

A Monsieur H. Léonard.

QUATUOR.

Alto.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

The musical score for the Alto part is written in 3/4 time and G major. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first staff includes a *pp* dynamic and a *cresc.* marking. The second staff features a *sempre* marking and a *f* dynamic. The third staff includes *ff*, *sf*, *dim.*, *pp*, and *pp espress.* markings, with *pizz.* and *arco* instructions. The fourth staff has *p* and *sf* markings. The fifth staff includes *sf* and *mf* markings. The sixth staff features *p*, *sf*, *très également*, *p*, *molto cresc.*, *ssf*, *sempre*, and *p* markings. The seventh staff includes *p espress.* and *espress.* markings. The eighth staff has *p*, *f*, *dim.*, and *pp* markings. The ninth staff includes *f*, *sempre*, and *pp* markings. The score concludes with a first ending bracket.

Alto.

pp espress. \leq *mf* \triangleright *pp* \leq *f* \triangleright *p*
f \leq *p* \leq *pp* \leq *cresc. poco a poco*
f \leq *p* \leq *pp* \leq *sempre pp*
pp \leq *sempre dolce*
cresc. molto *f*
p \leq *pp* \leq *sempre pp*
pp \leq *pp* \leq *sempre pp*
cresc. *f* *dim.* *espress.*
p *pizz.*
arco *dolce* *pp* *pizz.*
arco *cresc. poco a poco* *molto* *sf* *ff* *sempre*

Alto.

The musical score for the Alto part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *sempre f*
- Staff 2: *pp* and *cresc.*
- Staff 3: *sempre*, *ff*, and *sf*
- Staff 4: *pizz*, *dim.*, *arco*, *pp*, and *pp*
- Staff 5: *p*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, and *sf*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*, and *p espress.*
- Staff 7: *p cresc.* and *f*
- Staff 8: *pp*, *f*, and *pp*
- Staff 9: *espress. mf*, *f*, *p*, and *f*
- Staff 10: *p*, *pp*, *cresc. poco a poco*, *f*, and *dim.*
- Staff 11: *p*, *p*, *pp*, *pp*, *sf*, *p*, *p*, and *pp sempre*
- Staff 12: *sempre pp*

Alto.

SCHERZO.
Allegro vivo.
pizz.

II.

The musical score consists of ten staves of music. The first three staves are in 6/8 time and feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction and a dynamic of 'pp leggieriss.'. The fourth staff changes to 2/4 time and begins with 'arco' and 'sempre pp'. The fifth staff continues with 'arco' and 'cresc.' leading to a 'f' dynamic. The sixth staff features 'pizz.' and 'pp' dynamics. The seventh staff includes 'mf', 'sf', 'arco', and 'pp' dynamics. The eighth staff has 'pizz.' and 'f' dynamics. The ninth staff features 'arco', 'pizz.', and 'pp' dynamics. The tenth staff concludes with 'arco', 'f', 'p', and 'cresc.' dynamics.

Alto.

f *p* *sf* *f* *sf* *dim.* *p*
f *pp*
f *p* *f* *pizz.*
arco *pp* *ppp* *pizz.*
arco *sempre pp* *arco*
pizz.
cresc. *f* *dim.* *pp*
arco *f* *mf*
sf *pp*
sf *pp*
sempre pp
cresc. *sempre* *ff*

Alto.

mettez la sourdine.

9. *p*

sf

sf

leggeriss. 2 6 8 7 5 *pp*

3

5 6 *espress.*

1 *poco a poco* 1

f *pp*

2 6 8

5 *leggeriss.*

3 4 *espress.* *sf*

Alto.

dolciss.

pizz.

2 12

ôtez la sourdine *pp*

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f*

mf *sf*

3 6 8 3

sempre pp

1 2/4 1 1

cresc. *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

poco cresc. *mf*

pp *cresc. molto* *f sempre*

dim. *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* *pp* 2 *p*

cresc. f *p* *pp* *pp* 1

p *cresc. f* *p* *pp* 2 *pp*

pp sempre

cresc. f *pp* *ppp*

Alto.
IV.

Allegro molto.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *pp* and includes a fermata over a measure with a '2' above it. The second staff has dynamics of *pp*, *p*, and *f*. The third staff starts with *pp*. The fourth staff features dynamics of *f*, *f*, and *ff*. The fifth staff begins with *pp*. The sixth staff has a dynamic of *f*. The seventh staff includes the instruction *diminuen-*. The eighth staff starts with *do* and *p*, followed by *pdolce*. The ninth staff begins with *p*. The tenth staff is marked *sempre p*. The eleventh staff includes *cresc.*, *f*, and *p*. The twelfth staff has dynamics of *f*, *p*, and *f sempre*. The thirteenth staff concludes with *dimin.* and *p*, and includes a fermata over a measure with a '3' above it.

Alto.

pespressivo

f

dolce sempre

f *sempre f*

pp

cresc. poco a poco *p* *pp*

pp

sempre pp

dolce

Alto.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a whole note G4, marked with a first ending bracket and a dynamic of *p*. The second staff continues the melody with a first ending bracket and a dynamic of *p*. The third staff features a melodic line with a dynamic of *p*. The fourth staff has a melodic line with a dynamic of *p*. The fifth staff shows a melodic line with a dynamic of *p* that transitions to *f sempre*. The sixth staff continues the melodic line with a dynamic of *f sempre*. The seventh staff features a melodic line with a dynamic of *ff sempre*. The eighth staff has a melodic line with a dynamic of *p* that transitions to *pp*. The ninth staff begins with a first ending bracket and a dynamic of *mf*, which then transitions to *pp*. The tenth staff features a melodic line with a dynamic of *p* that transitions to *f*, and then to *ff* in the final measure, which is marked with a first ending bracket.

Alto.

pp
f
f *f* *f* *f*
dim. *p* *f*
f *f* *f* *f* *dim.*
p *f* *f*
f *long. a tempo* *6*
espressivo *mf*
p *cresc.* *poco a poco*
f *pp*
poco a poco cresc. *mf* *pp*

Alto.

f *p*

dolce *cresc.*

f sempre

espressivo

sempre f

pp subito

ff

The musical score is written for an Alto in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *p* marking. The second staff is marked *dolce* and *cresc.*. The third staff is marked *f sempre*. The fourth staff continues the *f sempre* dynamic. The fifth staff features a *espressivo* marking. The sixth staff is marked *sempre f*. The seventh staff is marked *pp subito*. The eighth staff is marked *ff*. The ninth and tenth staves conclude the piece with various articulations and dynamics.