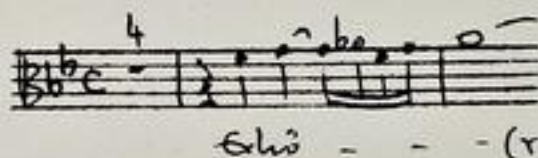
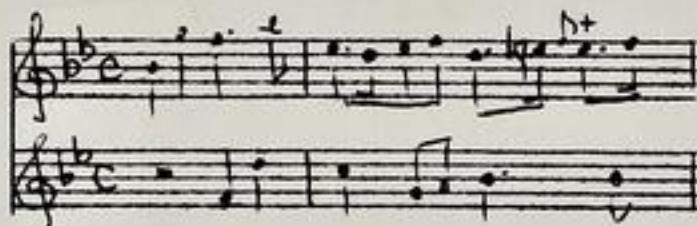


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/9

Erhöre Herr mein ächzend/Flehen/a/Hautbois/2 Violin/Viol/  
Cant./Alto/Tenore/Basso/e/Continuo/Dn.Palmarum./1718.



Autograph April 1718. 33,5 x 21 cm.

11 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc, ob  
je 1 Bl., bc 2 Bl.

Alte Sign.: 151/VIII.

Text: hrsg.von Heinrich Walther Gerdes, 1718.  
verf. von Johann Conrad Lichtenberg.

xerokopie d. gdn. Textes : 2003 A 0519 S 76 ff.















Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics in German. The bottom four staves are for lute accompaniment. The lyrics include: "Ihrer Zuversicht was ich", "ich auf Jesus Christus was ich", "ich mag es mich auf Jesus", "ich mag es mich Jesus Christus", "ich mag es mich auf Jesus Christus", and "ich mag es mich auf Jesus Christus".

Handwritten musical score for the second system, continuing the vocal and lute parts. It consists of six staves. The lyrics include: "Ihrer Zuversicht was ich", "ich auf Jesus Christus was ich", "ich mag es mich auf Jesus", "ich mag es mich Jesus Christus", "ich mag es mich auf Jesus Christus", and "ich mag es mich auf Jesus Christus".



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

2. *By dem heyligen*  
 2. *heyligen heyligen heyligen*  
 2. *heyligen heyligen heyligen*  
 heyligen heyligen heyligen heyligen; *der heyligen heyligen heyligen heyligen heyligen heyligen*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*heyligen heyligen heyligen heyligen; der heyligen heyligen heyligen heyligen heyligen heyligen*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

4.  
*unison.*



Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

Handwritten musical score system 2, consisting of three staves. The lyrics "Man. Ein Gült" are written above the middle staff. The bottom staff contains the lyrics "Gott's Guade Gott's Guade Gott's".

Handwritten musical score system 3, consisting of three staves. The lyrics "Gnade mich's ein" are written above the middle staff. The bottom staff contains the lyrics "Mensch's Gült's = der Lofen der".

Handwritten musical score system 4, consisting of three staves. The lyrics "Gott's Guade" and "Gott's Qua" are written above the middle staff.



Handwritten musical notation on three staves. The top staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves contain accompaniment with rhythmic patterns. The word "trite" is written above the middle staff, and "de Götter Gmell" is written below it.

Handwritten musical notation on three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment. The word "muyt" is written above the middle staff, and "fry" is written below it.

Handwritten musical notation on three staves. The top staff continues the melodic line. The middle and bottom staves contain accompaniment.

Handwritten musical notation on three staves. The top staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves contain accompaniment. The text "welter may by = Trimbz Keyz by = Trimbz Keyz" is written across the staves.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "gibst du Lob mit - dem uns fleys mit - der".

Handwritten musical score for the second system. The lyrics are: "aus fleys das die Seele erlöset auf - der".

Handwritten musical score for the third system. The lyrics are: "die Seele".

Handwritten musical score for the fourth system, including a basso continuo line. The lyrics are: "der seine heil'ger Geist meine Kraft die Seele erlöset".



