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L. BOËLLMANN

ORGANISTE A L'ÉGLISE SAINT-VINCENT-DE-PAUL

# Heures Mystiques

Recueil de Pièces

POUR

ORGUE OU HARMONIUM

PARIS
ENOCH & Cie, Editeurs
27, Boulevard des Italiens.

PRINTED IN FRANCE

IMPRIMÉ EN FRANCE

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L. Boëllmann

# HEURES MYSTIQUES

**Recueils de Pièces**

POUR

ORGUE ou HARMONIUM

2e Volume (Op. 30)

ENOCH ET Cie Editeurs
27, Boulevard des Italiens
PARIS

**106**

# Note pour l'exécution de ces pièces

L'auteur n'indique pas de registration, excepté lorsqu'il veut le *grand jeu*, et quand il a en vue quelque sonorité spéciale.

Les personnes qui ont l'habitude de l'harmonium savent bien que lorsqu'on se tient dans la région du ***médium***, les ① et ④ forment la base du jeu de cet instrument ; qu'il n'est pas prudent de se servir des ② aux cas où l'écriture se maintient dans le grave, ni des ③ si elle se prolonge dans la partie supérieure du clavier.

Quant aux liaisons que l'on verra dans les pièces de ces recueils, elles n'ont d'autre but que d'indiquer la ligne mélodique, puisque le style de l'orgue veut, en principe, un jeu toujours lié.

En différents passages, ou l'auteur n'a pas voulu se servir de *silences* et où il désire néanmoins que la main soit soulevée en manière de phrasé, l'on rencontrera ces virgules placées en dehors des portées, dont se servent généralement les chanteurs pour marquer les respirations. L'exécutant voudra donc bien se conformer à ces signes.

# HEURES MYSTIQUES

*2e volume* — *L. Boëllmann, Op. 30*

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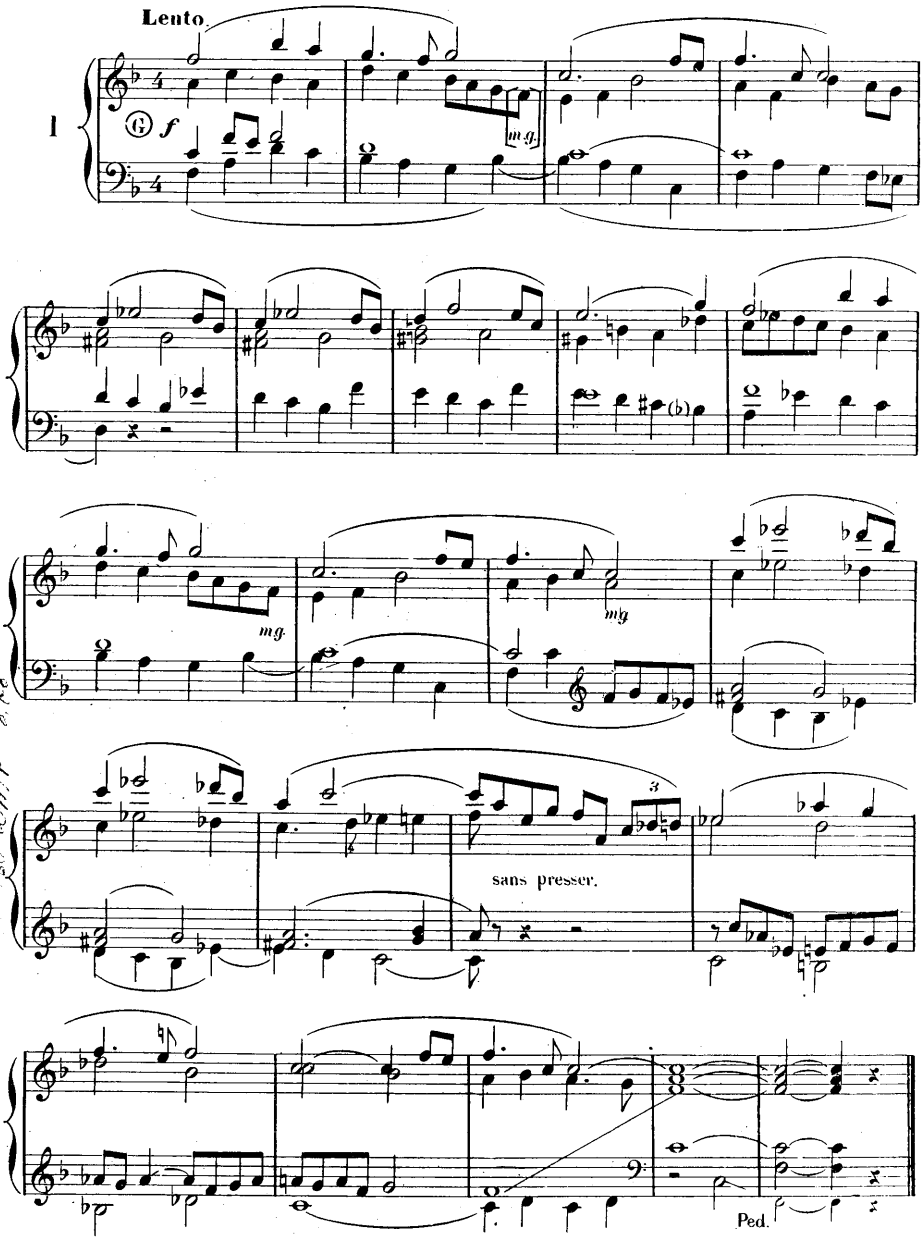
# HEURES MYSTIQUES

2e VOLUME

L. BOËLLMANN Op. 30.

## CINQ ENTRÉES

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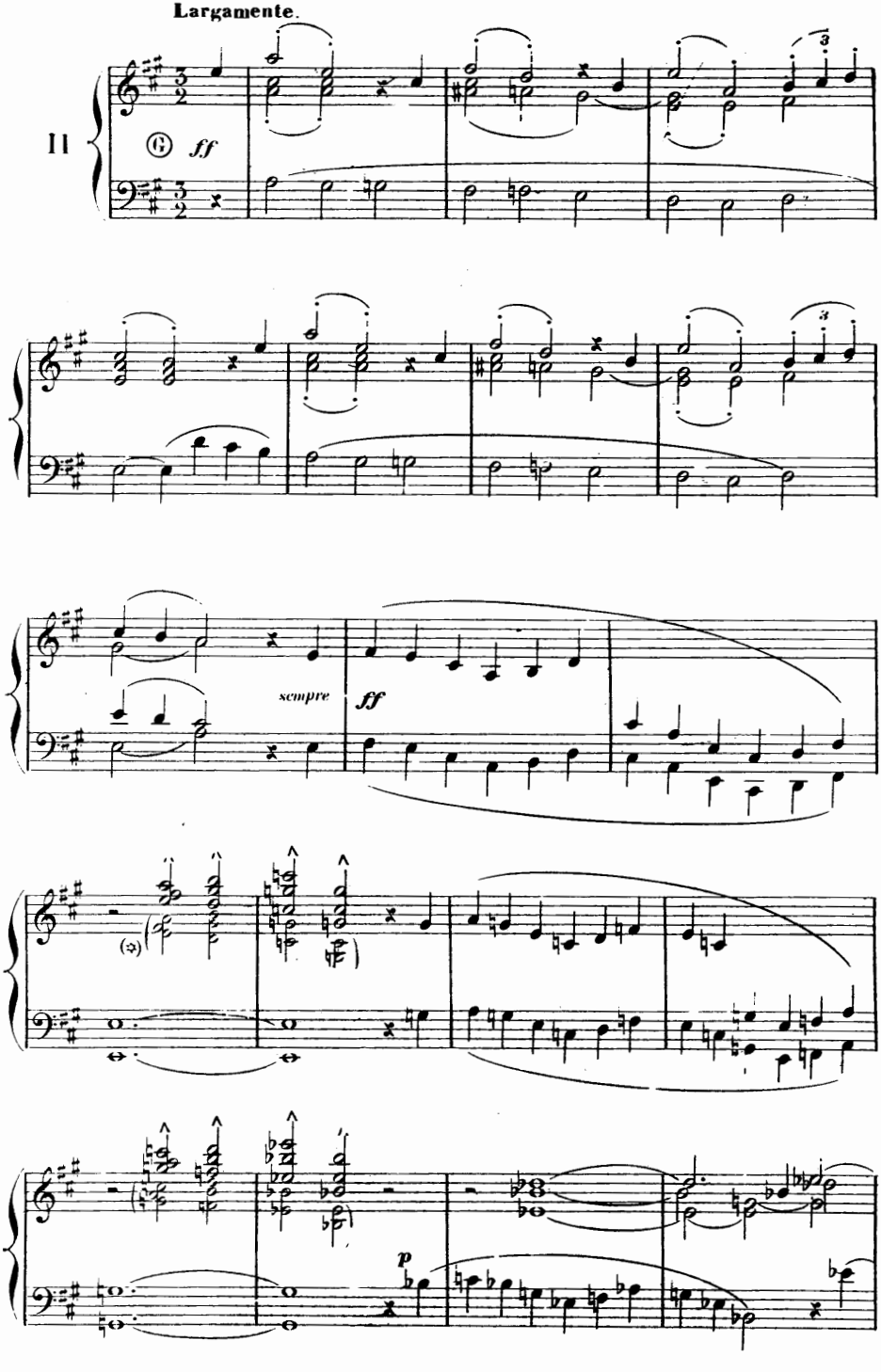
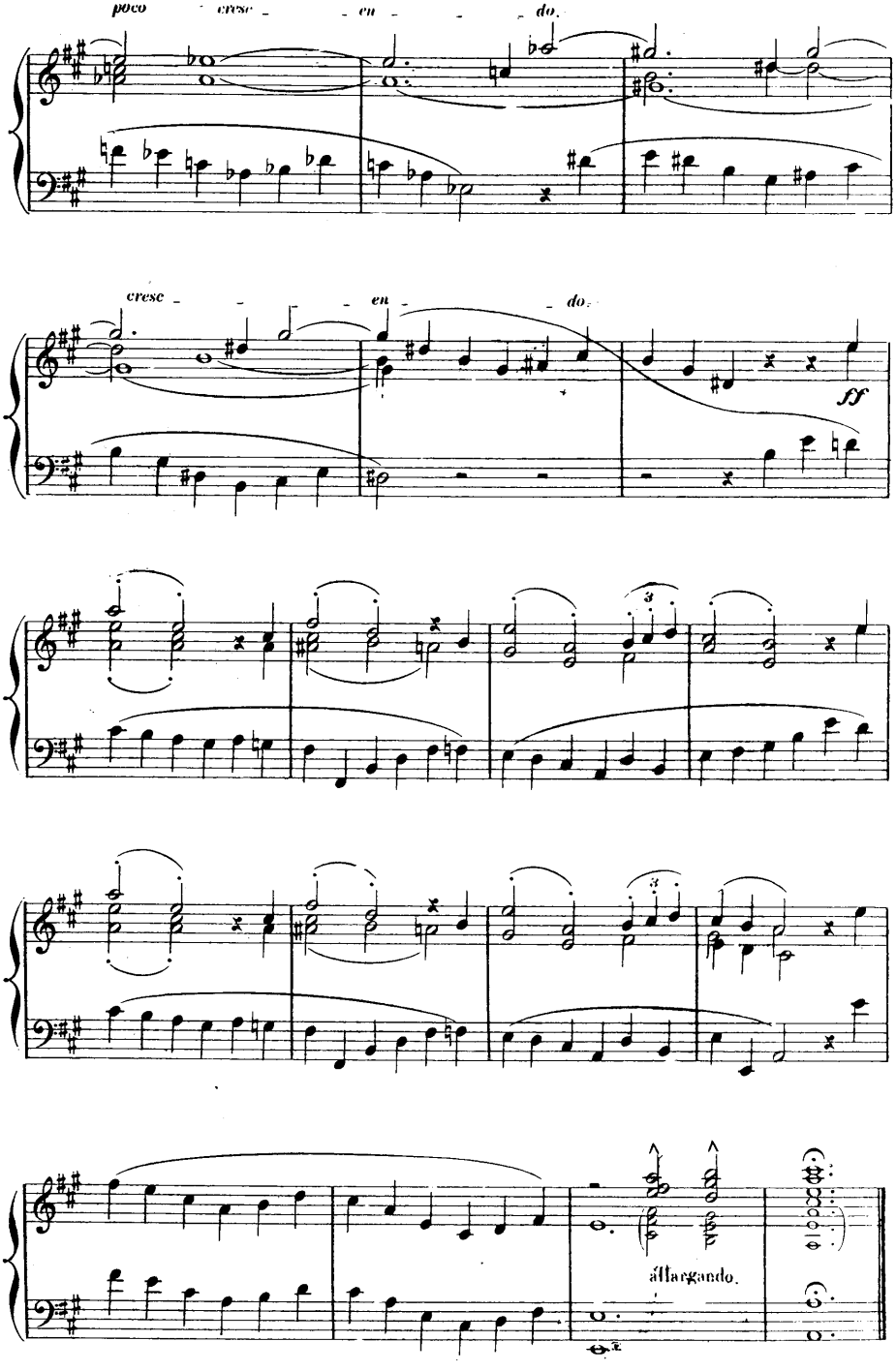
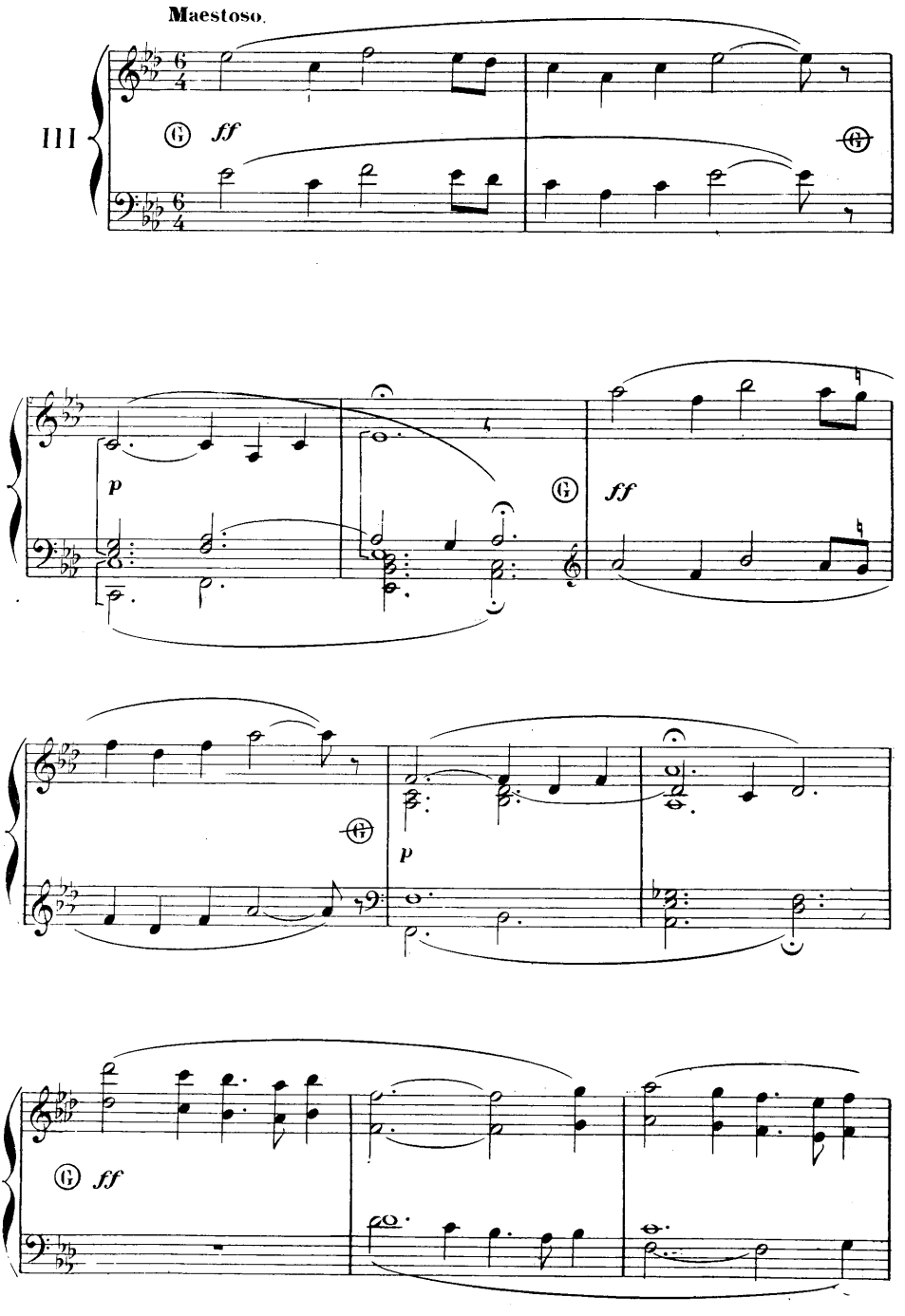
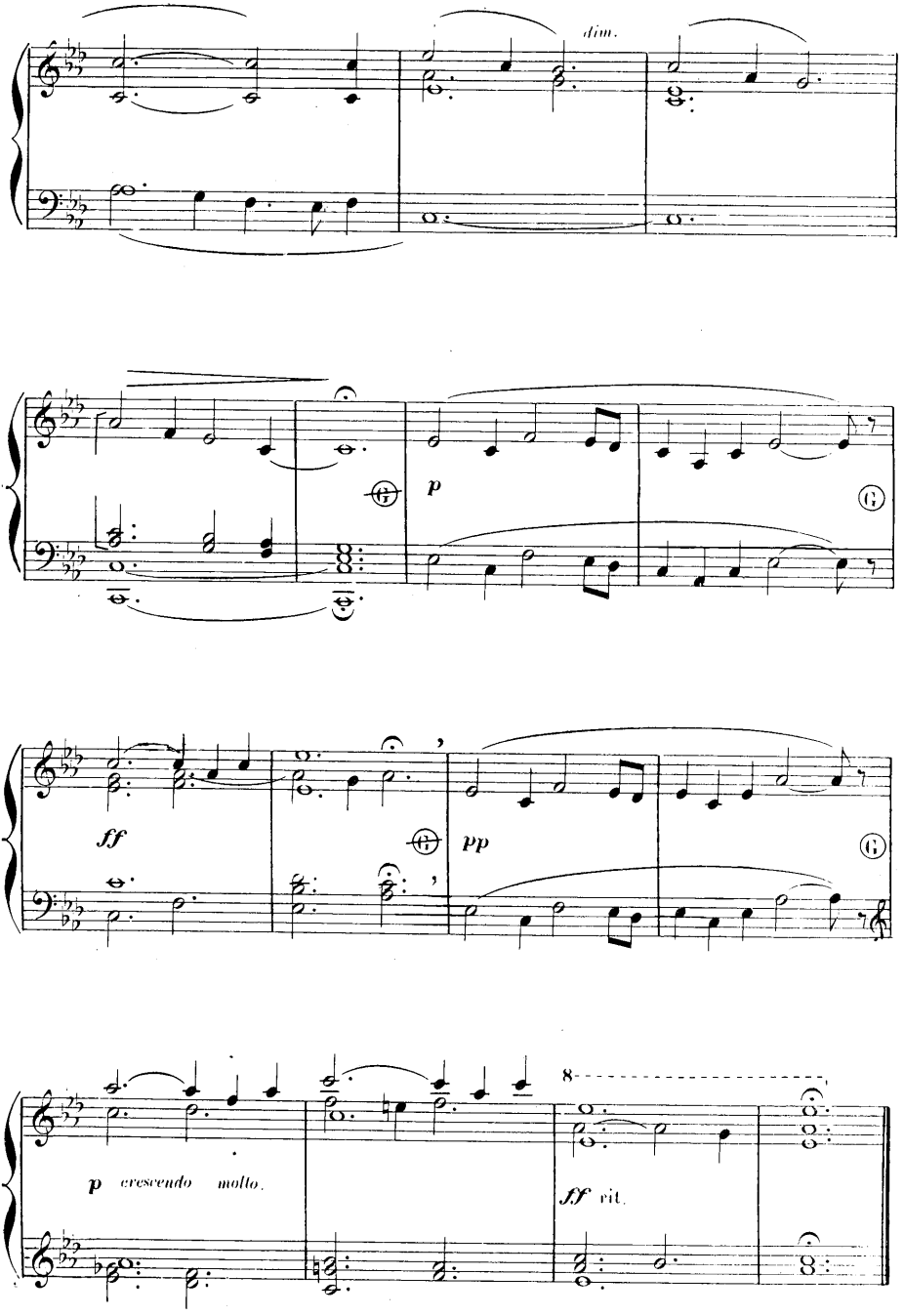
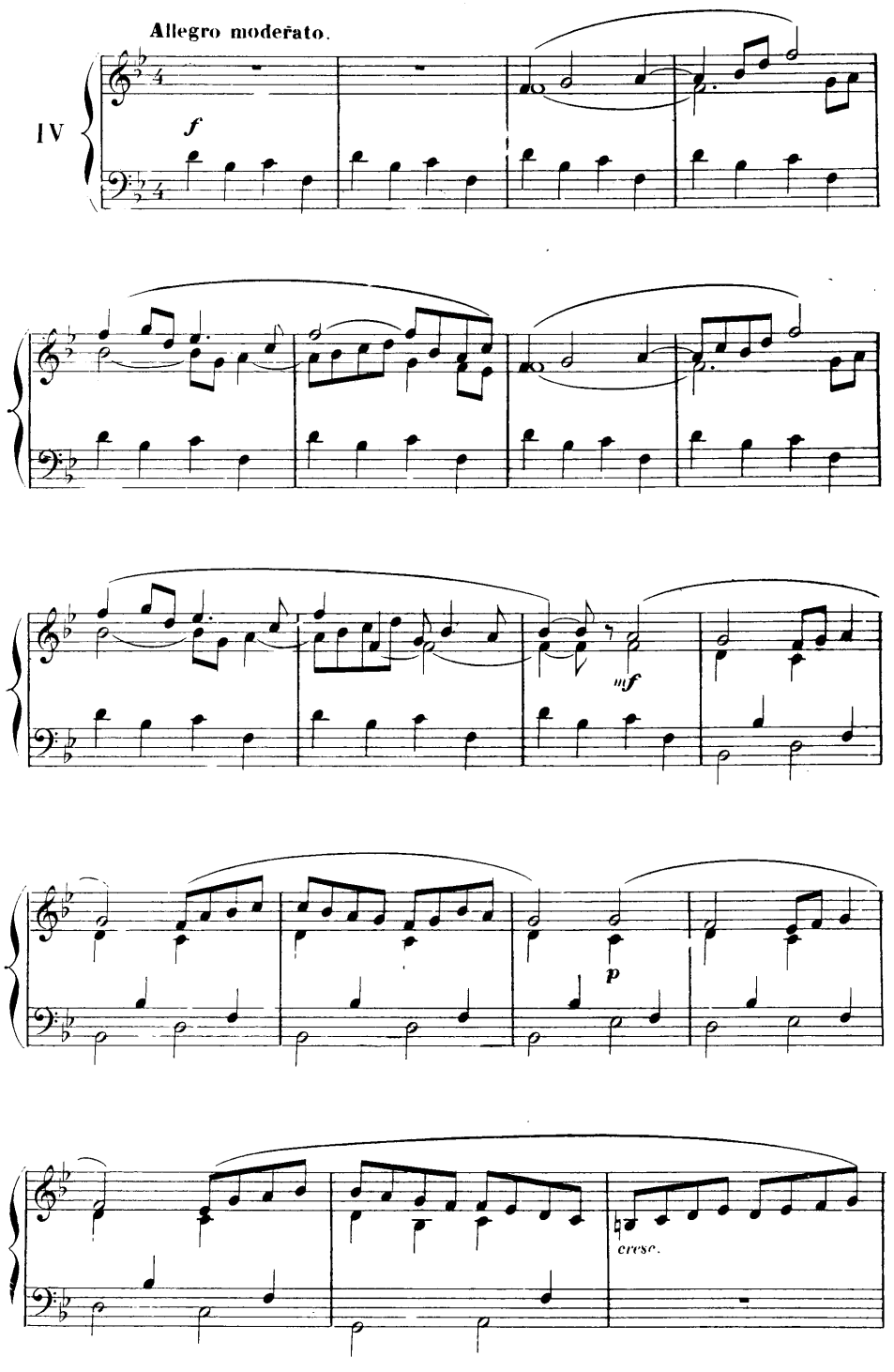


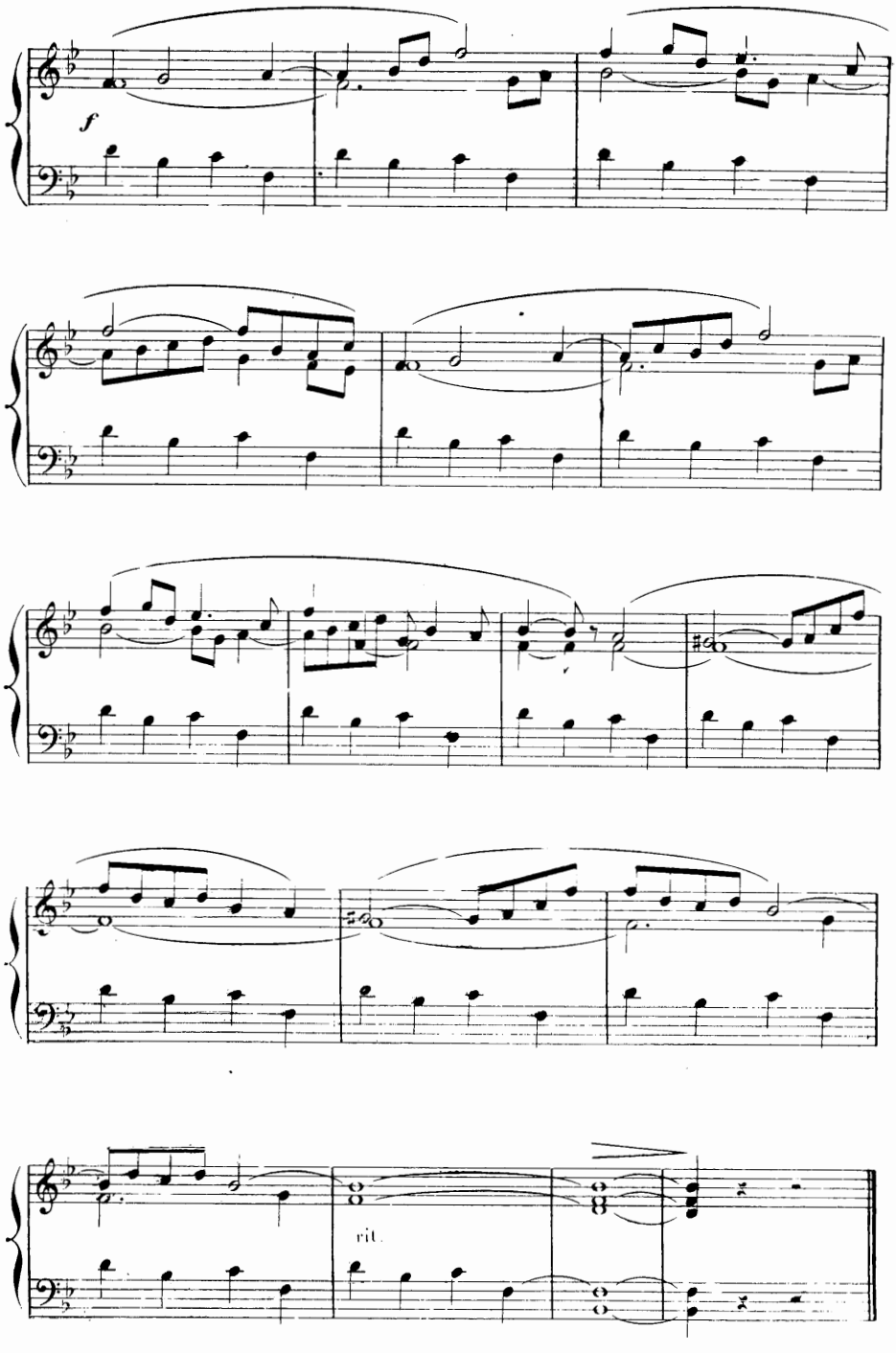

(*) Les accords mis entre parenthèse sont pour le Gd Orgue, alors que les basses pourront être tenus à la Pédale.

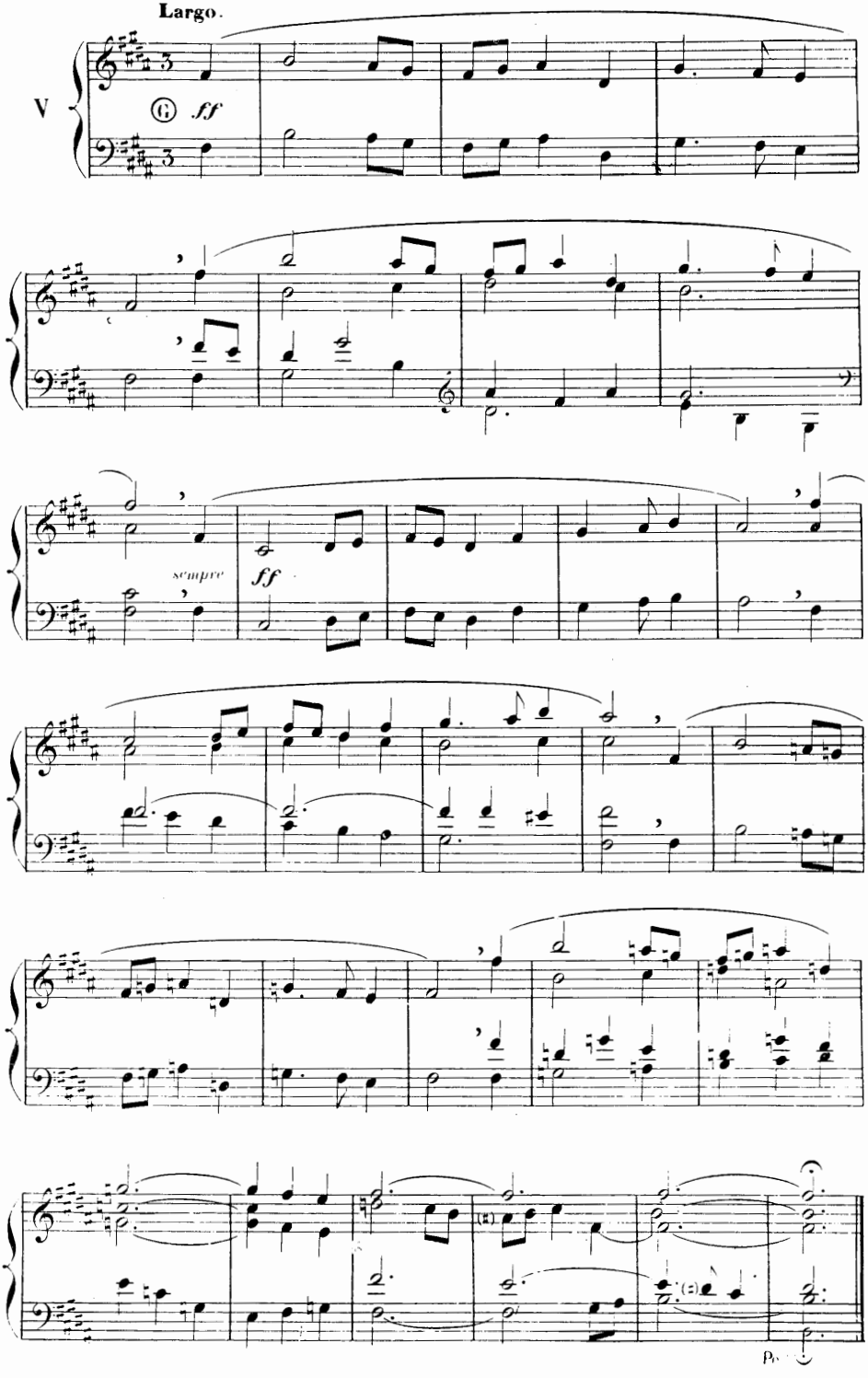

poco cresc en do.
cresc en do.
ff
3
3
allargando.


Maestoso.
III
ff
p
ff
p
ff

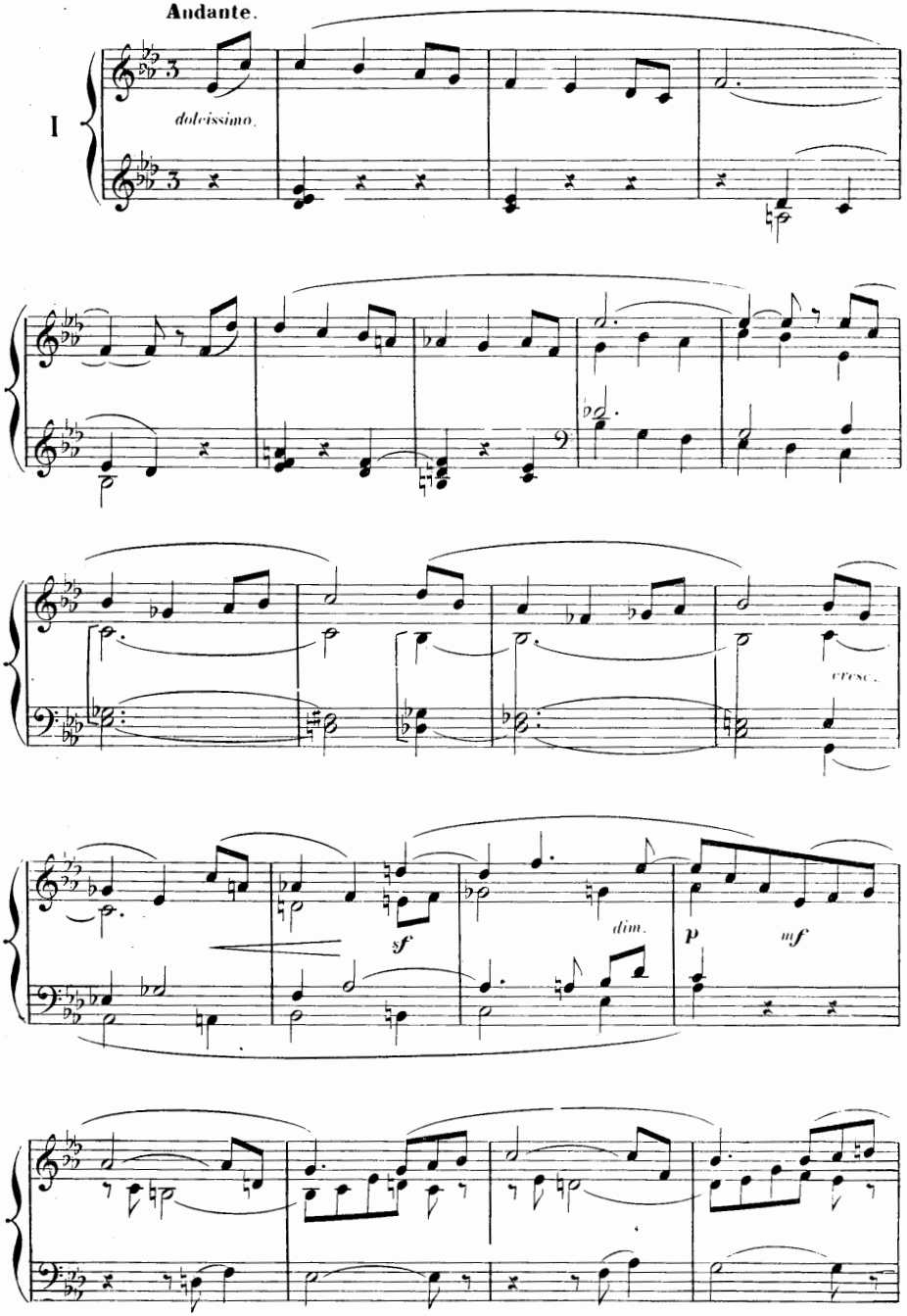

dim.
p
ff
pp
p cresc. molto.
8
ff rit.

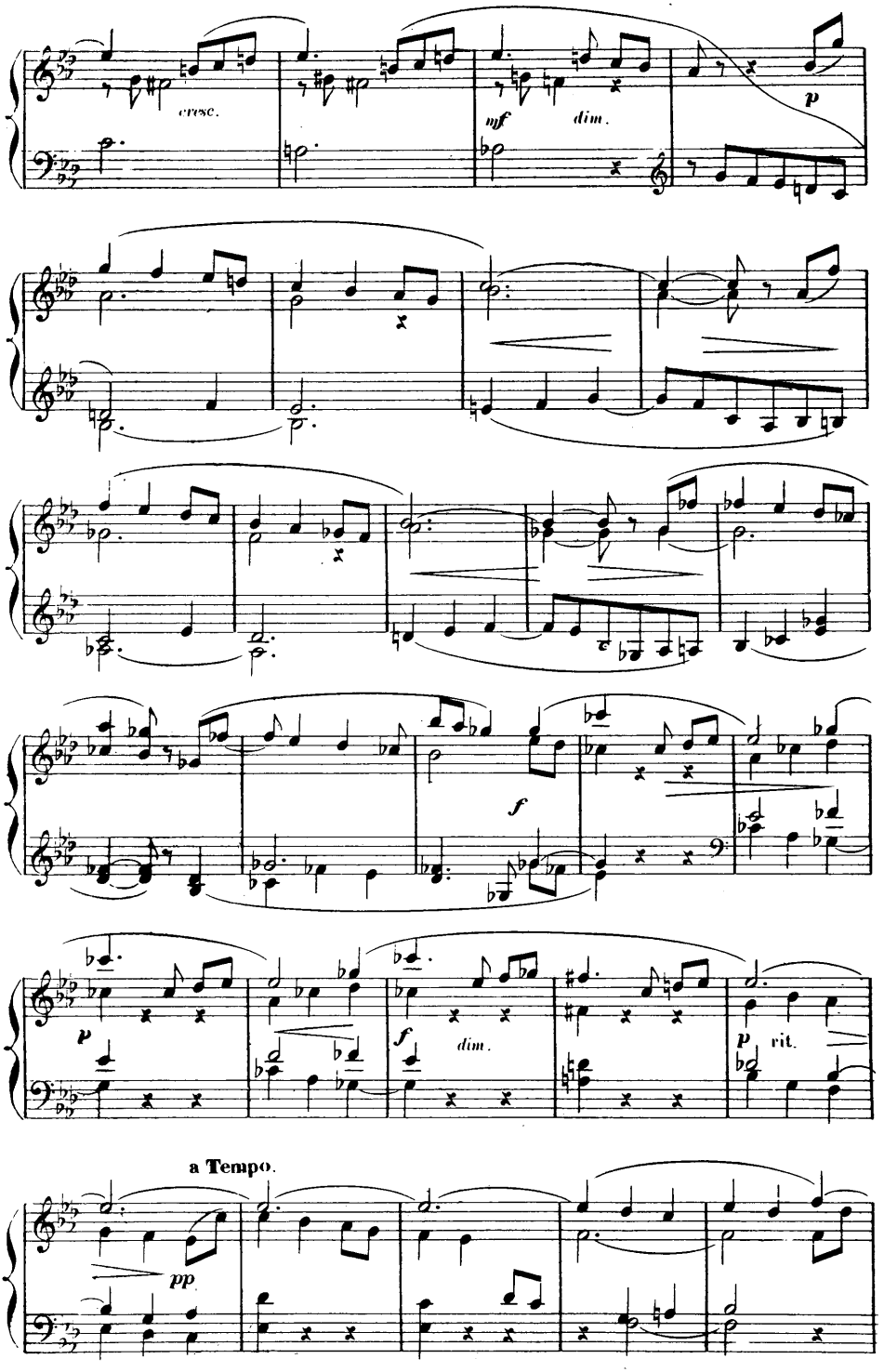

Allegro moderato.
IV
f
mf
p
cresc.

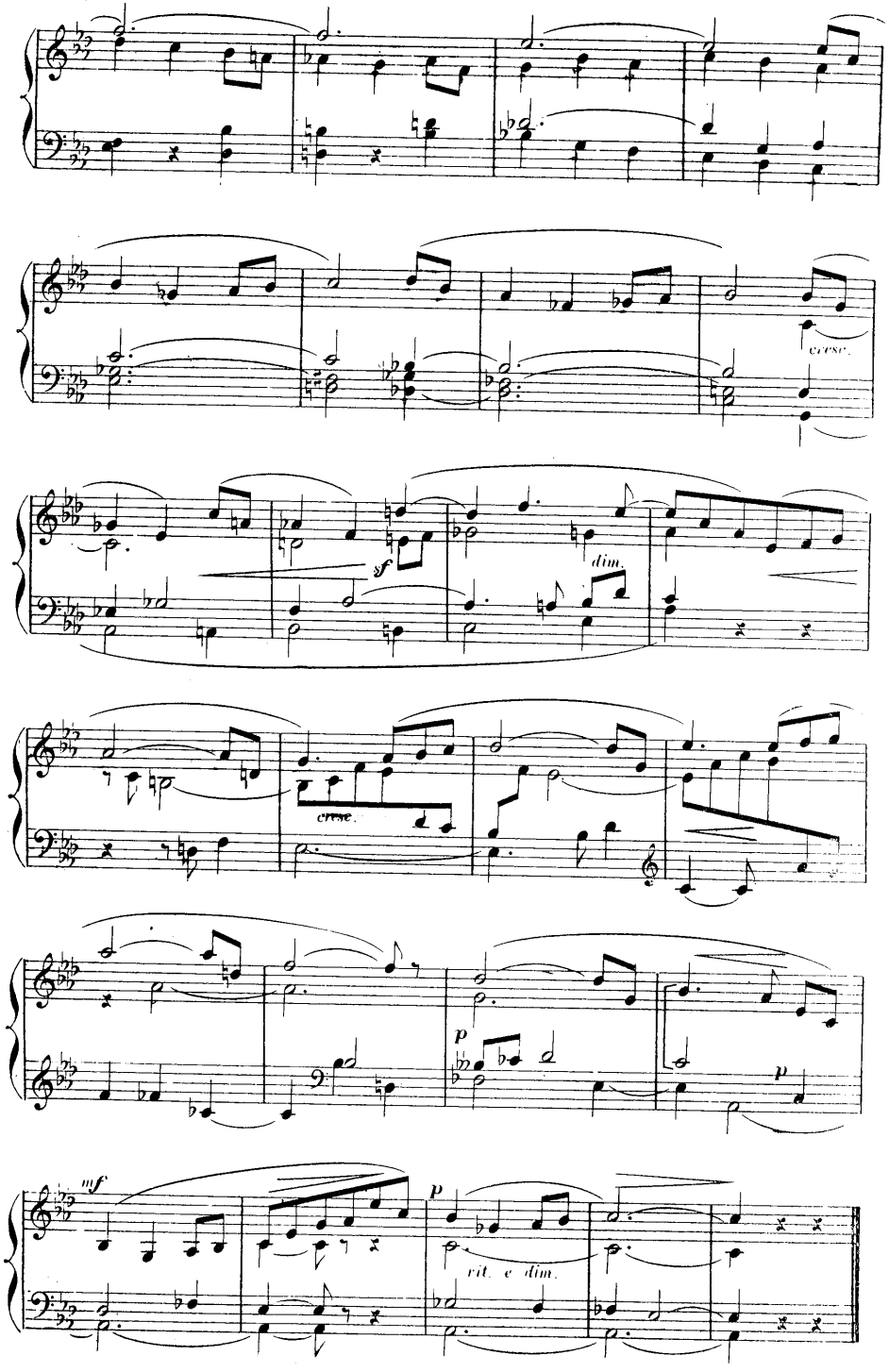

f
rit.

