

INTERNATIONALE HUGO WOLF-GESELLSCHAFT IN WIEN

HUGO WOLF

SÄMTLICHE WERKE

BAND 17/1

SCHERZO UND FINALE

FÜR GROSSES ORCHESTER

NACH DER VON HELMUT SCHULTZ

1940 ERSTMALS VERÖFFENTLICHTEN AUSGABE

PARTITUR

VORGELEGT VON

PROF. DR. HANS JANCIK



MUSIKWISSENSCHAFTLICHER VERLAG

WIEN 1979

SCHERZO

Lebhaft

1 kleine Flöte

2 große Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

3 Trompeten in F

3 Posaunen

1 Baßtuba

1 kleine Pauke in
1 große Pauke in

2 Pauken in G. A

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

Musical score for woodwinds and percussion. The score is in 3/4 time and B-flat major. It includes parts for 1 piccolo flute, 2 large flutes, 2 oboes, 2 clarinets in B, 2 bassoons, 4 horns in F, 3 trumpets in F, 3 trombones, 1 tuba, 1 piccolo snare drum, 1 snare drum, and 2 tom-toms in G and A. The tempo is marked 'Lebhaft'. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include 'zu 2' (measures 2, 4, 6) and '1. pp' (measure 5). The piccolo snare drum part has a 'pizz.' marking in measure 5.

Lebhaft

Musical score for strings. It includes parts for 1st violins, 2nd violins, violas, violoncello, and double basses. The tempo is marked 'Lebhaft'. Dynamics include *pp* and *ppp*. A 'pizz.' marking is present in the cello part in measure 5.

Lebhaft

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

m.d. Bog.

pizz.

Kl. Fl. *mehr f* *pp*
 2 gr. Fl. *mehr f* *pp* *p*
 2 Hob. *mehr f* *pp*
 2 Klar. in B *f* *pp* *mf*
 2 Fag. *mehr f* *2. p* *pp* *p* *mf*
 4 Hrn. in F *mf* *pp* *p*
 3 Tromp. in F *mf* *pp*
 k1. Pk. gr. Pk. *ppp*
 2 Pk. *ppp*
 1. Viol. *mehr f* *pizz.* *pp* *m. d. Bog.* *p*
 2. Viol. *mehr f* *pizz.* *pp* *m. d. Bog.* *p*
 Br. *f* *p* *pizz.* *pp*
 Vc. *f* *pizz.* *pp*
 Kb. *ff* *pp*

2 gr. Fl. *su 2*

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

1. Viol. *pizz.*

2. Viol.

Br. *m.d. Bog.*

Vc. *m.d. Bog.*

Kb.

2 gr. Fl. *su 2* [30] **A**

2 Hob. *su 2*

2 Klar. in B *su 2*

2 Fag.

4 Hrn. in F

3 Tromp. in F

gr. Pk.

1. Viol. **A**

2. Viol.

Br.

Vc.

Kb.

[30] **A**

40

2 gr. Fl. *p*

2 Hob. *zu 2 p*

2 Klar. in B *p*

2 Fag. *zu 2 p*

4 Hrn. in F *1. p* *3. p*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

40

50

2 gr. Fl. *zu 2 f*

2 Hob. *più f*

2 Klar. in B *più f*

2 Fag. *più f*

4 Hrn. in F *p* *mf* *zu 2*

2 Tromp. in F *mf* *pp* *mf*

2 Pk. *pp*

1. Viol. *markiert p* *mf* *p*

2. Viol. *markiert p* *mf* *p*

Br. *markiert p* *mf* *p*

Vc. *markiert p* *mf* *p*

Kb. *markiert p* *mf* *p*

50

2 gr. Fl. *pp* *zu 2*

2 Hob. *zu 2* *p* *f* *pp* *zu 2* *pp*

2 Klar. in B *zu 2* *p* *f* *pp* *zu 2* *pp*

2 Fag. *zu 2* *p* *f* *pp* *zu 2* *pp*

4 Hrn. in F *pp* *mf* *1. pp* *3. pp*

2 Tromp. in F *1. pp* *mf*

2 Pk. *f* *pp* *Anach H* *mf*

1. Viol. *mf* *pp* *pp* *pizz.*

2. Viol. *f* *pp* *p*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp* *pizz.* *pp*

60

2 gr. Fl. *zu 2* *mf*

2 Hob. *p* *mf* *f*

2 Klar. in B *p* *mf* *f*

2 Fag. *zu 2* *f* *mf* *f*

4 Hrn. in F *p* *mf* *f*

1. Viol. *f* *immer stärker* *mf* *f*

2. Viol. *immer stärker* *f* *m. d. Bog.*

Br. *immer stärker* *f*

Vc. *mf*

Kb. *immer stärker*

60

B

70

Kl. Fl.

zu 2

2 gr. Fl.

2 Hob.

2 Klar. in B

zu 2

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

B

1. Viol.

2. Viol.

Br.

Vc.

