

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violoncello.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

mf *cresc.* *f* *f pesante.* *decresc. p* *a tempo*

cresc. *ff* *sf* *f*

f *sf* *f* *f* *f*

f

sf *sff* *f* *sf* *sf*

sf *sf* *f* *f* *sf* *sff* *f*

f *p* *pp poco* *p*

pp *p*

cresc.

sf *p*

cresc.

Violoncello.

pp *pp cresc.* *f* *sf*
pesante *poco rit.* *a tempo* *sf* *sf* *sempre f e cantabile*
sf *sf* *sf* *sf* *sf*
sf *f assai* *fp* *f*
f *f* *f* *f*
decresc. p *p* *1 pizz.*
arco *pp* *pp*

Violoncello.

1
mp cresc. - - - - - f

marcatissimo e sempre più f

sf sf sempre cresc. - - - - - sf sf ten. ten.

ff

2
ff

sf sf

sff f sf espressivo decresc. - - - - - p

3 3 3 3

6 6

decrec. - - - - -

pp - - - - - ppp - - - - - ppp

2

Violoncello.

pizz.
ppp *p marcato* *ppp* *p*

arco
cresc. *f* *ff* *sf*

largamente *ten.*
f *sf*

animato
sff *f* *sf* *sf*

sf *sf* *f* *sf* *sf*

sf *sff* *f* *f* *p*

pizz. *arco*
pp *p*

pp

Detailed description: This is a page of a cello musical score. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and features dynamics of *ppp*, *p marcato*, *ppp*, and *p*. The second staff transitions to *arco* (arco) playing, with dynamics including *cresc.*, *f*, *ff*, and *sf*. The third and fourth staves continue the *arco* section with complex rhythmic patterns. The fifth staff introduces *largamente* (largely) and *ten.* (tenuto) markings, with dynamics *f* and *sf*. The sixth staff is marked *animato* and includes triplets and dynamics *sff*, *f*, *sf*, and *sf*. The seventh and eighth staves feature more triplets and dynamics *sf*, *sf*, *f*, *f*, and *p*. The ninth staff returns to *pizz.* with dynamics *pp* and *p*, and includes the instruction *arco*. The final staff concludes with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncello.

This page of a cello musical score consists of ten staves of music. The first five staves are in bass clef, and the last five are in alto clef. The music features various dynamics such as *p*, *cresc.*, *sf*, *pp*, *f*, *sf*, and *sempre f*. Performance instructions include *pesante*, *poco rit.*, *a tempo*, and *sempre f e cantabile*. The score includes triplets, a five-fingered chord, and a fermata. The key signature has three flats, and the time signature is 3/4.

p

cresc.

sf *p*

cresc.

5
pp *pp cresc.*

f *sf* *sf*

pesante *poco rit.* *a tempo*
sempre f e cantabile

sf *sf* *sf*

sempre f *p*

Violoncello.

f cresc. *rit.* *a tempo* *ff* *ff*

sempre ff *sf* *pp*

cresc. *f* *sf*

largamente *sf* *ff*

sf *sf* *ff* *ff*

decrease. *pp*

sempre pp

Detailed description: This is a page of a cello part, numbered 6. It features ten staves of music. The first staff begins with a dynamic of *f cresc.* and includes a *rit.* marking. A *a tempo* marking appears above the first measure of the second staff. The piece is characterized by frequent triplets and slurs. Dynamics fluctuate throughout, including *ff*, *sf*, *pp*, *f*, and *sf*. A *largamente* marking is present in the sixth staff. The score concludes with a *decrease.* marking and a final dynamic of *sempre pp*.

Violoncello.

2 *ten.* *pizz.*
pp *mp*

Assai tranquillo. *arco*
p *sempre pp e dolcissimo*

rit. *a tempo animato*
p *cresc.* *f* *sf* *sf*

f *ff*

RONDO.

Allegretto moderato; un poco giocoso e teneramente.

pizz
p

cresc. *p cresc.* *arco*
p *pp*

cresc. *f* *f* *p*

cresc. *p* *p*

pp *cresc.*

f *8*

Violoncello.

pizz.
p *sempre p*

arco
f *f* *sf* *sf* *sf*

pizz.
ff

arco
pp

cresc. *f*

pizz. *16* *arco* 1 2 3 4 5
p *pp*

6 7 *cresc.* *f* *f*

p *cresc.*

f

f *sf*

f *espressivo*

12

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *pesante*
- Staff 3: *ff*, *decresc. p*, *pizz.*, *1*
- Staff 4: *decresc.*, *1*, *arco 1*, *2*, *pp*
- Staff 5: *3*, *4*, *5*, *6*, *7*, *8*, *cresc.*
- Staff 6: *f*
- Staff 7: *ff*, *sf*, *ff*, *mf*, *pp*, *1*, *arco*
- Staff 8: *cresc.*
- Staff 9: *f*, *f*, *f*, *con spirito.*, *pizz.*, *1*
- Staff 10: *3*, *arco*, *p*
- Staff 11: *cresc.*, *2*, *7*, *decresc. p*

Violoncello.

p cresc.

f f p cresc. f p

ffz p ffz p

ffz p mp p

cresc.

f marcato

f 3 fp p

pp semplice e teneramente

poco rit. a tempo

sotto voce

pp

molto rit. a tempo pizz. p

cresc. f

Violoncello.

