MERTON MUSIC

RHEINBERGER

String Quintet
(Two Violas)

in A minor Op.82

SCORE

From
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London SW19 3QX England
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e-mail: mertonmusic@argonet.co.uk.

MM138S

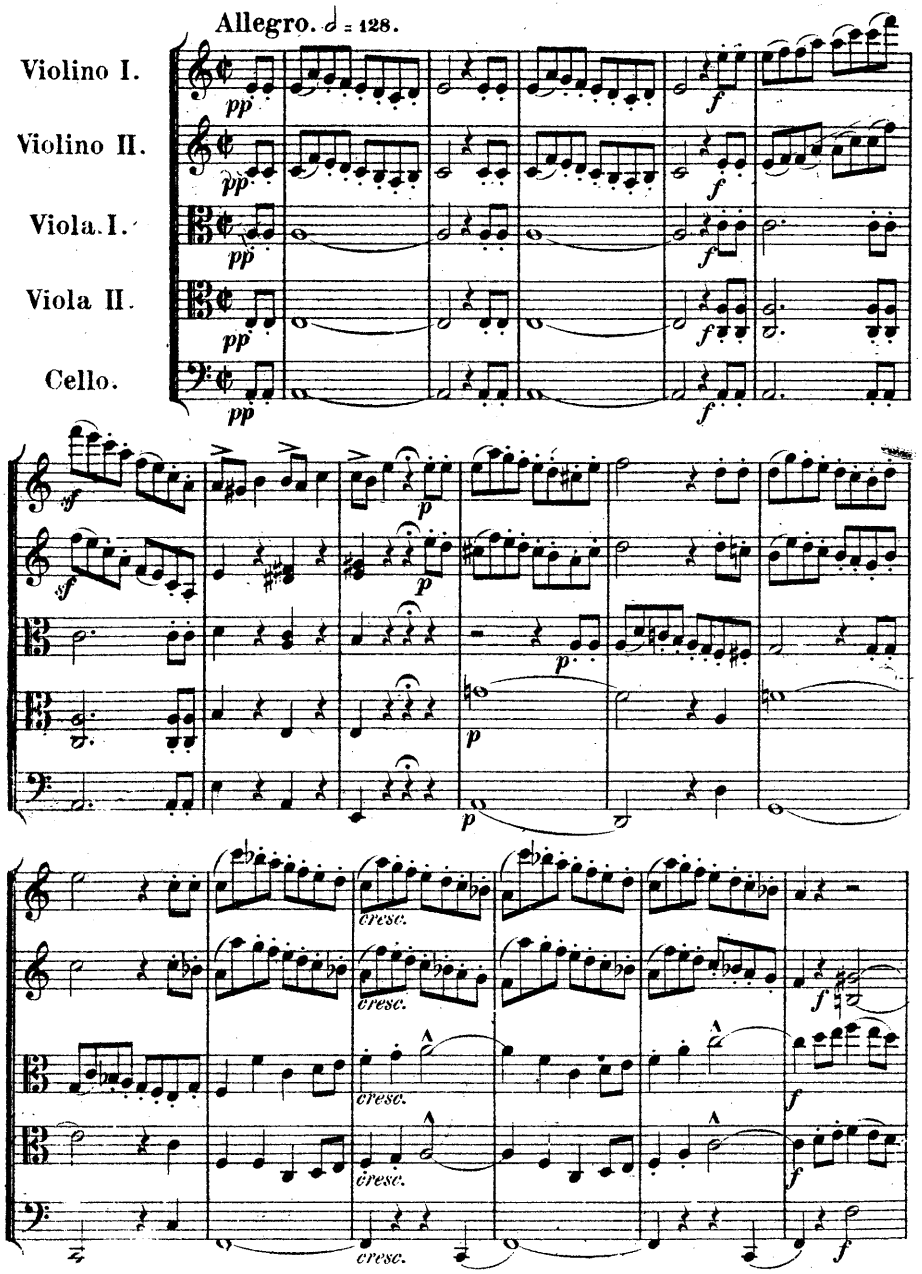
£2.70

Quintett.

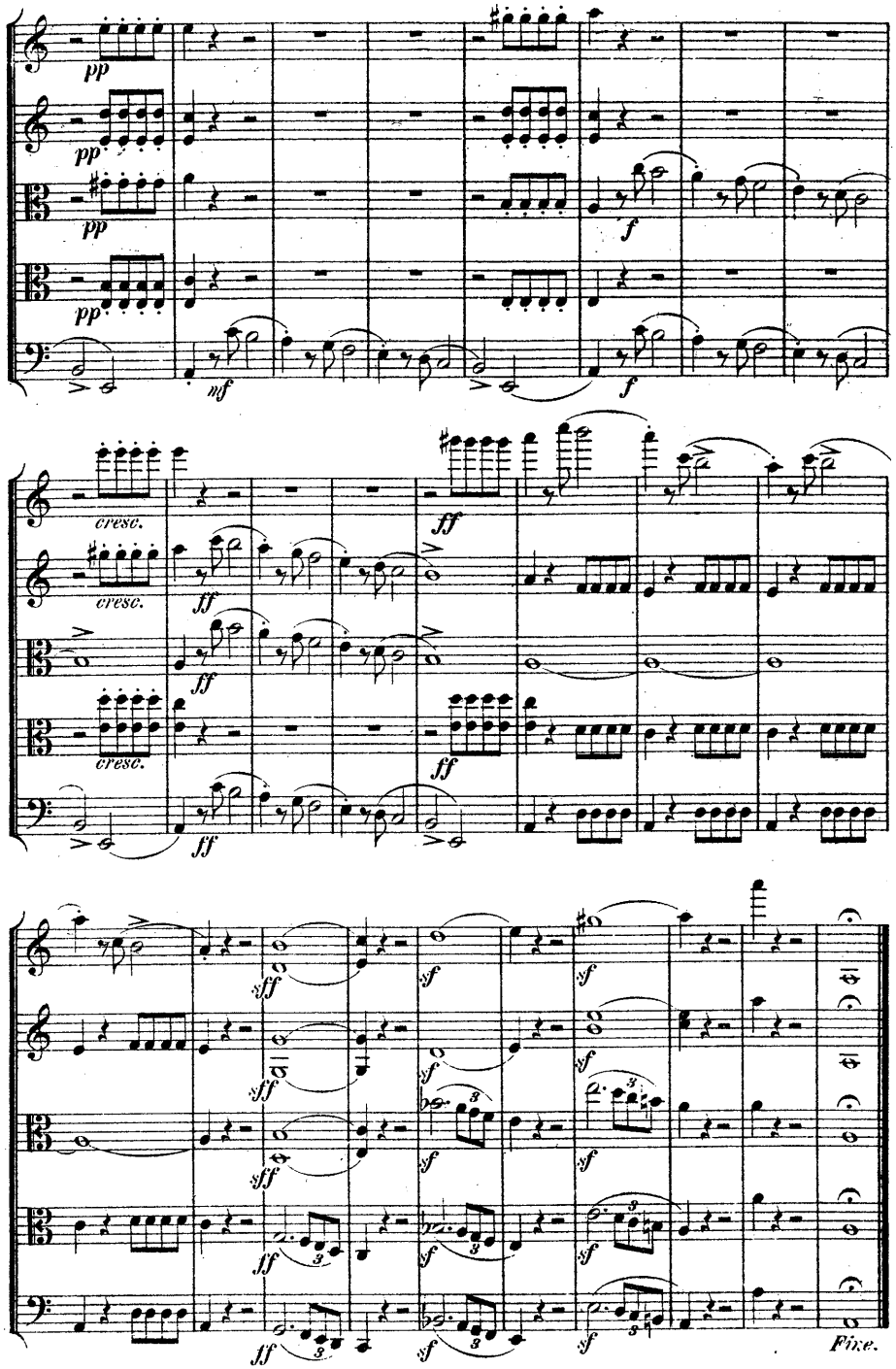
Jos. Rheinberger, Op. 82.

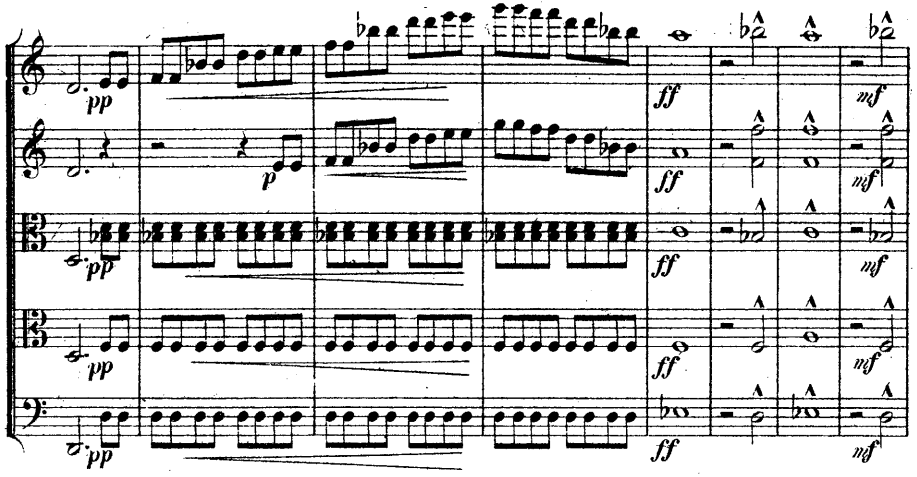
Allegro. 𝅗𝅥 = 128.

Violino I.
Violino II.
Viola I.
Viola II.
Cello.



