

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# QUATUOR.

1<sup>er</sup> Violon.

I.

CAMILLE CHEVILLARD, Op. 16.



Andante poco maestoso. (♩ = 60)

1<sup>er</sup> Violon.

*p* *poco cresc.* *mf* *p* *cresc.*  
*dim.* *p*  
*poco cresc.* *p*  
*cresc.* *dim. p*  
*cresc.* *sf f*  
*sempre f* *pespress.*  
*poco cresc.* *dim.* *p*  
*cresc.* *dim. p* *f* *sempre f*  
*f* *dim.* *p*  
*p* *cresc. espress.* *dim.* *pp*  
*pp* *p espress.* *dim.* *p*  
*pizz.* *arco* **H Più lento e largamente assai.**  
*accelerando* *poco* *a* *poco* **Allegro non troppo.**  
*f*



1<sup>er</sup> Violon.

*rall.* Lento e largamente assai.  
*p dim.* *f*

*accelerando poco a poco* Allegro non troppo.  
*f*

*rall.* I Allegro tranquillo.  
*p e dim.* *p ma cantabile*

*p e cresc. poco a poco*

*mf* *cresc.*

*f* *f*

*p dolce* *espress. e poco solenne* K *poco cresc.*

*dim.* *pp* *p e cresc.*

*f mf e cresc.* *molto cresc.*

*f* L *p*

Tranquillo assai.

*p cresc. e animato*

*f*

*molto* *p* *f deciso*

1<sup>er</sup> Violon.

*molto* *p* *f*  
 M *mf* *cresc.* *sf* *mf*  
*molto cresc.* *f*  
 N *p cresc. poco a poco*  
 V *f* *piùf* *ff*  
*meno f e molto cresc.*  
*ff* *p* *marcato*  
*poco cresc.* *p* *poco cresc.*  
 P *dim.* *p* *cresc.* *mf espress.*  
*dim. molto* *p espress.* *cresc. poco*  
*dim.* *p* *cresc.* *dim.*



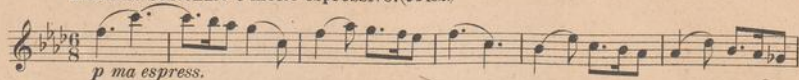
1<sup>er</sup> Violon.

*f* *sempre f*  
*rinforz.* *ff* *meno f*  
*dim. molto* *p* *espress.* *cresc.* *pp*  
*poco* *perdendosi* *pp* *meno p espress.*  
*rall. poco* *- - - - -* *- S Più lento.* *p*  
*perdendosi*  
*cantabile* *ben cantabile* *p*  
*animato* *poco* *a* *poco* *p e molto*  
*p molto espress.*  
*crese.* *T* *f*  
*sempre animato* *p subito* *cresc.*  
*f* *più f* *sfz*  
*ff molto vivace*

1<sup>er</sup> Violon.

## II.

Andante sostenuto e molto espressivo. (♩ = 132.)





1<sup>er</sup> Violon.

*ff* *sf* *p* *poco f* *dim.* *molto espress.*

*p* *dim.*

*dolce* *cresc.* *p*

*string. poco* *rit.* *rinforz.* **Tempo I<sup>o</sup>**

*p molto cresc.* *ff allarg.*

*f* *f sempre* *dim.*

*p* *dolcissimo*

*poco cresc.* *espress.* *poco rall.* *perdendosi* *pp* *a tempo (poco a piacere)*

*p ma sostenuto*

*poco cresc.*

*mf* *f* *molto* *sf* *rall.* *p*

**F** *a tempo animato (♩. = 60)* *1<sup>er</sup> von*

*2* *2<sup>tes</sup> von* *p marcato* *cresc.*

*dim.* *p* *2*

1<sup>er</sup> Violon.

2<sup>es</sup> Violon. 1<sup>er</sup> Violon.

*p* *cresc.* *f* *f* *f*

Poco animato. *f* *sempre fe impetuoso*

*f* *più f*

*p* *cresc.* *f* *più f*

*ff* *f* *sempre ff*



1<sup>er</sup> Violon.

I  
 1  
 Alto.

