

Sei

QUARTETTI con FUGHE

per diversi Strumenti

*cicé il I° e il II° con due Violini, Viola, e Basso,
il III° e IV° con un Violino, due Viote, e Basso
e il V° e VI° con un Violino, Viola, Violoncello e Basso*

_____ Composti dal _____

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Opera XX.

In Vienna presso Artaria.

VIOLINO PRIMO.

QUARTETTO I.

Adagio.

1

mf

ff dol

f

p

mf

f

mf

p

Fuga.

f

8

11.

hr

Unit

565415

VIOLINO PRIMO.

171 3

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half rest (hr) and a measure with a '9' above it. The second staff continues the melody with a half rest (hr) and a slur. The third staff shows a sequence of eighth notes. The fourth staff has a half rest (hr) and a measure with a '7' above it. The fifth staff concludes the system with a double bar line and repeat dots.

Menuetto.

The second system of the musical score, titled 'Menuetto.', consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a half rest (hr) and a slur. The second staff includes a triplet of eighth notes and a dynamic marking of *fz*. The third staff continues the melodic line. The fourth staff has a half rest (hr) and a slur. The fifth staff has a triplet of eighth notes and a half rest (hr). The sixth staff is marked 'Trio.' and begins with a new key signature of one sharp (F#) and a 3/4 time signature, with dynamics *p*, *cres*, and *f*. The seventh staff has dynamics *p*, *cres*, and *f*. The eighth staff has a triplet of eighth notes and a dynamic marking of *f*. The ninth staff has a triplet of eighth notes and a dynamic marking of *mf*. The tenth staff has dynamics *p* and *f*. The system concludes with a double bar line and the instruction 'Men: da Capo.'

Allegretto.

VIOLENO PRIMO.

Finale.

Musical score for Violino Primo, Finale section, measures 1-10. The music is in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *ff*. There are first and second endings marked with '1' and '2'. A trill is indicated with a 'tr' symbol.

QUARTETTO II.

Adagio non troppo.

Musical score for Quartetto II, measures 1-10. The music is in 6/8 time with a key signature of two flats (Bb, Eb). It features a slower, more melodic line with some sixteenth-note passages. Dynamics include *p*, *cres*, *f*, *fz*, *dol*, *de cres*, and *poc. f.*. There are first and second endings marked with '1' and '2'. Fingerings are indicated with numbers 1-5. A trill is indicated with a 'tr' symbol.

VIOLINO PRIMO.

Moderato.

Finale.

Musical score for the 'Finale' section, Moderato tempo. It consists of ten staves of music in G minor, 3/4 time. The piece features a complex melodic line with many slurs and ornaments, and a rhythmic accompaniment with frequent sixteenth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff).

Poco Vivace.

Menuetto.

Musical score for the 'Menuetto' section, Poco Vivace tempo. It consists of three staves of music in G minor, 3/4 time. The melody is characterized by frequent triplets and a light, dance-like feel. Dynamics include piano (p) and forte (f).

Trio

Musical score for the 'Trio' section. It consists of three staves of music in G minor, 3/4 time. The tempo is slower than the previous sections. The melody is more lyrical and features many slurs. The piece concludes with a double bar line and the initials 'M. D. C.'

VIOLINO PRIMO.

Finale
Allegro.

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several *hr* (hairpins) indicating dynamic changes throughout the piece.

QUARTETTO III.
Adagio.

This section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Adagio*. The music features slower, more melodic lines with some sixteenth-note runs. Performance markings include *p* (piano), *cres* (crescendo), *f* (forte), *dol* (dolcissimo), and *p* (piano). The section concludes with the instruction *segue subito la Fuga.*

All^o mod^{to}

V I O L I N O .

1917

Fuga.

Menuetto

Trio.

M.D.C.

VIOLINO.

Finale
Allegro.

The Finale section is written for Violino in 2/4 time. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *mf*, *f*, *p*, *dol*, and *hr*. The section concludes with a double bar line and repeat dots.

QUARTETTO IV.
Adagio.

The Quartetto IV section is written for Violino in 2/4 time. It begins with a treble clef and a key signature of two flats. The music is slower and more melodic, featuring a triplet in the first staff. Key markings include *dol*, *cres*, *p*, and *fz*. The section concludes with a double bar line and repeat dots.

VIOLINO.

1729

Musical score for Violino, measures 1-10. The score consists of five staves. The first staff contains a melodic line with various ornaments and dynamics. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves feature a more active, rhythmic accompaniment. Dynamics include *dol*, *cres*, and *hr*. A fermata is present at the end of the section.

Fuga.

10.

Musical score for Fuga, measures 10-20. The score consists of ten staves. The first staff is marked with a '10.' and begins with a treble clef and a common time signature. The music is a fugue, characterized by its imitative texture. The first staff is the main theme, and the subsequent staves show the entry of other voices. Dynamics include *hr*. The score concludes with a double bar line and repeat dots.

VIOLINO.

Menuetto.

Menuetto. *p* *f*

p *f*

p *poc. f.* *tr* *3* *3*

p *poc. f.* *tr* *3* *3* **M.D.C.**

Finale Allegro.

p *tr*

VIOLINO.

147 11

Violino musical score, measures 1-11. The score is written on seven staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

QUARTETTO V.

Adagio.

Quartetto V. musical score, measures 1-11. The score is written on seven staves in a single system. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Adagio*. The music is characterized by a slower pace and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mol* (molto). The notation features slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and the instruction *v. 8.*

VIOLINO .

Fuga.
Vivace.

The first section of the score is titled "Fuga. Vivace." and is written in 3/4 time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "r" (ritardando) and "5" (fingerings). The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

Menuetto.

The second section of the score is titled "Menuetto." and is written in 3/4 time. It consists of 4 staves of music. The notation features a mix of eighth and sixteenth notes. The first two staves are marked with a dynamic of "poc. f" (poco forte). The third staff is marked "Trio." and the fourth staff continues the piece. The key signature changes from two sharps to one sharp.

Fuga poco All^o

12

Menuetto.

VIOLINO.

Finale
Allegro
Scherzando

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Finale Allegro Scherzando'. The score contains 15 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). Articulations such as *hr* (hairpins) are present. Technical markings include sixteenth-note runs labeled '6' and '7', and a triplet labeled '3'. The piece concludes with a *Coda.* section, marked with a double bar line and a '2' above it, followed by the word *FINE.*