Kb.

B

70

This page of a musical score, numbered 70, contains the following parts and markings:

- Woodwinds:**
 - 1 Clarinet in F (Kl. Fl.)
 - 2 Flutes (2 gr. Fl.)
 - 2 Oboes (2 Hob.)
 - 2 Clarinets in B (2 Klar. in B)
 - 2 Bassoons (2 Fag.)
- Brass:**
 - 4 Horns in F (4 Hrn. in F)
 - 3 Trumpets in F (3 Tromp. in F)
- Percussion:**
 - Small and Large Drums (kl. Pk. gr. Pk.)
 - 2 Drums (2 Pk.)
- Strings:**
 - 1st Violin (1. Viol.)
 - 2nd Violin (2. Viol.)
 - Bassoon (Br.)
 - Cello (Vc.)
 - Double Bass (Kb.)

The score is marked with a key signature of one flat (B-flat) and a common time signature. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The section is labeled with a 'B' at the beginning and end of the page.

1. Fl. (Kl. Fl.)

2. Clarinet (2 gr. Fl.)

3. Oboe (2 Hob.)

4. Clarinet in B (2 Klar. in B)

5. Bassoon (2 Fag.)

6. Horns in F (4 Hrn. in F)

7. Trombones in F (3 Tromp. in F)

8. Percussion (1. Pk., gr. Pk., 2 Pk.)

9. Violins (1. Viol., 2. Viol.)

10. Brass (Br.)

11. Violoncello (Vc.)

12. Double Bass (Kb.)

Dynamic markings: *pp*, *p*, *ppp*, *pizz.*

Performance instructions: *zu 2*, *1.*, *2.*, *m.d. Bog.*

80

K1. Fl. *mf* *pp*
 2 gr. Fl. *mf* *pp*
 2 Hob. *mf* *pp*
 2 Klar. in B *mf* *pp*
 2 Fag. *mf* *pp*
 4 Hrn. in F *p* *mf* *pp*
 3 Tromp. in F *p* *mf* *pp*
 kl. Pk. gr. Pk. *ppp*
 2 Pk. *ppp*
 1. Viol. *f* *pp* *pizz.*
 2. Viol. *f* *pp* *pizz.*
 Br. *f* *pp* *pizz.*
 Vc. *f* *pp* *pizz.*
 Kb. *f*

80

KL. Fl. *C*

2 gr. Fl. *su 2*

2 Hob. *su 2*

2 Klar. in B *su 2*

2 Fag.

p *f* *p* *f* *f*

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

p *f* *p* *f* *f*

1. Viol.

2. Viol.

Br.

Vc.

Kb. *pizz.* *m. d. Bog.* *pizz.* *m. d. Bog.* *pizz.* *m. d. Bog.*

f *f* *f* *f* *f*

C

120

K1. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 2 Fag.
 4 Hrn. in F
 3 Tromp. in F
 kl. Pk. gr. Pk.
 2 Pk.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

1.
 2.
 zu 2
 p
 p
 p
 p
 p
 2. p
 3. p
 pp
 pp
 H nach A
 p
 pizz.
 p
 pizz.
 p
 m. d. Bog.
 p
 m. d. Bog.
 p
 p
 geteilt
 pp
 p

D_{su. 2}

170

2 gr. Fl.

2 Hob.

2 Klar.
in B

2 Fag.

4 Hrn.
in F

3 Tromp.
in F

3 Pos.

Baßth.

gr. Pk.

D nach Des

D

1. Viol.

2. Viol.

Br.

Vc.

Kb.

170

D

180

2 gr.Fl. *su 2*

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F *zu 2*

3 Pos.

Baßtb.

kl. Pk. *G nach F*

gr. Pk. *Des nach D* *F nach G*

1. Viol.

2. Viol.

Br.

Vc.

Kb.

