

A Monsieur le Comte d'ANDIGNÉ

en témoignage d'amitié



H. DALLIER



1<sup>re</sup> Symphonie en Fa

Op. 50

	Prix nets
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# 1<sup>ère</sup> SYMPHONIE en Fa

1315840

H. DALLIER  
OP. 50

M  
1001  
D147  
No. 1

Large 72 = ♩ environ

I. II.  
3 G<sup>des</sup> FLÛTES  
III.  
I. II.  
3 HAUTBOIS  
III.  
I. II.  
3 CLARINETTES Sib  
III.  
I. II.  
3 BASSONS  
III.  
I. II.  
4 CORS.  
Fa  
III.  
IV.  
3 TROMPETTES Ut  
I. II.  
3 TROMBONES  
III.  
TUBA  
TIMBALES  
Fa-Lab-Réb

1/6/73 May f 250

Large 72 = ♩ environ

Violins: *p*, *mf*, *Div.*  
Alto: *p*, *mf*, *Div.*  
Viola: *p*, *mf*, *Div.*  
Cello: *p*, *mf*, *Div.*  
Double Bass: *p*, *mf*, *Div.*  
Pizz. *pp*

Fl. *f*

1er Htb *p* <sup>1<sup>o</sup></sup>

Clar. *p* <sup>à 2</sup>

Bons *p* <sup>2<sup>o</sup></sup>

Cors *p* *sfz p* <sup>1<sup>o</sup></sup> *f*

Yons *sfz* *p*

Alt. *p*

Velles *Arco* *sfz* *p* *Div.* *mf*

C-B. *Arco* *sfz* *p*

1

F1. *Cresc.* *ff*

Htb *Cresc.* *sfz* *f* *ff*

Clar. *Cresc.* *ff* *à 2*

Bons *Cresc.* *ff* *à 2*

1er Cor *Cresc.* *f*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

1

Yons *Cresc.*

Alt. *Cresc.*

Velles *Cresc.*

C-B. *Cresc.*

Fl.

Hrb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Sons

Alt.

C-B.

*à 2*

*sfz*

*f*

2 *Expressif*

Fl. *p*

Htb *1<sup>o</sup> Expressif sfz*

Clar. *p* *1<sup>o</sup> Expressif sfz*

Bons *f* *pp* *sfz*

Cors *sfz p* *pp* *1<sup>o</sup> sfz*

Tromp. *sfz p*

Tromb. *sfz p*

Tuba

Yons *p* *sfz p* *sfz*

Alt. *sfz* *pp* *pp* *sfz p*

Velles *sfz* *Pizz.* *Arco.* *sfz*

C:B. *sfz* *Pizz.* *Arco* *sfz*

Fl. *Cresc.* *f* *ff*

Htb *Cresc.* *f*

Clar. *sfz* *Cresc.* *tr* *f*

Bons *sfz* *Cresc.* *ff*

Cors *sfz* *1° & 2°* *f* *sfz*

Tromp. *1°* *mf* *Cresc.* *f* *sfz*

Tromb. *1°* *mf* *Cresc.* *f* *sfz*

Tuba *mf* *Cresc.* *f* *sfz*

Saxons *Div.* *sfz* *cresc.* *f* *ff*

Alt. *p* *sfz* *f* *ff*

Saxelles *p* *sfz* *f* *ff*

Cr.B. *p* *sfz* *f* *ff*



All<sup>o</sup> Deciso  $\text{♩} = \text{♩}$  du mouvt précédent

3

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

velles

C.-B.

*sfz* *sfz* *p* *p*

*f* *Dim.* *p* *sfz*

*f* *2<sup>o</sup>* *p* *mf* *sfz* *p*

*p* *p* *mf* *mf* *mf* *sfz* *sfz*

*p* *pp* *mf* *sfz* *mf* *sfz* *sfz*

*p* *pp* *mf* *sfz* *mf* *sfz* *sfz*

*p* *pp* *mf* *sfz* *mf* *sfz* *sfz*

*fpp*

3

Div.

All<sup>o</sup> Deciso  $\text{♩} = \text{♩}$  du mouvt précédent

*p* *pp* *mf* *sfz* *Cresc.* *sfz* *sfz*

*p* *pp* *mf* *sfz* *mf* *sfz* *sfz*

*p* *pp* *mf* *sfz* *mf* *sfz* *sfz*

*p* *pp* *mf* *sfz* *mf* *sfz* *sfz*

*fpp*

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Velles

C.-B.

Deciso

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Yelles

C-B.

à 2.

Changez en UT

Deciso

Deciso

Fl. <sup>1<sup>o</sup></sup> <sup>à 2</sup>

1<sup>er</sup> & 2<sup>e</sup> H<sup>rb</sup> <sup>1<sup>o</sup></sup>

Clar.

Bons <sup>à 2</sup>

Cors <sup>1<sup>o</sup></sup>

Trombons <sup>5</sup> *Cresc.*

Alt.

Telles

C-B. <sup>5</sup>

*p* *f* *sfz* *p* *Cresc.*

1° Solo

6

Fl.

