

# 13. Scorgi dolce Signor tutti e miei passi

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

The image shows a musical score for a lute piece. It consists of two systems of staves. Each system has a vocal line with a treble clef and a lute tablature line with a C-clef. The tablature uses letters 'a', 'b', 'c', 'd', 'e' to represent fret positions. Above the tablature are rhythmic flags and stems. The first system has five measures, and the second system has seven measures, starting with a measure number '7'.

**System 1:**

- Measure 1: Tablature: *c*; Rhythm: |
- Measure 2: Tablature: *a c a*; Rhythm: |
- Measure 3: Tablature: *c d d c*; Rhythm: |
- Measure 4: Tablature: *d a c d a d c a*; Rhythm: |
- Measure 5: Tablature: *d a c a*; Rhythm: |

**System 2:**

- Measure 7: Tablature: *a a*; Rhythm: |
- Measure 8: Tablature: *d b a a*; Rhythm: |
- Measure 9: Tablature: *b a b d a b*; Rhythm: |
- Measure 10: Tablature: *d b a c a c a*; Rhythm: |
- Measure 11: Tablature: *a*; Rhythm: |
- Measure 12: Tablature: *a a a c*; Rhythm: |
- Measure 13: Tablature: *c c c a a*; Rhythm: |

15

c c a | d c | a c d | a a c c a d | c a a a a | d c c a d a

21

c a c c a | c d c a | c d a c | a a e a c | a d a a c c

26

a a | c d | c | a | b c d d a a | e | a