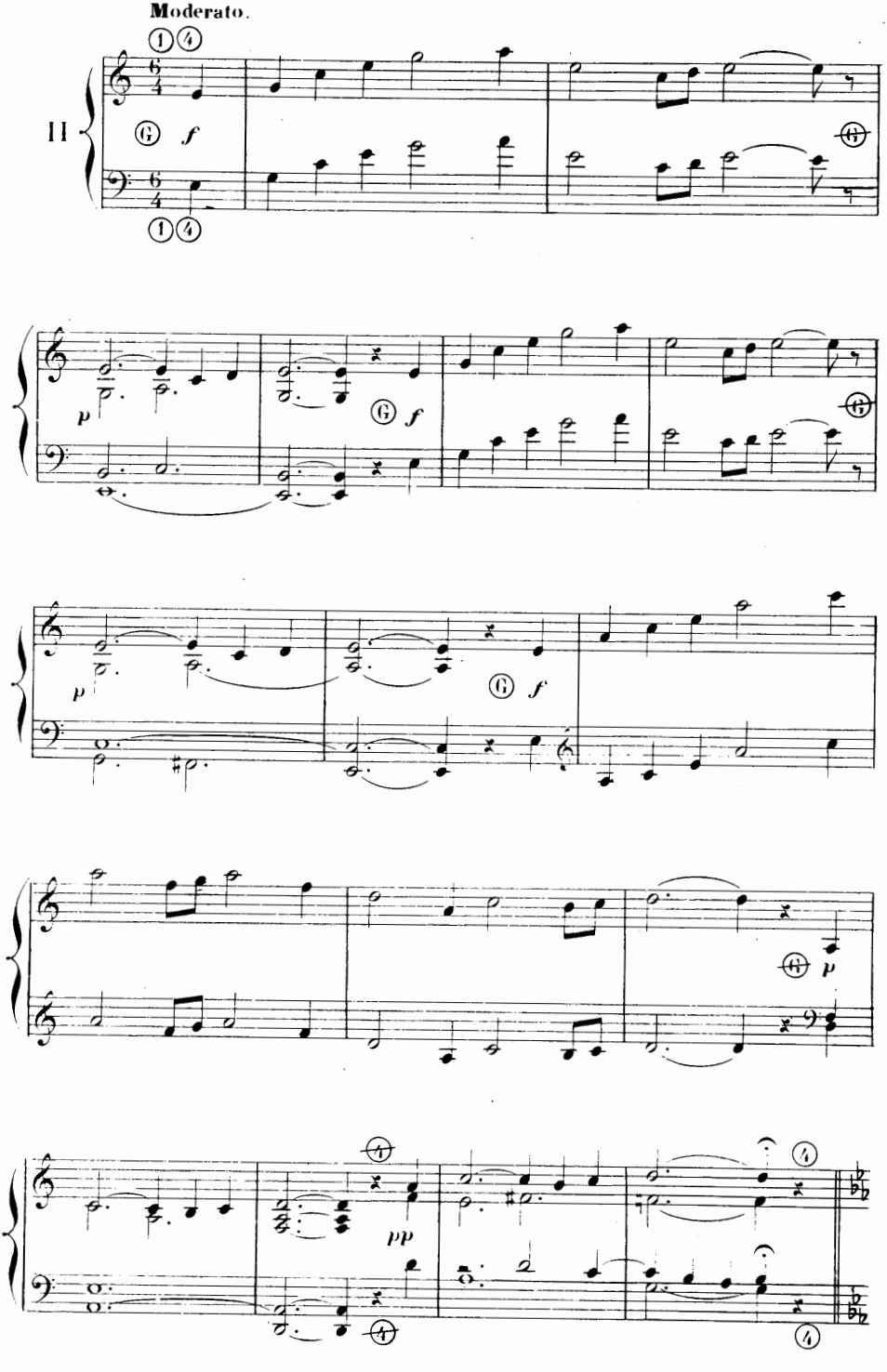

Largo.
V
ff
sempre
ff

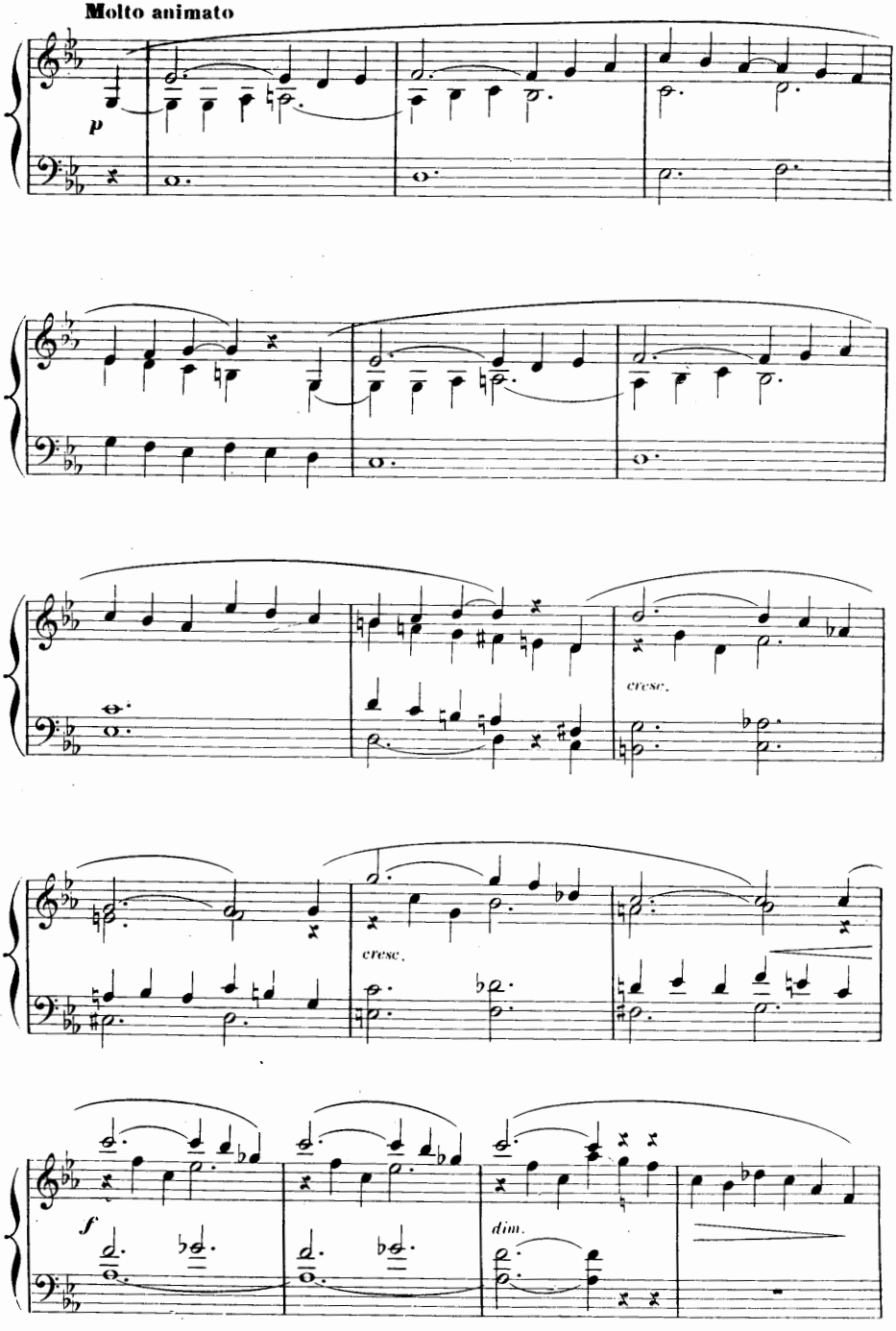
# CINQ OFFERTOIRES

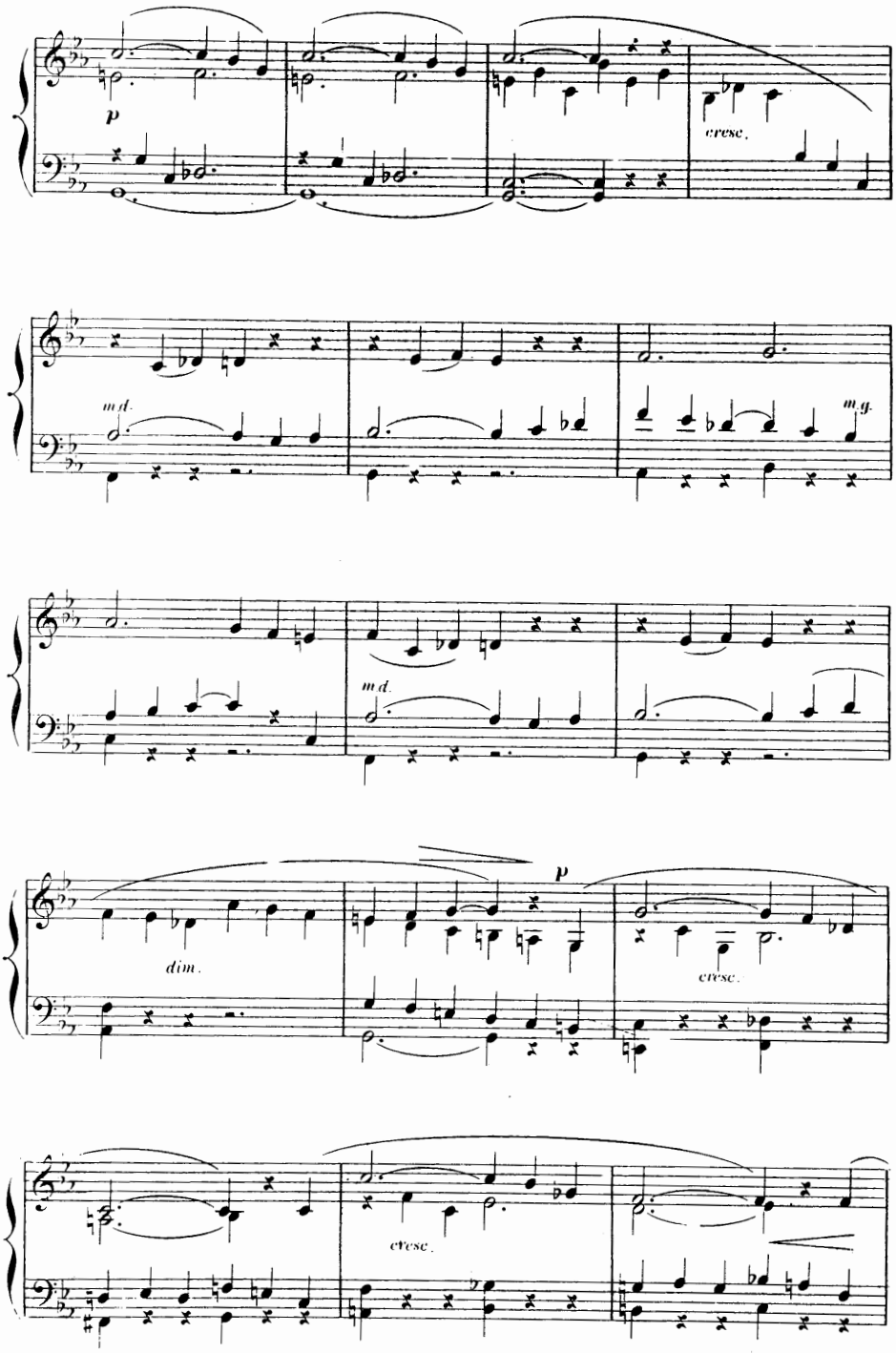


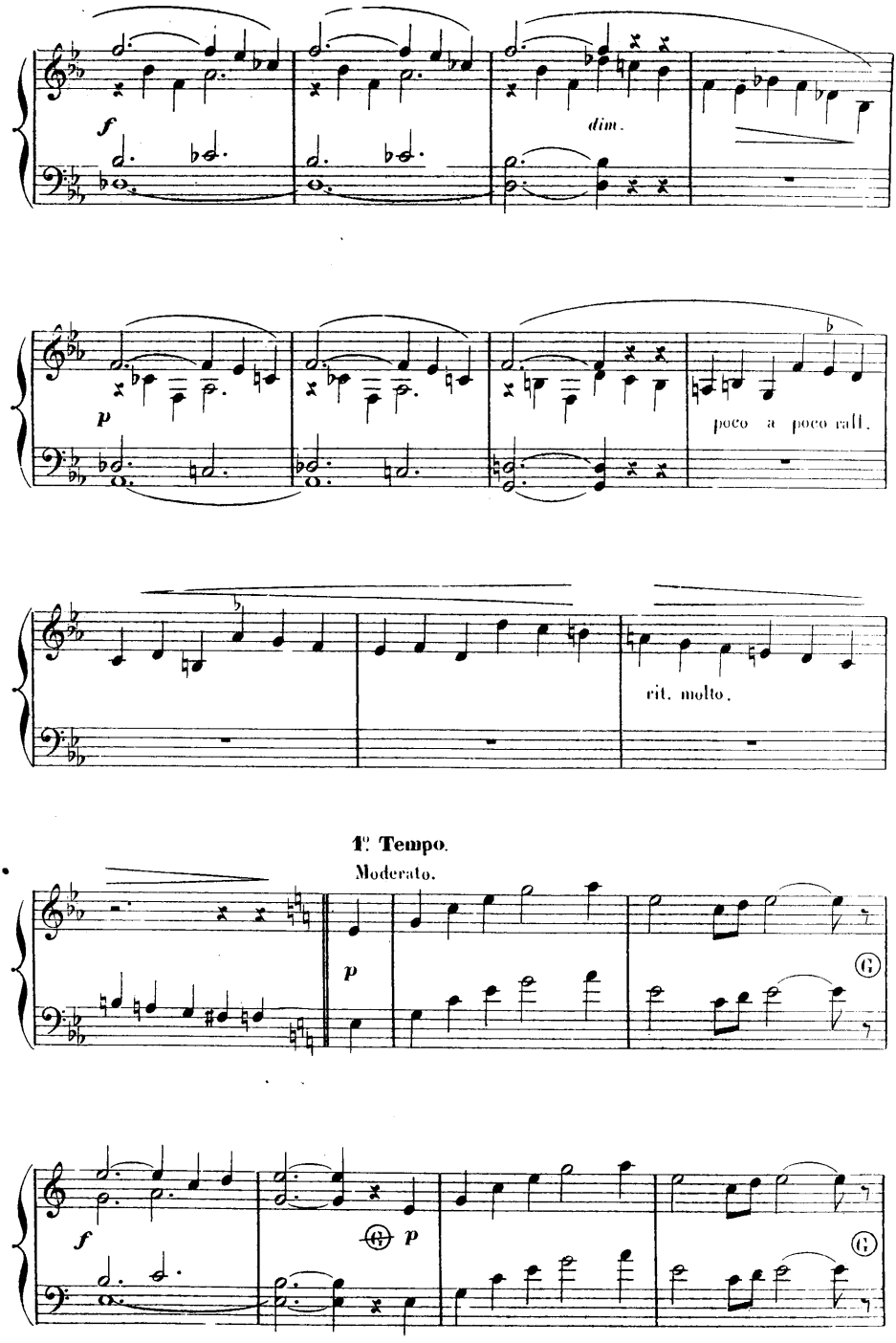

cresc.
mf
dim.
p
f
p
f
dim.
p
rit.
a Tempo.
pp

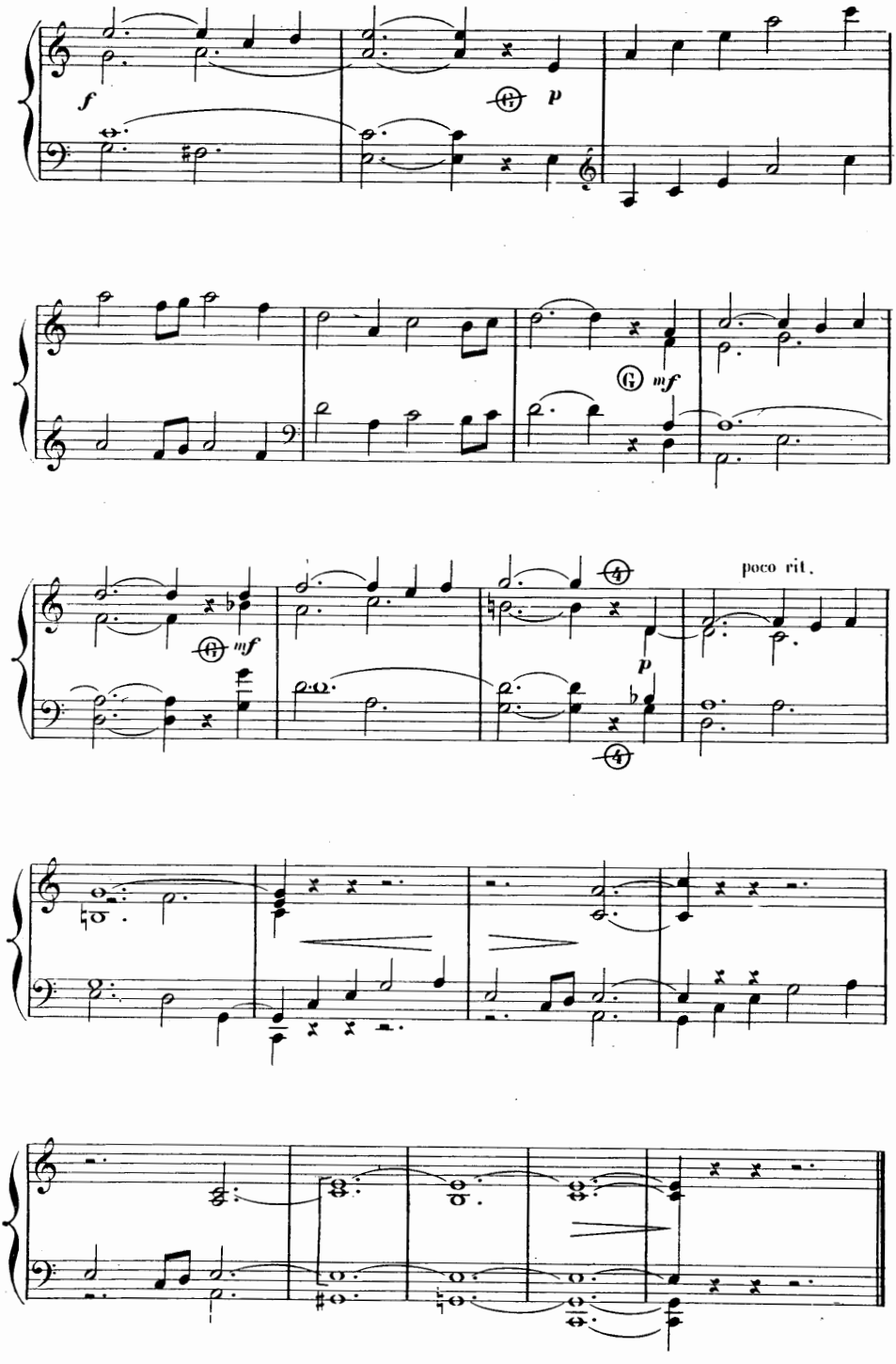

cresc.
sf
dim.
cresc.
p
p
mf
p
rit. e dim.

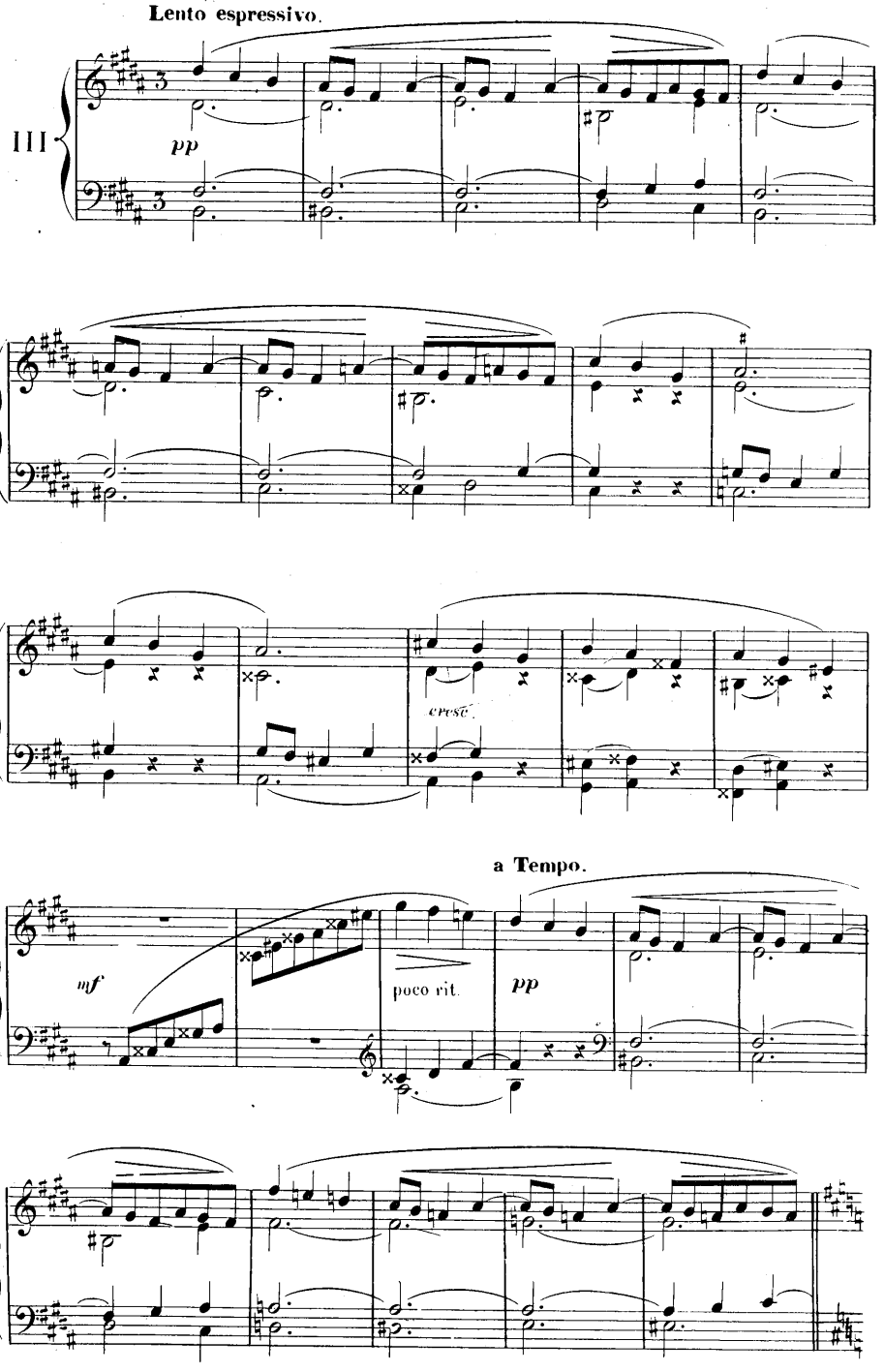

Moderato.
II
f
p
f
p
f
p
pp

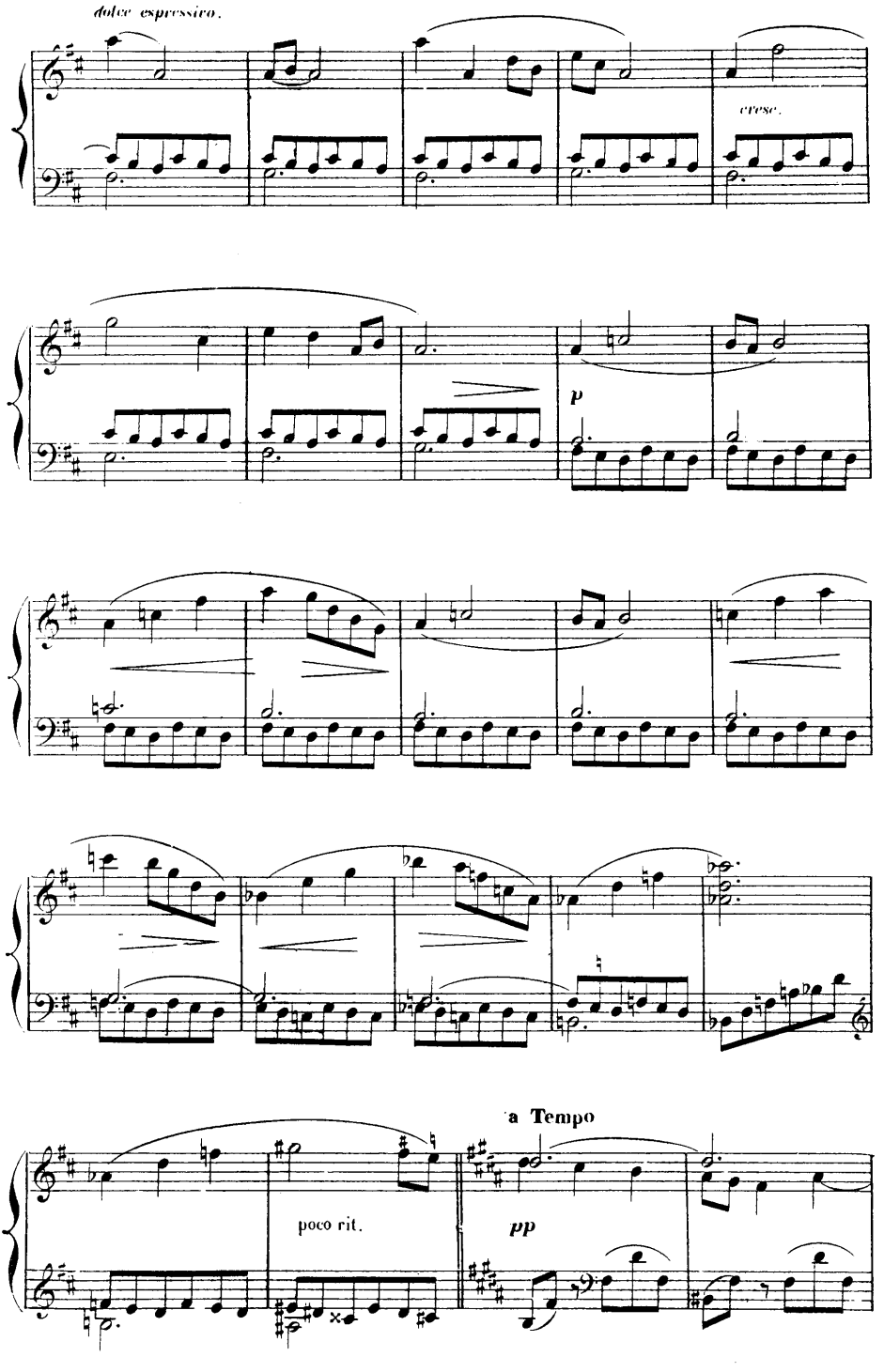

Molto animato
p
cresc.
cresc.
f
dim.

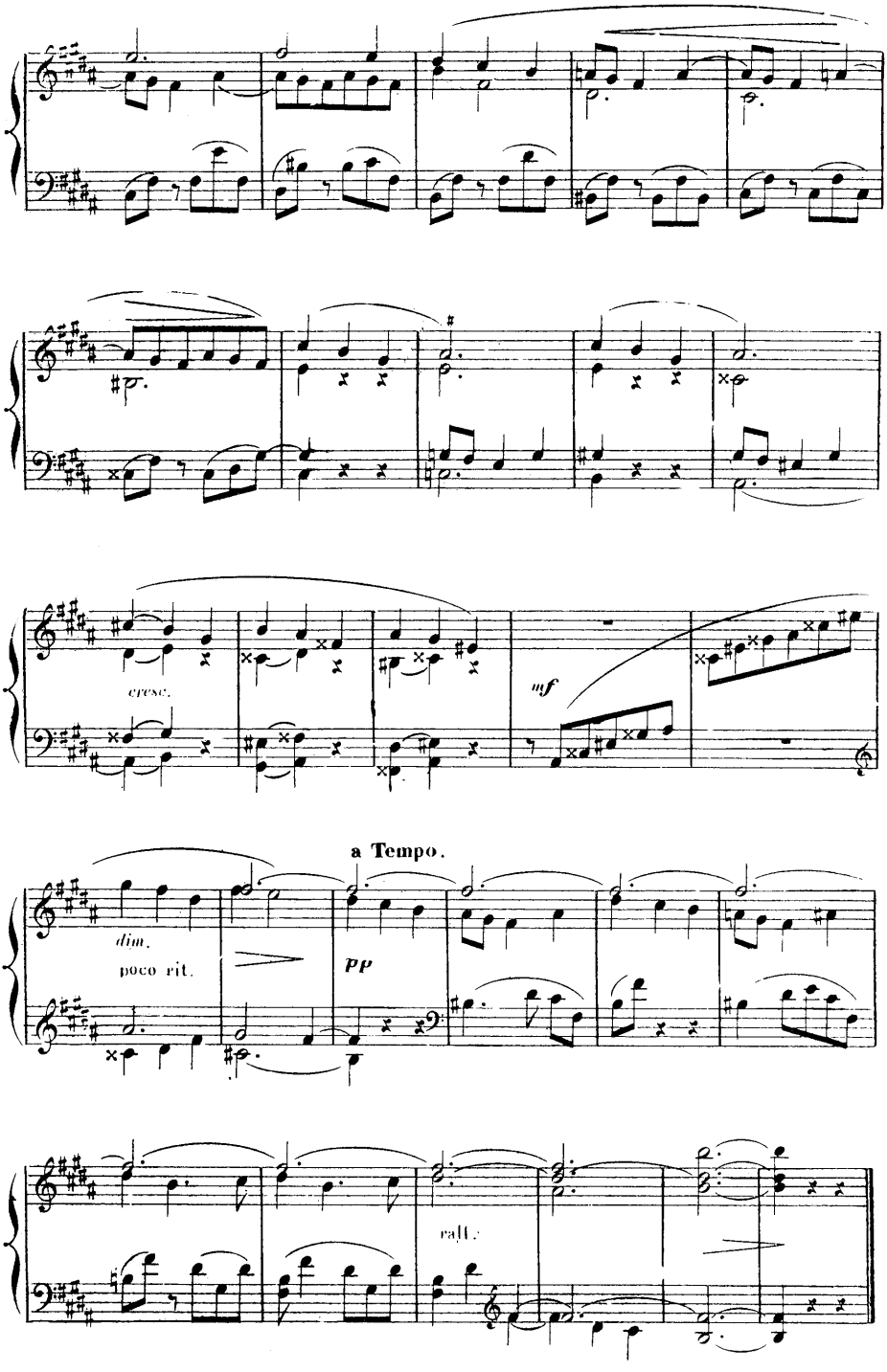

p
cresc.
m.d.
m.g.
m.d.
dim.
p
cresc.
cresc.

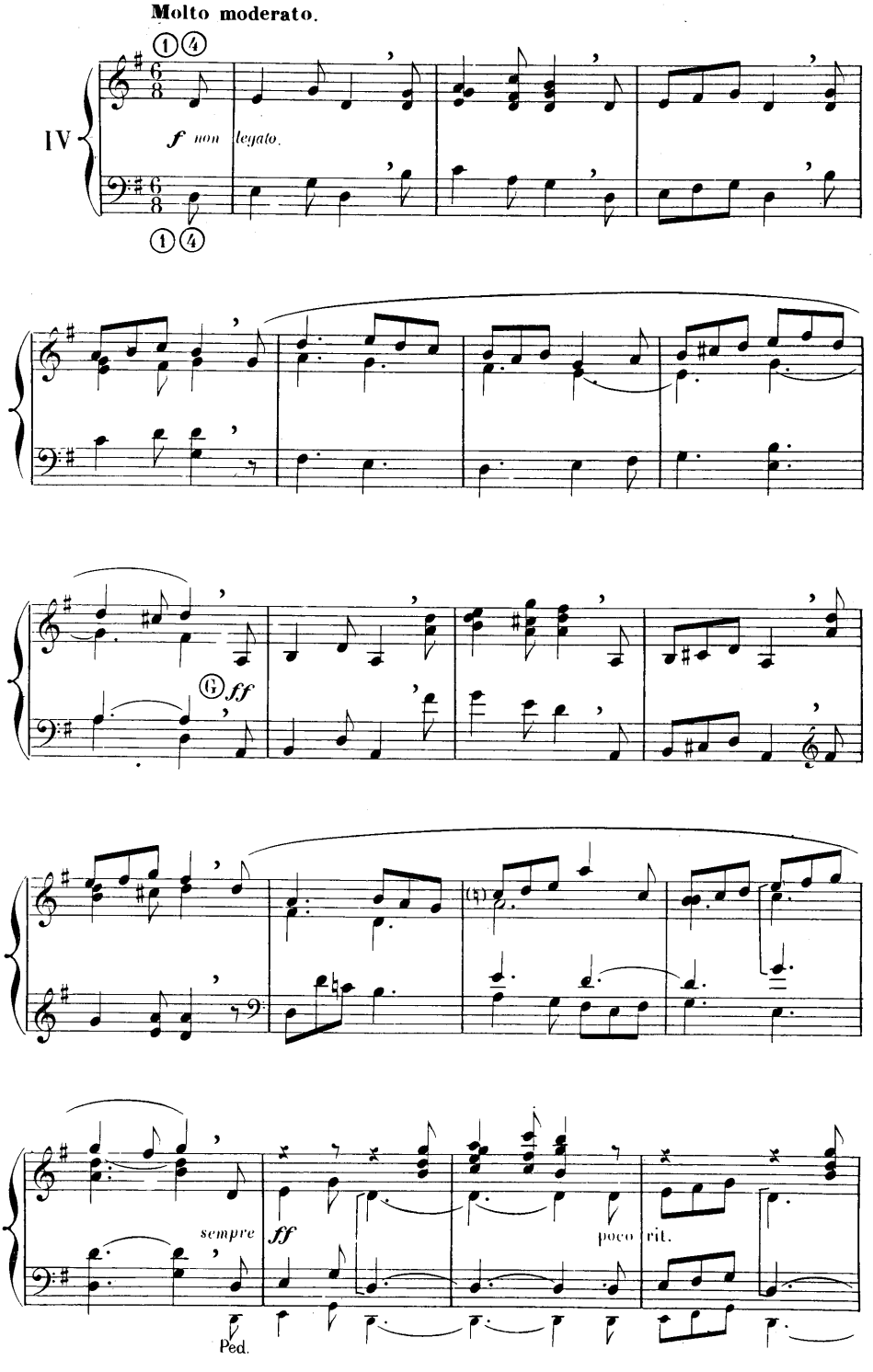

f
dim.
p
poco a poco rall.
rit. molto.
1º Tempo.
Moderato.
p
f
p

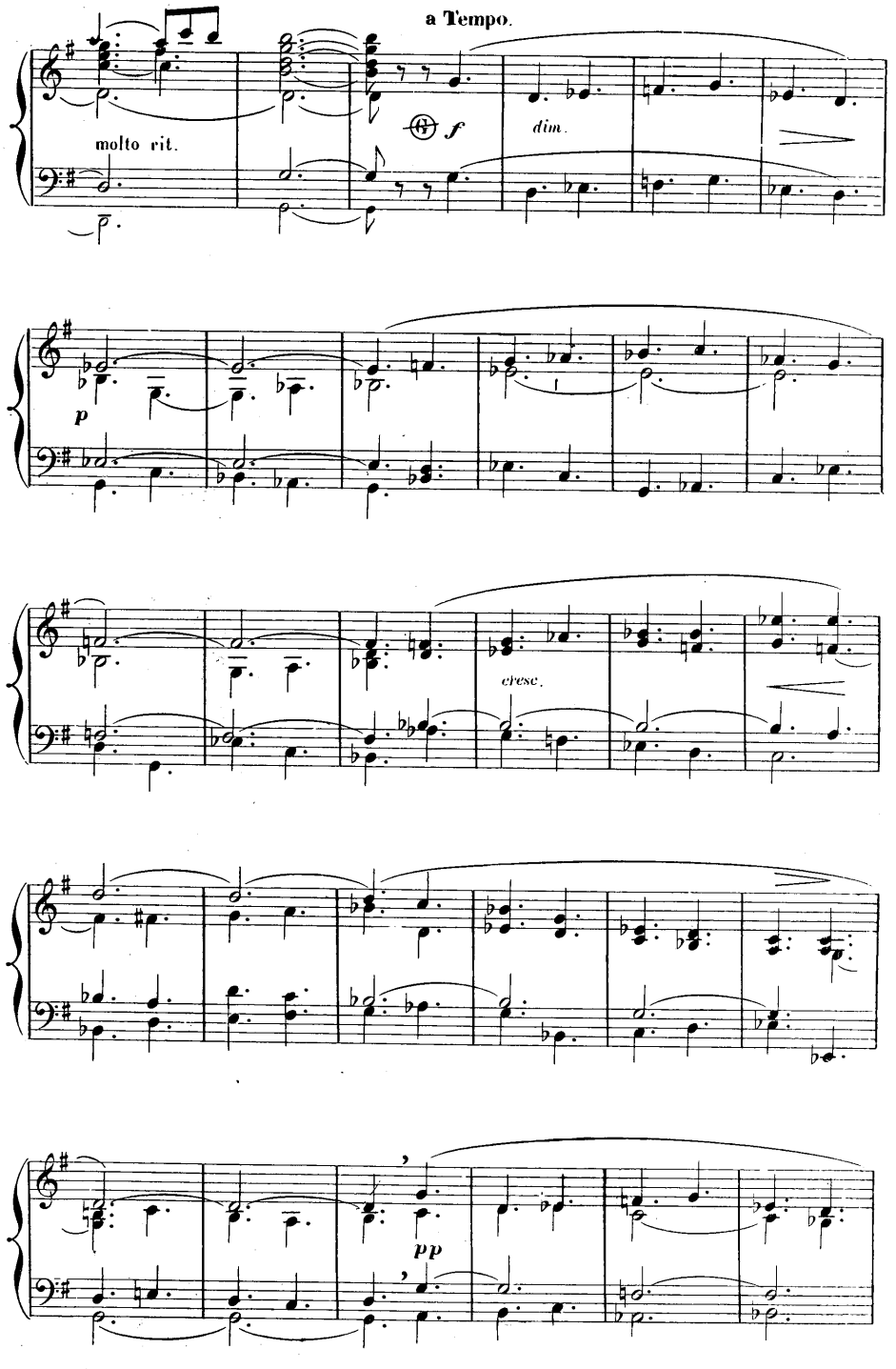

f
p
mf
mf
poco rit.
p

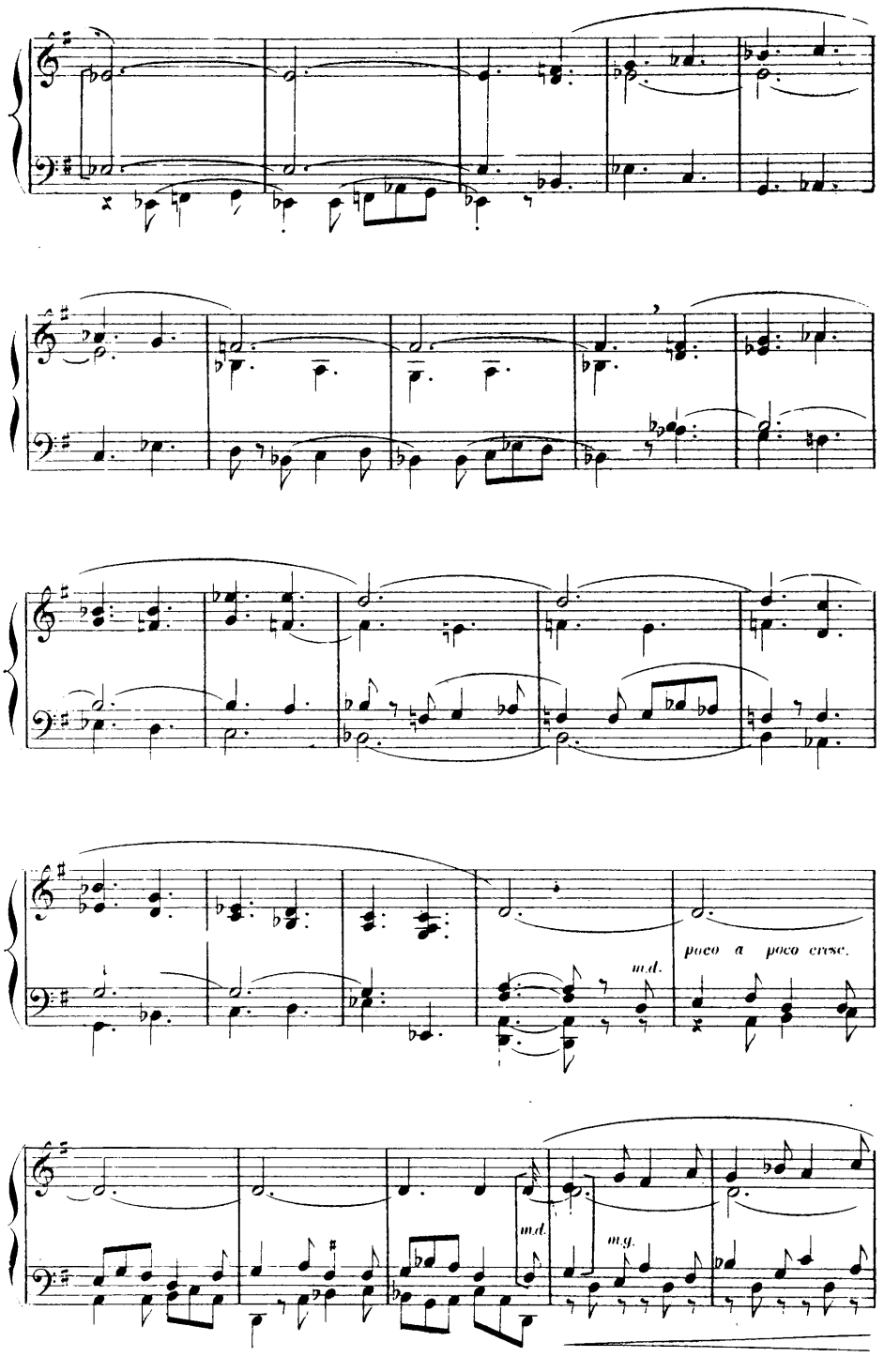

Lento espressivo.
III
pp
cresc.
a Tempo.
mf
poco rit.
pp

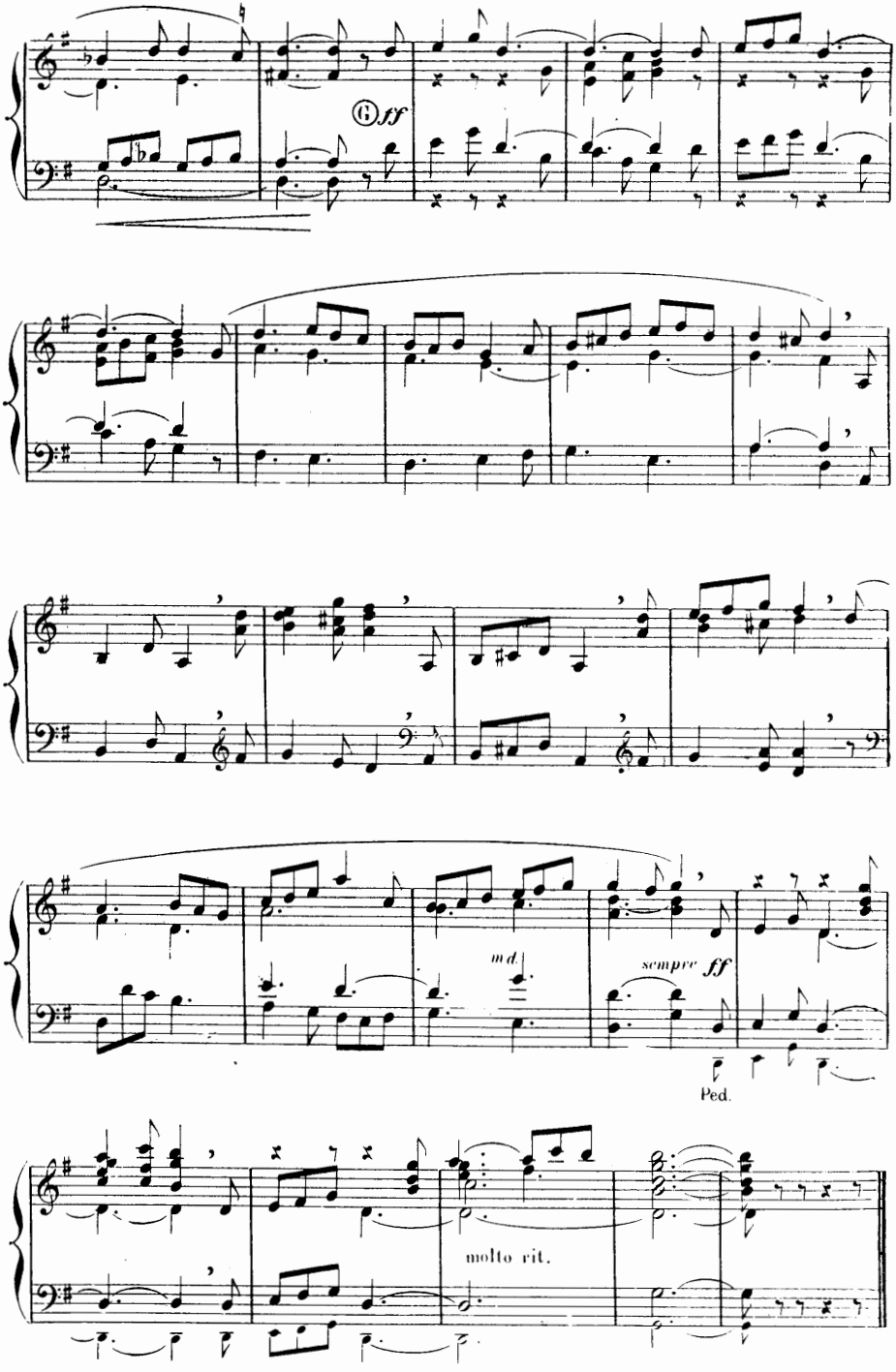

dolce espressivo.
cresc.
p
a Tempo
poco rit.
pp

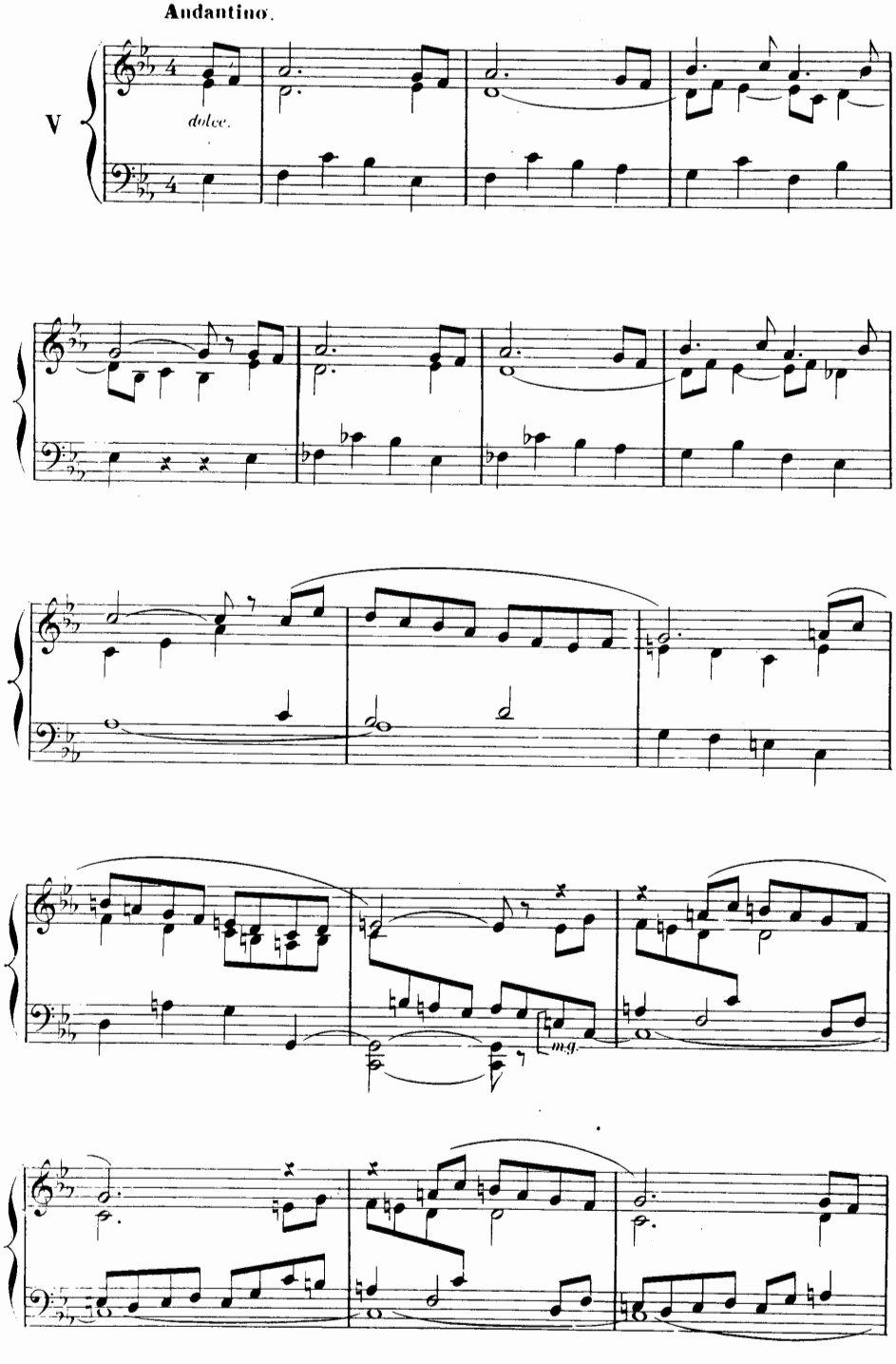

cresc.
mf
a Tempo.
dim.
poco rit.
pp
rall.

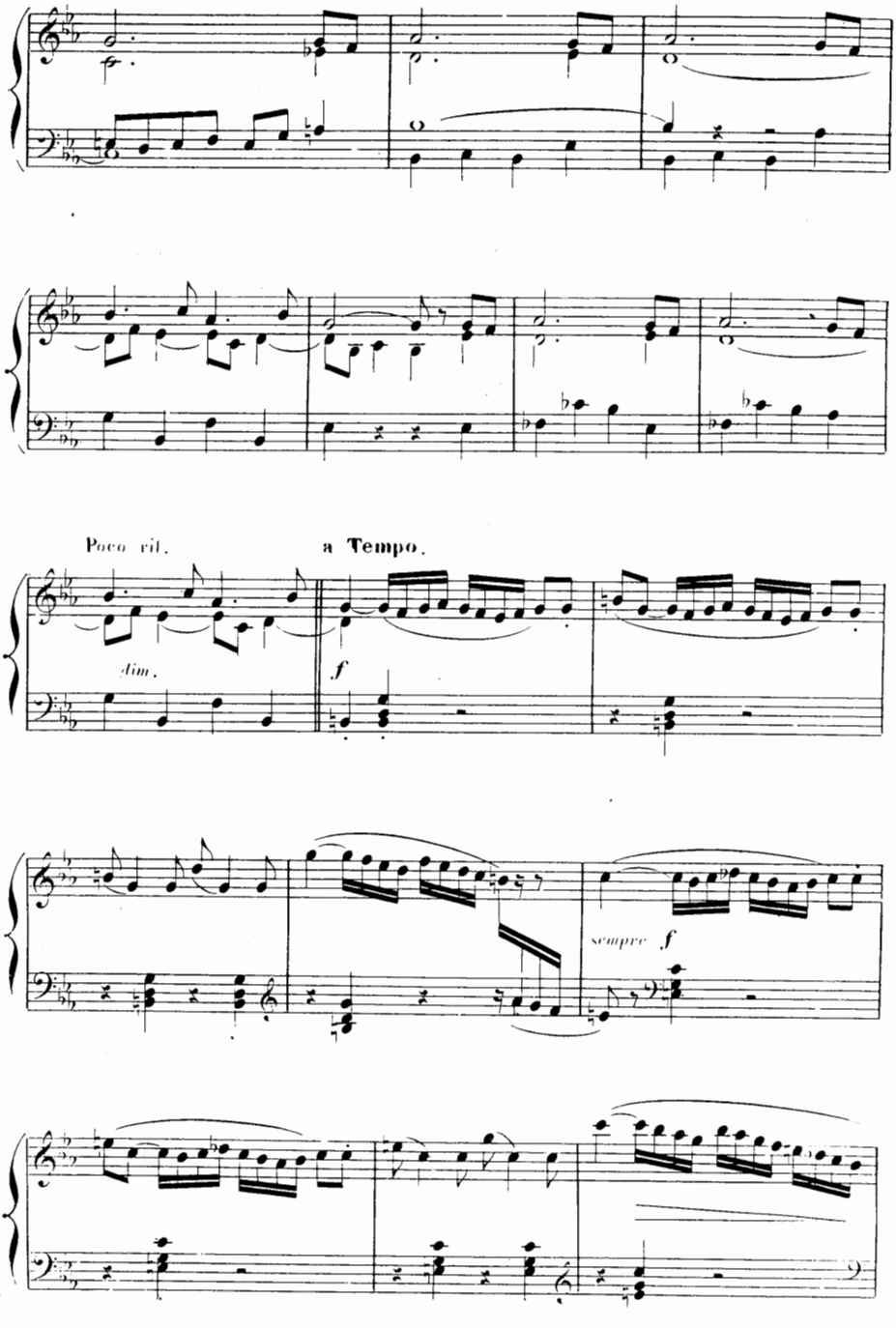

Molto moderato.
IV
f non legato.
G ff
sempre
ff
poco rit.
Ped.

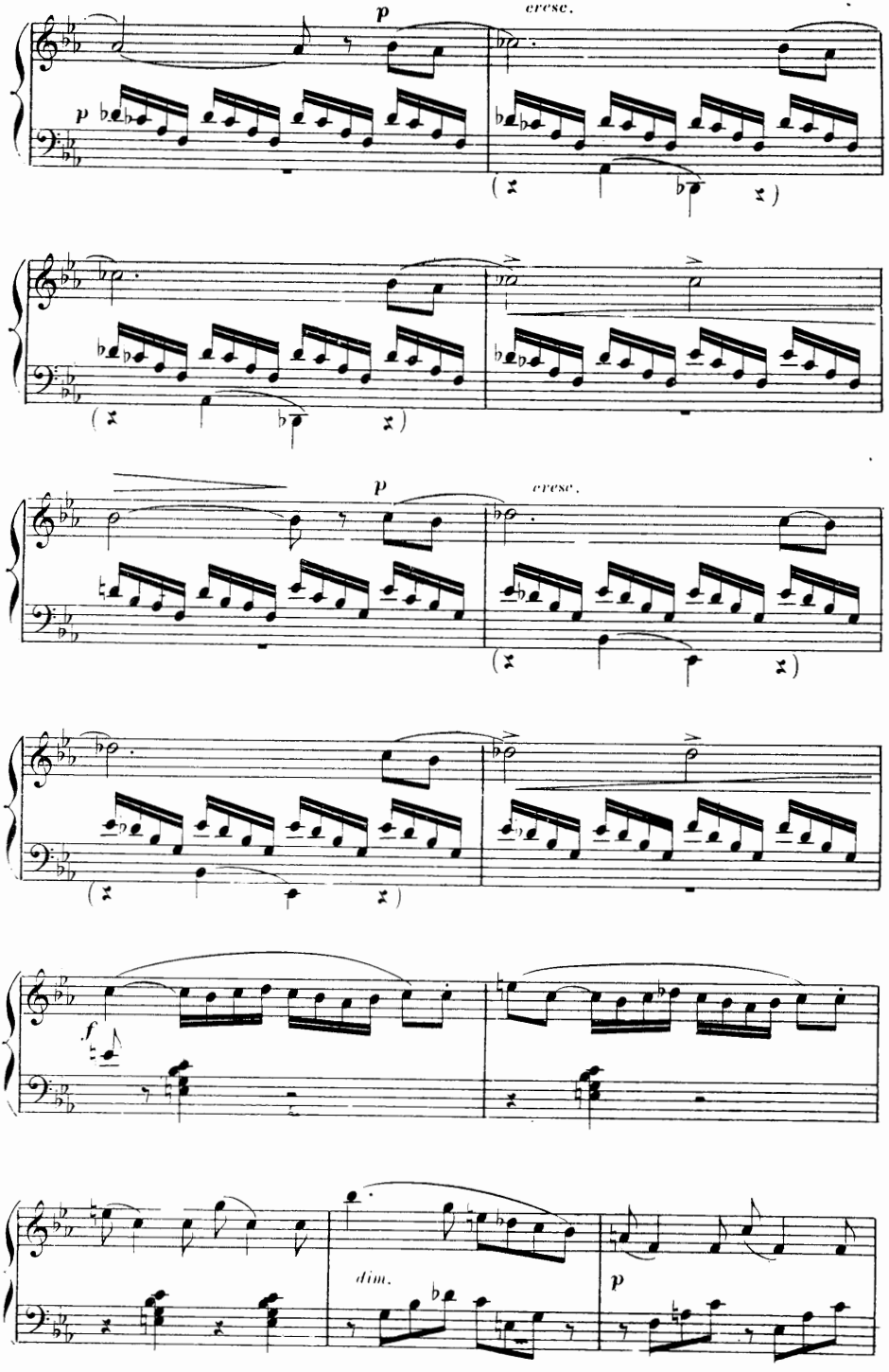

a Tempo.
molto rit.
f
dim.
p
cresc.
pp


poco a poco cresc.
m.d.
m.d.
m.g.

