

Concerto per 2 Oboi

Oboe II

A. Marcello (1669-1747)

[1.] Allegro

The image displays a musical score for the Oboe II part of the first movement of the Concerto in Fa by Antonio Vivaldi. The score is written in treble clef, 3/4 time, and the key signature is one flat (B-flat). The tempo is marked as Allegro. The score consists of eight staves of music, with measure numbers 3, 5, 7, 10, 12, 14, and 16 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *t.* (tutti) appears above the staff at measure 5, and *tutti* is written below the staff at measure 7. The score concludes with a final measure marked with a *b* (flat) sign.

19

21

23

26

Oboè solo

28

tutti

30

forte *piano*

32

forte

34

36

t. *piano* *forte*

[2.] Larghetto Tacet

[3.] Andante, ma non presto

Musical score for Oboe II, measures 3 to 33. The score is in G major, 3/4 time, and consists of 33 measures. It features various dynamics and articulations such as *t.*, *piano*, *forte*, *tutti*, and *V. o solo*.

Measure 3: *t.*
 Measure 6: *piano*
 Measure 9: *t.*
 Measure 12: *t.*
 Measure 15: *oboè solo*
 Measure 18: *tutti*, *oboè solo*, *tutti*, *oboè solo*
 Measure 21: *tutti*, *V. o solo*
 Measure 24: *tutti*
 Measure 27: *t.*
 Measure 30: *piano*, *forte*, *t.*
 Measure 33: *piano*, *forte*, *t.*