



JEAN LOUIS DUPORT

KONZERT EMOLL

FÜR VIOLONCELL UND PIANOFORTE

**EINGERICHTET UND HERAUSGEGEBEN VON
FRIEDRICH GRÜTZMACHER**



Printed in Germany

Concert^{*}

von
JEAN LOUIS DUPORT.
 (Geboren 1749 in Paris.)

Violoncello solo.

Allegro moderato.

Tutti.

The musical score consists of ten staves of music. The first staff is marked 'Tutti' and 'Allegro moderato'. It begins with a dynamic of *mf* and includes measures 1 through 7. The second staff starts at measure 8 with a dynamic of *sempre f* and includes measures 8 through 11. The third staff continues from measure 11 and includes measures 12 through 13. The fourth staff includes measures 14 through 15. The fifth staff includes measures 16 through 17. The sixth staff includes measures 18 through 19. The seventh staff includes measures 20 through 21. The eighth staff includes measures 22 through 23. The ninth staff includes measures 24 through 25. The tenth staff includes measures 26 through 27. The score features various dynamics including *mf*, *f*, *fp*, *pp*, *cresc.*, *dim.*, *p*, and *rit.*. It also includes performance instructions such as 'Solo.', 'sempre f', 'cresc.', 'dim.', 'p', 'rit.', 'non presto', 'accel.', 'poco rit.', and 'a tempo'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is densely written with many notes, rests, and articulation marks.

Violoncello solo.

The musical score is written for a solo cello and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *cresc. poco*, *mf*, *p più cresc.*, *f*, *cresc.*, *mf espress.*, *dim.*, *p*, *cresc.*, *restez*, *fz*, *dim.*, *p*, *cresc.*, *f*, *p*, *cresc. poco*, *restez*, *poco*, *sempre f*, *fz*, *ff*, *fz*, *dim.*, and *p*. The score features numerous fingerings, including 4ths, 3rds, and 2nds, and includes trills and triplets. The piece concludes with the instruction "Tutti." and a final measure marked with a fermata. At the bottom of the page, there are numbered markers 1 through 8.

Violoncello solo.

cresc. - - - *mf* - - - *ff* - - - *poco calmand.*

Solo. tranquillo

p ma espress.

dim. - - - *meno*

pp - - - *cresc.*

mf - - - *f*

p

f - - - *p*

f - - - *p* - - - *cresc.*

f - - - *p dolce*

mf - - - *mf* - - - *pp* - - - *mf* - - - *dim.*

pp - - - *cresc.* - - - *mp*

mf - - - *pp* - - - *cresc.*

tr

Violoncello solo.

f con bravura
p
f
p
cresc.
espress.
dim. e poco calmand.
p
mf
pp
mf
p
mf
pp
mf
p
mfz
cresc.
sf
restez
f
dim.
p
fs
p
cresc.
sf
p
poco cresc.
mf più cresc.
f
cresc.
ff
fs
ff
1 2 3

Romanze.

Violoncello solo.

Andantino.

Tutti.

Solo.

Musical score for Violoncello solo, Romanze, Andantino. The score consists of 12 staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *e rall.*, *e rit.*), articulation (trills, accents), and performance instructions (Solo, Tutti). The piece concludes with a "Tutti" section and a "Solo" section.

Violoncello solo.

p cresc.

f mf cresc.

f poco mf cresc.

f dim. poco a poco

e rall. p pp cresc. f acceler.

rall. e dimin. p dolce a tempo

cresc. mf p cresc. restez

f p

p f sonore

p dim. e rall. pp

Rondo.

Violoncello solo.

Allegretto.

Tutti. *mf*

Solo.

p semplice

poco cresc.

mf

acceler. s'in - al Tempo I.

cresc.

e rall.

Tutti.

lento

f

p

f

fz

fz

Solo.

mf

gliss.

p dolce

cresc.

f

p

tranquillo ed espress.

f

p

mf

pp

mf

p dol.

mf

pp

sf

p cresc.

Violoncello solo.

trm
f
p
molto
f
p
cresc.
sf
f
p
cresc.
fz
p
cantando
mf
p
mf
dim.
restez
mf
p
agitato
f
sempre f^{1a}
dim.
a tempo
e rit.
p
co cresc.
mf
acceler. s'in
al Tem-
lento
cresc.
e rall.
f
p
po I.
Tutti.
f
cresc.
mf
f
mf

1 3 0 2
2 0 3
2 0 3
2 0 3
1 3 0 2
3^a
3
0 2 2 2
1 4 4
2
1 1 1 1
1 3 0 3
2 3 1
0 3
4 2 0
2 2
1 0 4
1 1 1 1 1
1 2 1 0
3 0
1 4 1 1
3 1
tr.
2 2 2 3 4
1 2 3 4 5 6 7

Violoncello solo.

Solo.

Musical score for Violoncello solo, consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *p dolce*, *più f*
- Staff 2: *p*, *più f*, *f*
- Staff 3: *p*, *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *sf*, *pp*
- Staff 6: *p ma espress.*
- Staff 7: *f*, *pp*
- Staff 8: *sf*, *meno*
- Staff 9: *mf*, *pp*, *cresc.*
- Staff 10: *espress*, *f*, *dim.*
- Staff 11: *dolce*, *mf*, *mf*, *dim.*
- Staff 12: *p*, *più*

Violoncello solo.

sf *p* *cresc.* *fz* *fz* *f*

pfz *cresc.* *f*

p subito *pfz* *pfz* *cresc.* *f* *sf*

f appassionato *sempref*

restez *p* *pp* *cresc.*

agitato *f* *sempref* 1^a

a tempo *dim...* *e rit.*

pp *poco cresc.*

piu cresc. *acceler. sin* *al Tem-*

e rall. *f* *p* *lento* 1^a

po I. Tutti. *mf* *f* *ff*

1 2 3 4