*rit.*  
 1<sup>er</sup> ven  
 Più lento.  
*p*

*cresc.*  
*poco f*  
*dim.*

*p*  
*molto cresc.*  
*ff*

*dim.*  
*p*

1  
*f* *pizz.*

*dim.*  
*p*

*f*  
*pp*  
*arco*  
*pp*

*f*  
*p*  
*pp*  
*lungo*

1<sup>er</sup> Violon.

## III.

Allegro con fuoco. (♩ = 80)

2<sup>da</sup> Viol.

*f* *feroce*

*ten.*

*f*

*A*

*sempre f*

*ff*

*f*

*B*

*f sempre*

*p*

*dolce*

*cresc.*



1<sup>er</sup> Violon.

*f* *p* *cresc.* *dim.* *poco cresc.* *p* *f* *dim.* *D* *p* *cresc.* *molto cresc.* *grazioso* *f* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *dim.* *pp misterioso e legatissimo* *p espress.* *poco cresc.* *dim.* *a tempo tranquillo* *pp* *rall.* *meno p e espress.* *dim.* *lungo* *pp*

1<sup>er</sup> Violon.

Allegretto (♩. d)

1<sup>er</sup> violon

*Alto.* *p e semplice*

*poco cresc.* *p*

*espress.* *F* *p* *dim.*

5 *2<sup>da</sup> violon* *1<sup>er</sup> violon* *pp* *3*

*cresc.* *marcato*

*f* *p* *e* *cresc.*

*poco allarg.* *sf* *p e molto cresc.* *ff*

Tempo I<sup>o</sup>

*f* *molto cresc.*

*Grazioso* *sf* *dim.* *p*

*cresc.* *molto sf*



1<sup>er</sup> Violon.

13

H

*f* *fieramente*

*ff*

*f* *I* *p*

*cresc.* *f* *p*

*cresc.* *f* *pp, f*

*ff*

J *p* le 1<sup>er</sup> Violon doit se mettre légèrement en dehors pendant les 16 mesures suivantes.

1

1<sup>er</sup> Violon.

*f* *dim.* *p* **1**  
**K** *cresc.* *cresc. molto*  
*f* *p*  
*cresc.* *dim.* *p* **L** *p e cresc.*  
*f* *p e cresc.*  
*f* *p*  
*cresc. molto* *f*  
*f* *f* *piu f*  
*p* *f*  
**M** *ff*



1<sup>er</sup> Violon.

*p*  
*molto cresc.*  
*sf*  
*p*  
*molto cresc.*  
*f*  
*ff*  
*sf*  
*meno f*  
*cresc.*  
*ff*  
*f e largamente assai*  
*più f*  
*ff*  
*dim. poco*  
*a poco*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*dim. pp*  
*p espress.*  
*molto*  
*ff*  
*Fin.*

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# QUATUOR.

2<sup>d</sup> Violon.

I.

CAMILLE CHEVILLARD, Op. 16.



1

Andante poco maestoso. (♩ = 60)

*f* *sf* *dim.* *cresc.* *p* *f* *dim.* *cresc.* *f e molto*  
*energico* *p* *poco* *f*  
*p* *f* *p* *molto. cresc.* *ff*  
*dim.* *pp* *sempre p* *pp* *perdendosi*  
 Allegro. (♩ = 138) molto cantabile, ma sempre con moto.  
*mf* *dolce* *p* *poco cresc.*  
*p* *cresc.* *dim.* *poco cresc. p*  
*cresc.* *dim. p* *cresc.*  
*sf f* *sempre f*



2<sup>d</sup> Violon.

*espress.*  
*p* *pp* *poco cresc.* *p* *p* *cresc.* *f*

*sempre f* *f*

*dim.* *p* *pp* *cresc. espr.*

**G**  
*p* *dim.* *pp* *pp* *p* *espr.*

*dim.* *pizz.*

**H** Più lento e largamente assai. *accelerando poco a poco* Allegro non troppo.

*vcl. von arco* *f*

*rall.* Lento e largamente assai. *accelerando poco a poco*

*p e dim.* *cresc.* *mf* *f*

Allegro non troppo. *rall.*

*p e dim.*

**I** Allegro tranquillo.

*p*

*p e cresc. poco a poco*

*mf* *cresc.*

*sf* *f*

2<sup>d</sup> Violon.

