

# QUATUOR DE FLÛTES

« » désignent les passages où la 2<sup>e</sup> flûte prédomine

Florent - Schmitt  
Op. 106

## I

### FLÛTE II

Pompeux  $\text{♩} = 63$  environ

Bien articulé

II

Vif ♩ = 138 environ

The musical score for Flute II, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vif' with a quarter note equal to approximately 138 beats per minute. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a sixteenth-note triplet. The piece features a variety of musical techniques, including slurs, trills, and dynamic markings such as *f*, *p*, *cresc.*, and *dim.*. Four first endings are indicated by boxed numbers 1, 2, 3, and 4. The score concludes with a final flourish and a *cresc.* marking.

III

Lent. ♩ = 59 environ

IV

Avec entrain mais sans précipitation ♩ = 126 environ

III

*p*

*cresc.*

**1**

*f* *p*

*tr*

*pp sub.*

*f*

**2**

*pp*

*cresc.*

**3**

*f* *p*

*cresc.*

FLÛTE II

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Contains a trill marked with double less-than signs (<<). A box containing the number 4 is placed above the staff. The staff ends with a dynamic marking of *p*.

Musical staff 2: Treble clef, 4/4 time signature. Ends with a dynamic marking of *cresc.* and a 3-measure rest marked with double less-than signs (<<).

Musical staff 3: Treble clef, 4/4 time signature. Starts with a trill marked with double less-than signs (<<). A box containing the number 5 is placed above the staff. The staff ends with a dynamic marking of *p*.

Musical staff 4: Treble clef, 4/4 time signature. Ends with a dynamic marking of *f* and a trill marked with double less-than signs (<<).

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *pp sub.* and a trill marked with double less-than signs (<<). A box containing the number 6 is placed above the staff. The staff ends with a dynamic marking of *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *p*. A box containing the number 6 is placed above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Ends with a dynamic marking of *cresc.* and *f*.

Musical staff 8: Treble clef, 4/4 time signature. Ends with a dynamic marking of *dim.*

Musical staff 9: Treble clef, 4/4 time signature. Starts with a dynamic marking of *pp*. A box containing the number 7 is placed above the staff.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The tempo marking *Plus vite* is written above the staff.

# QUATUOR DE FLÛTES

« » désignent les passages où la 1<sup>re</sup> flûte prédomine

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## I

### FLÛTE I

**Pompeux**  $\text{♩} = 63$  environ

*mp* *f bien articulé*

*dim.* *p* *f*

*dim.* *p* *pp*

**2** Un peu plus allant

*p* *mf* *p*

**3**

Retenez un peu

*f expr.* *p* *mf* *pp*

**4** Mouvt initial

*mp* *f*

*tr* *trb*

*dim.* *p*

**5**

*p* *poco cresc.* *f*

*dim.* *p* *pp*

II

Vif ♩ = 138 environ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p*

III

Lent ♩ = 95 environ



IV

Avec entrain mais sans précipitation ♩ = 126 environ

III

*p*

*cresc.*

**1**

*f* *p* *f*

*pp sub.* *f*

**2**

*pp*

*tr*

*cresc.*

**3**

*f* *p*

*cresc.*

**4**

*f* *dim.* *p*

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth notes. A box containing the number 5 is placed above the staff. Dynamics include *f* and *p*. A trill (*tr*) is indicated above a note.

Musical staff 3: Treble clef, 4/4 time signature. The melody features a triplet of eighth notes. Dynamics include *f*, *pp sub.*, and *f*. A trill (*tr*) is indicated above a note.

Musical staff 4: Treble clef, 4/4 time signature. The melody includes a triplet of eighth notes. A box containing the number 6 is placed above the staff. Dynamics include *p*. A trill (*tr*) is indicated above a note.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. The melody features eighth notes. Dynamics include *cresc.*, *f*, and *dim.*

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of eighth notes. A box containing the number 7 is placed above the staff. Dynamics include *pp*. A trill (*tr*) is indicated above a note. A fourth finger fingering (*IV*) is indicated below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The melody features eighth notes. A trill (*tr*) is indicated above a note.

Musical staff 9: Treble clef, 4/4 time signature. The melody features eighth notes. Dynamics include *f*. The tempo marking *Plus vite* is placed above the staff.

