

Beaux Arts Edition



The Celebrated

Last Hope

FOR THE PIANO by

Anna Sewall

L. M. GOTTSCHALK

ECLIPSE
PUBLISHING CO.
136 N. 9TH ST. PHILA. PA.

Frey

5

One of the most charming pianists of this city having observed—the ladies observe everything—that Gottschalk never passes an evening without executing with profound religious sentiment, his poetic reverie "The Last Hope," asked of him his reason for so doing. "It is," replied he, "because I have heart-memories, and that melody has become my evening prayer." These words seemed to hide a mournful mystery, and the inquirer dared not question the artist further. A happy chance has given me the key to the admirable pianist's reply to his lovely questioner. During his stay at Cuba, Gottschalk found himself at S—, where a woman of mind and heart, to whom he had been particularly recommended, conceived for him at once the most active sympathy, in one of those sweet affections almost as tender as maternal love. Struck down by an incurable malady, Madame S— mourned the absence of her only son, and could alone find forgetfulness of her sufferings while listening to her dear pianist, now become her guest and her most powerful physician. One evening, while suffering still more than usual—"In pity," said she, making use of one of the ravishing idioms of the Spanish tongue—"in pity, my dear Moreau, one little melody, the last hope!" And Gottschalk commenced to improvise an air at once plaintive and pleasing,—one of those spirit-breaths that mount sweetly to heaven, whence they have so recently descended. On the morrow, the traveller-artist was obliged to leave his friend, to fulfill an engagement in a neighboring city. When he returned, two days afterwards, the bells of the church of S— were sounding a slow and solemn peal. A mournful presentiment suddenly froze the heart of Gottschalk, who, hurrying forward his horse, arrived upon the open square of the church just at the moment when the mortal remains of Senora S— were brought from the sacred edifice. This is why the great pianist always plays with so much emotion the piece that holy memories have caused him to name "The Last Hope," and why, in replying to his fair questioner, he called it his "Evening Prayer." — Extract from "Le France Musicale."

GUSTAVE CHOUQUET.

THE LAST HOPE.

L. M. GOTTSCHALK.

Religioso.

p

pp

M.G.

M.G.

M.G.

M.G.

Espress.

Espress.

Un poco animato.

mf

M.D.

Con anima.

M.D.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingering (1-5, 2-4, 3-5). The bass staff contains a supporting line with chords and slurs. Markings include "M.D." above the treble staff, "dim." above the treble staff, and "rall." above the bass staff. A "Ped." marking is present below the bass staff.

Musical notation for the second system. The treble staff features a rapid, sixteenth-note passage marked "Volante" with a fermata over the eighth measure. The bass staff has a few notes. Markings include "Ped." below the bass staff, "p" below the bass staff, "pp Leggiere." below the bass staff, and "M.G." above the bass staff.

Armonioso.

Musical notation for the third system. The treble staff has a melodic line with slurs and fingering (1-2, 3-4, 5). The bass staff has a supporting line with slurs and fingering (1-3, 2-4, 5). Markings include "Ben cantando." above the treble staff, "M.G." above the bass staff, and "Ped." below the bass staff.

Musical notation for the fourth system. The treble staff has a melodic line with slurs and fingering (1-2, 3-4, 5). The bass staff has a supporting line with slurs and fingering (1-3, 2-4, 5). Markings include "Con espress." above the treble staff, "Scintillante." above the treble staff, "p" above the bass staff, "Brillante." above the bass staff, and "pp" above the bass staff. "Ped." markings are present below the bass staff.

Musical notation for the fifth system. The treble staff has a melodic line with slurs and fingering (1-2, 3-4, 5). The bass staff has a supporting line with slurs and fingering (1-3, 2-4, 5). Markings include "pp" above the treble staff, "Scintillante." above the treble staff, and "Ped." below the bass staff.

pp *Legatiss.* *mf* *p* M.G.

pp *p* *p* M.G. 1x *Ben marcato e sostenuto il canto.* M.G. *

pp *Espress.* *

Semplice. *pp* *cresc.* *

pp *Espress.* *

Detailed description: This page contains a musical score for a piece titled "The Last Hope - 8". The score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*pp*) dynamic and a *Legatiss.* (legatissimo) instruction. The piano part features intricate fingerings and slurs, while the organ part provides harmonic support with chords and moving lines. The second system includes a *Ben marcato e sostenuto il canto.* instruction, suggesting a more pronounced and sustained melodic line. The third system features *Espress.* (espressivo) markings, indicating a more expressive and dynamic playing style. The fourth system is marked *Semplice.* (semplice), suggesting a simpler, more direct approach. The score is filled with various musical notations, including slurs, ties, and specific performance instructions like *pp*, *p*, *mf*, *Espress.*, and *cresc.*. Fingerings and articulation marks are clearly indicated throughout the piece.

Ben cantando.
Espress.
Led.

M.G. Led.
M.G.

M.G.
p Ben marcato il canto.
Led. Espress.
Led.
M.G.
Led.