MM138S 1998 Merton Music

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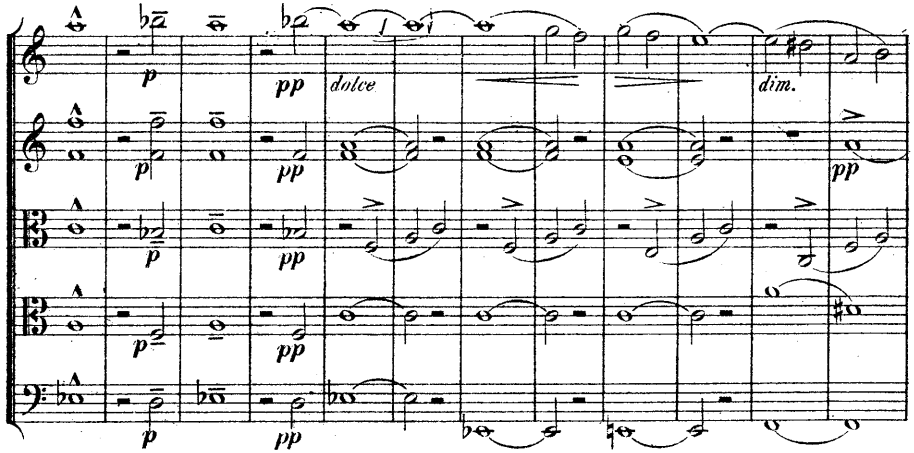
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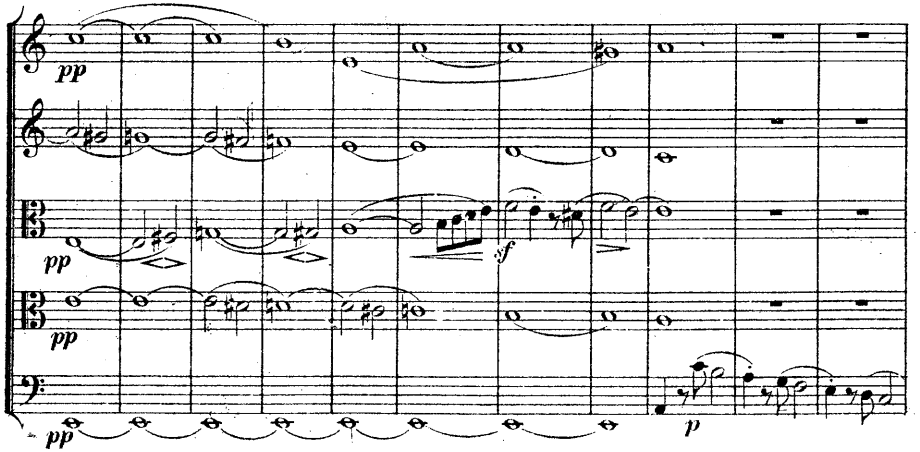
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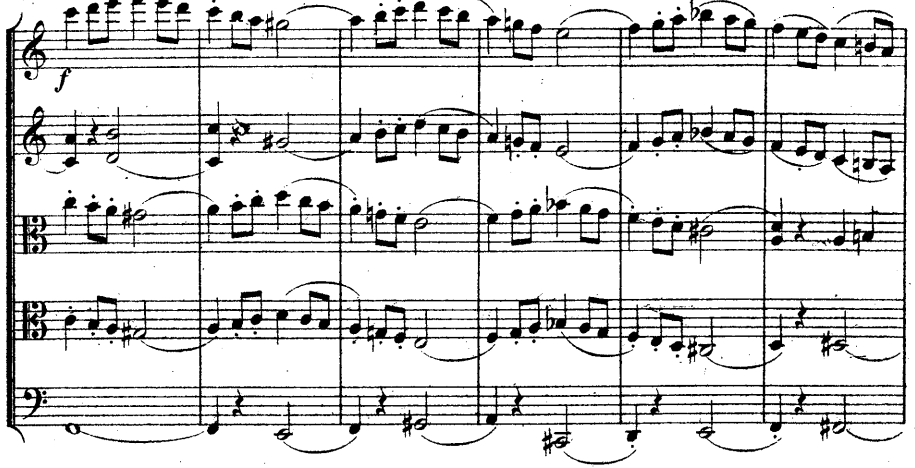
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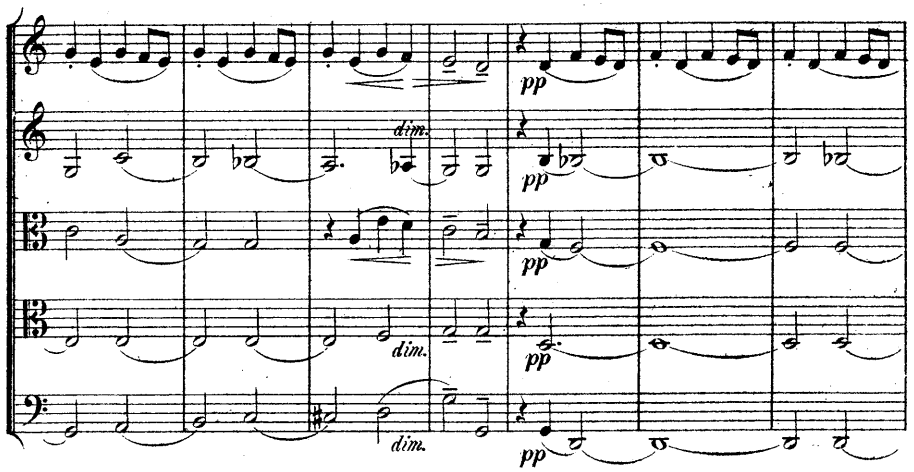
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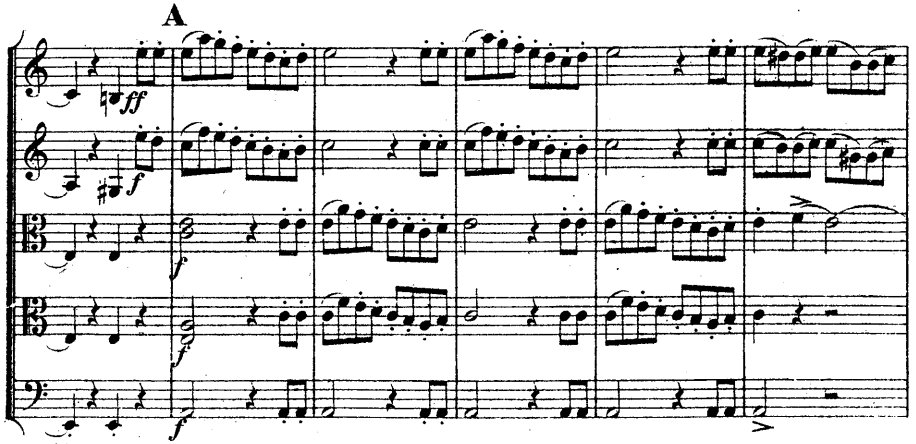
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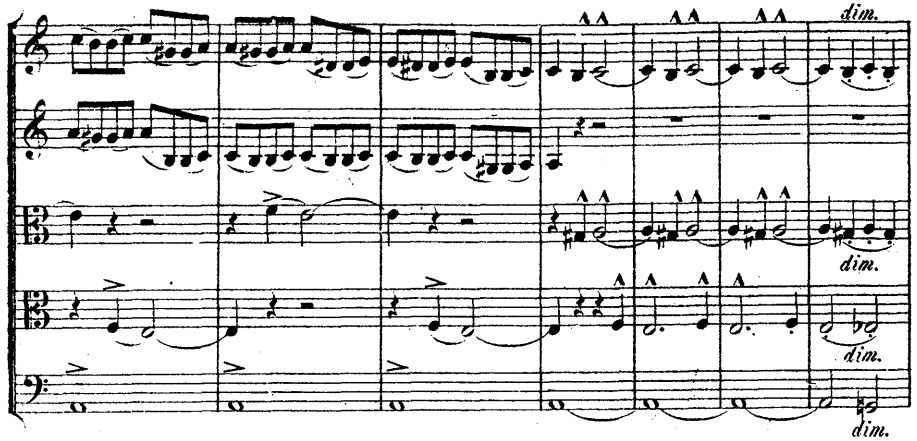
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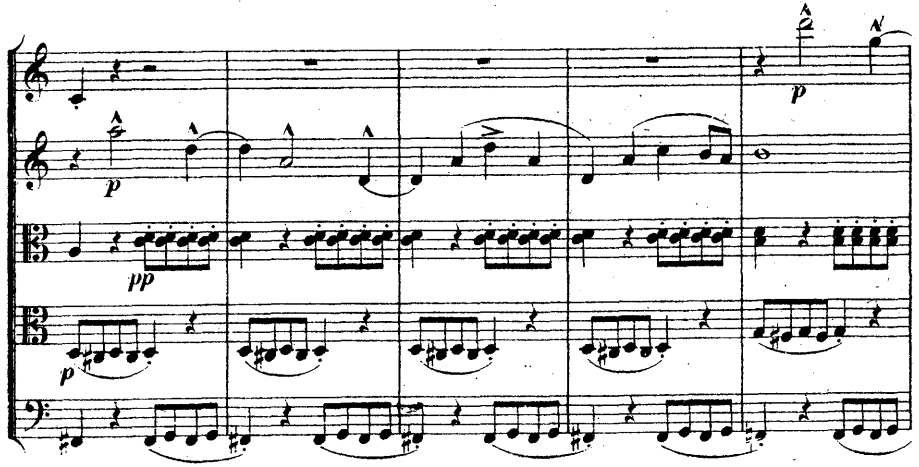
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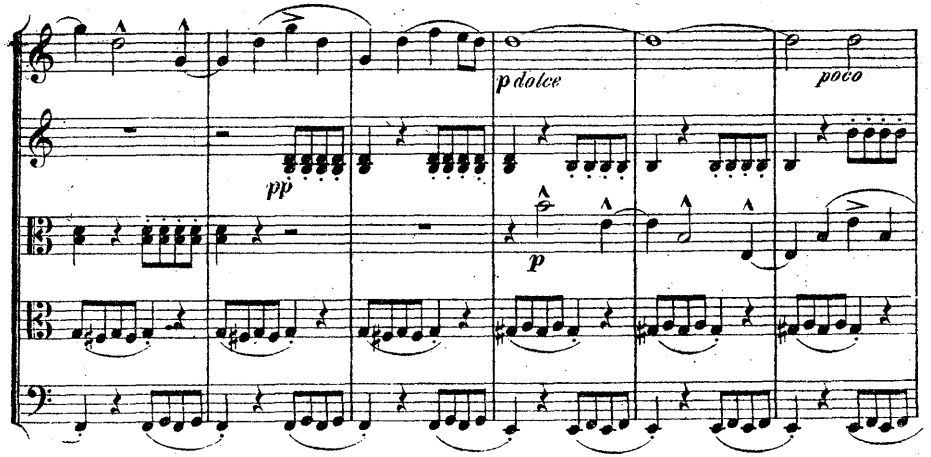
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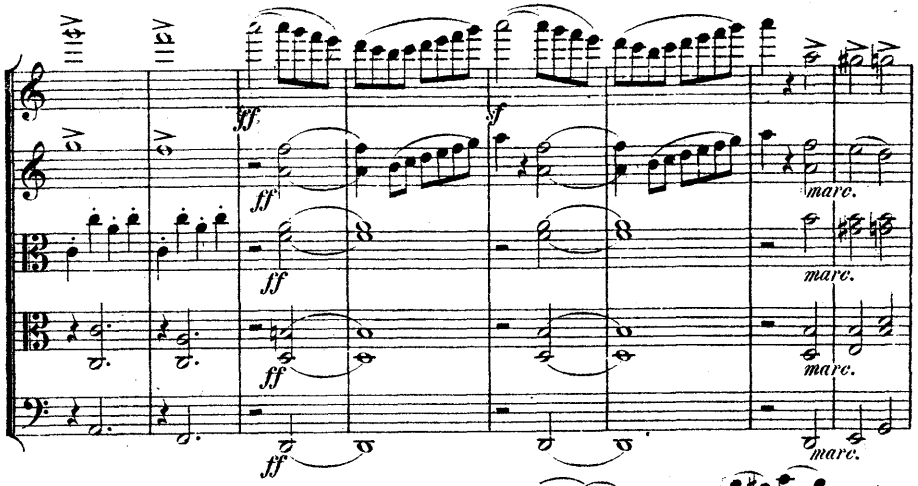
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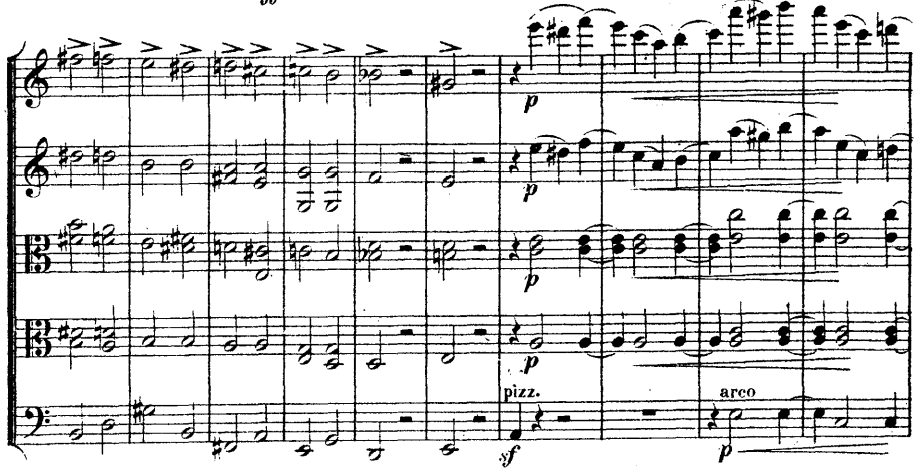
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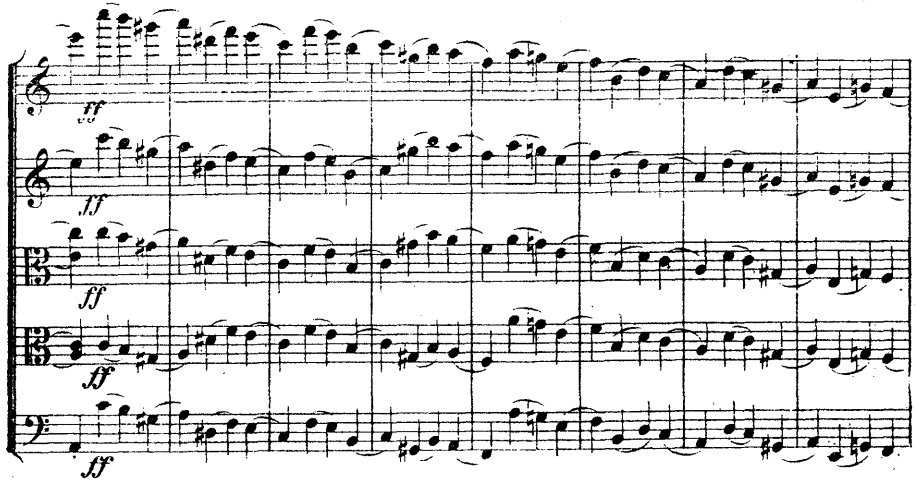
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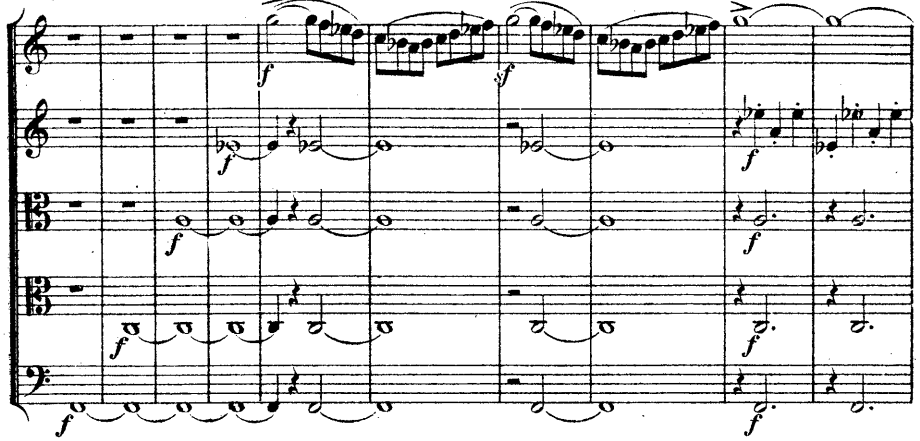
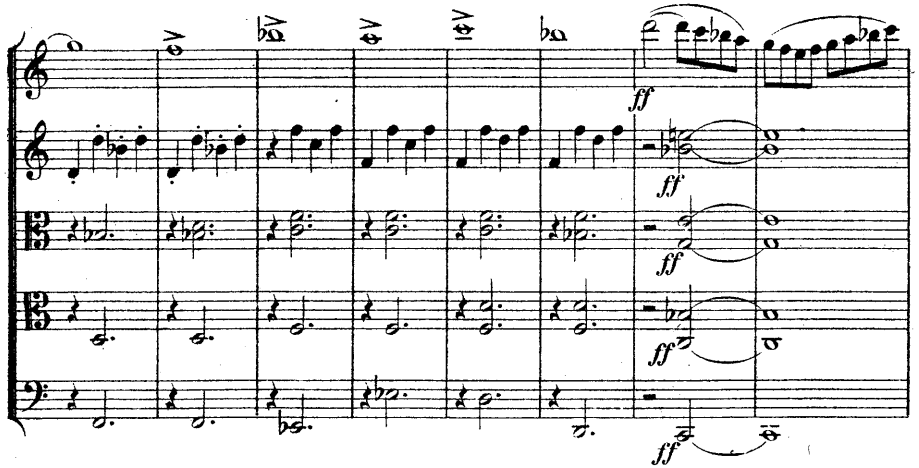
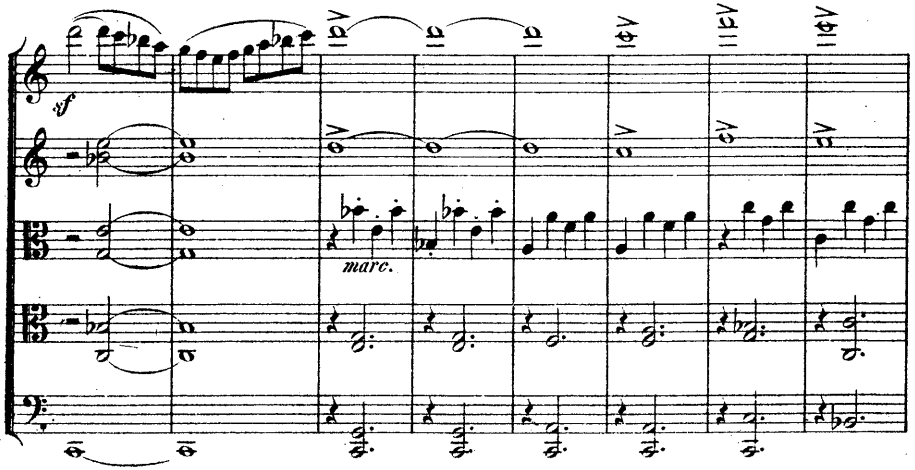
poco più mosso. ♩= 138.