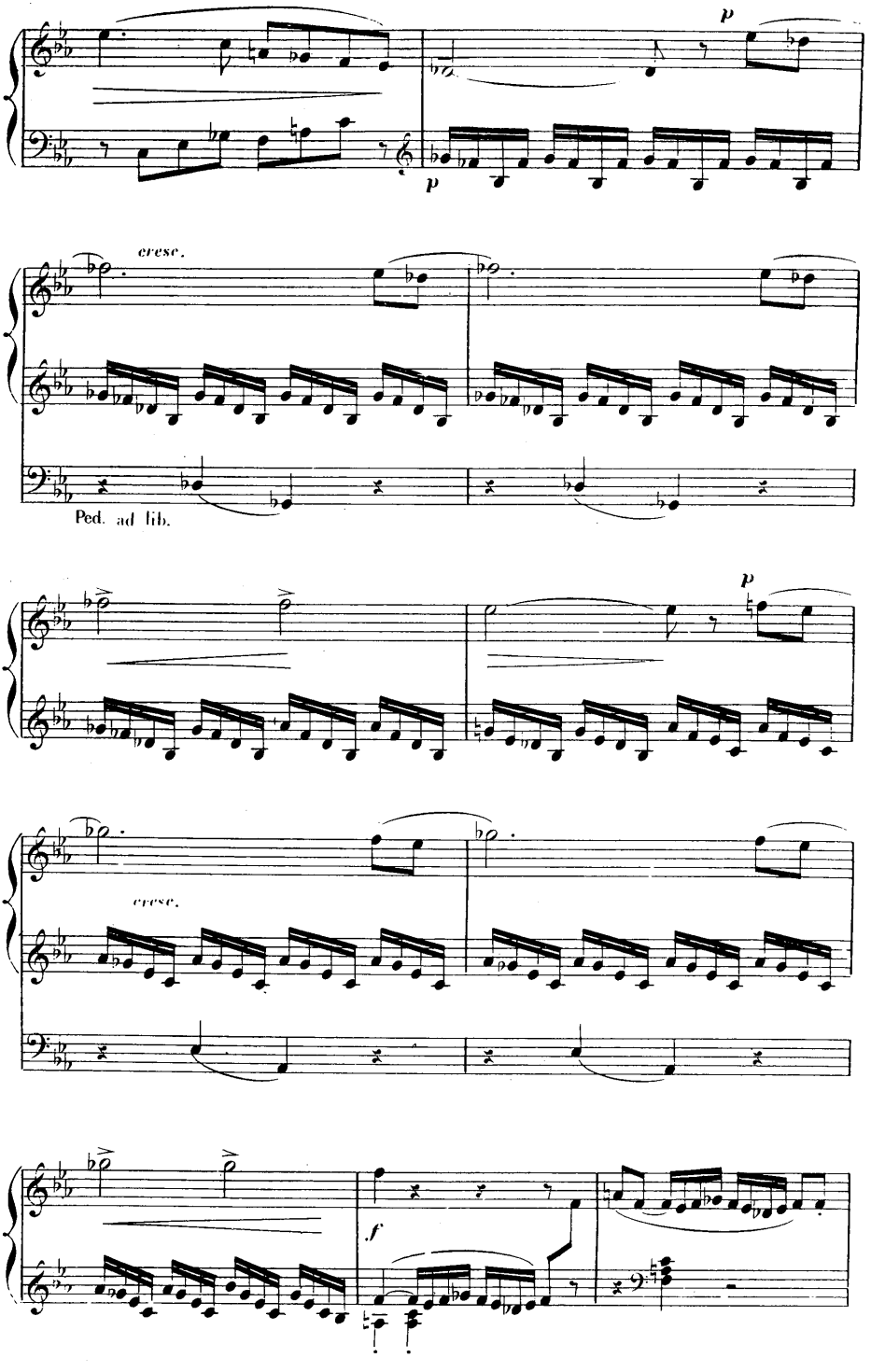

G
ff
md.
sempre ff
Ped.
molto rit.

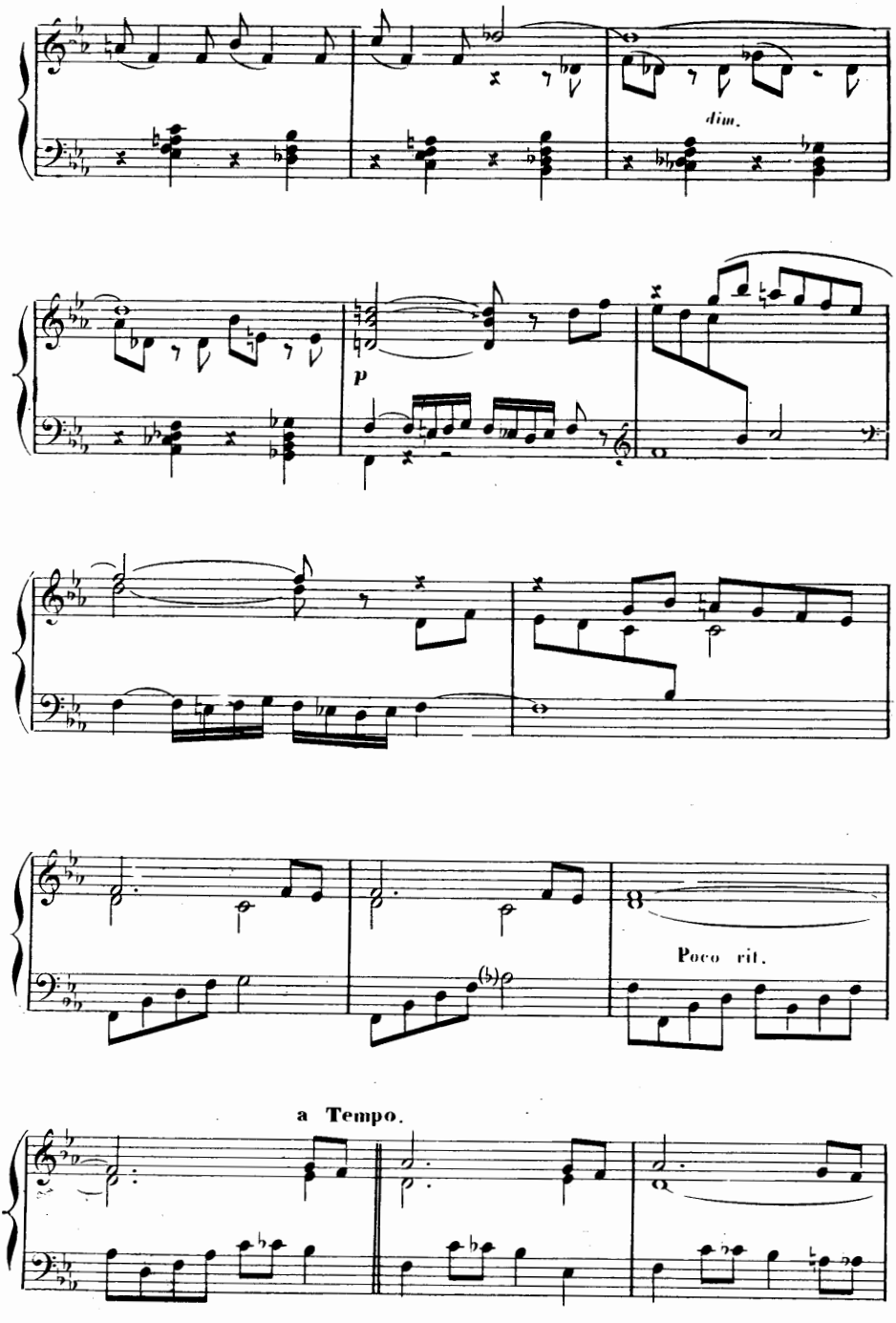

Andantino.
V
dolce.
m.g.

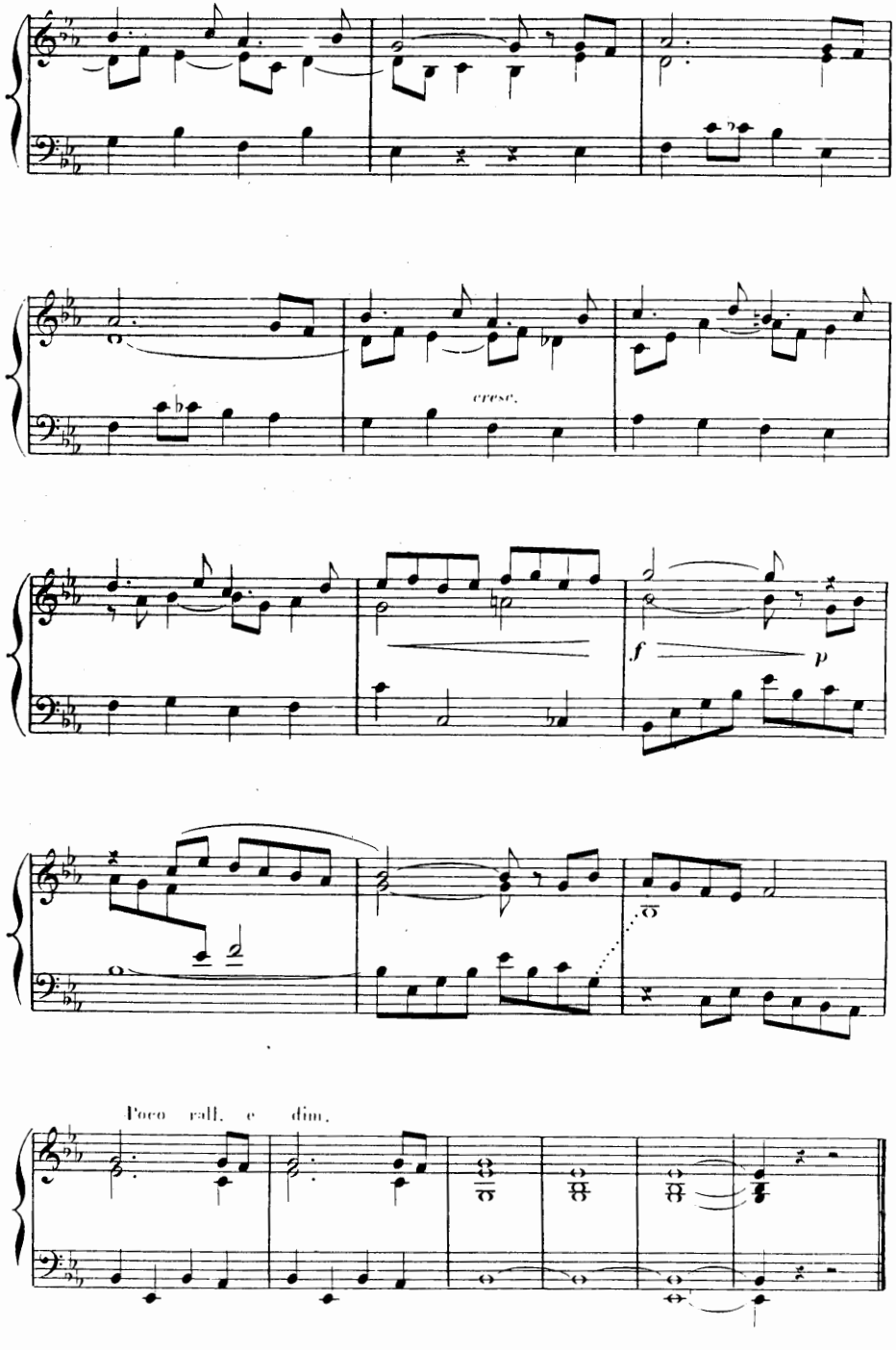

Poco rit.
a Tempo.
dim.
f
sempre f



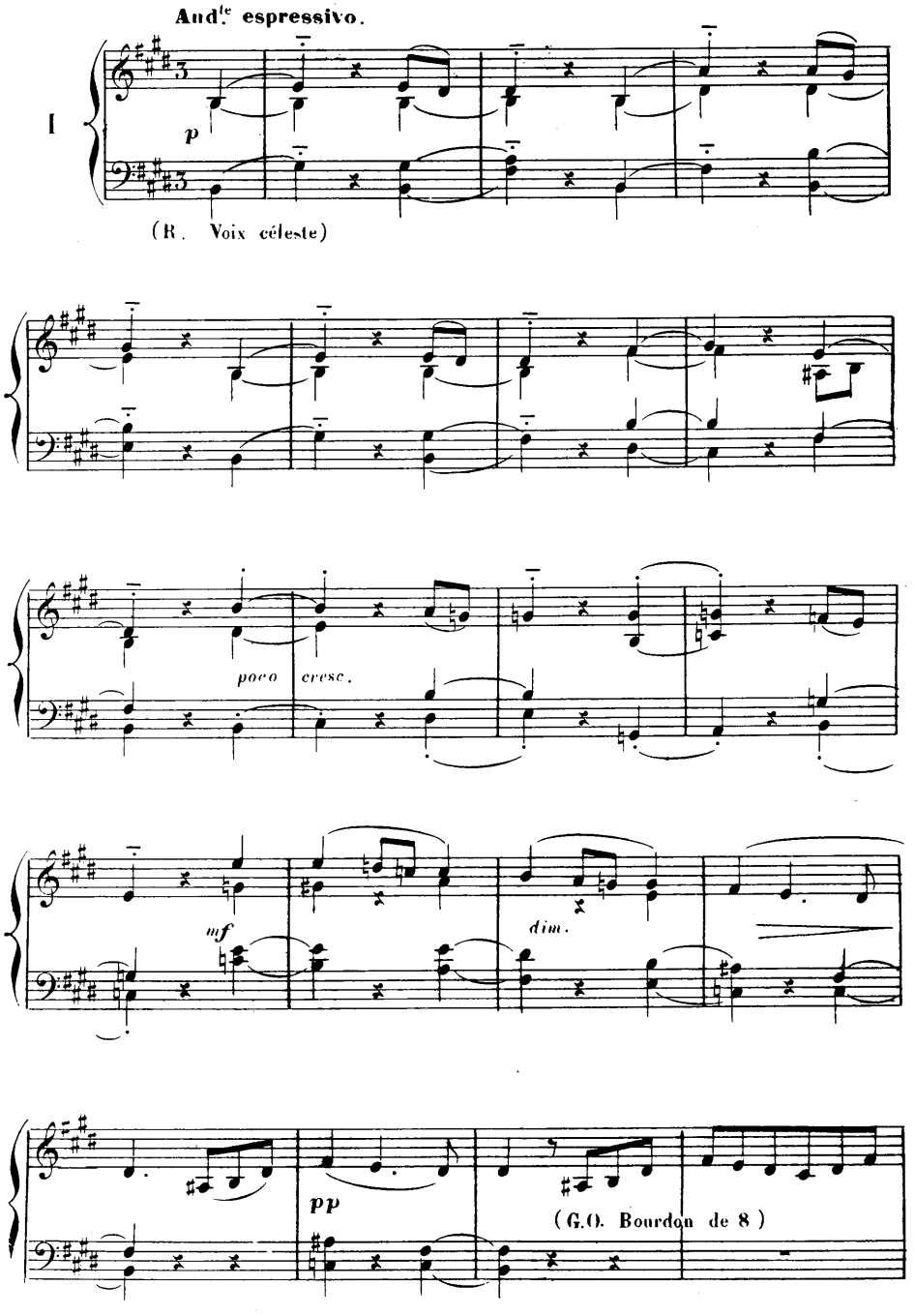

Les notes entre parenthèse sont pour la Ped. du G.O.

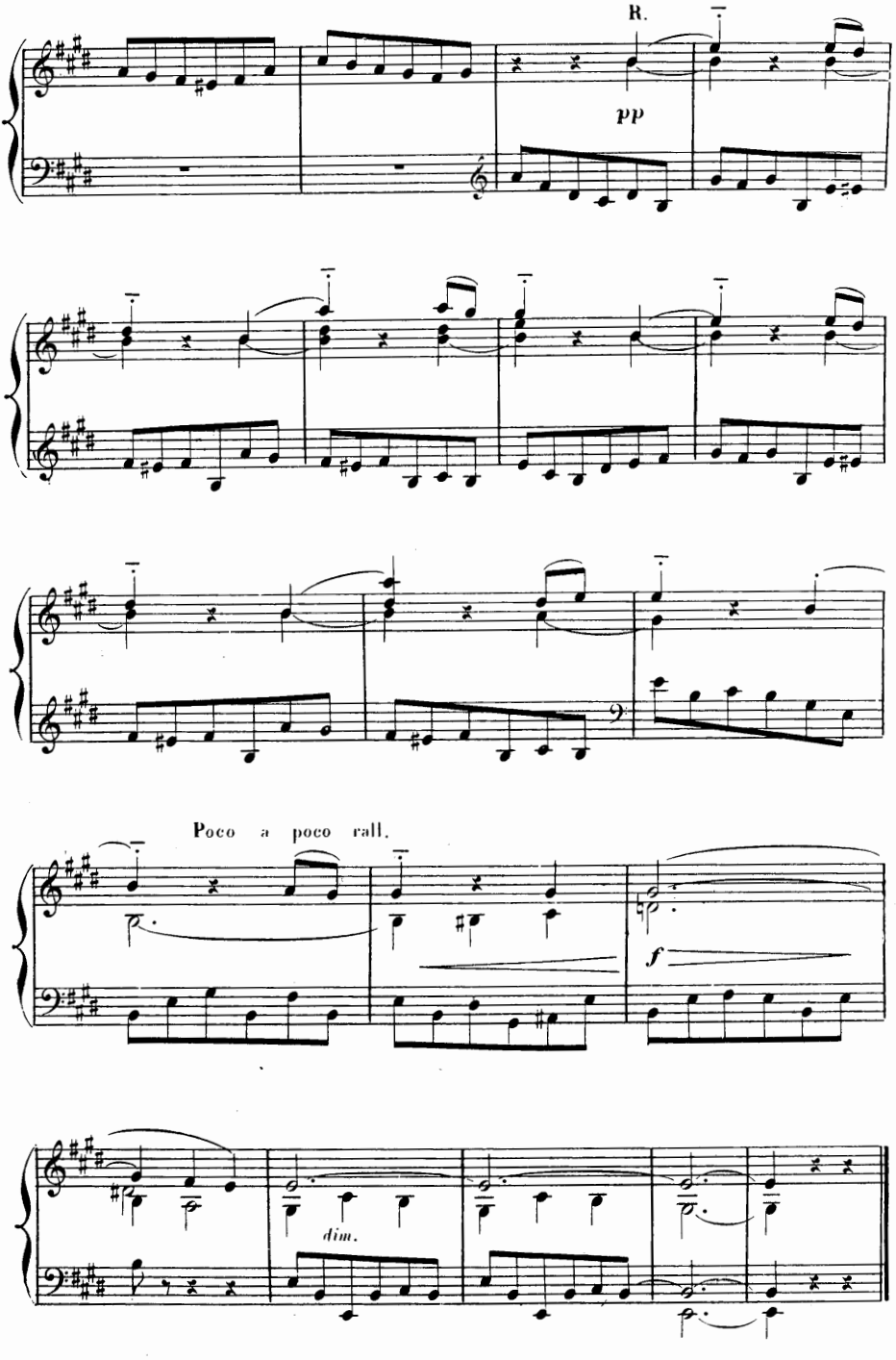

p
p
cresc.
Ped. ad lib.
p
cresc.
f

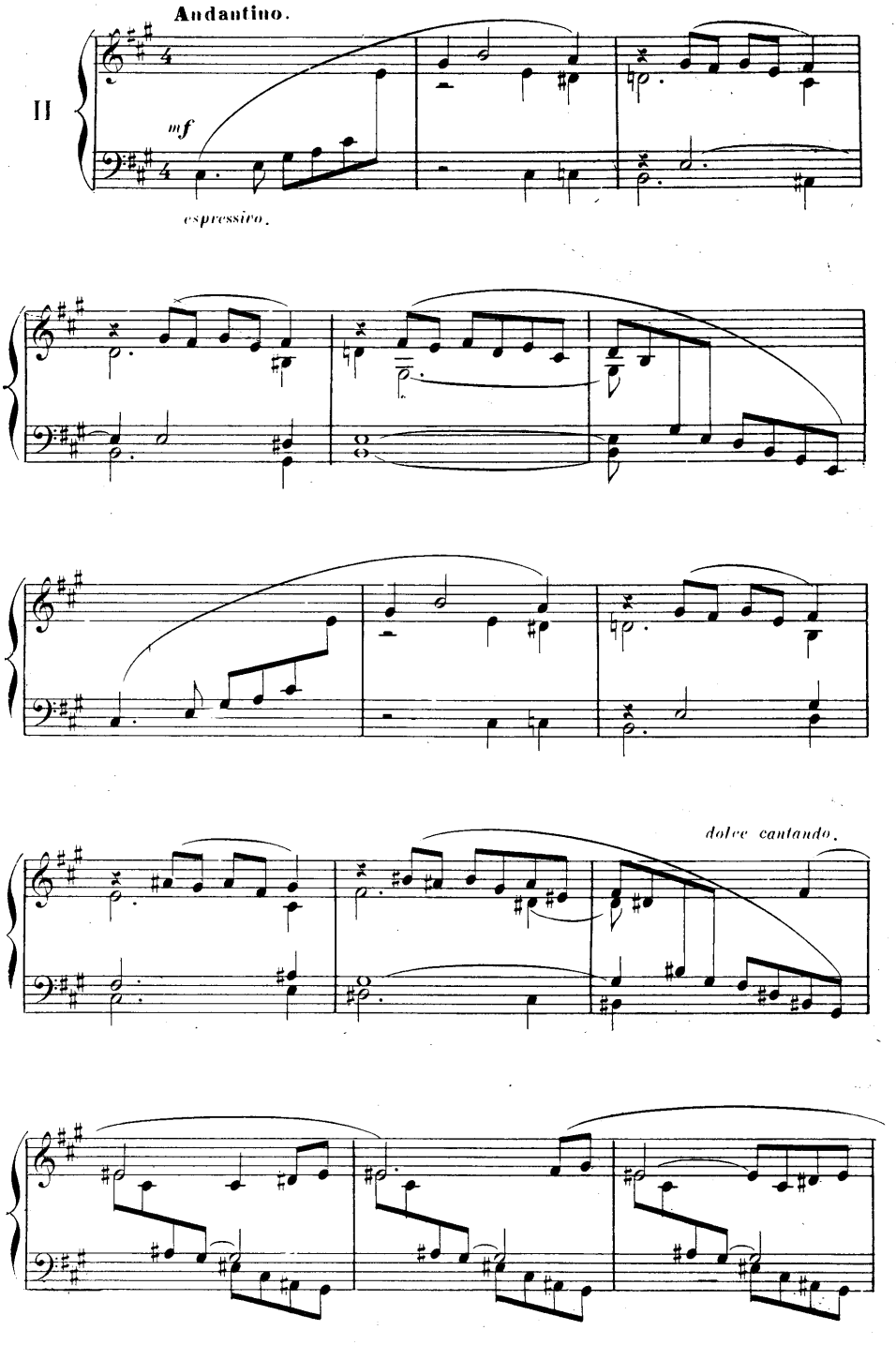

dim.
p
Poco rit.
a Tempo.

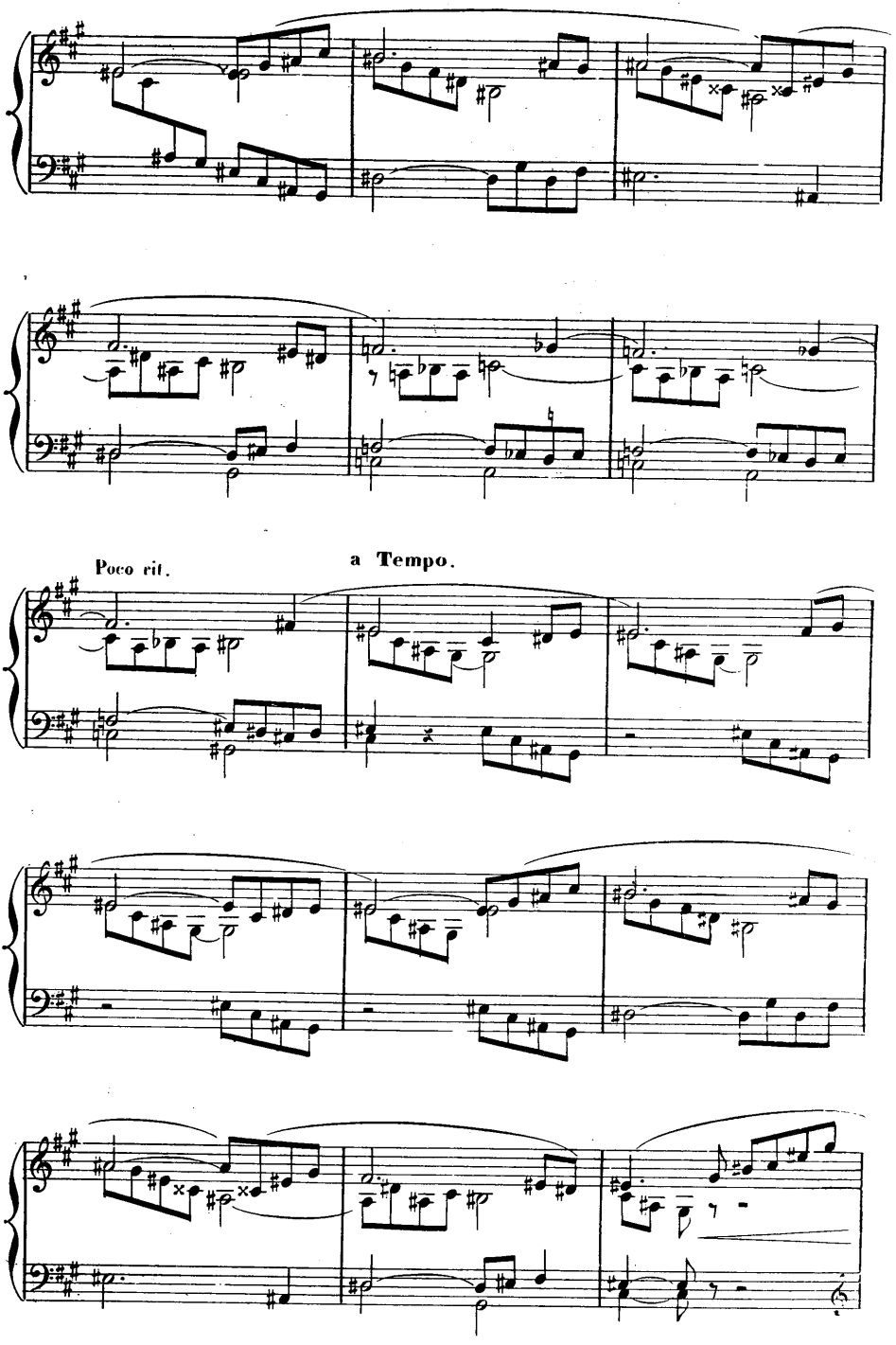

cresc.
f
p
Poco rall. e dim.

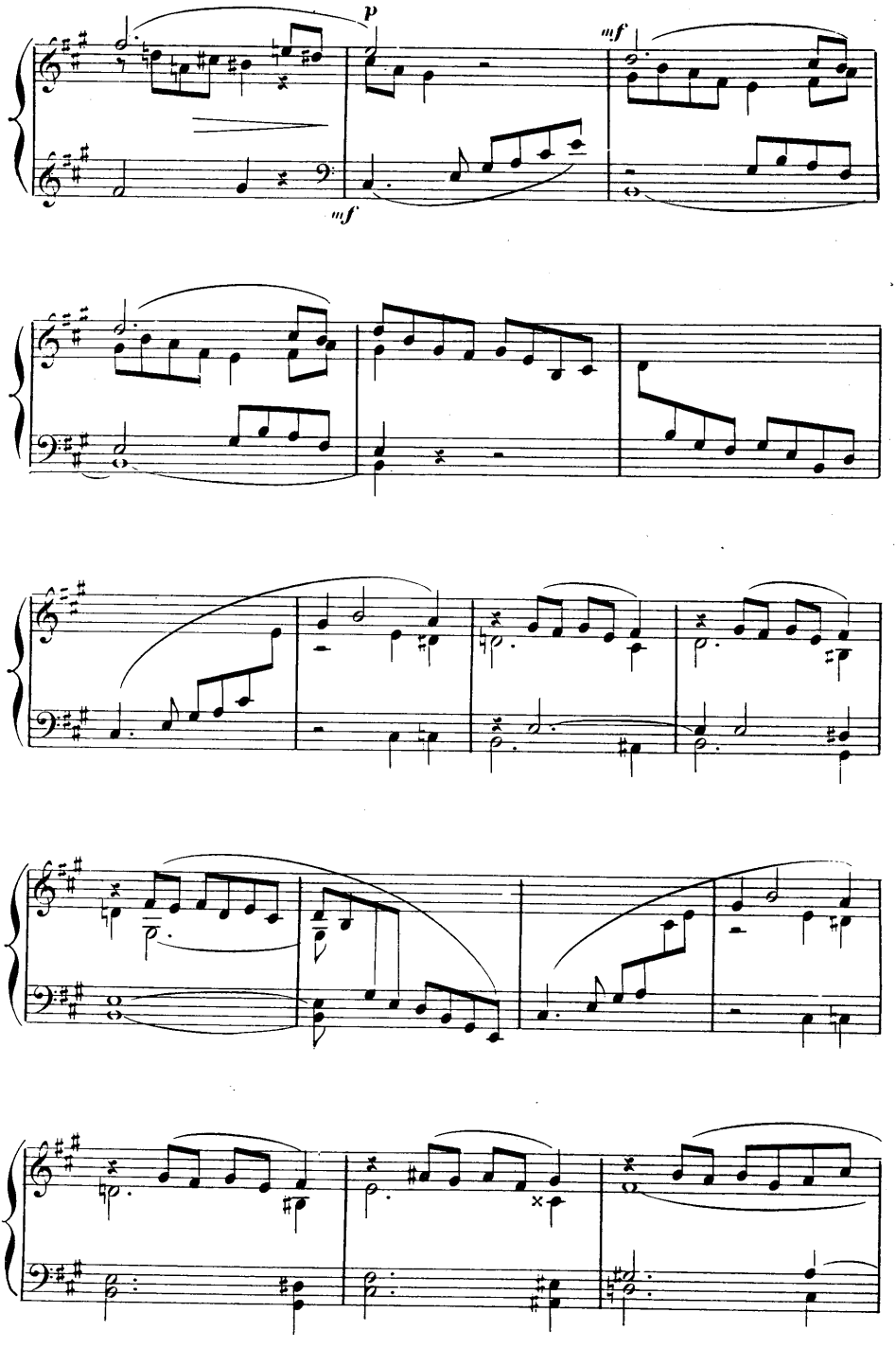
# CINQ ÉLÉVATIONS

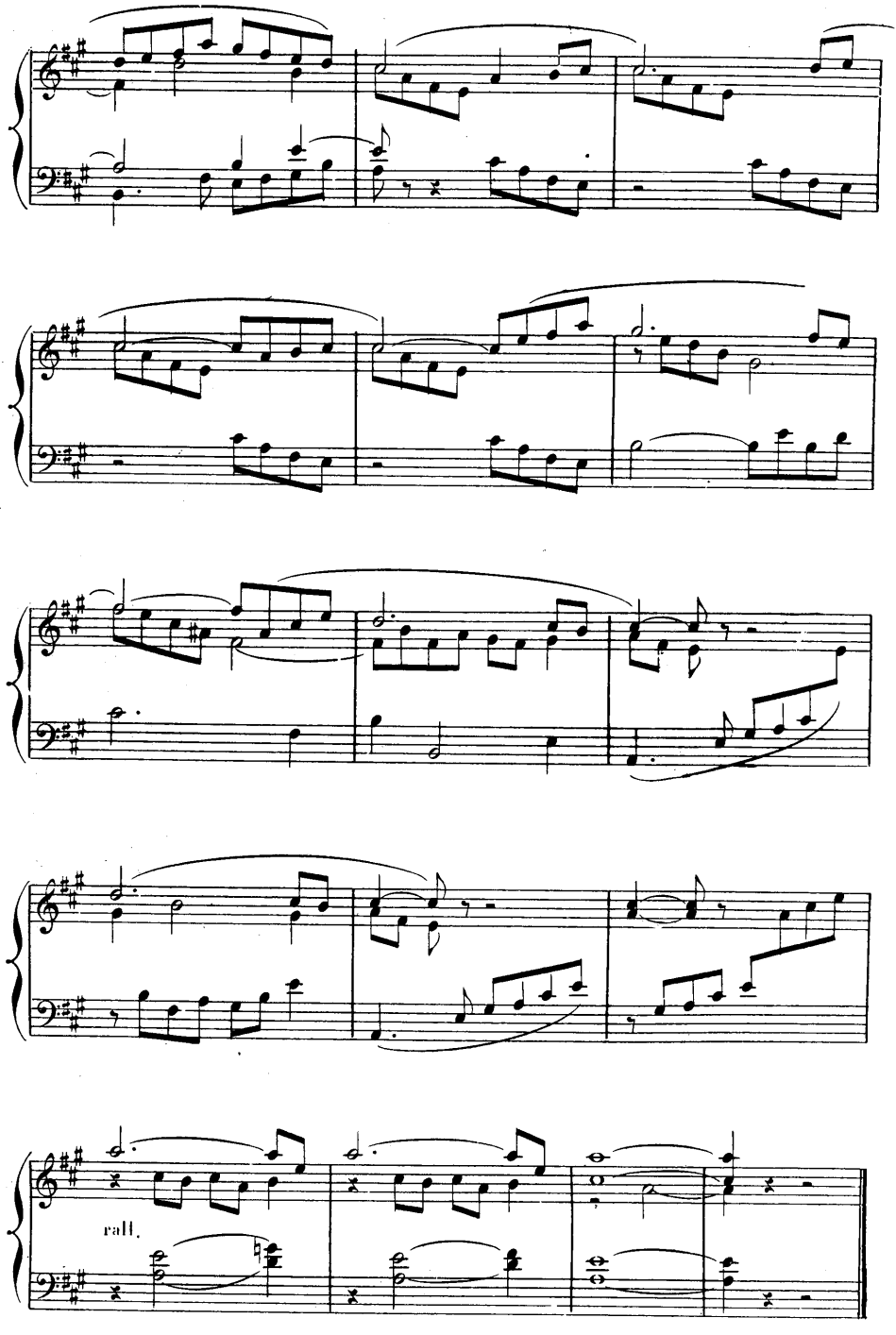


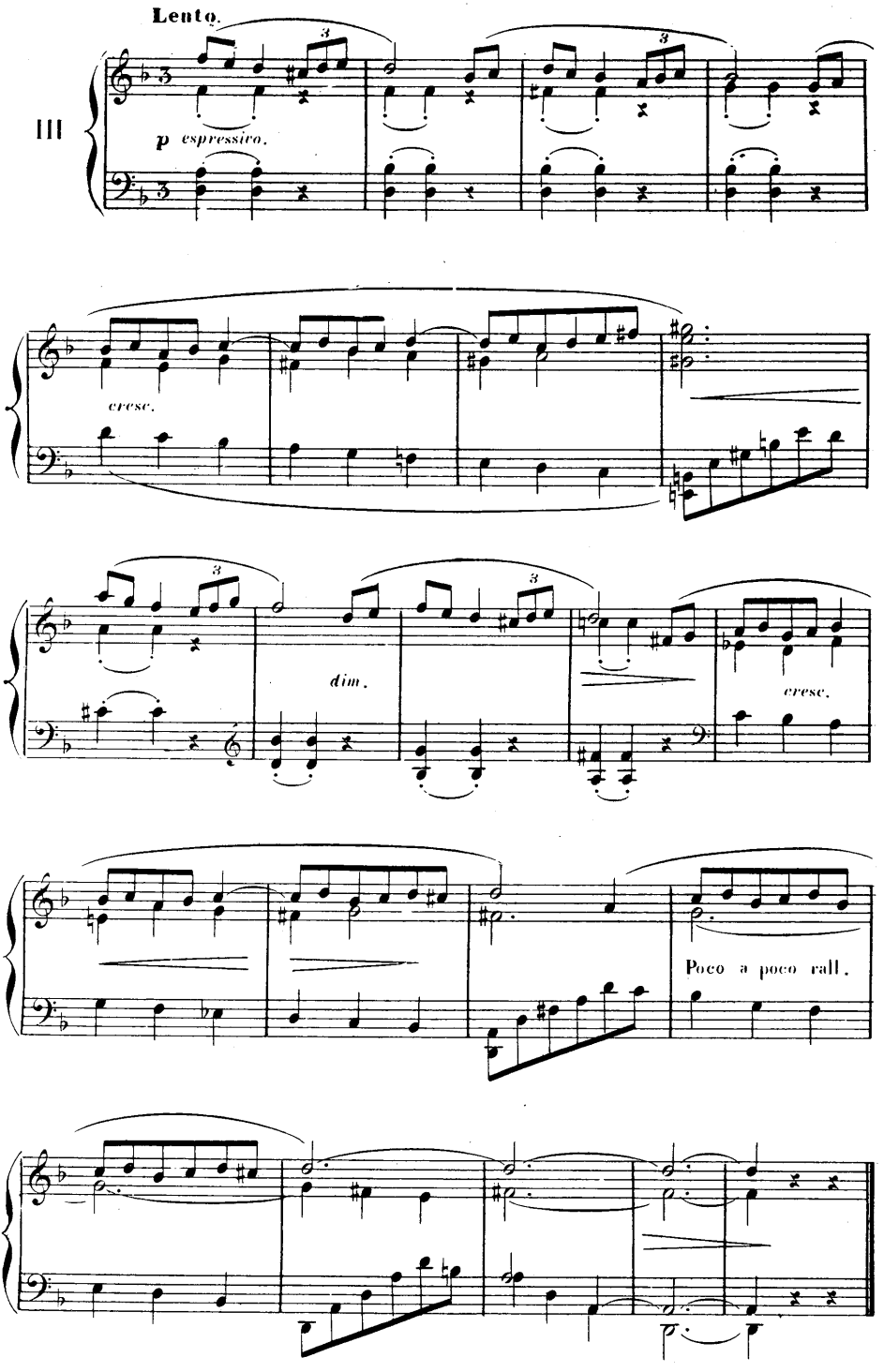

R.
pp
Poco a poco rall.
f
dim.

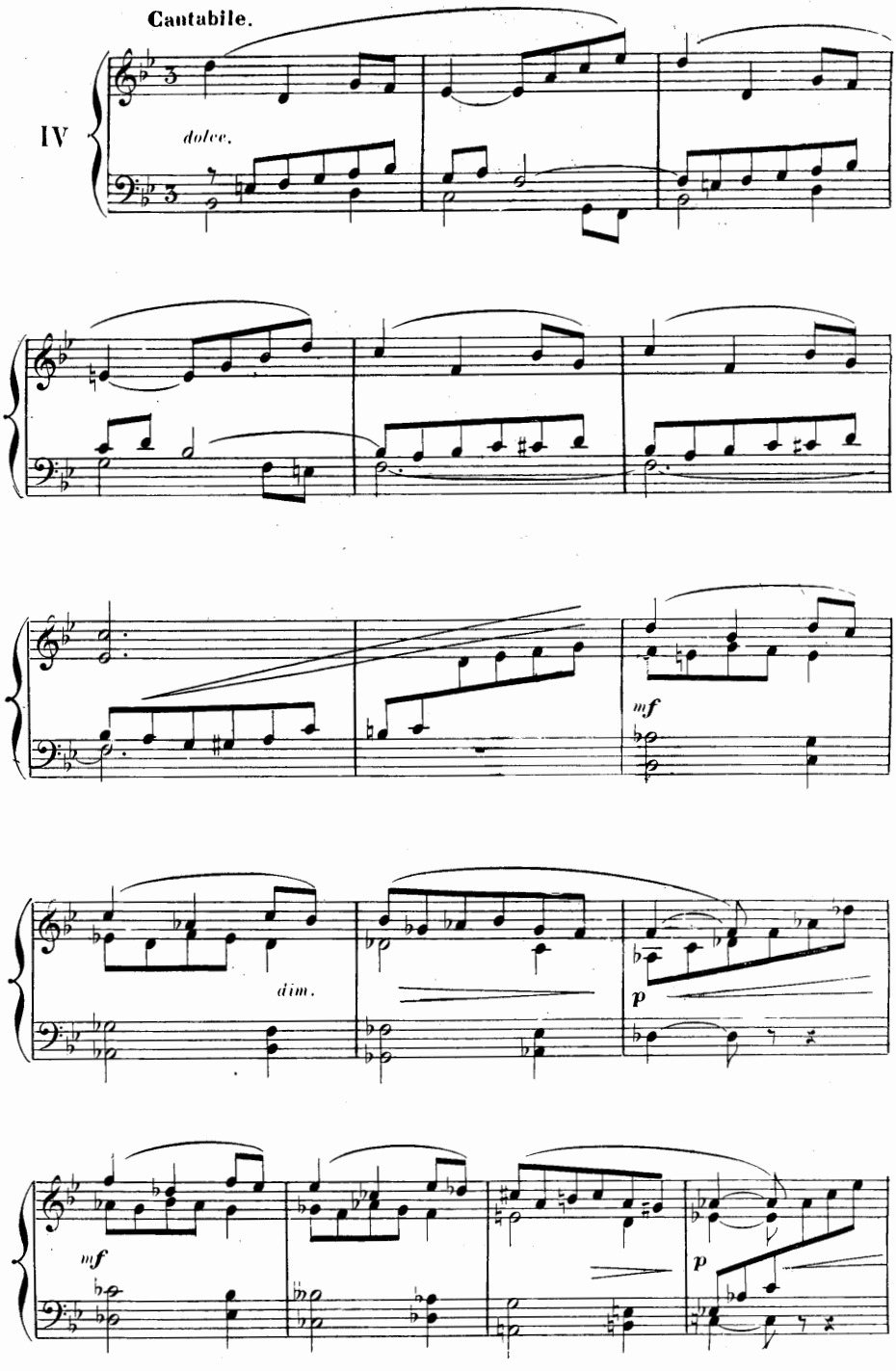

Andantino.
II
mf
espressivo.
dolce cantando.

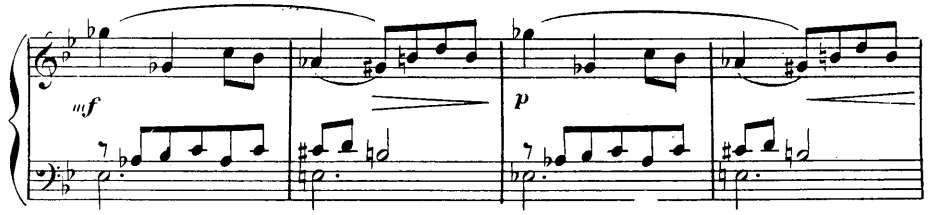

Poco rit.
a Tempo.

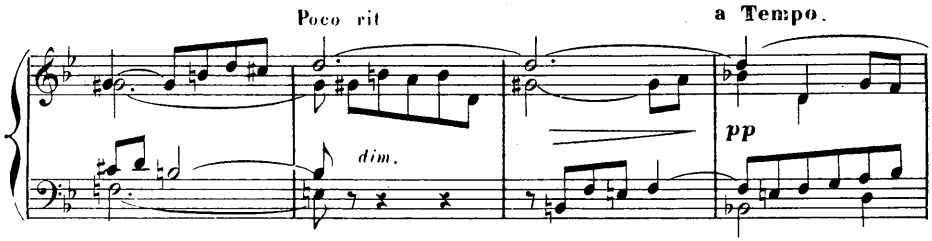

p
mf
mf

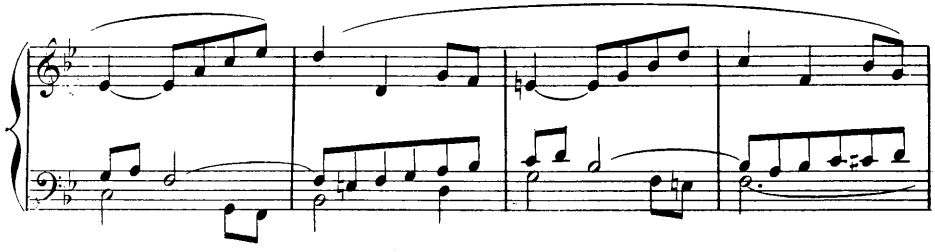

rall.

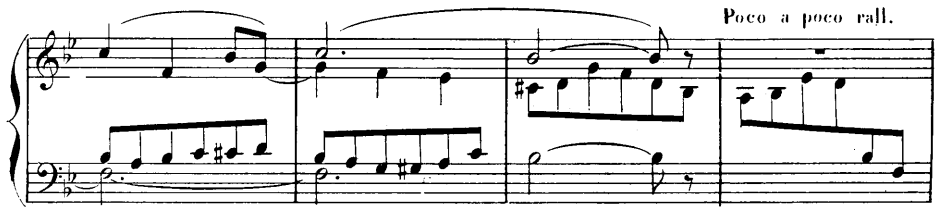

Lento.
III
p espressivo.
cresc.
dim.
cresc.
Poco a poco rall.

