

# MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-  
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,  
et Violone partim obligatis, partim ad libitum.

*Mus. B.*  
*255*  
Composita  
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,  
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER  
Ecclesiae Cathedralis Augustanae Capellae Magistri  
**MISSA PASTORITIA.**

OPUS VIII.

ALTO-VIOLA.

*Andantino.*

**K** yrie *p*

*Allegro.*

**G** loria *f*

Handwritten musical score for a single melodic line on a grand staff. The score consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 's' (sforzando). There are also slurs, accents, and some asterisks marking specific notes. The music appears to be a single melodic line, possibly for a lute or a similar instrument, given the rhythmic complexity and the use of a grand staff.

Seque Graduale.

*Andante.*

3

G raduale *p* *s*

Da Capo.

*Andante piu moto.*

C redo *p* *s*

Larghetto.

**E** t incarnatus Pizzicato

Col Arco

Tempo Imo. Col Arco

**E** t resurrexit

Allegro spiritoso.

**O** fertorium

*Piu moto.*

Musical staff with notes and dynamics: *p*, *f*, *fz.*, *fz.*, *fz.*, *fz.*

Musical staff with notes and dynamics: *p*, *fz.*, *fz.*

Musical staff with notes and dynamics: *fz.*, *fz.*

Musical staff with notes and dynamics: *fz.*, *fz.*

*Adagio.*

Musical staff with notes and dynamics: *p*, *anctus*

Musical staff with notes and dynamics: *p*

*Allegro.*

Musical staff with notes and dynamics: *p*, *leni*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

*Andante Grattioso.*

Musical staff with notes and dynamics: *p*, *enedictus*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

A series of 12 staves of musical notation, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'v'. The music is written in a standard staff format with a treble clef and a key signature of one flat.

*Adagio.*

A series of 3 staves of musical notation, starting with a large 'A' and the text 'gnus Dei'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a standard staff format with a treble clef and a key signature of one flat.



Two staves of musical notation. The top staff contains a series of rhythmic figures, including eighth and sixteenth notes, with some rests. The bottom staff continues the rhythmic pattern with similar note values and rests.

*Allo Alla Capella.*

**D**ona nobis *p*

A musical staff with the lyrics "Dona nobis" written below it. The first note is a large, bold letter "D". The dynamic marking "p" (piano) is placed below the first few notes. The staff contains a melodic line with various note values and rests.

A musical staff with dynamic markings "f" (forte) and "p" (piano) interspersed throughout the notation.

A musical staff with a dynamic marking "p" (piano) near the end of the staff.

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Two empty musical staves, consisting of five-line systems without any notation.