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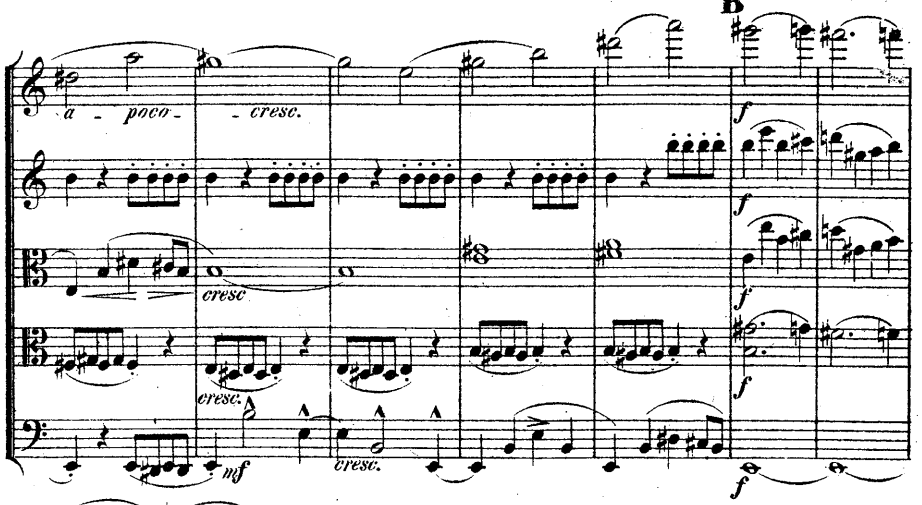

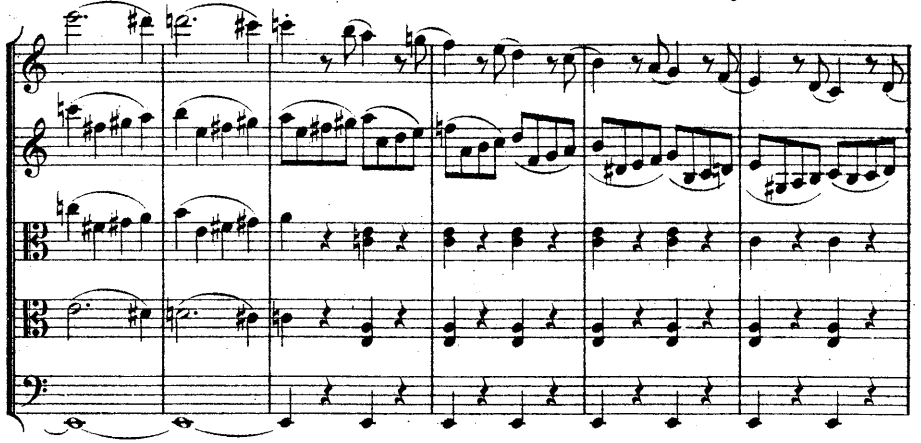

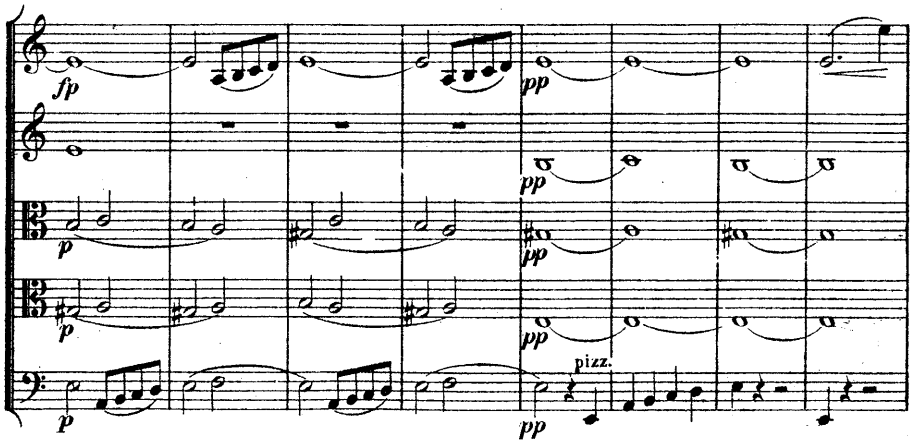

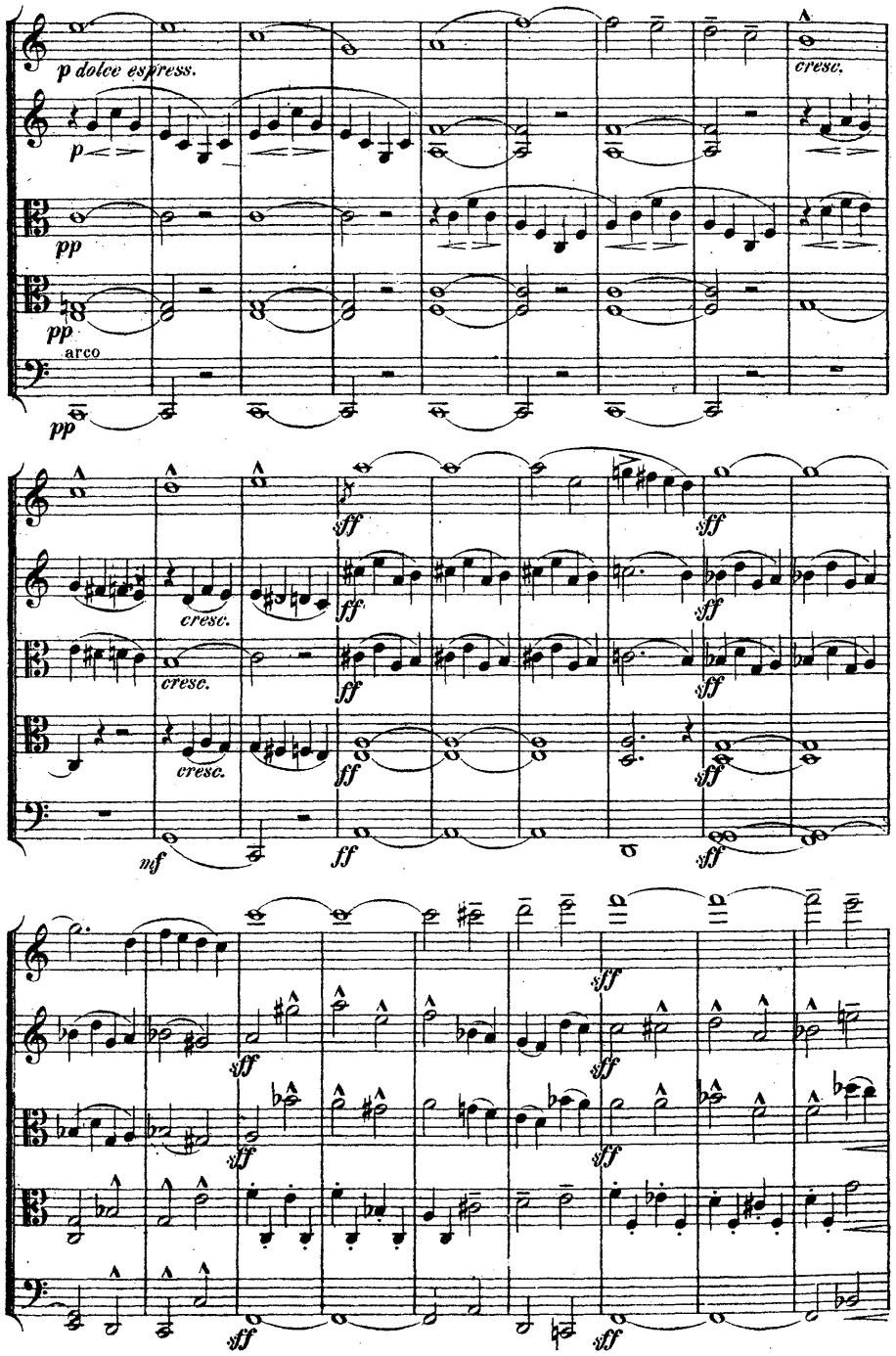
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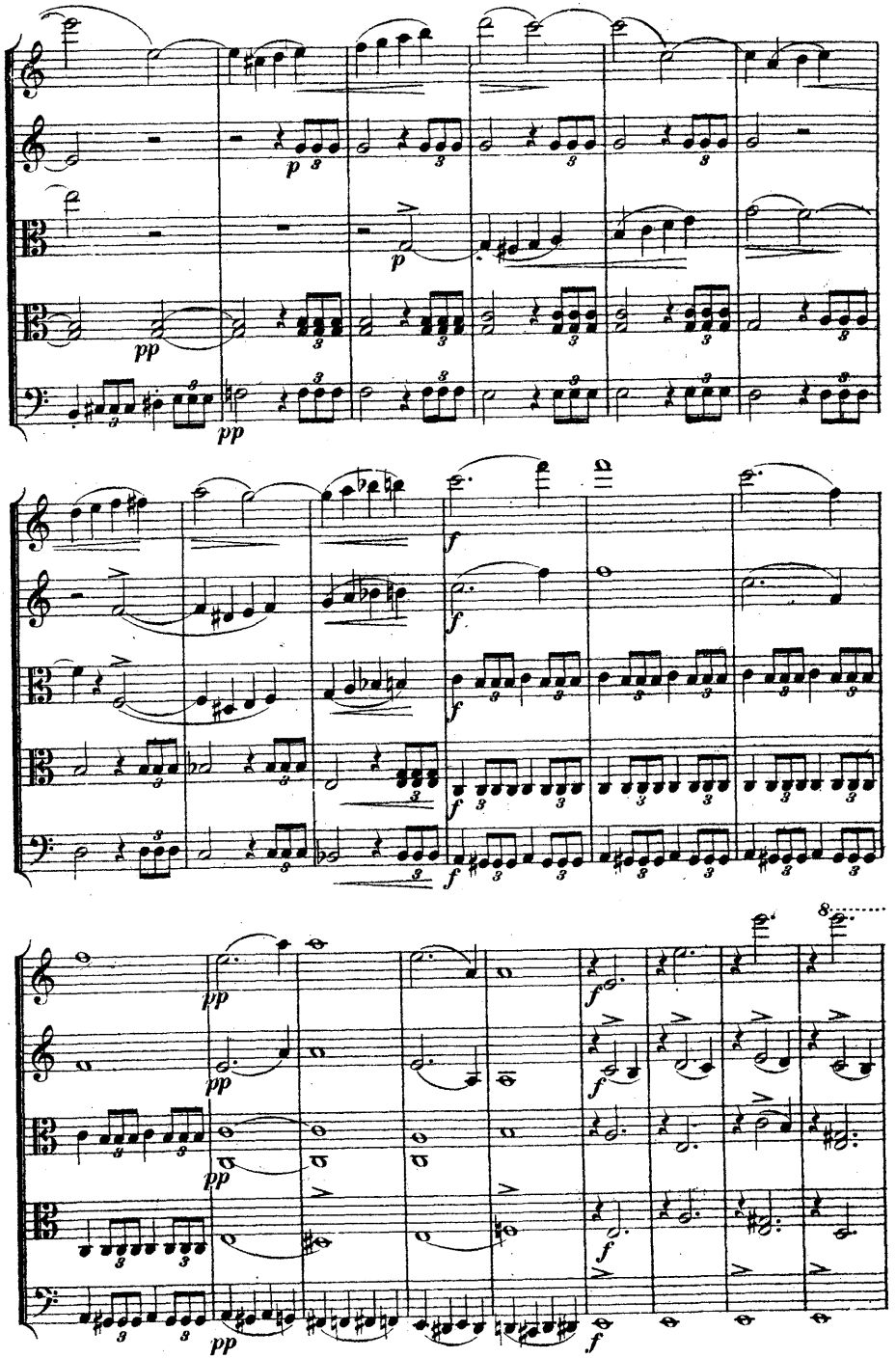