Led.
Led. p
Led. Marcato.
Espress.
D.
G.
p

Led.
Led. G.
Led.

First system of musical notation. The treble clef staff contains eighth-note chords with fingering numbers 7 and 8. The bass clef staff contains chords with 'Led.' and asterisk markings. A slur spans across the bottom of the system.

Second system of musical notation. Similar to the first system, it features eighth-note chords in the treble and chords in the bass. The bass staff includes 'Led.' and 'Led. Espress.' markings. A slur is present at the bottom.

Third system of musical notation. The treble staff has eighth-note chords with fingering. The bass staff includes 'Led.' and 'Espress.' markings. A section of the treble staff is marked 'Brillante.' and 'Comme l'auteur le joue.' with a slur. A slur is at the bottom.

Fourth system of musical notation. The treble staff has eighth-note chords with fingering. The bass staff includes 'Led.' and 'p' markings. A slur is at the bottom.

Melinconico. *And.* *p* *And.* *p*

Brillante. *And.* *pp*

7 8

Detailed description: This system contains the first two sections of the piece. The first section, 'Melinconico', is marked 'And.' and 'p'. It features a melodic line in the right hand with a 5-measure rest at the beginning and a 7-measure rest later, and a bass line with a 1-measure rest. The second section, 'Brillante', is marked 'And.' and 'pp'. It features a melodic line in the right hand with a 7-measure rest at the beginning and a 5-measure rest later, and a bass line with a 4-measure rest. Both sections conclude with a 7-measure rest in the right hand and a 5-measure rest in the left hand, with a final measure marked with a 7.

Elegante. *And.* *p*

Poco rit. *And.*

7 8

Detailed description: This system contains the third and fourth sections. The third section, 'Elegante', is marked 'And.' and 'p'. It features a melodic line in the right hand with a 7-measure rest at the beginning and a 5-measure rest later, and a bass line with a 4-measure rest. The fourth section, 'Poco rit.', is marked 'And.'. It features a melodic line in the right hand with a 7-measure rest at the beginning and a 5-measure rest later, and a bass line with a 4-measure rest. Both sections conclude with a 7-measure rest in the right hand and a 5-measure rest in the left hand, with a final measure marked with a 7.

Rapido. *And.* *pp*

7 8

Detailed description: This system contains the fifth section, 'Rapido', marked 'And.' and 'pp'. It features a melodic line in the right hand with a 7-measure rest at the beginning and a 5-measure rest later, and a bass line with a 4-measure rest. The section concludes with a 7-measure rest in the right hand and a 5-measure rest in the left hand, with a final measure marked with a 7.

7 8

Detailed description: This system contains the sixth section, which features triplets. It features a melodic line in the right hand with a 7-measure rest at the beginning and a 5-measure rest later, and a bass line with a 4-measure rest. The section concludes with a 7-measure rest in the right hand and a 5-measure rest in the left hand, with a final measure marked with a 7.

Brillante.

This system begins with a piano introduction in the right hand, consisting of a few notes. The main piece starts with a left-hand accompaniment of eighth notes. The right hand features a series of sixteenth-note runs. The tempo is marked *Brillante.* Fingerings are indicated with numbers 1-5. The system concludes with a repeat sign and a final flourish in the right hand.

Poco rit.

Rapido.

This system contains two distinct sections. The first is marked *Poco rit.* and features a more melodic right-hand line with some slurs. The second section is marked *Rapido.* and returns to a fast sixteenth-note pattern in the right hand. The left-hand accompaniment remains consistent with eighth notes.

Volante i rapido armonioso.

pp Una corda.

This system introduces a section marked *Volante i rapido armonioso.*, characterized by very fast sixteenth-note runs in the right hand. A dynamic marking of *pp Una corda.* is present in the left hand. The system ends with a repeat sign and a final flourish.

This system continues the *Volante i rapido armonioso* section with more rapid sixteenth-note passages in the right hand. The left hand provides a steady accompaniment of eighth notes.

This final system concludes the piece with a continuation of the rapid sixteenth-note runs in the right hand and the eighth-note accompaniment in the left hand. The system ends with a repeat sign and a final flourish.

8

6 1 6 1 5

1323 *tr*

Rapido.

Sempre. pp

8

Scintillante.

3231 *tr*

8

3231 *tr*

ppp

8

tr

pp Una Corda.

8

Armonioso.

ppp

TRY THIS OVER ON YOUR PIANO
BLUE BIRDS
HESITATION WALTZ

ABE OLEMAN

Modto.

Musical notation for the first system, labeled "Modto." It features a treble and bass staff with piano (p) and piano-piano (pp) dynamics, and a "rit." marking.

Waltz

Musical notation for the second system, labeled "Waltz". It features a treble and bass staff with piano (p) dynamics.

Musical notation for the third system, continuing the waltz.

Musical notation for the fourth system, continuing the waltz.

Musical notation for the fifth system, including first and second endings.

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