180

2 gr. Fl. *zu 2* *p* *mf* *f* **220** *drängend.*

2 Hob. *zu 2* *pp* *mf* *f*

2 Klar. in B *zu 2* *pp* *mf* *f*

2 Fag. *zu 2* *pp* *mf* *f*

4 Hrn. in F *p* *mf*

3 Tromp. in F *zu 2* *p* *mf*

kl. Pk. gr. Fag. *p*

2 Pk. *p*

1. Viol. *pizz.* *pp* *m.d. Bog.* *pp* *p* *mf* *f*

2. Viol. *pizz.* *pp* *m.d. Bog.* *pp* *p* *mf* *f*

Br. *m.d. Bog.* *pp* *p* *mf* *f*

Vc. *m.d. Bog.* *pp* *p* *mf* *f*

Kb. *m.d. Bog.* *pp* *p* *mf* *f* **220** *drängend.*

2 gr.Fl. *zu 2* *piu f* *ff* *pp*

2 Hob. *zu 2* *piu f* *ff*

2 Klar. in B *zu 2* *piu f* *ff* *pp*

2 Fag. *zu 2* *piu f* *ff* *p* *pp*

4 Hrn. in F *zu 2* *f* *pp*

3 Tromp. in F *f*

1.Viol. *piu f* *ff* *p*

2.Viol. *piu f* *ff* *p*

Br. *piu f* *ff*

Vc. *piu f* *ff*

Kb. *piu f* *ff*

2 gr.Fl. *zu 2* *p* *ff*

2 Hob. *p*

2 Klar. in B *p* *ff*

2 Fag. *p* *ff*

4 Hrn. in F *pp*

3 Tromp. in F *pp*

1.Viol. *p* *ff*

2.Viol. *p* *ff*

Br. *p* *ff*

Vc. *p* *ff*

Kb. *p* *ff*

240

2 gr.Fl. *ff*

2 Hob. *ff*

2 Klar. in B *ff*

2 Fag. *ff*

4 Hrn. in F *ff*

3 Tromp. in F *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

240

250

2 gr.Fl. *p*

2 Hob. *p*

2 Klar. in B *p*

2 Fag. *p*

4 Hrn. in F *p*

3 Tromp. in F *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

250

260

2 gr. Fl. *mf cresc.* zu 2

2 Hob. *mf cresc.*

2 Klar. in B *mf cresc.*

2 Fag. *mf cresc.* zu 2

4 Hrn. in F *pp* *p* *mf cresc.*

1. Viol. *p cresc.* *markiert*

2. Viol. *p cresc.* *markiert*

Br. *p cresc.* *markiert*

Vc. *p cresc.* *markiert*

Kb. *p cresc.* *markiert*

p cresc. *sf* *p cresc.*

260

2 gr. Fl. *f cresc.* zu 2

2 Hob. *f cresc.* zu 2

2 Klar. in B *f cresc.* zu 2

2 Fag. *f cresc.* zu 2

4 Hrn. in F *pp* *mf* *pp* *mf*

2 Tromp. in F *mf* *pp* *mf*

2 Pk. *pp*

1. Viol. *mf cresc.* *p* *mf*

2. Viol. *mf cresc.* *p cresc.* *mf*

Br. *mf cresc.* *mf*

Vc. *mf cresc.* *p cresc.*

Kb. *mf cresc.* *p cresc.*

G *G#* *G* *sf* *p cresc.*

270

270

2 gr.Fl. *zu 2* *f* *pp*

2 Hob. *zu 2* *p* *f* *pp*

2 Klar. in B *zu 2* *p* *f* *pp*

2 Fag. *zu 2* *p* *pp*

4 Hrn. in F *pp* *mf* *pp*

2 Tromp. in F *pp* *mf*

2 Pk. *pp*

1.Viol. *sf* *pp* *mit Dämpfer* *pp*

2.Viol. *sf* *p* *pp* *mit Dämpfer* *pp*

Br. *sf* *pp* *mit Dämpfer* *pp*

Vc. *sf* *pp* *mit Dämpfer* *pp*

280

2 gr.Fl. *pp* *f*

2 Hob. *pp* *f*

2 Klar. in B *pp* *f*

2 Fag. *pp* *f*

4 Hrn. in F *pp* *f*

2 Tromp. in F *pp* *f*

kl. Pk. *p*

gr. Pk. *p*

2 Pk. *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *ohne Dämpfer* *pizz.*

Vc. *pp* *ohne Dämpfer* *p* *pizz.* *p*

Kb. *p*

280

2 gr.Fl. *zu 2* **H** *p* **290**

2 Hob.

2 Klar. in B

2 Fag. *d* *pp* *pp*

4 Hrn. in F *pp* *pp* *pp*

2 Tromp. in F *pp* *pp* *pp*

k1.Pk. gr.Pk. *pp* *pp* *pp* *G nach A*

2 Pk. *pp*

2.Viol. **H** *ohne Dämpfer auf der G Saite* *pp*

Br. *pp*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.* *p*

H **290**

Sehr schnell **300**

2 gr.Fl. *mf* *f*

2 Hob. *mf* *f*

2 Klar. in B *mf* *f*

2 Fag. *f* *ff*

4 Hrn. in F *f* *ff*

3 Tromp. in F *f* *ff*

k1.Pk. gr.Pk. *mf* *f*

1.Viol. *ohne Dämpfer* *f* *ff* *Sehr schnell*

2.Viol. *f* *ff*

Br. *f* *ff* *m. d. Bog.*

Vc. *mf* *f* *ff* *m. d. Bog.*

Kb. *mf* *f* *ff*

Sehr schnell **300**

Kl.F1.

2 gr.F1. *zu 2*

2 Hob. *zu 2*

2 Klar. in B *zu 2*

2 Fag. *zu 2*

4 Hrn. in F *zu 2*

3 Tromp. in F *zu 2*

kl.Pk. gr.Pk.

2 Pk.

1.Viol.

2.Viol.

Br.

Vc.

Kb. *pizz.* *ff* *m.d. Bog.* *ff*