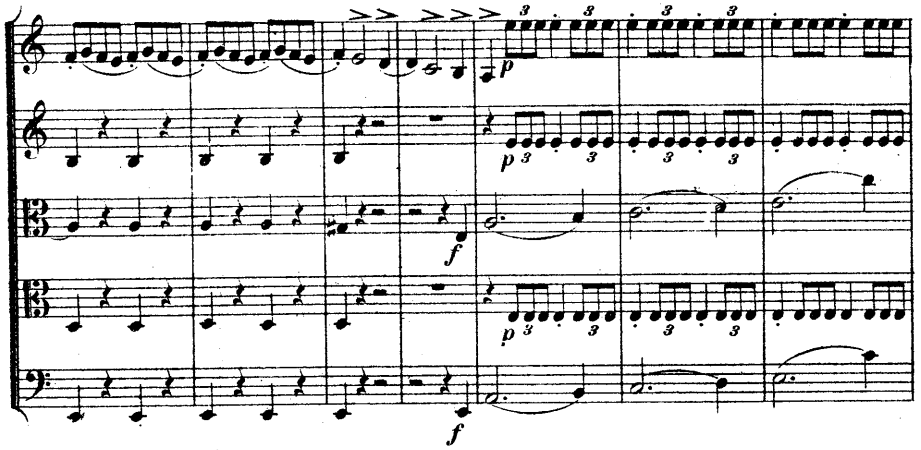
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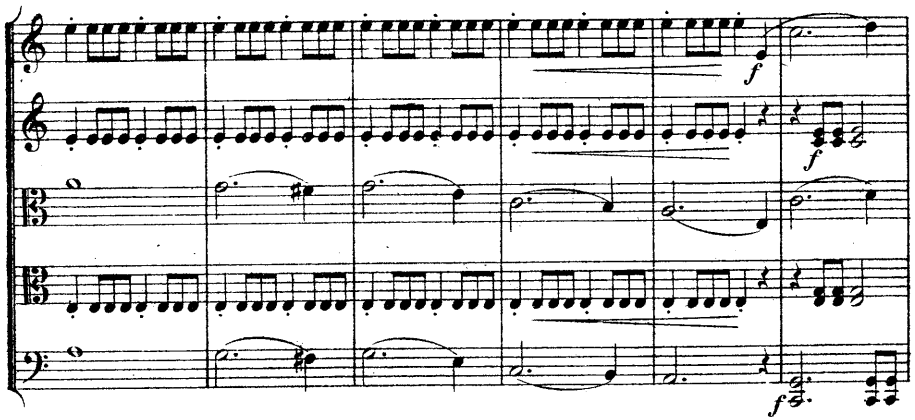
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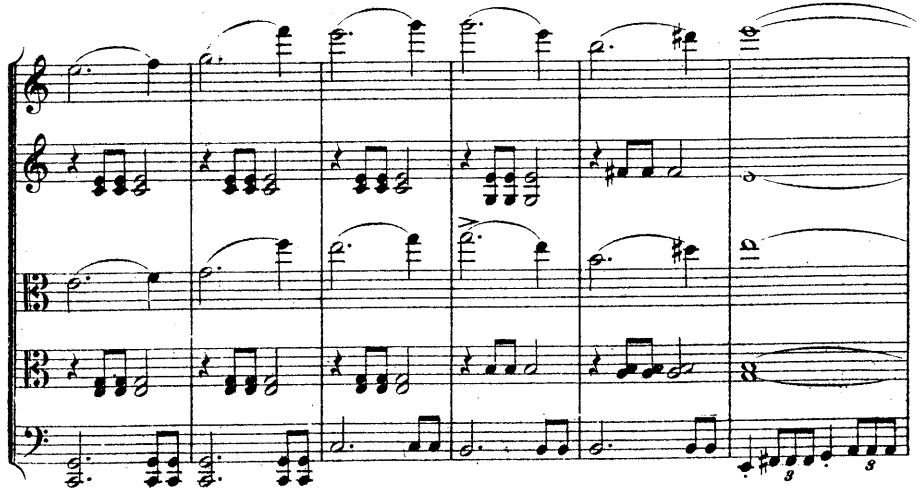

