SCHMIDT'S EDUCATIONAL SERIES NO. 164

IN PASSING MOODS

ALBUM
OF
SELECTED PIANOFORTE COMPOSITIONS
BY
EDWARD MAC DOWELL

Price $1.00

The Arthur P. Schmidt Co.
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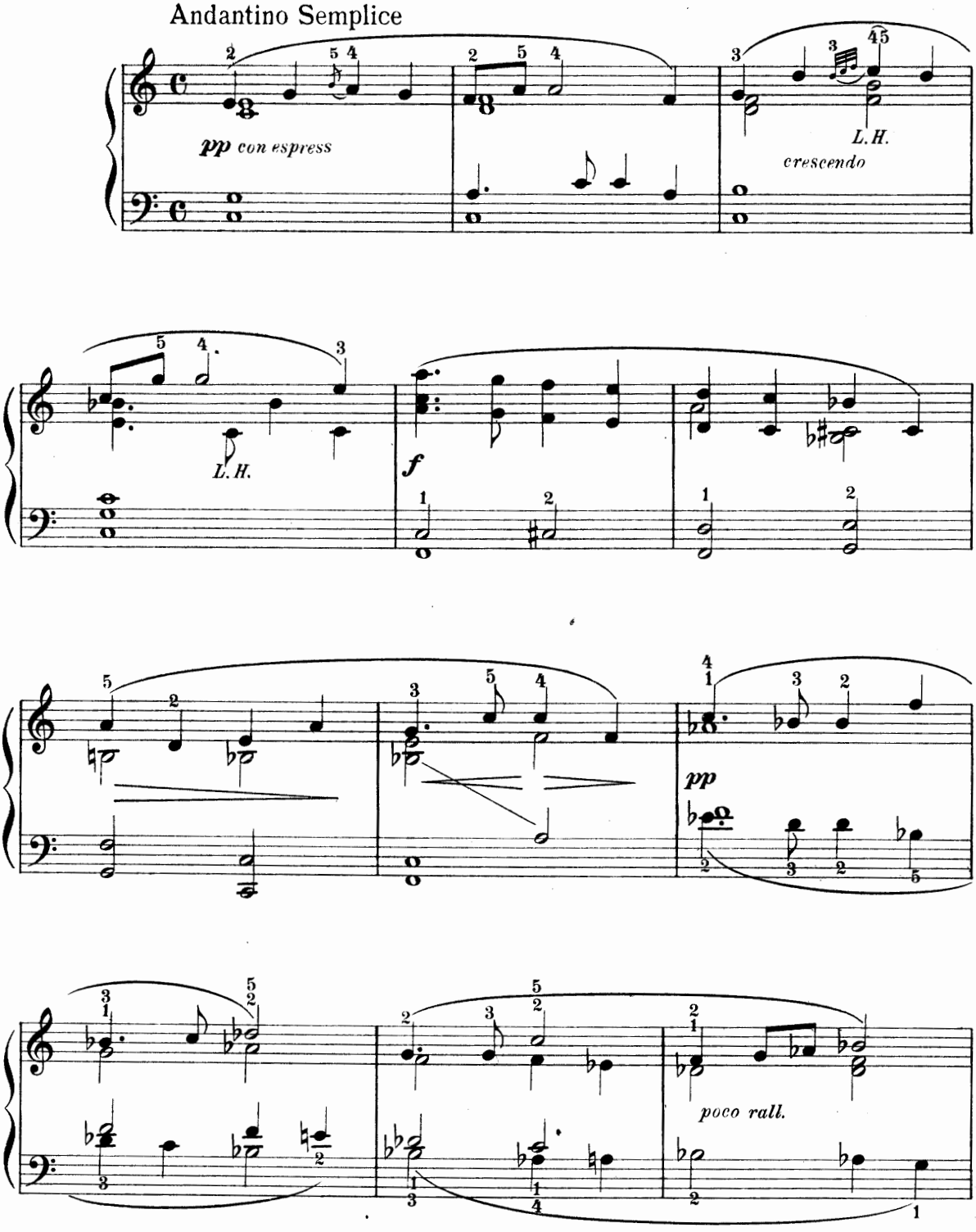
THE SONG OF THE SHEPHERDESS

EDWARD MAC DOWELL

Andantino Semplice



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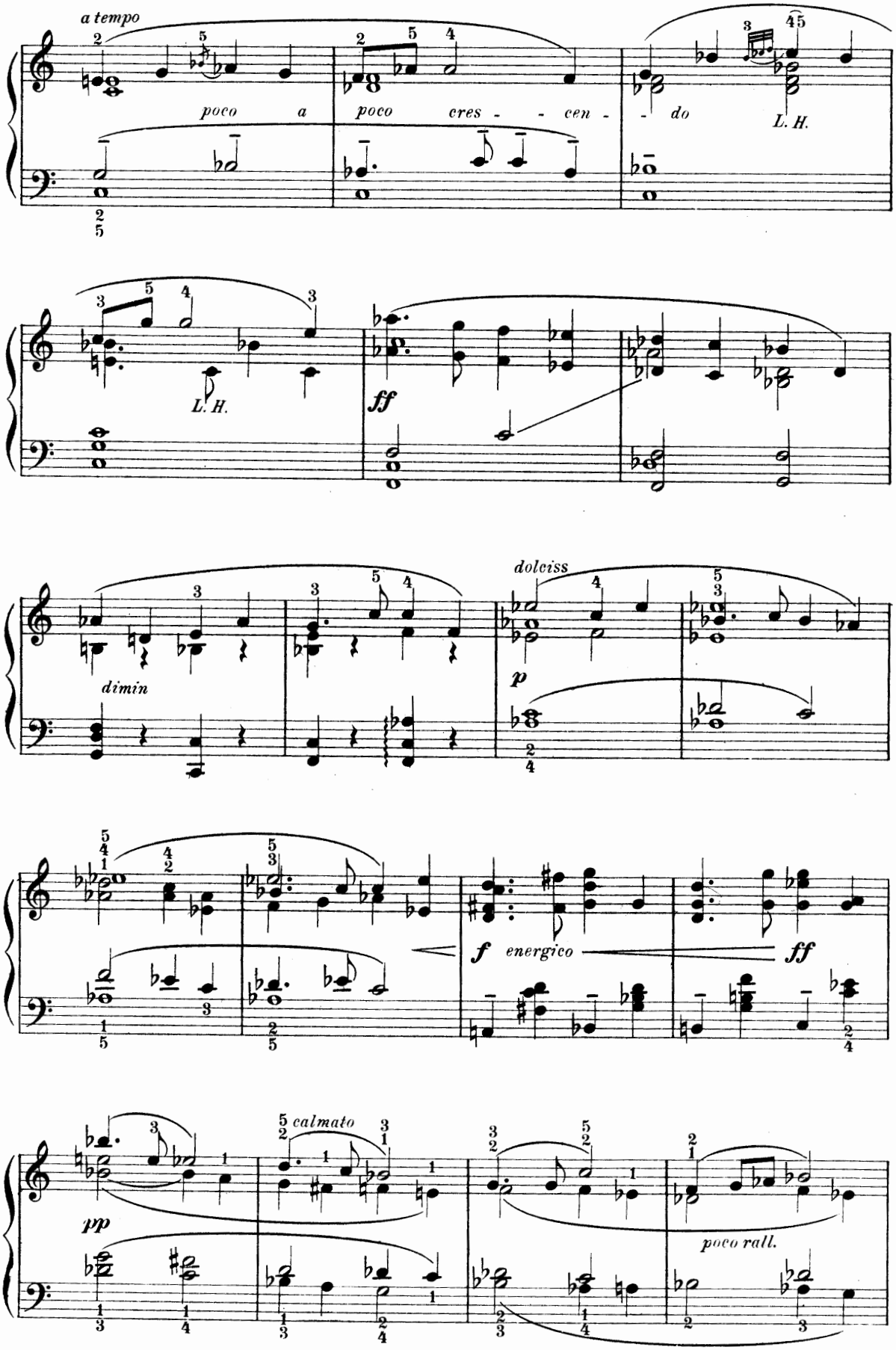
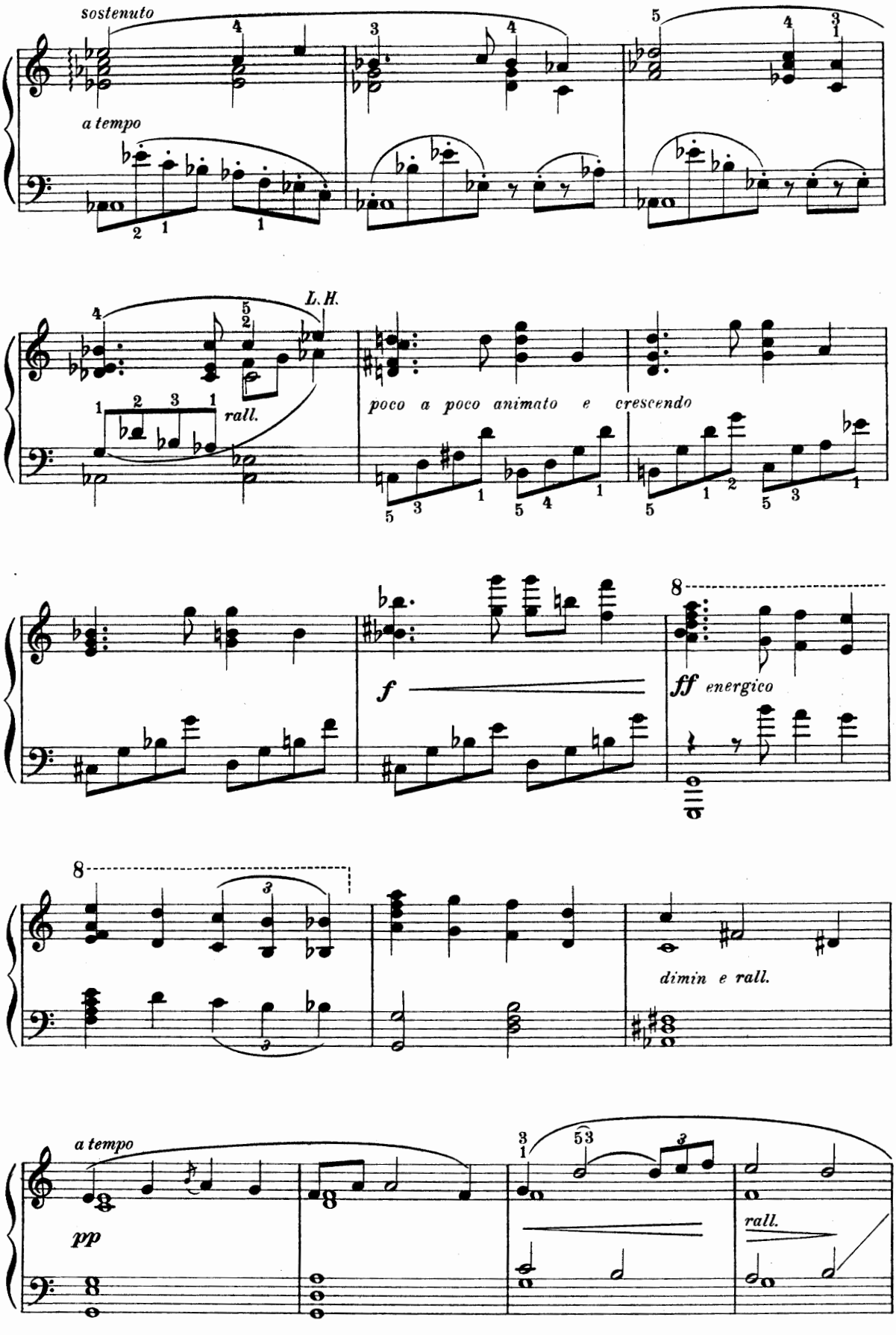
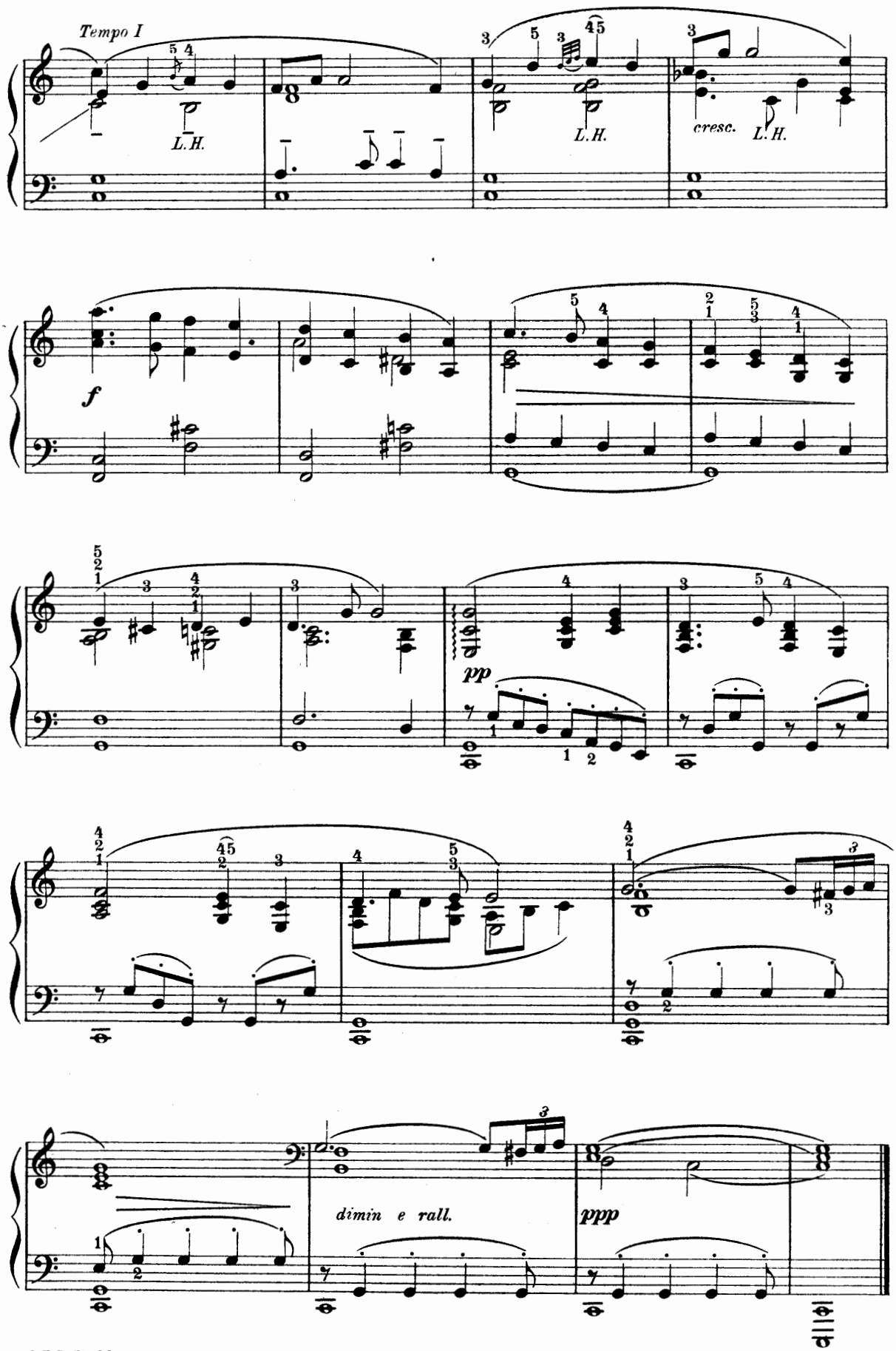
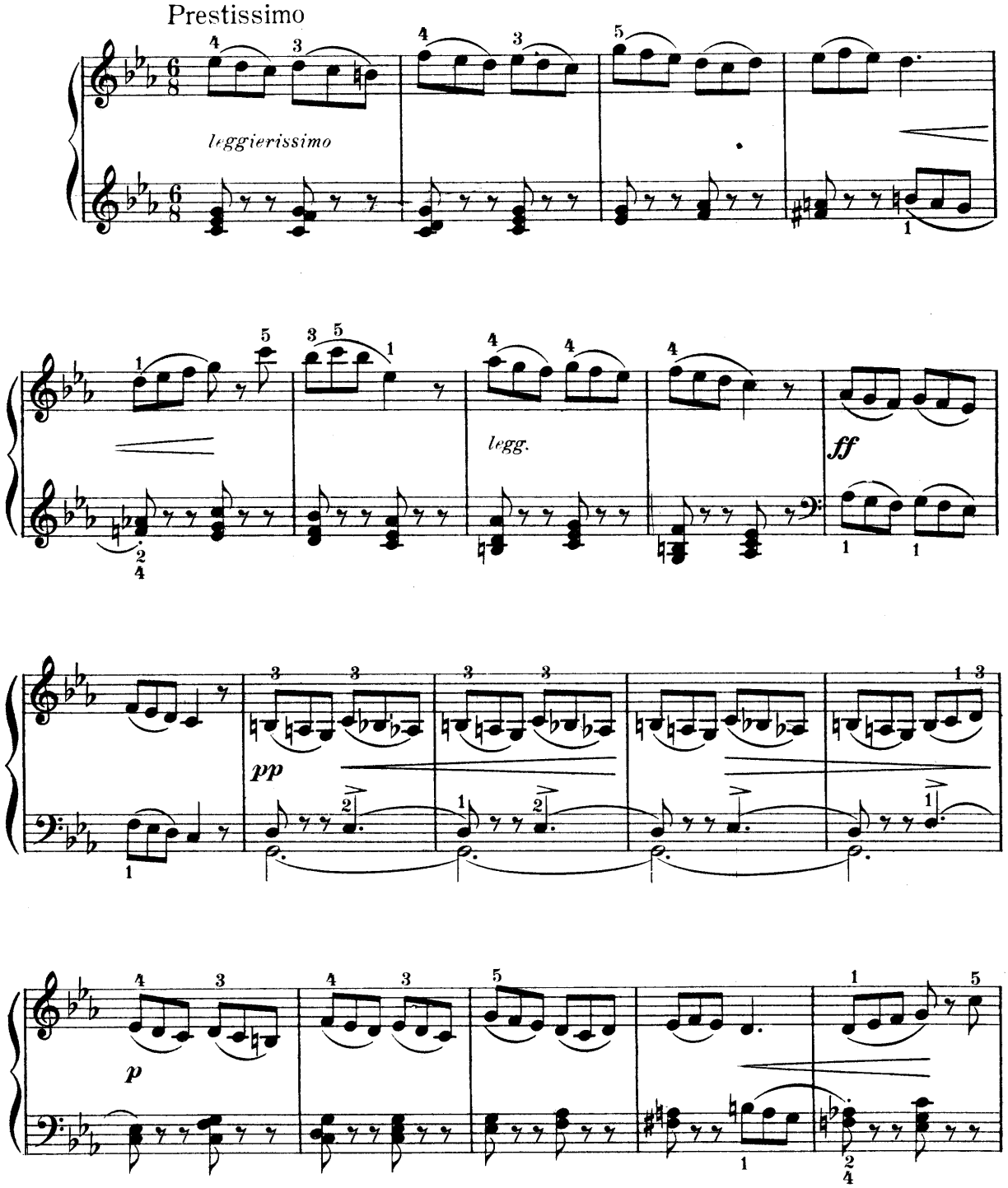