*p dolce*  
*sempre p*  
*poco cresc.*  
*dim. pp p e cresc.*  
*mf e cresc.*  
*molto cresc. sf f*  
*L p*  
*Tranquillo assai. pp p cresc. e animato*  
*f sf*  
*p molto p f*  
*M mf cresc. sf mf molto cresc.*  
*N pp*



2<sup>d</sup> Violon.

*cresc. molto* *f* *più f*  
*ff*  
*meno f e molto cresc.* *ff*  
*p* *poco cresc.* *p*  
*poco cresc.* *dim.*  
*P* *p* *cresc.* *mf* *dim. molto*  
*p* *pp* *cresc. poco* *dim.* *p* *p*  
*cresc.* *espress.* *f*  
*sempre f* *sfz* *ff*  
*meno f* *dim molto* *R* *p*

2<sup>d</sup> Violon.

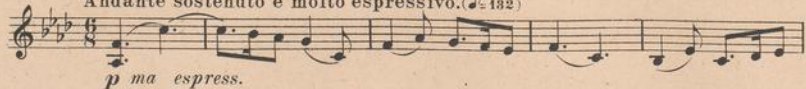
*cresc. espr. pp*  
*poco perdendosi pp*  
*sul ponticello rall. poco S Più lento.*  
*p au naturel*  
*cantabile p poco*  
*p*  
*animato poco*  
*p e molto cresc. f*  
*sempre animato p subito*  
*cresc. f più f*  
*Molto vivace. ff*



2<sup>d</sup> Violon.

## II.

Andante sostenuto e molto espressivo. (♩ = 132)



2<sup>d</sup> Violon.

ff *sf* *p molto espress.* *poco f* *dim.* D<sub>v</sub>

*p* *dim.*

*pp* *cresc.* *mf* *p* *p*

*stringendo poco* *rit.* **Tempo I!** *ff* *allarg.* E

*molto cresc.* *f* *sempre* *dim.* *p*

*pp* *poco cresc.*

*poco rall.* *perdendosi* *pp* 1<sup>er</sup> von 1 2<sup>d</sup> von *pp*

*poco cresc.* *mf* *f* *molto* V

*rall.* **F** *a tempo animato* (♩ = 60) *Alto.* 2<sup>d</sup> von *p cantabile* 1

*ff* *p* *cresc.* *dim.* *p* 2



2<sup>d</sup> Violon.

Musical score for the 2<sup>d</sup> Violon. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and performance markings.

Dynamics and markings include: *p*, *cresc.*, *f*, *G*, *f*, *f*, *Poco animato.*, *f*, *sempre f e impetuoso*, *f*, *più f*, *H*, *f*, *p*, *cresc.*, *f*, *f*, *più f*, *ff*, *f*.

2<sup>d</sup> Violon.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and a melodic line. It includes markings for first and second endings (I and 2) and dynamic markings *rit.* and *Alto.*

Più lento.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, it is labeled "2<sup>d</sup> Violon".

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. It includes markings for *cresc.* and *poco f*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *dim.*, *p*, *molto cresc.*, and *ff*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *dim.* and *p*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. It includes a marking for *1 J<sup>pizz.</sup>*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *dim.* and *p*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *p* and *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of *pp*, *f*, *p*, and *pp*. It includes a marking for *arco*.



## III.

Allegro con fuoco. (2. 80)

*f*

*mf* *molto cresc.* *ff* *mf*

*cresc.* *f* *ff* *pizz.*

A arco  
*sempre f*

*ff*

*f*

*f*

*ff* *B*

*f sempre*

*f*

Musical score for the 2<sup>a</sup> Violon part, page 11. The score consists of ten staves of music in a key signature of three flats (B-flat major or D-flat minor). The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), marcato, and fortissimo (*ff*). There are also performance markings such as accents, slurs, and a first ending bracket.



2<sup>d</sup> Violon.