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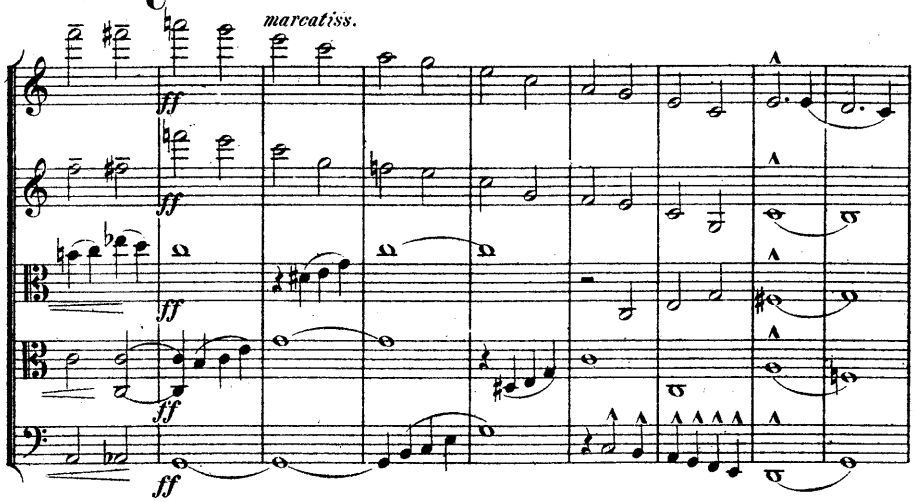
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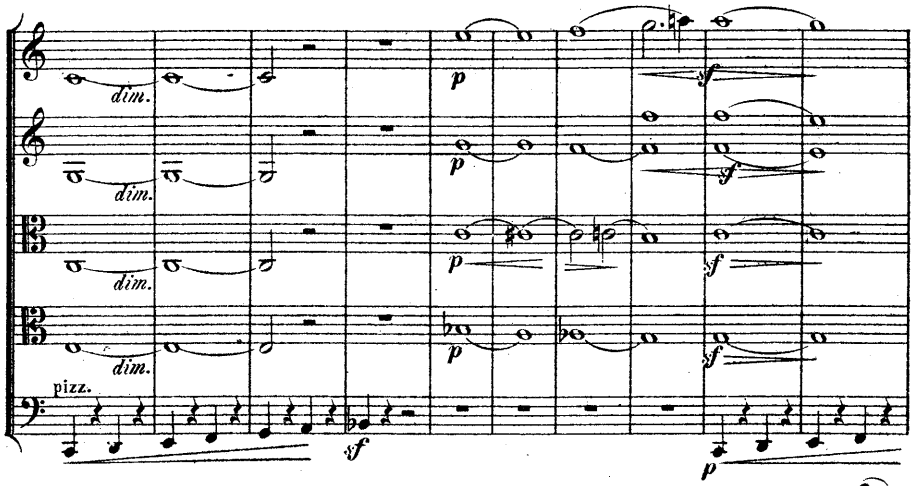
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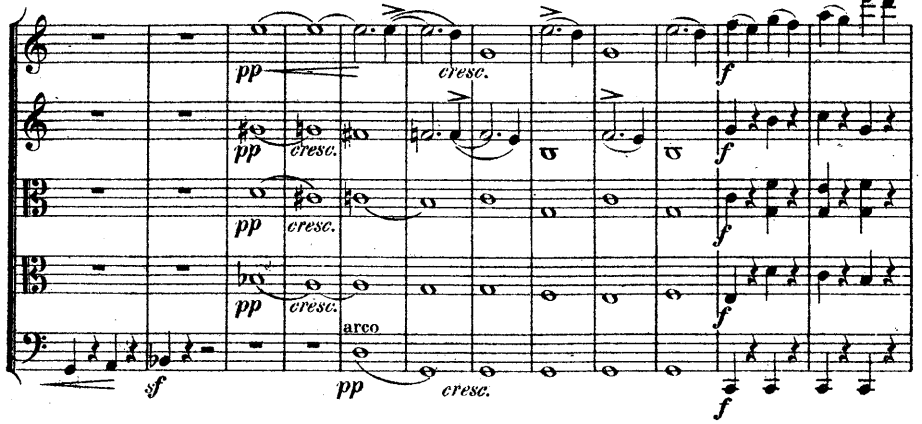
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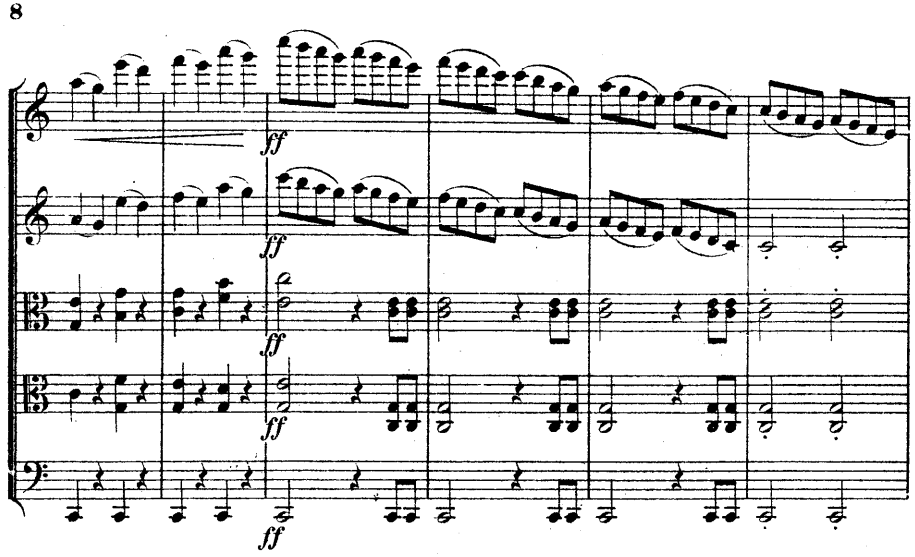
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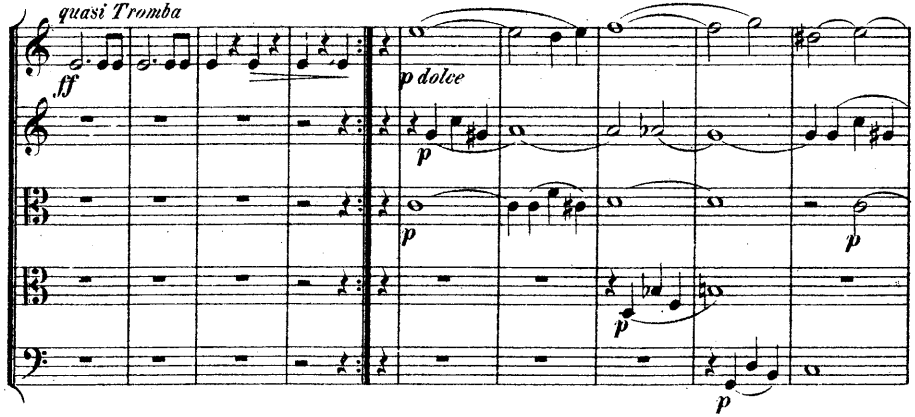
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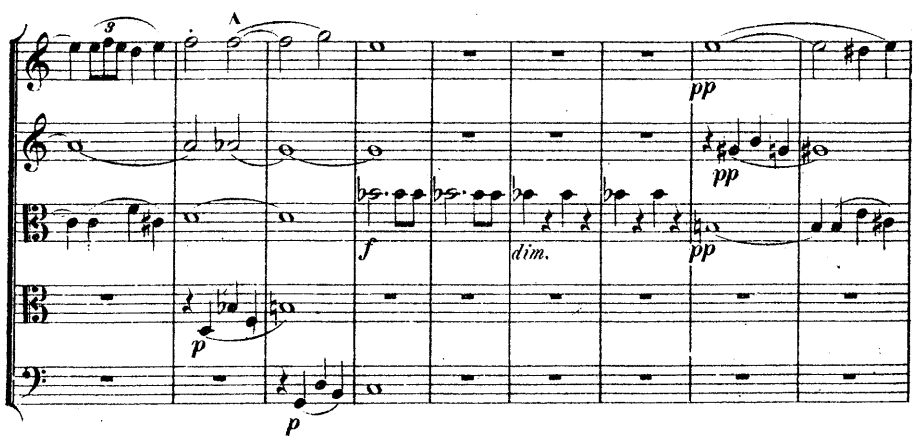
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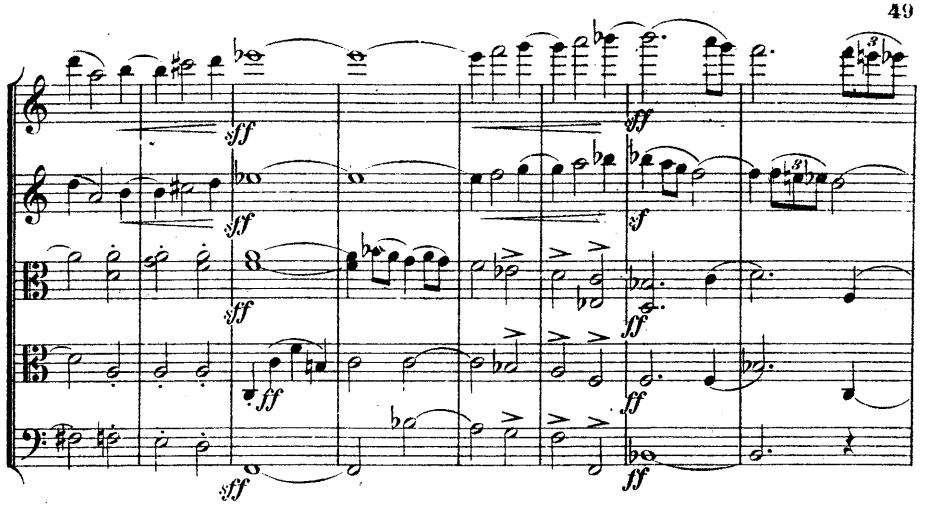