a tempo
poco a poco cres - - cen - - do
L. H.
L. H.
ff
dimin
dolciss
p
f energico
ff
calmato
pp
poco rall.


sostenuto
a tempo
L.H.
rall.
poco a poco animato e crescendo
f
ff energico
dimin e rall.
a tempo
pp
rall.


Tempo I
L.H.
L.H.
cresc.
L.H.
f
pp
dimin e rall.
ppp

ALLA TARANTELLA

EDWARD MAC DOWELL
Op. 39 No. 2



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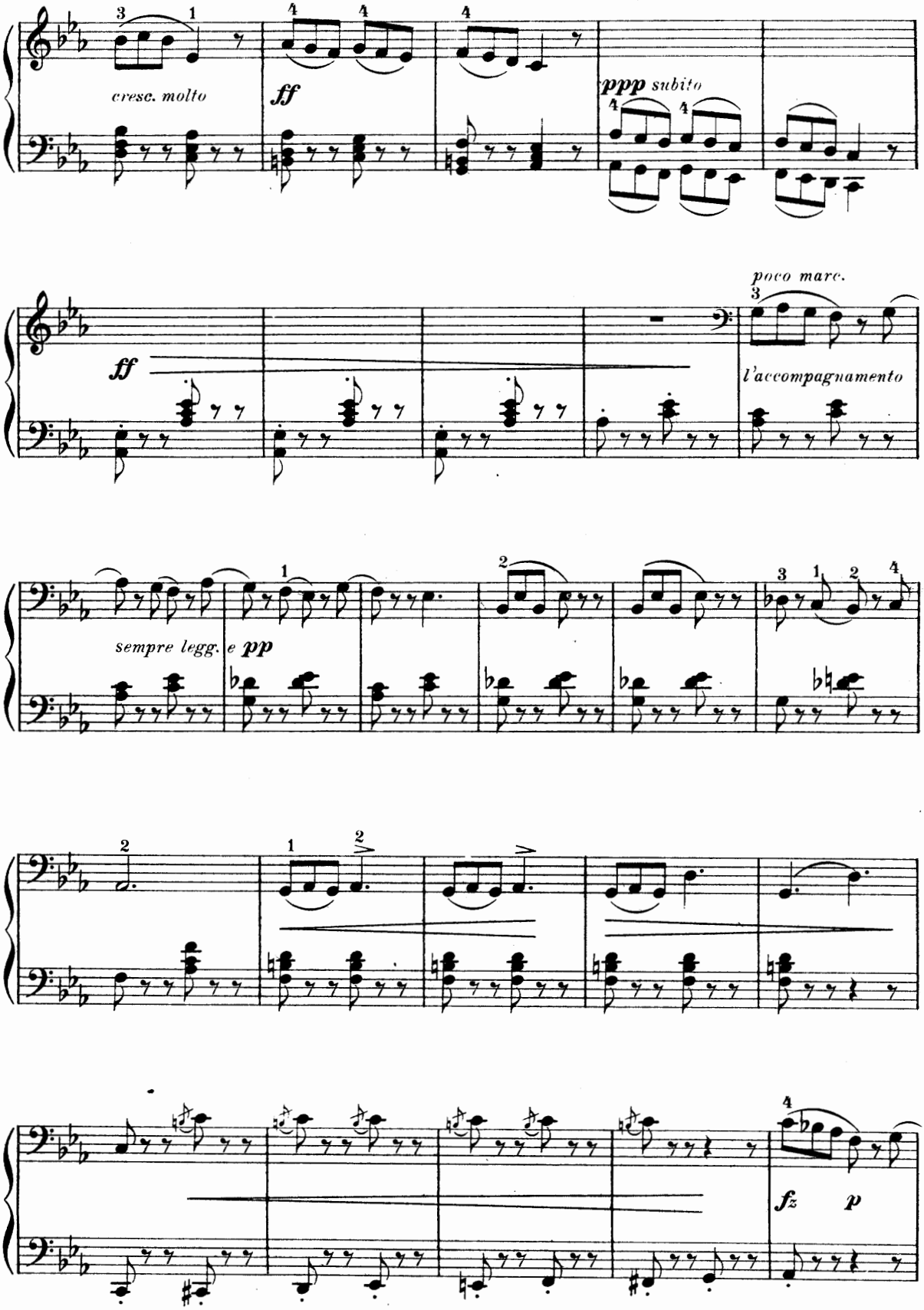
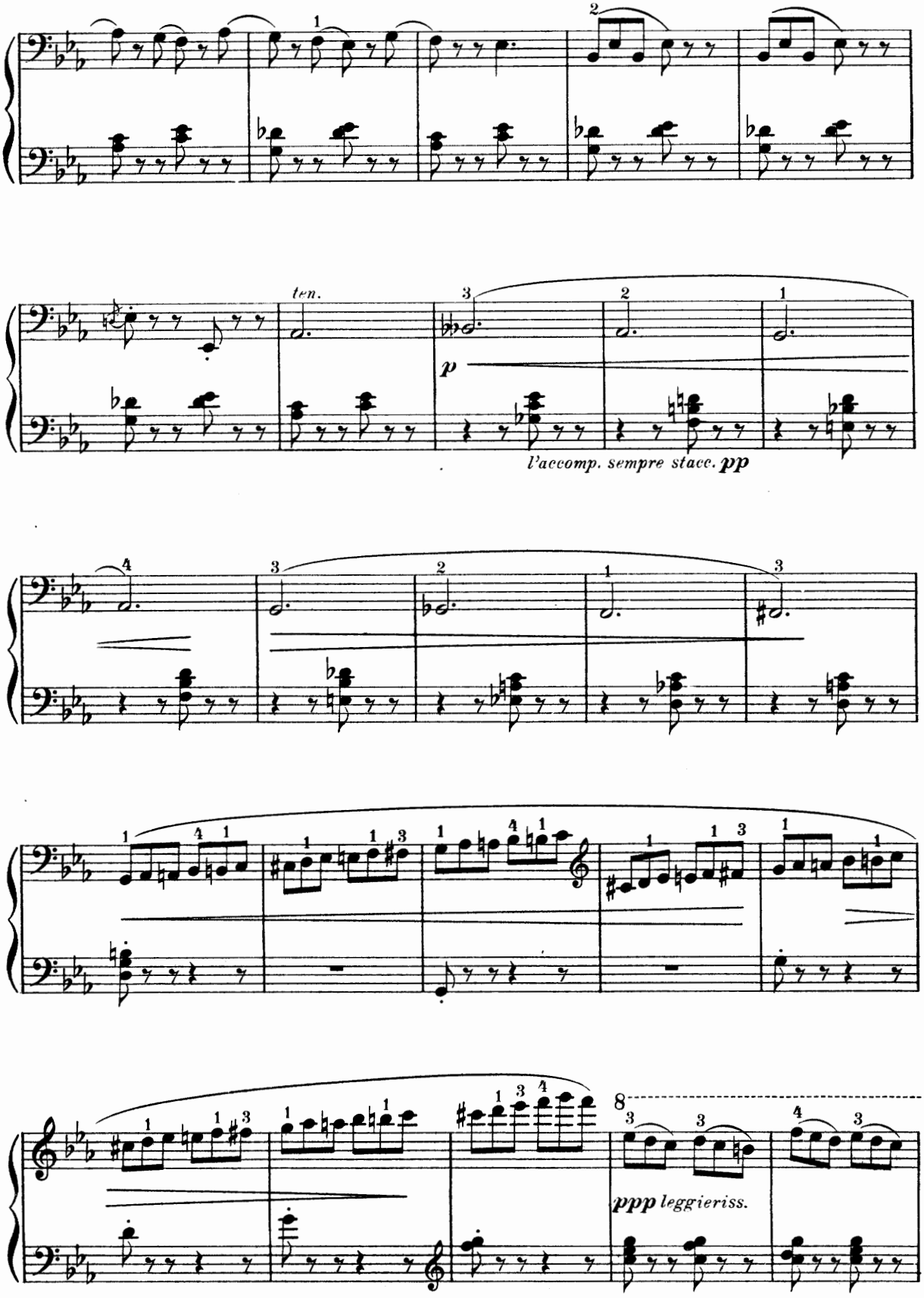
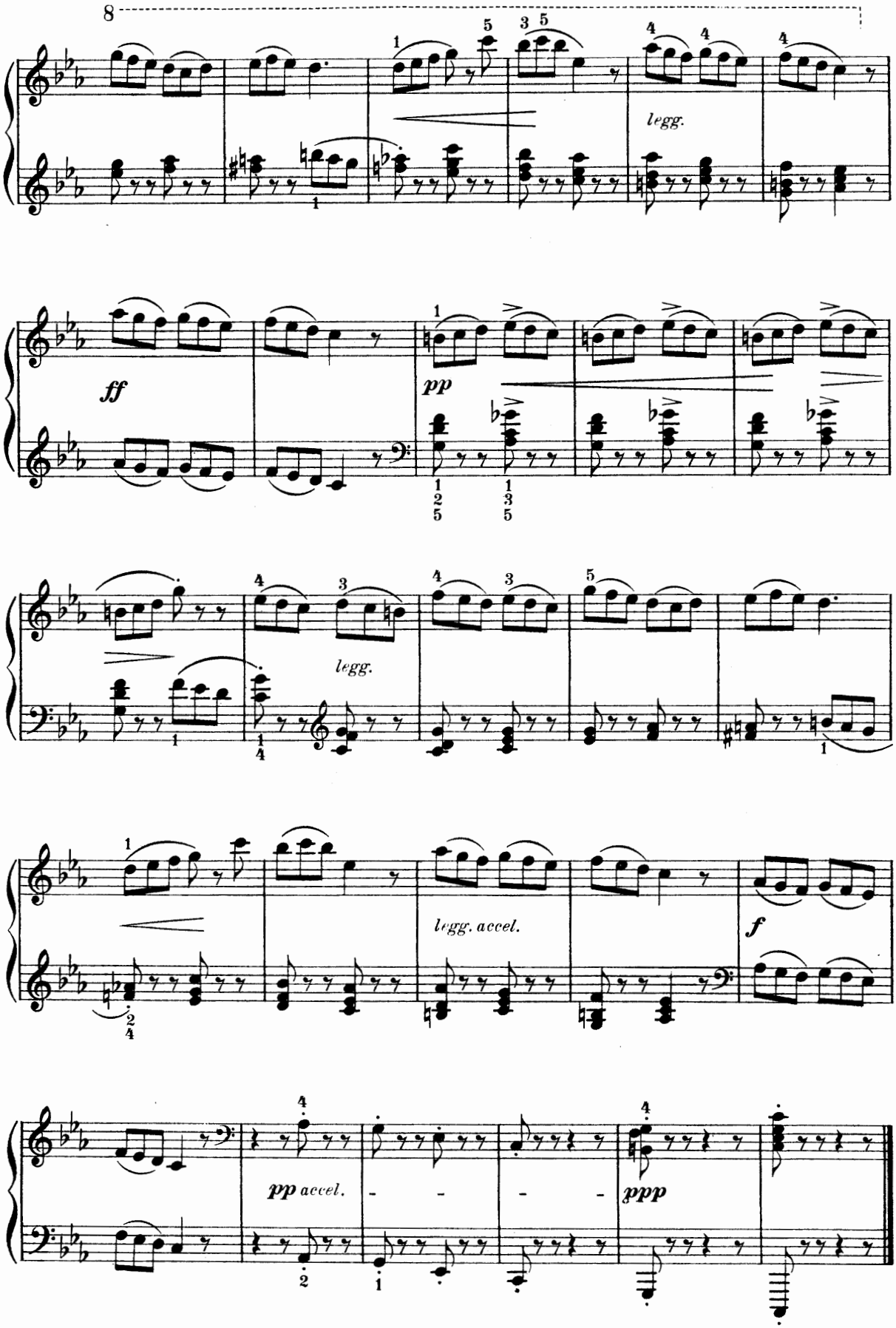

cresc. molto
ff
ppp subito
ff
poco marc.
l'accompagnamento
sempre legg. e pp
fz
p

