

Ublie veul tristisse

Il manoscritto di Firenze

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

The image displays a musical score for the piece "Ublie veul tristisse" by Alexander Agricola. The score is arranged in three systems, each with three staves. The first system is labeled L-1 (top), L-2 (middle), and L-3 (bottom). Each staff begins with a treble clef (T), a 2/4 time signature, and a key signature of one flat (A, B, and C for the three parts respectively). The notation includes standard musical notes and rests, as well as lute tablature (letters a, b, c, d) placed below the notes. The second system starts with a measure number '5' on the left. The third system also starts with a measure number '5' on the left. The score concludes with a final cadence in the third system.

9 | *d c d f f d d c d c a d . a c d c c a d c*

9 | *a c d c d a d a a c c . d a c a*

9 | *c a e a d a d c a*

13 | *a* *b . d a b a a d b a* *c a b d a c d a c a d* *a c d a c d f h d c a*

13 | *c d a d d c a c . b a* *c a c d*

13 | *a . c a b a a c a e* *c a a d d d c a d . c a d a c a* *a d a c a*

17 | *c d c* *a d a c*

17 | *c e b c a c d a c d c c a c* *a a c . d a c c a d a c*

17 | *a c a* *a e a c b b a c a c c a b c d d a c d d d c a c d*

21

21 | *d* · *c* *a* *d* · *b* | *d* *c* *a* *c* *d* | *d* *c* *f* *f*

21 | *d* *a* *c* *e* *e* *c* *c* *a* | *c* *e* *c* | *a* · *a* *c* *d* *a* | *d* *z*

21 | *a* *c* *d* *a* *a* *a* *d* *c* | *a* *γ* *a* | *c* *d* *a* *e* | *a* *a* *c* *d* *d* *c* *a* *c* *c*

25

25 | *h* *f* *f* *f* *d* *c* *a* | *d* *a* *c* *c* *a* *d* *a* *a* *a* | *d* *c* *a* *d* *d* *c* *a* | *c* *d* *a* *c* *d* · *a*

25 | *d* *c* *a* *a* | *c* *c* *b* | *a* *a* *c* *a* | *a* *c* *a* *c*

25 | *a* *γ* *d* | *a* *a* *c* *d* *a* *c* | *γ* *a* *e* *c* *c* | *c* *a* *a* *c* *a* *c* *a*

29

29 | *c* *d* *c* *d* *d* *c* *c* *a* | *d* · *c* *a* *d* *a* *d* *d* *b* *a* *c* | *a* *d* *a*

29 | *c* *a* *a* *c* *d* *a* *c* *a* | *c* · *a* *d* *c* *d* *d* *c* *a* *c* *a* | *d* *a* *c* *a*

29 | *e* *c* | *a* · *a* *d* *c* | *a* · *a* *a* *c* *a* *b* | *b* *c* *a* *c*