Handwritten musical score for the first system, featuring five staves with notes and lyrics in German. The lyrics are: *min zu speis speis dich mit dem heiligen geist. mein geist in mir ist ohne schuld, mein geist ist ohne schuld.*

Handwritten musical score for the second system, featuring five staves with notes and lyrics in German. The lyrics are: *für dich gebend ist es die alte lobes w. soße die so manne gnech gibt die die*

Handwritten musical score for the third system, featuring five staves with notes and lyrics in German. The lyrics are: *ganz stromisch ist. Jesu will die hand an dich die ant brich, die in selb dinst die die*

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics in German. The lyrics are: *in stromisch laus! auf ganz soße mit bech mein geist die soße die soße die*



Handwritten musical notation for the first system, consisting of three staves (treble, alto, and bass clefs) with rhythmic notation.

Handwritten musical notation for the second system, including a vocal line with lyrics: "Angesichts des Herrn hat mich die Erde erschaffen." and a basso continuo line.

Handwritten musical notation for the third system, including a vocal line with lyrics: "Sey denn mir auch dieß meine Zuversicht das Lobens Pflanzentumel mich schiffelt bey dir" and a basso continuo line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics: "Stehet der Herr mich an" and a basso continuo line.

Handwritten musical notation for the fifth system, starting with the instruction "unison." and featuring a complex rhythmic pattern in the vocal line.

Handwritten musical notation for the sixth system, featuring a complex rhythmic pattern in the vocal line.

Handwritten musical notation for the seventh system, including a vocal line with lyrics: "Lobe mich Jesus" and a basso continuo line.

Handwritten musical notation for the eighth system, including a vocal line with lyrics: "Lobe mich Jesus" and a basso continuo line.

Handwritten musical notation for the ninth system, including a vocal line with lyrics: "Lobe mich Jesus" and a basso continuo line.



Handwritten musical score system 1. It consists of three staves: a treble clef staff with a complex melodic line, a soprano staff with lyrics, and a bass clef staff. The lyrics are "gott" and "du Allmächtiger gott".

Handwritten musical score system 2. It consists of three staves. The lyrics are "Der gute gott der gute gott" and "Lobe mich".

Handwritten musical score system 3. It consists of three staves. The lyrics are "auf dem Meer".

Handwritten musical score system 4. It consists of three staves. The lyrics are "Lobe mich".

Handwritten musical score system 5. It consists of three staves. The lyrics are "Lobe".







Handwritten musical score on a single page, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, historical style. The lyrics, written in German, are interspersed between the staves. The lyrics are: "Gott dich die Feind muß sterben", "So muß sterben", "Gott dich die Feind muß sterben", "So muß sterben", "Gott dich die Feind muß sterben", "So muß sterben", "Gott dich die Feind muß sterben", "So muß sterben".

Handwritten musical score on a single page, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, historical style. The lyrics, written in German, are interspersed between the staves. The lyrics are: "Gott dich die Feind muß sterben", "So muß sterben", "Gott dich die Feind muß sterben", "So muß sterben", "Gott dich die Feind muß sterben", "So muß sterben", "Gott dich die Feind muß sterben", "So muß sterben".



Handwritten musical score for the first system, featuring ten staves. The notation includes various rhythmic values and clefs. The lyrics "S. Linderl iſt die Noth" are written across the staves, with some words appearing above and below the notes.

Handwritten musical score for the second system, also consisting of ten staves. The notation continues from the first system. The lyrics "S. Linderl iſt die Noth" are repeated across the staves, with some words appearing above and below the notes.



Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text. The first staff begins with a treble clef and a common time signature. The lyrics include phrases such as "Lindert ihr", "Herr", and "Lindert".

Continuation of the handwritten musical score, featuring ten staves. The notation continues with various note values and rests. The lyrics are written in German and include phrases such as "Lindert", "Herr", and "Lindert". The score concludes with a double bar line and a final note.







151  
VIII

Lesore pour main enffand  
Stufen

a

Hautbois

Violin

Viol

ant

Alto

Tenore

Bass

Dr. Palmes  
vnt.

Continuo



Continuato

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with the tempo marking *Allegro*. The second staff includes the instruction *For fine fine min.*. The fourth staff is marked *Reit*. The sixth staff contains the instruction *Mano di Gualffo y. Krolow*. The score is heavily annotated with numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g., #, b, >, <, ~) indicating fingerings, ornaments, or specific performance techniques. The manuscript is on aged, yellowed paper with some staining and wear at the edges.





