

Aux habitués des „Vendredis.“

Quintuor

deux Violons, deux Altos et Violoncelle

composé
par

Alexander Winkler.

OP. 11.

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1906

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Quintuor.

Violino I.

Alex. Winkler, Op. 11.

Molto moderato ed espressivo. (♩. = 63)

Cello

p *p* *cresc.* *sf* *p*

cresc. *sf* *p* *perd.* *p*

f *p* *cresc.*

f *sf* *sf* *pp dolce*

espr. p *cresc.*

f *sf*

dim. *p scherz.* *sf* *p* *sf* *sf*

sf poco *sf cresc.* *sf* *f*

sf poco rit. *p* *sf* *f* *sf* *p*

cresc. *mp* *cresc.* *sf*

ff *f* *dim.* *espr.* *tranquillo*

1

2

3

4

V

1

2

Violino I.

5 *pp dolce* *p*

6 *p* *mp* *p* *mf* *p*

7 *mf* *p* *ff* *f* *sf* *p* *cresc. molto* *ff*

8 *mf* *cresc.* *sf* *sf* *a tempo*

9 *pp* *espr. arco* *p* *f con anima* *p* *pizz.*

10 *sf* *p* *perd.* *pp* *pp* *espr.*

sul G *D* *p* *fp* *cresc.* *sf* *p* *cresc.*

Violino I.

11 *sf* *p* *perd.* *pp* *p*

mf *p*

mf *pp* *cresc.*

f *sf* *sf*

12 *pp dolce* *p* *pp espr.* *p*

cresc. *f* *dim.* *p scherz.*

13 *sf* *p* *sf* *sf* *cresc.* *sf poco* *poco rit.*

sf cresc. *sf* *f*

14 *a tempo* *p* *sf* *f* *sf* *p* *cresc.*

mp *cresc.* *sf* *ff* *tranquillo*

f *dim.* *espr.* *3*

Violino I.

15 *poco animando*

pp dolce *p* *pp* *p*

poco rit. dim. *pizz.* *p* *a tempo* *arco* *pp* *f*

tranq. *pp* *pizz. morendo*

Scherzo.

Allegro vivace. (♩ = 144)

fp

p

mp

mf *dim.*

17 *p* *f* *sf* *p* *f* *sf* *p*

f *sf* *p* *f* *sf* *f*

18 *pizz.* *mf*

f *arco* *mp*

cresc. *f*

Violino I.

19 *p* *cresc.*

20 *fp*

21 *p dolce* *mp*

p *f* *tr* *cresc.* *f*

22 *animato* *mp*

23 *ff* *fp* *sf* *sf*

24 *Poco tranquillo.* (♩ = 126) *p* *f*

Violino I.

p dolce **4** *p* **25** *a tempo*

5 Cello *rit. poco* Viol. II *a tempo*

mp *f*

mf *dim.*

p pizz. *mf* *rit. poco* **26** *a tempo* **1**

p *dim.* *p* *rit. poco* **1** arco *pp*

27 Tempo I. (♩ = 144) *sf* *p*

cresc. *sf*

ff

28 *pizz.* *sf* *f* *mp* **1**

Violino I.

arco
p *mp*

f *dim.*

29 *p* *f sf* *p* *f sf*

p *f sf* *p* *f sf f*

30 *pizz.* *mf* *arco* *mp*

f *cresc.* *f*

31 *p* *cresc.* *f*

f

32 *fp*

Detailed description: This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with an 'arco' instruction and a dynamic of *p*. The first staff features a melodic line with a crescendo leading to *mp*. The second staff continues with a *f* dynamic and includes fingerings (1, 2, 3, 4) and a *dim.* instruction. The third staff starts at measure 29 with a *p* dynamic, followed by *f sf* and *p* dynamics. The fourth staff continues with *p*, *f sf*, and *f* dynamics. The fifth staff begins at measure 30 with a *pizz.* instruction and *mf* dynamic, then returns to *arco* with *mp*. The sixth staff has a *f* dynamic and a *cresc.* instruction. The seventh staff starts at measure 31 with a *p* dynamic and *cresc.* instruction. The eighth staff continues with a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff starts at measure 32 with a *fp* dynamic.