*cresc.* **E**  
*f*  
*p* *cresc.*  
*dim.* *pp* *misterioso e legatissimo*  
*molto espr. poco rit. a tempo*  
*pp* *dim. pp*  
*tranquillo*  
*meno p e espress.*  
*rall.* *lungo* *Allegretto. (♩ = 2)*  
*pp* *Alto.*  
*dim.*  
*8* *Vcello.* *2<sup>d</sup> Violon*  
*p e semplice* *poco cresc.*  
**F**  
*p*  
*3* *legatissimo*  
*dim. pp* *p*  
*pp* *cresc.*  
**G**  
*f*

Musical score for the 2<sup>d</sup> Violin part, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a key signature change to three sharps (F#, C#, G#) and includes the instruction "Tempo Iº". The third staff changes to a bass clef and a key signature of three flats (Bb, Eb, Ab). The fourth staff changes to a treble clef and a key signature of three flats. The fifth staff changes to a bass clef and a key signature of three flats. The sixth staff changes to a treble clef and a key signature of three flats. The seventh staff changes to a bass clef and a key signature of three flats. The eighth staff changes to a treble clef and a key signature of one sharp (F#). The ninth staff changes to a bass clef and a key signature of one sharp. The tenth staff changes to a treble clef and a key signature of one sharp. The score includes various dynamics such as *p*, *p e cresc.*, *poco allargando*, *ff*, *f*, *sf*, *sf tim.*, *p*, *marcato*, *leggiero*, *cresc.*, *molto*, *ff*, *f*, *fieramente*, *f*, *cresc.*, *p*, *più f*, *ff*, and *J 1*.



2<sup>d</sup> Violon.

Musical score for the 2<sup>d</sup> Violon. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The dynamics and articulations are as follows:

- Staff 1: *p*, *dim.*, *1*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *dim.*, *p*
- Staff 5: *cresc.*, *K*
- Staff 6: *cresc. molto*, *f*, *p*
- Staff 7: *cresc.*, *dim.*, *p*, *f*, *L 1*
- Staff 8: *sf*, *f*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *p e cresc.*, *f*, *sf*
- Staff 11: *f*, *più f*, *p*, *f*

2<sup>d</sup> Violon.

15

Musical score for the 2<sup>d</sup> Violin part, page 15. The score consists of ten staves of music in G major and G minor. It includes various dynamics such as *ff*, *mf*, *f*, *p*, and *pp*, and performance instructions like *molto cresc.*, *f e largamente assai*, and *Fin.*

Dynamics and performance instructions: *ff*, *mf*, *molto cresc.*, *f*, *f*, *meno f*, *cresc.*, *ff*, *f e largamente assai*, *più f*, *ff*, *dim.*, *poco*, *a poco*, *p*, *cresc.*, *f*, *p*, *dim.*, *pp*, *p*, *ff*, *ff*, *Fin.*



## QUATUOR.

Alto.

I.

CAMILLE CHEVILLARD, Op. 16.

Andante poco maestoso. (♩ = 60.)

Musical score for the first section, starting with *f*. The score includes dynamics such as *sf*, *dim.*, and *p*. It features a trill (tr) and a section marked 'A'.

B Poco animato.

Musical score for section B, starting with *dolce* and *f e molto energico*. It includes dynamics like *p dolce* and *f*. A section marked 'C' begins with *f* and *p molto cresc.*

Musical score for section C, starting with *ff* and *dim.*. It includes dynamics like *p*, *sempre p*, *pp dolce*, and *mf dolce*. A section marked 'D' begins with *poco cresc.* and *p*.

Musical score for section D, starting with *p* and *poco cresc.*. It includes dynamics like *p* and *dim.*. A section marked 'E' begins with *cresc.* and *dim. p*.

Musical score for section E, starting with *cresc.* and *dim. p*. It includes dynamics like *cresc.*, *sf*, and *f*. A section marked 'V' begins with *sempre f*.

## Alto.

*p* *pp* *poco cresc.* *dim.* *mf* *espress.*

*cresc.* *dim.* *p* *f*

*sempre f* *f* *dim.*

*p* *p marcato* *poco cresc.* *p* *dim.*

*pp* *pp* *cresc.* *dim.* *peleggiro*

*dim.* *pizz.* *H Più lento e largamente assai.* *arco* *f* *accelerando poco a*

*Allegro non troppo.* *poco* *f* *rall.* *p e dim.* *cresc.*

*Lento e largamente assai.* *mf* *f* *accelerando poco a poco* *f* *Allegro non troppo.*

*rall.* *I Allegro tranquillo.* *p e dim.* *p*

*p e cresc.*

*f espress.* *f* *f*



Musical score for Alto, page 3. The score consists of ten systems of music, each with a vocal line and a piano accompaniment line. The key signature changes from one flat to two flats, and then to three flats. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *cresc.*, as well as performance instructions like *tranquillo assai* and *meno fe molto cresc.*. Section markers **K**, **L**, **M**, **N**, and **Q** are placed above the music.