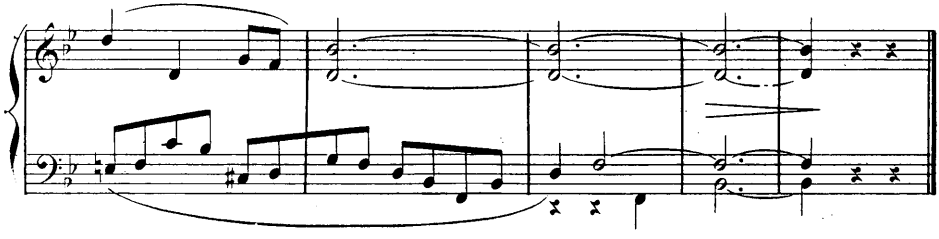

Cantabile.
IV
dolce.
mf
dim.
p
mf
p

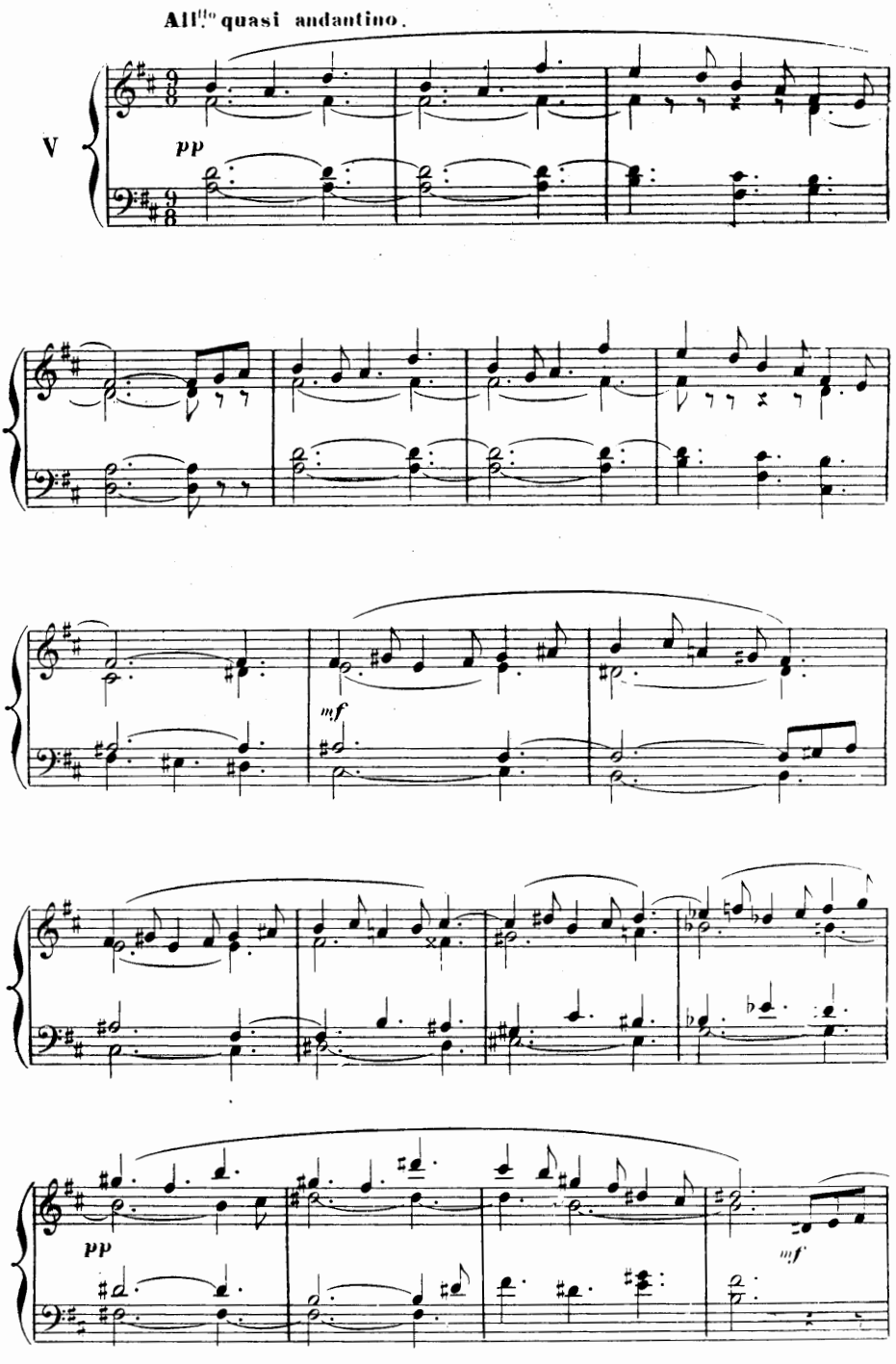

mf
p

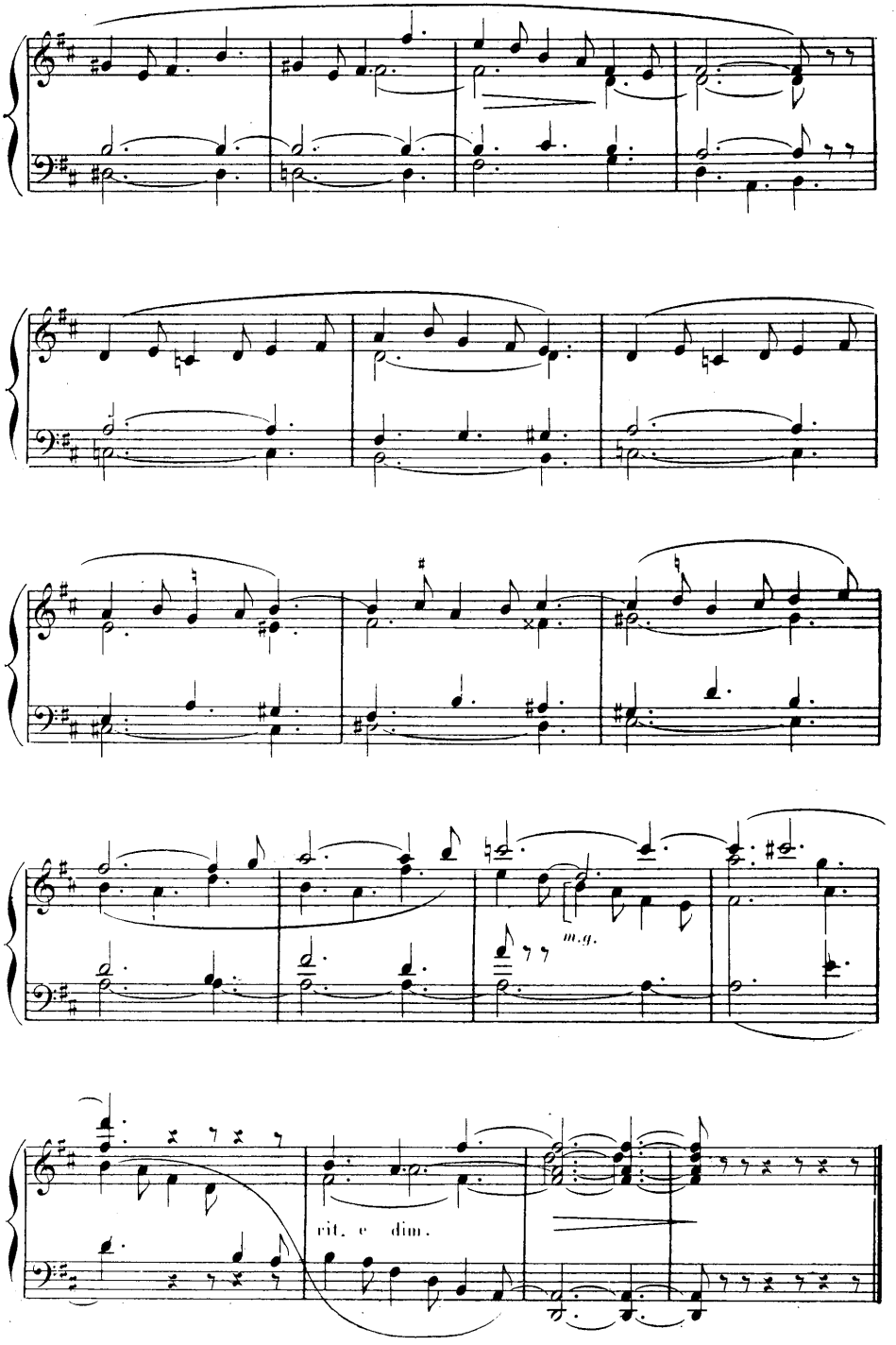

Poco rit
a Tempo.
dim.
pp



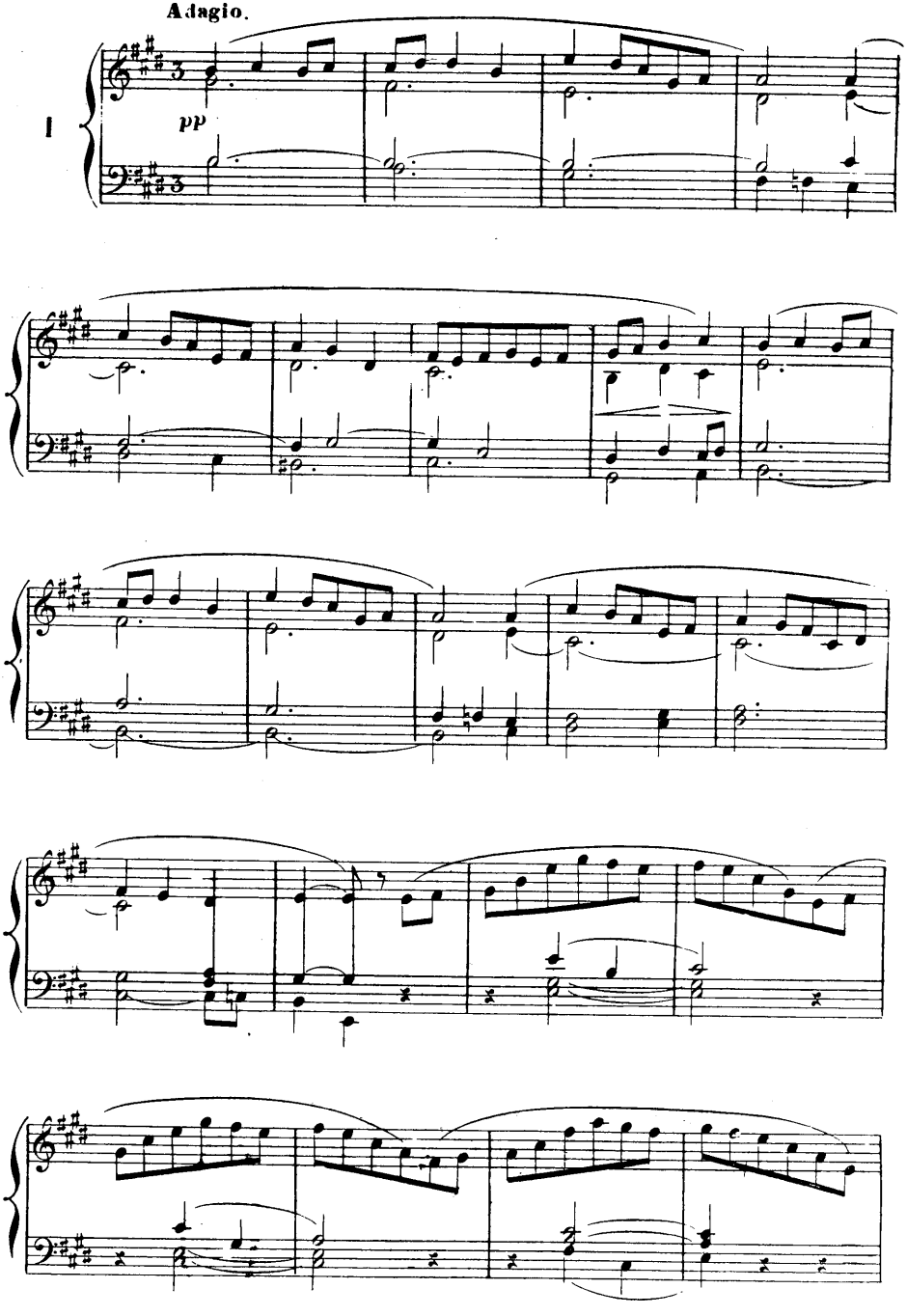

Poco a poco rall.

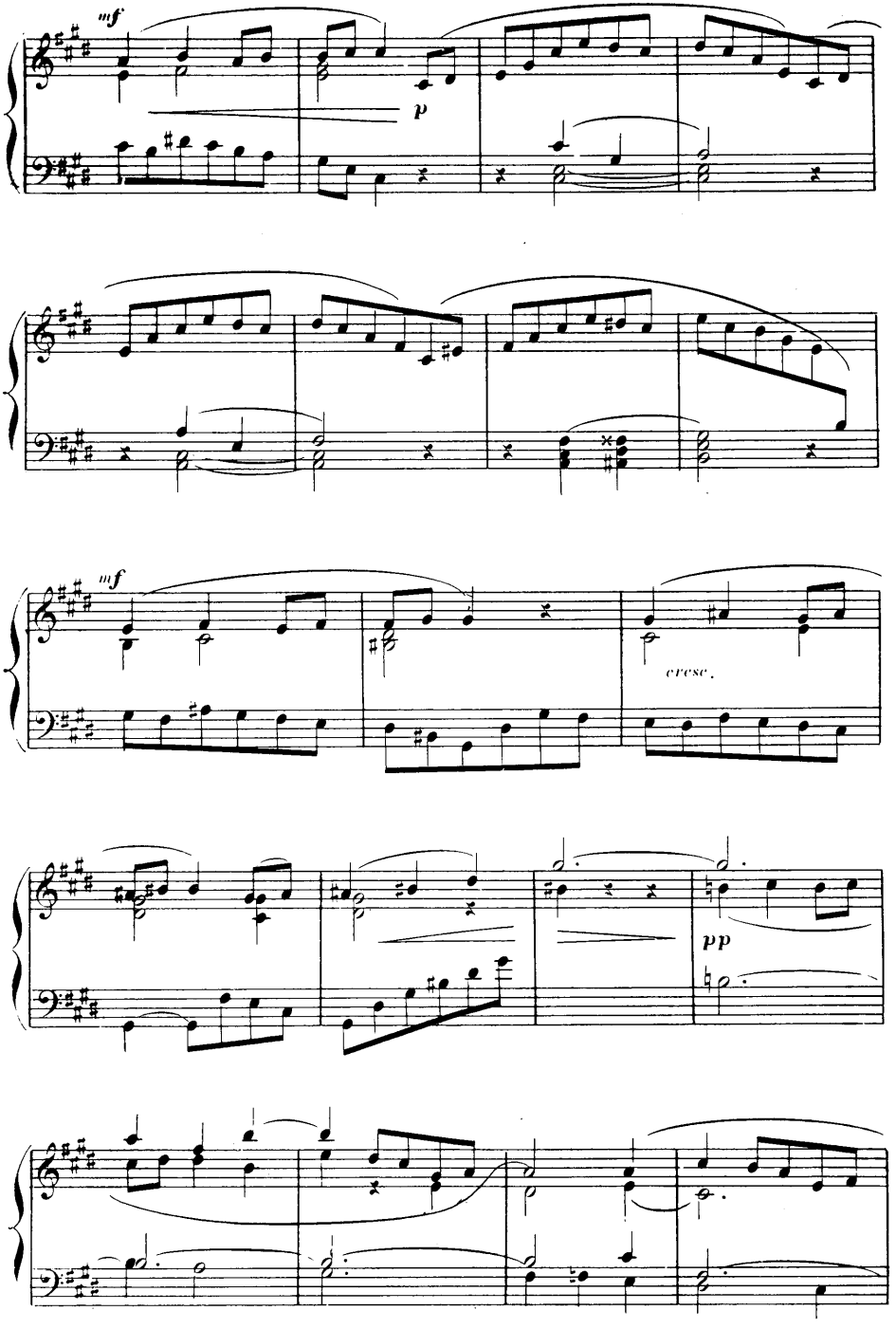


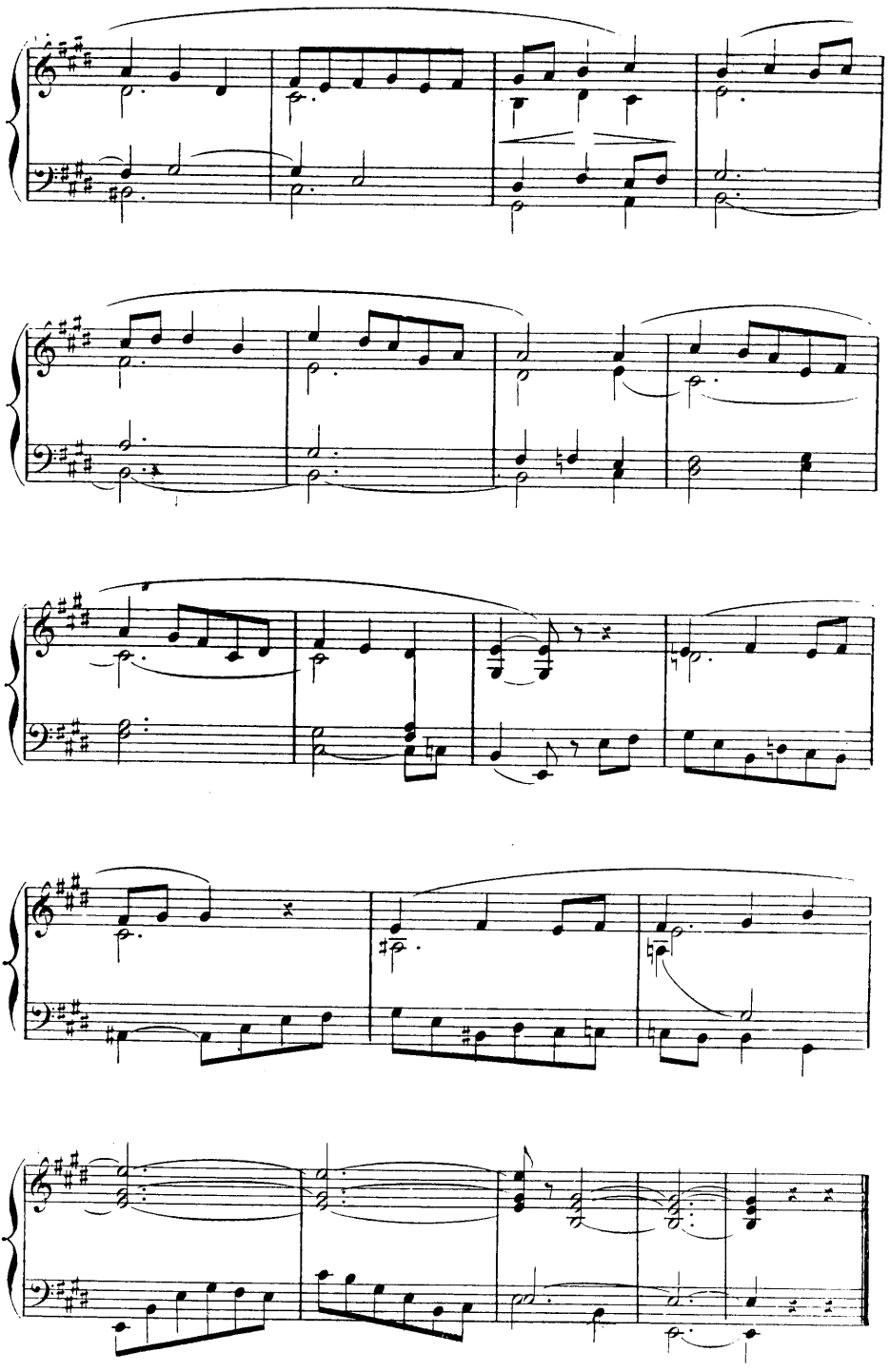

All.to quasi andantino.
V
pp
mf
pp
mf

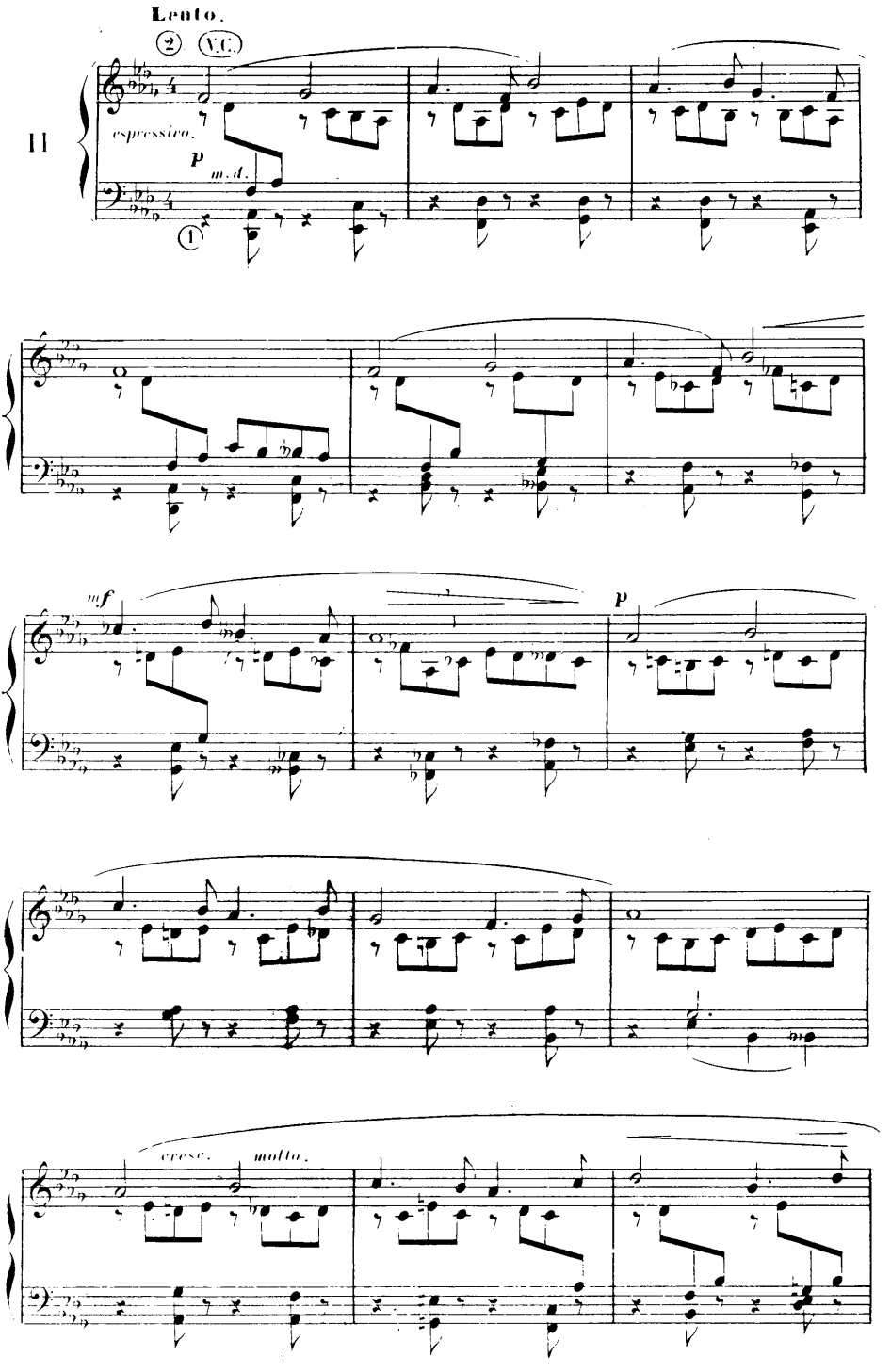

m.g.
rit. e dim.

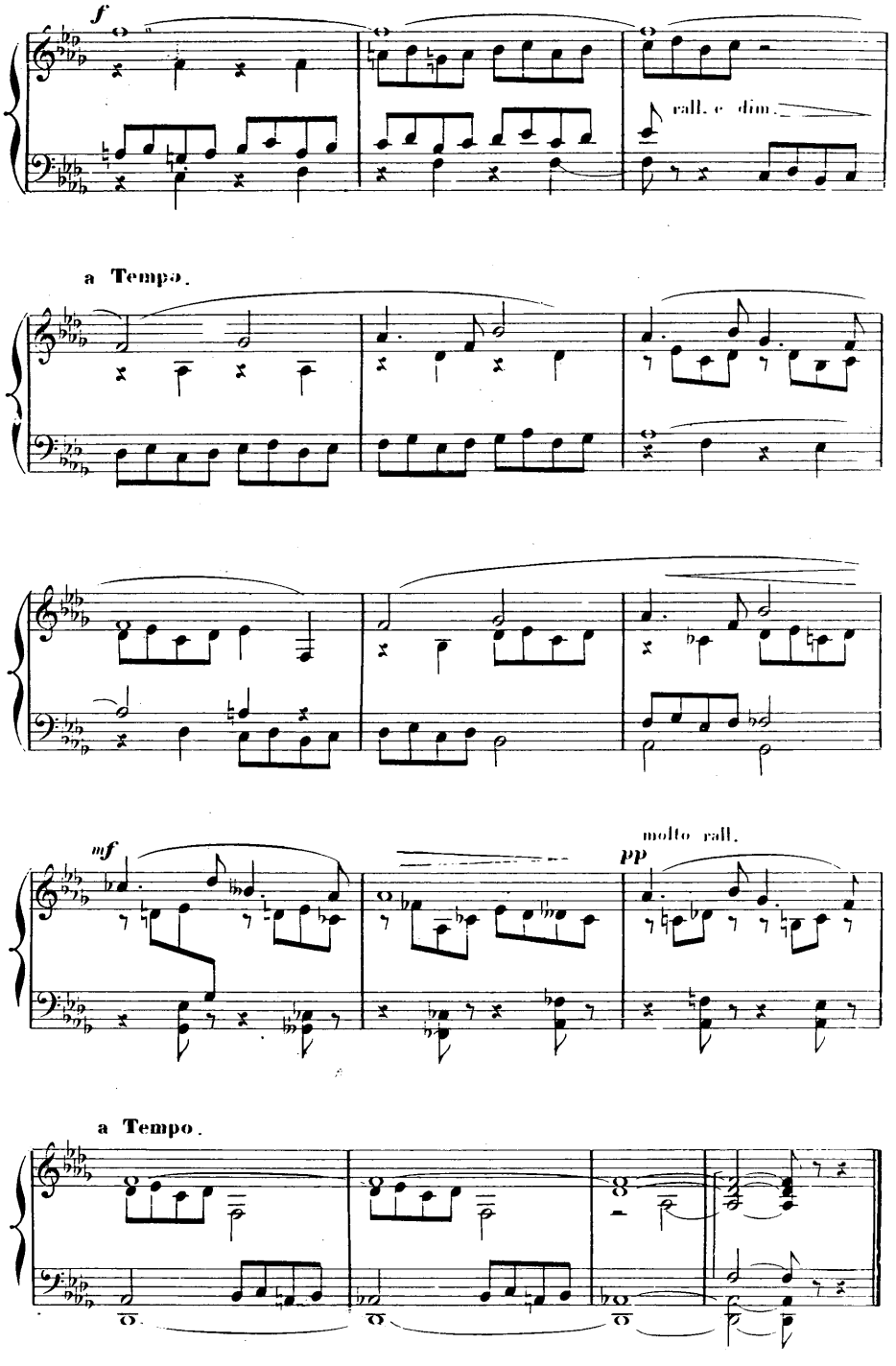
# CINQ COMMUNIONS.




mf
p
mf
cresc.
pp

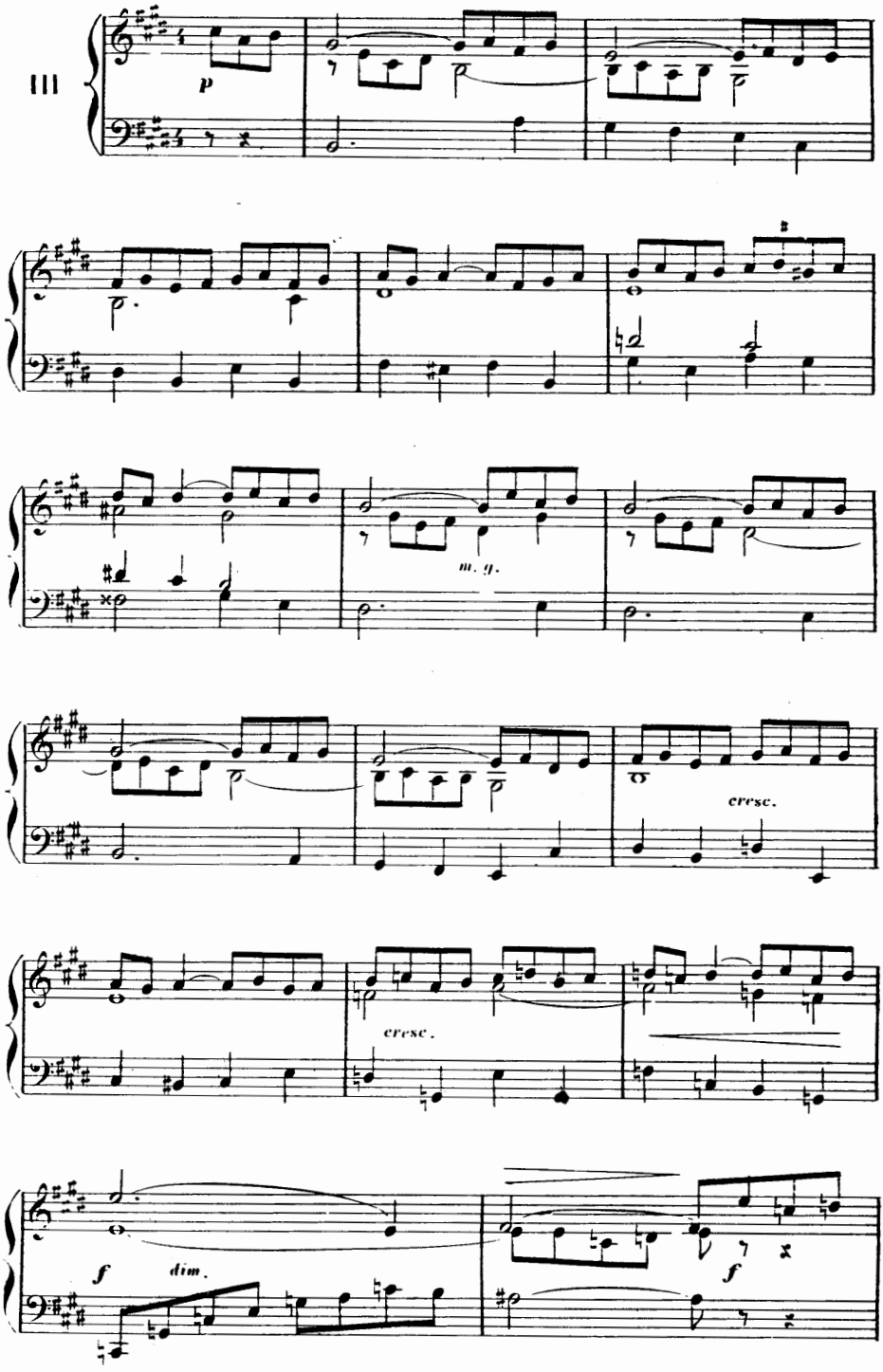


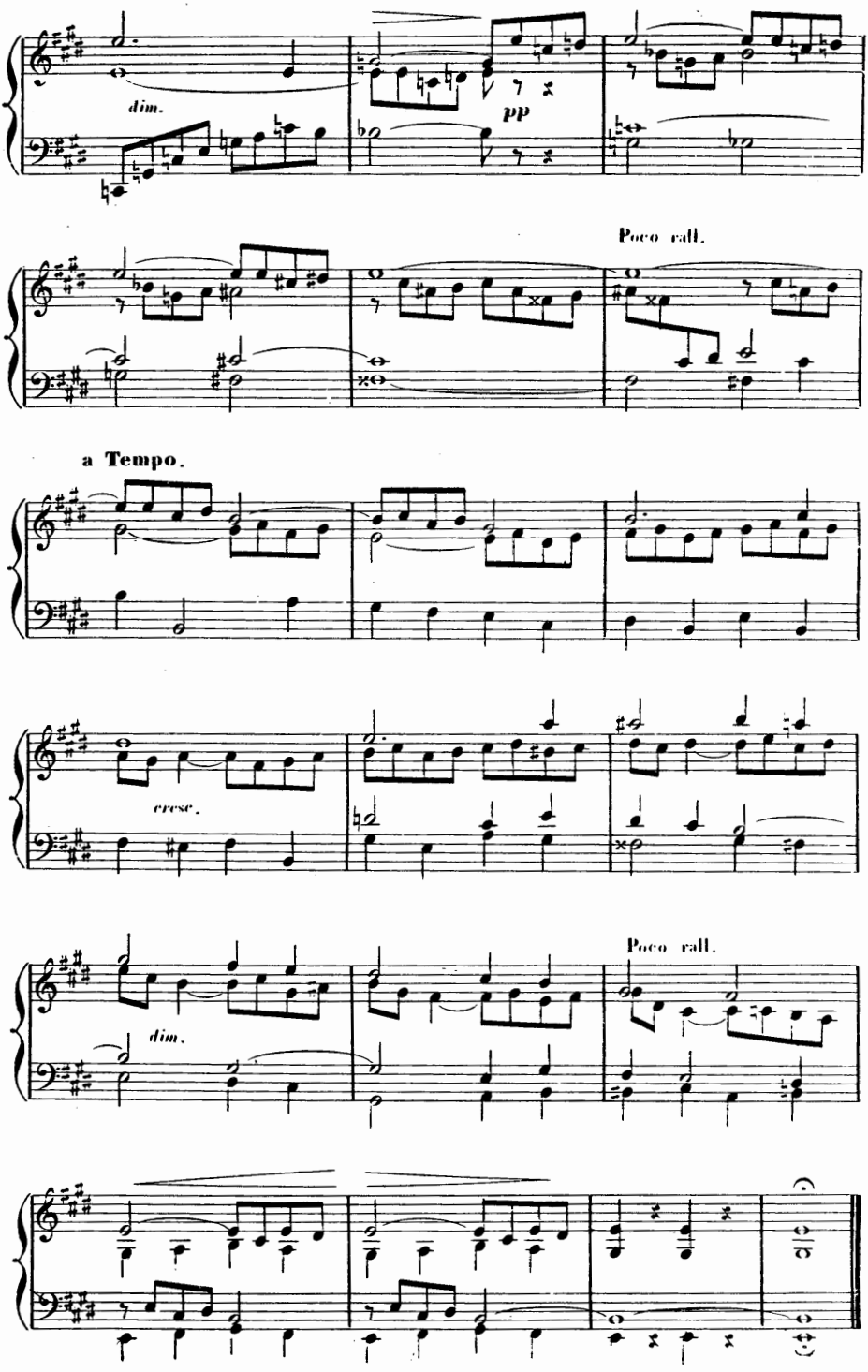

Lento.
espressivo.
p
m. d.
mf
p
cresc.
molto.

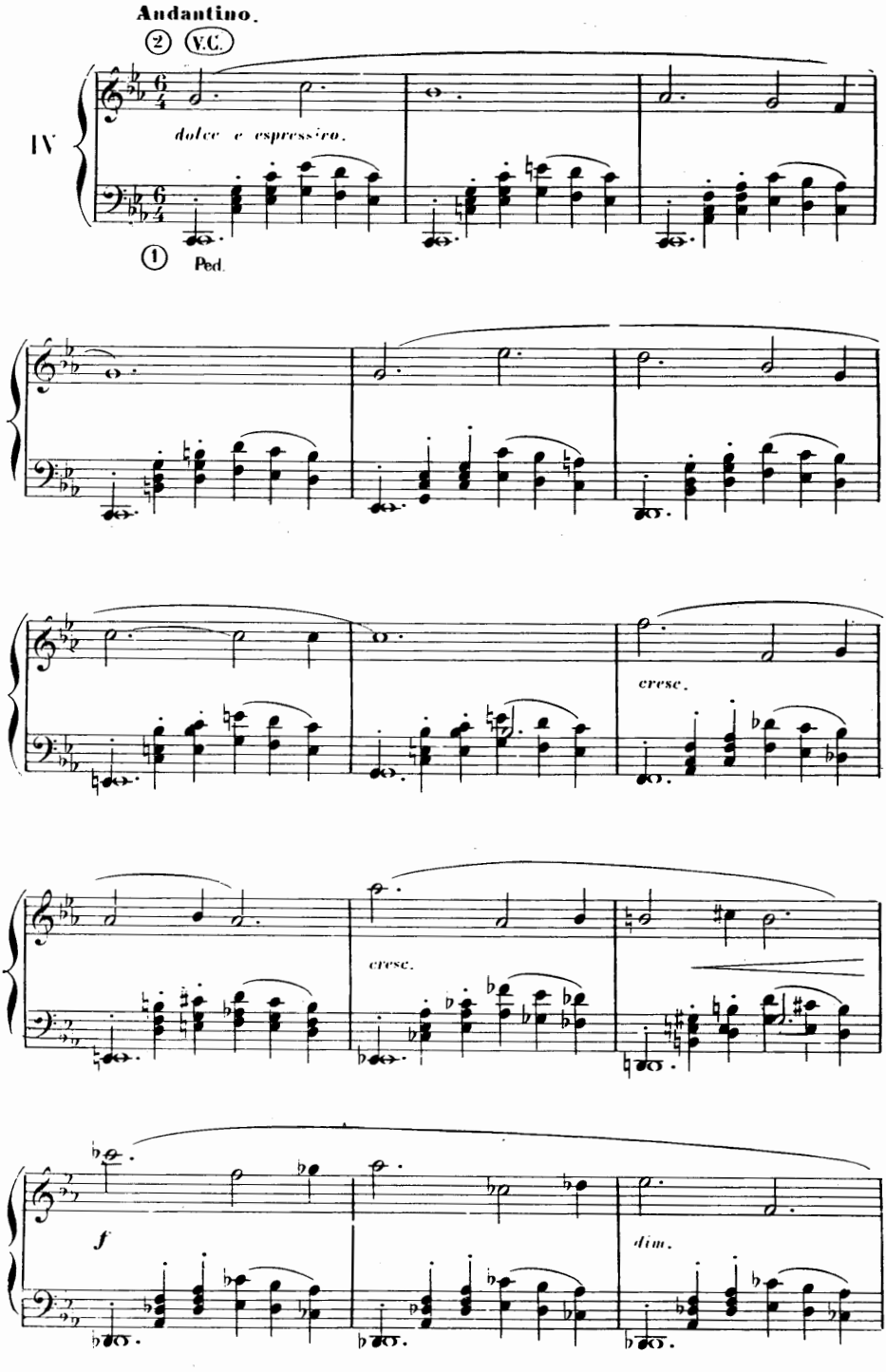

f
rall. e dim.
a Tempo.
mf
molto rall.
pp
a Tempo.

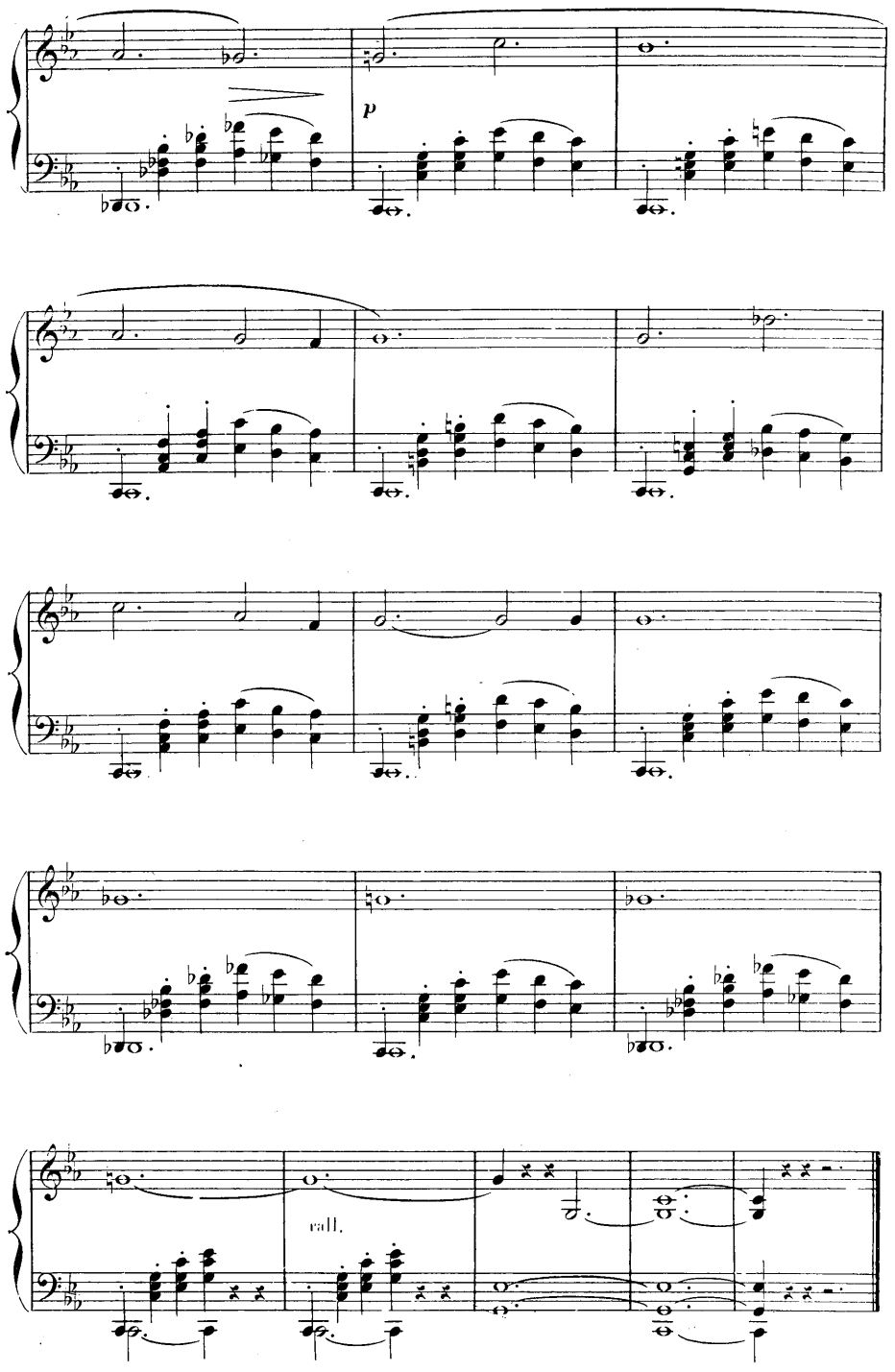
Andantino.

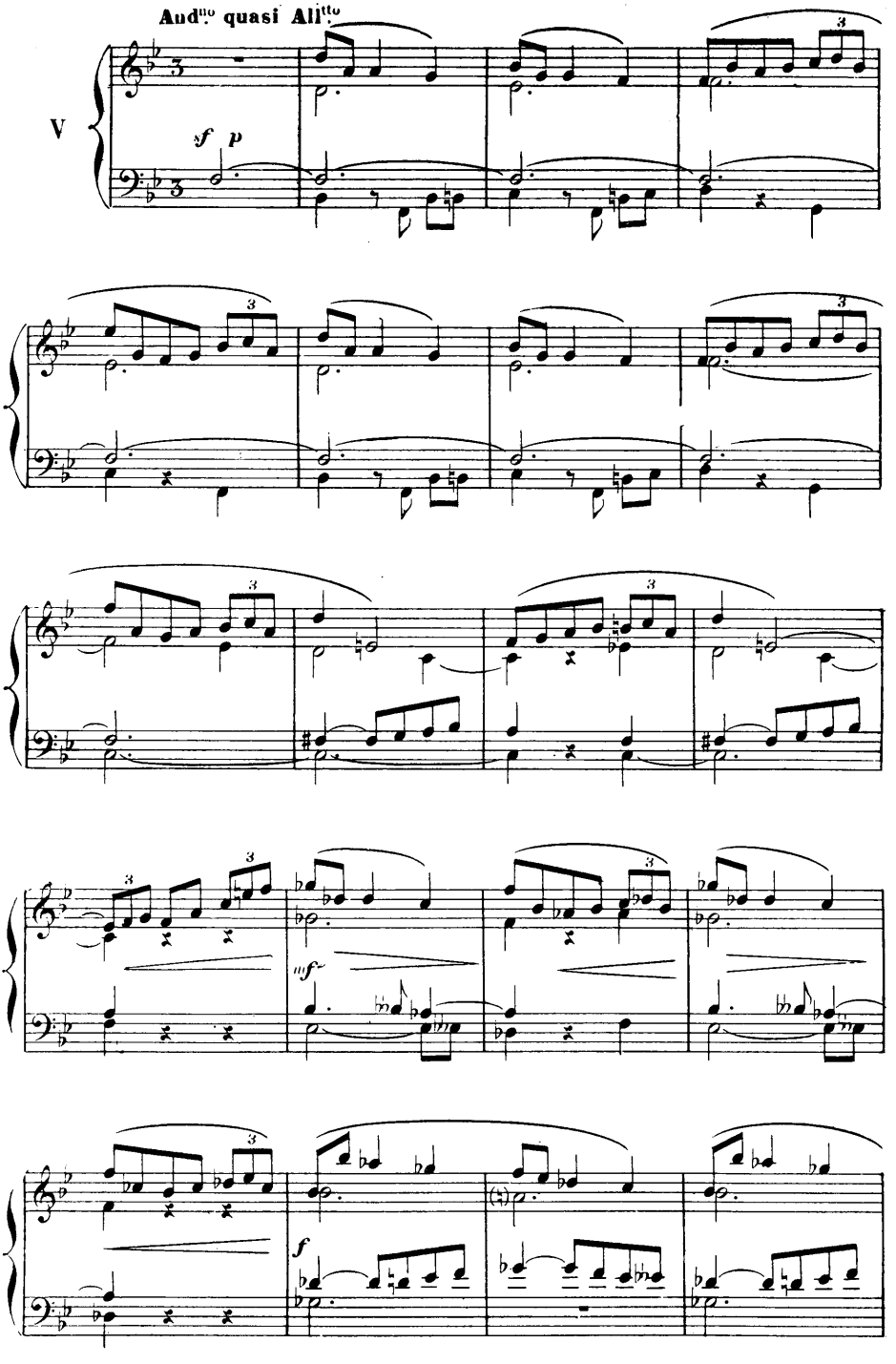
III

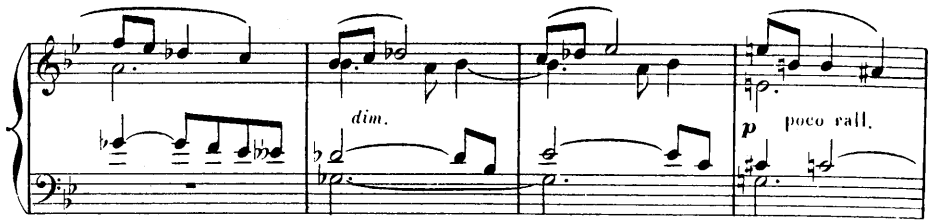



dim.
pp
Poco rall.
a Tempo.
cresc.
Poco rall.
dim.

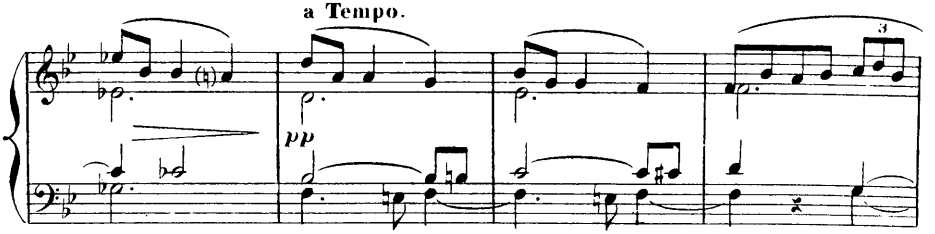

Andantino.
2
V.C.
IV
dolce e espressivo.
1
Ped.
cresc.
cresc.
f
dim.

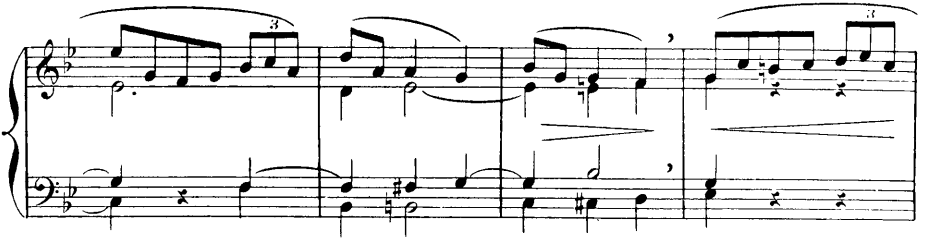

p
rall.

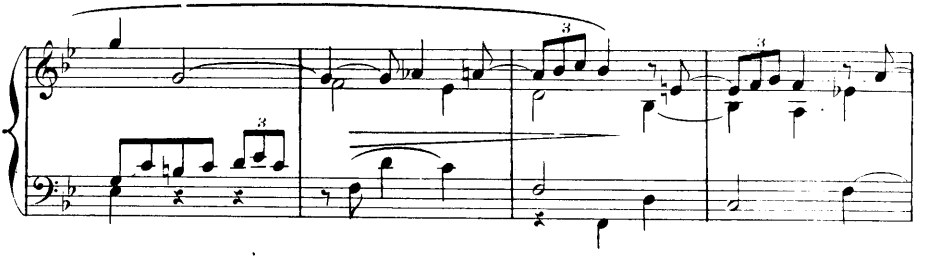

Andᵘᵒ quasi Allᵗᵗᵒ
V
sf p
mf
f

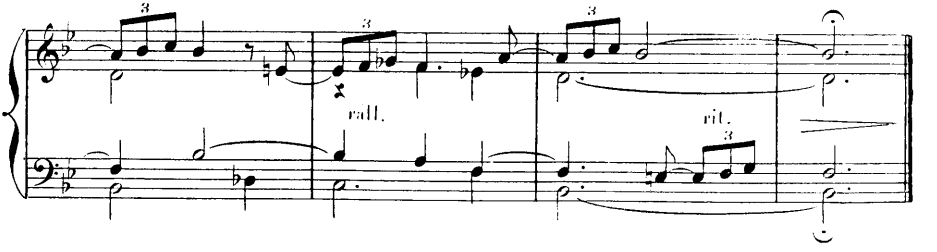



a Tempo.