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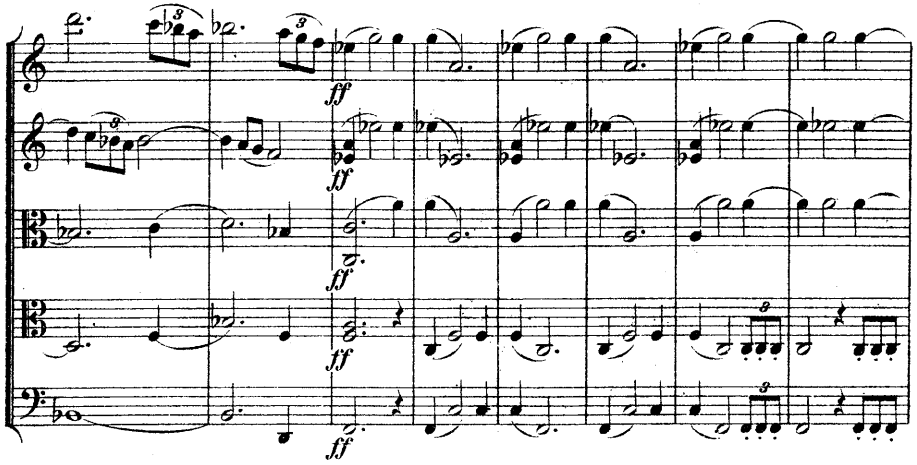
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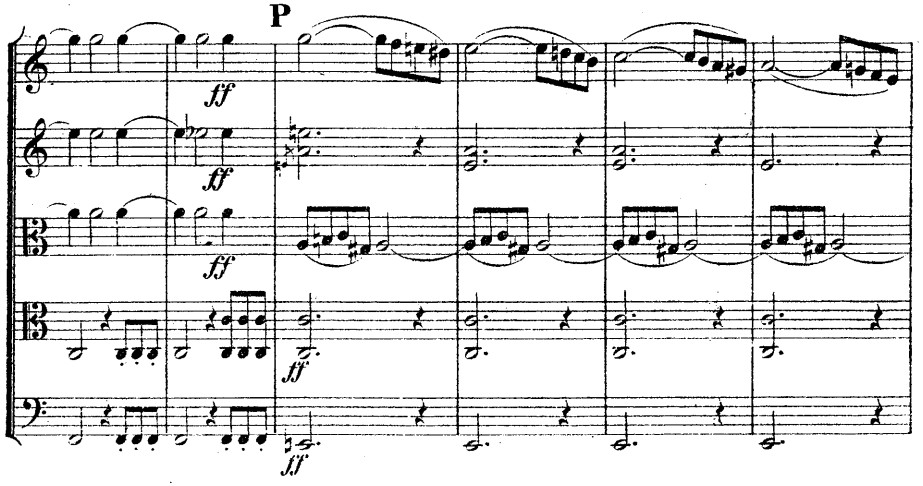
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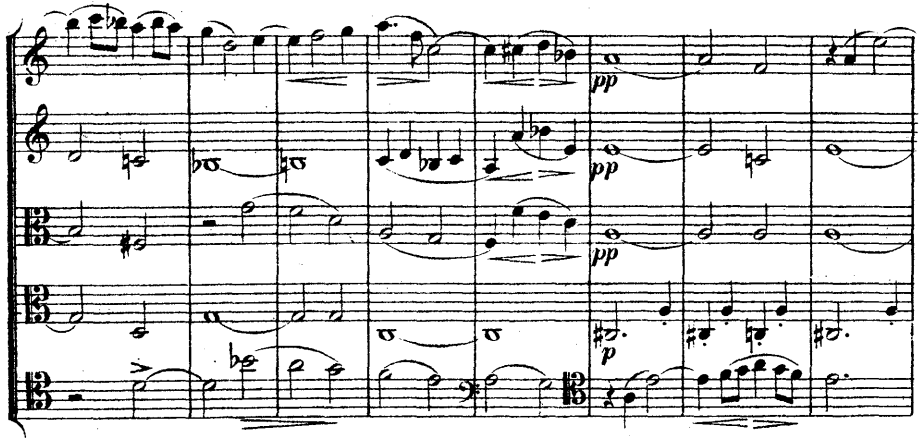
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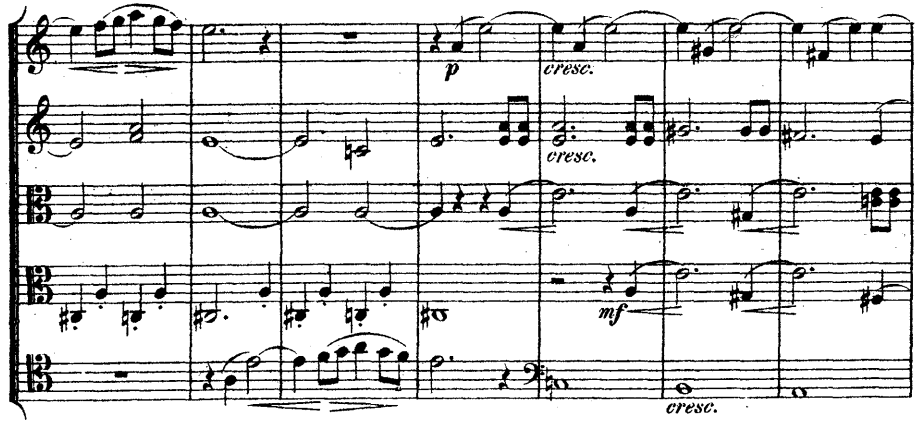
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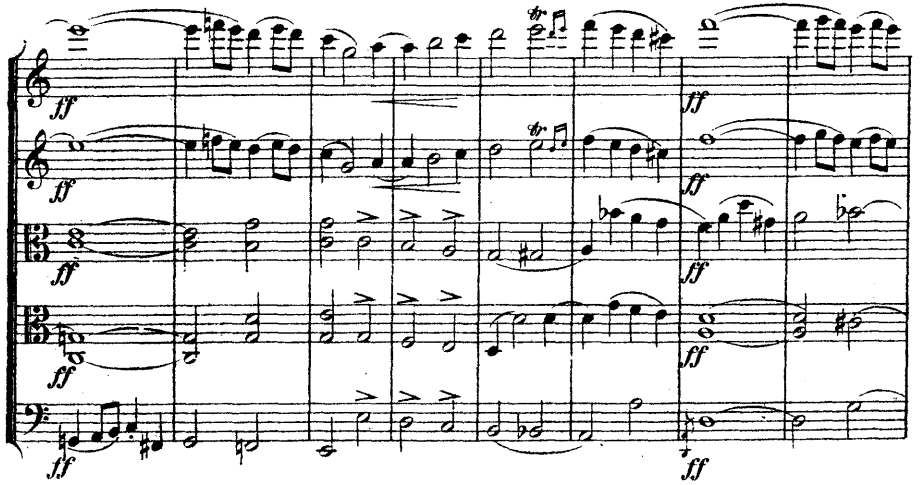
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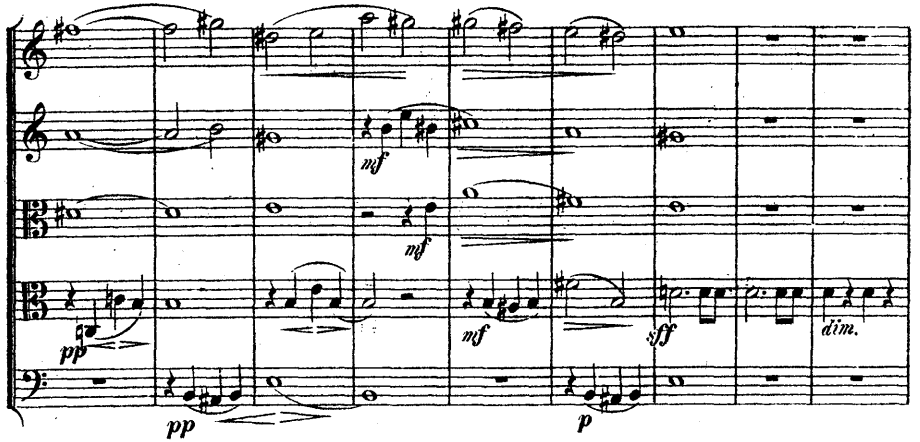
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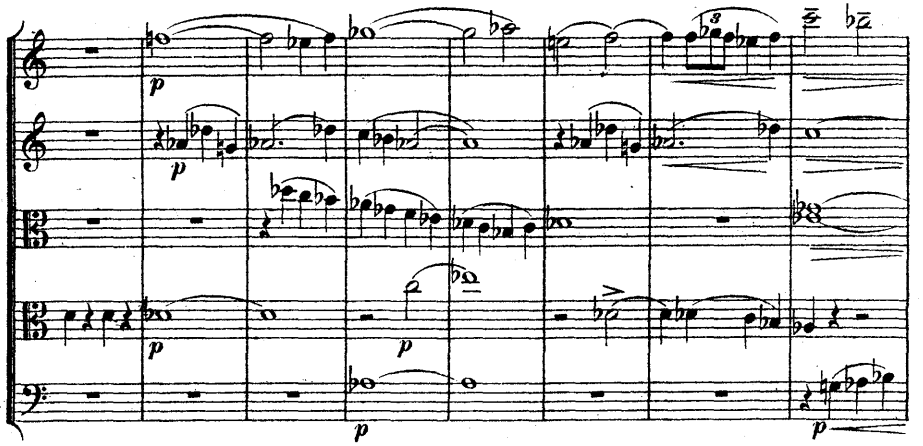