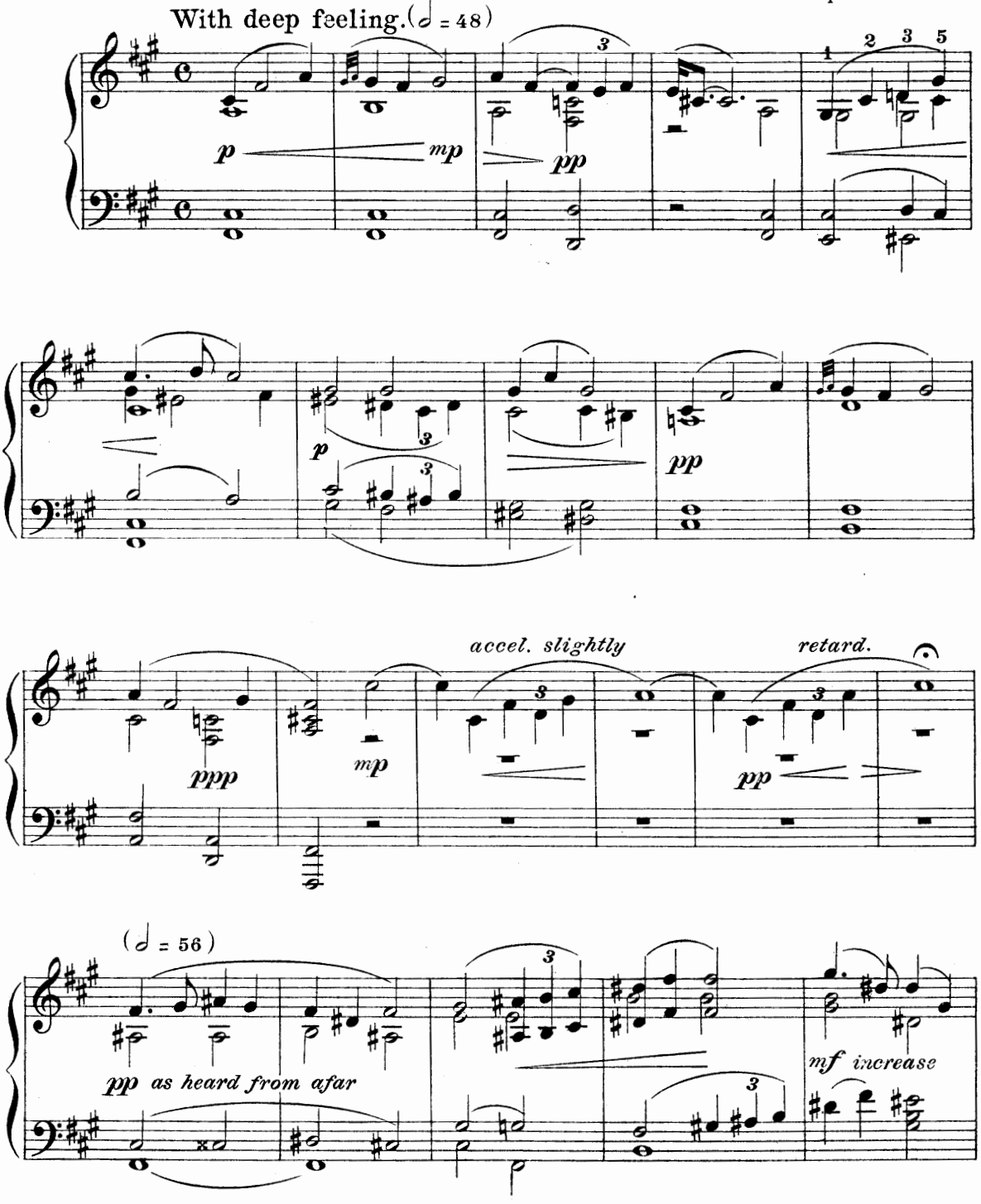

ten.
p
l'accomp. sempre stacc. pp
8
ppp leggieriss.


8
legg.
ff
pp
legg.
legg. accel.
f
pp accel.
ppp

A Deserted Farm.

EDWARD MAC DOWELL.

Op. 51.



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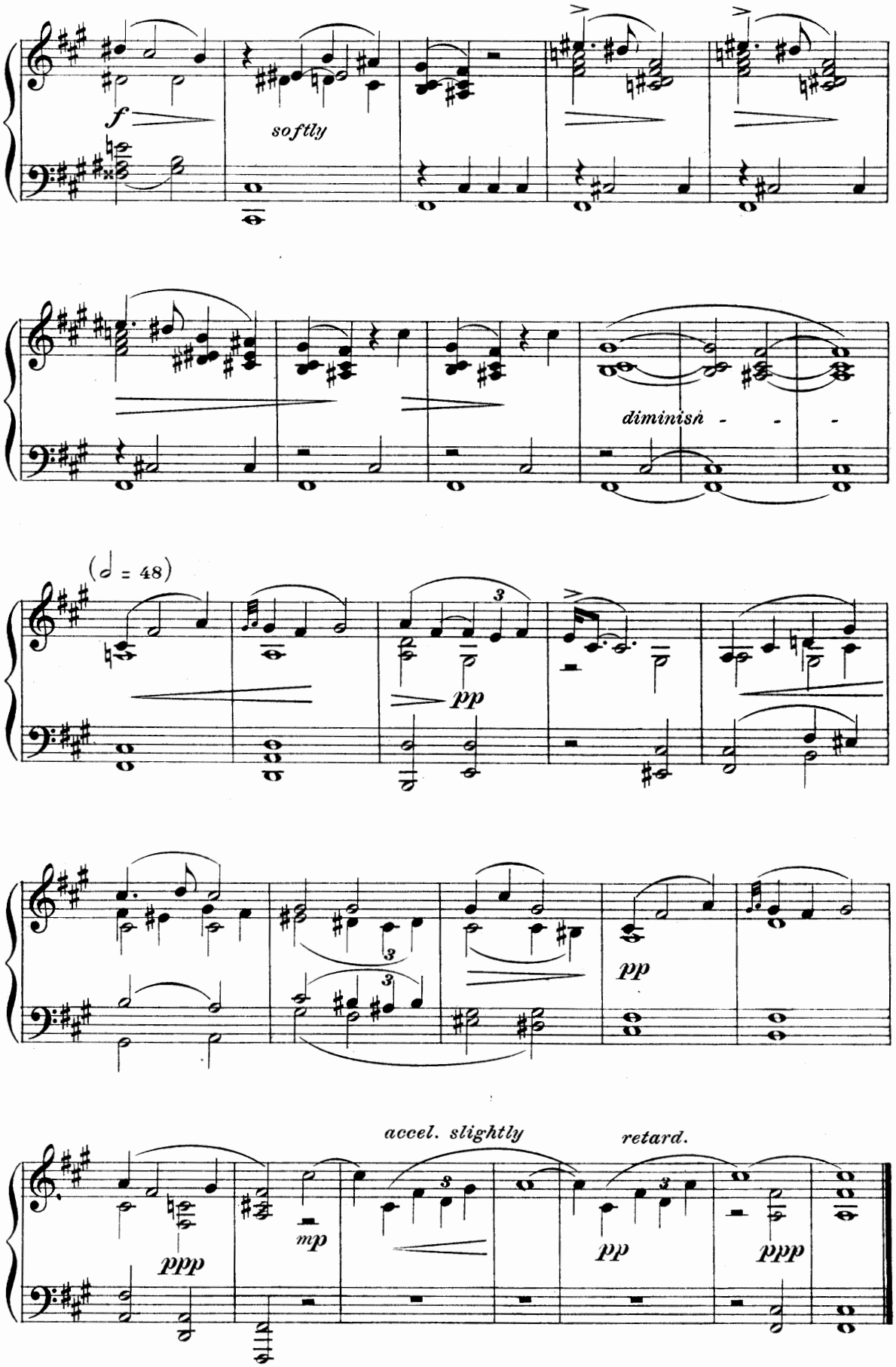

f
softly
diminish - - -
(𝅗𝅥 = 48)
pp
pp
accel. slightly
retard.
ppp
mp
pp
ppp

Song.

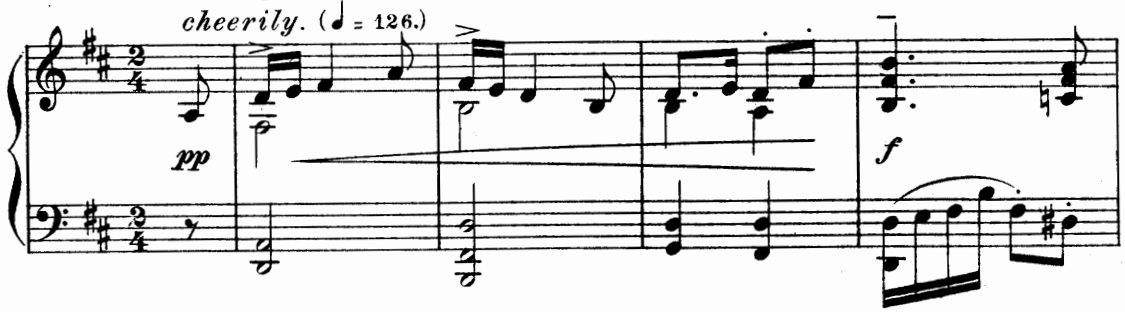
A merry song, a chorus brave,
And yet a sigh regret
*For roses sweet, in woodland lanes_*
Ah, love can ne'er forget!

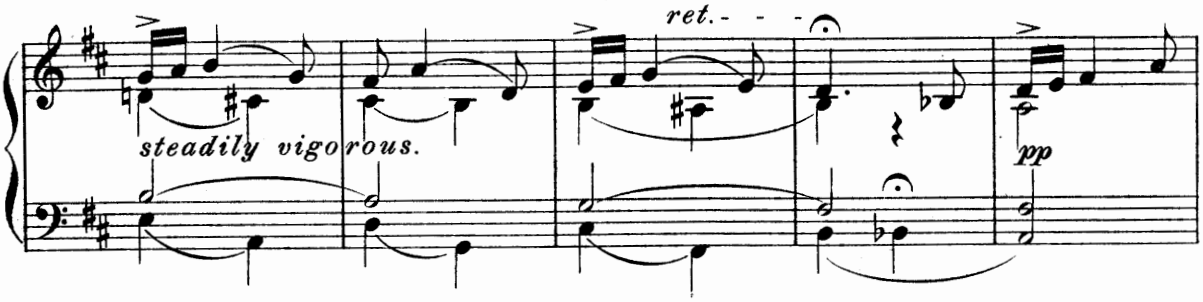
EDWARD MAC DOWELL.

Op. 55, No 5.

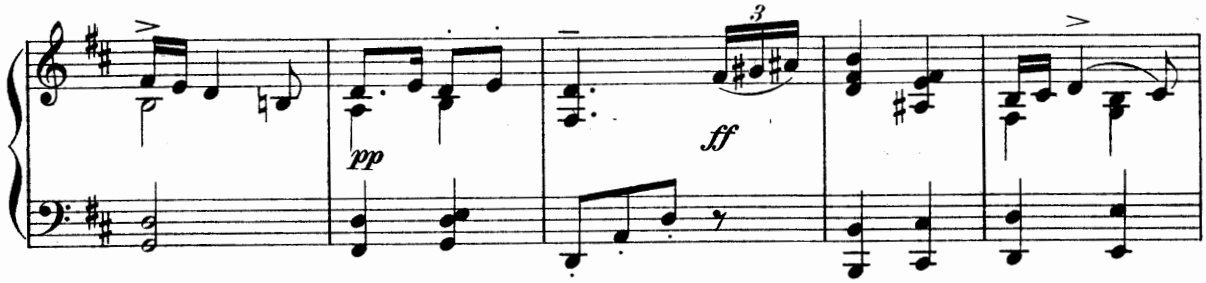
In changing moods.

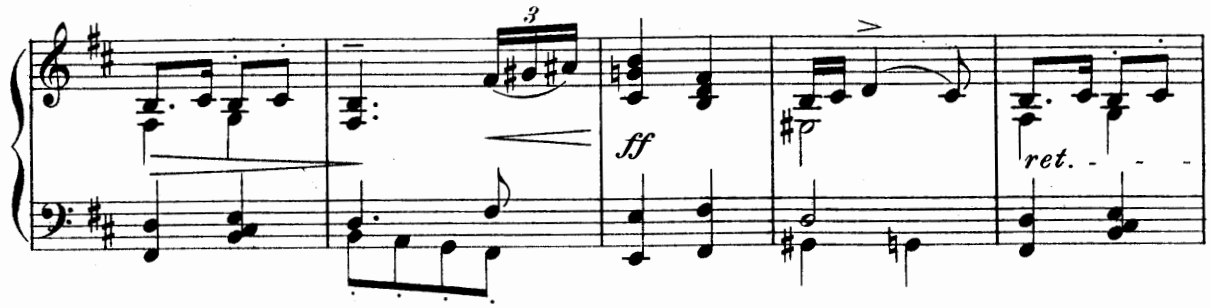
cheerily. (♩ = 126.)





With rough vigor.





