft. I

Pft. II

I
Viol. II

Viola

Bassi

This musical score page, numbered 226, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part I, starting with a dynamic marking of *p* (piano) in the third measure.
- Ob. (Oboe):** Parts I and II, both with rests throughout the page.
- Clar. (Clarinet):** Parts I and II, both with rests throughout the page.
- Fag. (Bassoon):** Parts I and II, playing a melodic line with a dynamic marking of *p* in the first measure.
- Corn. (Horn):** Part I, playing a melodic line with a dynamic marking of *p* in the first measure. A *Solo* marking is present above the staff.
- Trbe (Trumpet):** Part I, with rests throughout the page.
- Timp. (Timpani):** Part I, with rests throughout the page.
- Pft. I (Percussion I):** Part I, with rests throughout the page.
- Pft. II (Percussion II):** Part I and II, playing a rhythmic accompaniment.
- Viol. (Violin):** Parts I and II, with rests throughout the page.
- Viola:** Part I, with rests throughout the page.
- Bassi (Bass):** Part I, with rests throughout the page.

The score is divided into three measures. The first measure contains the initial melodic entries for the Flute, Bassoon, and Horn. The second and third measures continue these melodic lines, with the Flute and Horn parts showing a dynamic marking of *p* in the third measure. The Percussion II part provides a consistent rhythmic accompaniment throughout the page.

229

This musical score page contains measures 229, 230, and 231. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 229 has a melodic line starting with a piano (*p*) dynamic. Measures 230 and 231 are mostly rests.
- Oboe (Ob.):** Measures 229, 230, and 231 are mostly rests.
- Clarinet (Clar.):** Measures 229, 230, and 231 are mostly rests.
- Bassoon (Fag.):** Measures 229 and 230 have a melodic line with a long slur. Measure 231 is a rest.
- Horn (Corni):** Measures 229 and 230 have a melodic line with a long slur. Measure 231 is a rest.
- Trumpet (Trbe):** Measures 229, 230, and 231 are mostly rests.
- Percussion (Timp.):** Measures 229, 230, and 231 are mostly rests.
- Piano (Pft. I):** Measures 229, 230, and 231 are mostly rests.
- Piano (Pft. II):** Measures 229, 230, and 231 feature a complex rhythmic accompaniment with many sixteenth notes.
- Violin (Viol.):** Measures 229 and 230 are mostly rests. Measure 231 has a melodic line starting with a piano (*p*) dynamic.
- Viola (Viola):** Measures 229 and 230 are mostly rests. Measure 231 has a melodic line starting with a piano (*p*) dynamic.
- Bass (Bassi):** Measures 229 and 230 are mostly rests. Measure 231 has a melodic line starting with a piano (*p*) dynamic.

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

pizz.

Clar. I

Clar. II

Corni

Pft. I

Pft. II

Viol. I

Viol. II

Viola

Bassi

Soli

p

6

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Solo

Solo

Corni

Trbe

Timp.

Pft. I

Pft. II

I

Viol.

II

pp

pp

div.

pp

Viola

Bassi

242

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

246

Pft. I

Pft. II

I

Viol.

II

Viola

Bassi

pp

pp

pp

pizz.

249

This musical score page contains measures 249 through 252. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 249-251, then plays a half note in measure 252.
- Ob. I & II**: Oboes, rests in measures 249-251, then play a half note in measure 252.
- Clar. I & II**: Clarinets, play a half note in measure 249, then a half note in measure 250, and a half note in measure 251. Dynamics include *p* and *cresc.* in measures 249-251, and *mf* in measure 252.
- Fag. I & II**: Bassoons, play a half note in measure 249, then a half note in measure 250, and a half note in measure 251. Dynamics include *p* and *cresc.* in measures 249-251, and *mf* in measure 252.
- Corni**: Horns, play a half note in measure 249, then a half note in measure 250, and a half note in measure 251. Dynamics include *p* and *cresc.* in measures 249-251, and *mf* in measure 252.
- Trbe**: Trumpets, rests in measures 249-251, then play a half note in measure 252.
- Timp.**: Timpani, rests in measures 249-251, then play a half note in measure 252.
- Pft. I**: Piano I, plays a rhythmic pattern of eighth notes in measures 249-251, then a half note in measure 252. Dynamics include *cresc.* in measures 249-251 and *f* in measure 252.
- Pft. II**: Piano II, plays a rhythmic pattern of eighth notes in measures 249-251, then a half note in measure 252.
- Viol. I & II**: Violins, play a half note in measure 249, then a half note in measure 250, and a half note in measure 251. Dynamics include *cresc.* in measures 249-251.
- Viola**: Viola, plays a half note in measure 249, then a half note in measure 250, and a half note in measure 251. Dynamics include *cresc.* in measures 249-251.
- Bassi**: Basses, play a half note in measure 249, then a half note in measure 250, and a half note in measure 251. Dynamics include *cresc.* in measures 249-251, and *arco* in measure 252.

