

Schwanengesang.

Gedicht von Joh. Senn.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 407.

FRANZ SCHUBERT.

Op. 23. Nº 3.

Sehr langsam.

Singstimme.

The first system of music shows the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest followed by a half note G4. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three flats. It starts with a piano (*pp*) dynamic and features a series of chords and moving lines in both hands.

Wie klag' ich's aus das Ster - be - ge - fühl, das auf - lö - send

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The lyrics are: "Wie klag' ich's aus das Ster - be - ge - fühl, das auf - lö - send". The piano accompaniment has two staves (treble and bass clefs) with a key signature of three flats and a piano (*pp*) dynamic. It features a series of chords and moving lines in both hands.

durch die Glie - der rinnt, wie sing' ich's aus das Wer - de - ge - fühl,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three flats. The lyrics are: "durch die Glie - der rinnt, wie sing' ich's aus das Wer - de - ge - fühl,". The piano accompaniment has two staves (treble and bass clefs) with a key signature of three flats and a mezzo-forte (*mf*) dynamic. It features a series of chords and moving lines in both hands.

das er - lö - send dich, o Geist, an - weht. Er

pp

klagt, er sang ver - nich - tungs - bang, ver - klä - rungs - froh,

pp *cresc.*

bis das Le - ben - floh.

pp *pp* *dim.* *pp*

Das be - deu - tet des Schwa - nen Ge - sang.

dim. *ppp*