

TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fayolle

Son Elève pour le Violoncelle,

PAR

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre de Milan.

ŒUVRE 6. (1^{er} Livre de Trios) PRIX 9.[#]

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

2/4

Viola

Un poco Adagio.

TRIO I.

All^o

p *f* *sf* *p* *sf* *p*

ff *ff* *f* *cres* *f*

ff *ff* *p* *Solo* *dol* *cres*

f *sf* *mf* *ff* *p* *Solo*

cres *f* *ff* *dol*

mf *p* *mf* *mf* *cres*

fff *p* *mf* *sf* *f* *p* *mf* *p* *mf*

f *ralen: solo* *sf* *p* *sf* *p* *cres*

a tempo *f* *f* *cres* *p* *Solo* *f* *ff*

p *f* *ff* *dim.* *ff* *fff*

cres *f*

f *p* *pp* *ff* *p*

tr *f* *p* *dol* *cres* *ff*

1 *tr* *1* *tr* *dol* *cres* *f* *dol* *ff* *p* *Solo*

f *ff* *dol*

Viola.

Violino I

mf p cres f dol

f sf solo

p mf a tempo solo

f ff

f ff dim: f ff p

f ff And.^{te} mosso...

Siciliana.

p mf p mf p sf f ff dol

p mf p mf p mf

p cres mf p cres sf p cres mf p

cres mf f ff dol

sf p sf p

cres p dim:

1472

Viola

Polonese

The musical score for Viola, titled "Polonese", consists of 14 staves of music. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The score is characterized by intricate rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *cres* (crescendo) and *dol* (dolcissimo) markings. Performance instructions include *solo*, *coll'arco*, *vicino al ponticello*, *pizz.*, and *tr.* (trill). The score concludes with a *Solo* marking and a *p* dynamic.

Viola.

435

f ff p sf

p

cres sf p sf p

cres ff p

ff p

cres sf p sf p

cres sf p sf p

f sf p sf p sf p cres f p

tr

1 2 tr

sf p cres p

sf p

sol

dol mf mf cres

f p mf p

cres sf dol mf sf dol mf ff

Detailed description: This is a page of a musical score for the Viola part, numbered 435. The score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used extensively throughout, including fortissimo (ff), piano (p), sforzando (sf), crescendo (cres), and decrescendo (dol). Performance instructions such as 'tr' (trills) and 'sol' (solo) are present. The score concludes with a double bar line and repeat dots.

6 II TRIO

Viola.

All.^o

p *cres* *sf* *f*
mf *f* *p* *f*
Solo *sf* *p* *f*
p *cres* *sf* *p* *cres* *ff*
p
mf *mf* *f* *mf* *ff* *dol*
cres *dol* *cres* *p* *Solo*
sf *dol* *mf* *p* *f* *ff*
mf *p* *mf* *p* *f* *ff*
ff *p* *I Solo*
cres *f* *ff* *fff* *dol* *mf* *p*
mf *p* *mf* *p* *mf* *p* *mf*
p *f* *I* *mf*
sf *p* *Solo* *f* *p* *f* *sf* *p* *sf*

Viola.

457

ff solo
dol
mf
p
cres
f
sf
p
cres
ff
mf
dol
cres
dol
cres
p
3
3 1
2
mf
p
mf
p
mf

un Poco
Adagio
ff
p
mf
p
mf
mf
cres
p
cres
ff
p
mf
sf
p
solo
dol
f
p
f
ff
p
sf
p
solo
mf
p
sf
p
cres
dol
pp
ppp

Viola.

All^o Moderato

Rondo

The musical score for Viola, Rondo, All^o Moderato, consists of 14 staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1:** *dol*, *solo*, *sf*, *sf*, *sf*, *dol*
- Staff 2:** *sf*, *sf*, *sf*
- Staff 3:** *mf*, *dol*, *solo*, *sf*, *sf*, *f*, *dol*, *sf*
- Staff 4:** *f*, *f*, *cres*, *f*, *ff*, *ff*, *ff*, *p*, *cres*
- Staff 5:** *solo*, *dol*, *cres*
- Staff 6:** *p*, *mf*, *solo*, *mf*
- Staff 7:** *f*, *mf*, *f*, *cres*, *f*
- Staff 8:** *mf*, *f*, *mf*, *cres*, *p*
- Staff 9:** *p*, *cres*, *sf*, *sf*, *f*, *sf*, *f*, *sf*
- Staff 10:** *f*, *cres*
- Staff 11:** *ff*, *ff*, *dol*
- Staff 12:** *sf*, *sf*, *p*, *sf*, *dol*
- Staff 13:** *mf*, *sf*
- Staff 14:** *sf*, *mf*, *Soli*, *dol*

Viola.

The musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *sf*, *dol*, *f*, *cres*, *ff*, *mf*, *p*, and *fz*. There are also articulation marks like accents and slurs. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of melodic lines and dense, rhythmic textures. A first ending bracket labeled 'I' is present in the second staff. The piece concludes with a double bar line at the end of the 14th staff.

19

III^o TRIO.

Andante

Viola.

The musical score is written for Viola and is titled "III^o TRIO." with the tempo marking "Andante". The score is divided into two systems of seven staves each. The first system begins with a "solo" marking and an "All^o dol" instruction. The music features a variety of dynamics including *p*, *cres*, *sf*, *f*, *mf*, *f*, *ff*, *dol*, *p*, *cres*, *mf*, *sf*, *f*, *ff*, *mf*, *p*, *mf*, *sf*, *dol*, *mf*, *f*, *sf*, *p*, *sf*, *dol*, *mf*, *f*, *sf*, *dol*, *mf*, *p*, *sf*, *sf*, *f*, *p*, *cres*, *p*, *cres*, *sf*, *f*, *tr*, *sf*, *f*, *p*, *sf*, *p*, *sf*, *p*, *dol*, *cres*, *p*, *mf*, *p*, *mf*, *p*, and *dim:*. The score includes numerous slurs, accents, and dynamic hairpins. There are also some numerical markings such as "2 3" and "3" above certain notes. The key signature has one sharp (F#) and the time signature is 3/4.

Viola.

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, *dim*, *cres*, *tr*, and *dol*. Performance instructions include *I*, *3*, *2*, *1*, and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *dim* to *fff*. The score concludes with a double bar line.

Viola

Minuetto
Allegretto

Trio
All^o

D.C. il Minuetto
senza ritornello

And.^{te}
Thema con Variazioni

1^{re} Var.
con piu moto p

2^o Var.

sf p sf p sf sf p sf p sf p sf p

sf p sf p sf p sf p sf p sf p

3^e. Var *Magiore solo*
Comodo dol *f p cres f p f p*

f p f f cres f p f

4^e. Var: *Minore*
1^o tempo p *f p sf*

mf cres f p ff f

5^e. Var: *Magiore solo*
dol *sf p cres sf p cres*

p pizz: coll'arco solo f

p sf p cres sf sf p cres

1^o fois *2^e fois* *coll'arco*
f pizz: cres p sf p pizz: cres p

più mosso
f p pizz: coll'arco pp ff

p sf f dim: ff