# QUATUOR DE FLÛTES

I

« » désignent les passages  
où la 3<sup>e</sup> flûte prédomine

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## I

### FLÛTE III

Pompeux  $\text{♩} = 69$  environ

*mp bien articulé* *f*

*dim.* *p* *poco cresc.*

*f* *dim.*

*p* *pp* *p*

*mf* *p* *mf* *p* *mf* *p*

*f expr.* *p* *f* **Retenez**

*p* *mf* *pp* *mp*

*f*

*dim.* *p* *f*

*dim.* *p* *pp*

II

Vif ♩ = 138 environ

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a marking of *6*. The second staff includes *cresc.*, *f*, and *p*. The third staff has *cresc.*, *f*, and *p*, with a boxed *1* above a measure. The fourth staff shows *f*, *p*, and *cresc.*. The fifth staff features *f*, *dim.*, *p*, and *cresc.*. The sixth staff has *f*, *p*, and *cresc.*, with a boxed *2* above a measure. The seventh staff includes *f*, *p*, and *cresc.*. The eighth staff has *f*, *p*, and *cresc.*, with a boxed *3* above a measure. The ninth staff shows *f*, *p*, *cresc.*, and *f tr#*. The tenth staff includes *p*, *cresc.*, and *f*, with a boxed *4* above a measure. The score is filled with intricate melodic lines, including sixteenth-note runs, slurs, and various articulations.

III

Lent ♩ = 59 environ

Un peu plus allant

Serrez légèrement

Re - ve -

nez au 5<sup>e</sup> 1<sup>er</sup> mouvt (lent)

cantando

Un peu plus lent

# IV

Avec entrain mais sans précipitation ♩ = 126 environ

*p*

*cresc.*

**1**

*f* *p*

*f* *pp sub.* *f*

**2**

*pp*

*f*

**3**

*p*

*f*

FLÛTE III

4 *p*

*cresc.*

5 *f* *p*

*pp sub.* *f*

6

*f* *dim.*

7 *pp*

Plus vite *f*

# QUATUOR DE FLÛTES

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## I

### FLÛTE IV (avec le SI grave)

Pompeux  $\text{♩} = 63$  environ

*p* mais bien articulé *f*

*dim.* *p*

*f* *dim.* *p*

Un peu plus allant *pp* *p* *mf*

*p* *mf* *p* *mf* *p*

Retenez un peu *f* *p* *f* *p* *mf*

Mouvt initial *pp* *p* *f*

*dim.* *p*

*f* *dim.*

*p* *pp*

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II

Vif ♩ = 138 environ

6  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*mp un peu en dehors*  
*f*  
*p*  
*cresc.*  
*3*  
*f*  
*dim.*  
*p*  
*5*  
*cresc.*  
*f*  
*p*  
*3*  
*cresc.*  
*f*  
*p*  
*3*  
*cresc.*

5

3

f

6

f

pp

III

Lent ♩ = 59 environ

p

pp

1

p

cresc.

f

2 Un peu plus allant

dim.

pp

p

3

mf

p

4 Serrez légèrement

cresc.

f

p

Revenez au

f

dim.

5 1<sup>er</sup> mouvt (lent)

p

6

cresc.

f

dim.

Un peu plus lent

mf

dim.

pp

\* La o compta ici pour 5 temps

# IV

Avec entrain mais sans précipitation

♩ = 126 environ

The musical score consists of eight staves of music in treble clef. The first staff begins with a key signature of one flat and a 4/4 time signature. It features a triplet of eighth notes marked with a 'III' above it, followed by a half note and a quarter note. Dynamics include *fp* (fortissimo piano) and *fp* (fortissimo piano). The second staff continues with a melodic line marked *cresc.* (crescendo) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket labeled '1' spans the final two measures. The third staff shows a melodic line with a fortissimo (*f*) dynamic and a time signature change to 3 1/2/4. The fourth staff begins with a piano (*pp*) dynamic and a 3 1/2/4 time signature, marked *sub.* (subito), then changes to 3/4 and 4/4 time signatures with a fortissimo (*f*) dynamic. The fifth staff features a sixteenth-note run marked '6' and 'poco', followed by a fortissimo (*f*) dynamic and the instruction 'un peu en dehors'. The sixth staff continues with a fortissimo (*f*) dynamic and a trill marked 'trill' and '<<'. The seventh staff starts with a piano (*p*) dynamic and a first ending bracket labeled '3'. The eighth staff concludes with a fortissimo (*f*) dynamic.

4

$\langle fp$   $\langle fp$   $cresc.$

5

$f$   $p$

$f$

$ppsub.$   $f$

6

$p$

$f$

7

$dim.$   $mf \text{ un peu en dehors}$

Plus vite

$f$