## Alto.

*poco cresc. p* *poco cresc.* *dim.* **P** *p*

*cresc.* *mf* *dim. molto* *p* *pp* *cresc. poco.*

*mf* *espress.* *cresc.* *dim.* *f*

*sempre f* *rinforz.*

**R** *ff* *meno f* *dim. molto* *p* *p marcato*

*cresc. espress.* *pp* *perdendosi* *pp* *sul ponticello*

*rall. poco* **S Più lento.** *p*

*p au naturel*

*animato poco a poco* *p e molto cresc. sempre animato*

**T** *f* *p subito*

*cresc.* *f* *più f*

**Moito vivace.** *ff* *ff*

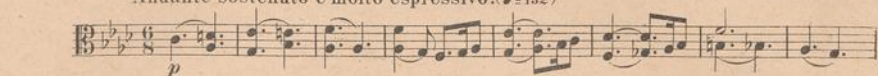


## Alto.

5

## II.

Andante sostenuto e molto espressivo. (♩ = 132)



A Poco più sostenuto.



B Poco più lento.



C



D



E Tempo I. allargando



## Alto.

*pp* (très court) *poco cresc.*  
*poco rall.*  
*perdendosi pp* *a tempo* Alto *pp*  
 1<sup>o</sup> Violon  
*poco cresc.* *mf* *f* *molto* *sf* *rall.* *p*  
**F** *a tempo animato* (♩. = 60) Alto *p cantabile*  
 Cello.  
*cresc.* *dim.* *p*  
**G** *p cresc.* *f*  
**Poco animato.** *sempre f e impetuoso* *marcatissimo*  
**H** *fp* *cresc.* *f* *più f* *ff*



Alto.

sempre *ff*

*rit.*  
*espress.* *p*

*Piu lento.*

*dim.*

*cresc.* *poco f*

*dim.* *p* *molto cresc.*

*ff* *dim.* *p*

*J grave*  
*mf* *ten.*

*f* *dim.* *pp*

*mf*

*p* *f* *p*

*lungo*  
*f* *p* *pp*

## Alto.

## III.

Allegro con fuoco. ( $\text{♩} = 80.$ )

*f*

*mf molto cresc. sf mf*

*cresc. f pizz. sf*

*A arco sempre f*

*ff*

*f*

*ff f sempre*

*p*

*dolce cresc. f*



Musical score for Alto, page 9. The score consists of ten systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions.

**System 1:** *f* *p* **C**

**System 2:** *cresc.* *dim.* *p ma marcato*

**System 3:** *p* *poco cresc.* *p*

**System 4:** *f* *f*

**System 5:** *f* *dim.* *p* *cresc.* **D**

**System 6:** *molto cresc.* *f* *p*

**System 7:** *dim.* *pp*

**System 8:** *cresc.* *f* *f* *f* *f* *f* **E**

**System 9:** *p* *cresc.* *dim.* *pp misterioso e legatissimo*

**System 10:** *p* *poco cresc.* *dim.* *pp* *poco rit.* *a tempo tranquillo*

**System 11:** *meno p e espress.* *dim.* *rall.* *pplungo*

## Allegretto. (♩ = d)

*mf (quasi una canzone popolare)*

*p e semplice poco cresc.*

*p* *espress.*

**F**  
*p* *dim.* *pp* *p legatissimo*

*pp* *marcato cresc.*

**G**  
*f* *p e cresc.* *poco allargando*

*sf* *p e molto cresc.* *ff* *f* *feroce*

*ten.*

*p* *poco*

*leggero* *cresc.* *scato*

**H**  
1 2 3 4 5



6

7

*ff*

*f*

*p* *cresc.* *f*

*p* *cresc.* *f* *piu f* *sempre piu f*

*ff*

*J*

*p* *dim.*

*pp*

*f* *dim.* *p dolce*

*K*

*cresc.*

*cresc. molto* *f* *p*

*V* *cresc.* *dim.* *p* *L* *f impetuoso*

## Alto.

*f* *f* *f*  
*p* *p e cresc.* *f* *sf*  
*sf* *più f* *M* *p*  
*f* *ff*  
*p* *molto cresc.*  
*N* *f* *p* *molto cresc.* *f*  
*f* *sf* *meno f*  
*O* *cresc.* *ff* *f e largamente assai*  
*più f* *ff* *dim.*  
*poco a poco* *p* *cresc.* *f*  
*dim.* *p* *dim.* *pp* *p* *ff* *ff* *Fin.*



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Vol.

