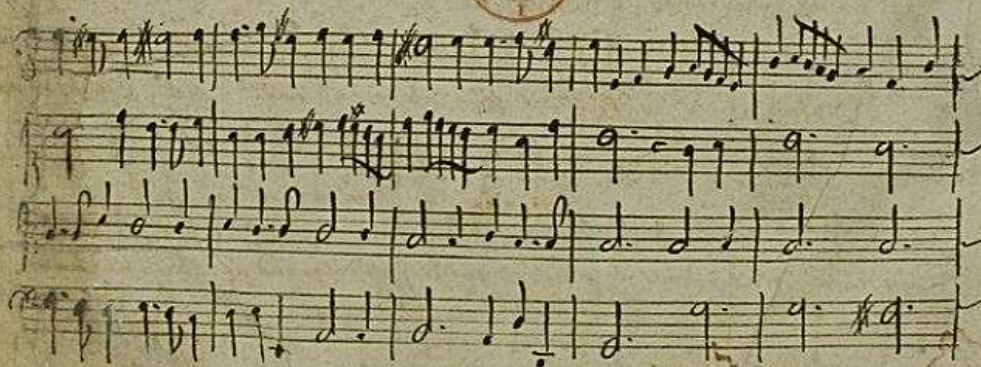
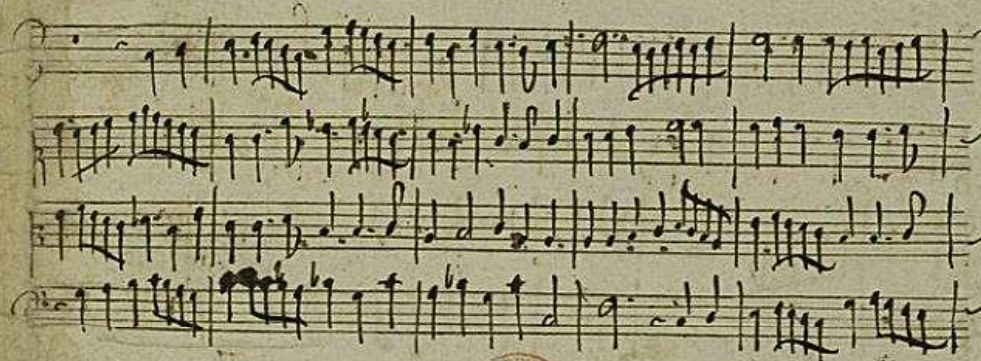
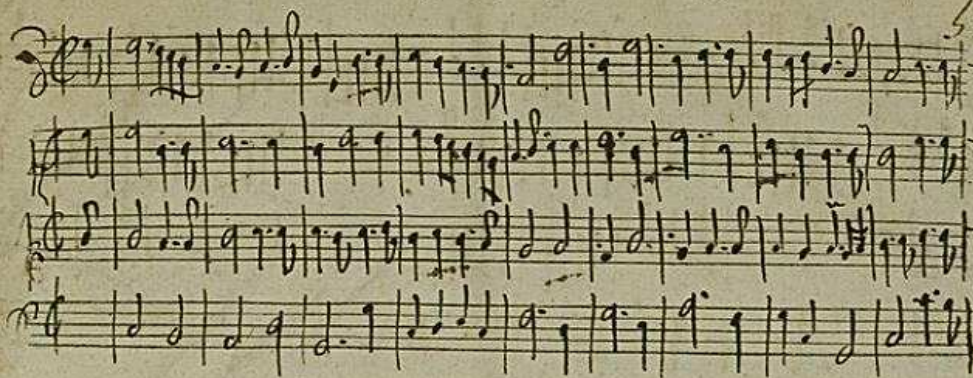


XVII

Le Malade imaginaire avec Ref.
ouverture des forces

52



Le malade
avec Ref.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values and melodic lines.

Prologue

grande intercalate *Cher ne*

Handwritten musical score for the fourth system, including lyrics in French. The notation includes various rhythmic values and melodic lines.

Votre plus hault sçavoir n'est qu'une chose me se vain et rien
Nage medecins nous ne pouvez guoir par vos grand mest la hinc l'ad

Qui qu'on ne des se - re re votre plus haut savoir k'oy pure chi me re

ritornelle

*immédiatement
après*

*immédiatement après
l'ari-tornelle*

he pas le pas je ne se découvrir mon amoureux ma si re auber

je l'ay qui je soupire et qui seul peut me se con riv ne pretendoz pas le fi

ni ignorant me decins volznes sauriez le fai re votre plus haut sea

noir n'est que pure chi me - re

*ritornelle tourner
cy dessus a la suite
immédiatement
après*

ces reme del peu leut ont le simple vulgaire croit que vous connoissez l'admirable ves
 fu pour les paux je sens non rien de helu faire et tout vone ca que ne peut estre re-

ceu que d'un malade imari nai re vone plus haut le voir
 grande intercalata

apres quoy les violons
 recommencent l'ouverture

Second intermede
 Premier

on joue derrière le theatre la fantaisie sans interruption
 Polichinelle Entre et lors quil est prest de
 chanter devant les fenestres de roynettes
 les violons conduits par spacamond
 recommencent la fantaisie
 avec ses interruptions

spacamond donne des batonnades a Polichinelle
 et le chasse apres quoy les violons jouent l'air des arches
 en suite de quoy on chante