Htb

Clar.

Bons

Cors

Tromps

Alt.

Teltes

C-B.

*fp expressif* *sfz* *p* *sfz p* *Cresc.* *p*

*p* *sfz* *p* *sfz p* *Cresc.* *p*

*p* *sfz p* *Cresc.* *p*

*sfz p* *Cresc.* *mf* *p*

*sfz p* *Cresc.* *mf* *p*

*Div.*

Fl. *sfz* *f*

Hrb *Cresc.* *f* *a2*

Clar. *Cresc.* *f*

Bons *Cresc.* *sfz* *f* *a2* *2o*

Cors *Cresc.* *sfz* *sfz*

Yons *Cresc.* *sfz* *f* *sfz*

Alt. *pCresc.* *f* *sfz* *f*

Telles *Cresc.* *sfz* *f*

C-B. *Cresc.* *sfz* *f*

Fl. *sfz* *p* 3 3 3 3 *sfz*

H<sup>1</sup>b *sfz* *p* 3 3 3 3 *sfz*

Clar. *mf sfz > p* 1<sup>o</sup> 3 3 3 3 *p sfz*

Bons *p* 1<sup>o</sup> 3 3 3 3 *p*

Cors *p* *p*

Yons *p* *tr* *p*

Alt. *fp* *tr* *p*

Yelles *fp* *pp*

C-B. *fp* *pp*

7

7

This page of a musical score, numbered 14, features woodwind and string parts. The instruments listed on the left are Fl. (Flute), Htb (Horn), Clar. (Clarinet), 1er & 2e Bons (First and Second Bassoons), Cors (Cor Anglais), yons (Oboe), Alt. (Alto Saxophone), yelles (Trombones), and C-B. (Bass Drum). The score is written in a key with two flats and a 3/4 time signature. It consists of five measures. The woodwinds play complex passages with triplets and slurs. The strings provide a rhythmic accompaniment. Dynamic markings such as *sfz*, *p*, and *mf* are used throughout. The bottom staff, labeled C-B., shows a simple bass drum pattern.



Fl. *à 2* **8** *p* *sfz*

H**1**b *p* *à 2* *sfz*

Clar. *p* *sfz*

Bons *p* *à 2* *sfz*

Cors *p* *sfz*

Tromp. *Solo* *p* *sfz*

Tromb. *p* *sfz* *p*

Violons **8** *sfz p* *sfz*

Alt. *p* *Pizz.*

Violles *p* *Pizz.*

C.-B. *sfz p* *Pizz.*

Detailed description of the musical score: This page of a musical score is for a full orchestra. It features 15 staves, each for a different instrument. The instruments are Flute (Fl.), Horn 1 (H1b), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromb.), Trumpet (Tromp.), Violins (Violons), Viola (Alt.), Violoncello (Violles), and Cello/Double Bass (C.-B.). The score is written in a single system with multiple staves. It includes dynamic markings such as *p* (piano), *sfz* (sforzando), and *Pizz.* (pizzicato). There are also performance instructions like *à 2* and *Solo*. A box containing the number '8' appears in the upper right of the first section and in the middle of the Violins and Cello/Double Bass staves. The notation includes various note values, rests, and articulation marks.

Fl. *a 2* *sfz* *p*

1er Htb

3e Clar.

Bons *mf* *mf* *mf* *sfz*

Cors *p* *mf* *sfz*

Tromb. *mf* *sfz*

Yons *Div.* *Expressif* *p*

Alt. *Arco* *p* *3* *3* *3* *3* *Pizz.*

Velles *Arco* *p* *Cresc.* *Pizz.*

C-B. *Arco* *Pizz.*

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Yons

Alt.

Yelles

C.B.

*p* *sfz* *mf* *sfz*

*p* *sfz* *3* *3* *3* *3*

*p* *sfz* *2°* *3* *3*

*p* *sfz*

*10* *sfz*

*2°* *3°*

*1°* *3°*

*1° Solo* *p* *sfz* *p*

*sfz* *10* *f* *p*

*p* *3* *3* *3* *f* *p*

*Arco* *f* *p*

*Arco* *f* *p*

*Arco* *f* *p*

*Arco* *f* *p*

Fl.

Hrb

Clar.

1er & 2e

Bons

3e

Vions

Alt.

Velles

C-B.

*sfz*

*p*

*Pizz.*

Fl. *Cresc.*

Htb *Cresc.*

Clar. *Cresc.*

Bons *p* *Cresc.* *1<sup>o</sup>* *2<sup>o</sup>* *f*

Cors *p* *f*

Tromp. *f*

Tromb. *f*

Timb. *sfz* *dim.* *p* *pp*

Vons *p* *Cresc.* *sfz*

Alt. *p* *Cresc.* *sfz*

Vclles *Cresc.* *Div.* *sfz* *p*

C-B. *Arco* *sfz* *p*

11

12

12

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt

Yelles

C.-B.

*sfz*

*p*

*à 2*

*Cresc.*

*f*

*sfz*

*Div.*

*Pizz.*

*Arco*

*Cresc.*

*f*

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Yelles

C-B.

