

DEDICATED TO THE AMANUENSIS

Japanese Suite (1915)

This suite was written for the Japanese dancer Michio Ito
 who supplied all the themes excepting that of the Marionette Dance.

Composed by Gustav Holst
 Edited by Matthew Bunting

III. DANCE UNDER THE CHARRY TREE

214 **Lento**

Picc. {
 Fl. {
 Ob. {
 C.angl. {
 Cl. {
 Bsn. ns {

Horns {
 C Tpt. {
 Tbn. {
 B. Tbn. {
 Tba. {
 Timp. {
 Percussion I {
 Hp. {
 Vln. I {
 Vln. II {
 Vla. {
 Vc. {
 Cb. {

1. Solo *p*

8^{me} *pp*

Lento

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220

Picc. {

Fl.

Ob.

C.angl.

Cl.

Bsn.^{ns}

Horns {

C Tpt.

Tbn.

B. Tbn. {

Tba.

Timp.

Percussion I {

Hp.

Vln. I {

Vln. II

Vla.

Vc.

Cb.

Solo.

p

227 (9)

Picc. {

Fl.

Ob.

C.angl.

Cl.

Bsn. ns

Horns {

C Tpt.

Tbn.

B. Tbn. {

Tba.

Timp.

Percussion I {

Hp. 8va

Vln. I {

Vln. II {

Vla.

Vc.

Cb.

Solo.

con sord.

pp con sord.

pp

236

Picc.

Fl.

Ob.

C.angl.

Cl. *pp*

Bsn. ns

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Percussion I

Vln. I (8) *pp*

Vln. II (8) *pp*

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system, starting at measure 236, features parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C.angl.), Bassoon (Bsn. ns), Horns, C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Tim.), and Percussion I. The bassoon part is noted as non-solo (ns). The middle section of the top system includes measures where the bassoon, oboe, and clarinet play sustained notes, while the other instruments provide harmonic support. A dynamic marking of *pp* (pianissimo) is placed under the bassoon's eighth-note chords. The bottom system continues with parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). Measures 8 and 9 are shown, with the violins playing eighth-note patterns and the cellos providing harmonic support. Measure 10 begins with a sustained note from the bassoon, followed by eighth-note patterns from the violins and cellos.

242

Picc.

Fl.

Ob.

C.angl.

Cl.

Bsn.^{ns}

Horns

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Percussion I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 12 staves of musical notation. The instruments are grouped into systems by vertical bar lines. The first system includes Picc., Fl., Ob., C.angl., Cl., and Bsn. ns. The second system includes Horns. The third system includes C Tpt. The fourth system includes Tba. The fifth system includes Timp. The sixth system includes Percussion I. The seventh system includes Hp. The eighth system includes Vln. I. The ninth system includes Vln. II. The tenth system includes Vla. The eleventh system includes Vc. The twelfth system includes Cb. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. Some staves have measure numbers at the beginning of certain measures.

Morendo.

248

Picc. {

Fl. {

Ob. {

C.angl. {

Cl. {

Bsn. ns {

Horns {

C Tpt. {

Tbn. {

B. Tbn. {

Tba. {

Tim. {

Percussion I {

Hp. {

Vln. I {

Vln. II {

Vla. {

Vc. {

Cb. {

segue

Morendo.

con sord. Δ

div. pp

con sord. Δ

div. pp

con sord. Δ

div. pp

segue