L'air Italien qui s'uyt

apres le
 prelude
 cayer 44

notée di vambètia'òò ro cercò un li vn li per mio ris
 te ro male voi dite di no bell'ingratte jo mo ri ro bell'ingratte jo non

no me se voi di te di no bello ingrata jomori ro bello ingrata jomori
 ro me se voi di te di no bello ingrata jomori ro bello ingrata jomori

Seguitate

aria

Frata speranza laffligge il cuore in lontananza consiema
 Tho re si dolce in ganno chemi figura breve la fanno ah troppo

dura coti per troppa amar languisce meo ro notte di vanoe va
 do ro cerca un fi in li permio ristoro me se voi di te di

no bell' ingrata io mori ro' bello ingrata io mori

Segue

venondor mi te almeno pensa te alle fe rite che al cor mi
fa te *nechiaro con forte* *semuoci de te* *semuoci de te*

di haver il torto ro' strapie ra mi sceme n' il mattore notte di vanoe va
do ro cercor hi vn hi permio nis torto ma se voi dite di

no bell' ingrata io mori ro' bello ingrata io mori ro' ma se voi dite di
no bell' ingrata io mori ro' bello ingrata io mori ro' ma se voi dite di

no bell' ingrata io mori
Te v
auf
second
mi
g
ap
quanta
pr
ne
gr
g
maly legia
far
van
Prat
itell' dove anche
Babel
tamat quide
No Paul
quel p
f

ro vell' Ingrata jo moni ro vell' Ingrata jo moni ro

Te viollons recommencent
 ausy l'air des
 Carchers

Second intermede
 ouverture en
 de l'arsol

apres l'ouverture
 premiere ritornelle a ~~deffus~~ toutes parties
 profités du pointemps
 petite riton.
 les plaisirs profités
 petite riton
 ne perdes pas profités
 grande ritornelle a 7 parties
 apres l'antoin.
 quand d'aymer on nous presse

Toutes les deus Ceurs
 sur cett' dernier syllable entrent
 tous les violleux pour l'antornelle

Mr Bouffin
 il est d'oux anohre age ritornelle cy deffus
 Melle Babel
 l'amant quite de cage ritornelle cy deffus
 Mr Bouffin Melle Babel Melle Babel
 quel party fault nous en defendre devons nous

Les rigours

aujourd'uy nous les hons portés en prius fer d'oues l'angeurs bla'
 les ardeurs les hons portés en prius ces boues l'angeurs bla'

quelques supplicies il a cent de vies qui charment nos coeurs ouy finis
quelques supplicies il a cent de lies qui charment nos coeurs ses ardeurs

vous se transportez de carni ces des douce languent hila quelques supplicies il
se transportez de scappi ces des douce languent hila quelques supplicies il

a cent de vies qui charment nos coeurs ritornelle
a cent de lies qui charment nos coeurs
comme
cy des fut
pader
preconduire
les morettes

apres la ritornelle on jouera l'air des mores
ou le sanaries pour faire sauter les
singes

Ceremonie des medecins

L'ouverture en fut fa
apres l'ouverture.

L'air des tapistiers pour
rendre la sale.

L'air de la marche

apres atque bonuy appetuy

premiere ritor apres l'air de gens omni genere ^{la ontre} l'ameur it

apres placas honorables la seconde rit

apres volbis capacitatibz la grande rit 4

apres en huda purgare

vous bene rez pondere et cetera

apres quil a receu le bonnet

on joue l'air des reverances

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, including performance instructions: *Dernier*, *Seul*, *minelon*, and *Seul*.

Handwritten musical notation for the third system, including performance instructions: *Dumort* and *Seul*.

Handwritten musical notation for the fourth system, consisting of four staves with various notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "Seul" is written above the staff.

Handwritten musical notation on a five-line staff. The word "Seul" is written above the staff.

Handwritten musical notation on a five-line staff. The word "Seul" is written above the staff.

Handwritten musical notation on a five-line staff. The word "Seul" is written above the staff.

Handwritten musical notation on a five-line staff. The word "tout" is written above the staff.

Handwritten musical notation on a five-line staff. The word "tout" is written above the staff.

Handwritten musical notation on a five-line staff. The word "tout" is written above the staff.

Handwritten musical notation on a five-line staff. The word "tout" is written above the staff.

Handwritten musical notation on a five-line staff. The word "tala" is written above the staff.

Handwritten musical notation on a five-line staff.