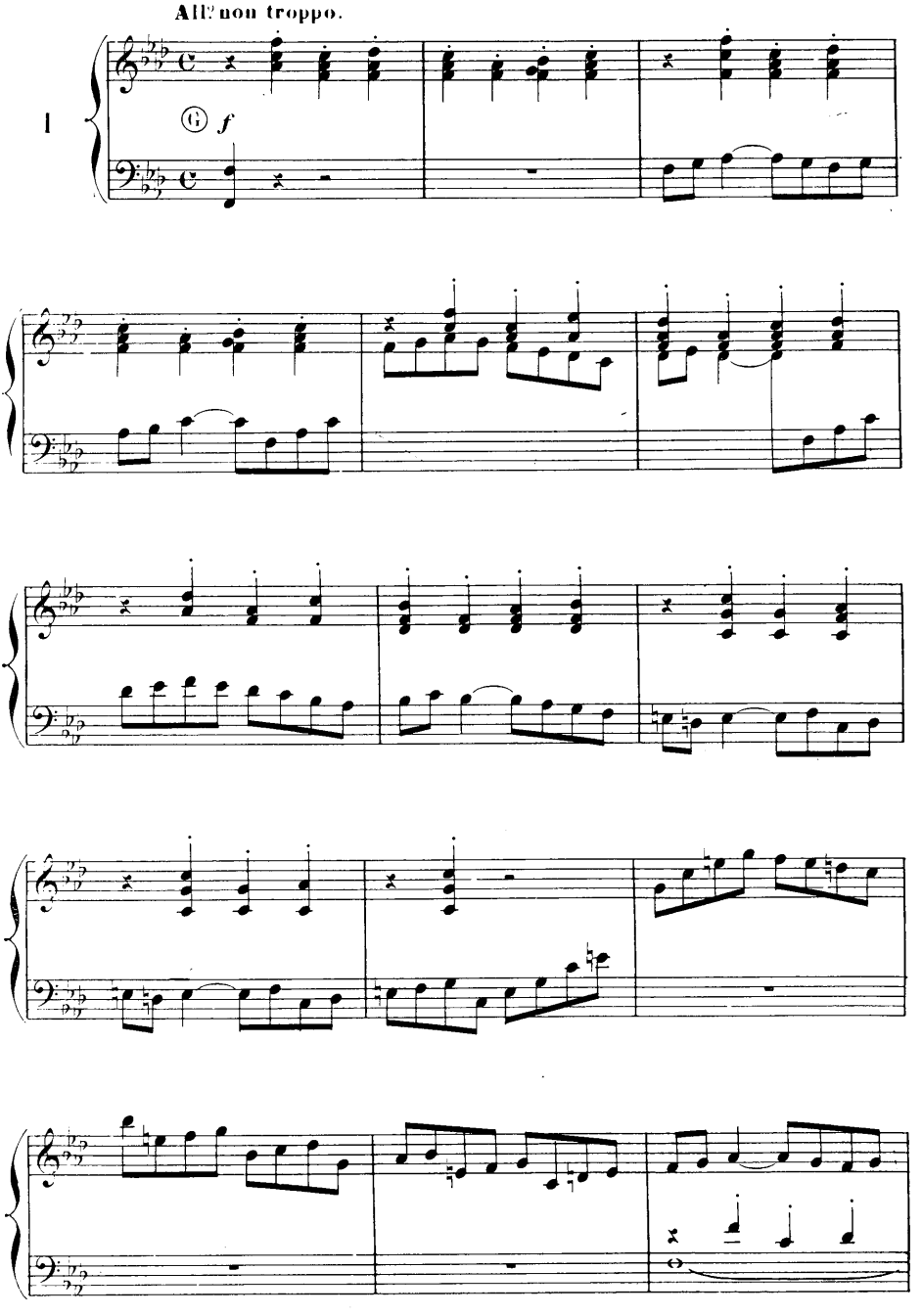


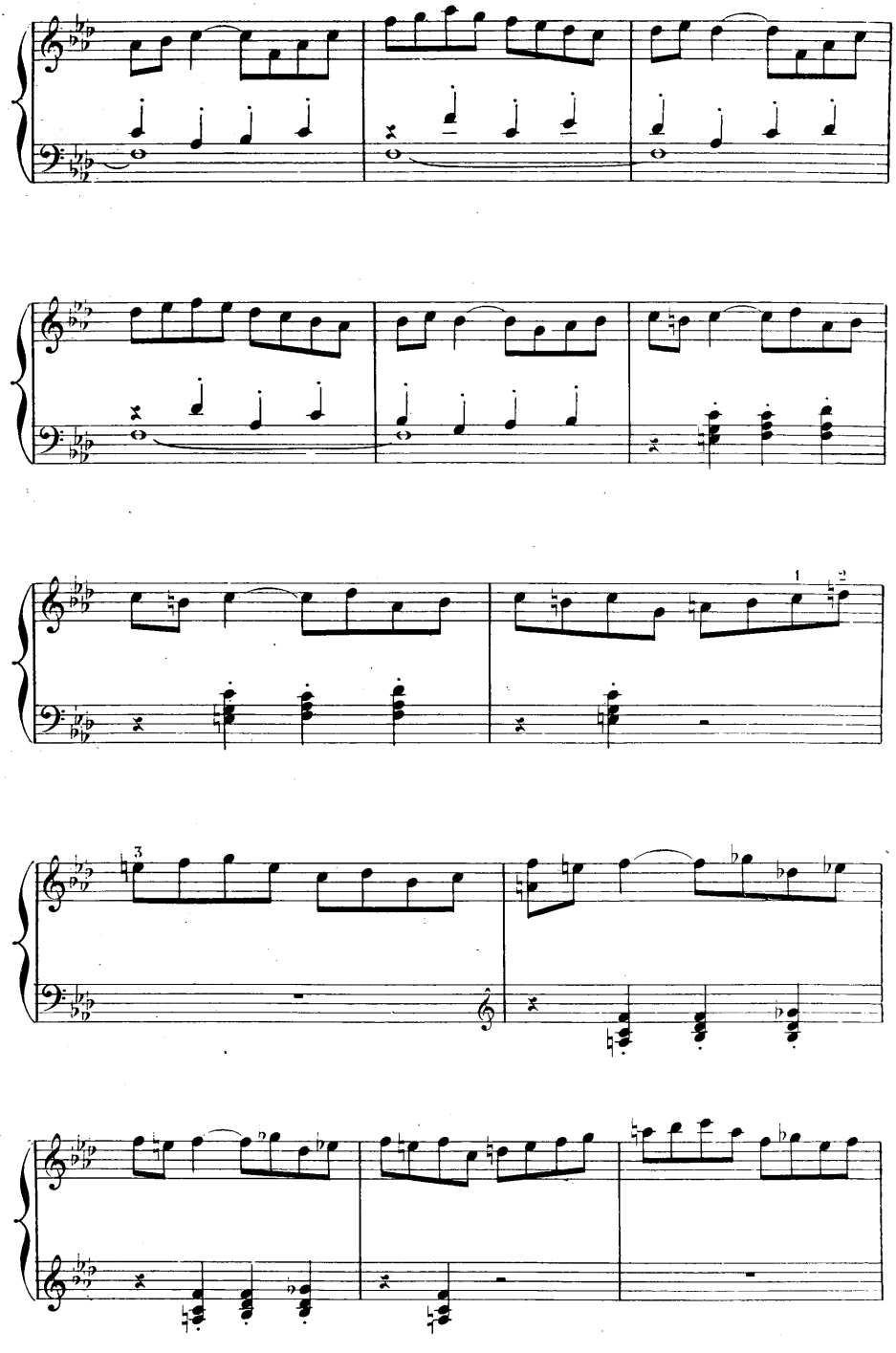



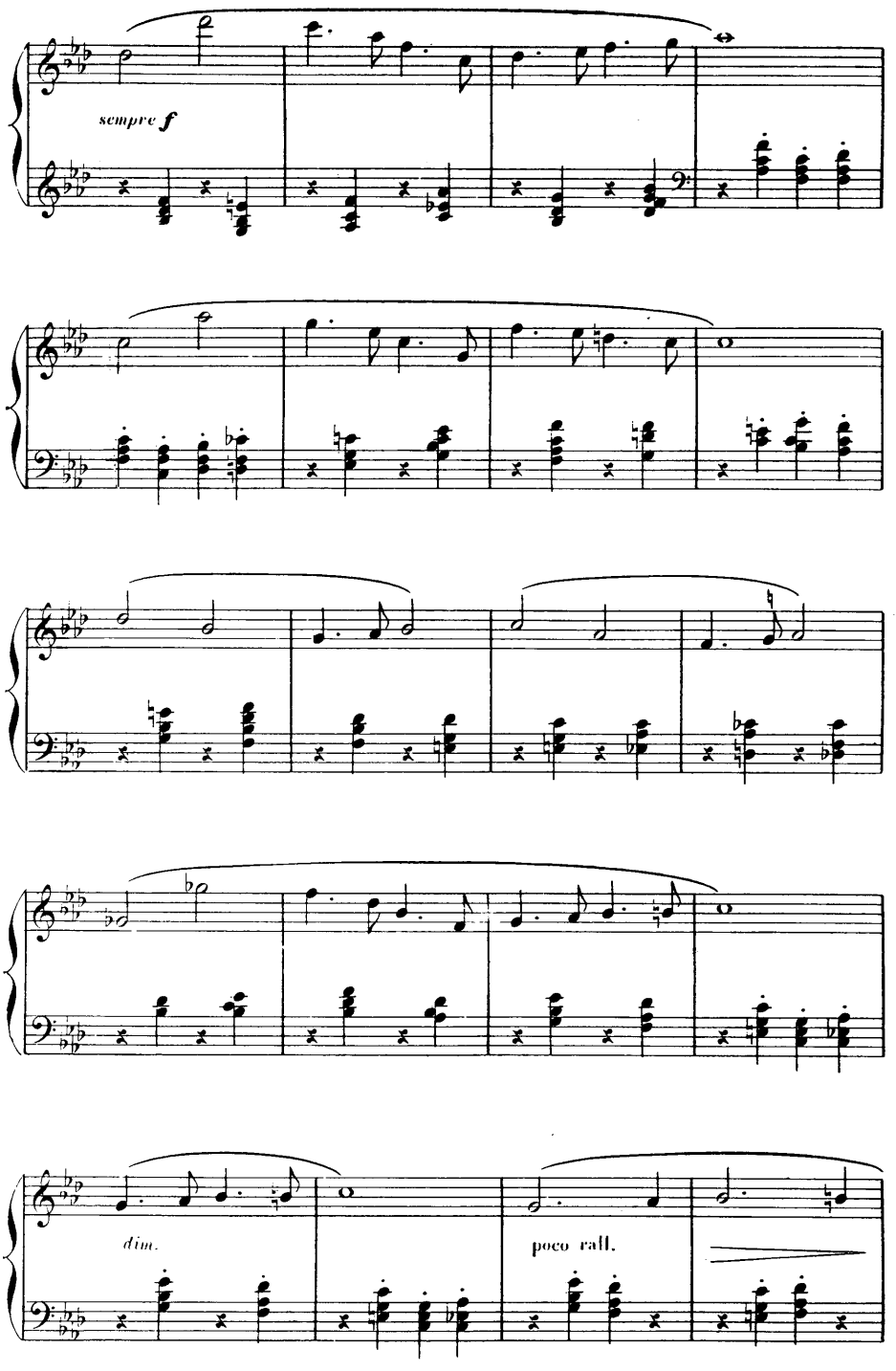


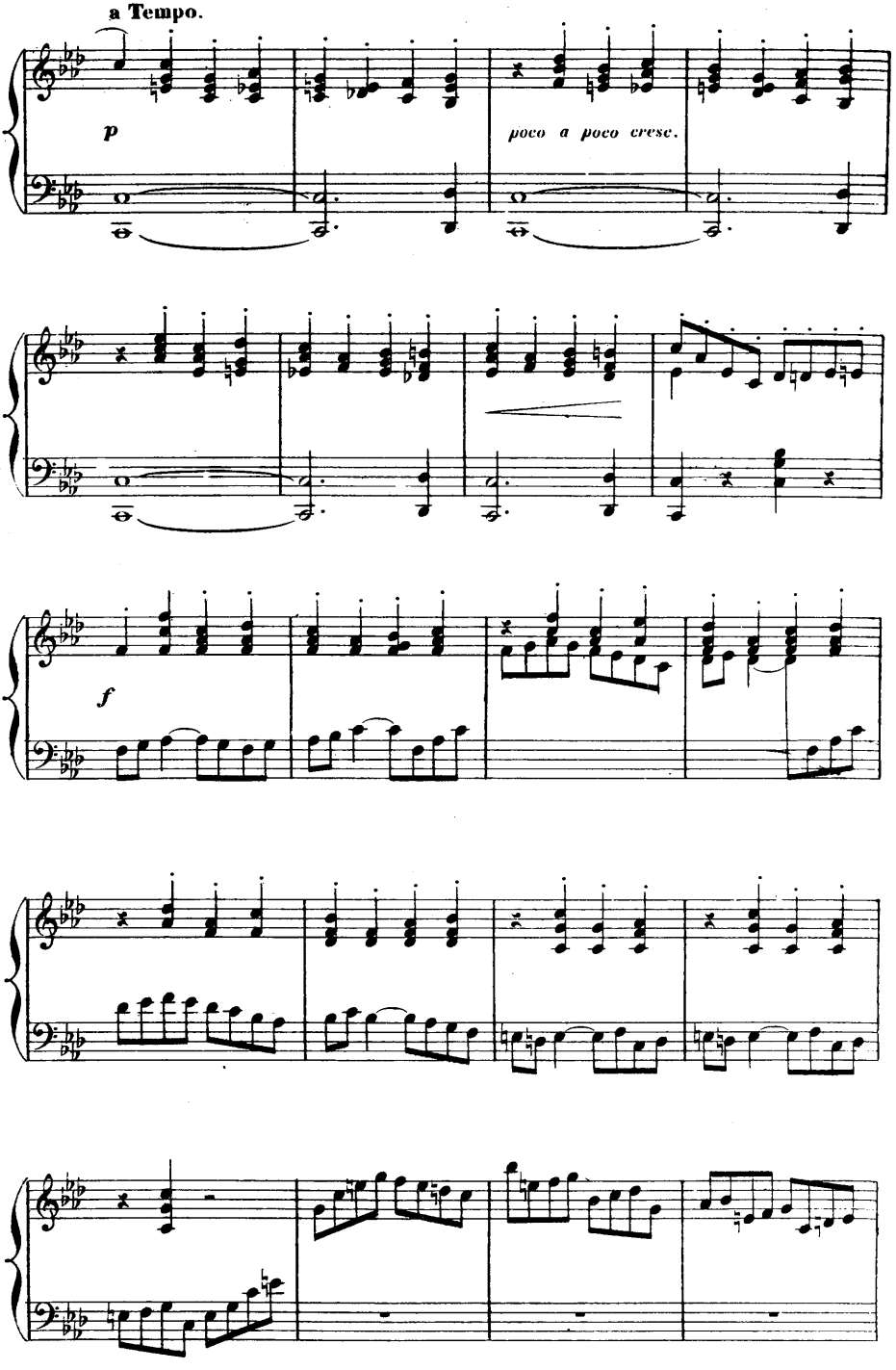


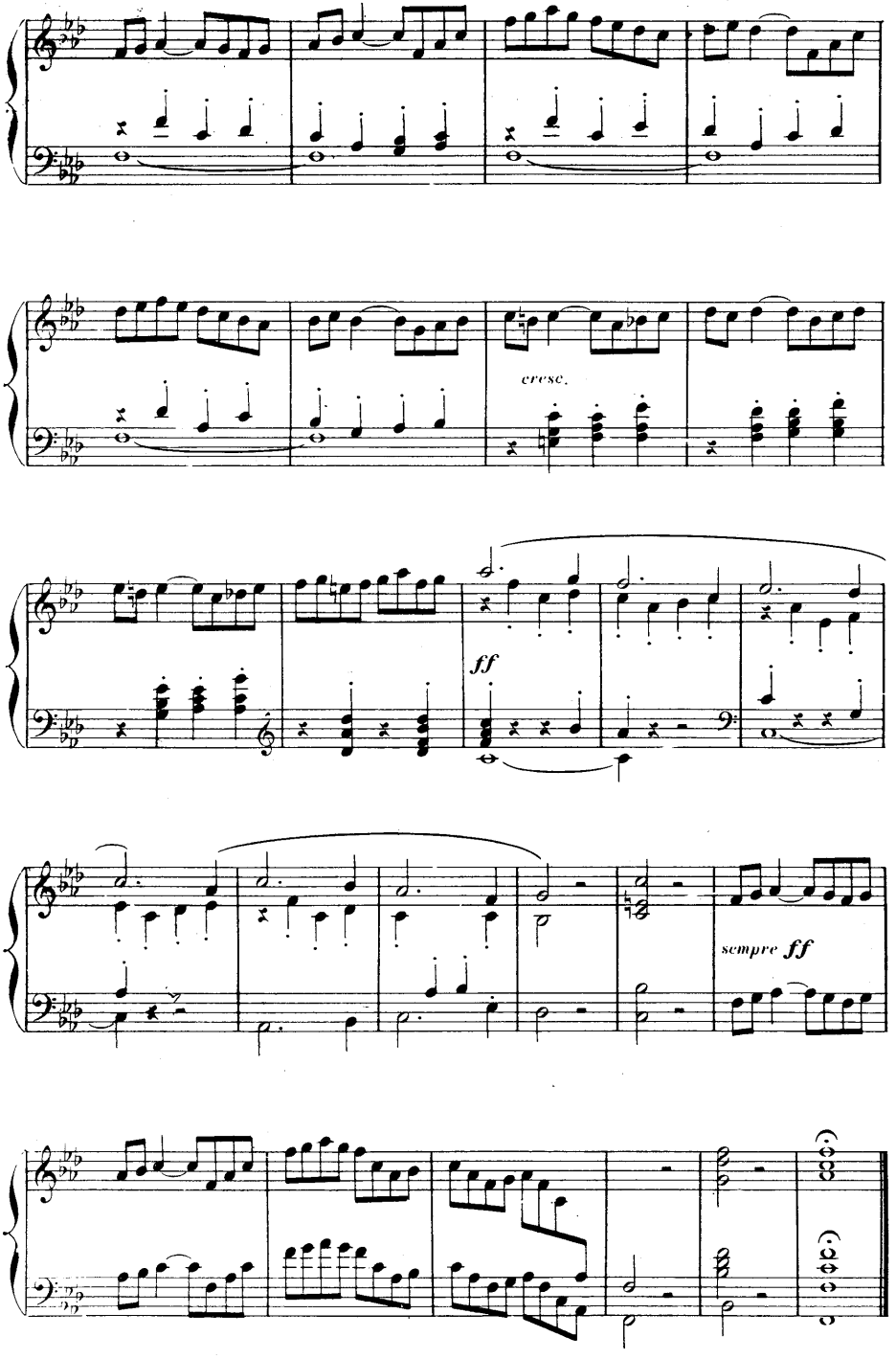
# CINQ SORTIES

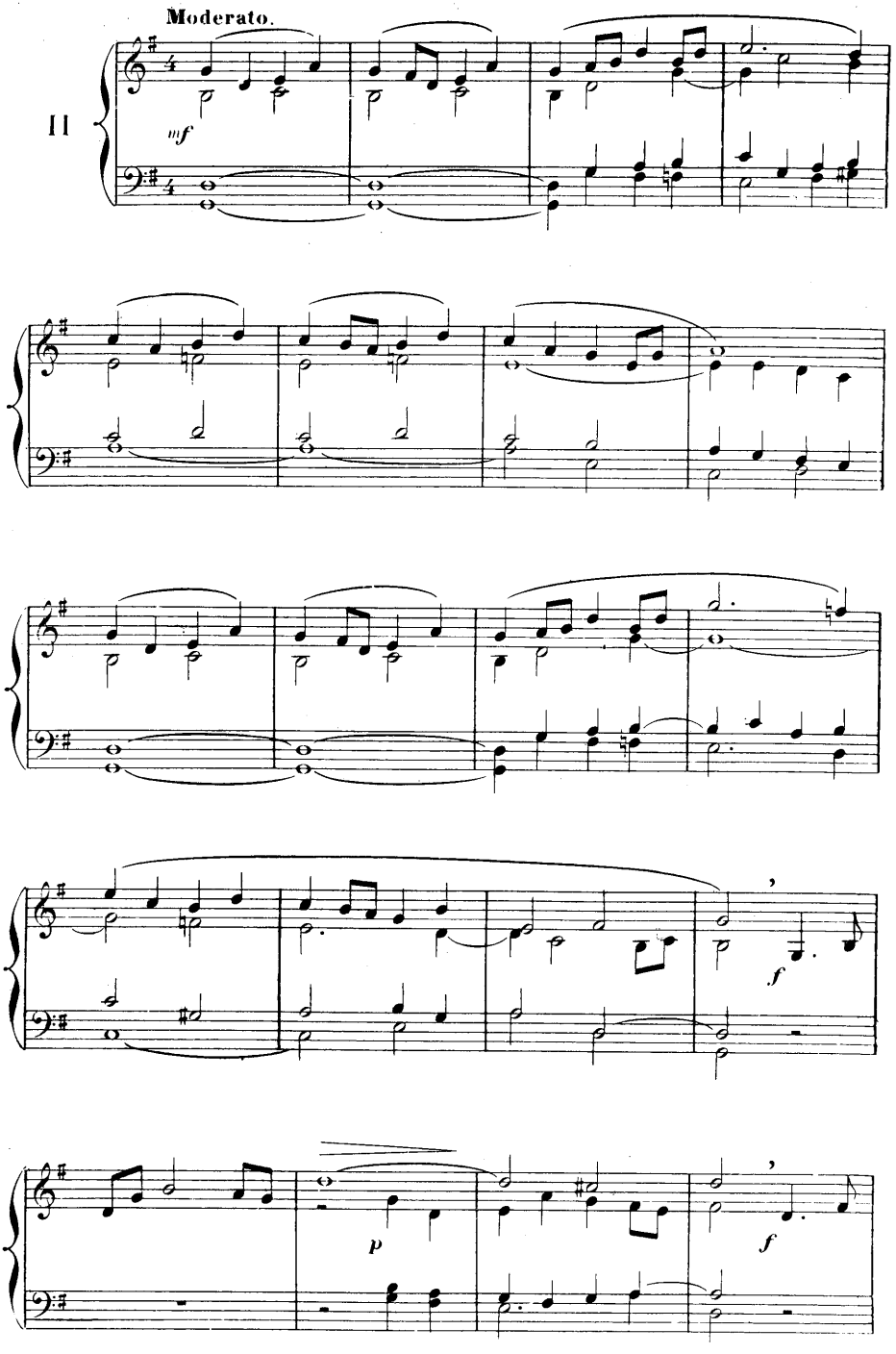


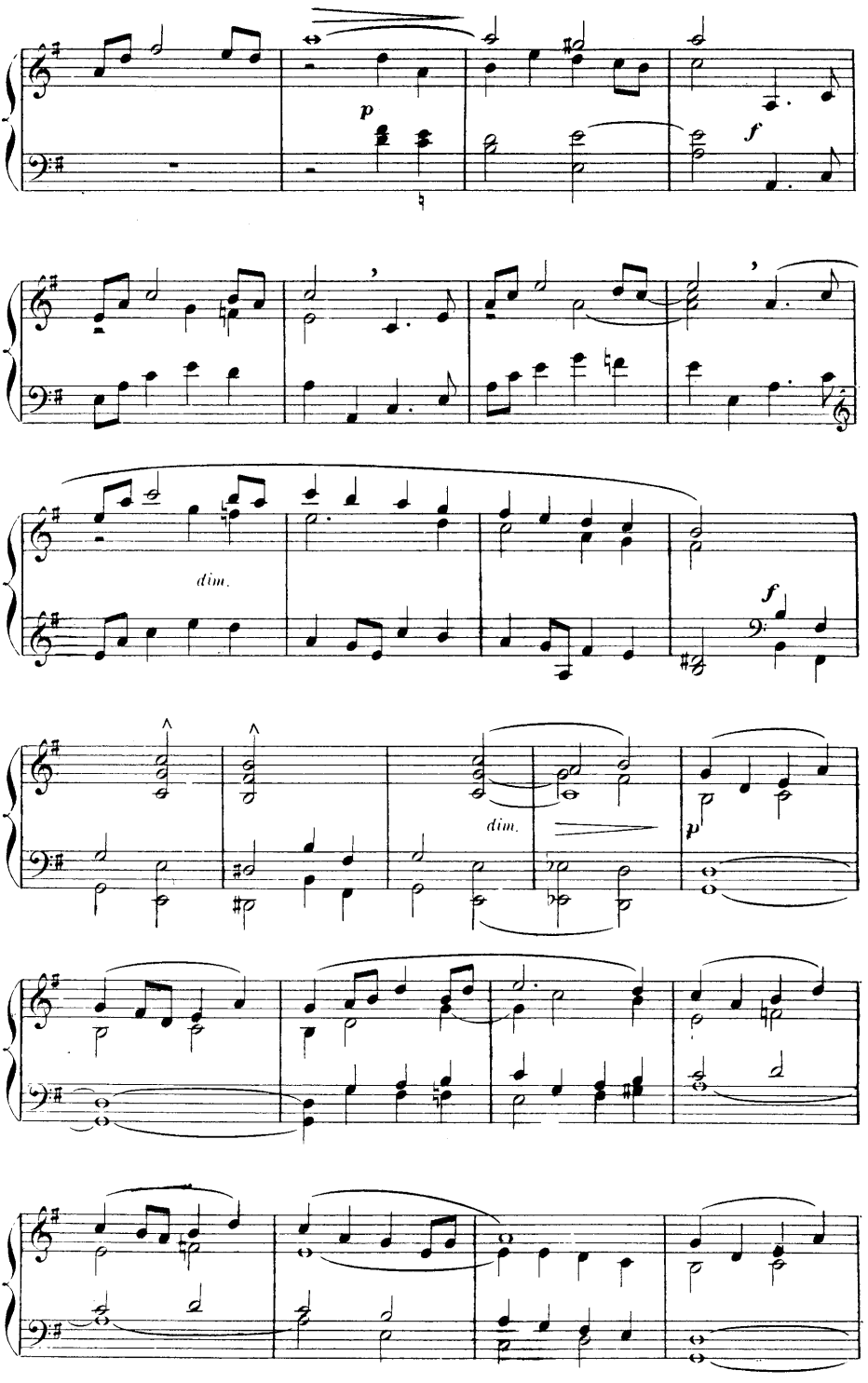


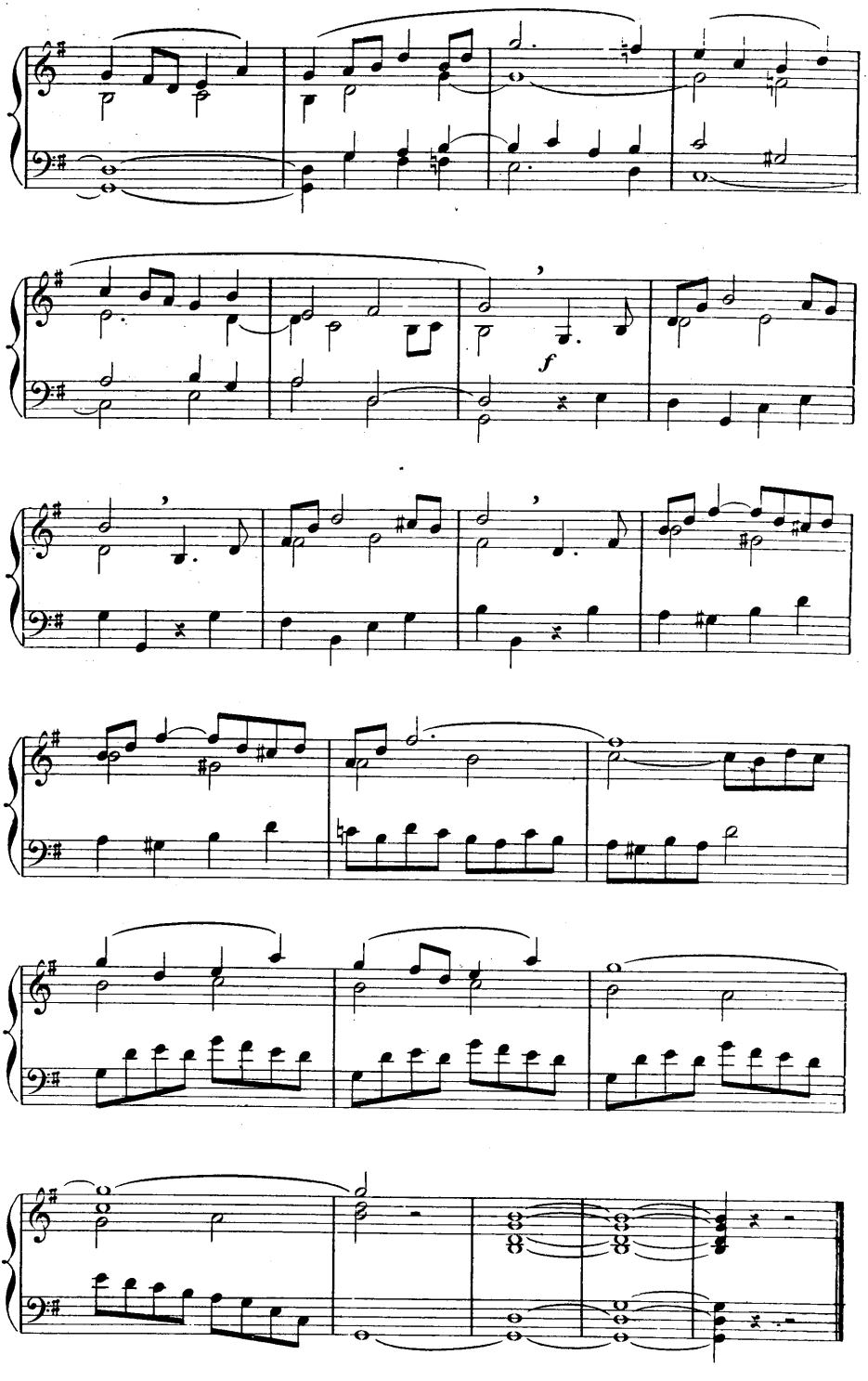

sempre f
dim.
poco rall.

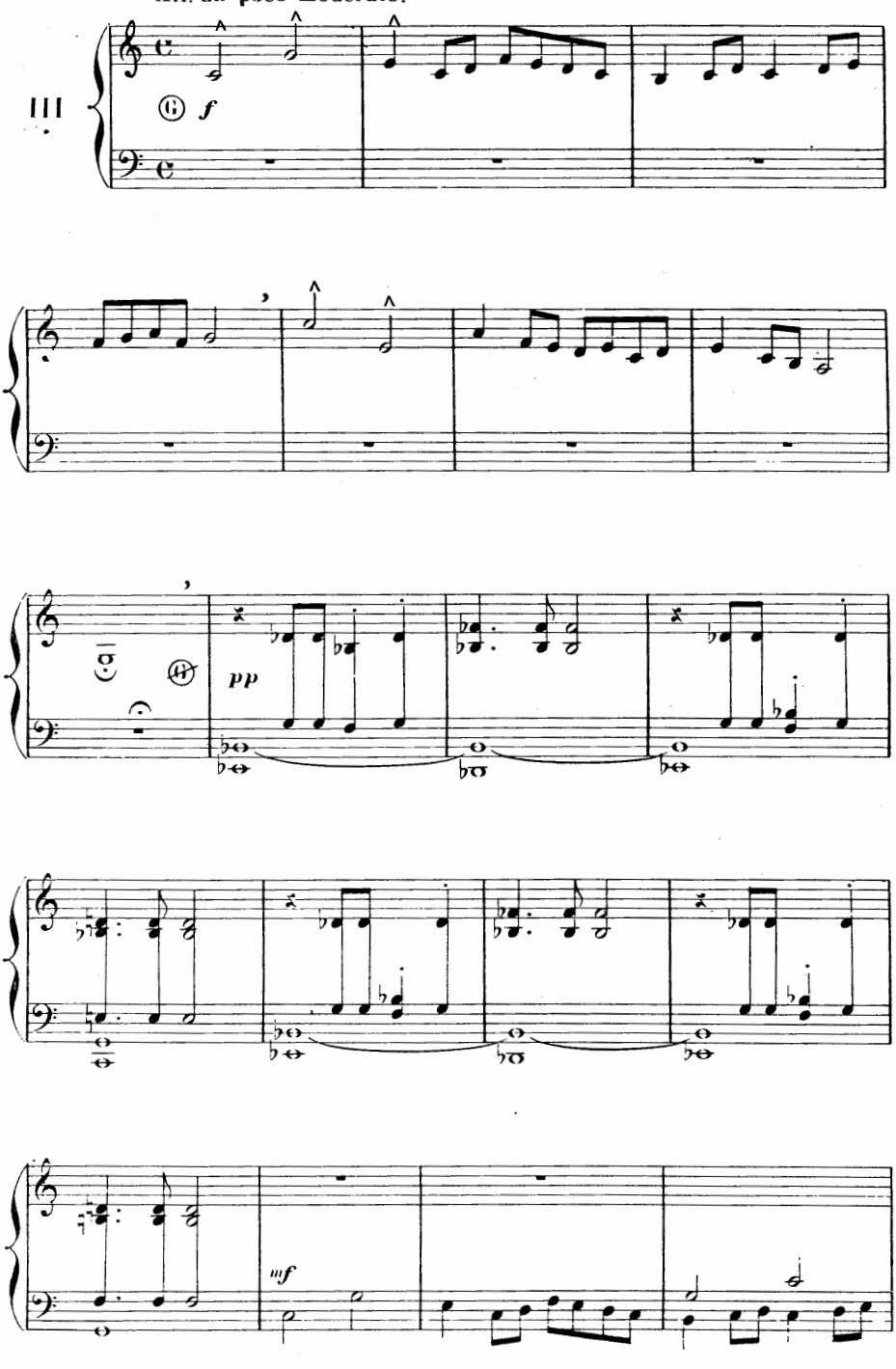

a Tempo.
p
poco a poco cresc.
f

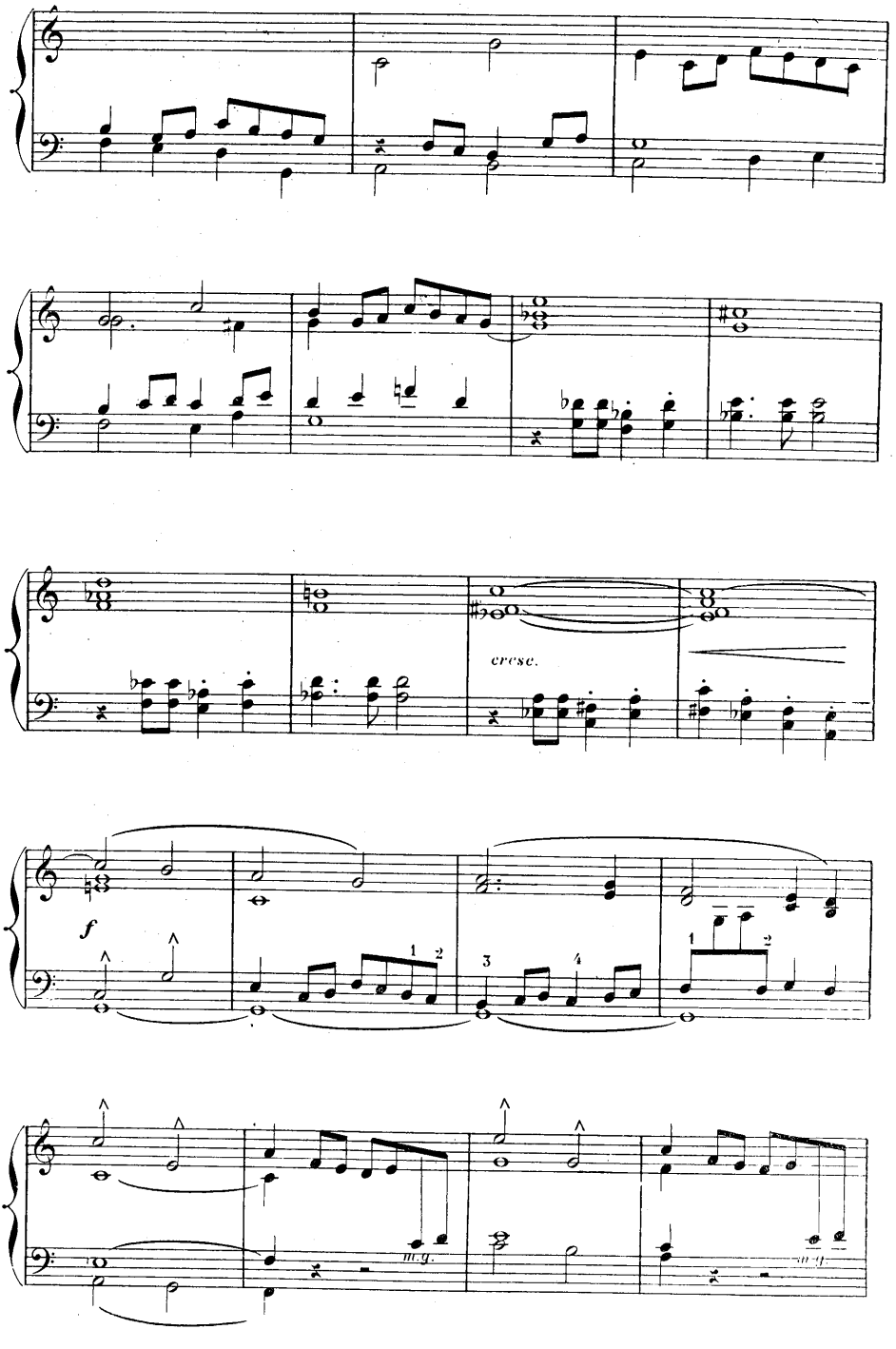

cresc.
ff
sempre ff

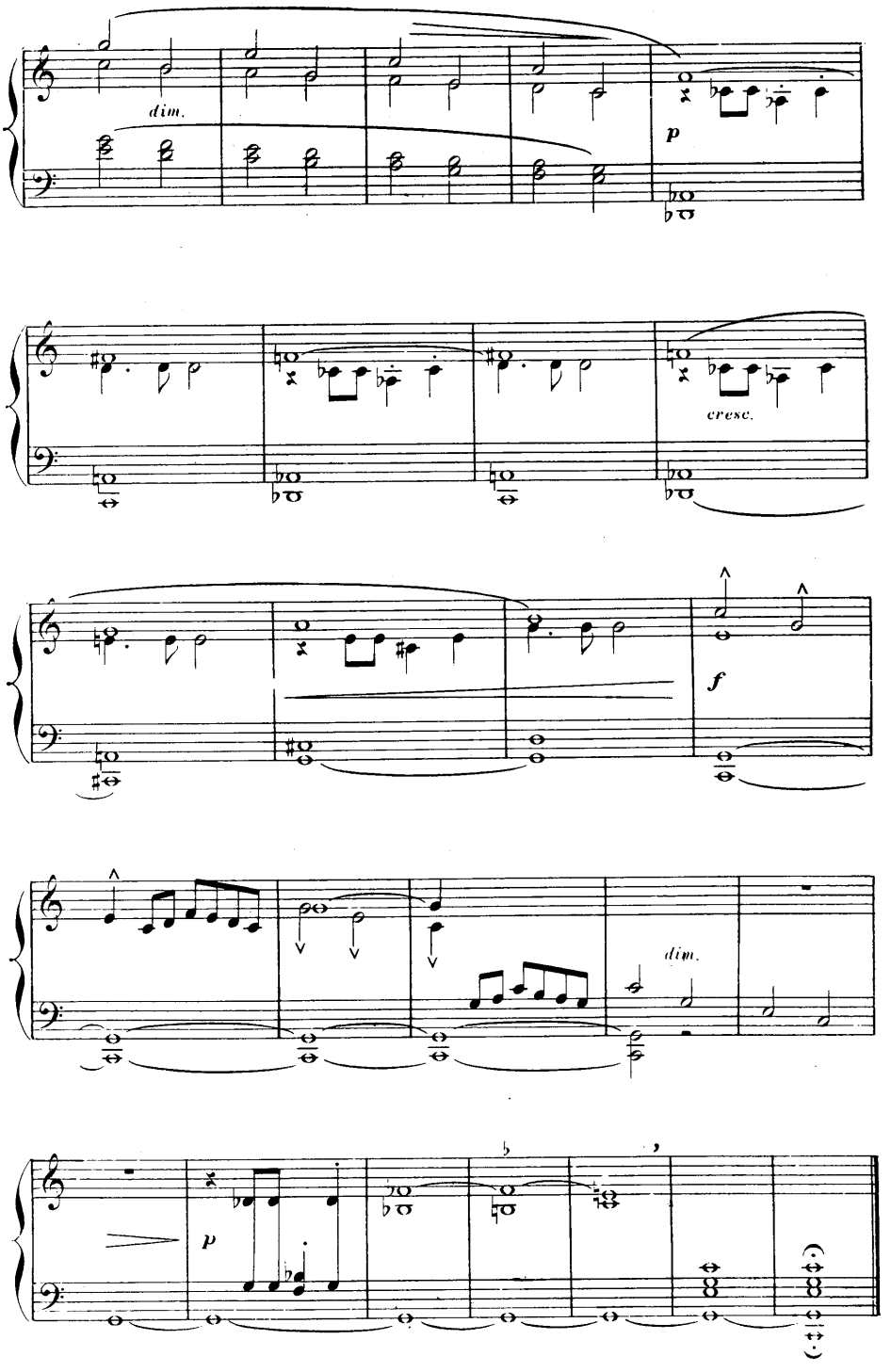

Moderato.
II
mf
f
p
f

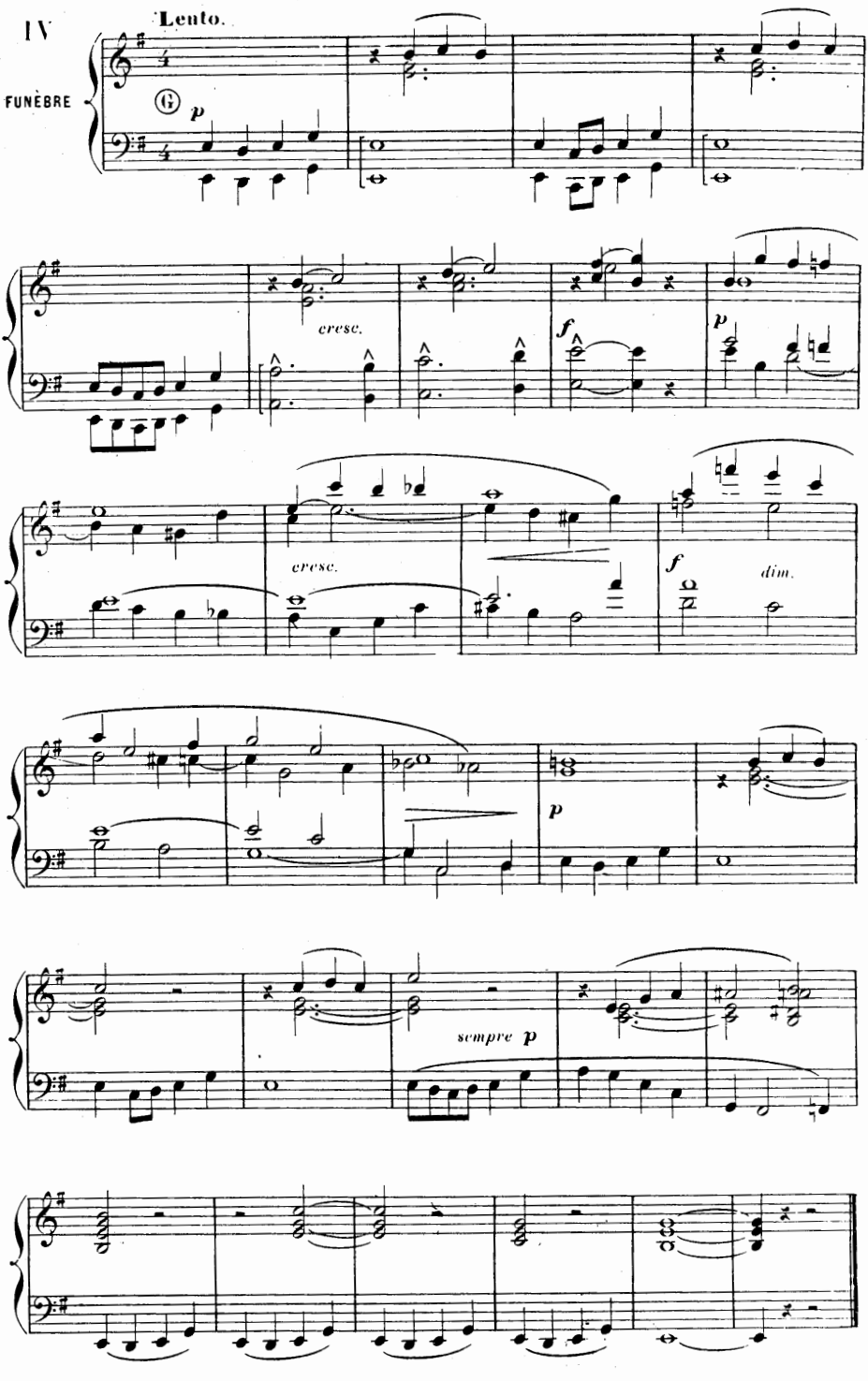

p
f
dim.
f
dim.
p

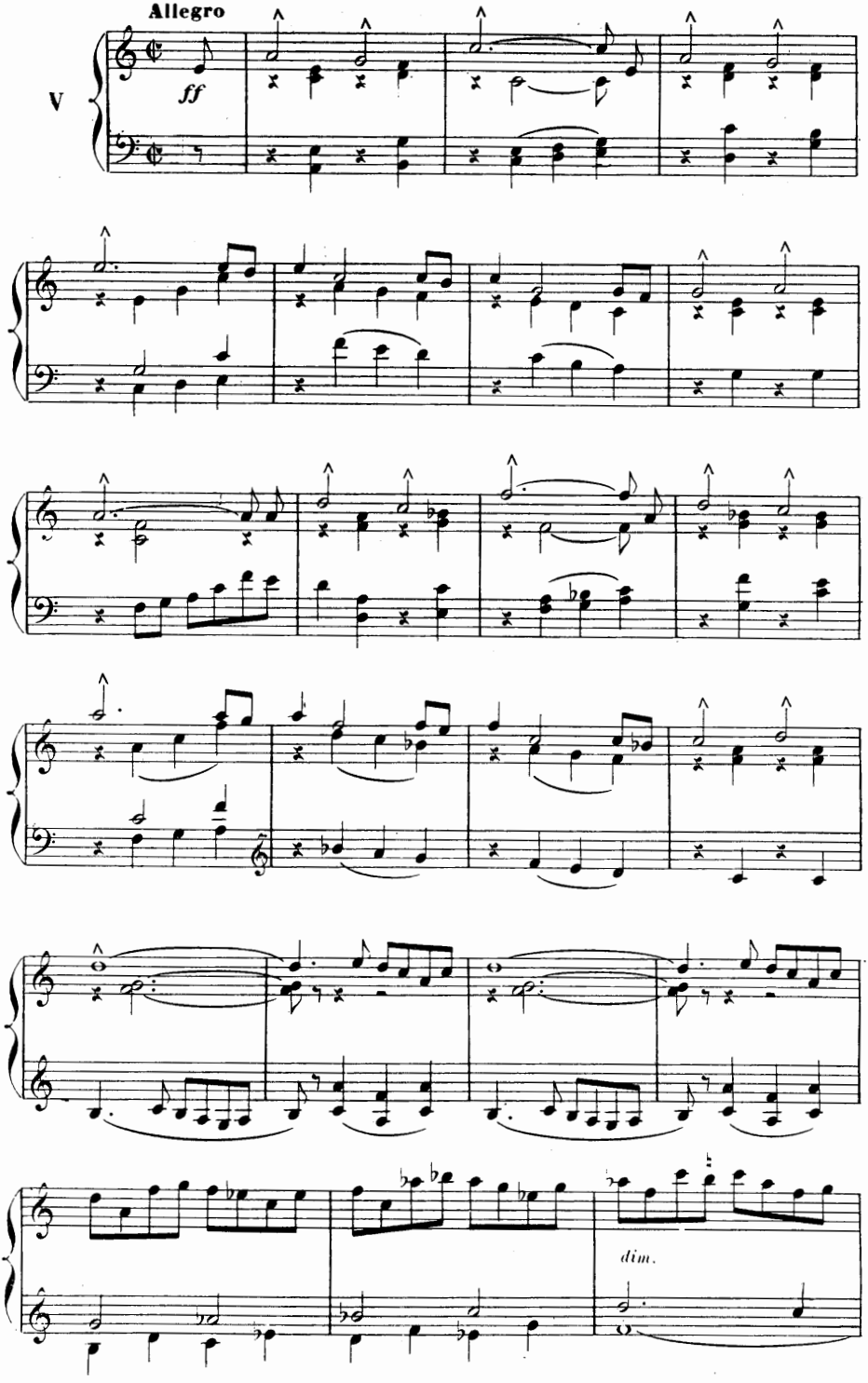

f

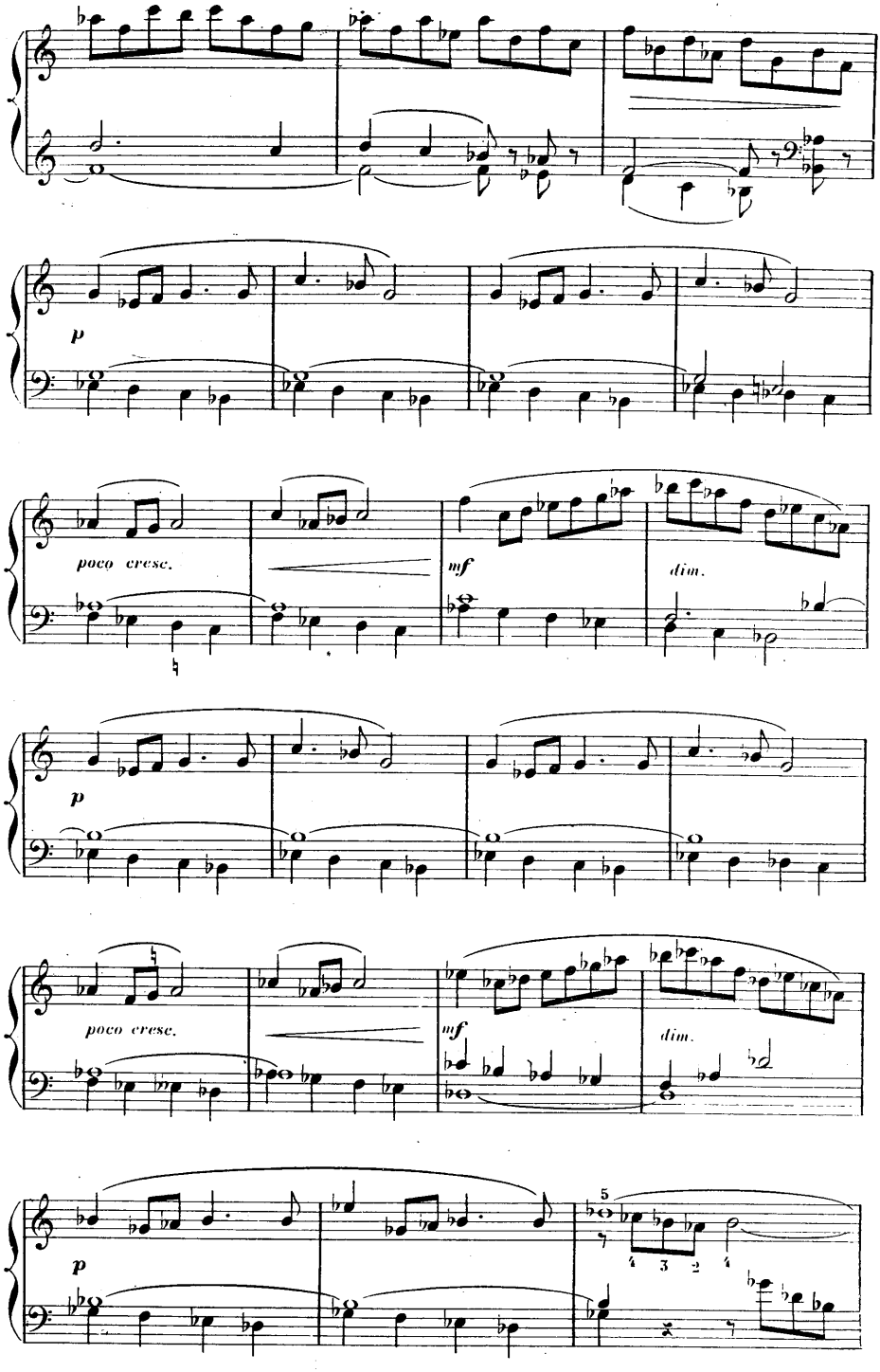

All' un poco moderato.
III
f
pp
mf

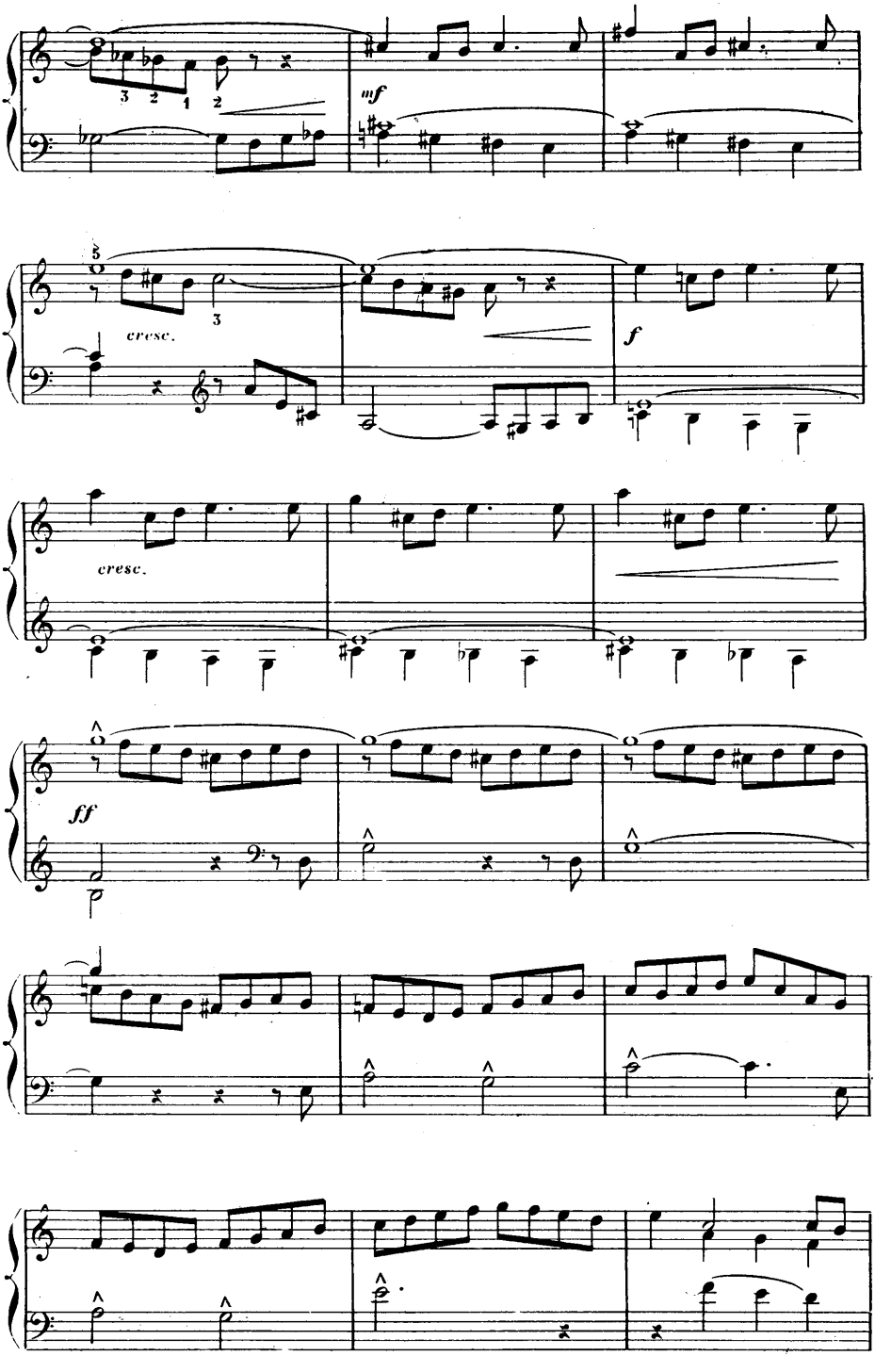

cresc.
f
1
2
3
4
1
2
m.g.
m.g.