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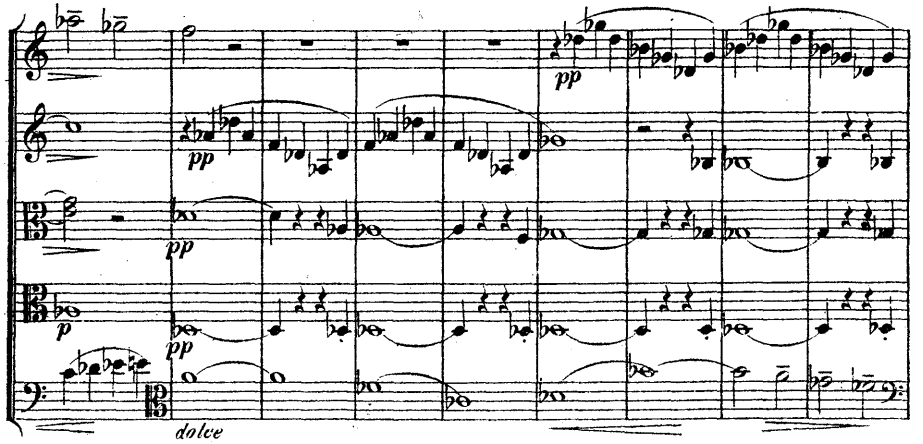
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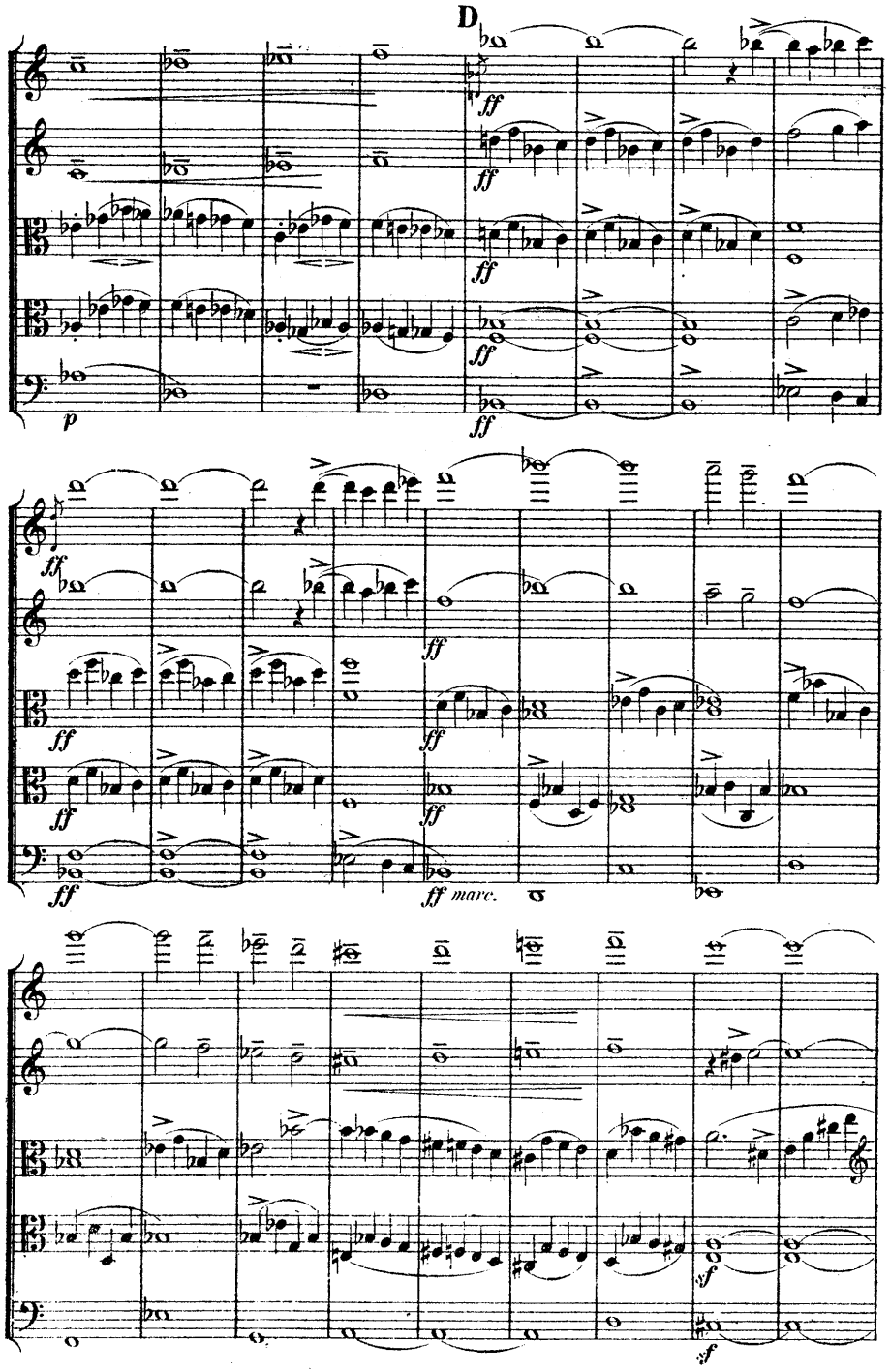
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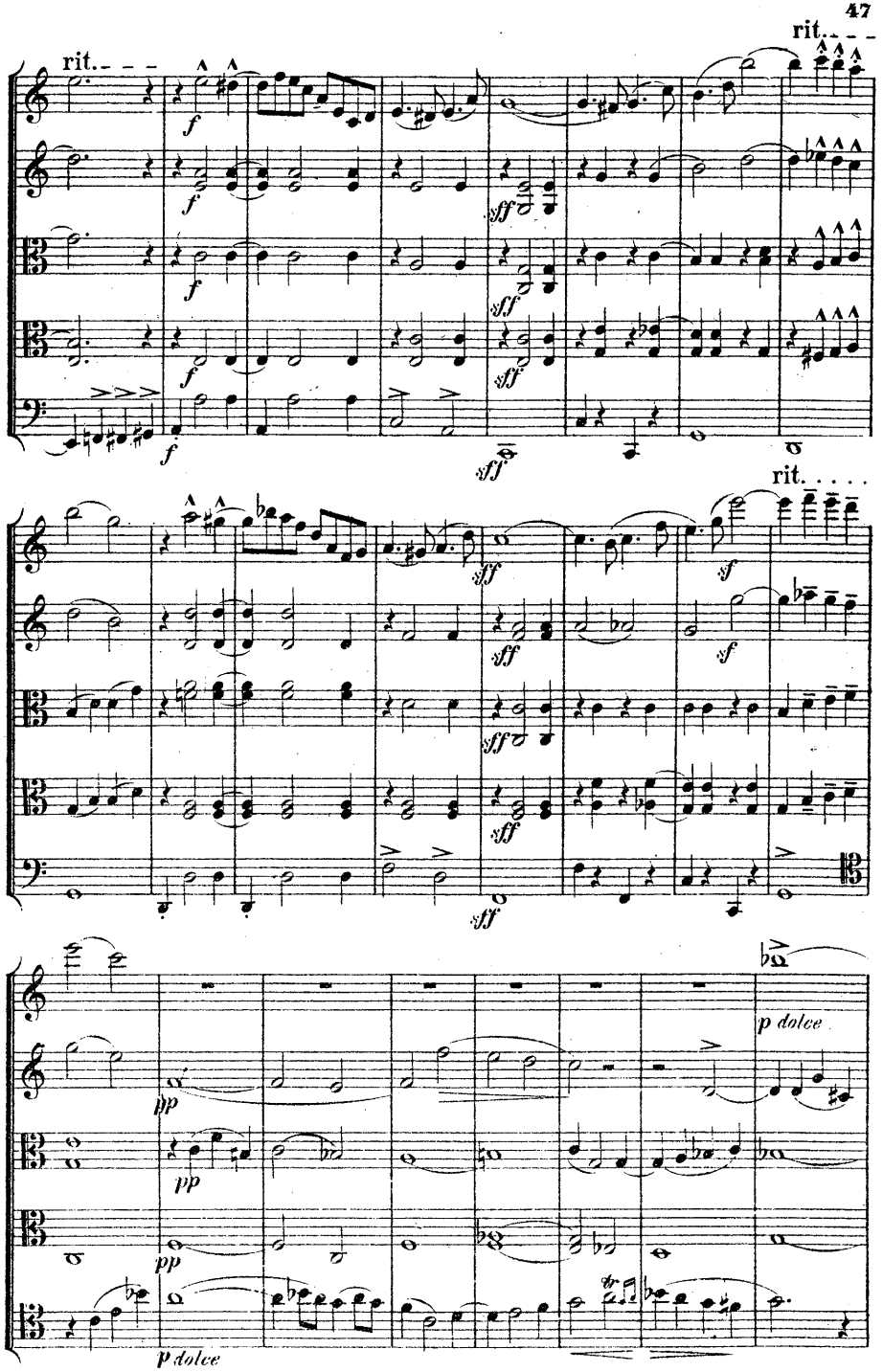
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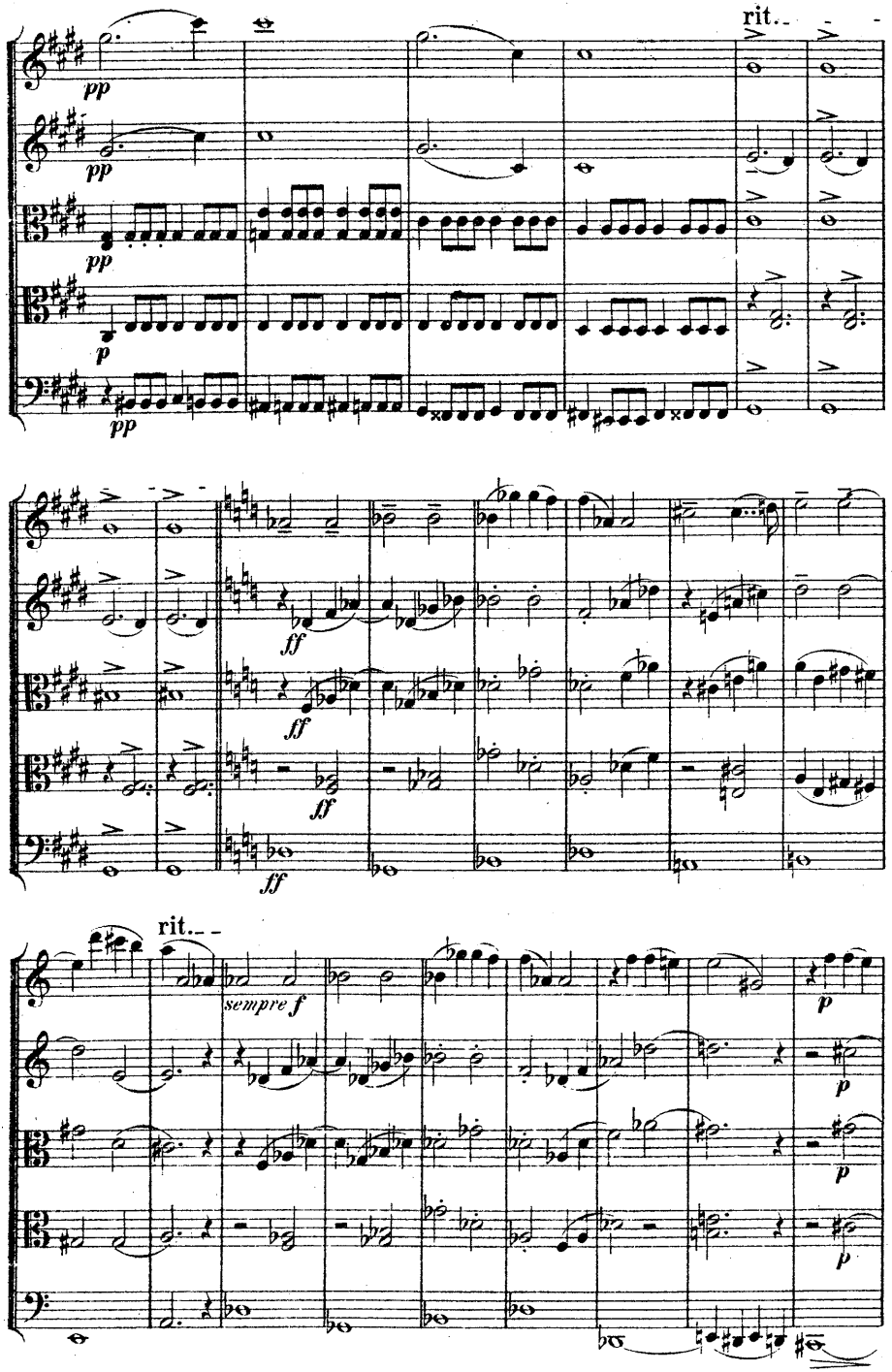
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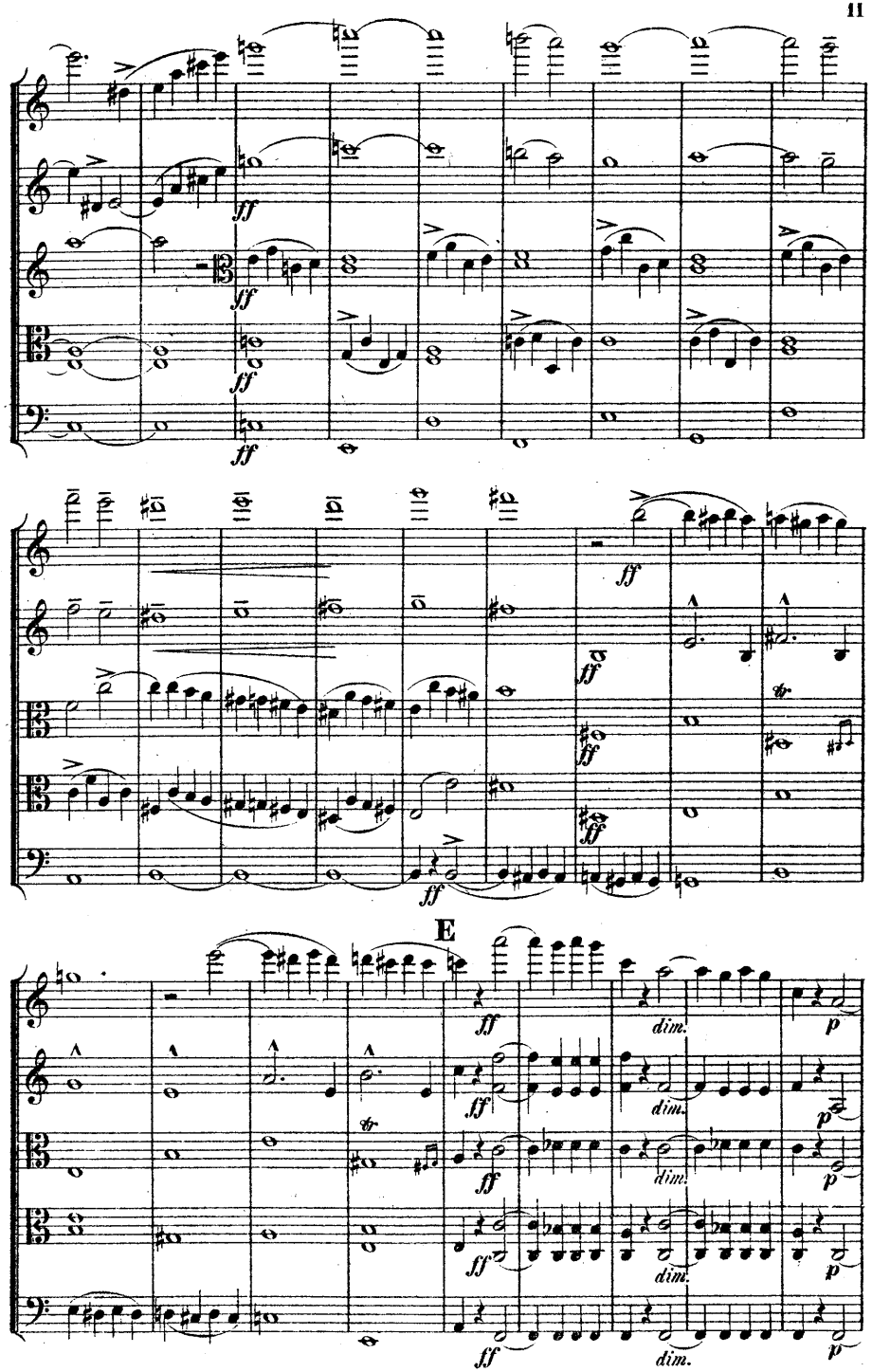
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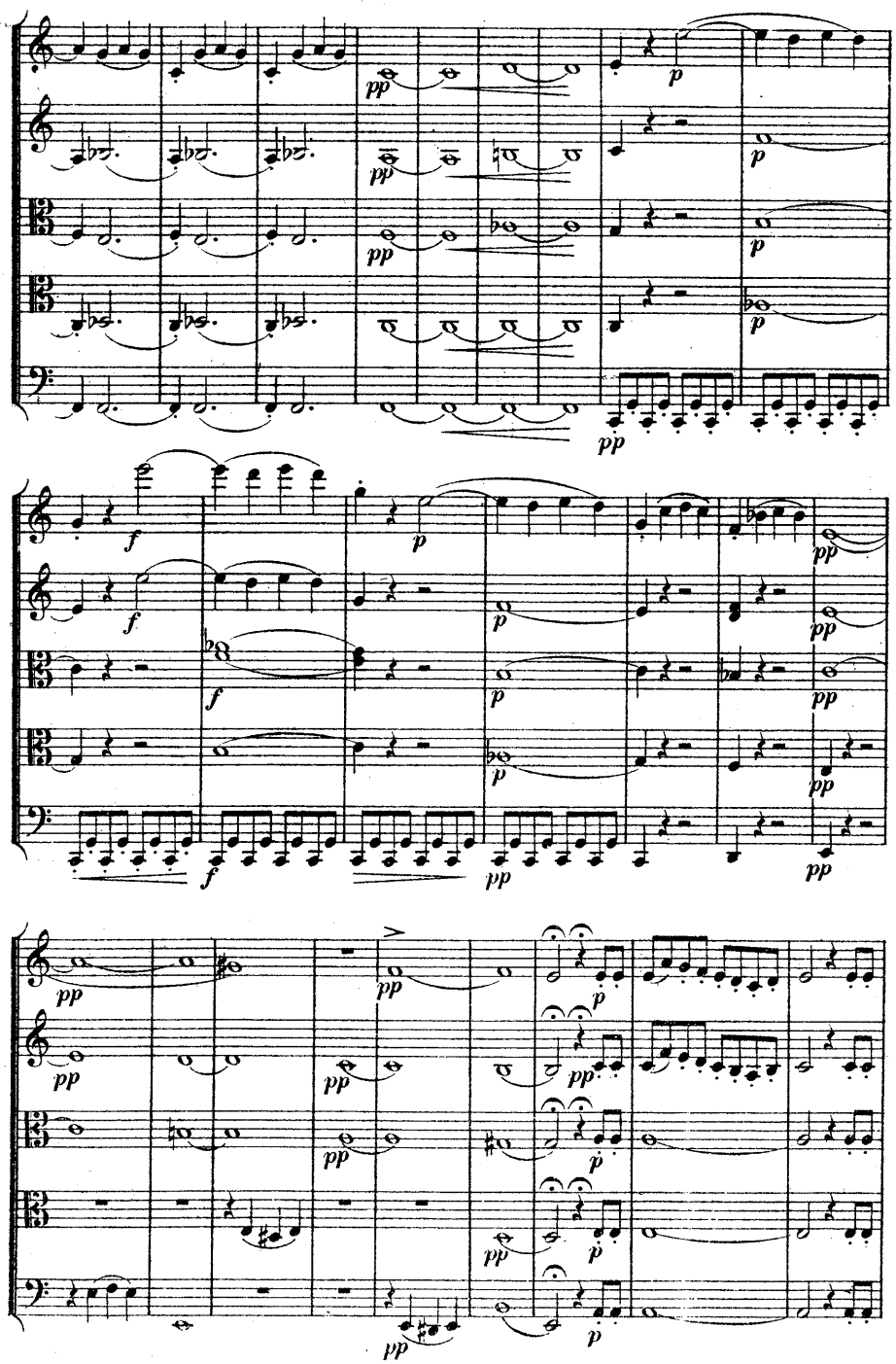
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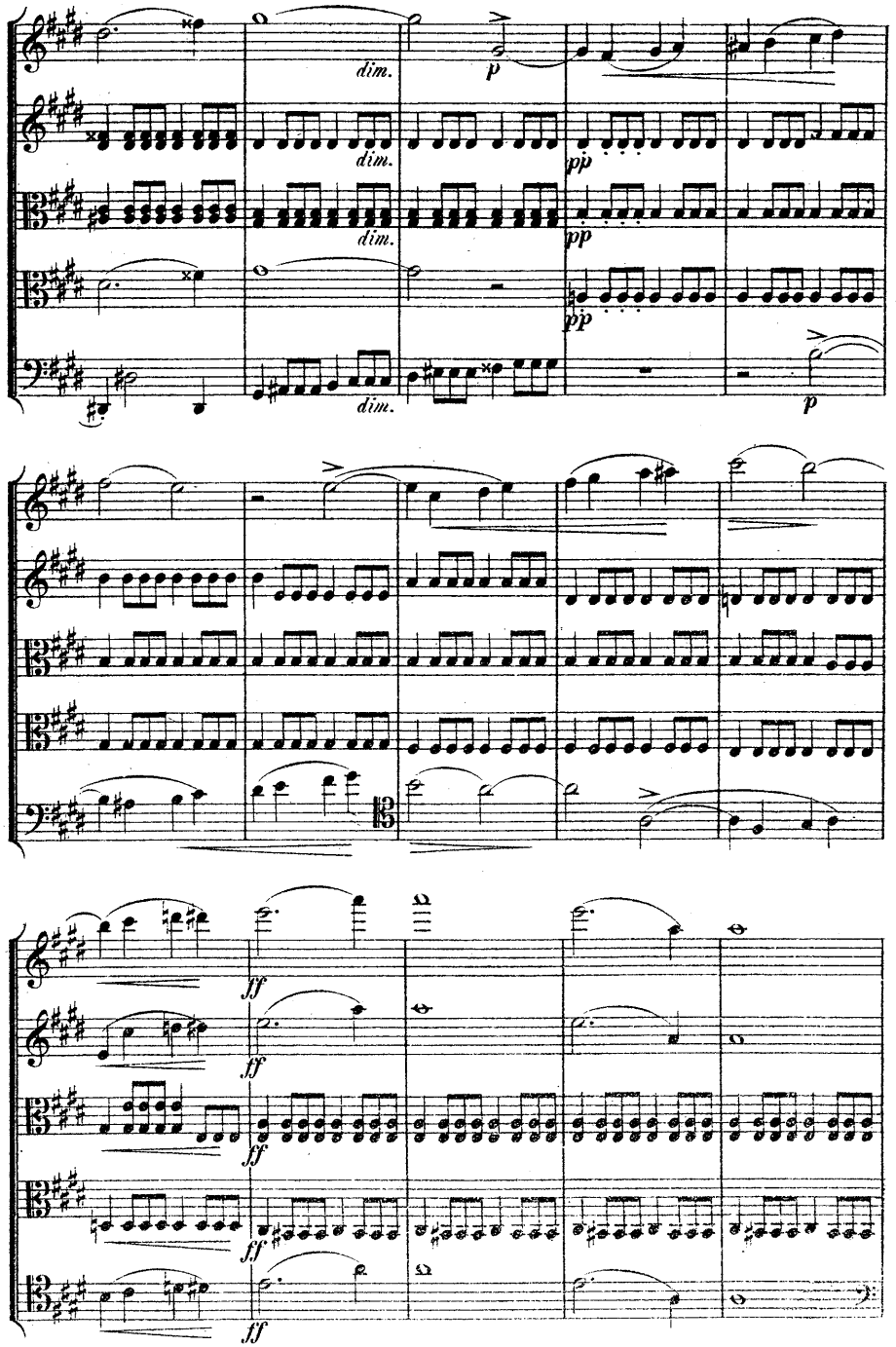
