

No 108. Allegro Violino Secondo.

This is a handwritten musical score for the second violin part of a piece titled "No 108. Allegro Violino Secondo." The score is written on 18 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The time signature is 4/4. The music is characterized by a rhythmic and melodic pattern that repeats throughout, often with slurs and accents. Dynamic markings are used to indicate volume changes, including "Piano" (P.), "Forte" (F.), and "Pian" (Pianissimo). There are also some numerical markings, such as "3" and "12", which likely refer to fingerings or specific measures. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the first system, consisting of seven staves. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamic markings include *Piano* and *forte.* A measure number '134' is written above the fourth staff. The system concludes with a double bar line and repeat dots.

*Andante.*

Handwritten musical score for the second system, consisting of six staves. The tempo is marked *Andante.* The notation is complex, with many sixteenth notes and frequent use of sixteenth-note chords. Dynamic markings include *forte*, *Forc*, *Forte*, and *Forte.* The system concludes with a double bar line and repeat dots.

*Tresto.*

A handwritten musical score on aged paper, featuring ten staves of music. The piece is marked "Tresto" in a cursive hand. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/8. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and a fermata over the final note. The paper shows signs of age, including some staining and discoloration.