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# QUATUOR.

Violoncelle.

I.

CAMILLE CHEVILLARD, Op. 16.

Andante poco maestoso. (♩=60)

*f*

*f*

*tr*

*dim.*

*mf dolce*

*cresc.*

*dim.*

*dolce*

**B** *Poco animato.*

*f*

*p*

*poco*

*p*

*f*

*p*

*molto cresc.*

*ff*

*dim.*

*p*

*dolce*

*dim.*

*pp*

*perdendosi*

**Allegro** (♩:138) *molto cantabile, ma sempre con moto.*

*pizz.*

*arco*

*p*



Violoncelle.

*cresc. poco p*  
*pizz.*  
*cresc. dim.*  
**D** *arco*  
*p poco cresc. p*  
*cresc. dim. p cresc.*  
**E**  
*< f f sempre f*  
*p > pp poco cresc. dim. p*  
**F**  
*p cresc. dim. p f*  
*sempre f f dim. p pp*  
**G marc.**  
*poco cresc. p dim. pp*  
*pp sul ponticello au naturel.*  
*cresc. dim. p e legg.*  
**H** *Più lento e largamente assai.*  
*1<sup>er</sup> Viol. f<sup>z</sup> accelerando*  
*dim. poco a poco Allegro non troppo. rall.*

## Violoncelle.

Lento e largamente assai.

*p e dim.*  
*f*  
 Allegro non troppo.  
*accelerando*  
*poco a poco*  
*rall.*  
*p e dim.*

I Allegro tranquillo.

*p*  
*p e cresc. poco a poco*

*mf*  
*cresc.*  
*f*  
*pizz.*  
*p*

*arco*  
*p sust.*  
 K *poco cresc.*  
*dim.*  
*pp*  
*p e cresc.*  
*mf e cresc.*  
*molto cresc. f*

*pizz.*  
*p*  
 L

Tranquillo assai.

*arco*  
*pp*  
*p cresc. e animato*

*molto*  
*f*  
*f*  
*p*  
*p*  
*f*

*molto*  
*p*  
*p*  
*f*  
*p*  
 M *cresc.*  
*p*

*molto cresc. f*

N *pp cresc. poco a poco*  
*più*



Violoncelle.

0

*ff* *ff* *ff*

*meno f e molto cresc.* *ff*

*p dolce* *poco cresc.*

*pizz.* *p* *poco cresc.* *dim.*

*P* *p* *cresc.* *arco* *mf espress.* *dolce* *p* *pp* *cresc. poco*

*dim.* *cresc. dim.* *p* *f*

*sempre f rinforz. ff* *p* *espress.*

R

*dim. molto* *p* *pp ma marc.* *rall. poco* - *Più lento.* *Sau naturel* *poco*

*perdendosi pp* *sul ponticello* *p ben cantabile* *animato poco a*

*poco* *p* *e molto cresc.* *f* *T*

*sempre animato* *subito* *cresc.* *più f*

*Molto vivace.*

*ff* *ff*

## Violoncello.

## II.

Andante sostenuto e molto espressivo. (♩ = 132.)

*p*  
*cresc. poco dim.* *p* *dim.* *dim.* *p*  
**A** Poco più sostenuto.  
*cresc. poco a poco* *f* *e molto dim.* *p*  
*cresc. molto* *ff* *dim.* *p*  
**B** *pizz.* Poco più lento.  
**C** *p* *cresc. poco a poco* *arco* *p* *più f* *sempre più f*  
**D** *ff* *ff* *p* *poco f dim.* *p*  
*dim.* *pp* *cresc.* *rinforz.* *p*  
*string* *poco* *rit.* **E** *Tempo I.* *ff* *allarg.* *f*  
*p molto cresc.*  
*f* *sempre.* *dim.* *pizz.*  
*calando* *p* *poco rall.*  
*perdendosi* *arco* *pp*



Violoncelle.