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Trbe

Timp.

Pft.I

Pft.II

I

Viol.

II

Viola

Bassi

p

p

p

258

1. Flute I: *p*

Flute II: *mf*

Clarinet I: *mf*

Clarinet II: *mf*

Bassoon I: *p*

Bassoon II: *p*

Trumpet I: *p*

Trumpet II: *p*

Trombone I: *p*

Trombone II: *p*

Percussion: *p*

Flute I: *cresc.*, *f*

Flute II: *f*

Violin I: *p*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *p*, *cresc.*

Cello/Double Bass: *p*, *cresc.*

Fl. *ff*

I *ff*

Ob. *ff*

II *ff*

I *ff*

Clar. *ff*

II *ff*

I *ff*

Fag. *ff*

II *ff*

Corni *ff*

Trbe *ff*

Timp. *ffp*

Pft. I *ff*

Tutti

Pft. II *ff*

I *cresc.* *al* *ff*

II *al* *ff*

Viola *al* *ff*

Bassi *al* *ff*

266

This musical score page contains measures 266, 267, and 268. The instrumentation includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), Bassoon (Fag. I and II), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Piano (Pft. I and II), Violin (Viol. I and II), Viola, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a dynamic shift from piano (*pp*) to fortissimo (*ff*) across the measures. The Piano part includes a 'Solo' section in measure 267. The Flute, Oboe, Clarinet, Bassoon, and Horn parts have long notes with ties across measures 266 and 267. The strings and timpani provide a rhythmic and harmonic foundation, with the timpani playing a steady eighth-note pattern.

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Clar. I *ff*

Clar. II *ff*

Fag. I *ff*

Fag. II *ff*

Corni *ff*

Trbe *ff*

Timp. *ff*

Pft. I *ff leggiermente*

Pft. II *ff leggiermente*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Bassi *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 270. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The second system includes Piccolo (Pft.) I and II. The third system includes Violin (Viol.) I and II, Viola, and Bass (Bassi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the first measure of the final measure for most instruments. The Piccolo parts feature a rapid, light (*leggiermente*) sixteenth-note pattern. The strings play a steady accompaniment.

27.2

This musical score page, numbered 155, is marked with '27.2' at the top left. It features a full orchestral arrangement across 15 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe I (Ob. I) and Oboe II (Ob. II), Clarinet I (Clar. I) and Clarinet II (Clar. II), Bassoon I (Fag. I) and Bassoon II (Fag. II), Horn (Corni), Trumpet (Trbe), Timpani (Timp.), Percussion I (Pft. I) and Percussion II (Pft. II), Violin I (Viol. I) and Violin II (Viol. II), Viola, and Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three measures by vertical bar lines. The first two measures contain rests for most instruments. The third measure features a dynamic marking of 'f' (forte) for all instruments. The Percussion parts (Pft. I and Pft. II) have a complex rhythmic pattern of sixteenth notes in the first two measures, followed by a melodic line in the third measure with fingerings 5, 6, 5 indicated. The string parts (Violins, Viola, Bass) play a simple harmonic accompaniment in the third measure.

This musical score page, numbered 278, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Fl.):** One staff at the top.
- Oboe (Ob.):** Two staves, labeled I and II.
- Clarinet (Clar.):** Two staves, labeled I and II.
- Bassoon (Fag.):** Two staves, labeled I and II.
- Cornet (Corni):** One staff.
- Trumpet (Trbe):** One staff.
- Timpani (Timp.):** One staff.
- Piano (Pft.):** Two staves, labeled I and II.
- Violin (Viol.):** Two staves, labeled I and II.
- Viola:** One staff.
- Bass (Bassi):** One staff at the bottom.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts are mostly silent, indicated by rests. The piano part is the most active, featuring a complex rhythmic pattern with many sixteenth notes and chords. The percussion part shows a simple rhythmic pattern.

