

A Night at the Opera

No.04 - "Oh my Heart Aches" - Rodolfo

No.04b - "E son tutta tua!"

No.05 - "She was Beautiful" - Des Grieux

Act I - Scene 1
continued....

Libretto by
Daniel Downey

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Music by
Daniel Léo Simpson

San Francisco, California
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A Night at the Opera

Act I, Scene 1, No.04 "Oh My Heart Aches" No. 05 "She was Beautiful" - Des Grieux

No.04 - "Oh My Heart Aches"

Libretto: Daniel Downey

Music: Daniel Léo Simpson

February 2011

Molto Allegro ♩=152

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flute, Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, 2 Bassoon, Horn in F (I-III), Horns in F (II-IV), 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The keyboard section includes Xylophone and Harp. The vocal section includes Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), Dr. Bartolo (Baritone-Bass), and W.O.Tan (Bass-Baritone). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double bass. The score is in 4/4 time and begins with a dynamic of *f*. The vocal lines for Rodolfo, Germont, and Des Grieux contain the lyrics: "Oh my heart aches I was wrong such a feel-ing is it a pong pong pong". The score concludes with a dynamic of *mp*.

7

Picc. *f*

2-Fl.

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Xyl. *f* *mp* *f*

Hp.

Rodolfo [T] Left with noth-ing not a thing 'Tis a pi-ty

Germont [T] pong is it a ping

Des Grieux [T] ping ping

Yeletsky [B] ping ping

Dr. Bartolo [Baritone-Bass] ping ping

Tan [Bass] ping ping

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

Db.

13

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Bartitone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

No, I'd say it feels more like a pang a twang that sprang from

pang a twang

pang a twang

pang a twang

pang a twang

pang a twang

mf

mf

mf

mf

mf

19

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

my Bo-he - mi'n heart Win - ter snatched a - way the life be - fore us and

ping pang be - fore us

ping pang be - fore us

ping pang be - fore us

ping pang be - fore us

ping pang be - fore us

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Xyl.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [Baritone-Bass]
 Tan [Bass]
 Vin. 1
 Vin. 2
 Vla.
 Vc.
 Db.

tore us a - part I do no-thing but ha-rangue my-self all
 and tore us a - part ping pang
 and tore us a - part ping pang
 and tore us a - part ping pang
 and tore us a - part a - part ping pang
 and tore us a - part ping pang
 and tore us a - part ping pang
 and tore us a - part ping pang
 and tore us a - part ping pang

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp pizz.
mp pizz.
mp

32

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. II-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

day long In the win-ter how we made our own spring-time ev-ry

Germont [T]

pong it's now a pang how we made

Des Grioux [T]

pong pang how we made

Yeletsky [B]

pong pang how we made

Dr. Bartolo [Baritone-Bass]

pong pang how we made

Tan [Bass]

pong pang pang you made in Spring

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc.

arco

tr

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Xyl.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [Baritone-Bass]
 Tan [Bass]
 Vin. 1
 Vin. 2
 Vla.
 Vc.
 Db.

day we had laugh-ter come what may Oh how our hearts were ev - er young
 ev - 'ry day ev - 'ry day
 ev - 'ry day ev - 'ry day
 ev - 'ry day ev - 'ry day
 ev - 'ry day ev - 'ry day
 ev - 'ry day ev - 'ry day
 you laughed

44

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

and gay Oh how our hearts were

Gemont [T]

ev - er young and gay ev - er young and gay Oh how our hearts were

Des Grieux [T]

ev - er young and gay ev - er young and gay Oh how our hearts were

Yeletsky [B]

ev - er young and gay ev - er young and gay Oh how our hearts were

Dr. Bartolo [Baritone-Bass]

ev - er young and gay ev - er young and gay Oh how our hearts were

Tan [Bass]

ev - er young and gay ev - er young and gay

Vin. 1

Vin. 2

Vla.

Vc.

Db.

48

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Xyl.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [Baritone-Bass]
 Tan [Bass]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

ev - er young and gay.
 ev - er young and gay.
 ev - er young and gay.
 ev - er young and gay.
 ev - er young and gay.
 ev - er young and gay.
 ev - er young and gay.
 ev - er young and gay.

Tan quickly covers Roldolfo's mouth before he utters the "offending" word while the others "gasp"
 Tan slowly removes his hand and Rodolfo says:
 "Fun" then gives a slight giggle.
 The others breath a 'sigh' of relief.

53 rit. Adagio ♩=40

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Xyl.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grioux [T]
 Yeletsky [B]
 Dr. Bartolo [Baritone-Bass]
 Tan [Bass]

Vin. 1
 Vin. 2
 Vla.
 Vc.
 Db.

We made our own rules in man-y re-spects but when love is young you have such great Fun!

rit. Adagio ♩=40 pizz.

61 No.04b - "E son tutta tua!"
Con moto ♩=69

Picc. - - - - -

2-Fl. - - - - - *f*

2-Ob. - - - - -

2-Cl. - - - - -

B. Cl. - - - - -

Bsn. - - - - - *f*

Hn. I-III - - - - -

Hn. II-IV - - - - -

2 Tpt. - - - - -

2 Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

B. D. - - - - -

Cym. - - - - -

Xyl. - - - - -

Hp. - - - - -

Rodolfo [T] She said, "Son tut - ta tua.. "I will be yours for ev-er-more" and, "a te mi strin- go._____ "I'll al-ways cling to you."_____

Germont [T] - - - - - Ah_

Des Grioux [T] - - - - - Ah_

Yeletsky [B] - - - - - Ah_

Dr. Bartolo [Baritone-Bass] - - - - - Ah_

Tan [Bass] - - - - - Ah_

No.04b - "E son tutta tua!"
Con moto ♩=69
arco

Vin. 1 *mf* arco

Vin. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Db. *mf* arco

[Non Div.]