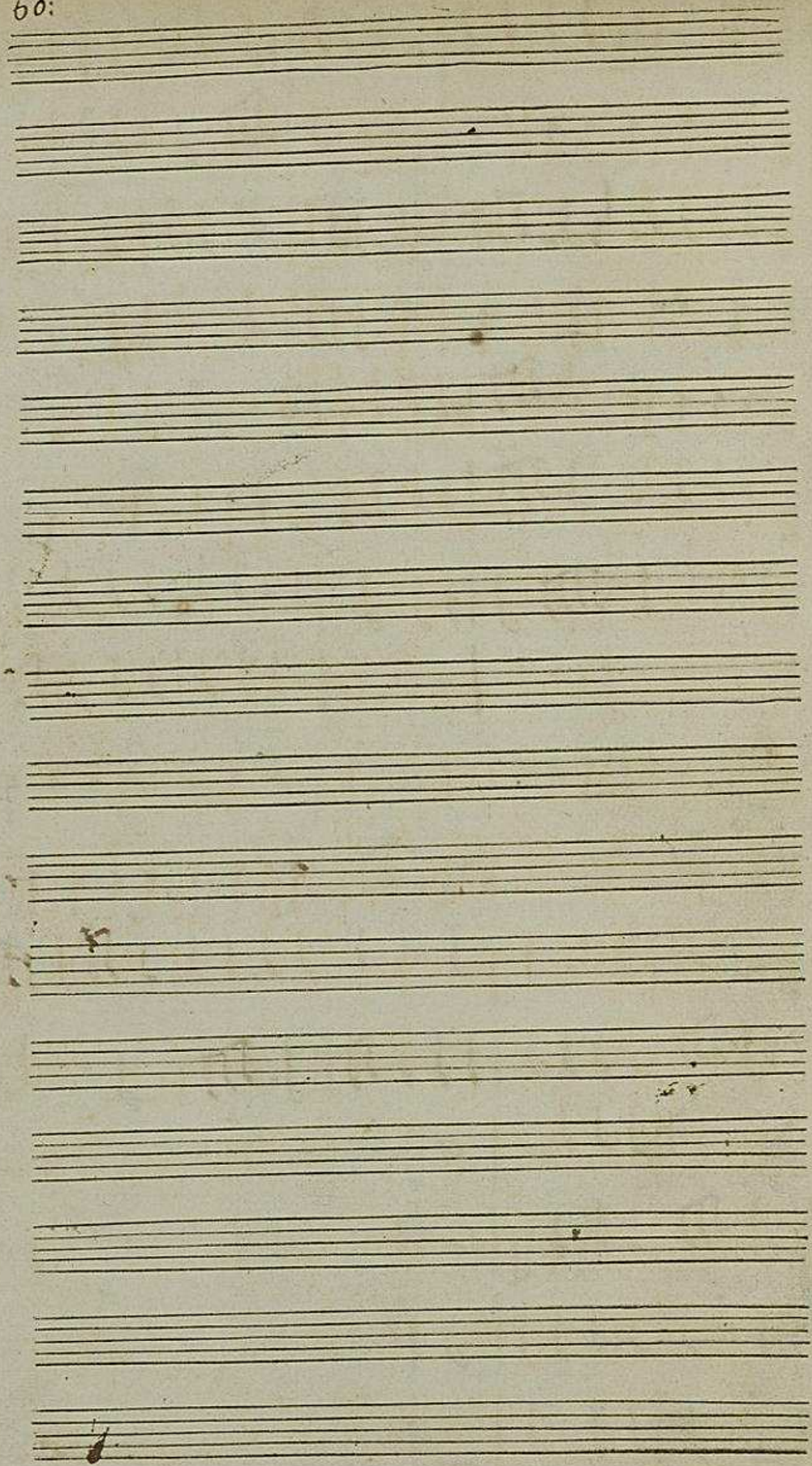
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

60:



ouïere
ritornelle

Handwritten musical notation for the first system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various note values and rests.

ritornelle

Handwritten musical notation for the second system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various note values and rests.

profitez du printemps de vos beaux

amagnables jeunes se profi

Handwritten musical notation for the third system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various note values and rests.

tes du printemps de vos beaux ans donnez vous à l'entendre

Handwritten musical notation for the fourth system, consisting of two staves. The first staff is in treble clef and the second is in bass clef. The music features various note values and rests.

se

Handwritten musical notation for the fifth system, consisting of two staves. The first staff is in treble clef and the second is in bass clef. The music features various note values and rests.

ritornelle

Handwritten musical notation for the sixth system, consisting of two staves. The first staff is in treble clef and the second is in bass clef. The music features various note values and rests.

ritornelle

Handwritten musical notation for the seventh system, consisting of two staves. The first staff is in treble clef and the second is in bass clef. The music features various note values and rests.

ritornelle

Handwritten musical notation for the eighth system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features various note values and rests.

ces plaisirs les plus charmans sans lamoureuse flamme pour contem

~~trouuant~~

Personne am e nont point traits assez quillans
 raffles de
 pr'interups
 by deffus
 et ritornelle
 en suite

