



**ДЕЙСТВИЕ
ВТОРОЕ**



Тронный зал Сигизмунда III в старинном польском замке. На троне Сигизмунд, рядом с ним его сын Владислав. Кругом пирующие паны и панны. На сцене медный оркестр. Открывается бал.

Polacca №5 [Польский]

Moderato ♩ = 100

Banda

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (D)

4 Corni

III. IV (G)

2 Clarini (D)

3 Tromboni

Timpani (D.A)

c. Moderato ♩ = 100

ХОР

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato ♩ = 100

brillante

f brillante

The musical score for page 190, system II/5, is divided into two systems. The first system includes parts for Fg, Cr., Clnl, Trbn., and Archi. The Fg part has a dynamic marking of *[p] dolce*. The Cr. part has a dynamic marking of *mf*. The Clnl part has a dynamic marking of *mf*. The Trbn. part has a dynamic marking of *mf*. The Archi part has a dynamic marking of *sf*. The second system includes parts for Fg, Cr., Clnl, Trbn., and Archi. The Fg part has a dynamic marking of *mf*. The Cr. part has a dynamic marking of *mf*. The Clnl part has a dynamic marking of *mf*. The Trbn. part has a dynamic marking of *mf*. The Archi part has a dynamic marking of *sf*. The score includes various musical notations such as accents, slurs, and performance instructions like 'III'.

Banda

Fl. *a2*

Ob.

Cl.

Fg.

Cr. (D) (G) III

Clnt (D)

Trbn.

Archi

This musical score page includes the following parts and markings:

- Banda:** Two staves (treble and bass clef).
- Fl.:** Flute part, marked *a2* and *I*.
- Ob.:** Oboe part, marked *pp* and *ppp*.
- Cl.:** Clarinet part, marked *pp* and *ppp*.
- Fg.:** Bassoon part, marked *I* and *ppp*.
- Cr.:** Horns part, with parts for (D) and (G), marked *p* and *ppp*.
- Clni:** Clarinet in B part, marked (D).
- Trbn.:** Trombone part, marked *p*.
- Archi:** String section, marked *leggero* and *p*.

Fl.

Ob.

Cl.

Fg.

Cr.


Clni

Trbn.

Trbn.

Archi

20

1) Эта и другие фигуры в тт. 19-20 в автографе так: 

[ЗАНАБЕЦ]

The musical score is arranged in three systems. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Flute I has a first ending bracket labeled 'I.' and a forte dynamic (*f*). Clarinet and Bassoon have a piano dynamic (*p*). The second system includes Cor Anglais (Cr.), Clarinet in Bb (Clni.), Trumpets (Trbn.), and Bassoon III. Cor Anglais has a first ending bracket labeled 'I.II (D)'. Clarinet in Bb has a forte dynamic (*f*). Bassoon III has a mezzo-forte dynamic (*mf*). The third system includes the String section (Archi), consisting of Violin I, Violin II, and Viola. All string parts have a forte dynamic (*f*). The score is in 2/5 time and D major.

Banda

Fl. I
ff

Ob.

Cl.

Fg. *a2*
ff

Cr. I, II (D)

Clni (D) *a2*
ff *mf*

Trbn. *ff*

Tr. *f*

ХОР МУЖЧИН

Б. Лей ви-на! Пей до дна! До-бы-чу нам да-ет вой-на!

Archi

dolce

Fg. (D) *mf* [p]
 Cr. (G) III
 Clni (D) III *mf*
 Trbn. III T. *mf* *mf dolce*
 ХОР муж. Б. Мы ско - ро по - кон - чим с хо - лоп - ской
mf dolce
 Archi *brillante* *f*
 Archi *mf*

30

Fg. (D) *mf* *p*
 Cr. (G) III
 Clni (D) III
 Trbn. III T.
 ХОР муж. Б. Моск - во - ю! Гро - во - ю сто - им мы над рус - ской
 Archi

Banda

Musical score for Banda, consisting of two staves (treble and bass clef). The music is in 2/4 time and features a strong, rhythmic accompaniment with frequent accents and dynamic markings of *ff*.

Fl.

Musical score for Flute (Fl.), starting with a dynamic marking of *ff* and a breath mark 'a2'. The part features a melodic line with many slurs and accents.

Ob.

Musical score for Oboe (Ob.), featuring a melodic line with slurs and accents, starting with a dynamic marking of *ff*.

Cl.

Musical score for Clarinet (Cl.), which is mostly silent in this section, indicated by a long horizontal line across the staff.

Fg.

Musical score for Bassoon (Fg.), featuring a melodic line with slurs and accents, starting with a dynamic marking of *ff*.

Cr.

Musical score for Horn (Cr.), featuring a melodic line with slurs and accents, starting with a dynamic marking of *ff*. The part includes the letter '(D)' above the staff.

Clni

Musical score for Clarinet in B-flat (Clni), featuring a melodic line with slurs and accents, starting with a dynamic marking of *ff*. The part includes the letter '(D)' above the staff.

Trbn.

Musical score for Trumpet (Trbn.), featuring a melodic line with slurs and accents, starting with a dynamic marking of *ff*.

ХОР муж.

Musical score for Male Chorus (ХОР муж.), featuring a vocal line with lyrics and a bass line. The lyrics are: "земле-ю! ске-ле-ты хо-ло-пов на паш-нях бе-". The part includes the letter 'Т.' above the staff and dynamic markings of *ff*.

Archi

Musical score for Strings (Archi), consisting of four staves (two treble and two bass clefs). The music is in 2/4 time and features a strong, rhythmic accompaniment with frequent accents and dynamic markings of *ff*.

Banda

Fl. *a2* *p* *pp* *ppp*

Ob. *p* *ppp*

Cl. *ppp*

Fg. *ppp*

Cr. (D) (G) *p* *pp*

Cl ni (D)

Trbn. *p*

Tr.

ХОР муж. Т. *p dolce* *crescendo*
 Б. *p dolce* *crescendo*

Arch. *leggiero* *p*

Banda

Fl.

Ob.

Cl.

Fg.

Cr.

Clnf

Trbn.

Trp.

ХОР муж.

Т.

Арчи

1) В автографе первоначально: Trbn. , Trbn. 

