

E. CHAINE

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SIX

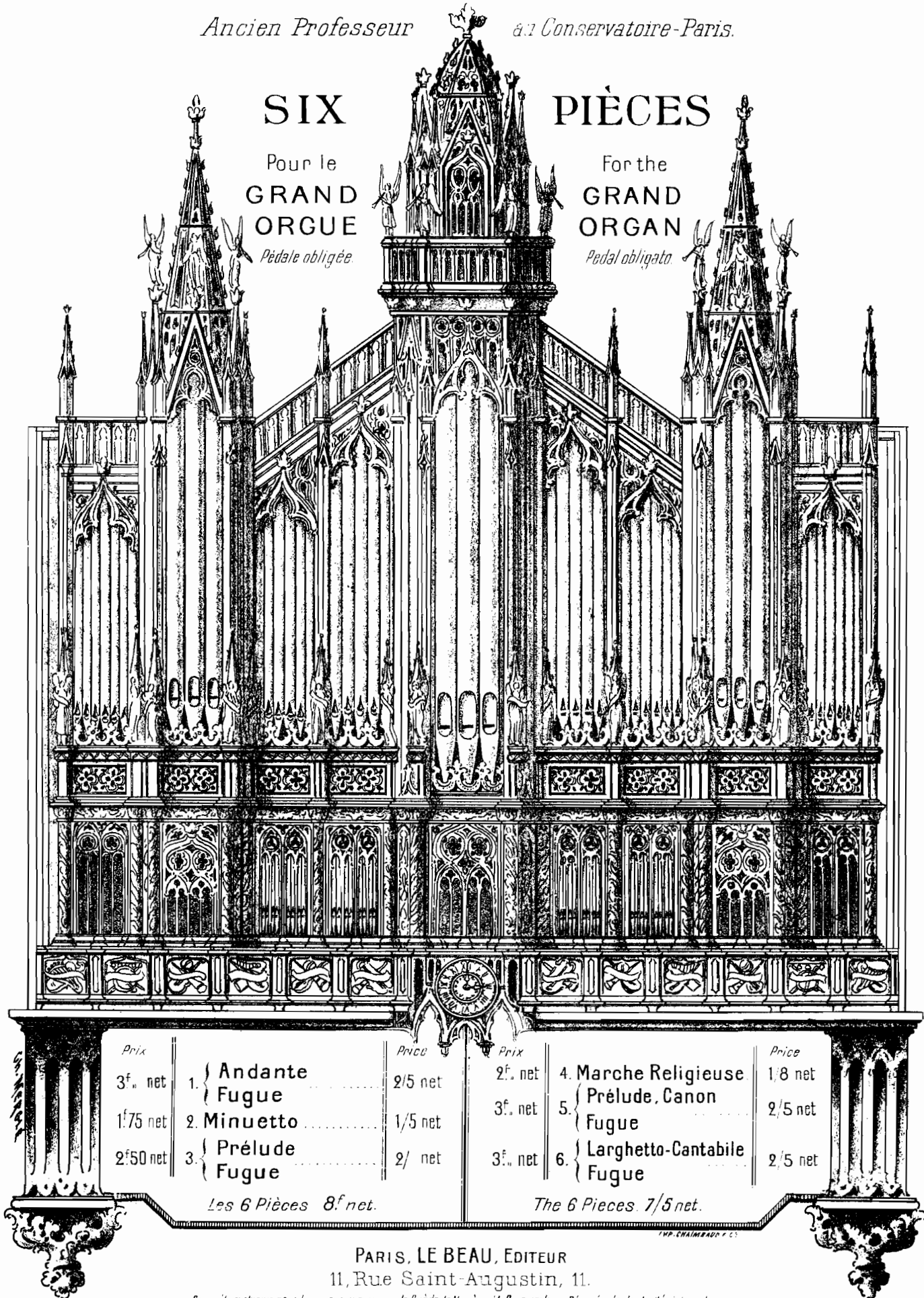
Pour le
**GRAND
ORGUE**

Pédale obligée.

PIÈCES

For the
**GRAND
ORGAN**

Pedal obligato.



PARIS, LE BEAU, EDITEUR

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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe \oplus au signe \oplus .

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between \oplus .

MARCHE RELIGIEUSE

en Mi b (in E flat)

N° 4

POUR GRAND ORGUE

E. CHAINE

RÉCIT. Fonds et Anches 8 et 4 p.
 POSITIF. Fonds 8 et 16 p.
 G^d O. Fonds et Anches 8 et 4 p. (Claviers réunis)
 PÉD. Fonds et Anches 16 et 8 p.