~~marion~~

ne perdes pas ces precieux momments la beaulte paffee le temps l'effau

l'age de l'ace vient a sa place quinoy oste le goust de ses

~~trouuant~~ et la premiere ritornelle
 douz paffee temps
 ley deffus en suite

gray

Quand d'aymer on ne preste a quoy songer
 dans le jeu n'este n'est pas le ten-

resse qu'on penchant trop doux L'amour a se no' prendre de si doux at

mais q's de soy sans at tendre l'on voudroit se rendre a des premiers traits

Mais tout ce que d'ouste des vives dou

leurs et des pleurs qui ne coute fait qu'on en redoute toutes les dou-

ceurs

ritornelle qui seroprais

ritornelle

thème

est dans un ouvrage d'aymunt d'indiment un

6 continue

ritornelle cydessus

anion bre come

rdy fur l'annet qui se gage neust pas le son p'rait l'adroleur et la

Denice se sure laritor lle

rage cest un noyage garde un otre coeur
 rromelle cy devant

Poussin
 entre aussi
 sur l'adieu
 mesure de la
 rromelle

Hardy
 faut nous en defendre et fuir ses dou-

Maion

Poussin
 quel part faut s'enfuir pour se faire courir

Hardy
 de nous nous nous rendre mal grés de nous

Maion
 ceurs

Poussin
 de nous

Hardy
 de nous nous nous rendre mal grés de nous

Maion
 ceurs

Poussin
 de nous

Hardy
 de nous nous nous rendre mal grés de nous

Maion
 ceurs

Poussin
 de nous

Hardy
 de nous nous nous rendre mal grés de nous

Maion
 ceurs

Poussin
 de nous

Hardy
 de nous nous nous rendre mal grés de nous

Maion
 ceurs

Poussin
 de nous

Hardy
 de nous nous nous rendre mal grés de nous

Maion
 ceurs

Poussin
 de nous

haut

Violin

Violoncelle

Violoncelle

-lices qui charment les coeurs

Violoncelle

-lices qui charment les coeurs

Air cy apres commence sur la derniere mesure du trio

Violoncelle

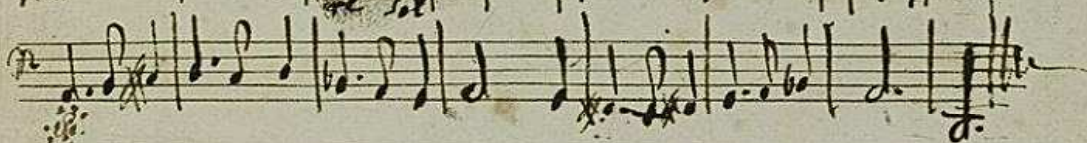
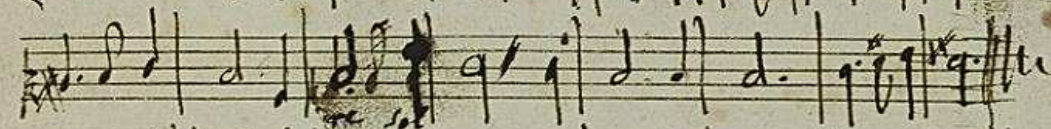
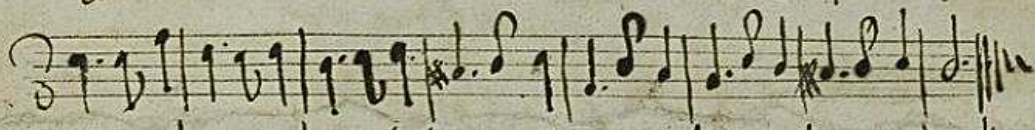
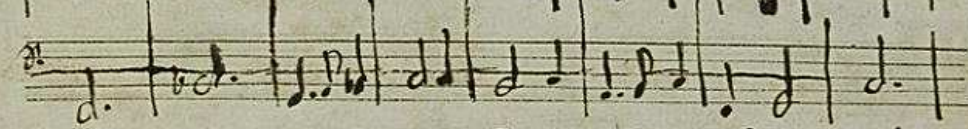
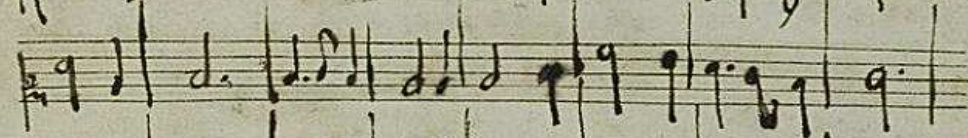
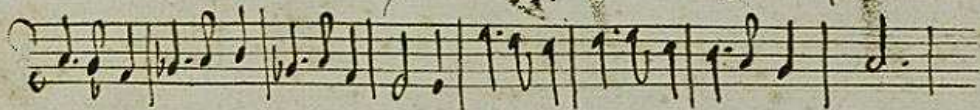
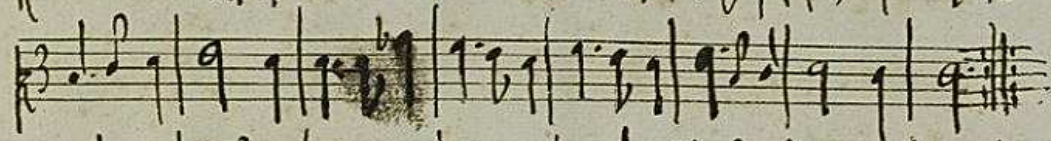
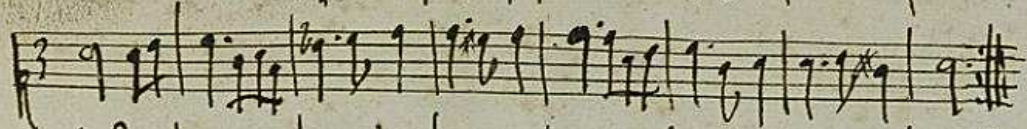
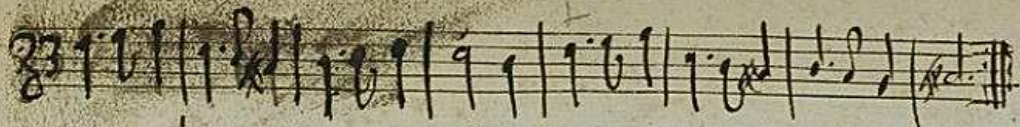
-lices qui charment les Coeurs

