

# Our Bright, Bright Summer Days Are Gone

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**Moderato, con espressione**

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

5

The second system continues the musical piece. The upper staff shows a melodic line with some rests, and the lower staff continues the accompaniment.

I re -  
I re -  
How we

5

The third system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line includes the lyrics "I re - I re - How we".

9

D G/D D A7

The fourth system includes a vocal line with lyrics and piano accompaniment. Chord symbols D, G/D, D, and A7 are placed above the vocal line.

mem - ber the days of our youth and love, When we sat neath the green oak  
mem - ber the flow'rs that we culled by day, And the vows that we made by  
joyed when we met, and — grieved to part. How we sighed when the night came

9

The fifth system shows the final part of the piece, primarily consisting of piano accompaniment in both staves.

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12 D D G D

tree. When thy smiles were bright as the skies above, And thy  
 night. I re - mem - ber the brook where we loved to stray In the  
 on. How I longed for thee in my dream - ing heart, Till the

15 Em/G A7 D Chorus D/F# D

voice made mu - sic un - to me. Nev - er - more will come those  
 by gone days of our de - light.  
 first fair com - ing of the dawn.

18 G D A7/C# A7(omit 5) D

hap - py, hap - py hours, Whiled a - way in life's young dawn. Nev - er

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21 D/F# D G D D Em/G A7

more we'll roam through plea-sure's sun-ny bow-ers, For our bright, bright sum-mer days are

21

24 D

gone.

24