SWELL. Found. and Reeds 8 and 4 *f^h*
 G^t O. Found. and Reeds 8 and 4 *f^h* (Swell coupled.)
 CHOIR. Found. 8 and 16 *f^h* (Sw. to Ch.)
 PEDAL. Found. and Reeds 16 and 8 *f^h* (G^t to Ped.)

Maestoso (♩=88)

MANUALE

G.O. *ff*

PEDALE

Pos.
Ch.

p

Otez Tir. et Anches.
G^t to Ped. and Reeds off.

Réc.
Sw. *dolce*

pp

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. The first system ends with a *pp* dynamic marking.

Second system of musical notation. It consists of three staves. The music continues from the first system. A *p* dynamic marking is present. Above the first staff, the text "Pos. Ch." is written.

Third system of musical notation. It consists of three staves. The music continues. This system features a series of accents (>) under the notes in the lower staves.

Fourth system of musical notation. It consists of three staves. The music continues. Above the first staff, the text "Réc. Sw." is written. A *f* dynamic marking is present. Above the first staff, the text "cre - - - scen" is written. This system features a series of accents (>) under the notes in the lower staves.

- do

f *pp*
p staccato

POS. Fonds 8 et 16 p.
CH. Fond. 8 and 16 p.

p

sf *p* Réc.
Sw.

staccato

mf

Anches au Pos.
Choir Reeds.

cre - - scen - do

f G.O. *ff*

Pos.
Ch.

ff Tir. G.O. et Anches.
G^t to Ped. and Reeds.

dimi - nuen - - do

Réc.
Sw. *dolce*

pp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines, with some notes beamed together. The dynamic marking *pp* is placed in the upper staff.

p

This system contains the next two staves of music. The upper staff continues the melodic line with some grace notes, and the lower staff provides harmonic support. The dynamic marking *p* is placed in the upper staff.

pp

This system contains the next two staves of music. The upper staff features a more active melodic line with grace notes, while the lower staff continues with chords. The dynamic marking *pp* is placed in the upper staff.

diminuendo

Boîte fermée
Swell closed

pp

This system contains the final two staves of music on the page. The upper staff shows a gradual decrease in volume, indicated by the *diminuendo* marking. The lower staff continues with a steady accompaniment. The dynamic marking *pp* is placed in the upper staff. The text "Boîte fermée" and "Swell closed" is written above the final measures.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and bass lines.

POS. Fonds 8 et 16 p.
 CH. Fond. 8 and 16 p.

Second system of musical notation. It begins with a *pp* dynamic marking. The notation continues with complex rhythmic patterns and chordal structures across the three staves.

Réc.
 Sur.

Third system of musical notation, continuing the piece with similar melodic and harmonic development. The notation includes various rests and note values.

dimi - - nuen - - do

Fourth system of musical notation, concluding the page. It features a *pp* dynamic marking followed by a *sf* (sforzando) dynamic marking. The system ends with a double bar line and repeat signs.

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St Ambroise. — Organiste des Concerts du Trocadéro, à Paris.

for the Grand Organ
(with Pedal obligato)

by

Allegretto (♩=112)

Prix: 1/75 net. N^o 1. OFFERTOIRE. Op. 43. Price: 1/5 net.

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La Collection: 6/ net.

The Collection: 5/- net.

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MORCEAUX pour le GRAND ORGUE

avec Pédale oblique

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Orgauste, M^{lre} de Chapelle à S^t Ambroise, Paris

Prix: 1^{fr}75 net. *Marche Funèbre (FR. CHOPIN) Funeral March.* Price: 1/6 net.

N^o 1

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N^o 2

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Pédale.

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Pédale. *G.O.*

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N^o 4

Manuale. *Adagio* *mf* *G.O.* *legato* *mf* *Réc. Sur.* *p*

Pédale.

ALEX. GUILMANT

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E. MARÉCHAU

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Andante religioso

Manuale. *pp* *G.O.* *G.O.* *Pos. Bourdon 46*

Pédale.

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CINQ PIÈCES

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pour le Grand Orgue
(avec Pédale obligée)

par

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(avec Pedal obligato)

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Full organ

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Moderato ben legato

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Soft Fond

Pédale. *mf*

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Allegretto

Manuale. *G* Bour Ion 8.
Stop. Diap. 8.

Pédale.

Clarino 8.
Ch. 18.

Pos. Ch. *SOLO*
mf

Prix: 1^f 75 net. N^o 5. CORTÈGE. Op. 70. Price: 1/6 net.

Mouvt. de marche

Manuale. *Pos. Ch. [FULL and LOUD]*

Pédale. *f* Grand Chœur
Full organ

G (avec 16
with 16)

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THE 5 PIÈCES. Price: 4/4 net

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