70

The musical score is arranged in a standard orchestral layout. The vocal parts are: Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], and Tan [Bass]. The instrumental parts include woodwinds (Picc., Fl., Ob., Cl., B.Cl., Bsn.), brass (Hn., Tpt., Tbn., Tba.), percussion (Timp., B.D., Cym., Xyl., Hp.), and strings (Vln., Vla., Vc., Db.). The score features dynamic markings such as *mf* and includes lyrics for the vocalists: "She was to be yours ev-er more Ooh She'd al-ways cling to you..." and "Ooh". A "[Non Div.]" marking is present in the Viola part.

78 No. 05 "She was Beautiful" - Des Grieux

Allegretto ♩=120

Picc.

2-Fl.

2-Ob.

2-Cl. *solo* *mf*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

No. 05 "She was Beautiful" - Des Grieux

Allegretto ♩=120

Vln. 1 *pizz.*

Vln. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

85

Allegretto ♩=120

Picc. *f*

2-Fl. *f*

2-Ob. *f* *mp* *mp*

2-Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *f*

B. D. *f* choke

Cym. *f* choke

Xyl.

Hp.

Rodolfo [1]

Germont [1]

Des Grieux [1]
She was beau - ti - ful and sweet_ 'twas but pro - vi - dence we'd meet_ I stole her heart that

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Allegretto ♩=120

Vin. 1 *f* arco *mp* pizz.

Vin. 2 *f* arco *mp* pizz.

Vla. *f* arco *mp* pizz.

Vc. *f* arco *mf* pizz.

Db. *f* arco *mf*

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T] fate - ful night; she planned to be a nun Love___ ev - er af - ter at___ first

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

98

Allegretto ♩=188

Woodwinds: Picc., 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Xyl. (mf), Hp.

Strings: Rodolfo [T], Germont [T], Des Grioux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass], Vin. 1, Vin. 2, Vla., Vc., Db.

Vocal parts: Rodolfo [T], Germont [T], Des Grioux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass].

Lyrics: sight — we lived on the run lived on the run She

Performance instructions: arco, choke, Xylo. (hard mallets), sight

107

Picc.
 2-Fl.
 2-Ob.
 2-Ci.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Xyl.
 Hp.
 Rodolfo [I]
 Germont [I]
 Des Grieux [I]
 Yeletsky [B]
 Dr. Bartolo [Baritone-Bass]
 Tan [Bass]
 Vin. 1
 Vin. 2
 Vla.
 Vc.
 Db.

a2
 mf
 a2
 mf
 a2
 mp
 mp
 was a swan so beau-ti-ful and I was so smart and dap-per Oh my love was so

mf
 mf
 mf
 mf pizz.
 mf

117

Flute 3

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]
boun-ti-ful and she loved her nun nap-per nap-per nap nap-per nap nap-per

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

127

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Via.

Vc.

Db.

Ma - non, the mis - tress of my heart for ev - er - more

136

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

mp

To Par - is we went heart to heart a - vec mon a - mour A

145

Fl. 1

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. III-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]
 new life flowed through me and now it is end - ing. An i - ron hand drew

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Ten.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

155

Allegro molto ♩=144

Fl. 1

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]
me there's no use pre - tend - - ing.

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Ten.

Vin. 1

Vin. 2

Vla.

Vc.

Db.

f *a2* *dim.*

f *dim.*

a2 *f* *dim.*

a2 *mf dim.*

f *dim.*

f *dim.*

arco *f* *dim.*

arco *mf dim.*

mf

162

Fl. 1, 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]
I was pas-sion-ate steel like a can-non Oh man, one man, man on man on

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

168

Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

Man-on "One day more" I've cried in her new dress, one more dance

Fl. 1

2-Fl.

2-Ob.

2-Ci.

B. Ci.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]
But two times she died, in the U. S. and in France.

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

Tan [Bass]

Vin. 1

Vin. 2

Vla.

Vc.

Db.

181 poco rit. Moderato ♩=104

Fl.3
2-Fl.
2-Ob.
2-Ci.
B. Ci.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Xyl.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
Tan [Bass]
Vin. 1
Vin. 2
Vla.
Vc.
Db.

mf
dim.
p
mp
dim.
p
pizz.
mf
mf
mf
mf
mf
mf

It's not bet - ter, no not bet-ter so ends the sto - ry of Ma -

Fl. I, 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Xyl., Hp., Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass], Vin. 1, Vin. 2, Vla., Vc., Db.

Lyrics for Des Grieux: non Les-caut Ov - er eag - er - min ørs in Par-is

194

Fl.3
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Xyl.
Hp.
Rodolfo [T]
Germont [T]
Des Grioux [T]
Yeletsky [B]
Dr. Bartolo [Baritone-Bass]
Tan [Bass]
Vin. 1
Vin. 2
Vla.
Vc.
Db.

mp
gliss.
un - der a maj - or hex When a nov - ice - 's love is shame - less, you

198 poco rit. a tempo ♩=104 Piccolo più presto ♩=144

Fl. 1-3, 2-Fl., 2-Ob., 2-Cl., B. Cl., Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Xyl., Hp., Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], Tan [Bass], Vin. 1, Vin. 2, Vla., Vc., Db.

mf, mp, f, *tr*, *arco*

have such youth - ful love!