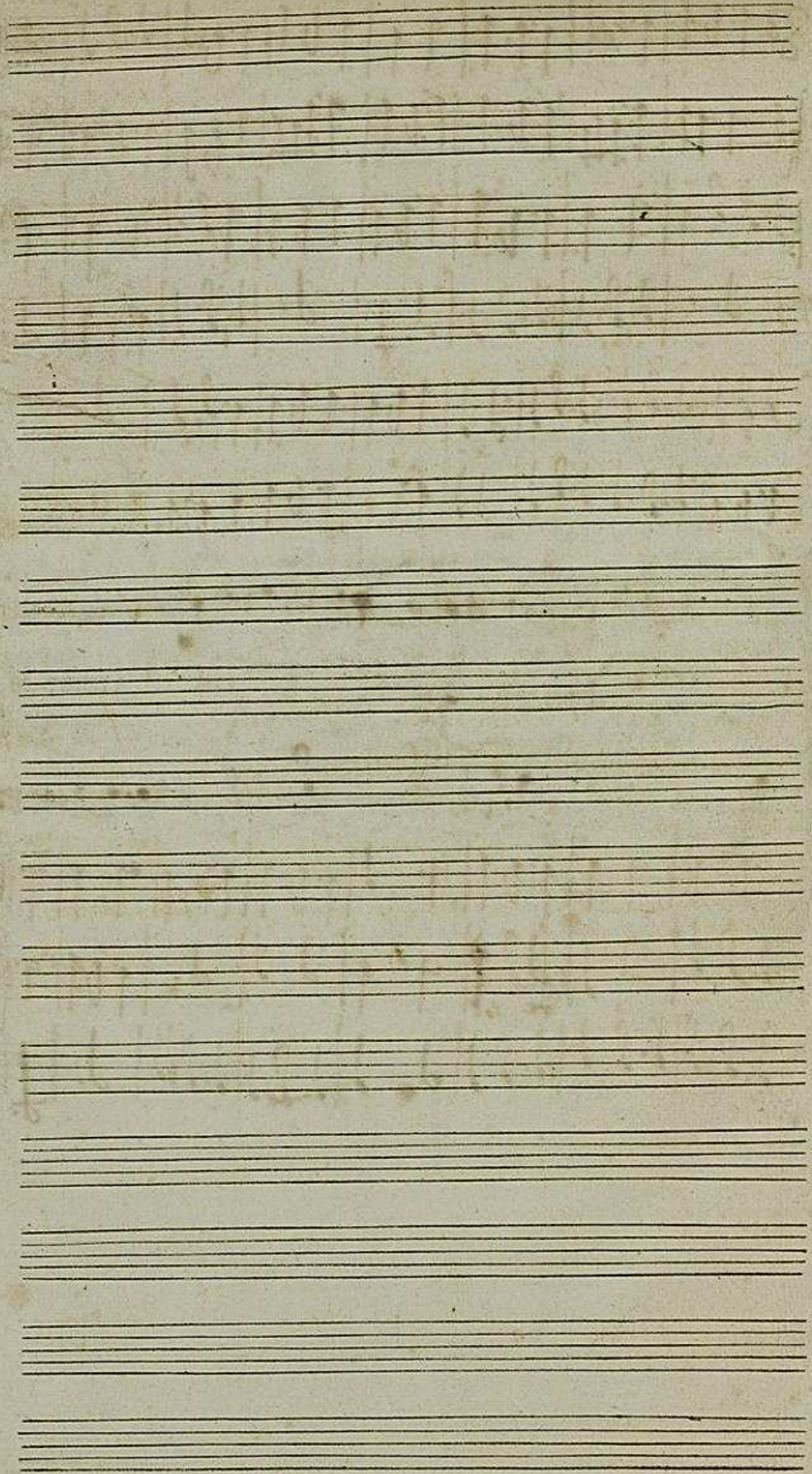
Handwritten musical notation for the first system, consisting of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of four staves. The notation continues with similar note values and rests as the first system.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.





A handwritten musical score on aged paper, consisting of 16 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into four systems of four staves each. The first system begins with a treble clef and a common time signature. The notation includes many beamed notes and rests, characteristic of Baroque or 18th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

m'vondete
m'vondete

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly at the top right. The handwriting is in a historical style, likely from the 17th or 18th century. The right edge of the page shows the continuation of the score on the adjacent page.

Handwritten musical notation on four staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The staves are connected by a brace on the left side.

Handwritten musical notation on four staves, continuing the piece. The notation includes notes and rests, with a double bar line at the end of the fourth staff.

*fin de la musique du
 Kebab Imaginaire
 L'entrée des medecins*

Ten empty musical staves, providing space for further notation.