Violoncello musical score, first system (measures 1-10). The music is in a key with two flats and a 2/4 time signature. It features several dynamic markings: *cresc.*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like *arco* and *pizz.*. Fingerings (1, 2) and bowings (1, 2) are indicated. The system ends with a first ending bracket.

Largo appassionato.

Viol. u. Viola.

Violoncello musical score, second system (measures 11-20). The music is in a key with two flats and a 2/4 time signature. It features several dynamic markings: *p*, *cresc.*, *f*, *sf*, *decresc.*, *p*, *pp*, *cresc.*, *sf*, *p cresc.*, *p cresc.*, *cresc.*, *f*, *f*, *arco*, *p*, *decresc.*, *pp*. There are also performance instructions like *arco* and *pizz.*. Fingerings (1, 6) and bowings (1) are indicated. The system ends with a first ending bracket.

Violoncello.

p sotto voce *p dolce*

cresc. *f sf = p*

p tranquillo assai *sempre più piano*

pp cresc. f sf ff

decresc. p cresc. f sf ff *pesante*

decresc. p pp ppp pp espressivo

cresc. f mf decresc. cresc. f sf decresc.

p pp dolce pizz.

mancando

cresc. f

arco espressivo. mp p pp cresc.

Violoncello.

ff *f* *pizz.* *3* *3*

decresc. *p* *p* *arco*

più p *pp* *p* *sotto voce*

pp *espressivo* *p dolce cresc.*

f *sf* *p* *mp* *tranquillo assai*

sempre più piano *pp* *pp* *decresc.* *ppp*

f appassionato *f* *sf*

sf *ff* *cresc.* *ff* *molto appassionato.*

cresc. *3* *3* *ff*

sf *decresc.* *mf* *rit.* *a tempo* **1**

mf *f* *decresc.* *p* *pp* *ppp*

Violoncello.

FINALE.

Allegro largamente.

Pfte. 7 9

f sf

sf

ff

sf

pesante sf ff sf

mf sul G

espressivo

decresc. p animato

1 cresc. f p cresc.

f ff ffz ffz ffz

Violoncello.

Tempo I

ff

5 *ff* *1* *ff* *decresc..*

p *p espressivo* *1* *sost.* *2*

rit.. *- a tempo* *rit..* *- a tempo*

pp *p* *ppp* *p* *cresc.*

f *p*

p

decresc.. *1* *- pp*

sempre pp *f*

piu f *ff*

rit.. *- a tempo* *ff* *ff* *ffz* *ffz* *ffz* *ffz* *ff* *2* *rit.* *- a tempo* *1*

Violoncello.

ff
ff
f
mf *mp* *p* *delesc.*
pp
 2 *pizz.* 9 *arco*
sempre pp *f* *fp*
cresc.
ff
sf
poco rit. *a tempo ma sostenuto.*
ff
delesc. *p delesc.* *espress.*
animato
cresc. *f* *p cresc.*
f *ff*

Violoncello.

The musical score for the Violoncello part on page 17 consists of ten staves of music. The first staff begins with a series of sixteenth-note patterns, marked with *ffz* (fortissimo forzando). The second staff continues with similar patterns, also marked *ffz*. The third staff features a dynamic shift to *ff* (fortissimo) and includes a section marked *G.P.* (Grave) and *Più vivace* (Allegretto), with dynamics ranging from *ff* to *pp* (pianissimo). The fourth staff continues with *ff* dynamics. The fifth staff introduces a section marked *ppp* (pianississimo) and includes a *pizz.* (pizzicato) section with first, second, and third endings. The sixth staff continues with *pp* dynamics. The seventh staff features a section marked *arco* (arco) and *pp dolce* (pianissimo dolce). The eighth staff continues with *pp* dynamics and includes a section marked *sempre pp* (sempre pianissimo). The ninth staff continues with *pp* dynamics. The tenth staff concludes with a section marked *cresc.* (crescendo) and *pp lusingando* (pianissimo lusingando).

Violoncello.

cresc. molto

ff sf sf sf

sf sf sf sf sf sf sf sf decresc..

p maestoso poco cresc..

p maestoso decresc. sempre pp

pizz. poco a poco cresc..

arco f cresc..

sf sf

The musical score is written for a cello in 12/8 time. It consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The score includes various dynamics such as *cresc. molto*, *ff*, *sf*, *p*, *maestoso*, *decresc.*, *sempre pp*, *pizz.*, *poco a poco cresc.*, and *f cresc.*. There are also performance markings like *arco* and *6* (fingerings). The piece concludes with a final treble clef and a key signature change to one flat (Bb).

Violoncello.

10

fff

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

ff

fff

senza accelerare

4/2

Prestissimo. $\text{♩} = \text{♩}$ del Allegro largamente.

pp

cresc..

f

p

p cresc..

fff

sf sf fff ff

3 3 3 3 3 3 3 3