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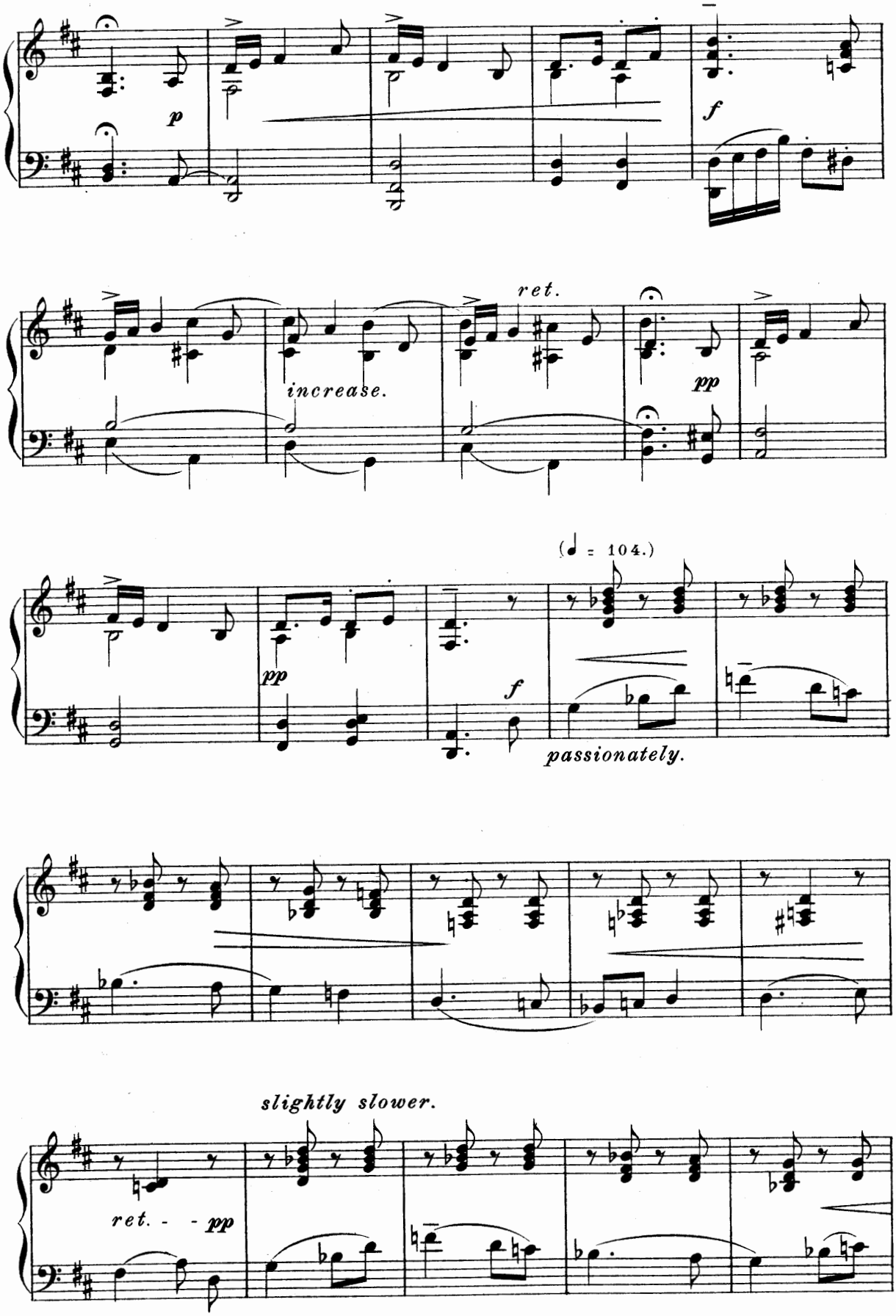
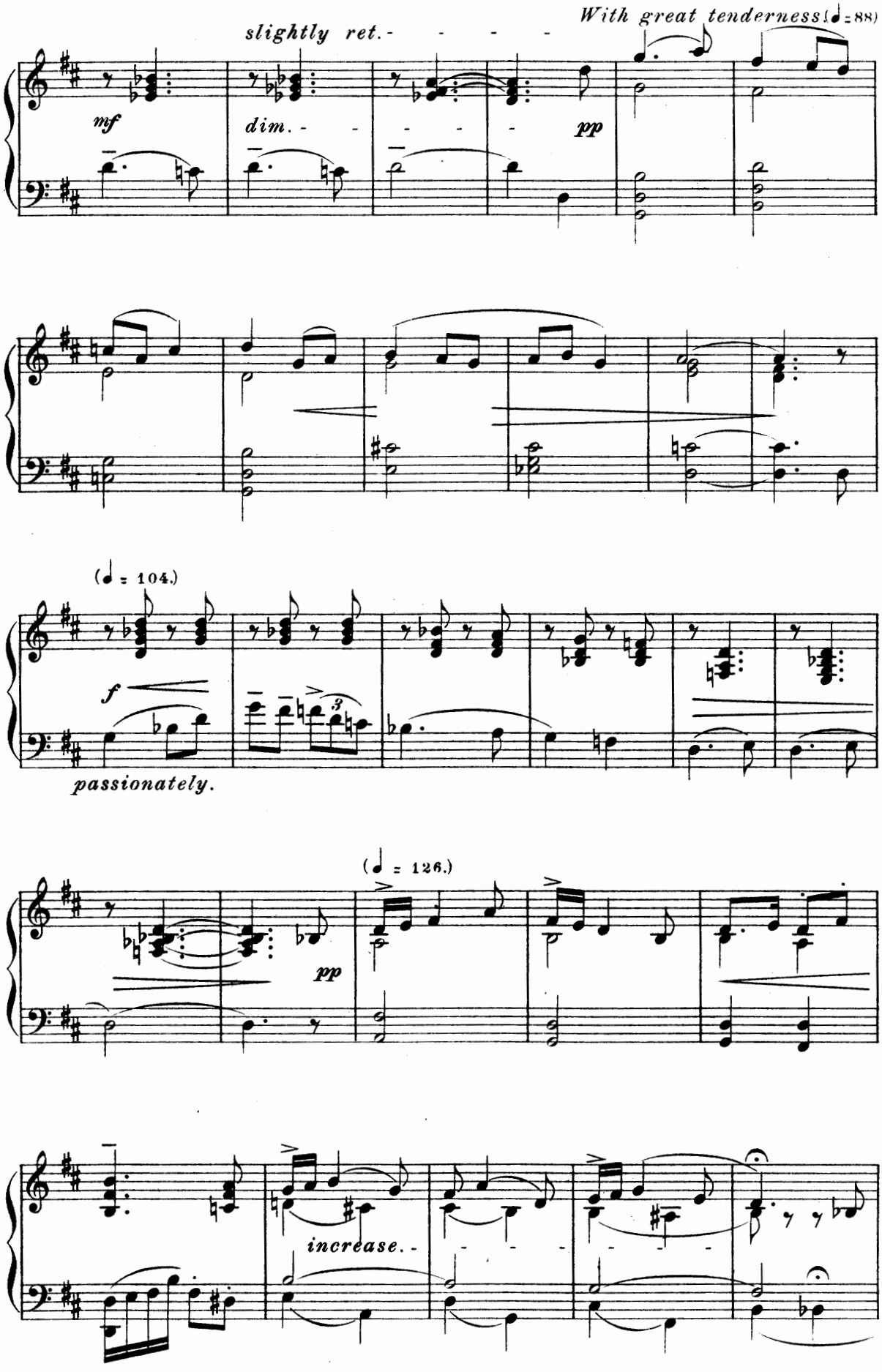
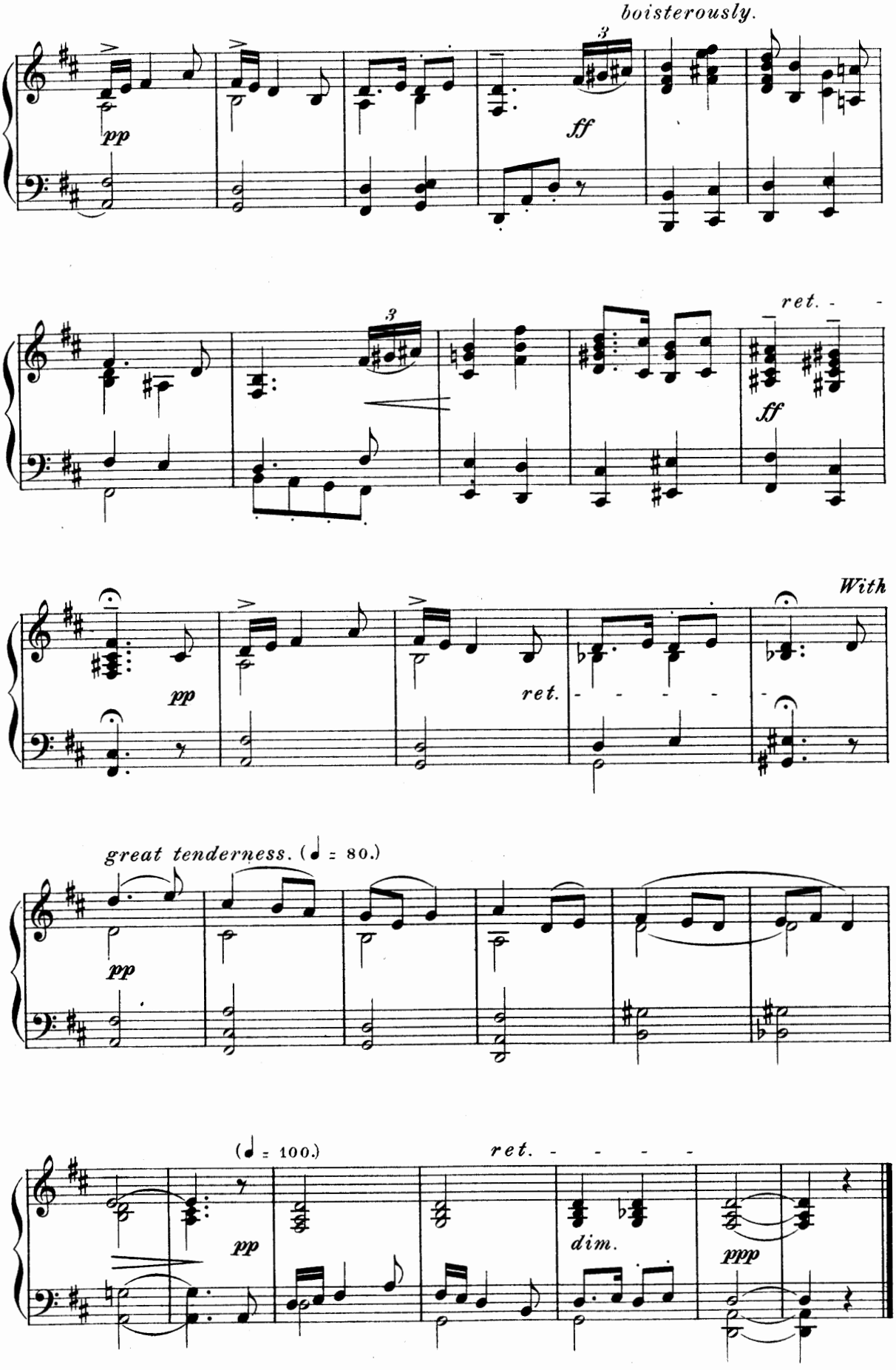
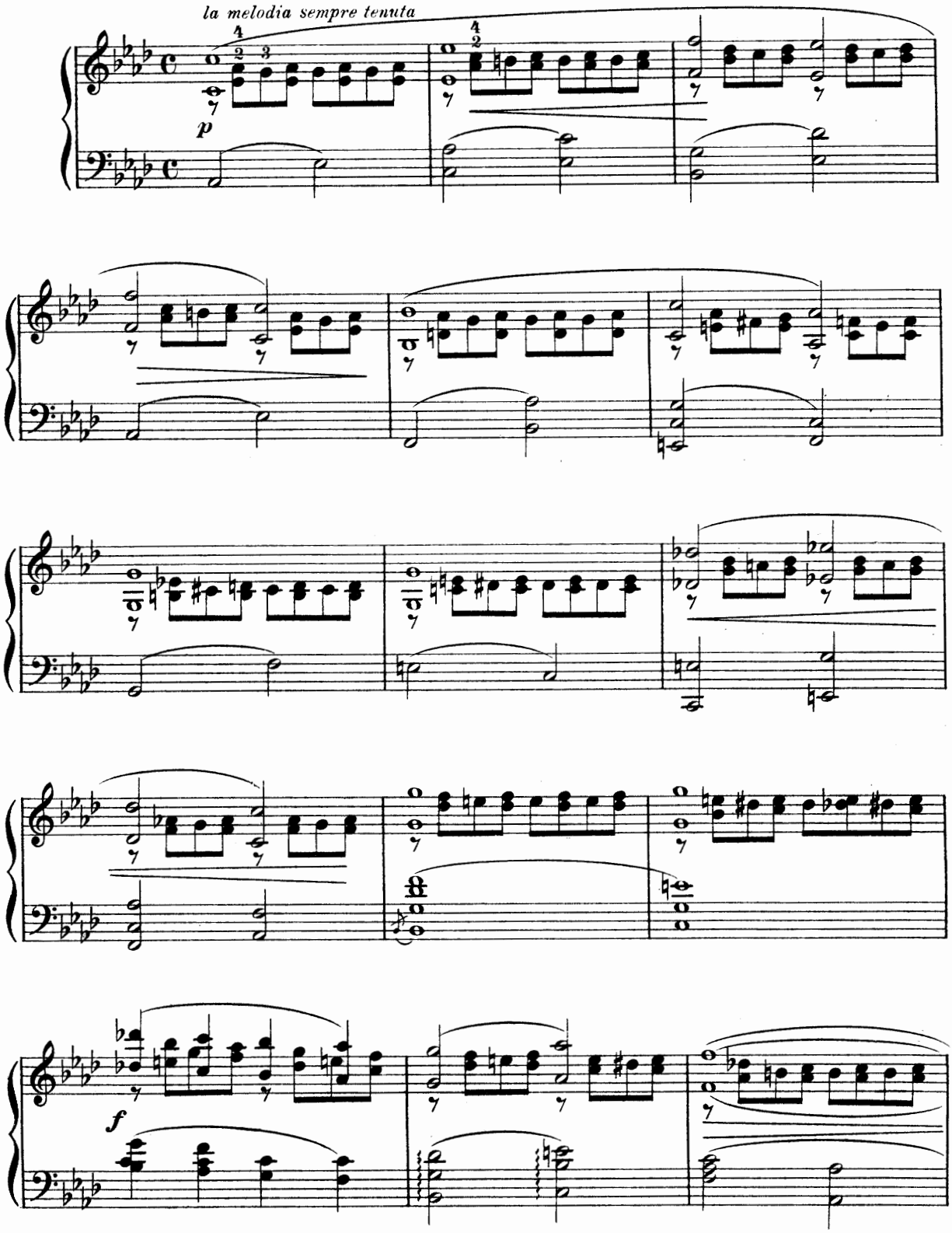

p
f
ret.
increase.
pp
(♩ = 104.)
pp
f
passionately.
slightly slower.
ret. - - pp


With great tenderness (♩ = 88)
slightly ret. - - - - -
mf
dim. - - - - - -
pp
(♩ = 104.)
f
3
passionately.
(♩ = 126.)
pp
increase. - - - - - -


boisterously.
pp
ff
ret.
ff
With
pp
ret.
great tenderness. (♩ = 80.)
pp
(♩ = 100.)
ret.
pp
dim.
ppp