Symphonies
ajustees au
sacrifice
d'Abraham

annu centum tacet || rimum fecit || gaudiamy ||
 tacet || tacet ||

après gaudiamy, Les instruments et les voix
 se joignent sans faire de pause

abraham adum tolle et abraham rimum atantonele
 tacet || tacet || tacet || tacet ||

par la quare ritonelle expectate ||

tacet

et impetant ruy ton repete lantonele patonni au
 tacet || precedante || tacet || chœur et

pergentes les instr. se joignent avec les voix

abraham nece tudas et se presle rent les instr pœnent
 tacet || tacet || lantonele finante sur la fin

1 benedicentur in eo
 2 profusio in

L'auant abraham tacet

et multa fix dudio

les instr joient la precedant ritonelle gaud epatou au
 tacet || tacet || dernier les instr se joignent avec les voix

chez Madame Coquet rue de Jouy vis a vis un maréchal

canon
at 1

allegro

ritard

explos

trist

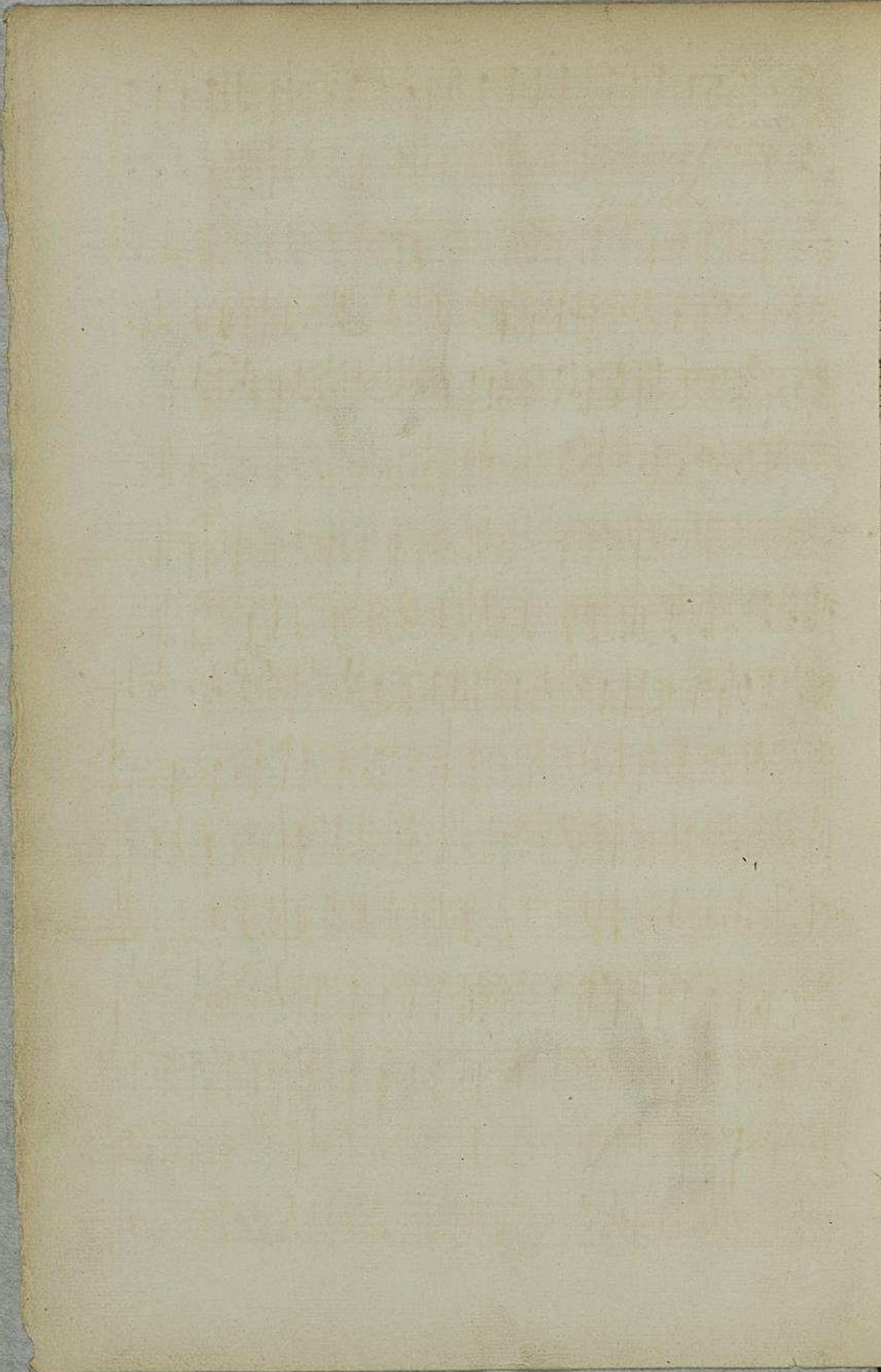
8.
au
chaut
pizzicato
trist. 10. 10.
allegro

allegro
trist. 10. 10.
allegro

~~scribbled out musical notation~~

no
trist
allegro

allegro



Capitolo

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in black ink on aged paper. The word "Capitolo" is written in a cursive hand above the first staff. The notation consists of several staves of music, with notes and rests clearly visible. The handwriting is elegant and characteristic of an 18th or 19th-century manuscript.