This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a single melodic line. The notation is dense and includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly in the upper right corner. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation. The page is numbered '10' in the top right corner.



*Gott sey dir Jüngling!*

This block contains the first eight staves of a handwritten musical score. The notation is in a single system with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, with some staining and foxing.

This block contains the lower portion of the page, featuring several empty musical staves. The staves are hand-drawn and show some faint, illegible markings, possibly bleed-through from the reverse side of the page. The paper is aged and has a slightly irregular edge.



Violino I.

*For fine group p.*

*arrang.*

*Chromatic scale for the left hand p.*

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side. The score concludes with a double bar line and a final cadence.



Handwritten musical notation on two staves, featuring various note values and clefs.

*Unis. Largo*  
Handwritten musical notation on six staves, including a treble clef and a 3/4 time signature.

*Gott der Herr*  
Handwritten musical notation on six staves, including a treble clef and a 3/4 time signature.



Violino 2.

The image shows a page of handwritten musical notation for the second violin part. The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and the instruction *La parte muss.*. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The fifth staff has the instruction *Musik des Gölffers* written below it. The eighth staff has *assumps.* written below it. The score concludes with a double bar line and a large, decorative flourish on the final staff.



Lobe mich

Recitativo

Gott der Herr die Trinne

bis

pp.



Viola

*For your mind* *For 1.*

*Aria* *tacet*

*Aria* *Recital* *tacet* *tacet*

*Gott das die Dainig*

*Lap*



Violone

*La forza di gravità p.*

*ad un tempo*

*Maestri di Gualdo e Scabolino p.*

*Harmonica*

The image shows a page of handwritten musical notation for a Violone. The page is numbered 14 in the top right corner. The title 'Violone' is written in a cursive hand at the top center. The music is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Annotations in italics are written above and below the staves. The word 'Harmonica' is written in a large, decorative script across the middle of the page, with a double bar line and repeat signs. The paper is aged and shows some staining.



*Esse mit Christus.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a double bar line and a change in time signature.

Handwritten musical notation on a five-line staff, including a double bar line and a change in time signature.

*Gott den heiligen Geist.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with the word *Harmonia* written in a decorative script.

Four empty musical staves at the bottom of the page.



*Violone*

The image shows a page of handwritten musical notation for a Violone. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. Annotations in the left margin include "L'opéra de..." and "Mouvement". The word "accomp." is written in the right margin of the third staff. A double bar line is present on the fourth staff. The notation continues with complex rhythmic patterns and melodic lines. The paper is aged and shows some staining.



A handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. The score concludes with a double bar line and a repeat sign.

*Gute Nacht dir Tring.*



*Harfb:*

Handwritten musical notation on seven staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. The notation ends with a double bar line and a repeat sign. The subsequent staves continue the melodic line with similar rhythmic patterns and some rests. The final staff concludes with a double bar line and a decorative flourish.

Seven blank musical staves, each consisting of five horizontal lines, arranged vertically. They are completely empty of any notation or markings.



Canto.

Lobo = = Lobo = = Lobo = = Lobo = = Lobo = =  
 außzum fle = = son mein außzum fle = = son mein  
 außzum fle = = son mein außzum fle son = = may an mir auß  
 zime zinsag war zime zinsag war  
 = daß ich nach dem innern trost den süßen trost = =  
 = den süßen trost = = = den süßen trost = =  
**Aria**  
**tacet**  
 Ich findt soll meiner selen nach zu flügel meine  
 kraft zur loben das himmel soll mir zu pfand gleich werden  
 einen erfahrung werden mein geist in mir ist offt kraft  
**Recit Aria Recit**  
**tacet tacet tacet**  
 mein lob ist hoch von allem sacht  
 Gott dan dir himmel nicht werdet  
 = son Gott dan dir himmel nicht werdet



son er sieht und linderet ihre noth er sieht d. linderet  
ihre noth er sieht und linderet ihre noth

= er sieht und linderet ihre noth

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain lyrics in German, written in a cursive hand. The fourth staff continues the musical notation, including a double bar line and a key signature change. Below the main notation, there are several empty staves with some faint, scattered notes and ink marks.



