

# Largo

aus dem  
Trio für Violine, Violoncell und Klavier  
Op. 102

Max Reger

Für Klavier bearbeitet von F. H. Schneider

Largo (♩ = 52-56)  
*espress.*

The musical score consists of five systems of staves. The first system includes dynamics *pp*, *poco*, *pp*, *meno pp*, *pp*, and *ppp*. The second system includes *sempre espress.*, *r. H. pp*, *poco*, *pp*, *meno pp*, *pp*, and *ppp*. The third system includes *poco a poco stringendo* and *poco a poco cres.*. The fourth system includes *ff*, *pp*, *pp*, *pp*, *pp*, and *pp*. The fifth system includes *pp*, *pp*, *ff*, and *pp*. Performance markings include *rit.*, *a tempo*, *stringendo*, and *rit.*. There are also asterisks and *Ed.* markings in the left margin.

Aufführungsrecht vorbehalten

Copyright 1908 by Lauterbach & Kuhn, assigned to Ed. Bote & G. Bock

**B. & G.**  
18918

*a tempo* *poco stringendo*

*p* *sempre cresc.*

*Red.* \* *Red.* \*

*ff* *ff*

*quasi più andante*

*ff* *ff*

*Red.* \*

*rit.*

*fff* *p* *pp*

**Tempo I (Largo)**

*poco rit.* *a tempo* *espress.*

*ppp* *poco* *ppp*

*ppp* *rit.* *ppp*

*r. H.*

*Red.* \* *Red.* \*

**B. & B.**  
18918