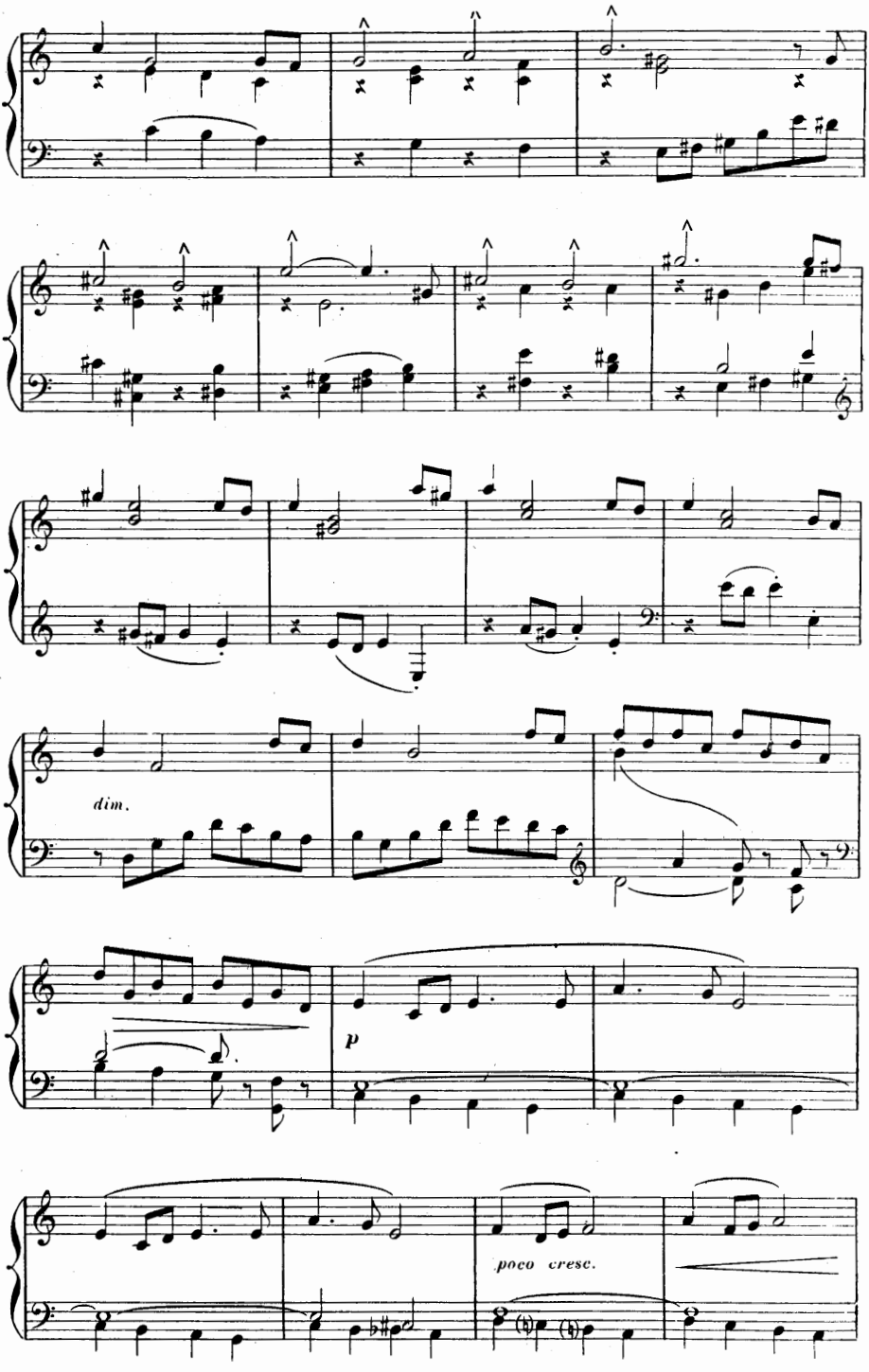

dim.
p
cresc.
f
dim.
p

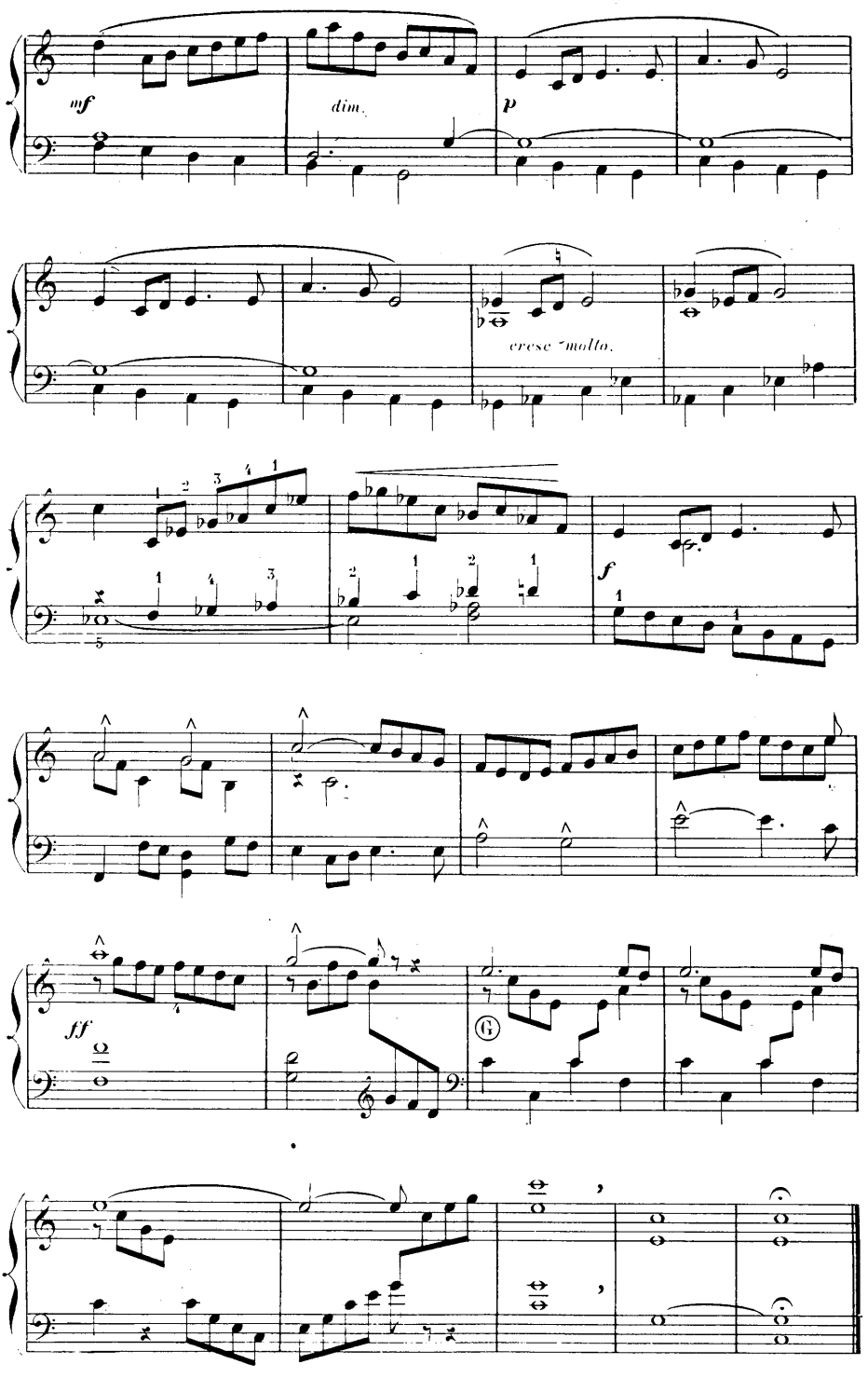

IV
Lento.
FUNÈBRE
p
cresc.
f
p
cresc.
f
dim.
p
sempre p


Allegro
V
ff
dim.

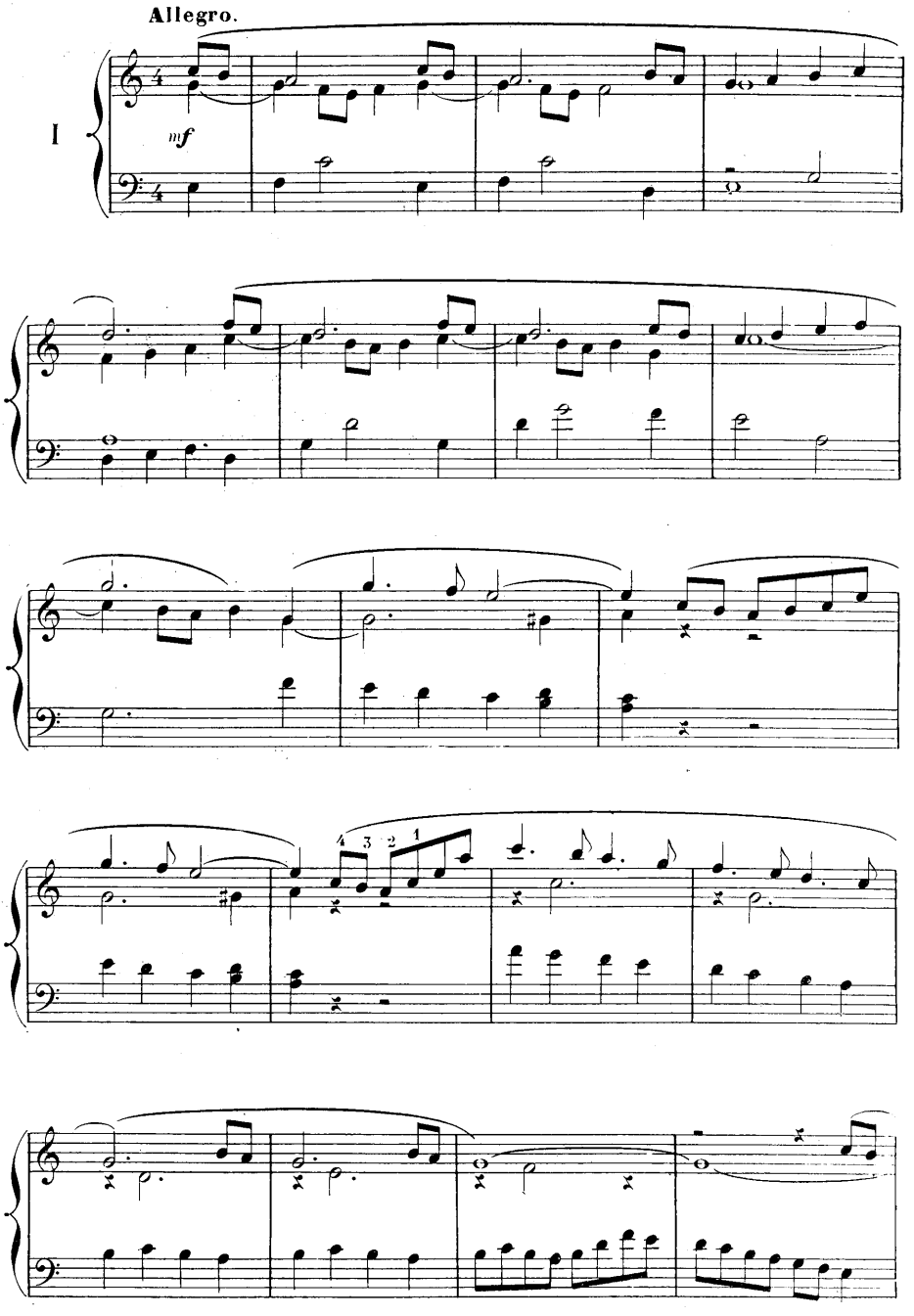

p
poco cresc.
mf
dim.
p
poco cresc.
mf
dim.
p
5
4 3 2 4

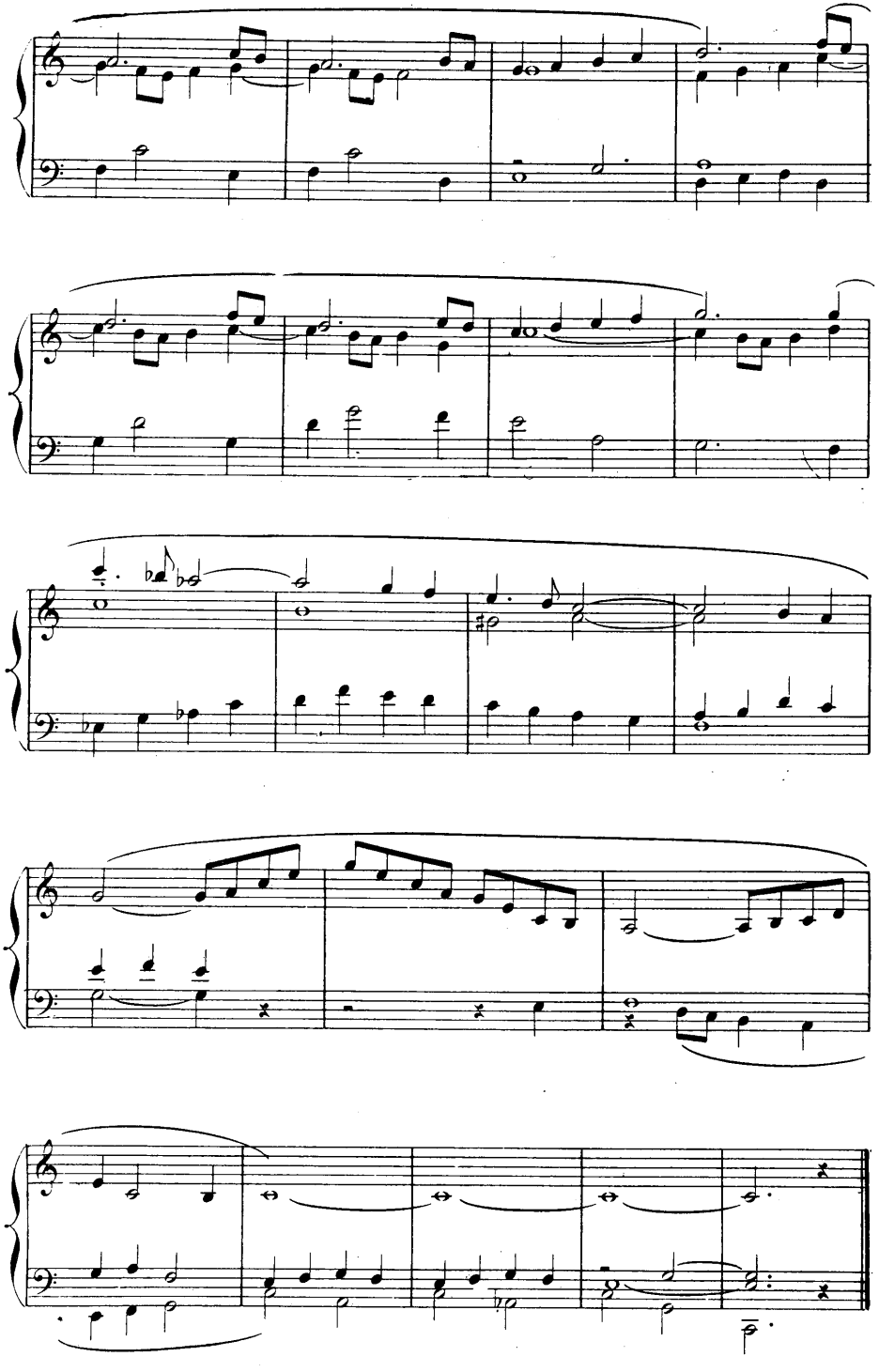

mf
cresc.
f
cresc.
ff

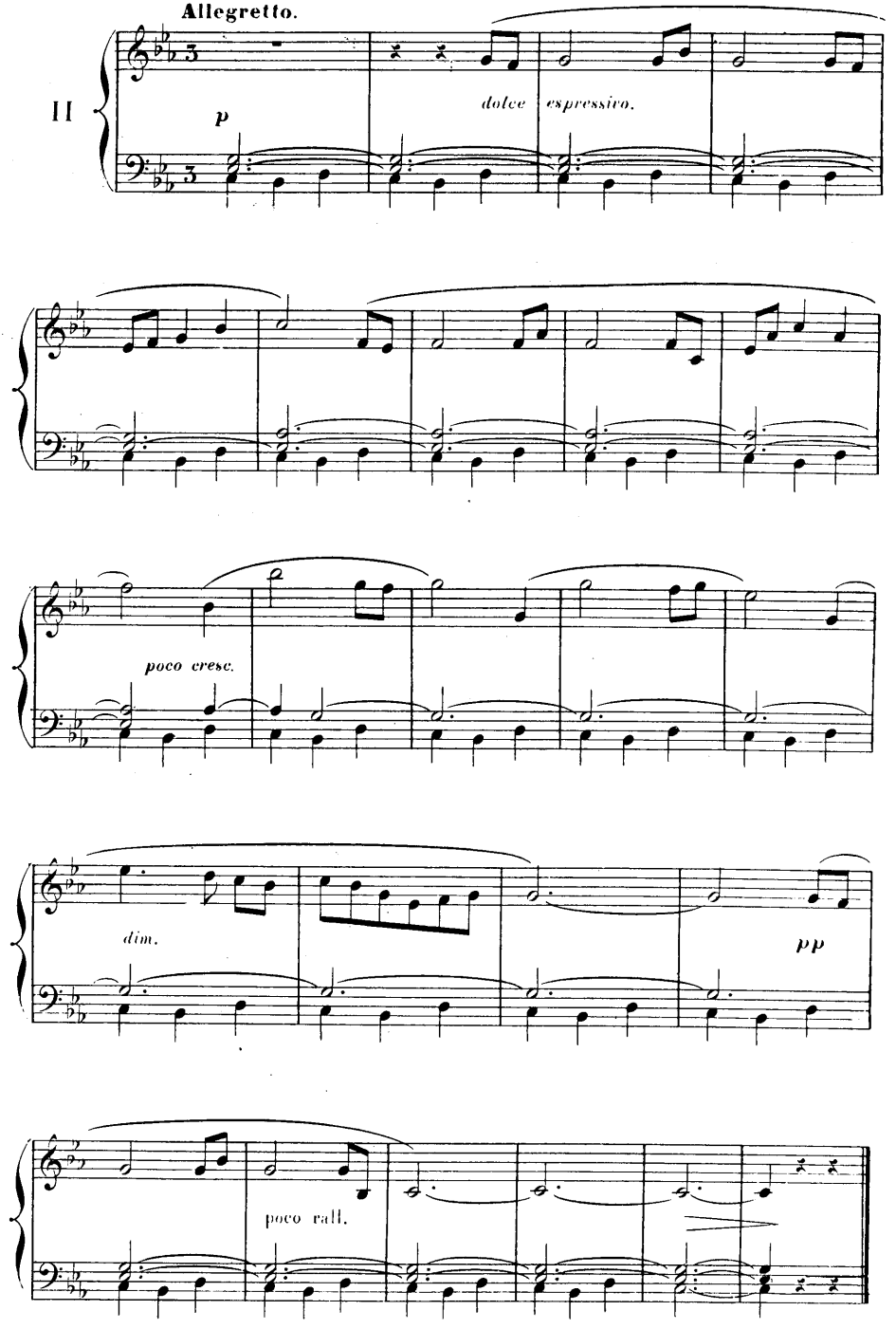

dim.
p
poco cresc.

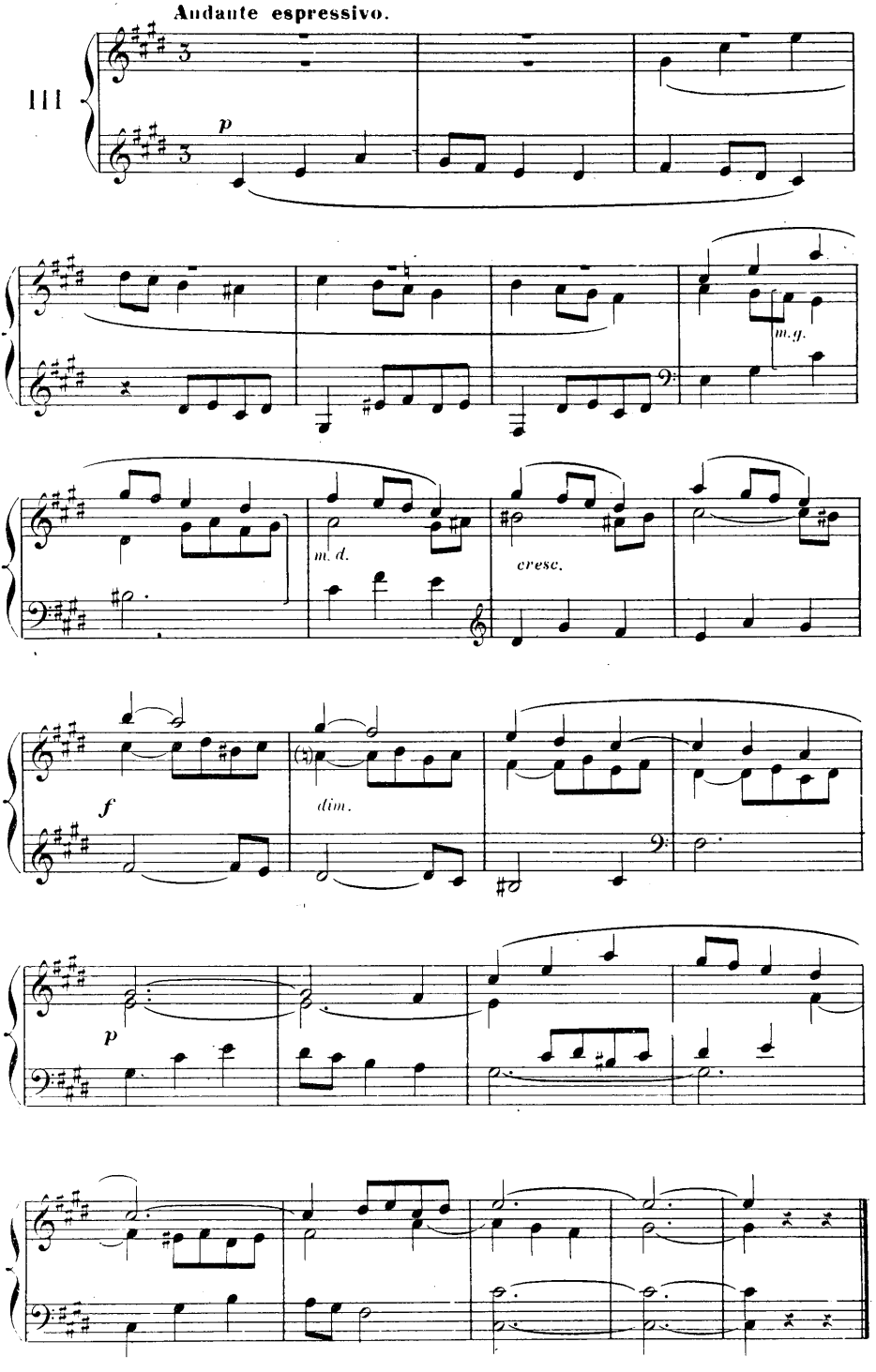

mf
dim.
p
cresc molto.
f
ff

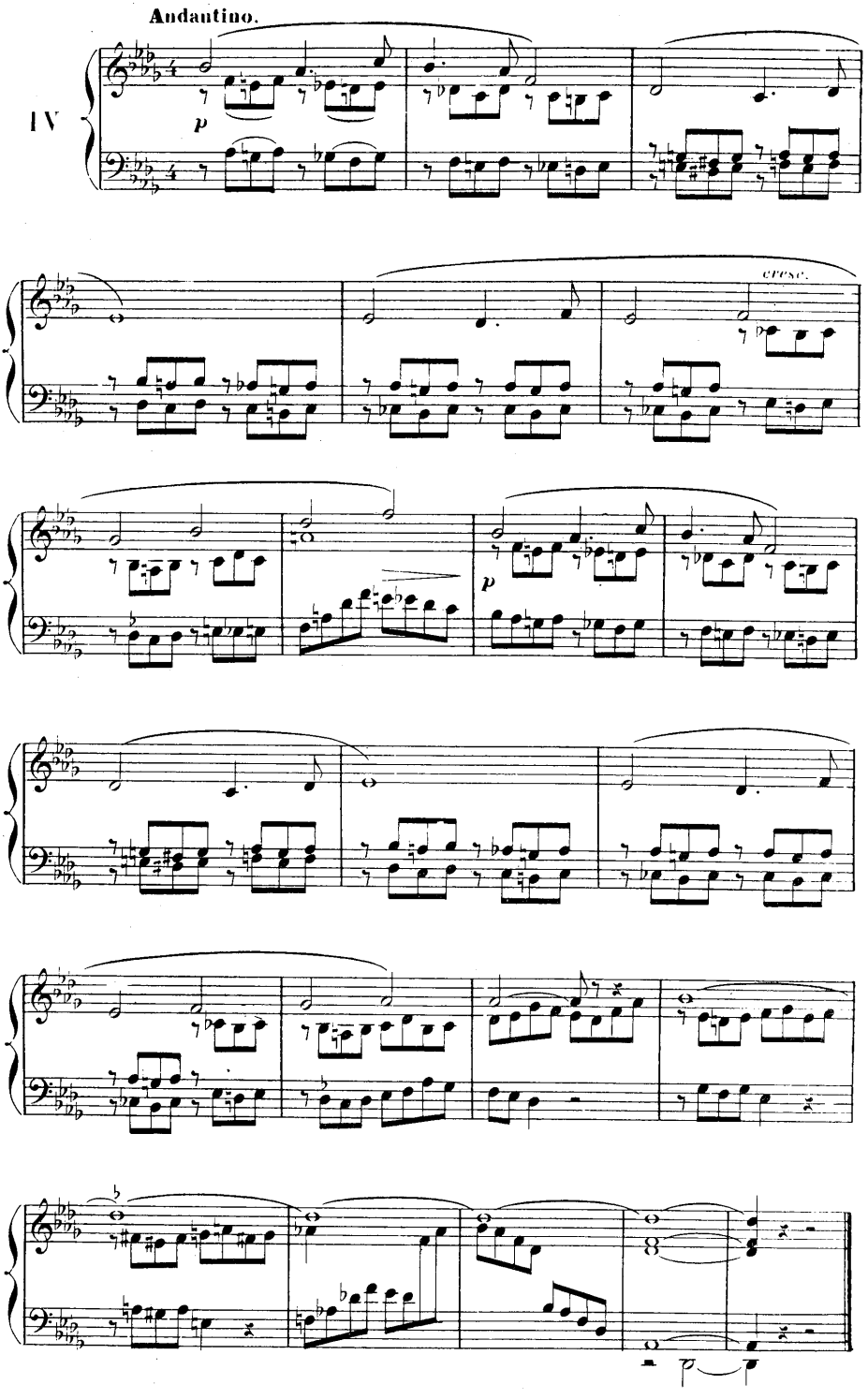
# VERSETS

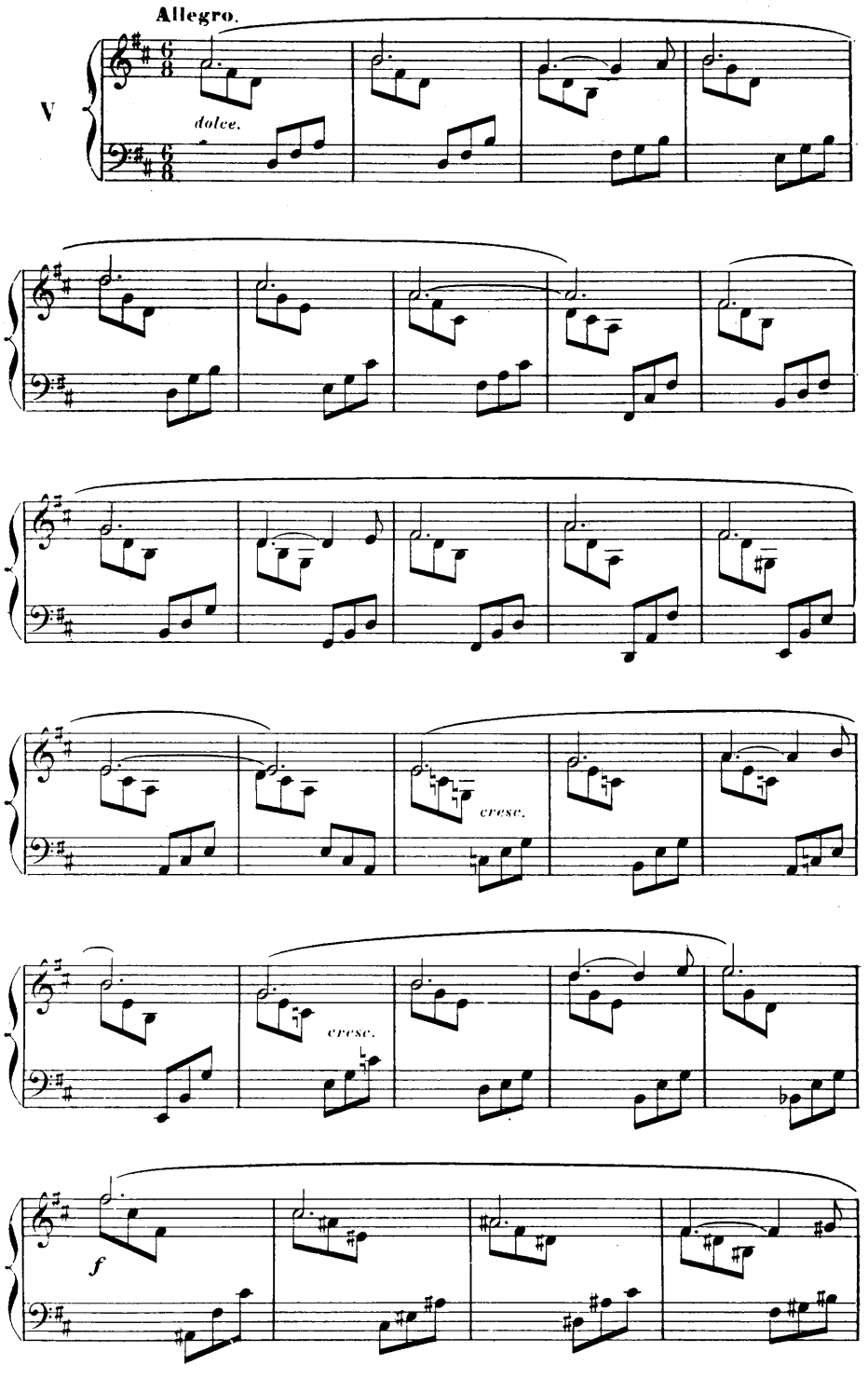


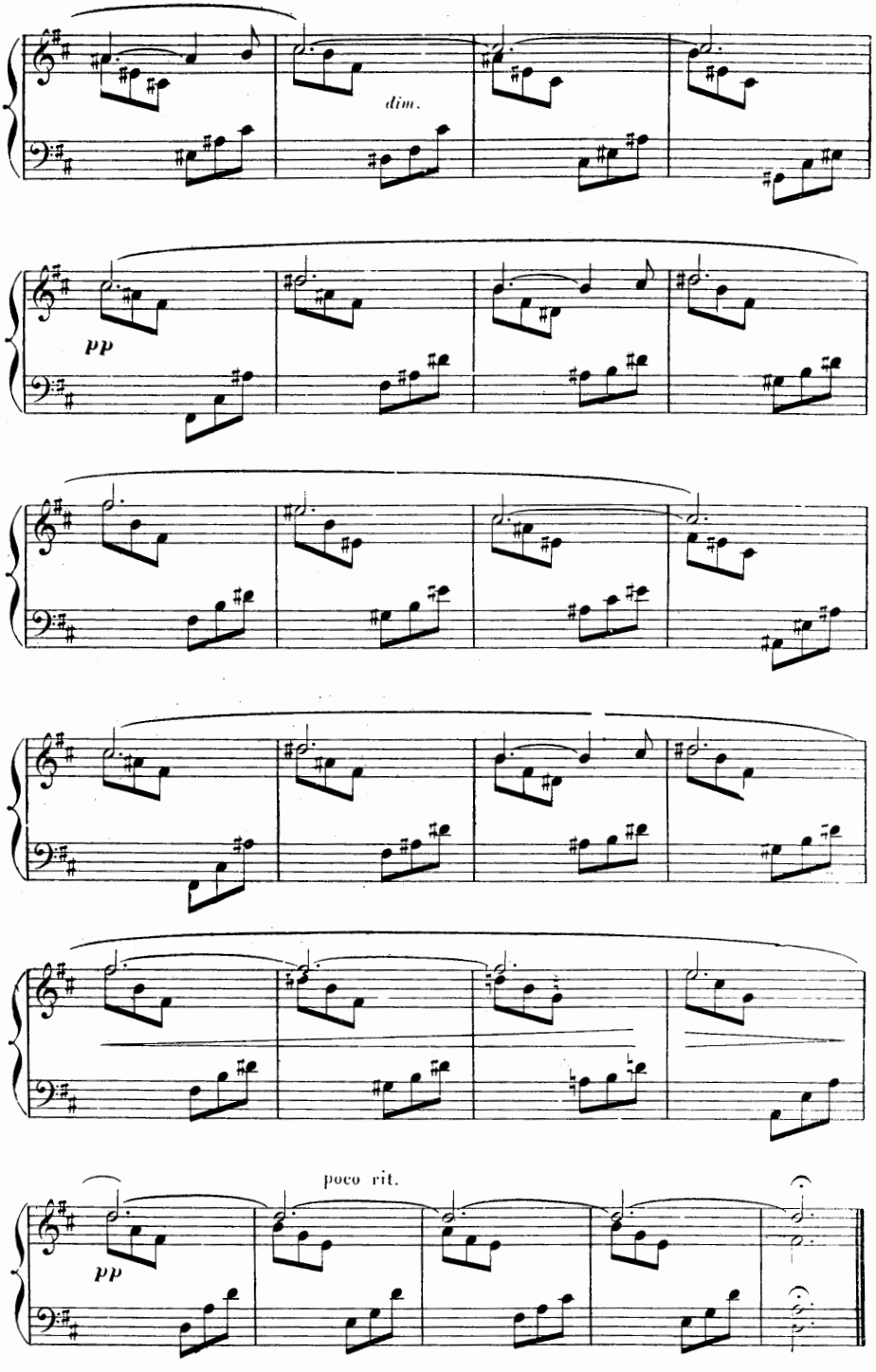


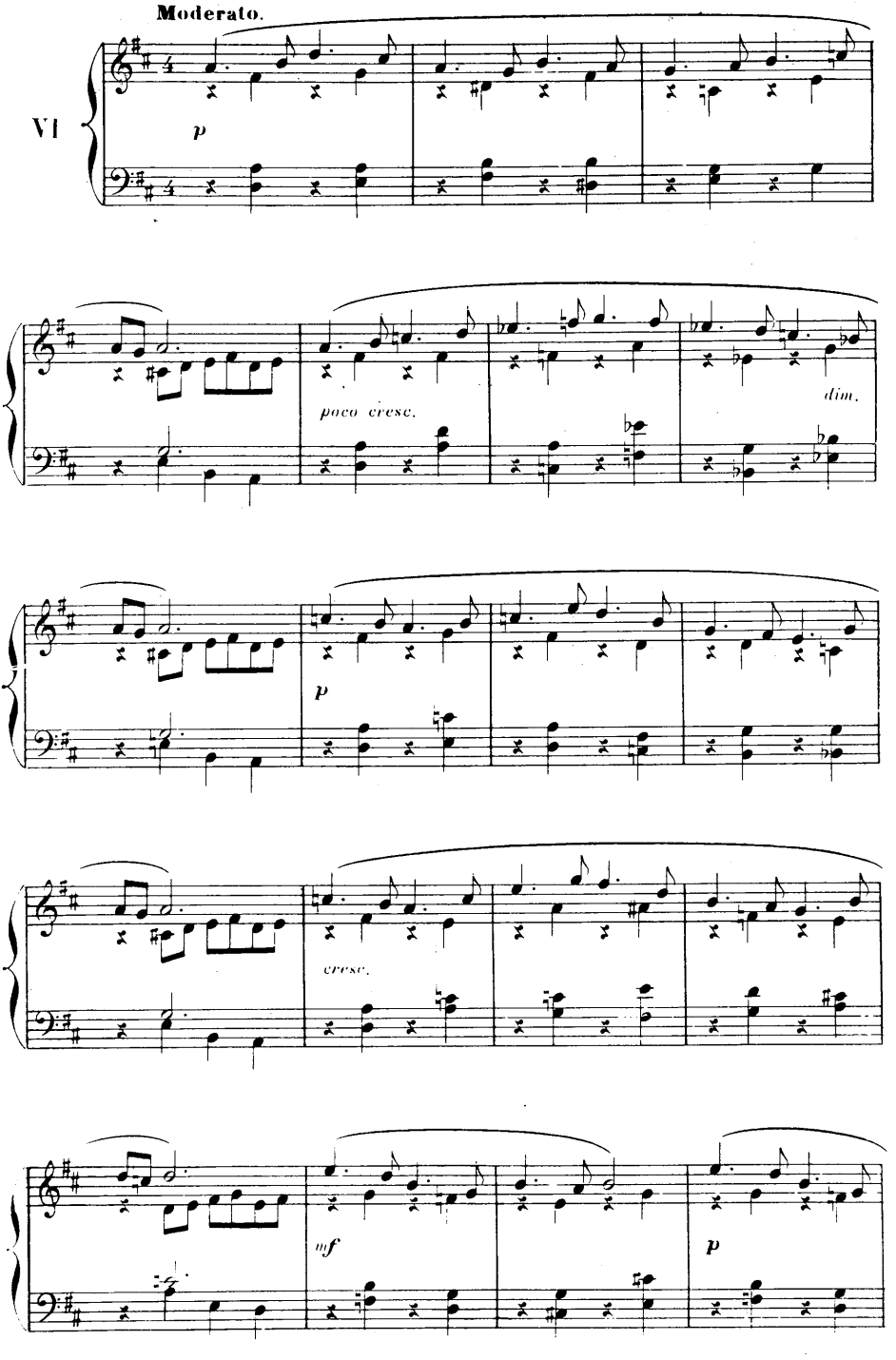

Allegretto.
II
p
dolce espressivo.
poco cresc.
dim.
pp
poco rall.