## Alto

18

Erhö - re Herr erhöre Herr - - - - - mein  
 ächzend fle - - - - - hen mein ächzend flehen - - - - - fle  
 - - - - - hen mein ächzend flehen und mach an mir auch deine Zusag  
 ward deine Zusag war - - - - - mach an mir auch deine  
 Zusag war. daß ich nach deinem Licht den süßen Trost er  
 fah - - - - - den süßen Trost erfah - - - - - *Aria*  
*Accompagn.* sonst mus ich gar im *Tacet*  
 fah - - - - - den süßen Trost erfah - - - - - Ja laß mich froh von deiner Gnade  
 hören denn nur auf dich steht meine Zuversicht den Lebenspfad wirst  
 du mich gleichfalls lehren mein Herz ist bloß auf dich gerichtet ach  
 rette mich mein Gott von meiner Feinde roth du bist mein Schild der trägt  
 mich nicht Lehre mich thun - - - - - nach deinem  
 - wohlgefallen denn du bist mein Gott du bist mein Gott ~  
 du bist mein Gott dein guter Geist dein guter  
 Geist - - - - - führe mich - - - - - auf ebener Bahn =



Resitua  
tured

Fuhre mich auf ebener bahn

Gott kan die seinen nicht verlas-

= sen nicht verlas-

sen nicht verlassen Gott kan die

seinen nicht verlas-

sen er sieht und lindert

ihre noth = ih = re noth

= ihre noth

ihre noth

ihre noth



# Tenore

19

Es so = so fer = so = so fer mein  
auff dem fl = so mein auff dem fl = so d. may an mir an  
deine zusag war deine zusag war an mir may an mir deine zusag war  
may, mir auf die zusag war das may auf deinem fl = so may an  
mir deine zusag war das may auf deinem fl = so den süßen trost er  
sich = den süßen trost er  
sich dich gedent ist an die alten Zeiten d. so so manne Gnaden  
hat die deine Land Herrschet hat ist will die Lande auf zu dir auß breiten  
dem ist hat die zu dir wie ein Herrschet Land auf so so fer mich  
bald mein Geist den süßen trost fassen may mir dein Augesicht belam  
sonst mich ist gar im todt erblissen  
vom Namen wie d. groß ist bei solchen Taten wenn deine Land mich  
besucht laß mich sool fort sein nicht mehr in Augt gehalten um

