

Japanese Suite (1915)

*This suite was written for the Japanese dancer Michio Ito
who supplied all the themes excepting that of the Marionette Dance.*

Composed by Gustav Holst
Edited by Matthew Bunting

III. DANCE UNDER THE CHERRY TREE

214 **Lento**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a '1. Solo' marking and a dynamic of *p*), Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Horns, Trumpets (C and Bb), Trombones (Tbn., B. Tbn., and Tba.), and Timpani. The percussion section includes Percussion I and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line starting at measure 214, marked '1. Solo' and *p*. The Harp part has a rhythmic accompaniment of eighth notes, marked *pp* and *8va*. The Violin I and II parts have sustained chords, marked *pp* and *Lento*. The rest of the score is currently blank.

220

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Solo.

pp

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob. Solo.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

con sord.

pp

con sord.

8^{va}

pp

236

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

242

Picc.

Fl.

Ob.

C. angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