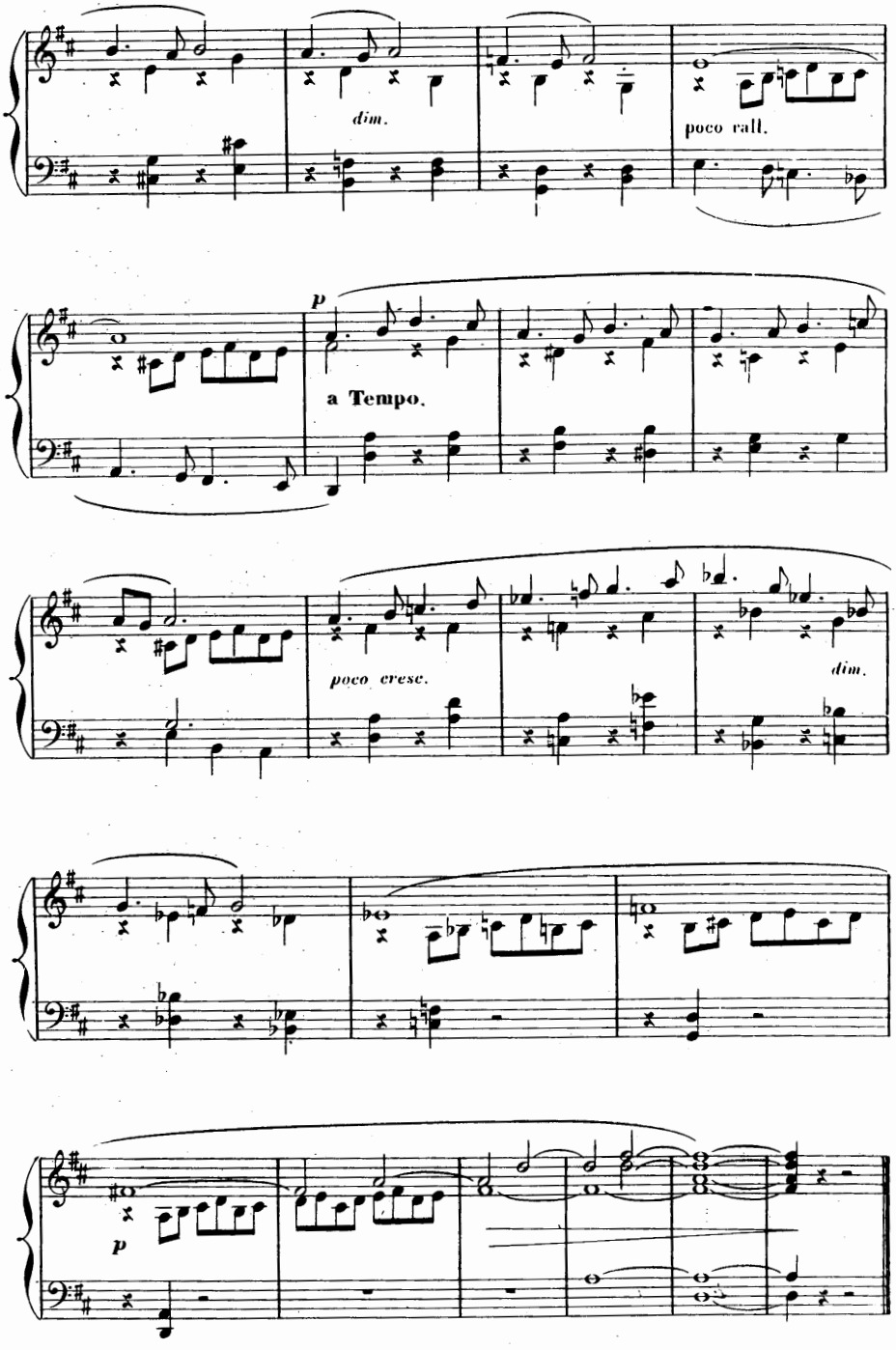

Andante espressivo.
III
p
m.g.
m.d.
cresc.
f
dim.
p


Andantino.
IV
p
cresc.
p


Allegro.
V
dolce.
cresc.
cresc.
f

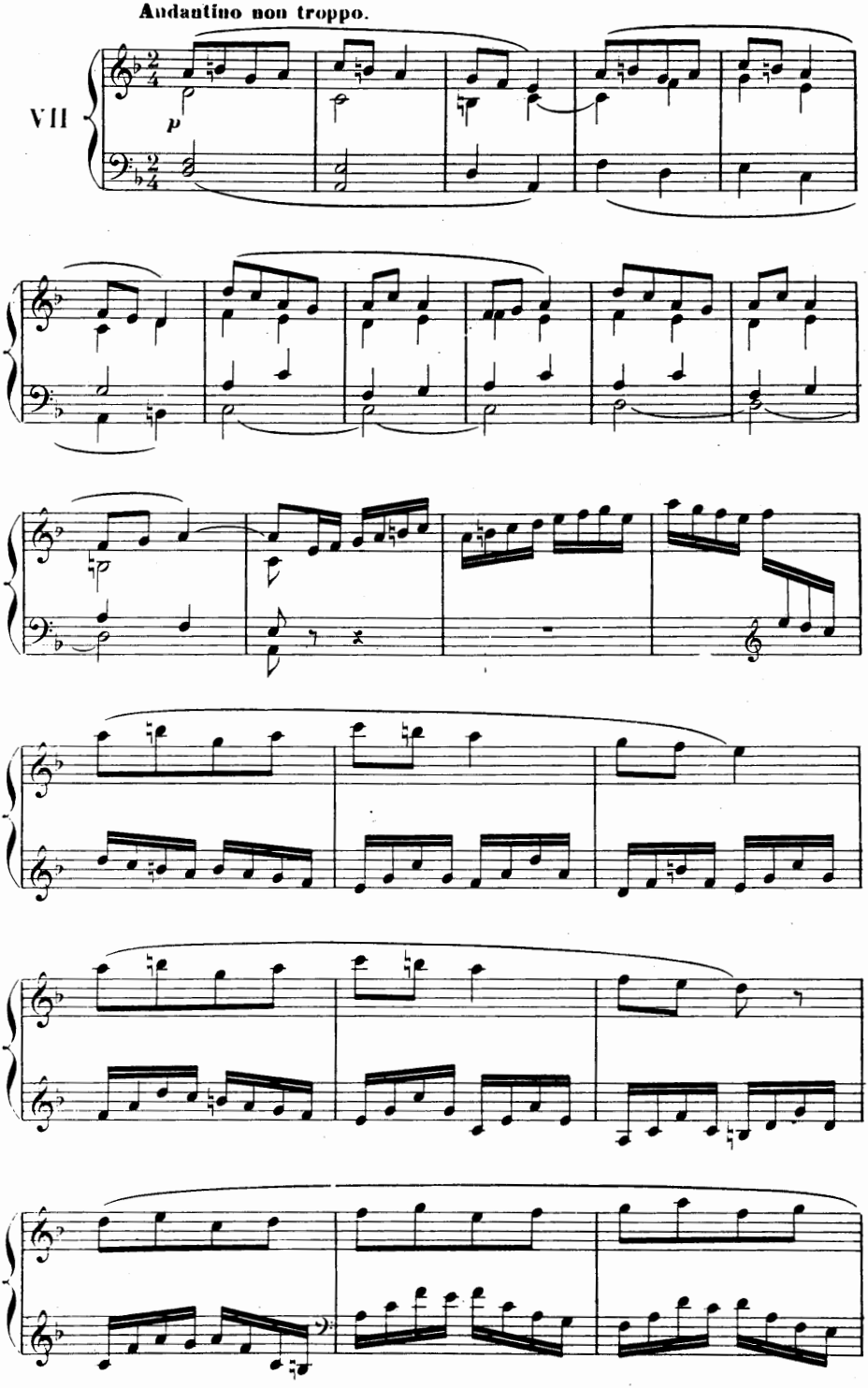

dim.
pp
poco rit.
pp

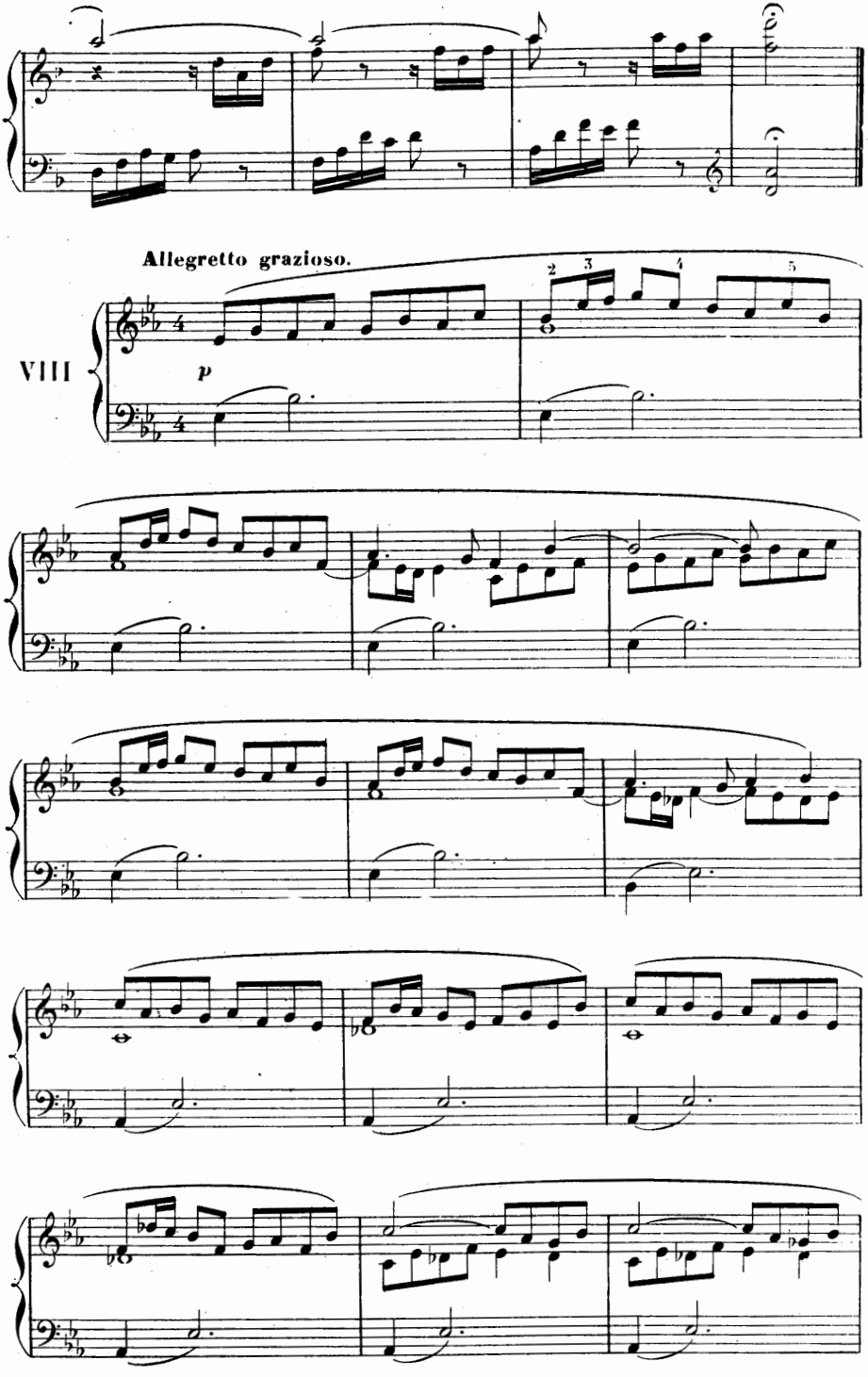

Moderato.
VI
p
poco cresc.
dim.
p
cresc.
mf
p

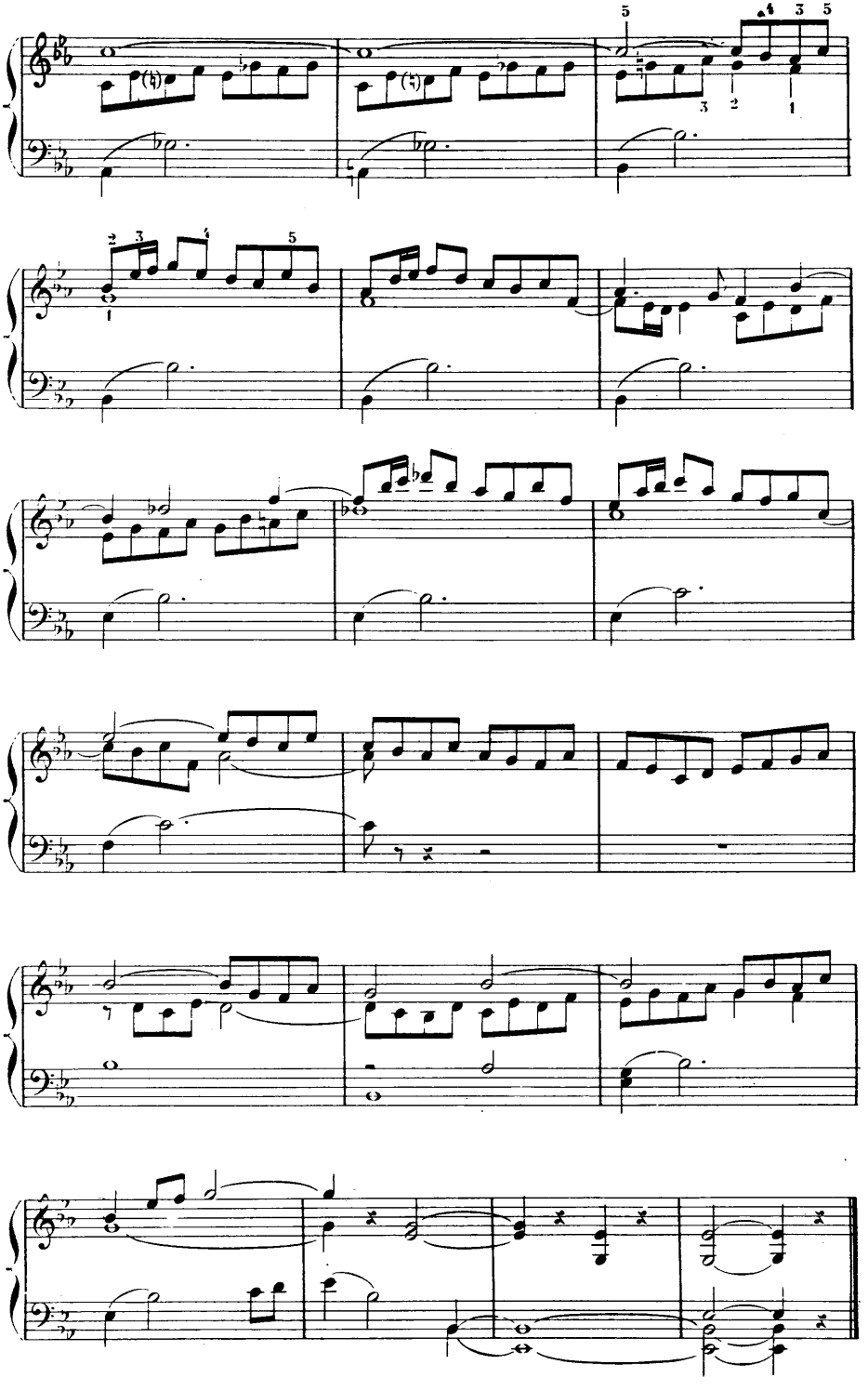

dim.
poco rall.
p
a Tempo.
poco cresc.
dim.
p

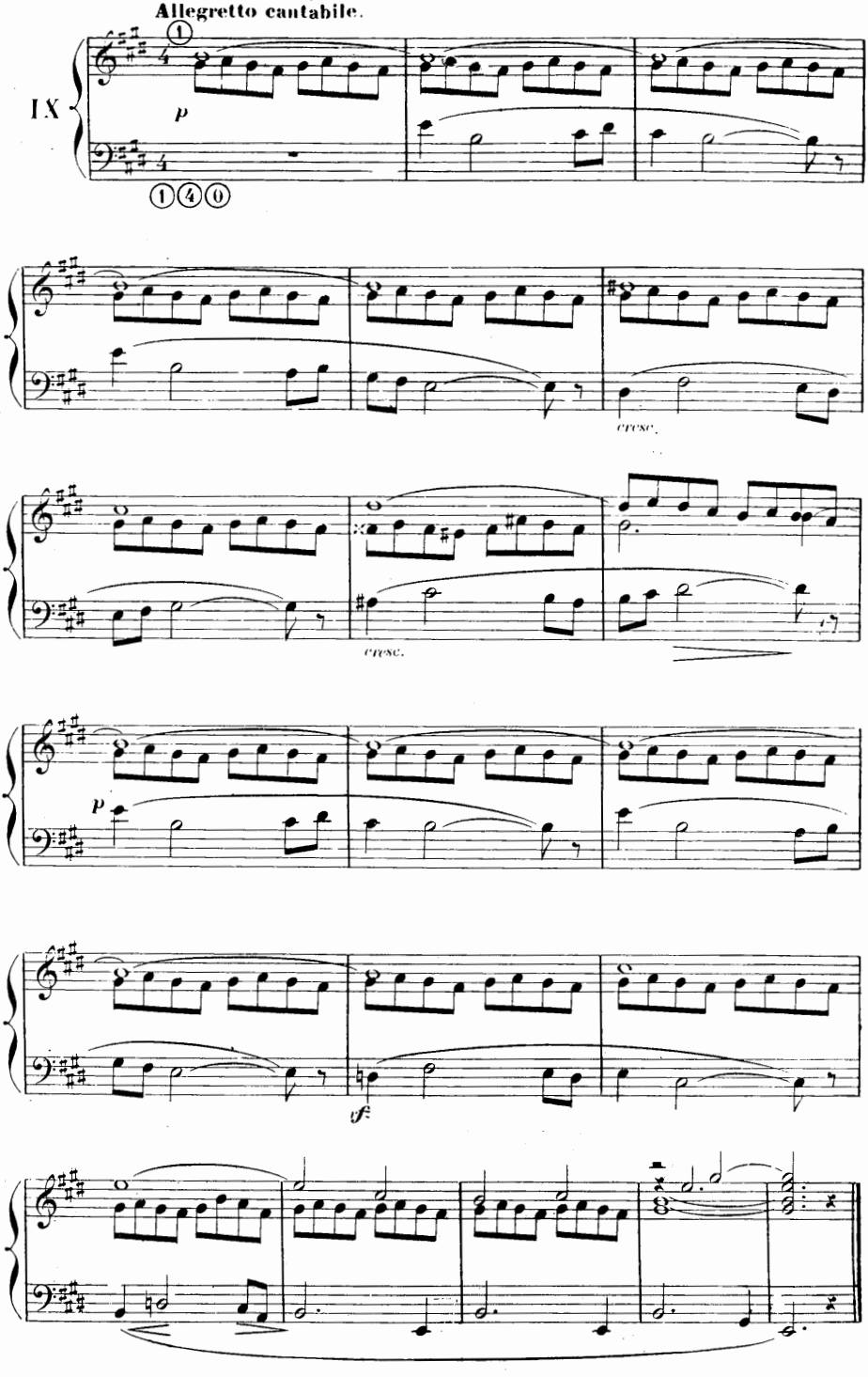
**Andantino non troppo.**

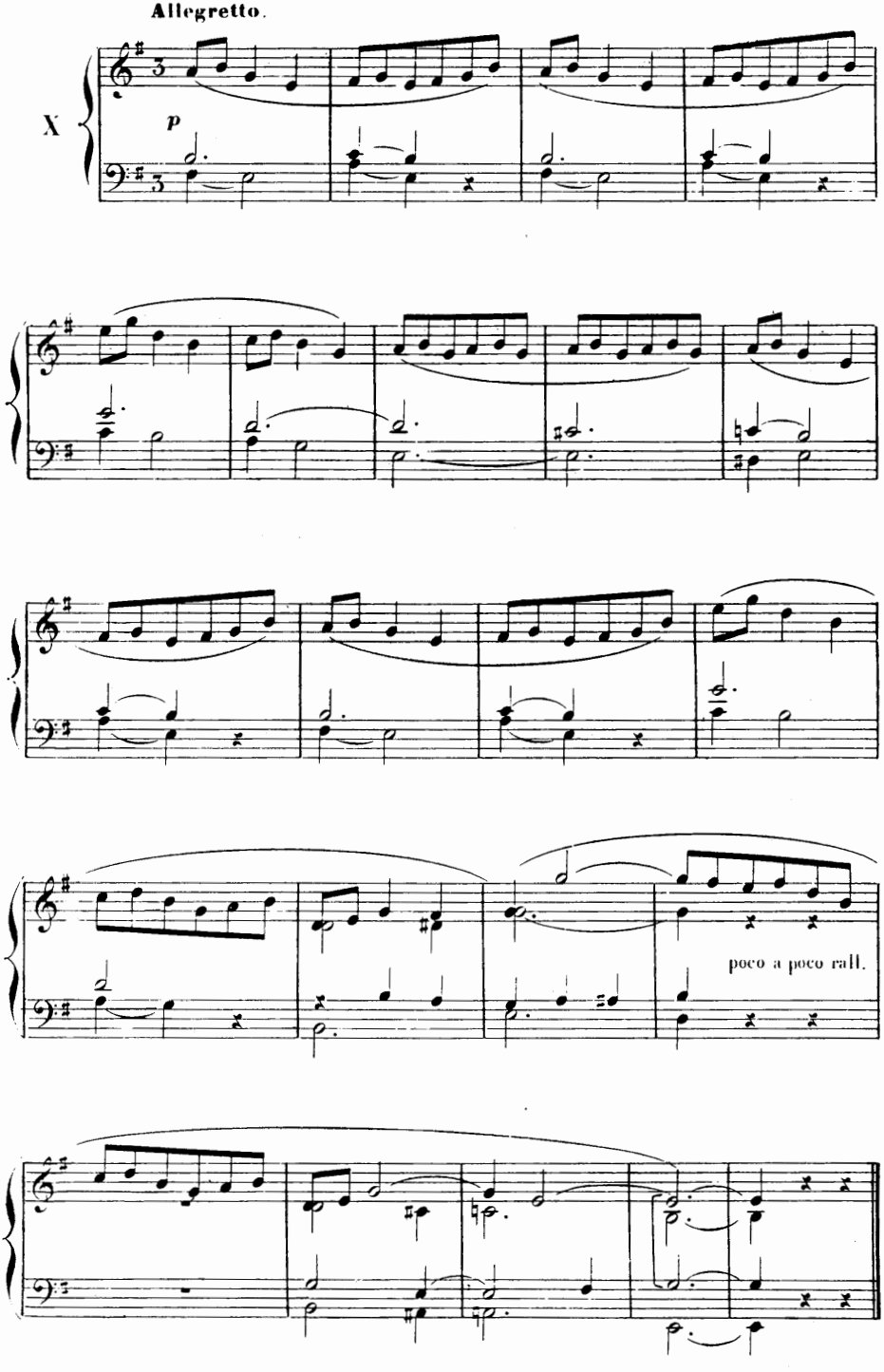
VII




Allegretto grazioso.
VIII
p

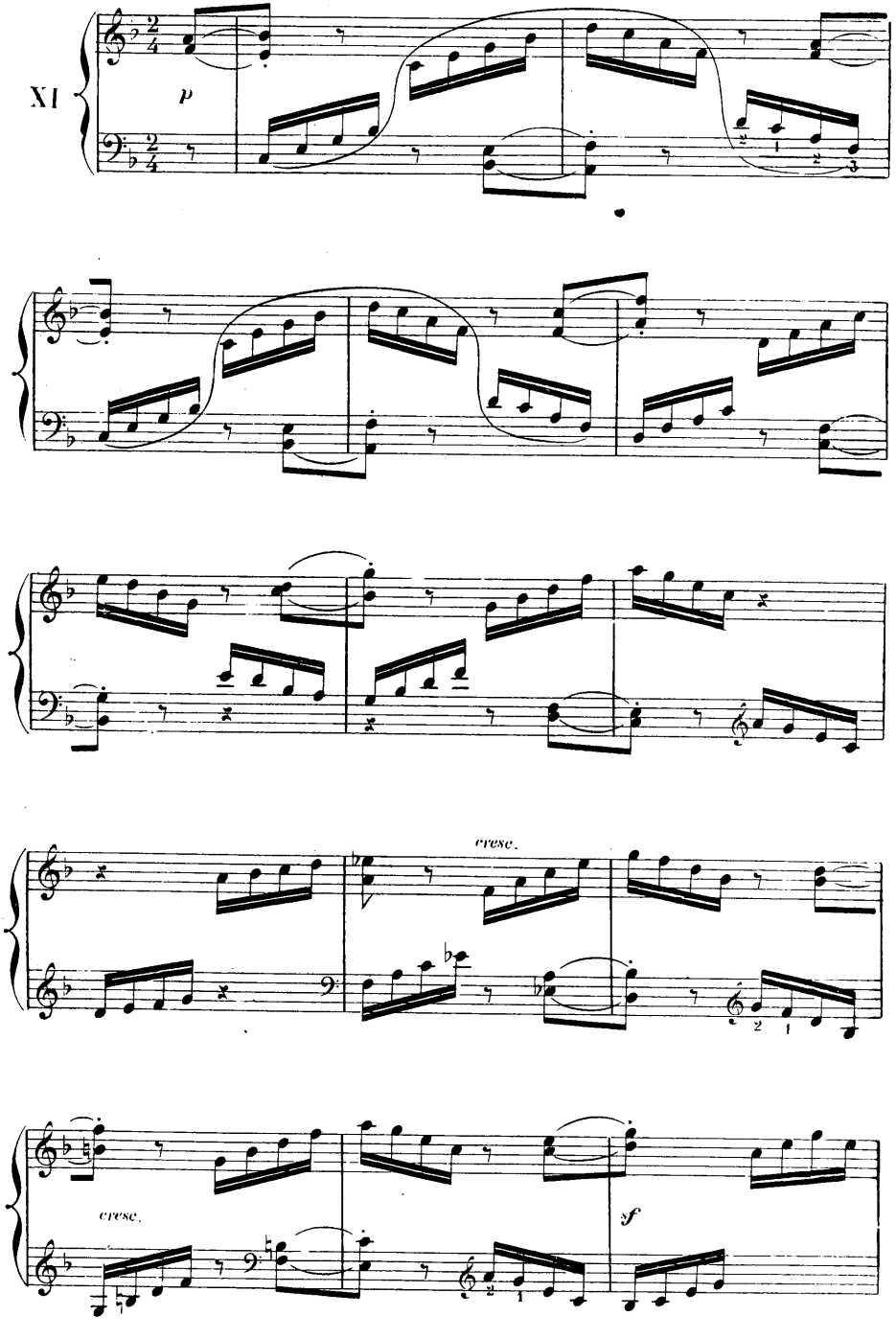


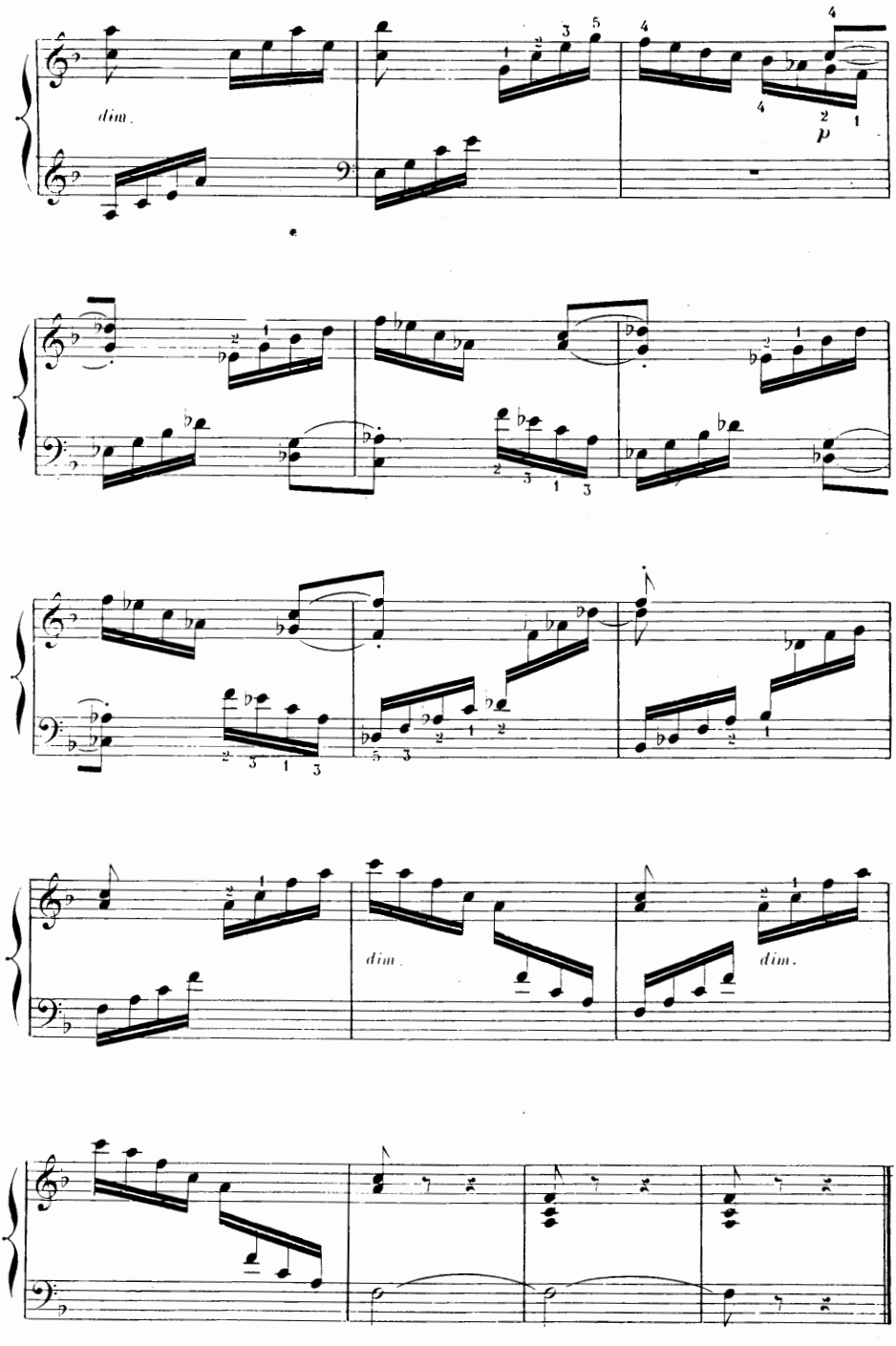

Allegretto cantabile.
IX
p
cresc.
cresc.
p
ff

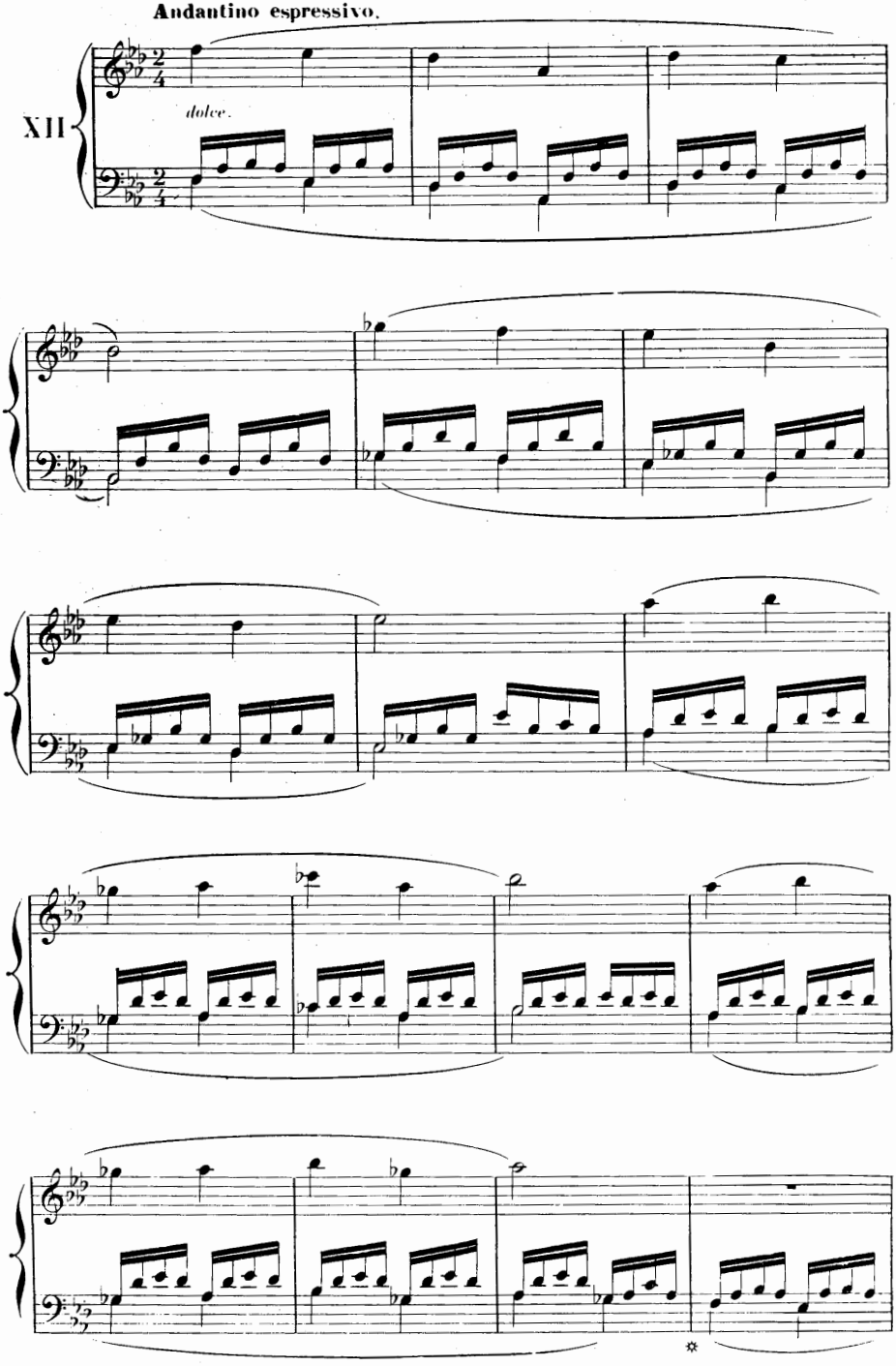

Allegretto.
X
p
poco a poco rall.

**Allegro vivo e leggiero.**

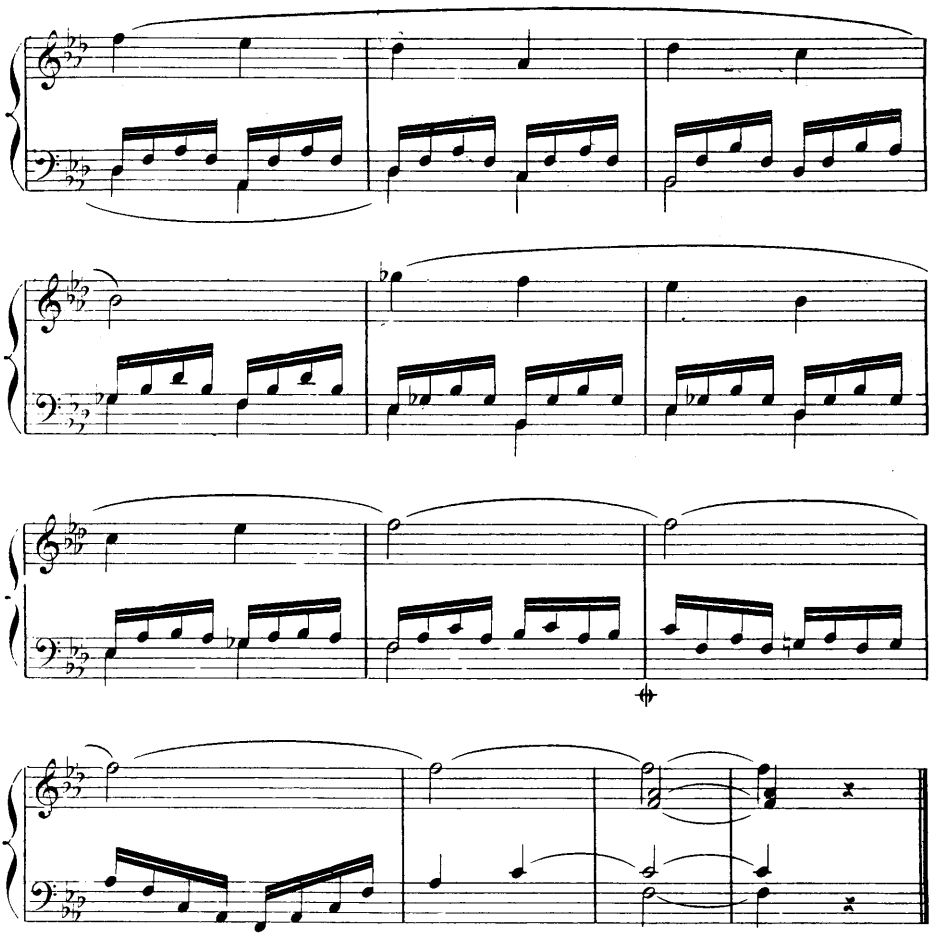
XI




dim.
p
dim.
dim.



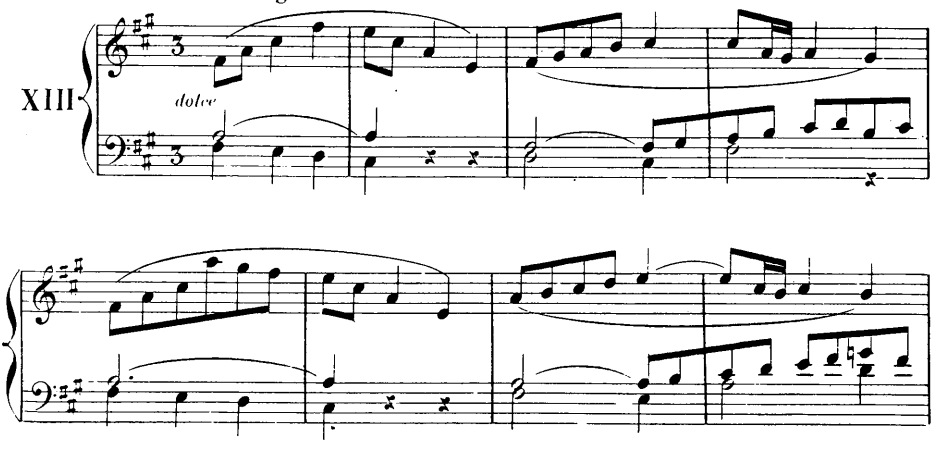

✲ Au G.d Orgue on doublera à partir de ce signe jusqu'à celui ci ✲, le chant de la basse avec le 8 et le 16 pieds de la Pédale.