This musical score page, numbered 282, contains measures 282 through 285. The instrumentation includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horns (Corni), Trumpets (Trbe), Timpani (Timp.), Piano I (Pft. I), Piano II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking 'f' (forte) is present in the first measure of each instrument's part. The piano parts (Pft. I and II) feature complex rhythmic patterns, including sixteenth-note runs and chords, with fingering numbers (5, 6, 4, 5) indicated in the right hand of both parts. The woodwind and string parts consist of sustained notes and rhythmic patterns.

Fl.

I

Ob.

II

I

Clar.

II

I

Fag.

II

Corni

Trbe

Timp.

Pft. I

ff con fuoco

Pft. II

I

Viol.

II

Viola

Bassi

290

This musical score page contains measures 290 through 293. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Trumpets (Trbe), Timpani (Timp), Percussion I (Pft. I), Percussion II (Pft. II), Violin I (Viol. I), Violin II (Viol. II), Viola, and Basses (Bassi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines with various dynamics such as *p* (piano) and *div.* (divisi). The percussion parts include rhythmic patterns for Pft. I and Pft. II, and a *pizz.* (pizzicato) instruction for the Basses. The Flute, Oboe, and Clarinet parts feature slurs and accents. The Bassoon part is mostly silent. The Horns, Trumpets, and Timpani parts are also silent. The Violin I and II parts play melodic lines with slurs and accents. The Viola part plays a sustained chordal texture with *div.* and *p* markings. The Basses part plays a rhythmic pattern with *pizz.* and *p* markings.

Solo

This musical score page, numbered 294, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.) I and II, Clarinet (Clar.) I and II, Bassoon (Fag.) I and II, Horn (Corni), Trumpet (Trbe), and Timpani (Timp.). The middle section contains Percussion I (Pft. I) and Percussion II (Pft. II). The bottom section includes Violin (Viol.) I and II, Viola, and Bassi. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. A 'Solo' marking is placed above the Flute part in the third measure. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The Bassi part includes an *arco* marking in the second measure. The Flute part has a complex melodic line starting in the third measure, while other instruments provide harmonic support with sustained notes or rhythmic patterns.

298

This musical score page, numbered 298, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Clar. I and II), and Bassoon (Fag. I and II). The brass section consists of Corni (Corni) and Trbe (Trumpets). The percussion section includes Timp. (Timpani). The piano accompaniment is divided into Pft. I (Piano I) and Pft. II (Piano II). The string section includes Viol. I and II (Violins), Viola, and Bassi (Basses). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part begins with a melodic line in the first measure, which continues through the subsequent measures. The Clarinet I and II parts have a similar melodic line. The Bassoon I and II parts are mostly silent. The Corni and Trbe parts are also silent. The Timp. part has a rhythmic pattern. The Piano I and II parts have a complex accompaniment with many sixteenth notes. The Viol. I and II parts have a melodic line. The Viola and Bassi parts have a rhythmic pattern. The score is divided into four measures. The first measure is the most active, with many notes. The second and third measures are less active. The fourth measure is the most active again, with many notes. The score ends with a double bar line.

This page of a musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a rapid sixteenth-note passage in the first measure, marked *ff*.
- Oboe (Ob.):** Two parts, I and II, with the first measure marked *ff*.
- Clarinet (Clar.):** Two parts, I and II, with the first measure marked *ff*.
- Bassoon (Fag.):** Two parts, I and II, with the first measure marked *ff*.
- Horn (Corni):** Part I, with the first measure marked *ff*.
- Trumpet (Trbe):** Part I, with the first measure marked *ff*.
- Timpani (Timp.):** Part I, with the first measure marked *ff*.
- Percussion (Pft.):** Two parts, I and II. Part I includes a *Tutti* marking and a *8* (octave) marking.
- Violin (Viol.):** Two parts, I and II, with the first measure marked *ff*.
- Viola:** Part I, with the first measure marked *ff*.
- Bass (Bassi):** Part I, with the first measure marked *ff*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of the Flute part is marked with a forte dynamic (*ff*). The Percussion part I includes a *Tutti* marking and an octave (*8*) marking. The Violin I part also begins with a forte dynamic (*ff*).