MELODIE

EDWARD MAC DOWELL
Op.39 N°10



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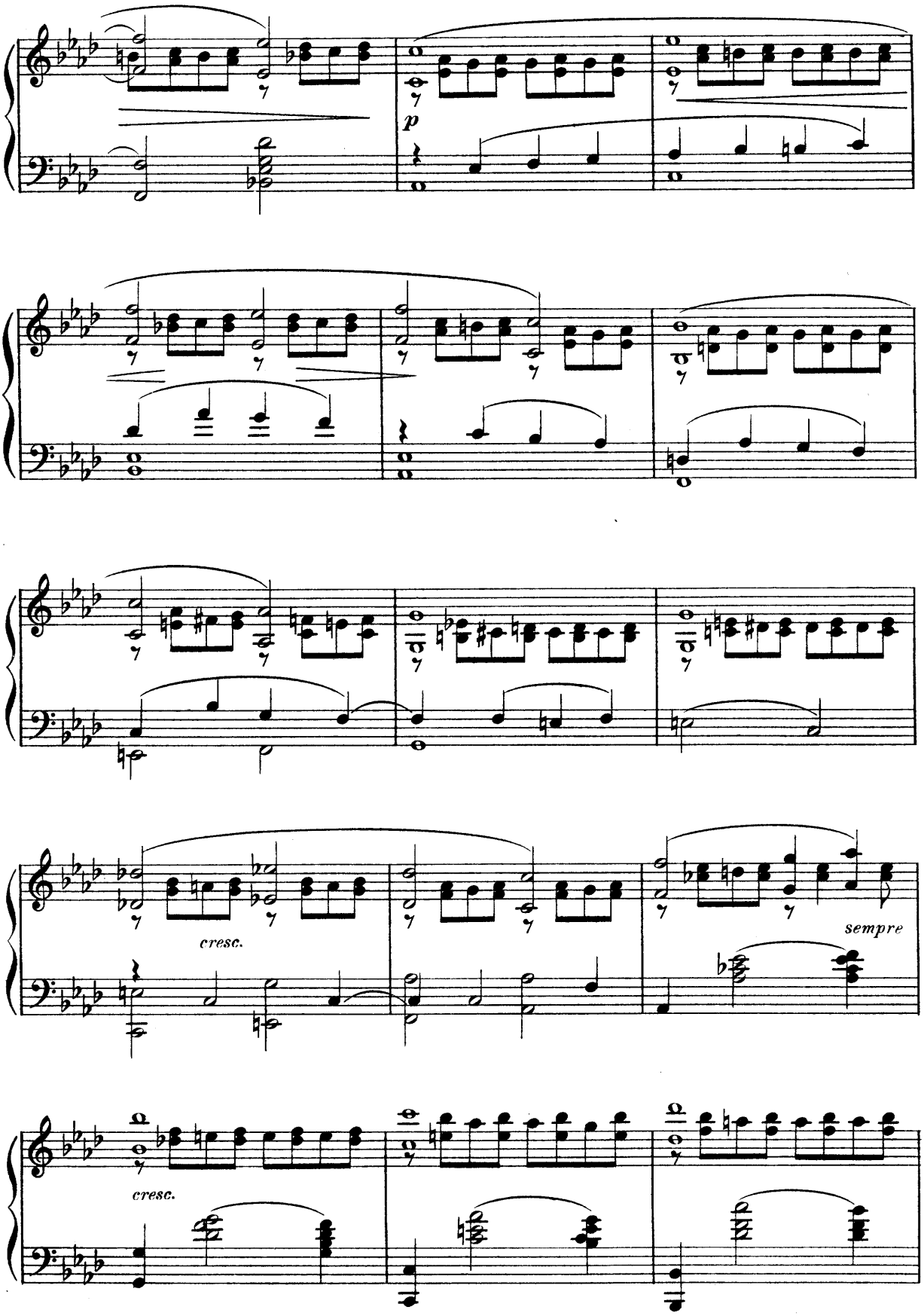
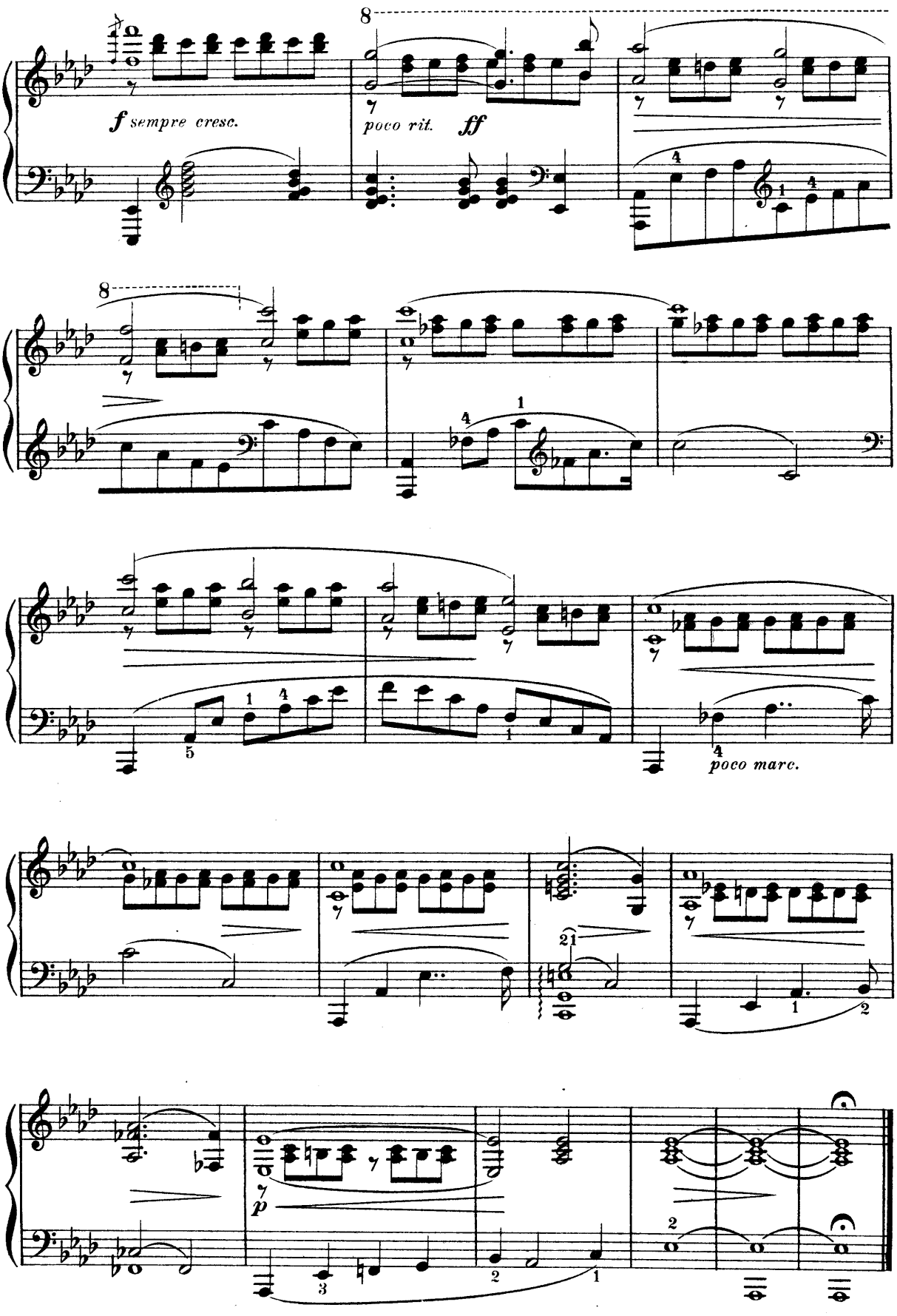
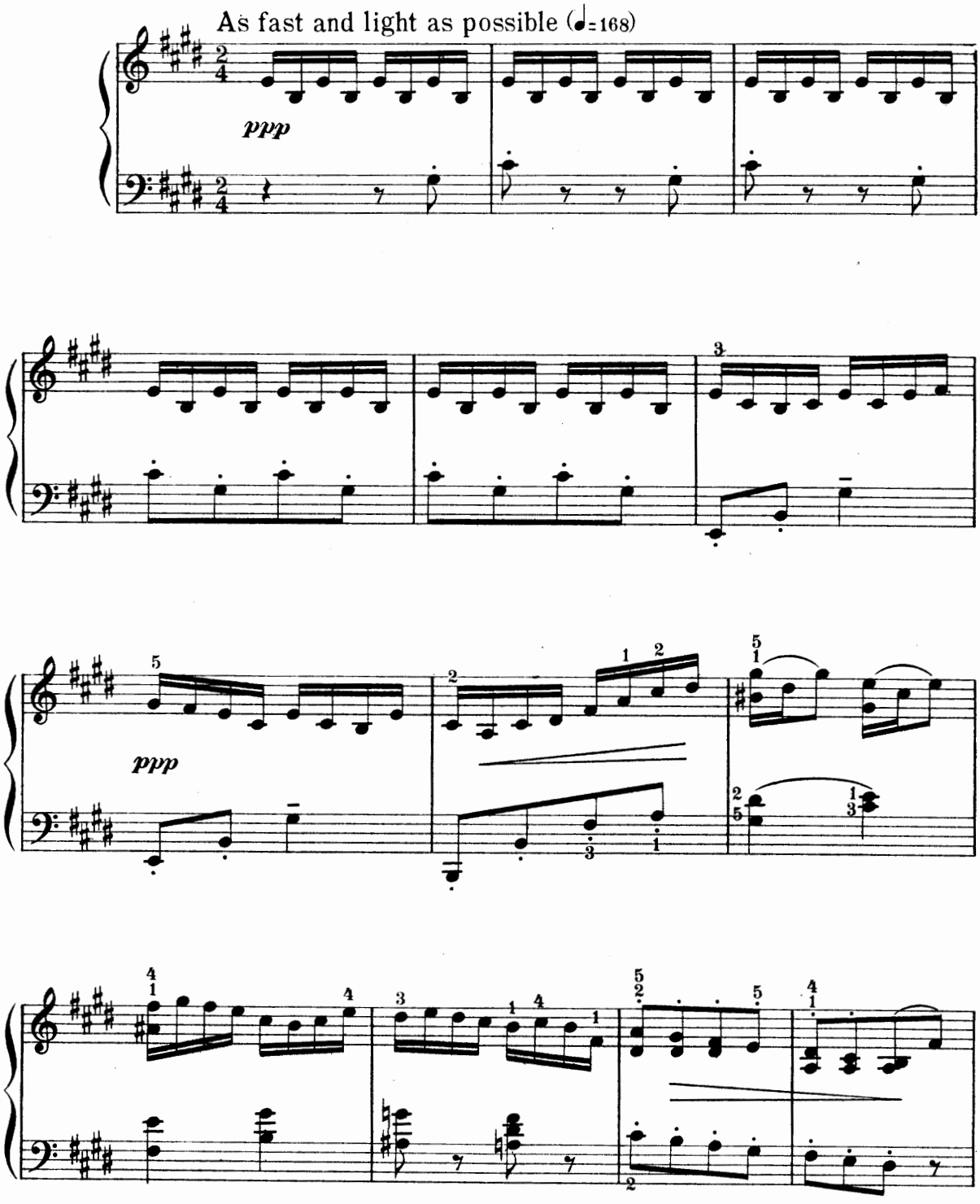

p
cresc.
sempre
cresc.


8
f sempre cresc.
poco rit.
ff
8
poco marc.
p

TO A HUMMING BIRD

EDGAR THORN
"EDWARD MAC DOWELL"



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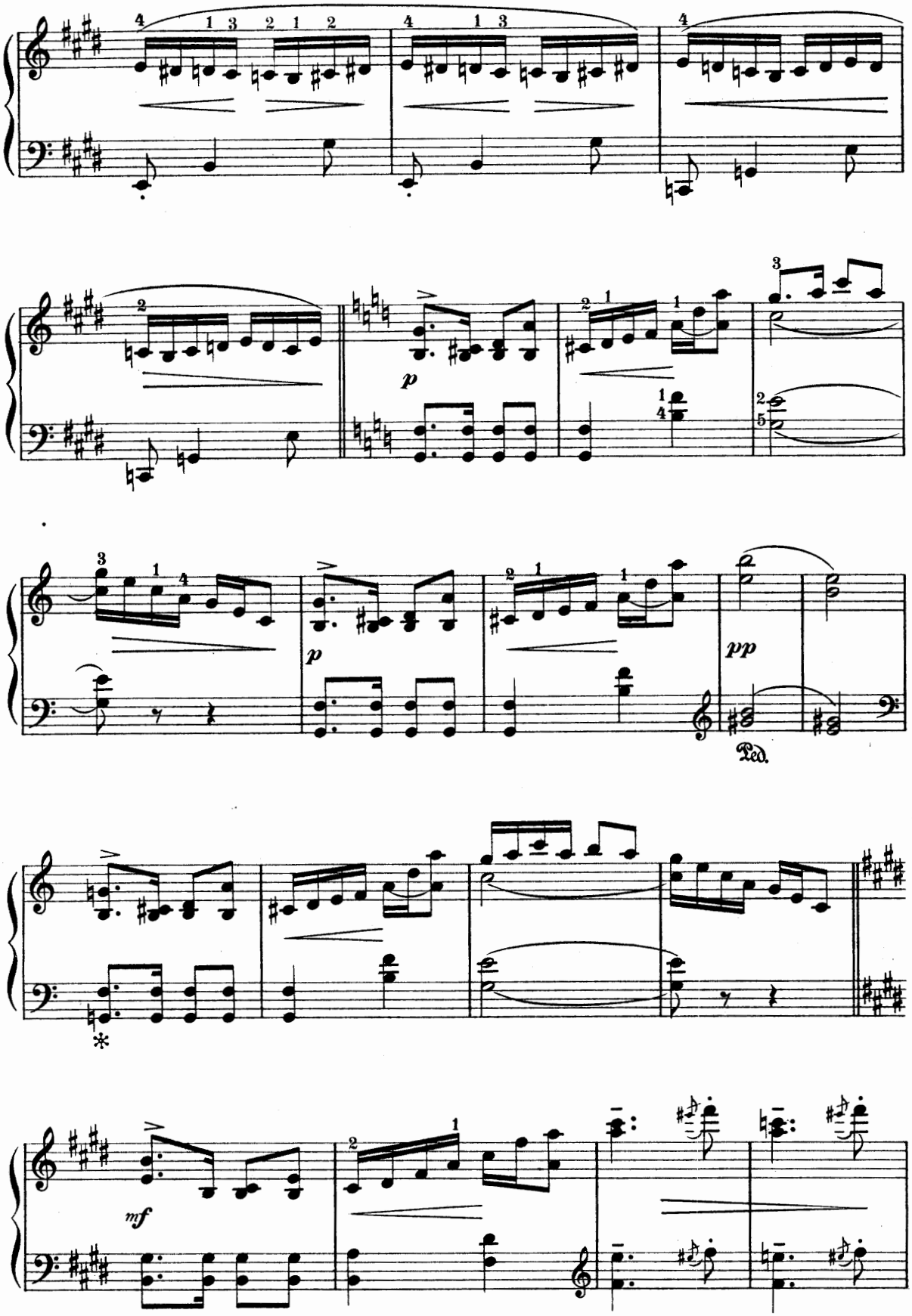
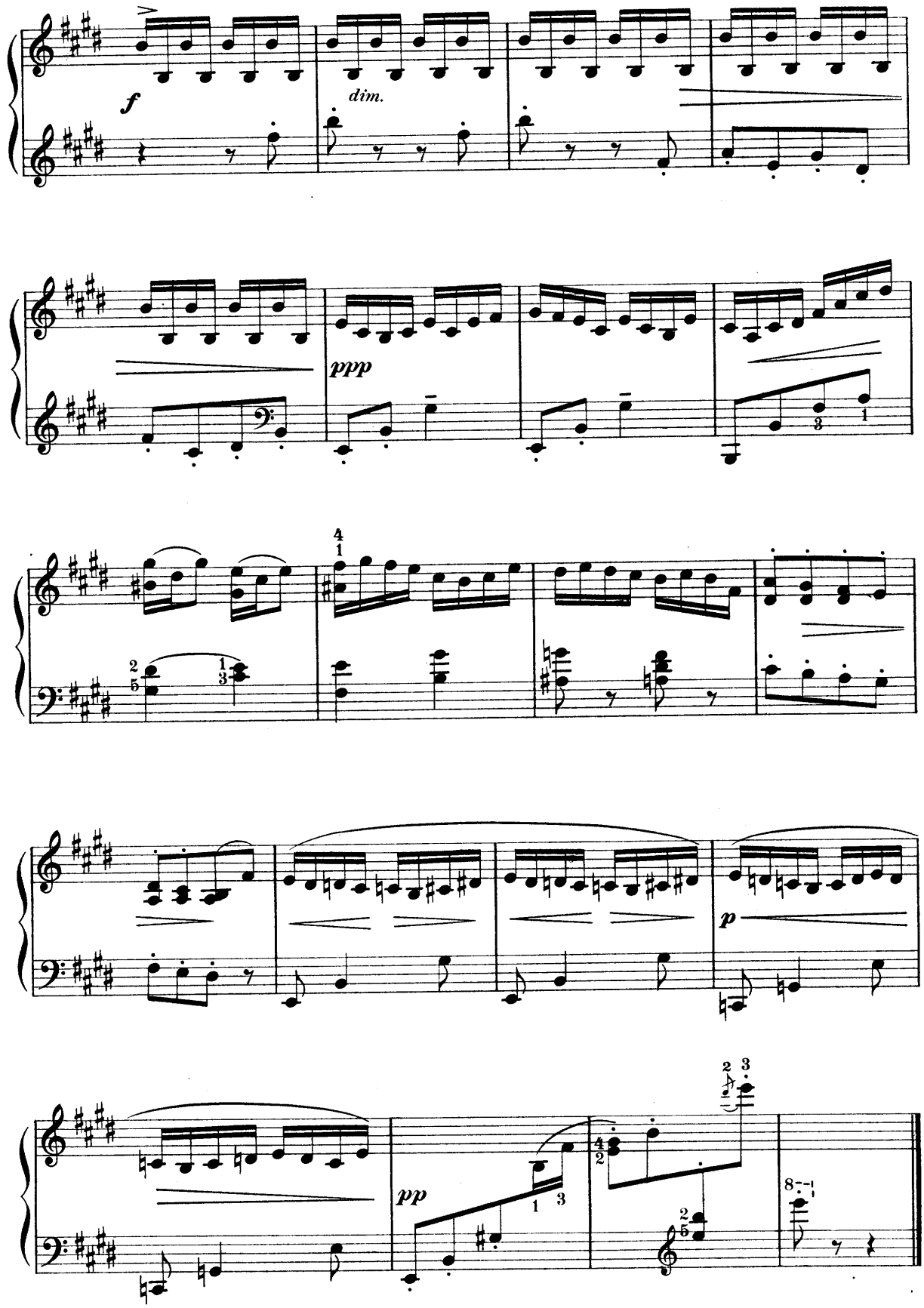
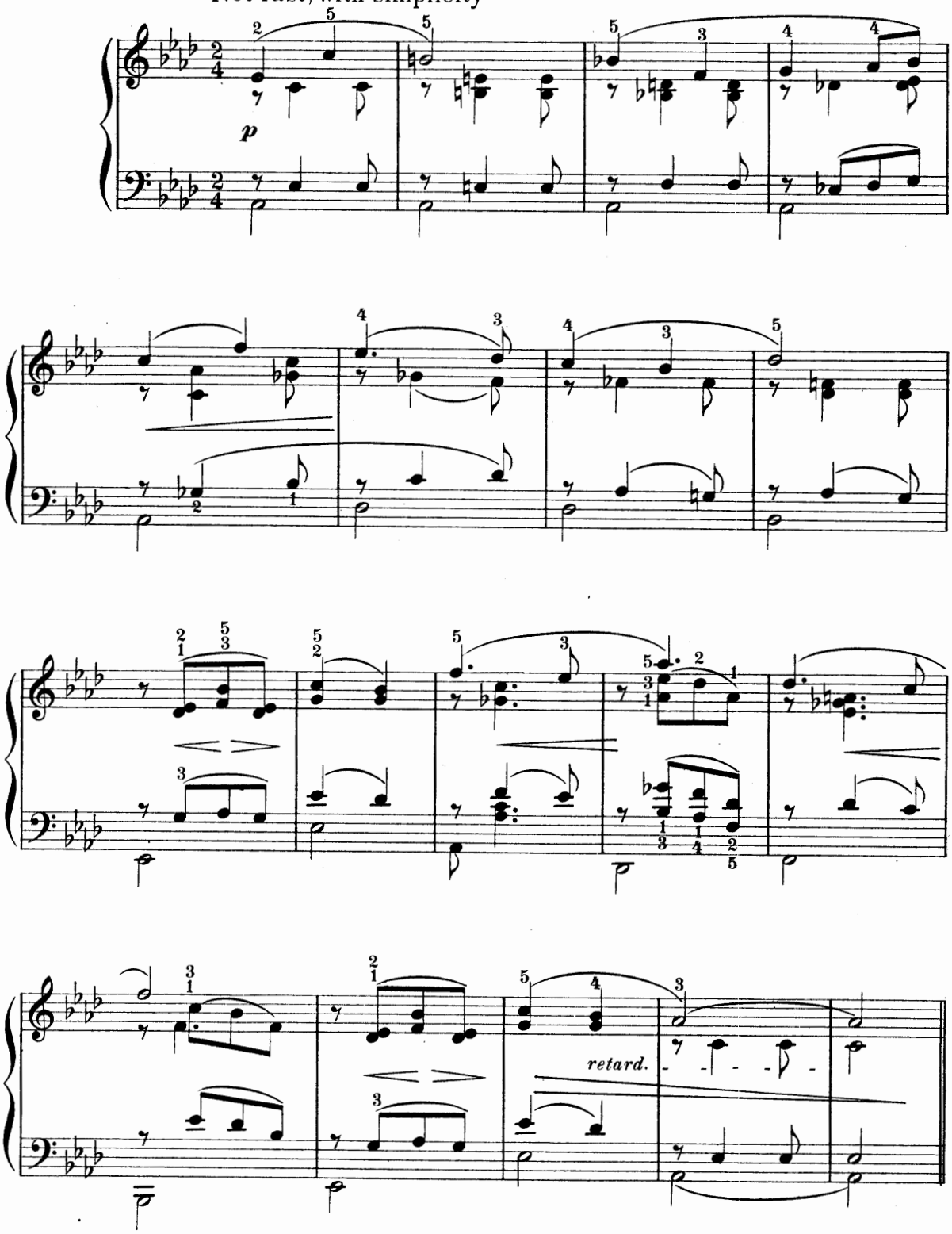

p
p
pp
Ped.
mf


f
dim.
ppp
p
pp

AMOURETTE

EDGAR THORN
"EDWARD MAC DOWELL"