Les Tapissiers

A handwritten musical score on aged paper, consisting of 15 systems of three staves each. The notation is in a historical style, likely 17th or 18th century. The first system is marked with a treble clef and a 6/8 time signature. The title 'Les Tapissiers' is written in a cursive hand above the first staff. The music features various rhythmic values, including minims, crotchets, and quavers, with some notes marked with an asterisk (*). The score concludes with a double bar line and repeat signs. The paper shows signs of age, including some staining and foxing.

la la la la la

*finies a la
marche immediate
apres la symphonie*

La marche

*at que bon
appetit
ritorno*

ref *alque bonum*
appetitum

ritornelle

aprestant de gens
omni genere
La mesme
ritornelle
se reprend

de ritor
hes

missos
chis

apres placas honorables
La mesme ritornelle

après
voshts
capactakby
3^{chue}
ntonn.

Musical notation for the first system, featuring treble and bass clefs, a 3/8 time signature, and rhythmic patterns.

Musical notation for the second system, including treble and bass clefs and various musical markings.

enpita
purgare
Chœur

Musical notation for the third system, including treble and bass clefs and rhythmic patterns.

Vall Cont.
et de vidlon

Musical notation for the fourth system, including treble and bass clefs and rhythmic patterns.

Mouant hardy

Musical notation for the fifth system, including treble and bass clefs and rhythmic patterns.

Maion

Musical notation for the sixth system, including treble and bass clefs and rhythmic patterns.

Pouffin

Musical notation for the seventh system, including treble and bass clefs and rhythmic patterns.

forettier

Musical notation for the eighth system, including treble and bass clefs and rhythmic patterns.

frison

Musical notation for the ninth system, including treble and bass clefs and rhythmic patterns.

bene = responder bene bene responder

Partial view of the adjacent page showing musical notation and lyrics.

Handwritten musical score for five voices. The score consists of five staves, each with a vocal line and the lyrics "bene responde re". The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand below each staff.

Juste

tout

Handwritten musical score for five voices. The score consists of five staves with vocal lines and Latin lyrics. The lyrics include "dignus dignus est in hac", "in ~~no~~ ^{no}stro ~~no~~ ^{no}stro corpore", and "bene bene responde re". There are also musical markings such as "2 notes" and "alabelle remi fare ni".

alabelle remi fare ni

Handwritten musical score on page 76, featuring multiple staves with notes and Latin lyrics. The lyrics include:

- Dignus*
- sans*
- Bene respon de*
- Bene responde*
- Bene responde*
- Dignus dignus est entrare in ~~nostris~~ dexto corpore bene respon de*

C

A series of empty musical staves at the bottom of the page, consisting of ten horizontal lines.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word *re* written below the staff.

Musical staff with notes and rests. Includes the word *re* written below the staff.

Musical staff with notes and rests. Includes the word *re* written below the staff.

Musical staff with notes and rests. Includes the word *re* written below the staff.

Musical staff with notes and rests. Includes the words *bene bene respondere bene bene respondere* written below the staff.

Musical staff with notes and rests. Includes the word *Si reprise* written below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values and rests, with some staves showing a change in key signature.

suite des violons

Handwritten musical score with four staves, each followed by a line of French text explaining the performance instructions.

après qu'il a reçu le bonnet de docteur on jette
 l'air suivant et les danceurs luy font l'acuevan

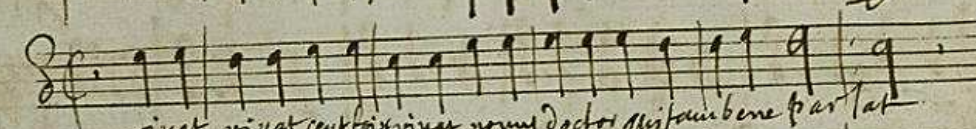
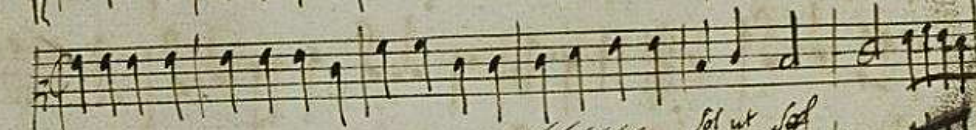
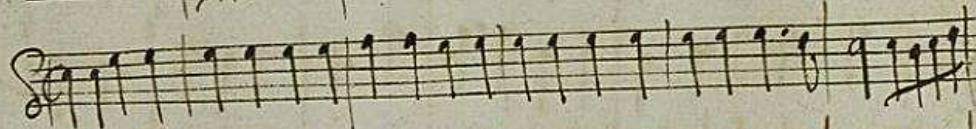
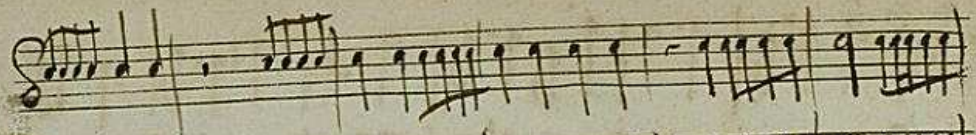
Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mi' and 'fa mi'. The paper shows signs of age and staining.

