

Flute

REJOICE IN THE LORD

for CHOIR (S.A.T.B.), FLUTE, PIANO, BASS

From
PSALM 33

& LATIN RHYTHM PERCUSSION

Music by
LEE EITZEN
(1920-1981)

Maestoso ad lib

Cho.

Re - joice in the Lord

8 ♩ = 100

8 6

Solo

ff

28

f

2 8

Solo

mf

Solo

mf

68

6

REJOICE IN THE LORD
Flute

Solo

f

2

88

mf

96

Solo

mf legato

110

7

Solo

119

126

5

5

131

6

137

3

140

3

Solo

mf

trmm

147

f

REJOICE IN THE LORD
Flute

mf

2 (163) 8

4 (179) 4

f 3 3 *sfz* (185)

(193)

ff

(201) 2

(208) Maestoso ad lib. 7

REJOICE IN THE LORD
Flute

A tempo ♩ = 100

215

ff

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a quarter rest in the fourth measure. The final two measures feature eighth notes with accents (>) and slurs.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a quarter rest in the fourth measure. The final two measures feature eighth notes with accents (>) and slurs.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a quarter rest in the fourth measure. The final two measures feature eighth notes with accents (>) and slurs.

f

tr

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a quarter rest in the fourth measure. The final two measures feature eighth notes with accents (>) and slurs. A trill (tr) is indicated above the final note.