Not fast, with simplicity



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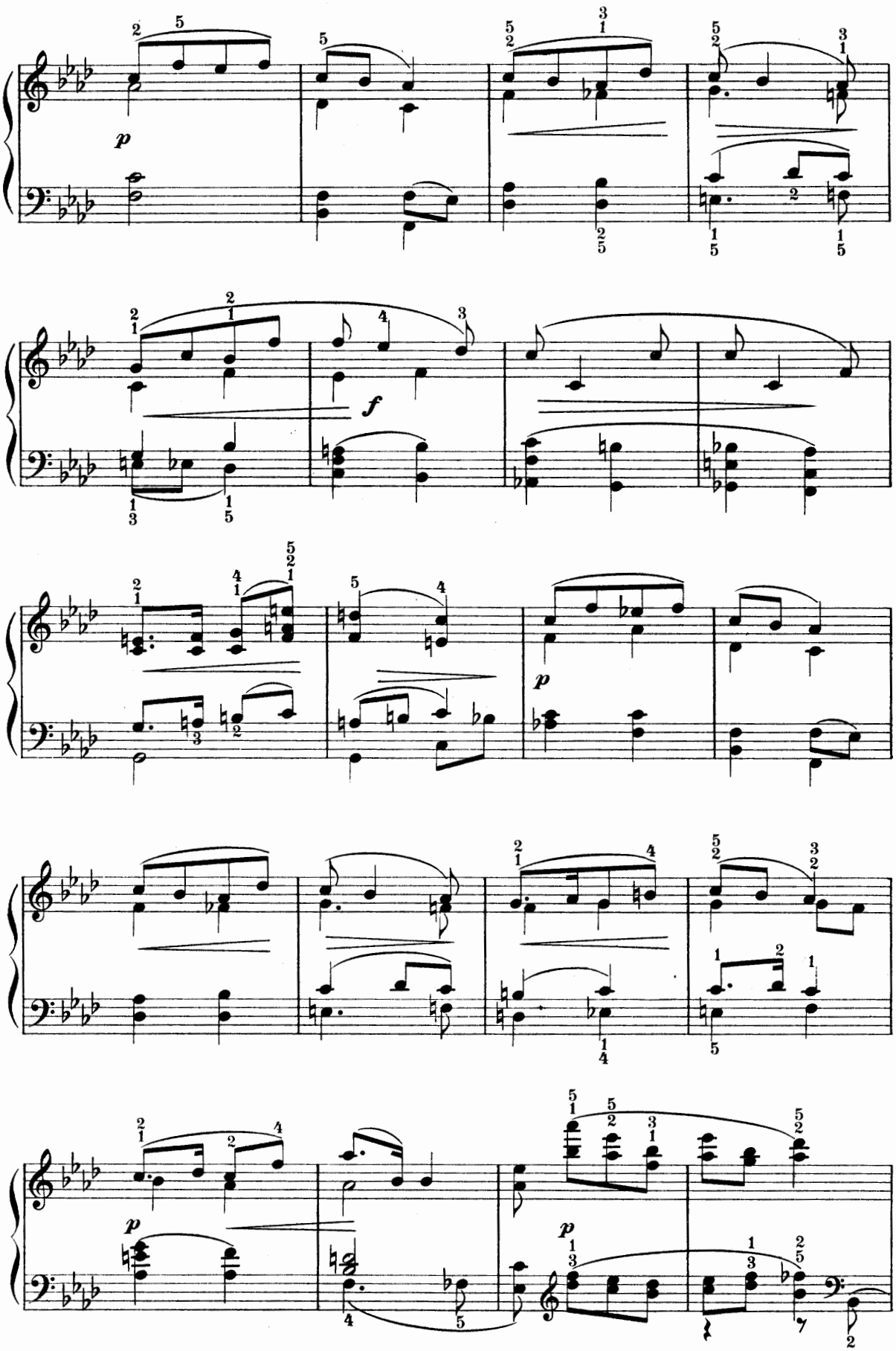
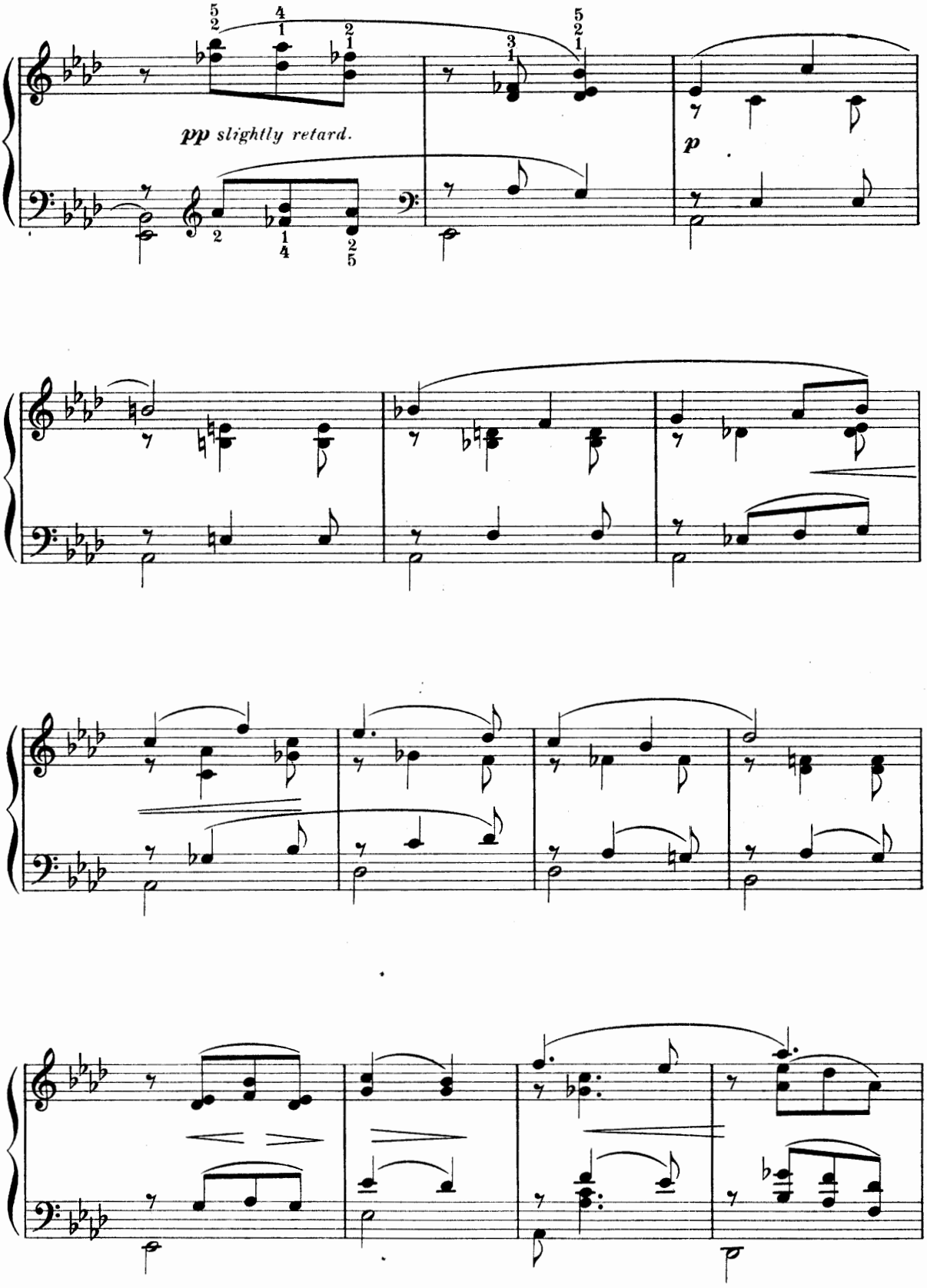
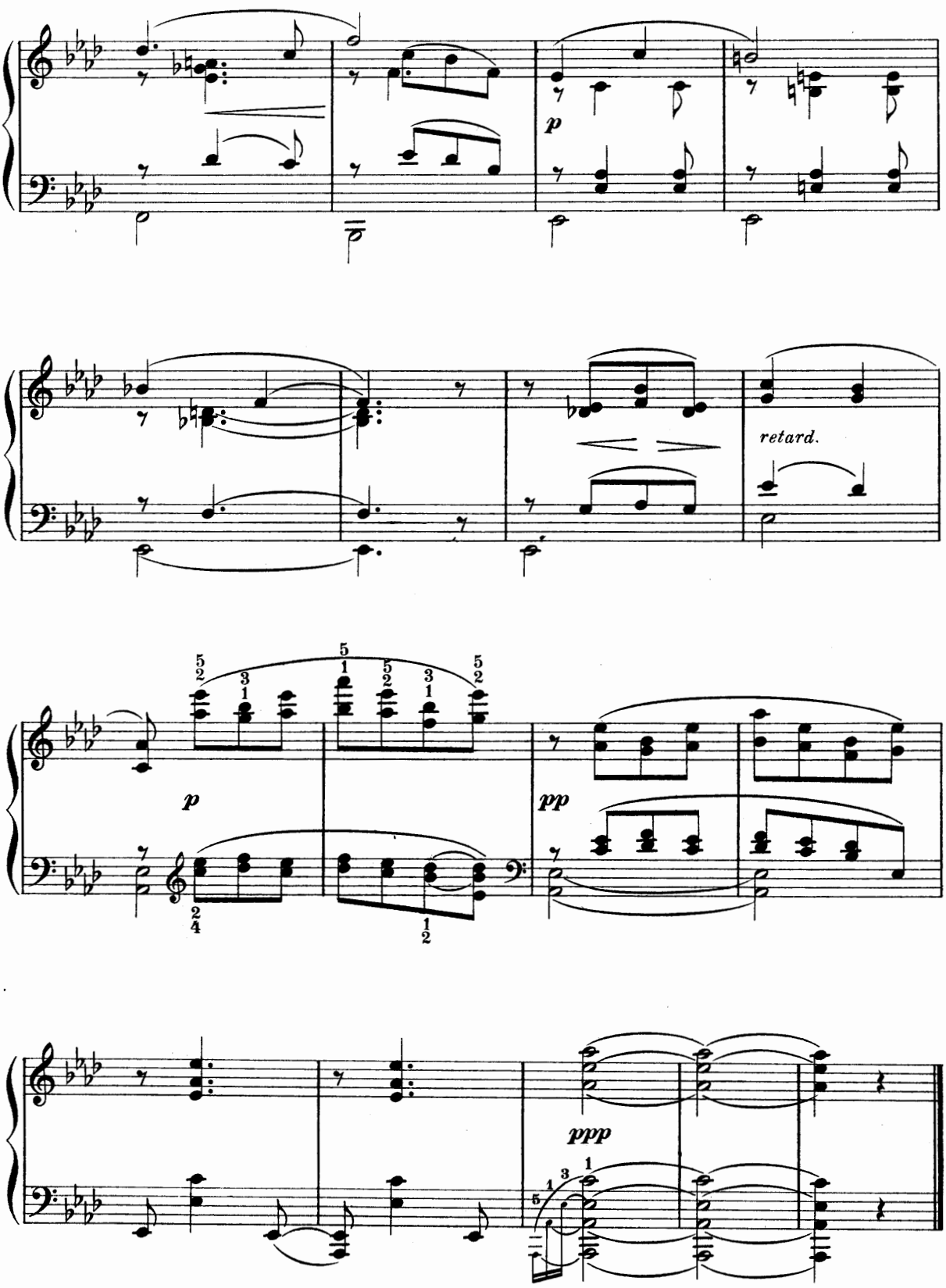

p
f
p
p
p

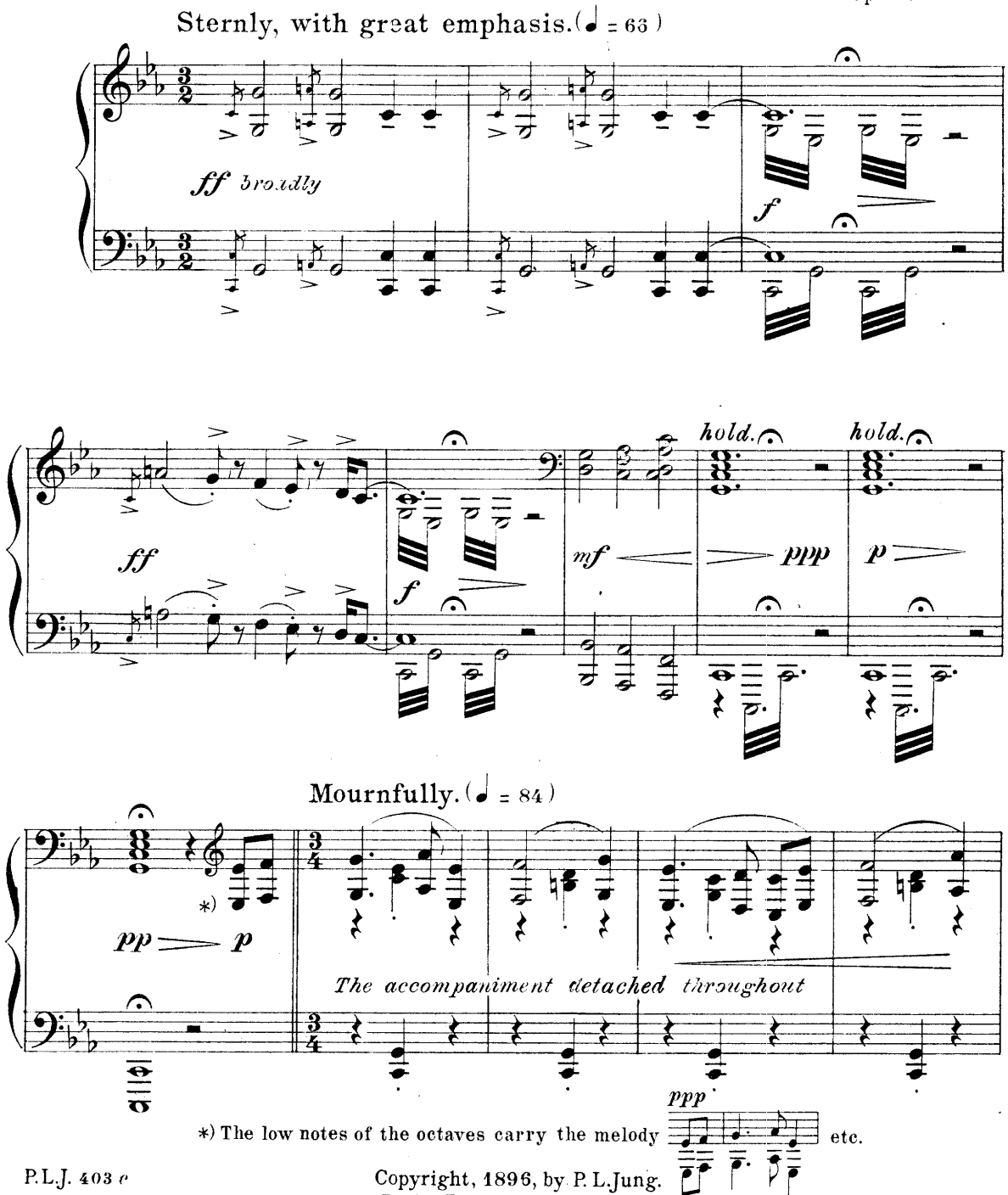

pp slightly retard.
p


p
retard.
p
pp
ppp

From an Indian Lodge.