après le remerciement
 l'inviter au rocou

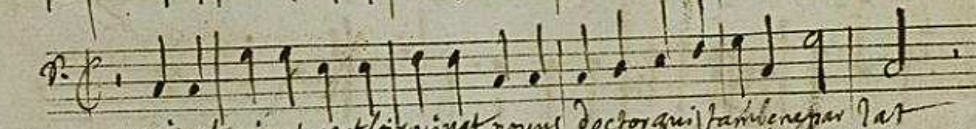
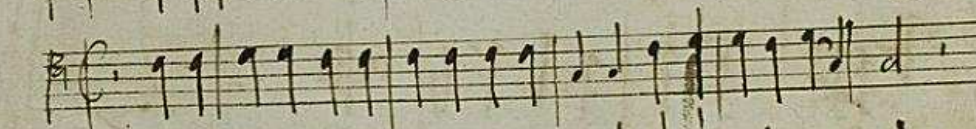
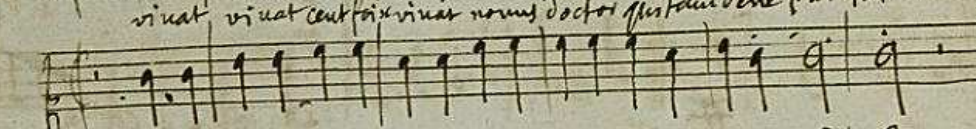
second chœur
 l'après-midi
 au chœur
 de rien
 quatrième chœur
 tout le bien
 de bien on j'ai
 l'inviter au rocou

motiers

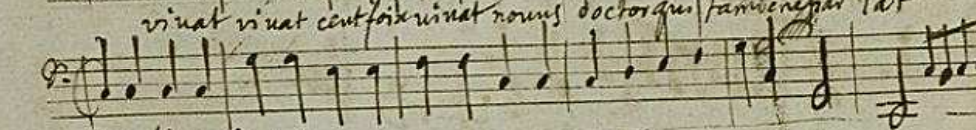
motiers



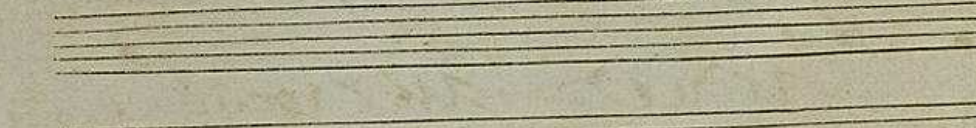
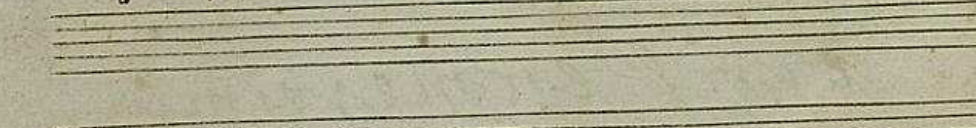
viuat viuat centfoix viuat nouus doctor qui tunc bene parlat



viuat viuat centfoix viuat nouus doctor qui tunc bene parlat



regohit viuat



Mother

Mother

vinat vinat vinat

vinat vinat vinat

matheus

vinat centfori vinat novus doctor qui tumbene parlat vinat vinat vi

vinat centfori vinat novus doctor qui tumbene parlat vinat vinat vi

musica

nat

seuls

mille annis et manget

nat

mille annis et manget

motus

at vivat vivat vivat vivat centum vivat nomen
 at vivat vivat vivat vivat centum vivat nomen
 at vivat vivat vivat vivat centum vivat nomen
 at vivat vivat vivat vivat centum vivat nomen
 at vivat vivat vivat vivat centum vivat nomen
 at vivat vivat vivat vivat centum vivat nomen

Signetel in
Signetel in
Signetel in
Signetel in
Signetel in
Signetel in

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

Doctor qui tam bene parlat

Handwritten musical score for the second system, including a vocal line with lyrics and a lute accompaniment.

Maria

Handwritten musical score for the third system, including a vocal line with lyrics and a lute accompaniment.

Doctor qui tam bene parlat

ronelle

Handwritten musical score for the fourth system, including a vocal line with lyrics and a lute accompaniment.

Partial view of the adjacent page of the manuscript, showing musical notation and lyrics.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Handwritten musical notation on four staves, continuing the piece. The notation is consistent with the previous system, showing rhythmic patterns and melodic lines.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *puisse hinc uox doctas suas ordonancias omnium*

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *chirurgoni eta nobi quarum remplire bouati cas Le pestt*
reprend
icy

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *puisse hinc anni luy effere boni et fauorabi les*

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *et nabere jamais quam pestt auerolas sicurus plus hias quam pestt auer*

rola feuras pluresias flu xous de sang et disente

ri as L'air des chirurg. et apoti.
Je reprend et puis on pour

viuat viuat viuat cent fois viuat nous doctor qui tant bene parlat
viuat viuat cent fois viuat nous doctor qui tant bene parlat

Sur cette demimesure Ton commence le grand viuat

fin de La Musique

On malade Imaginaire