13

13

Changez en RÉ<sup>b</sup>

*sfz > p*

*p*

*pp*

*Div.*

14

Fl.

1er Htb

Clar.

3e Bon

Cors

1°

Timb.

Changez Timbale RE<sup>b</sup> en UT.

14

Violons

Alt.

Violles

C-B.

*Expressif*

*più p*

*pp*

*sfz*

Pizz.

*pp*



Fl. *sfz* *Cresc.* *à 2*

Htb *sfz* *Cresc.* *1<sup>o</sup>* *2<sup>o</sup>* *mf*

Clar. *sfz* *Cresc.* *1<sup>o</sup>* *2<sup>o</sup>*

Bons *sfz* *Cresc.* *1<sup>o</sup>* *2<sup>o</sup>* *f*

1er & 2e Cors *Cresc.*

Vions *sfz*

Alt. *sfz*

Velles *Arco* *p* *sfz*

C-B. *Arco* *p* *sfz*

15

Fl.

Htb

Clar.

Bons

Cors

Tromb.

Yons

Alt.

Velles

C-B.

Musical score for page 24, measures 15-18. The score includes parts for Flute (Fl.), Horns (Htb), Clarinet (Clar.), Bassoons (Bons), Corsos (Cors), Trombones (Tromb.), Violins (Yons), Alto (Alt.), Violas (Velles), and C-Bass (C-B.). Dynamics range from *sfz* to *p*. Performance instructions include *mf ben marcato* and *Simile*. The score is in a key signature of two flats and a 4/4 time signature.



1<sup>re</sup> Fl.

1<sup>er</sup> H<sup>rb</sup>

Clar.

3<sup>e</sup> Bon

Cors

3<sup>e</sup> Tromb.

Timb.

Yons

Alt.

Velles

C-B.

*sfz* *p*

*p sfz p sfz p*

*mf sfz*

*sfz p*

Changez en MI

Changez en MI

Changez Timbale  
LA<sup>b</sup> en LA<sup>b</sup>.

*pp*

*p*

*p*

*p*

*sfz p*

Pizz. Arco

Pizz. Arco

*p*

*p*

à 2

17

Fl.

1er Htb

Clar.

Bons

Cors

En MI

En MI

Yons

Alt.

velles

C-B.

*sfz*

*p*

*mf*

*pp*

*p*

*mf*

*p*

*pp*

*p*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*Pizz.*

*Arco.*

*Div.*

*Pizz.*

*Arco.*

*p*

*pp*

*p*

*pp*

Ralentissez un peu

Fl.  
1<sup>er</sup> & 2<sup>e</sup>  
Htb  
Clar.  
Bons  
Corns  
Glockenspiel  
ou  
Célesta  
ou  
Timbres  
Trombones  
Alt.  
Tubas  
C-B

*pp*  
*pp*  
*1<sup>o</sup>*  
*p*  
*p*  
*p*  
*En Mi*  
*pp*  
*En Mi*  
*p*  
*Ralentissez un peu*  
*pp*  
*Div.*  
*pp*  
*Div.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 in the top left corner. The title 'Ralentissez un peu' (Slow down a little) is centered at the top. The score is arranged in systems for various instruments. The first system includes Flutes (Fl.), 1st and 2nd Horns (1<sup>er</sup> & 2<sup>e</sup> Htb), Clarinet (Clar.), Bassoons (Bons), Horns (Corns), Glockenspiel or Celesta or Timbres (Glockenspiel ou Célesta ou Timbres), Trombones (Trombones), Alto Saxophone (Alt.), Tubas (Tubas), and Double Basses (C-B). The Flute parts feature sixteenth-note passages with '6' fingering. The Clarinet and Bassoon parts have melodic lines. The Horns play sustained notes, with the Corns part marked 'En Mi'. The Glockenspiel part has a simple rhythmic pattern. The Trombone parts have melodic lines. The Alto Saxophone part has a melodic line. The Tubas and Double Basses play sustained notes. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The tempo marking 'Ralentissez un peu' is repeated in the middle of the page.







Fl. *p* *6* *6* *6* Prenez la Petite Flûte

H<sup>rb</sup> *p* *6* *6* *6*

Clar. *mf*

Bons

Cors: *1<sup>o</sup>* *p* *mf* *p*

Glock. ou Célesta

I<sup>o</sup> Tempo

1<sup>rs</sup> Vions *pp* Unis *mf*

2<sup>ds</sup> Vions *pp* *Unis* *p*

Alt. *pp* Unis

Velles *mf*

C.-B. *Pizz.* *mf* *Arco* *mf*

19

Gdes Fl. *p* à 2

pte Fl.

1<sup>re</sup> & 2<sup>e</sup> Clar. *p* à 2

Bons *p* 3 3 3 3 2<sup>o</sup> *sfz*

Cors *p* Changez en FA 1<sup>o</sup> *mf* *sfz* *p*

Changez en FA

19

Yons *p* 3 3 3 3

Alt. *mf* 3 3 3 3

Telles *p* 3 3 3 3

C.-B. *p* 3 3 3 3