EDWARD MAC DOWELL.

Op. 51.



*) The low notes of the octaves carry the melody etc.

P.L.J. 403 c
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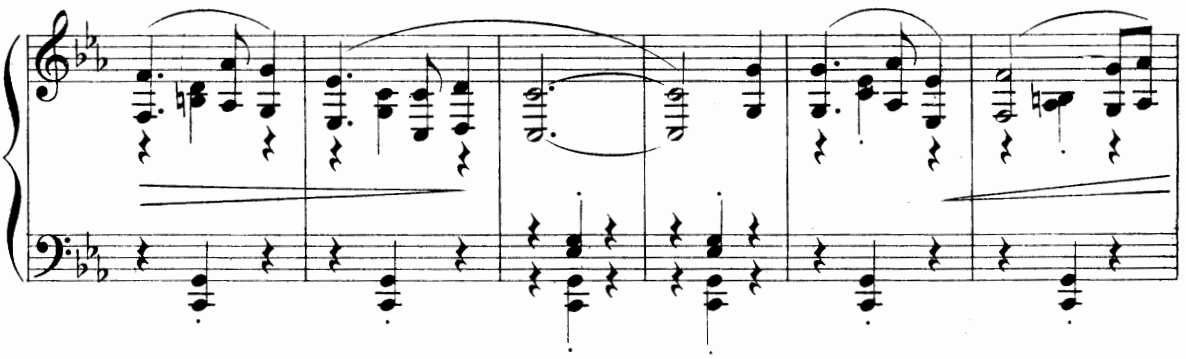
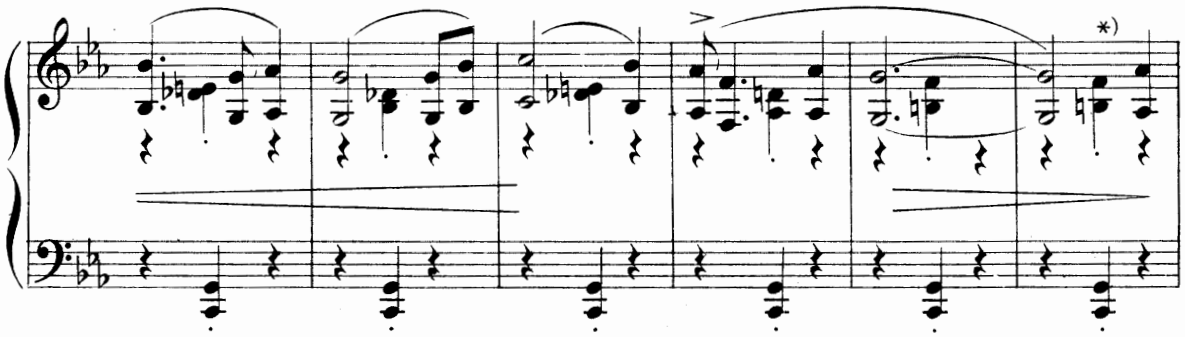
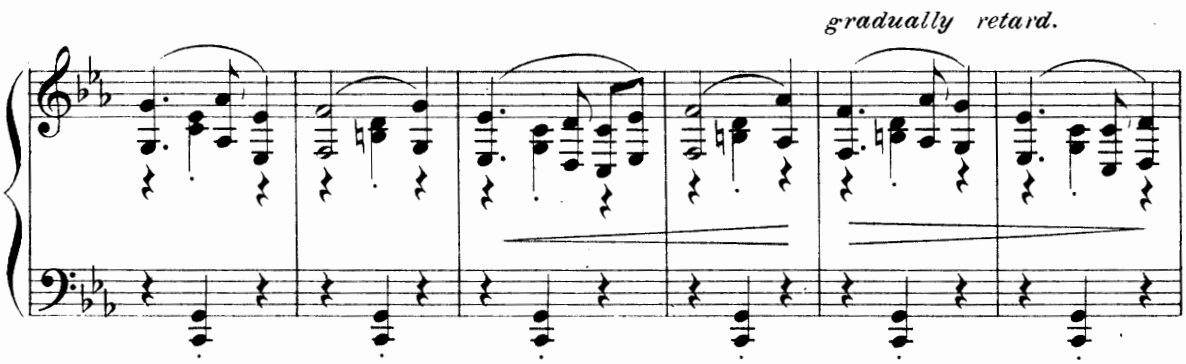
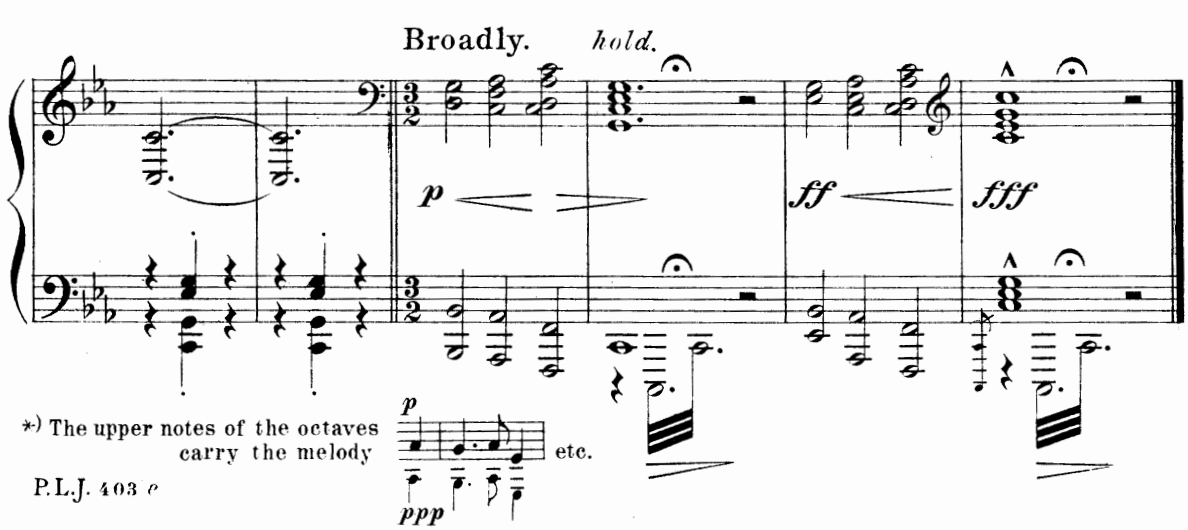




gradually retard.



Broadly. *hold.*

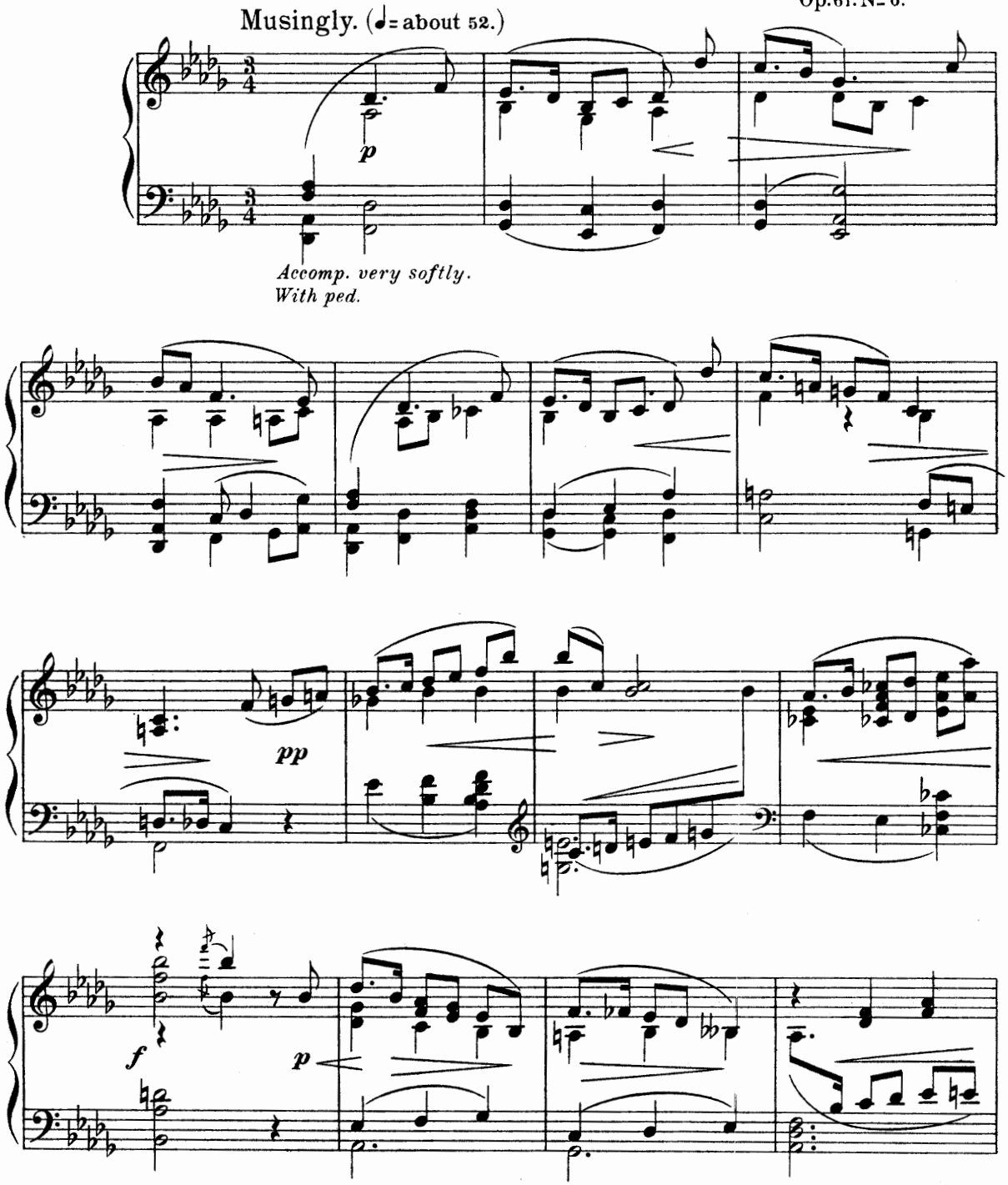


*) The upper notes of the octaves carry the melody

etc.

BY SMOULDERING EMBERS.

EDWARD MAC DOWELL.
Op. 61. № 6.



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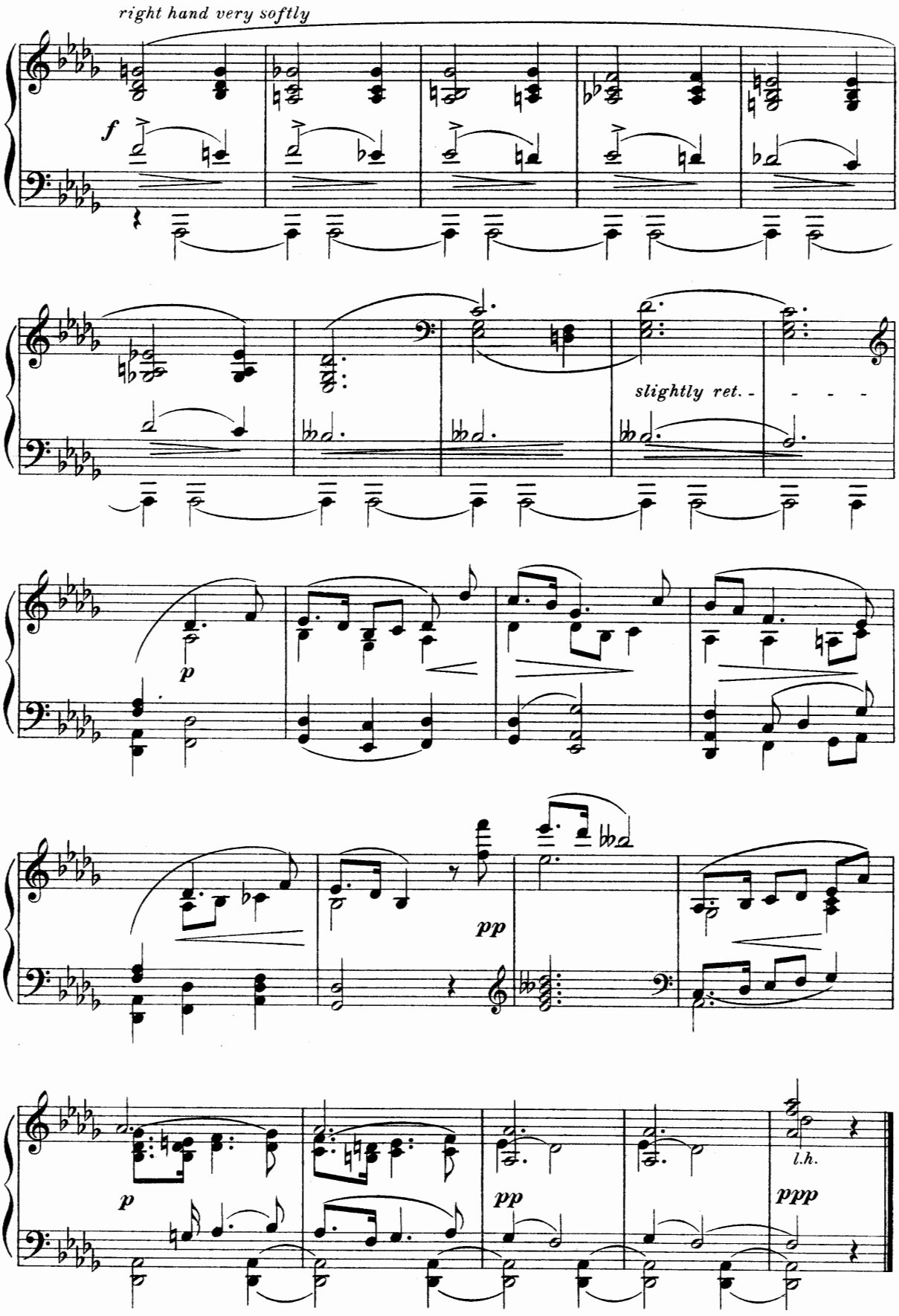

