

QUARTETT II.

Adagio.

Mendelssohn, Op. 13.

Violoncello.

f *p* *cresc.* *p* *pp* *cresc.* *dim. p*

cresc. f *mf* *dim.* *p* *pp* *cresc.* *f* *mf* *cresc.* *sf*

f *sf* *sf* *sf* *ff* *mf* *espress.* *dim.* *p* *sf* *sf* *f* *dim.* *cresc.*

p *mf* *mf* *dim.* *p* *p* *cresc.* *sf* *sf*

f *sf* *sf* *f* *sf* *sf* *sf* *sf*

ff *f* *dim.* *p*

A

p *pp* *mf*

f *pp* *sf* *sf* *cresc.* *ff* *mf* *con fuoco*

sf *p*

B

f *dim.* *p* *dim.* *f* *f*

cresc. *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f*

This page of musical notation is for a double bass instrument, consisting of 12 staves. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *ff*, *pp*, *p*, *f*, *sf*, *sfz*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *allegro*, *ritard.*, and *a tempo*. There are also markings for *sempre cresc.* and *cresc. poco a poco*. The piece is divided into sections labeled with large letters C, D, E, and F. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. The page concludes with a double bar line and the number 60039.

Adagio non lento.

cantabile

mf *pp* *p* *f* *f* *f*

mf dim pp **A 6** *p* *f* *p*

espress. *cresc.* *f* *cresc.*

poco più animato.

f espress. *p* *p*

p *cresc.* *p* *cresc.* *f*

pp poco ritard. **B** *pizz.* *arco* *p*

cresc. marcato

cresc. *p*

più f *cresc.* *f* *f*

f *f* *f*

sempre f *f* *cresc.* *al*

C

ff *f* *ff*

ff *1* *ad libitum*

D Tempo I.

p *sf* *pp* *p*
f *p* *sf dim. p dim. 2* *pp legato* *f*
dim. p *espress.* *sf* *sf* *p* *dim.* *pp*

INTERMEZZO.

Allegretto con moto.

pizz.

arco *pizz.*

Allegro di molto.

arco *pizz.*
 Viola. 1 *pp*

2 *pp* *p*

1 *p*

1

4 *pp*

stacc.

stacc.

pizz.
p
ritard.

Tempo I.
sempre ritard. - - - *al*

arco *p* *pizz.* *pp*

arco poco accel. *pp* *p* *dim.* *pp*

pp

Presto.

Viol. I.

f trem. *dim. ad libitum* *p* *dim. f*

a tempo *1* *pizz.* *pp* *1* *arco* *sf* *p* *dim.* *sf* *p* *pp*

1 *1* *3* *arco* *p* *f* *p*

f *p* *cresc.* *f*

sf *f* *1* *pizz.* *1*

arco *p* *cresc.* *f* *1* *pizz.* *f* *1*

arco
p *cresc.* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *pp stacc.*

sf pp stacc.

cresc. *f* *ff* **B**

Viol. I.
 1 2 3 4 5 6 7 8 9 10 *p espress.*

pp *cresc.* *cresc.* *f* *f*

ff

ff *sf* *sf* **C**

sf *sf* *sf* *sf* *p*

cresc. *f* *p* *cresc.* *f*

ff non legato

D Viola. Viol. I.

8 9 4

pp *p*

f *cresc.*

f *dim. p* *f* *sf*

ff *sf* *f* *sf* *sf* *sf* *sf* *sf*

sf *f* *f* *sf* *sf*

sf *sf* *simili* *ff* *non ligato* 3

E

ff *f* *p*

sf *p*

f *dim. p* *f* *p* *f*

dim. *p* *espress.*

F

dim. *p* *cresc.*

sf *sf* *cresc.* - - *al f* *dim.*

p *cresc.* *non legato*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

p *cresc.* *f* *pp*

cresc. *ff non legato*

pp

p *dim.*

p

Adagio non lento. *p* *ritard.*

Recit. *pp* *cresc.*

Adagio come I. *p* *f cantando* *dim.* *pp con moto*

pp *p* *pp* *cresc. f* *dim. al pp*