Violino I.

sf

sf

sf

33

animato *ff animando*

fp *fp*

34 *sf* *sf* *sf* *sf*

fp *f*

35 *ff string.*

rit. *Vivo.* *mp* *f* *ff*

cresc. *sf*

Violino I.

Andante semplice. (♩ = 52)

14 36 Viol. II arco p dolce

pizz. mf p dolce

37 cresc. pp a tempo ten.

38 Poco animato. (♩ = 66) sf poco rit. dim. II° p

mf risoluto sf p espr. sf

39 p cresc.

39

sf dim. p dolce sf sf sf

40 Tempo I. (♩ = 52)

dim. p dolce dim. 41 a tempo

p cresc. molto f p ppp poco rit.

Violino I.

dolce

7 *p* 0 6

p *cresc.*

poco rit. 42 *dim.* *pp*

poco rit. *dim.* *a tempo* *ten.* 42

43 **Poco animato.** (♩ = 66.)

43 *sf* *mf* *espr.* *mp*

sf

p *cresc.* 44 *sf*

sf *dim.* 44

dolce *p* 44

Violino I.

Musical score for Violino I, measures 45-51. The score is written on six staves. Measure 45 is marked with a box containing the number 45 and the tempo marking "Tempo I. (♩ = 52.) 2". The dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance instructions include *dolce* (sweetly), *dim. e rit. poco* (diminuendo and poco ritardando), *cresc.* (crescendo), *mf* (mezzo-forte), *pp*, and *dolce*. There are also markings for *Viol. II.* and measure numbers 46 and 47.

Allegro con brio. (♩ = 138) Finale.

Musical score for the Finale section, measures 47-51. The score is written on five staves. The tempo is marked "Allegro con brio. (♩ = 138)". The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *G.P. energico* (Grave Piano energico), *ff*, *f*, *sf*, and *p*. Measure 47 is marked with a box containing the number 47 and a first ending bracket labeled "1".

Violino I.

Violino I. Musical score for measures 47-52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 47 begins with a *sf* dynamic and a *v* (breath mark) over a half note. Measures 48-49 feature a *ff* dynamic and include a first ending bracket. Measure 50 starts with a *f* dynamic and contains a first ending bracket. Measure 51 is marked *sostenuto fieramente* and begins with a *f* dynamic. Measure 52 concludes with a *mf* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violino I.

1

dim.

p

52 *risoluto (Tempo I)*

mf = sf

f

sf

f

p

f

mp

cresc.

ff

sf

53 *dolce*

p

sul A

54

f

sf

pp

55

f

sf

p

1

3

p

56 24

Violino I.

Viol. II.

57

58

59

60

61

f

f marc.

sf

ff

f

tr

mf

sf

fp

cresc.

p

f

p

f

f

cresc.

ff

sf

Violino I.

62 *sostenuto fieramente*

f *cresc.* *sf* *mf* *cresc.* *f* *f* *p* *cresc.* *sf* *mp* *mf* *dim.* *p* *mf* *64 risoluto (Tempo I)* *sf* *mf* *p* *mp* *cresc.* *cresc.* *sf* *G.P.* *G.P.*

Violino I.

65 *fp* *p*

espr. *p poco cresc.*

66 *pp* *mp* *sf* *pesante sf*

cresc. *ff* *p* *cresc.*

67 *ff* *p* *cresc.*

68 *ff* *p* *cresc.*

mf *cresc.* *sf* *pizz.* *G.P.* *G.P.* *arco* **69** *Vivo.*

f *p* *mp* *1* *p* *ff* *fp*

sf *ff*