*a tempo* *velie* *poco cresc.*

ver von *pp* *mf*

*f* *molto* *ff* *rall.* *p*

**F** *a tempo animato* (♩ = 60.) *tranquillo*

*cresc.* *dim.* *p*

**G** *p* *cresc.* *f*

*Poco animato.*

*sempre f e impetuoso*

*f* *più f*

**H** *fp* *cresc.* *f* *più f* *ff*

*sempre ff*

**I** **2**

## Violoncelle.

Alto. Più lento. pizz. arco pizz. arco

*p* *cresc.*

*poco f* *dim.* *p* *molto cresc.* *ff*

*dim.* *dim.* *calando* *pizz.*

*f* *dim.* *p* *f* *arco* *p*

*f* *p* *pp*

Allegro con fuoco. (♩ = 80.) III.

2<sup>da</sup> Vca

*f* *feroce* *ten.*

*f*

*sempre f*

*ff*



Violoncelle.

5 6 7

*f*

*f sempre*

**B**

*p*

*cresc.* *f* *f*

**C** 1

*p* *cresc.*

*dim.* *p* *poco cresc.* *p*

*f* *f* *f*

**D**

*dim.* *p* *cresc.* *molto cresc.*

*f* *pizz.* *p* *dim.*

*arco* *pp* *cresc.* *f* *f* *f* *f* *f*

**E**

*poco rit. a tempo tranquillo* *p* *cresc.* *dim. pp* *misterioso e legatissimo* *p*

*rall.* *meno p e espr.* *dim.* *pp*

*meno p e espr.* *pp*

## Violoncelle.

Allegretto. ( $\text{♩} = \text{♩}$ )

*mf quasi una canzone popolare*

*p e semplice* *poco cresc.* **F**

*p* *dim.* *pp*

*p legatissimo*

*pp*

*cresc.* **G**

*poco allarg.* *p e cresc.* *fp e molto cresc.*

**Tempo II**

*ff* *f* *feroce*

*ten.*

*p* *poco*

*cresc.* *molto*



## Violoncelle.

11

**H**

*f* 1 2 3 4 5

*ff* 6 7 1 2

*f* 3 4 5 6 7

**I**

*p* *cresc.* *f* *p*

*cresc.* *f* *piu f* *ff*

**J**

*p*

*f* *dim.* *p*

**K**

*cresc.* *cresc. molto* *f*

*pizz.* 1 2 3 4 *cresc.*

*arco* **L**

*dim.* *p* *f impetuoso* *f*

The score consists of ten staves of music. The first three staves are marked with 'H' and contain rhythmic patterns with dynamic markings *f*, *ff*, and *f*. The fourth staff is marked with 'I' and contains a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. The fifth staff continues the melodic line with *cresc.*, *f*, *piu f*, and *ff*. The sixth staff is marked with 'J' and begins with *p*. The seventh and eighth staves continue the melodic line with *f* and *dim.* *p*. The ninth staff is marked with 'K' and contains *cresc.*, *cresc. molto*, and *f*. The tenth staff is marked with 'L' and contains *dim.*, *p*, *f impetuoso*, and *f*. Performance instructions include *pizz.* and *arco*.

## Violoncelle.

Musical score for Violoncelle, page 12. The score consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *f*
- Staff 2: *f*, *pizz.*, *cresc.*, *arco*, *f*
- Staff 3: *più f*, *p*, *f*
- Staff 4: *M*, *ff*
- Staff 5: *p*, *molto cresc.*, *f*
- Staff 6: *N*, *p*, *molto cresc.*, *f*
- Staff 7: *f*, *ff*
- Staff 8: *meno f*, *cresc.*, *ff*, *0 f e largamente assai*
- Staff 9: *più f*, *ff*
- Staff 10: *dim. poco a poco*, *dim.*, *p*
- Staff 11: *cresc.*, *f*, *dim.*
- Staff 12: *p*, *dim.*, *pp*, *p*, *ff*, *ff*, *Fin.*

The score concludes with the instruction "Fin." and the publisher's number "D. & F. 8002" at the bottom center.