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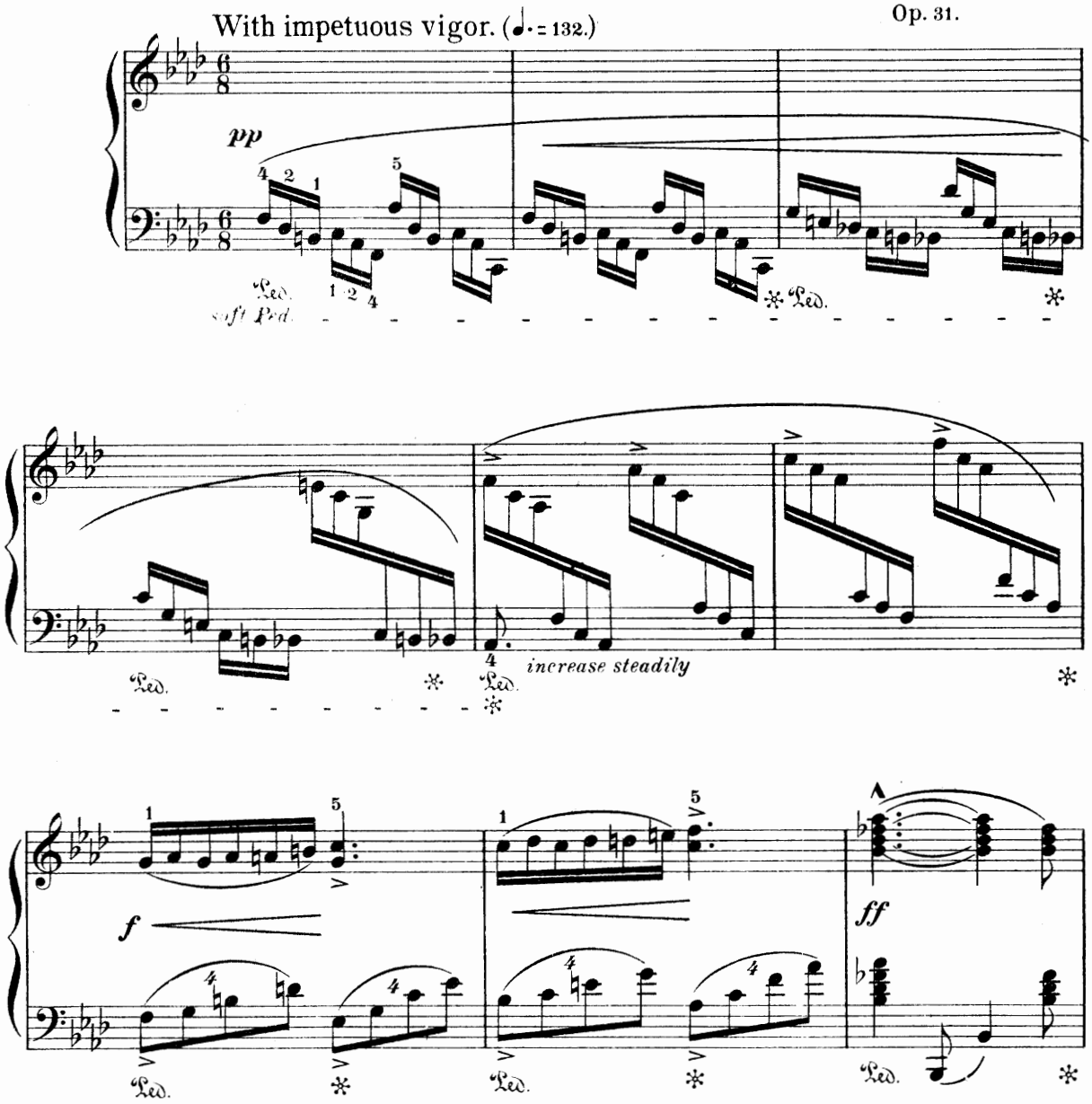
SCOTCH POEM.

Far on Scotland's craggy shore
An old gray castle stands,
Braving the fierce North Sea;
And from a rugged casement
There peers a lovely face,
A woman's, white with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song amain.

EDWARD MAC DOWELL.
Op. 31.



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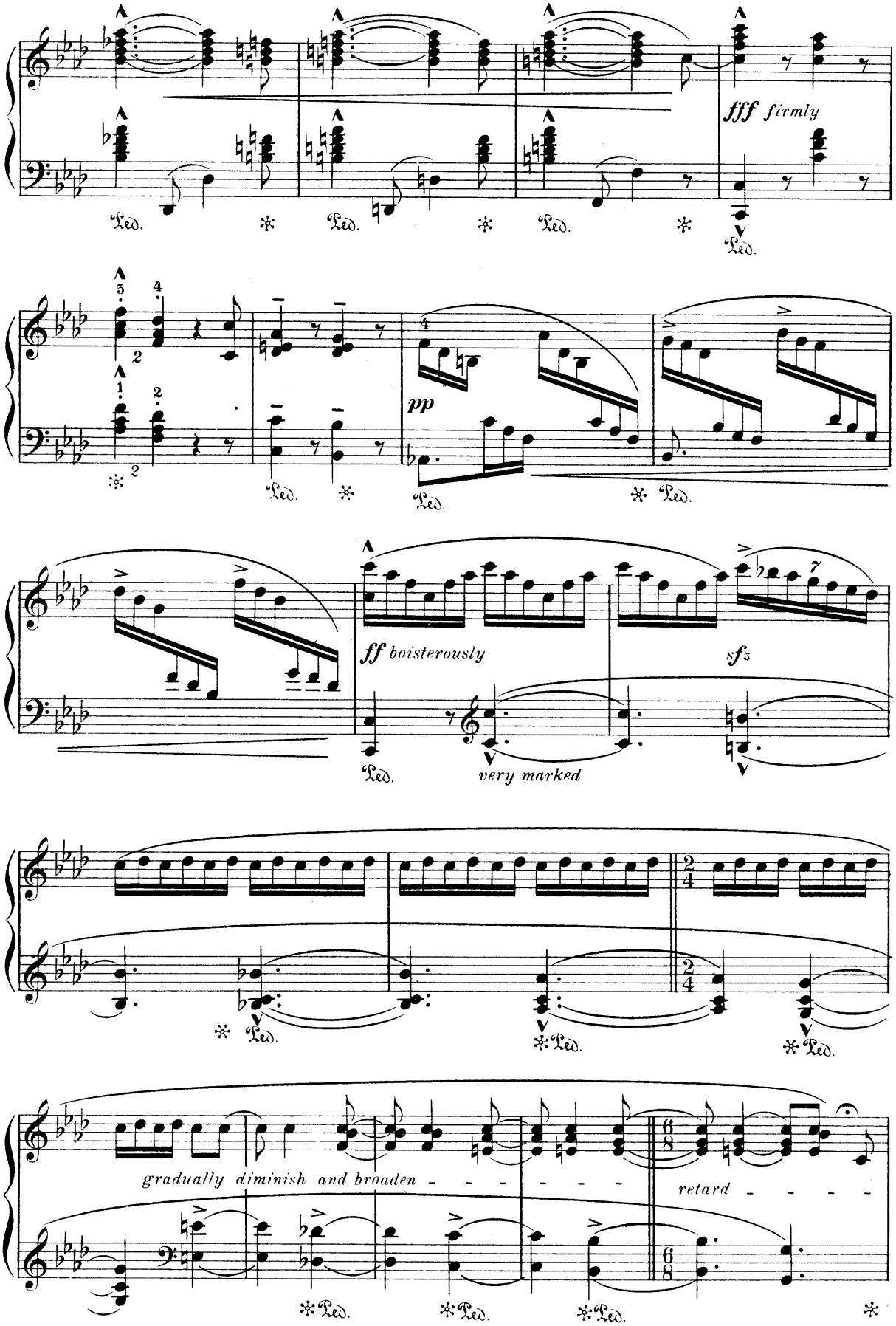
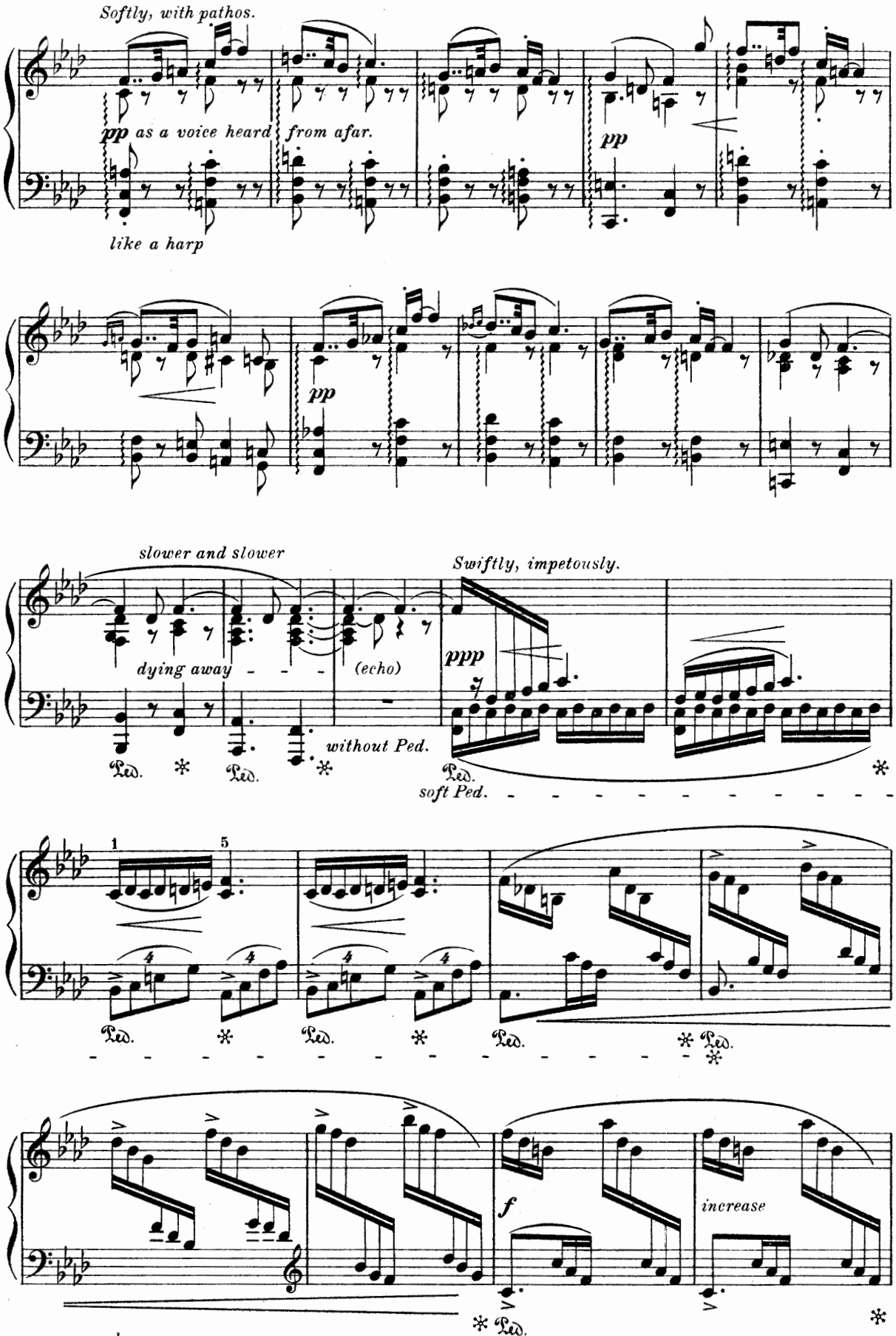
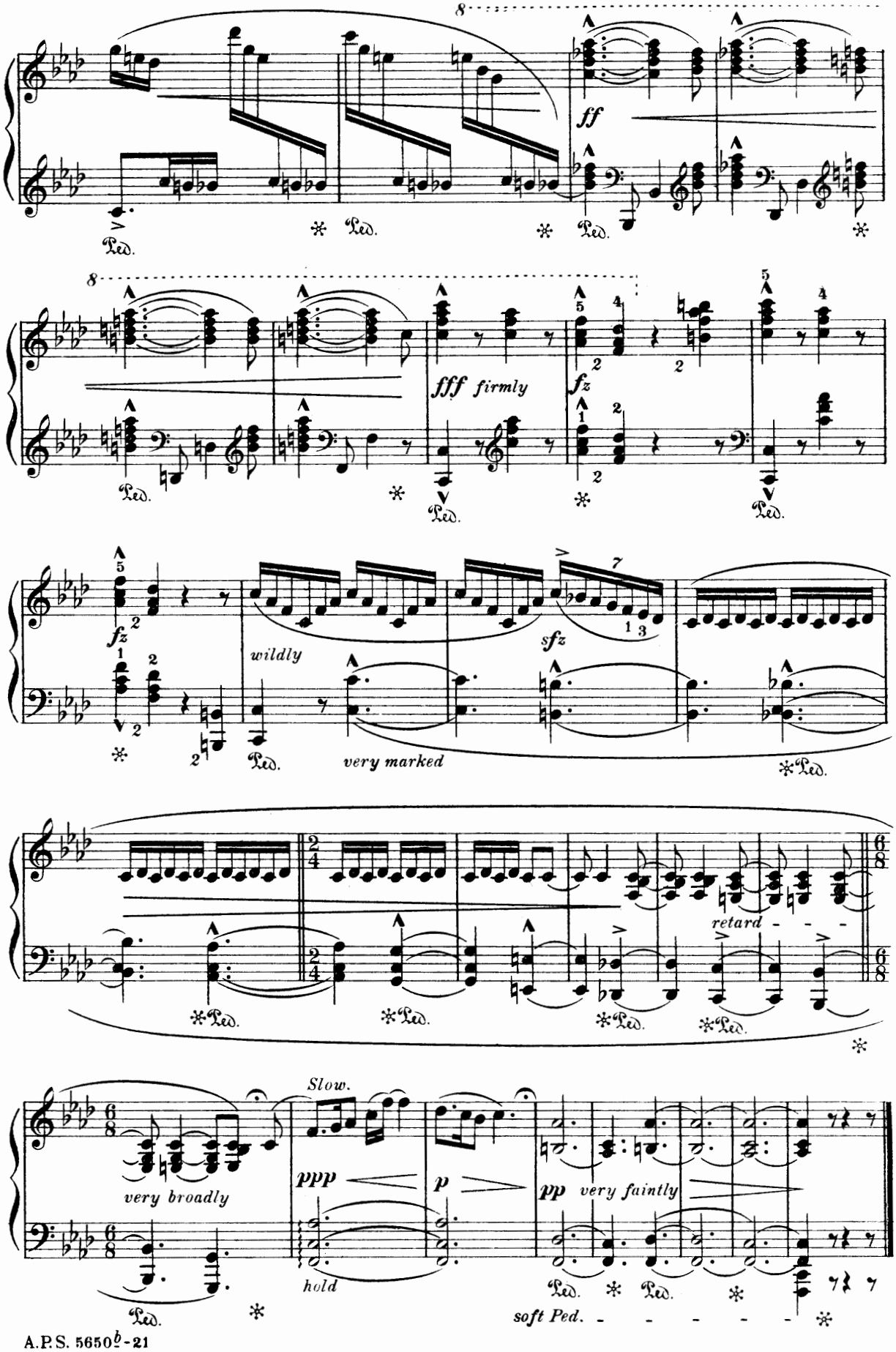

fff firmly
pp
ff boisterously
sfz
very marked
gradually diminish and broaden
retard
Ped.


Softly, with pathos.
pp as a voice heard from afar.
like a harp
pp
pp
slower and slower
dying away
(echo)
Swiftly, impetously.
ppp
without Ped.
soft Ped.
1
5
f
increase


ff
fff firmly
fz
wildly
very marked
sfz
retard
Slow.
very broadly
ppp
p
pp very faintly
hold
soft Ped.

EDWARD MACDOWELL

INSTRUMENTAL COMPOSITIONS

PIANOFORTE SOLOS

*Op. 13 No. 1 and 2. **Prelude & Fugue** 50
*Op. 16 **Serenata** 40
*Op. 17 No. 2. **Witches' Dance** 75
*Op. 18 No. 1. **Barcarolle in F** 40
*Op. 19 No. 3. **Revery** 30
*Op. 19 No. 4. **Dance of the Dryads** 60
*Op. 24 No. 4. **Czardas** (Friska) 50
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*Op. 28 No. 5. **Flute Idyl** in G 40
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No. 2. Dans le Hamac 40
No. 3. Danse Andalouse 40
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9. Intermezzo . .30
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