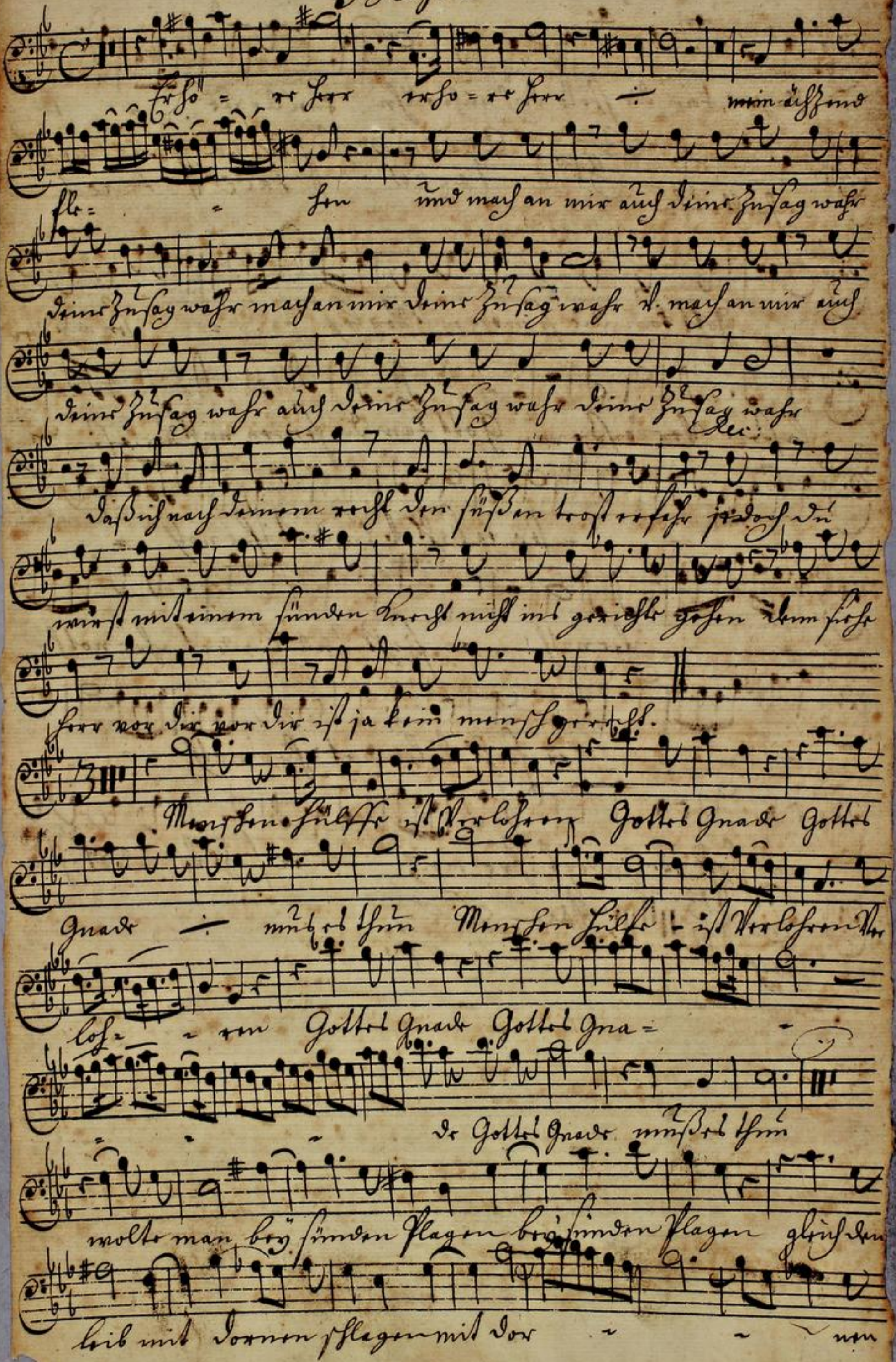
*Aria*  
*Tacet*



In Gerechtigkeit auf ja nun deiner gute willen laß mich frey sein  
 wollen mich zu fällen Verdorbe den der mich sehr quälte In  
 laß mich ja zu deinem Anzehl erwelt  
 Gott kan die sinnen nicht verlast  
 = son Gott kan die sinnen nicht verlast  
 = son Gott kan die sinnen nicht verlast = son erficht  
 d. lindert ist noch = ist noch = ist noch = ist  
 noch = ist noch  
 = ist = ist noch = Dem gleich die Dünde ist mauchst mauchst  
 mauchst zum zorn bewegt mauchst = doch wie mit einem kinde mauchst = doch wie mit einem  
 kinde das er nur mit der Dülßen pflegt was er gemacht =  
 kan er nicht say kan was er gemacht kan er = say  
 Amen



*Fr so = xx Jxx xx so = xx Jxx —* *mein allzorn*  
fle = *Ich* *und mach an mir auch Deine Zusag wahr*  
*Deine Zusag wahr mach an mir Deine Zusag wahr & mach an mir auch*  
*Deine Zusag wahr auch Deine Zusag wahr Deine Zusag wahr*  
*Daß ich nach Deinem will den süßen trost erlese jedes zu*  
*weilst mit einem sünden knecht mich mit gericht geben dem sode*  
*Ich vor Dir vor Dir ist ja kein mensch gerath.*  
*Menschen süße ist Verlobung Gottes Gnade Gottes*  
*Gnade — nicht ob ihm Menschen süße ist Verlobung*  
*lof — um Gottes Gnade Gottes Gra —*  
*de Gottes Gnade nicht ob ihm*  
*wolte man bei sünden plagen bei sünden plagen glück den*  
*leid mit Dornen plagen mit Dorn — — — — —*





fflagen kan die soch der nicht sein kan die so

fflagen kan die soch der nicht sein kan die so  
Harp. // Accompagn. // Aria // Recit. //  
Tacet // Tacet // Tacet  
der nicht sein

Gott kan die seinen nicht werben = son nicht wer

lassen werben Gott kan die seinen nicht werben

son es sich d. lindert ihr not =

ihre not es sich und lindert ihr not =

es sich d. lindert ihr not =

es sich d. lindert ihr not = es sich d. lindert ihr

not Harp.

Empty musical staves with scattered ink marks and faint notes.