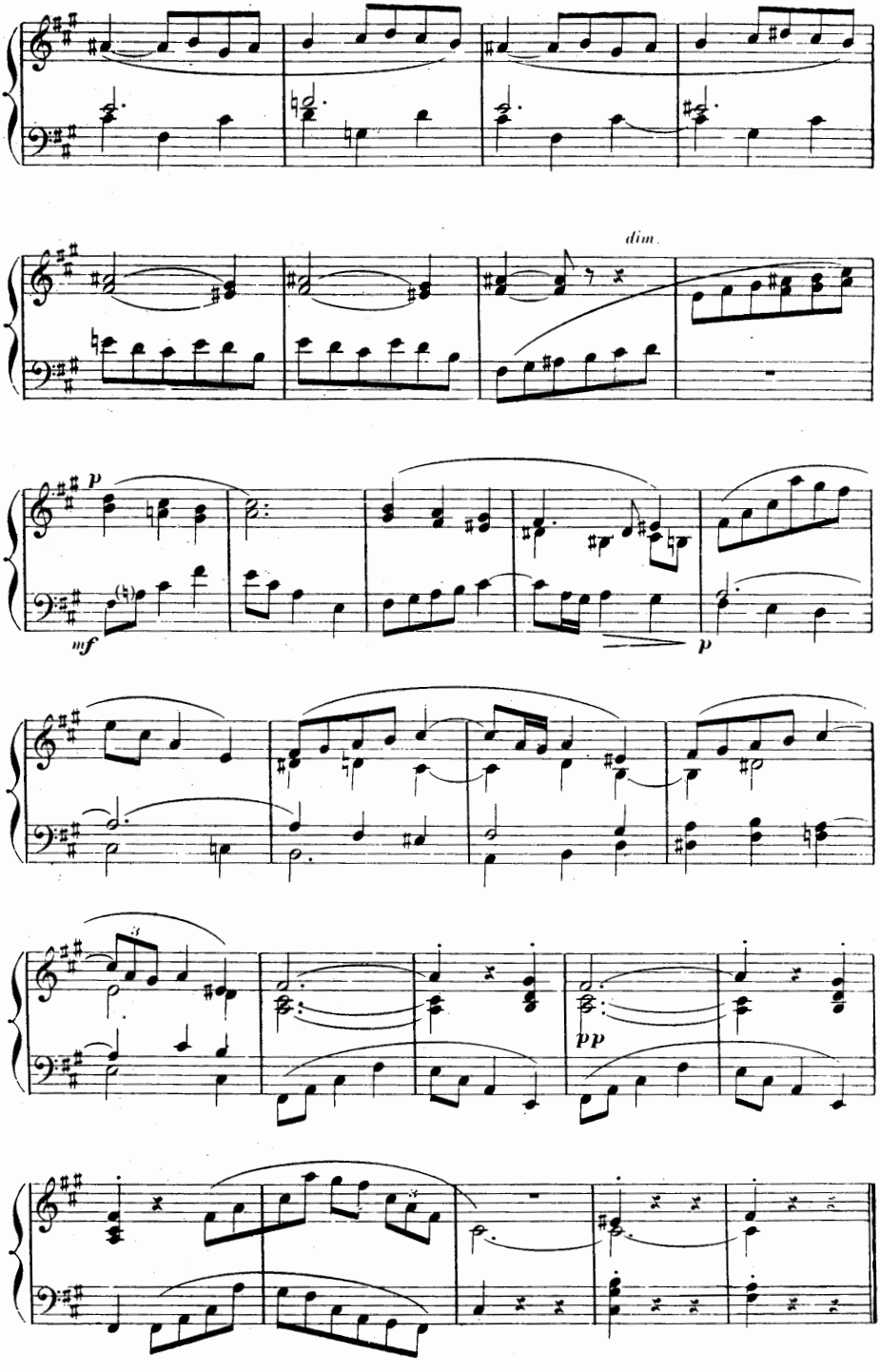


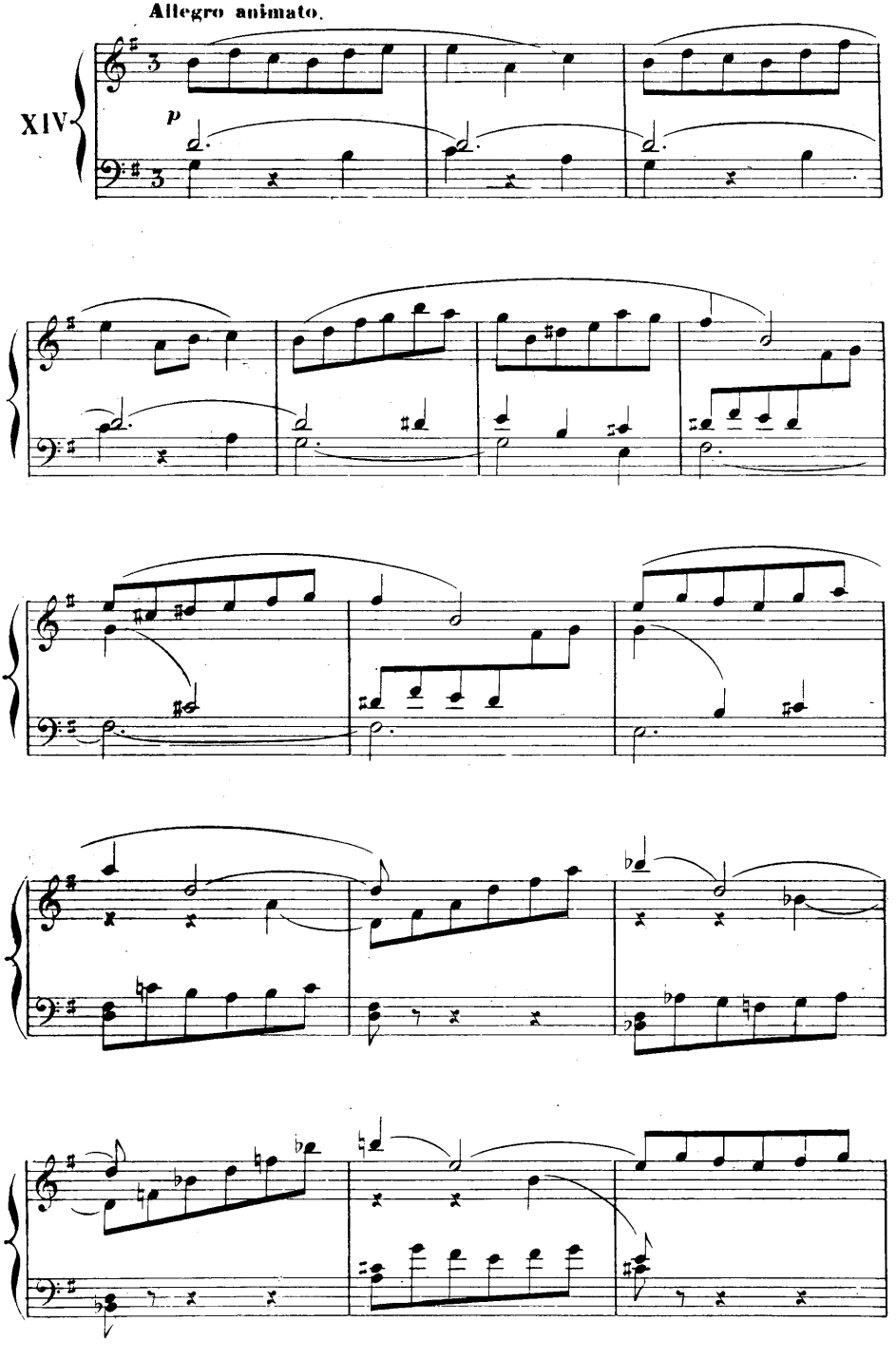
**Poco allegretto**

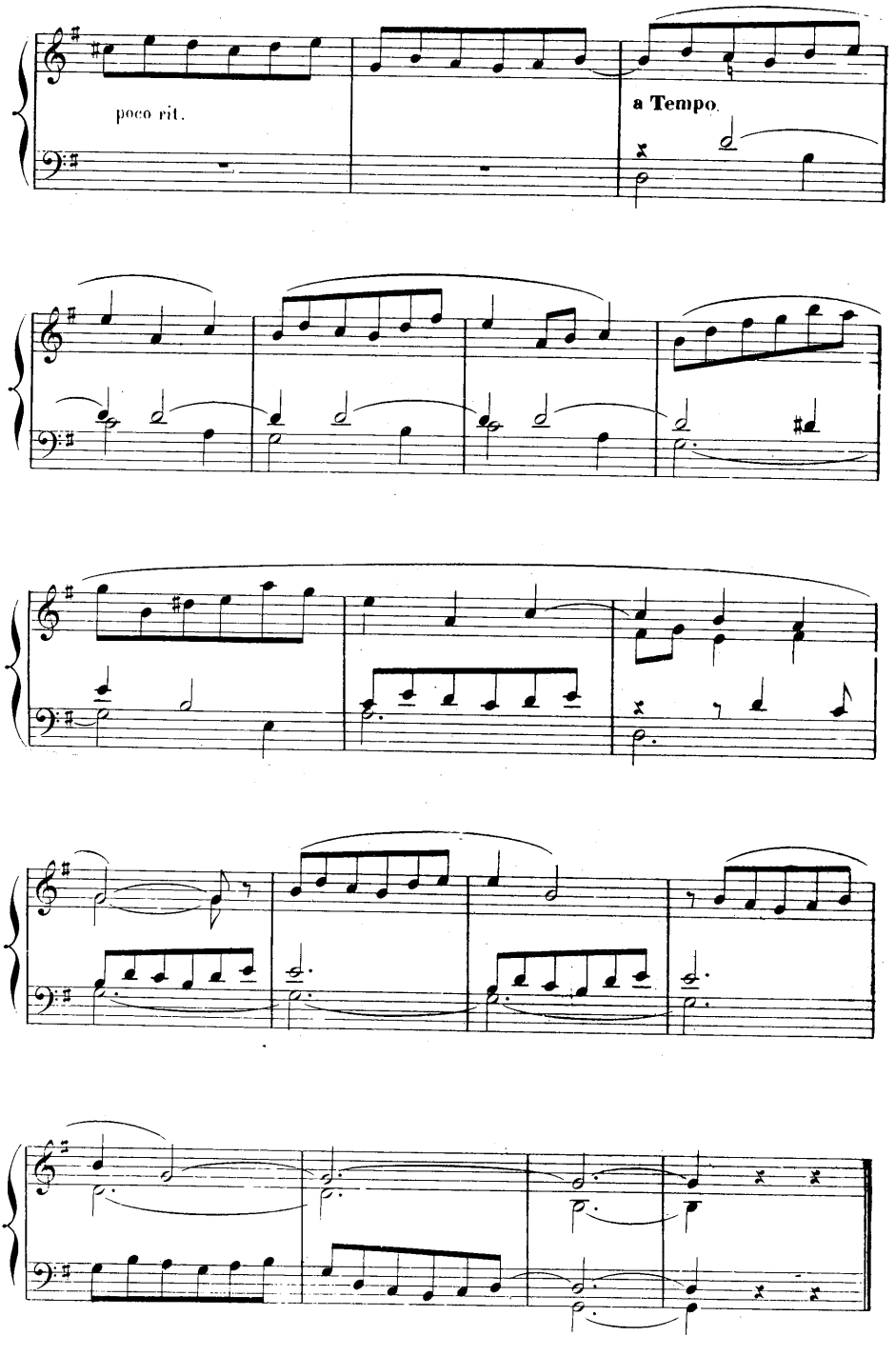
XIII

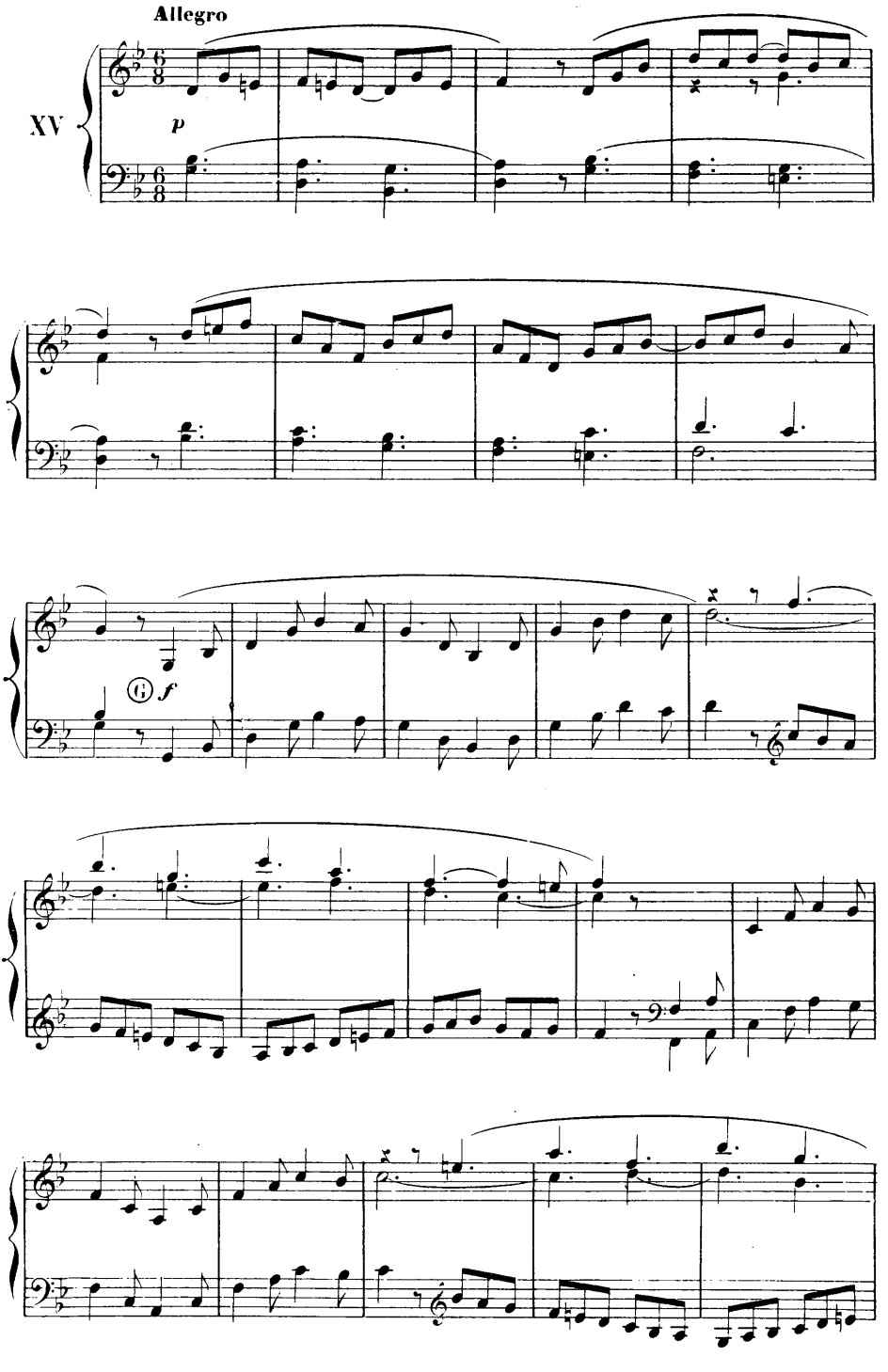
*dolce*

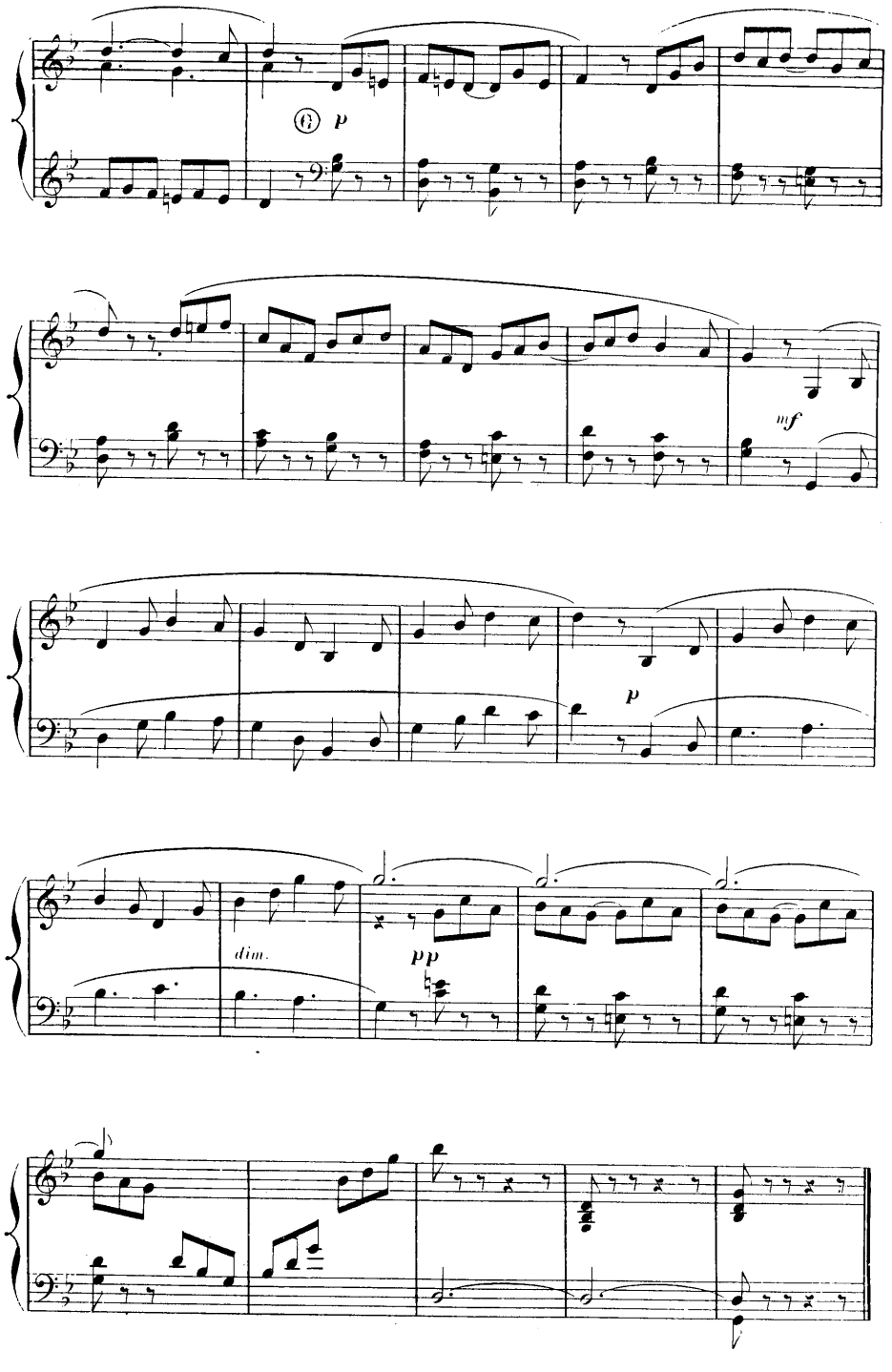


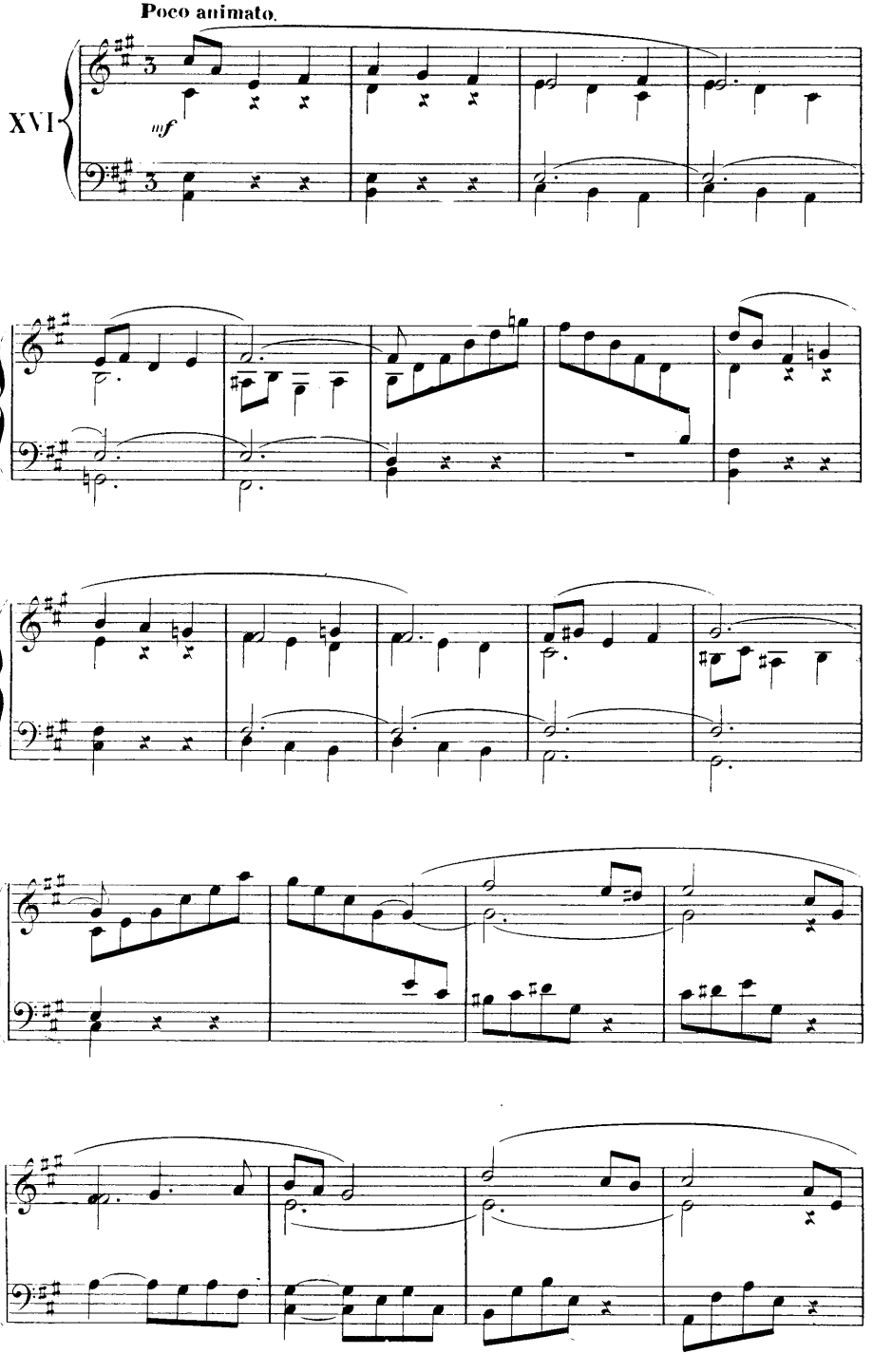

dim.
p
mf
p
pp

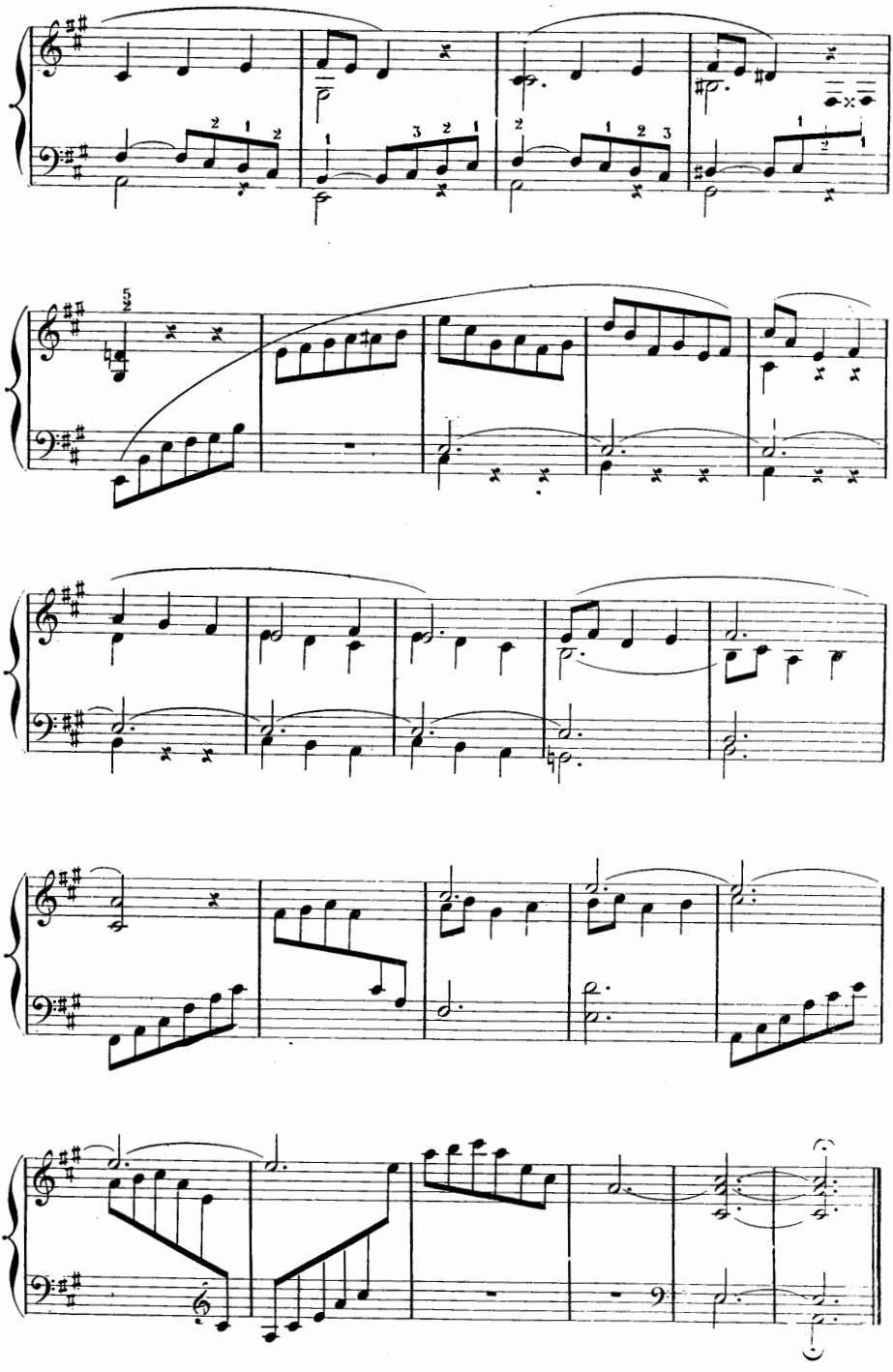

Allegro animato.
XIV
p


poco rit.
a Tempo

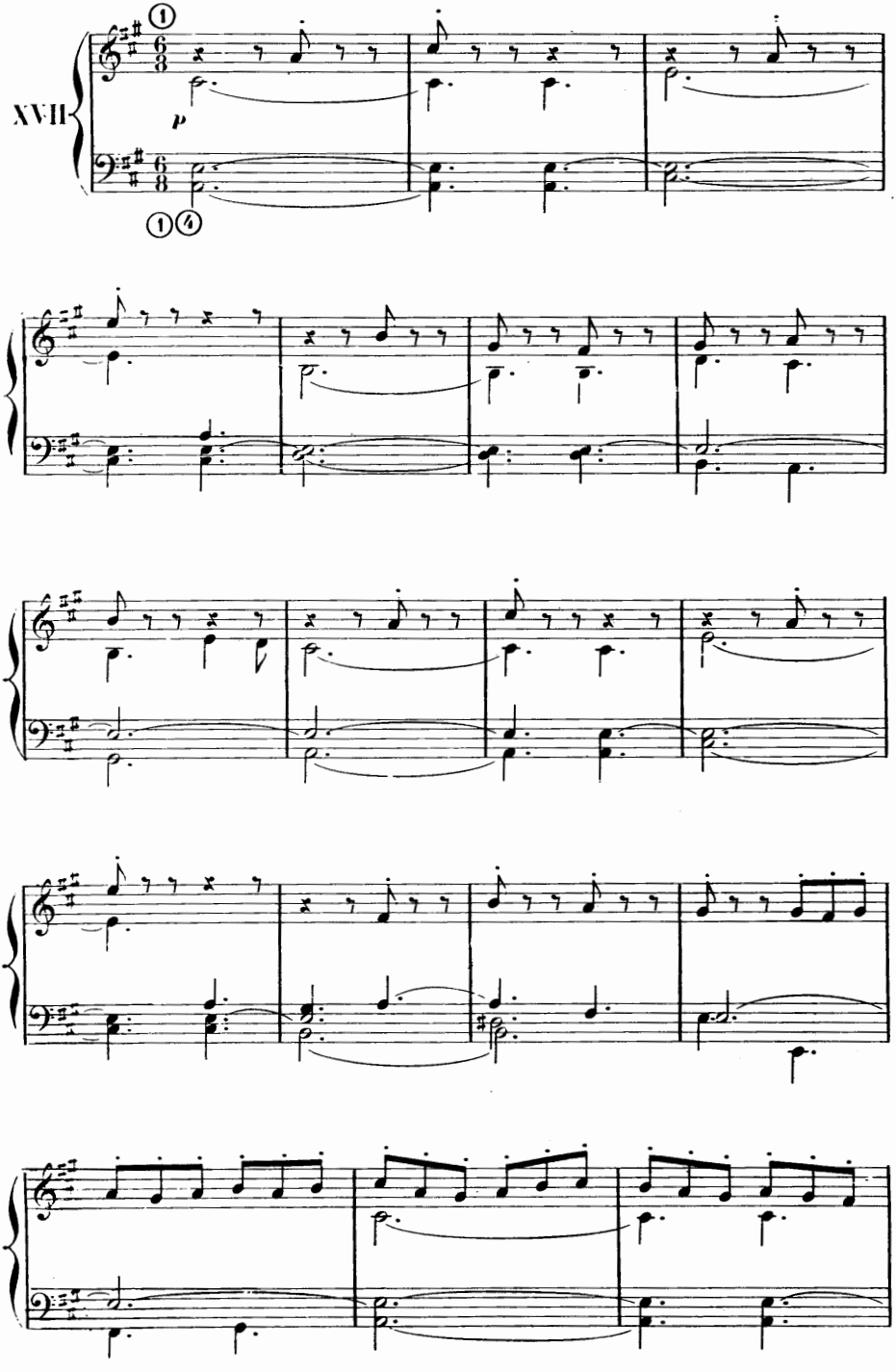

Allegro
XV
p
6
f

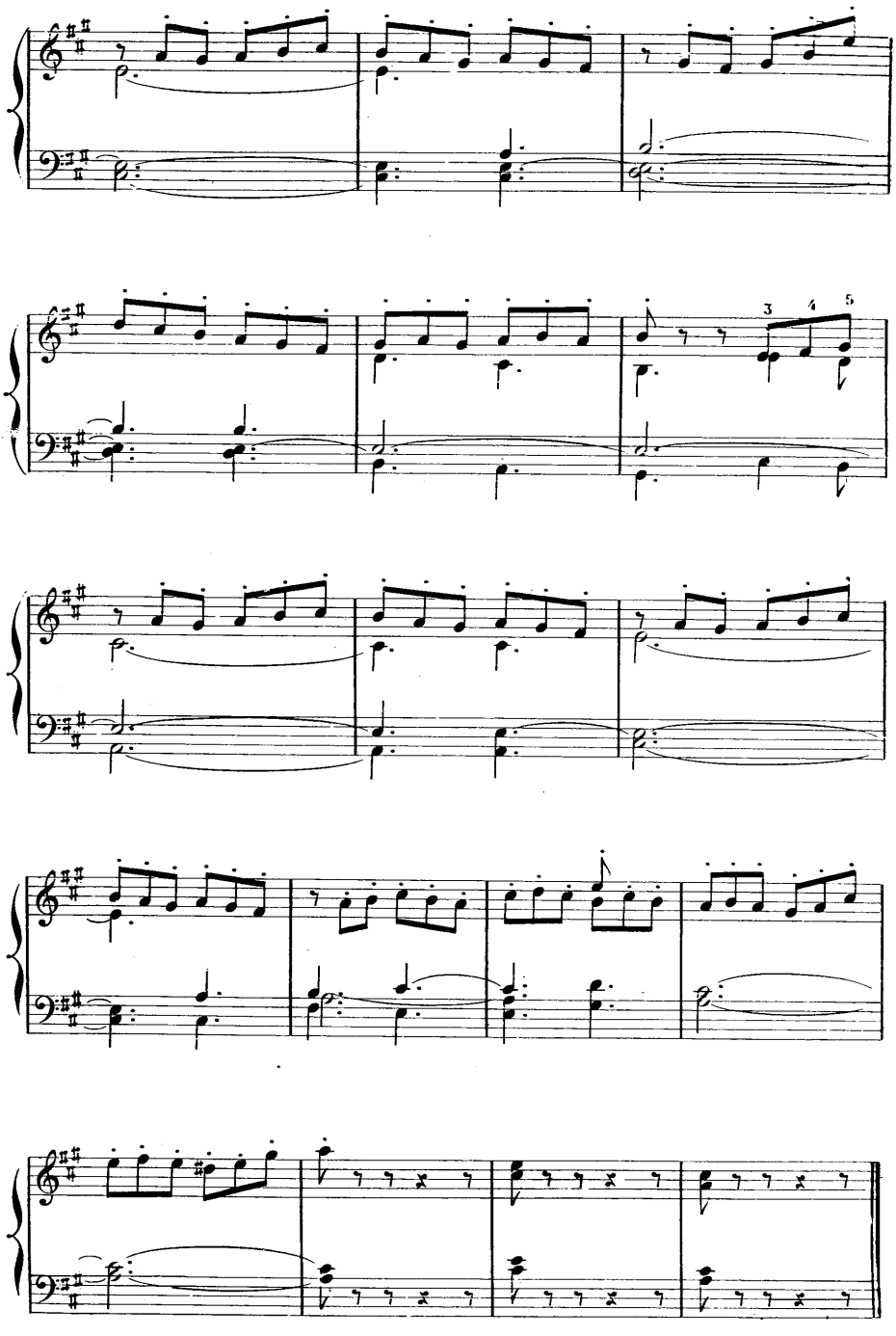

6
p
mf
p
dim.
pp

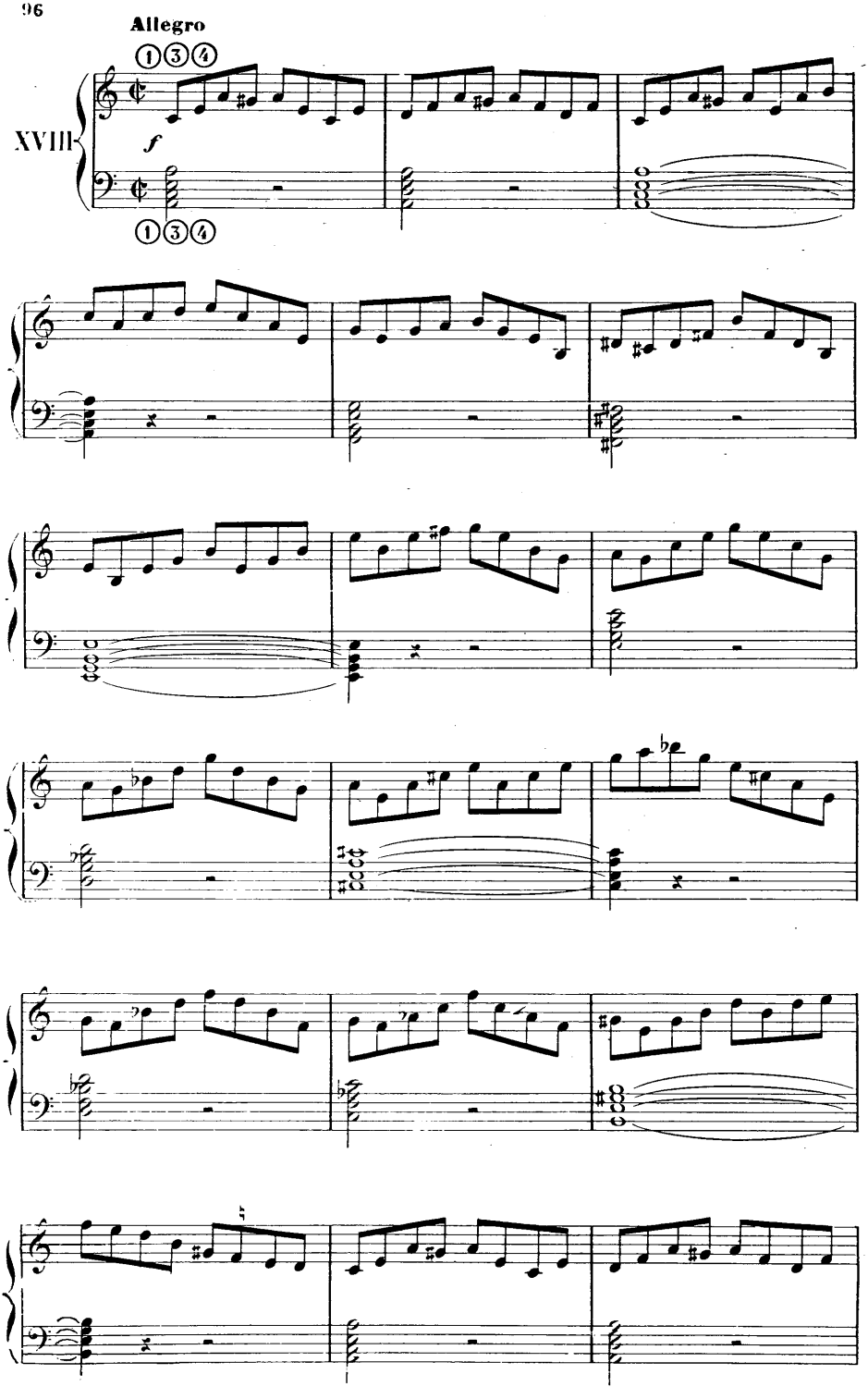

Poco animato.
XVI
mf

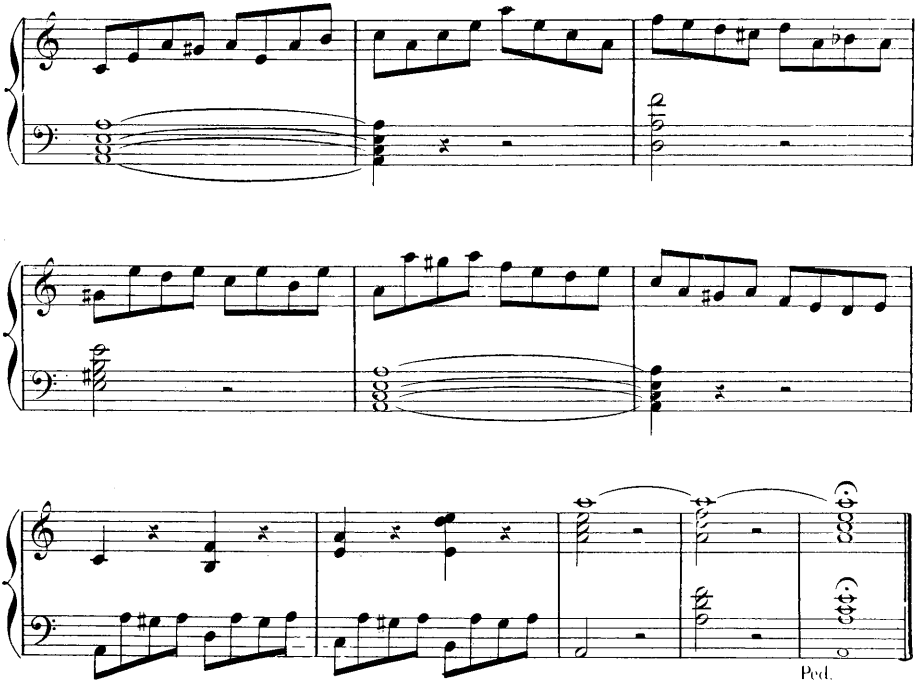


**Allegro assai.** (Les croches de la m.d. très détachées avec la *percussion*)



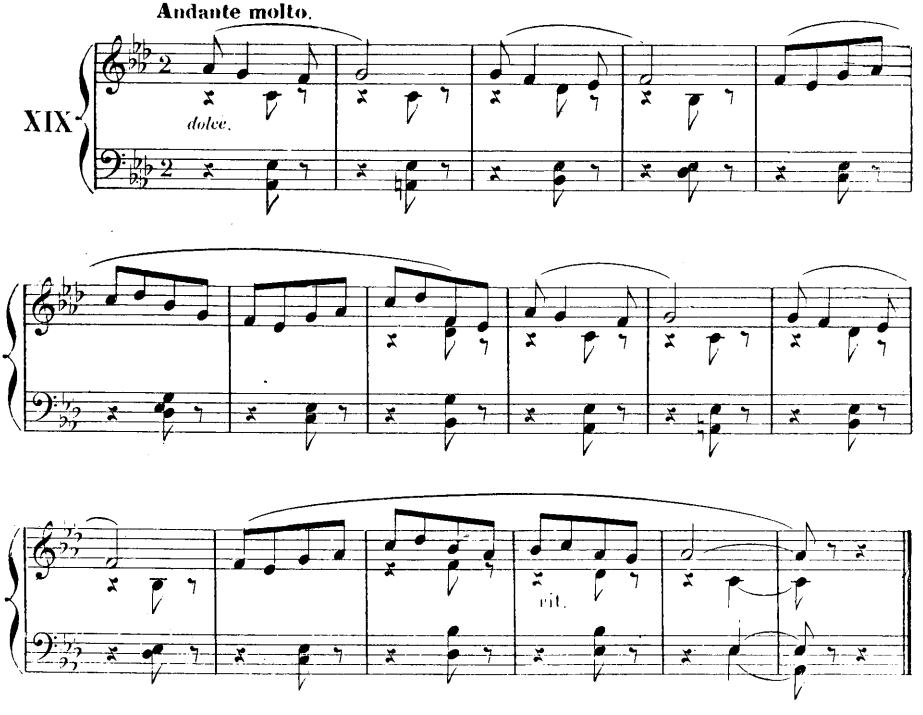


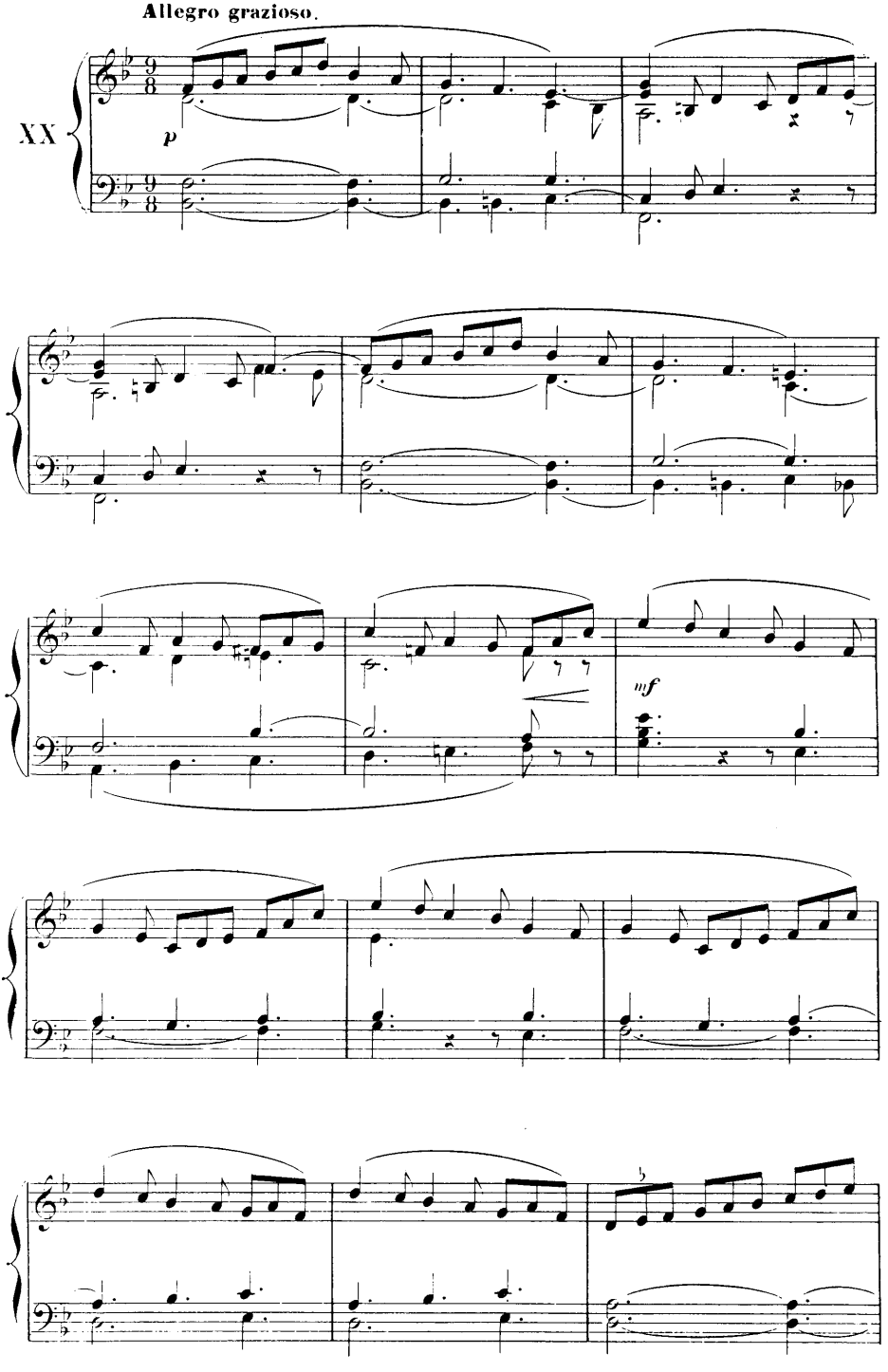

Allegro
XVIII
f

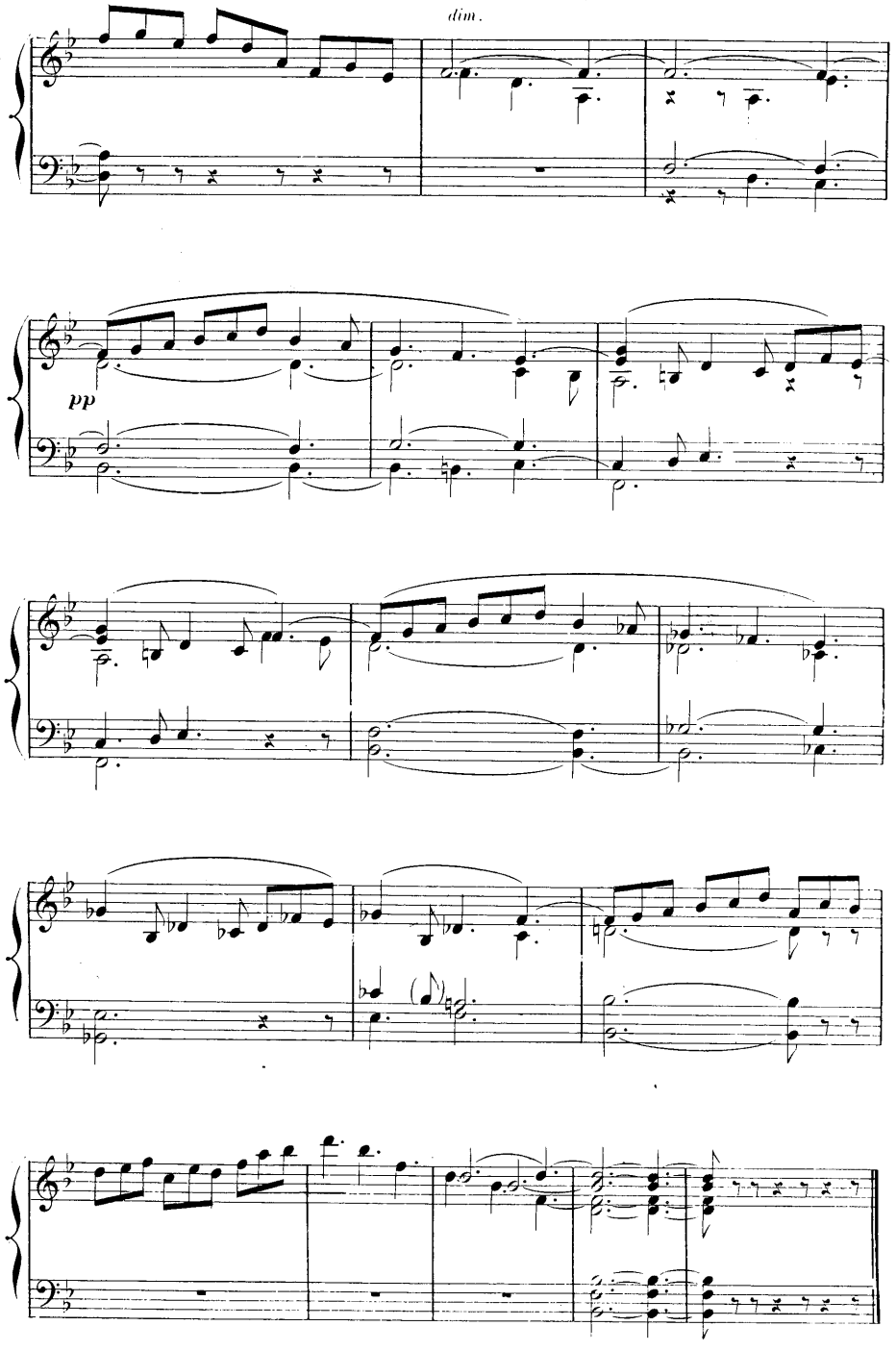



**Andante molto.**

XIX




Allegro grazioso.
XX
p
mf

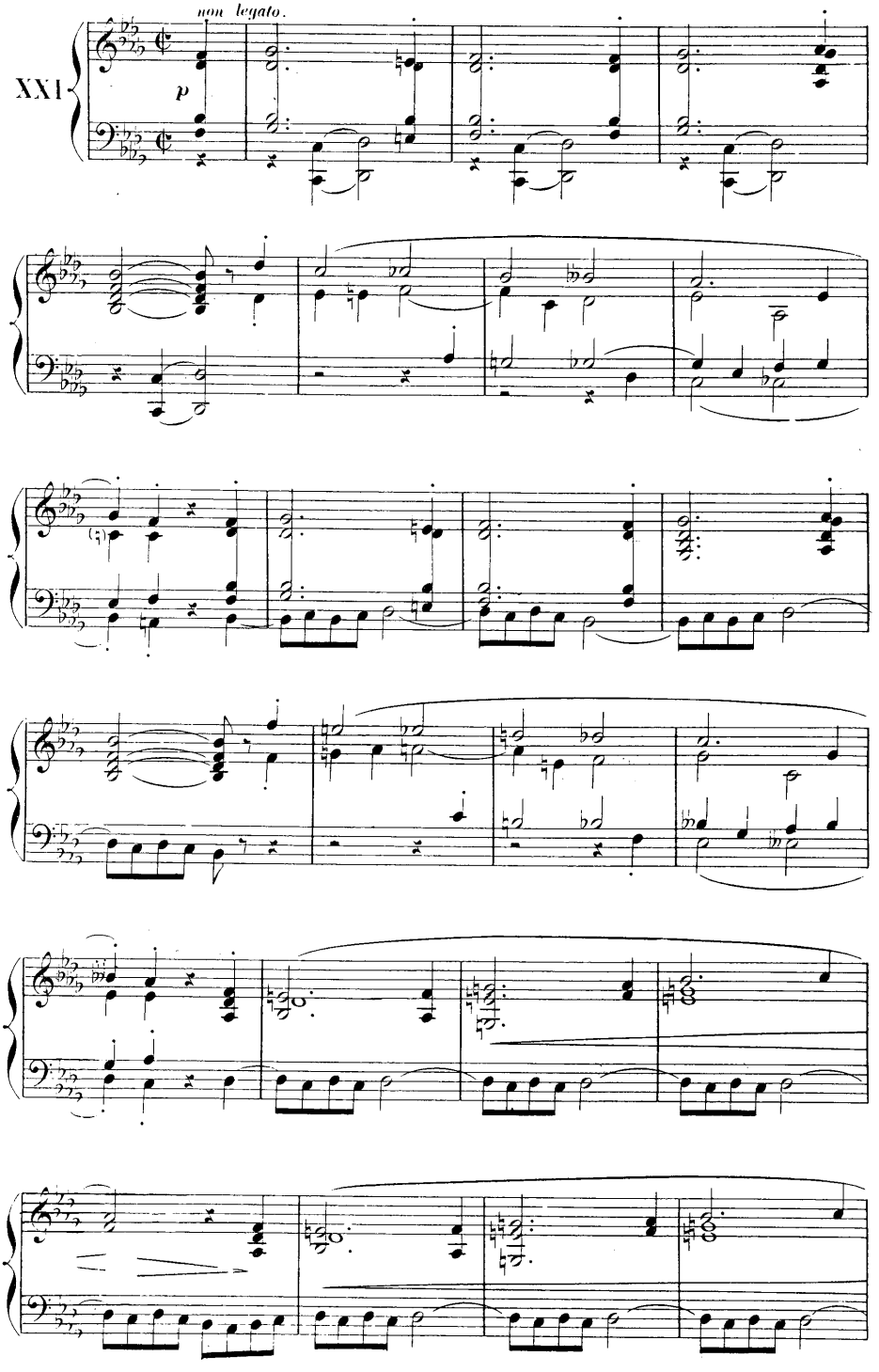

dim.
pp

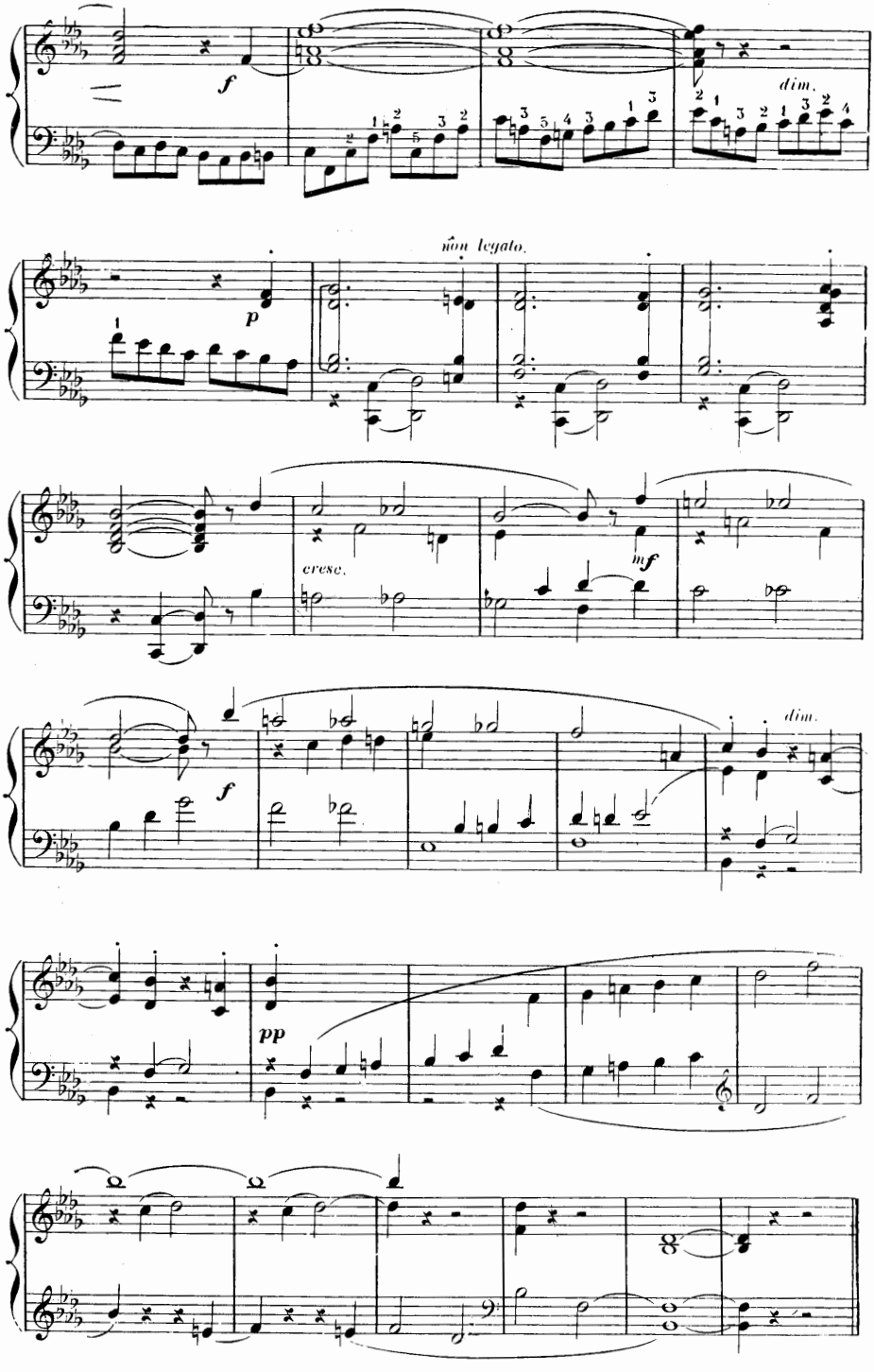
**Allegro moderato.**

*non legato.*

XXI

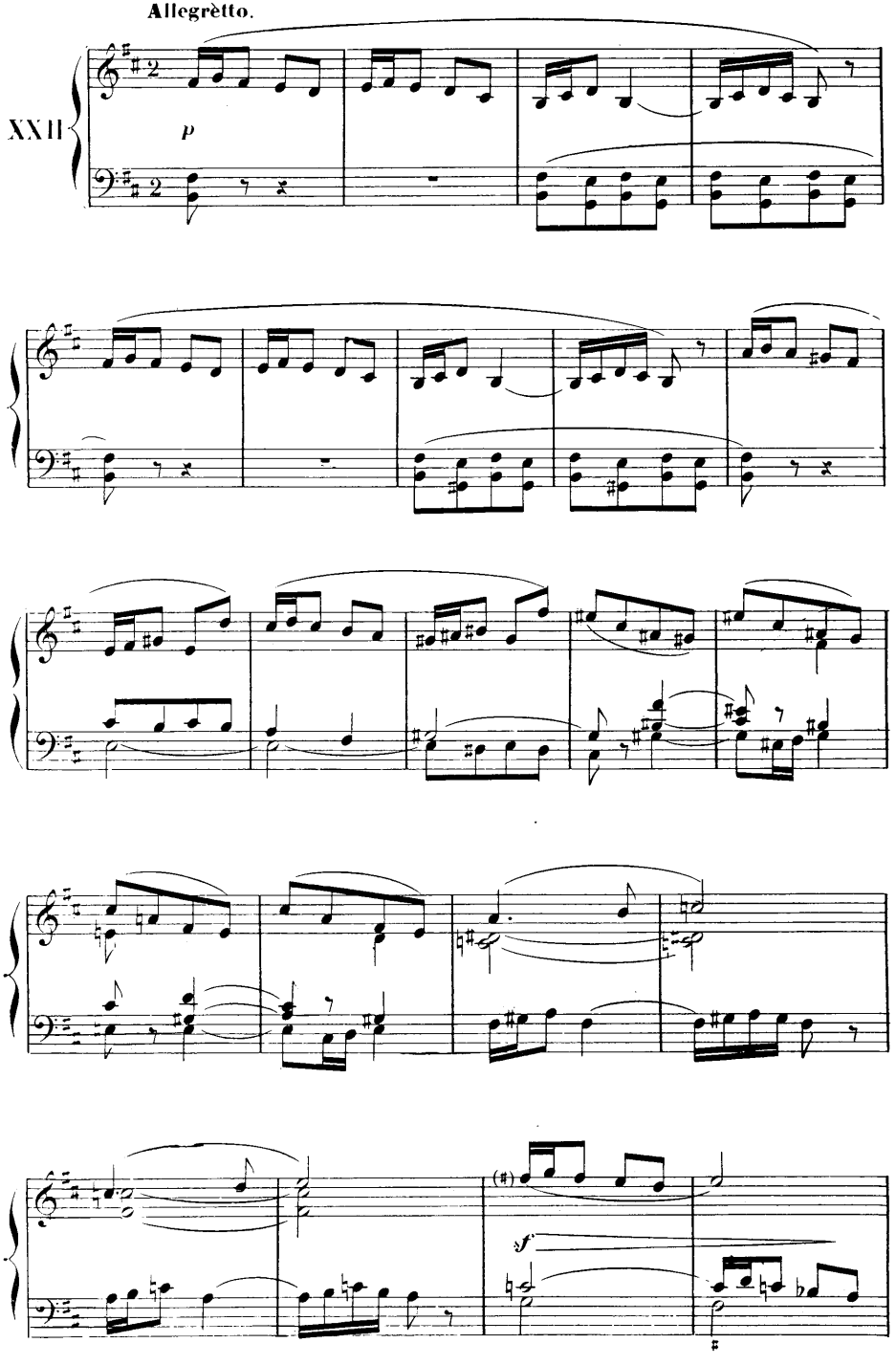
*p*

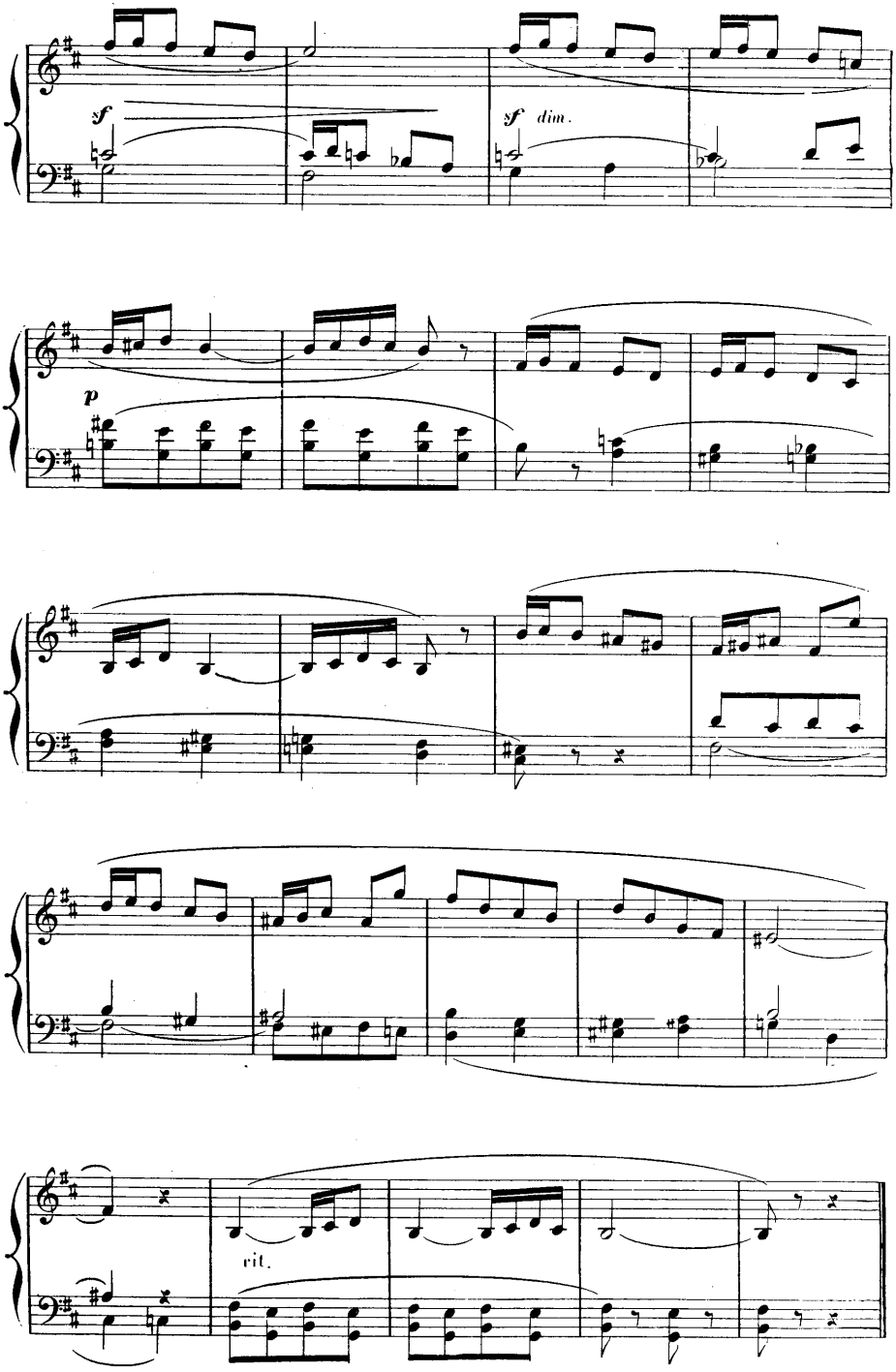



f
dim.
non legato.
p
cresc.
mf
f
dim.
pp

Allegrètto.

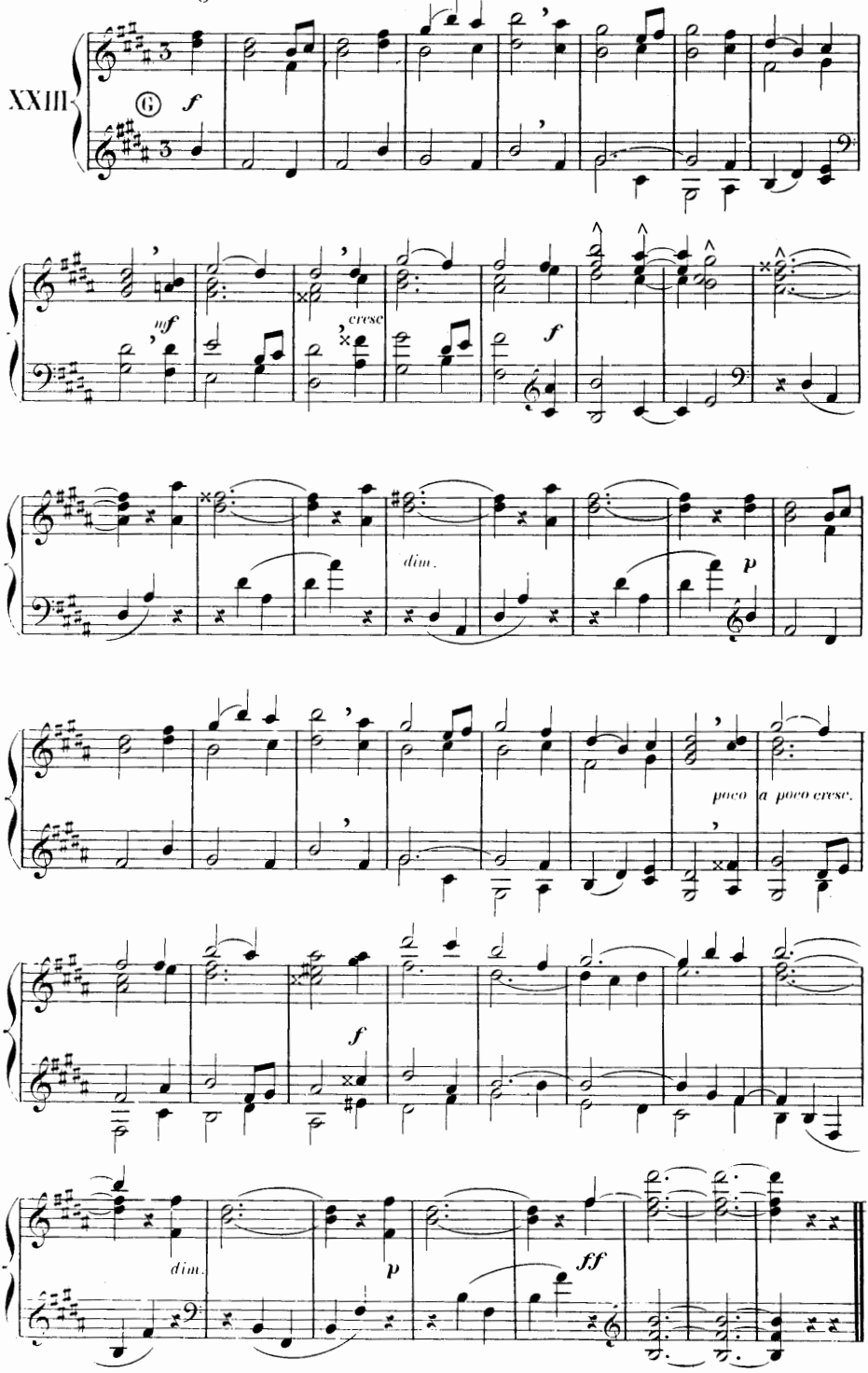
XXII




sf
sf dim.
p
rit.

**Allegro ben marcato.**

XXIII

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imprimé en France
Imp. ROLLAND Père et Fils - PARIS
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