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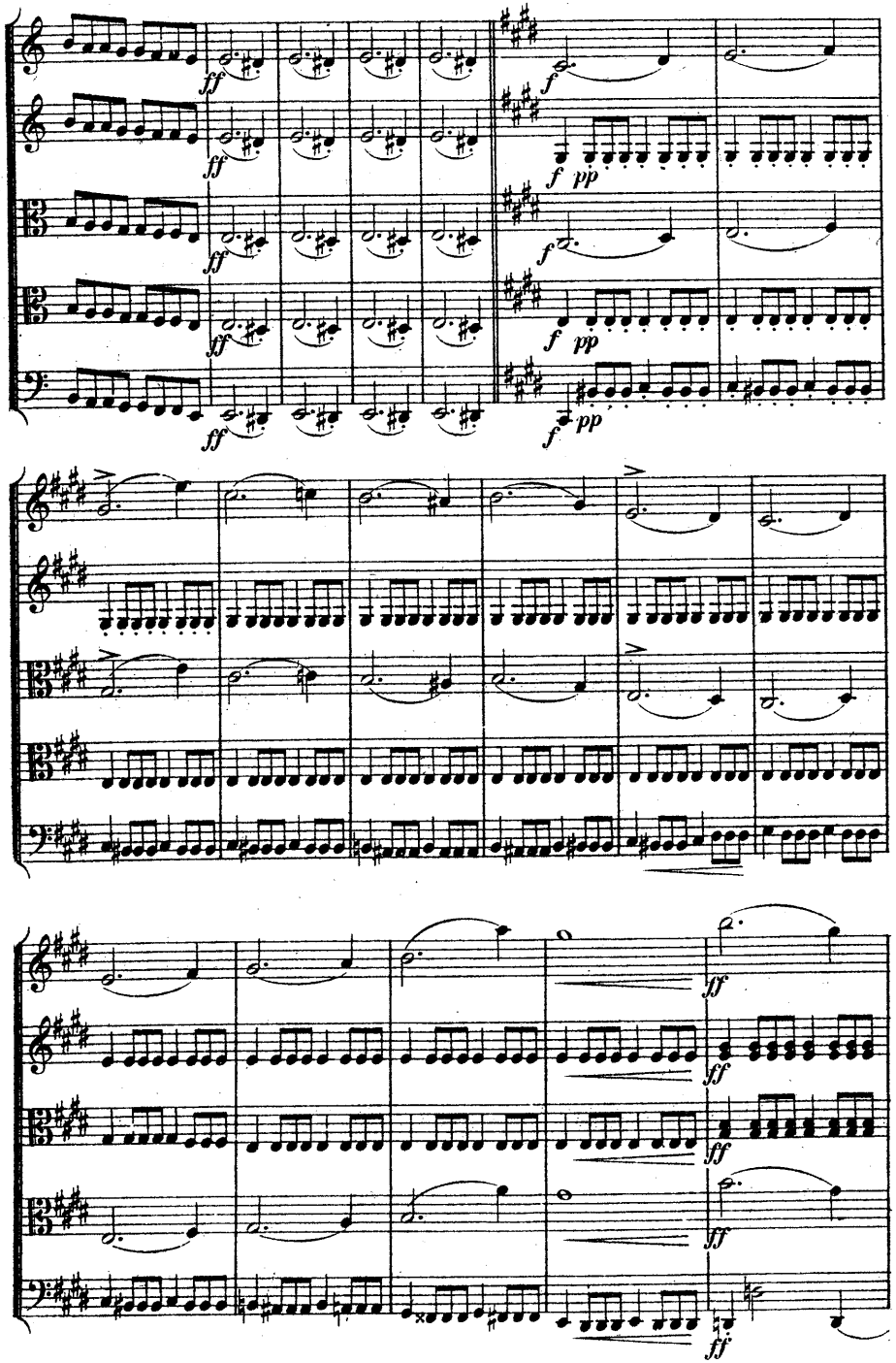
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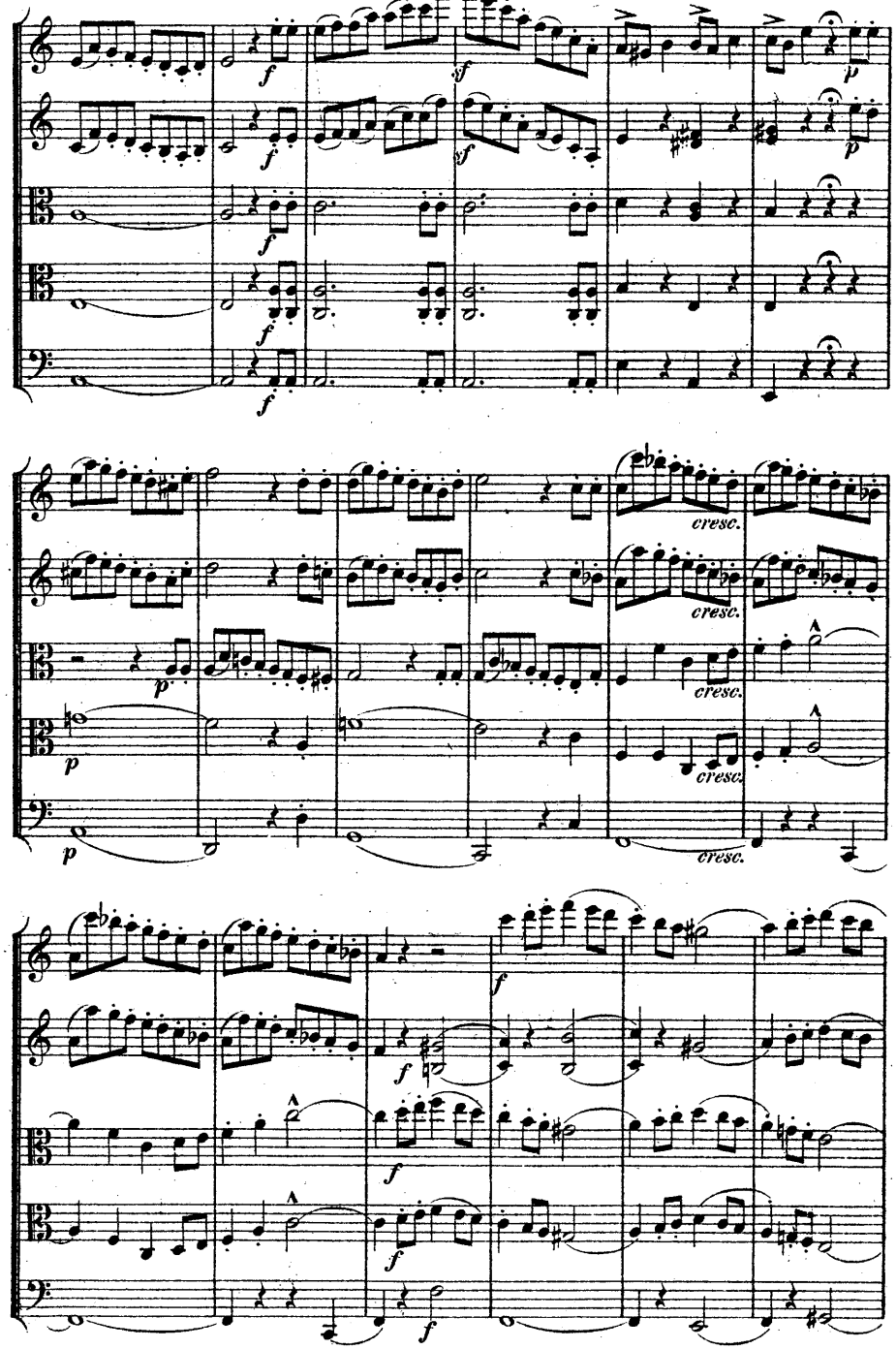
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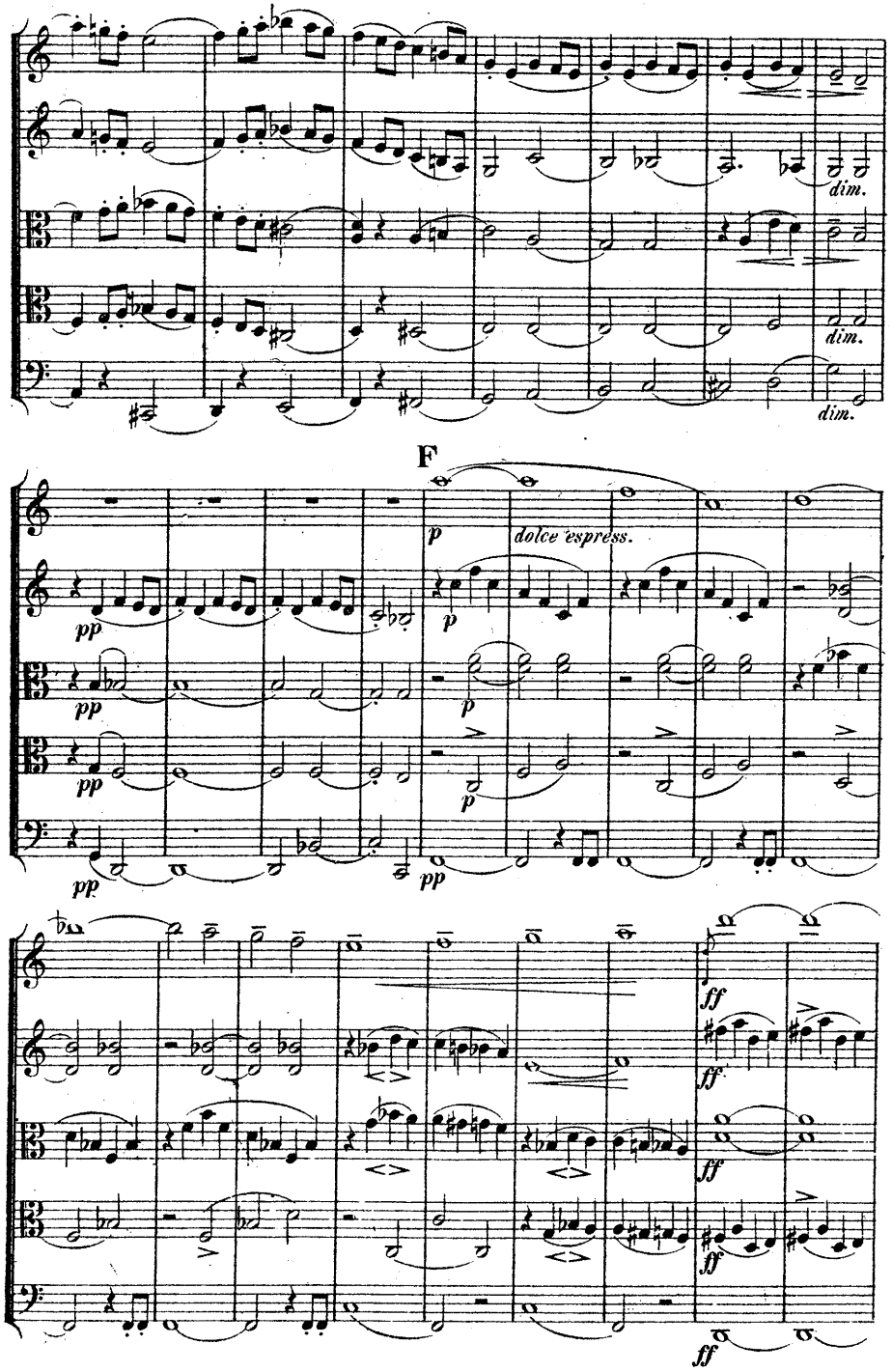
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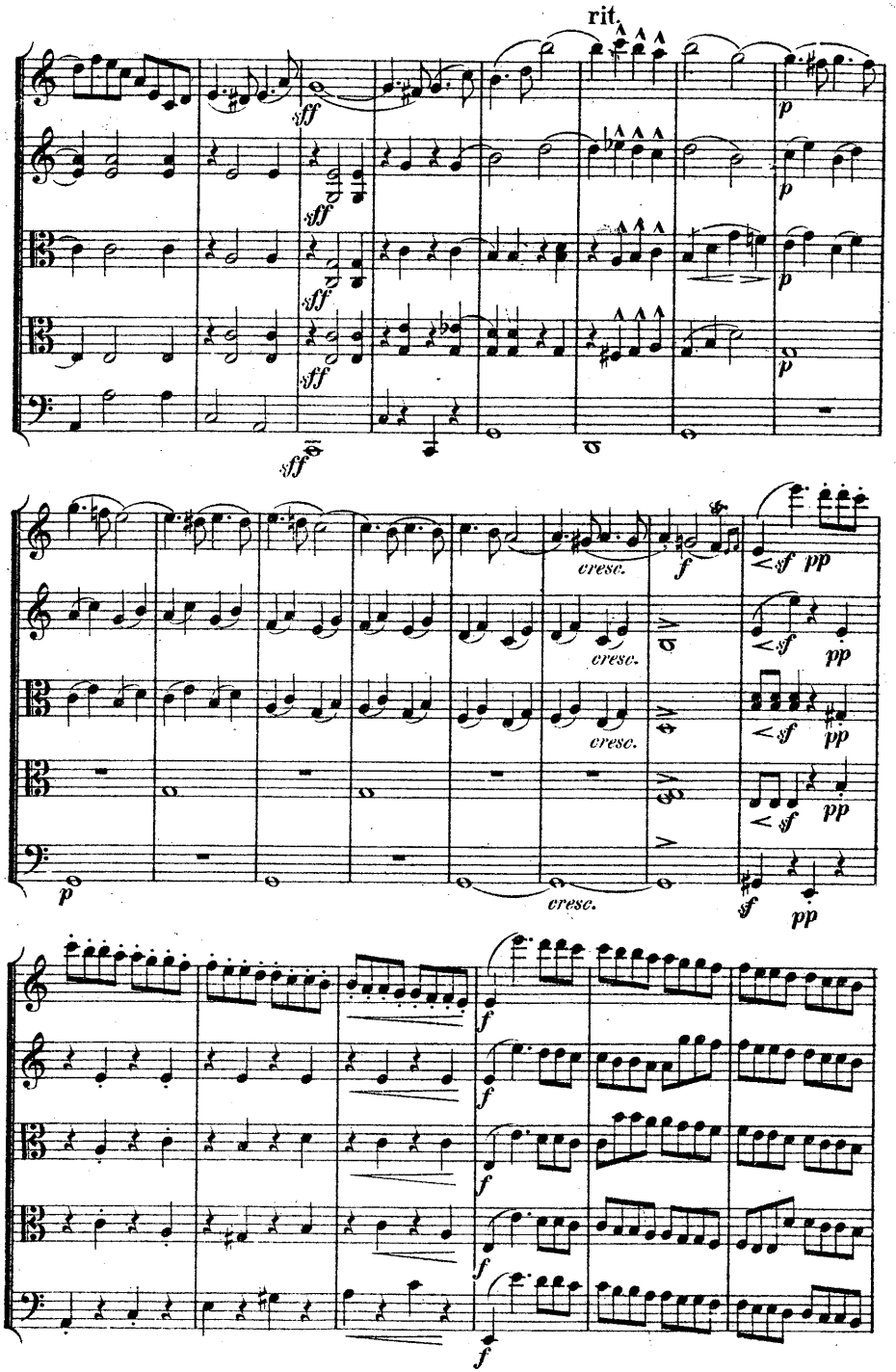
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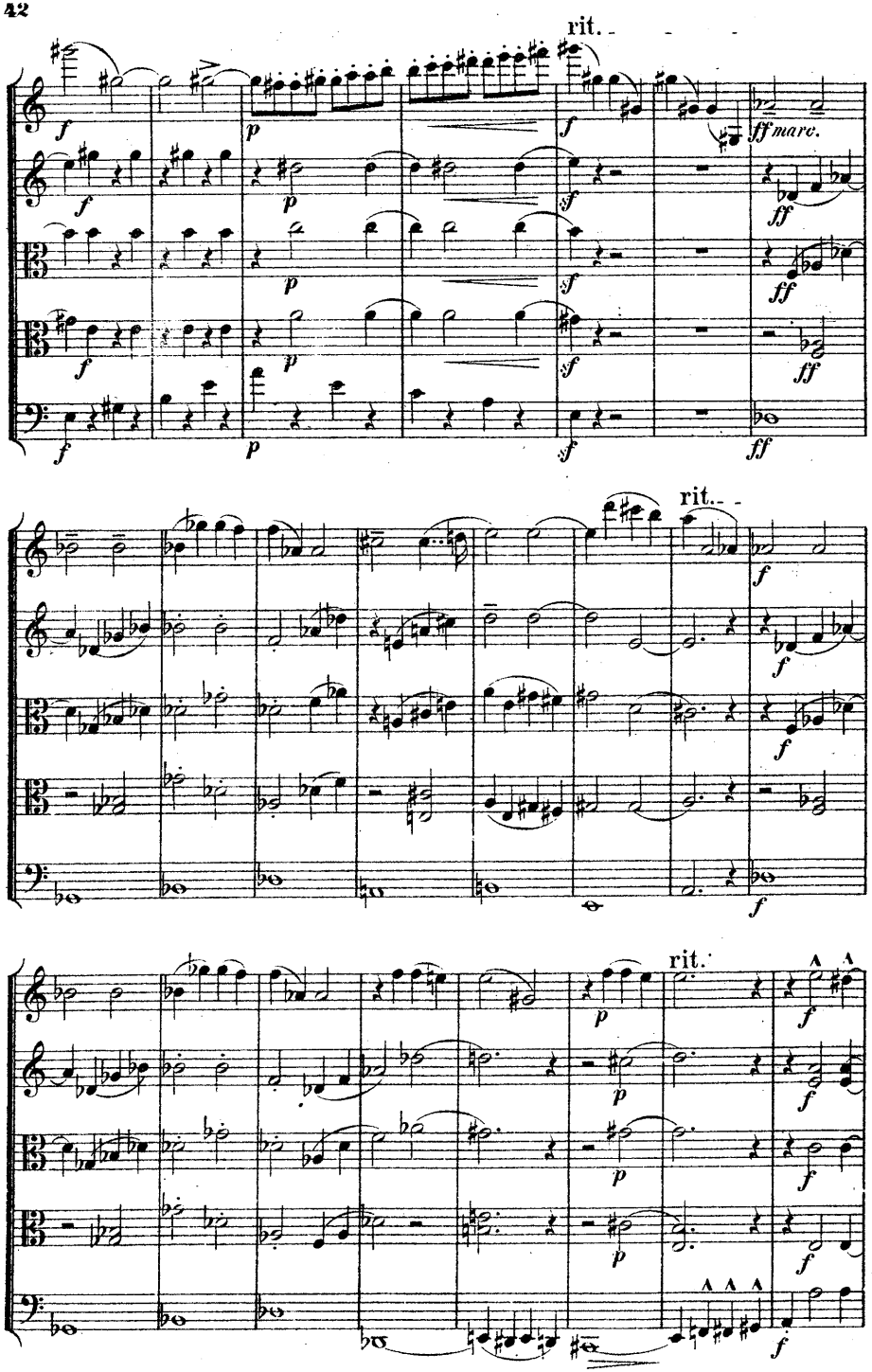
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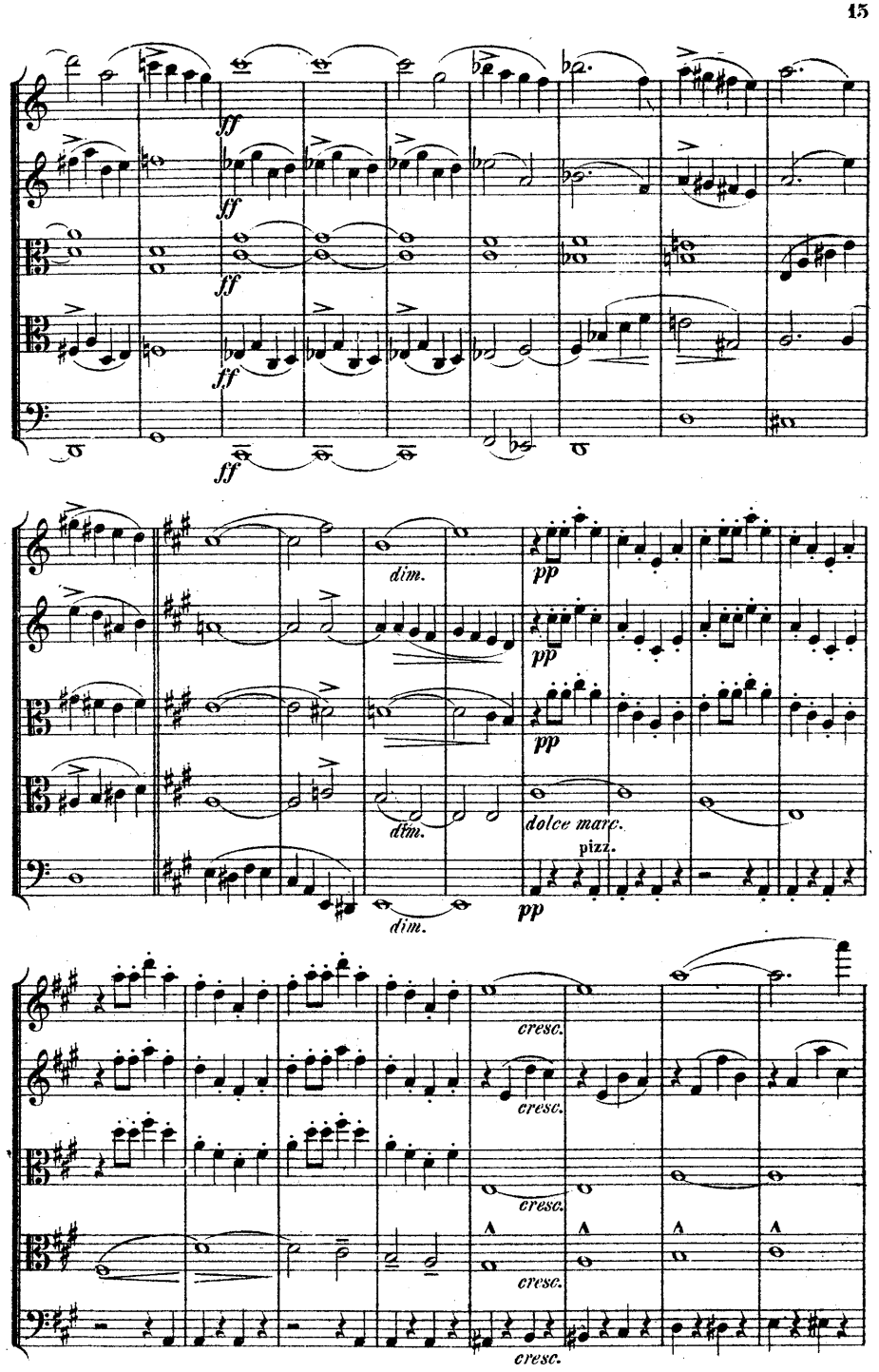
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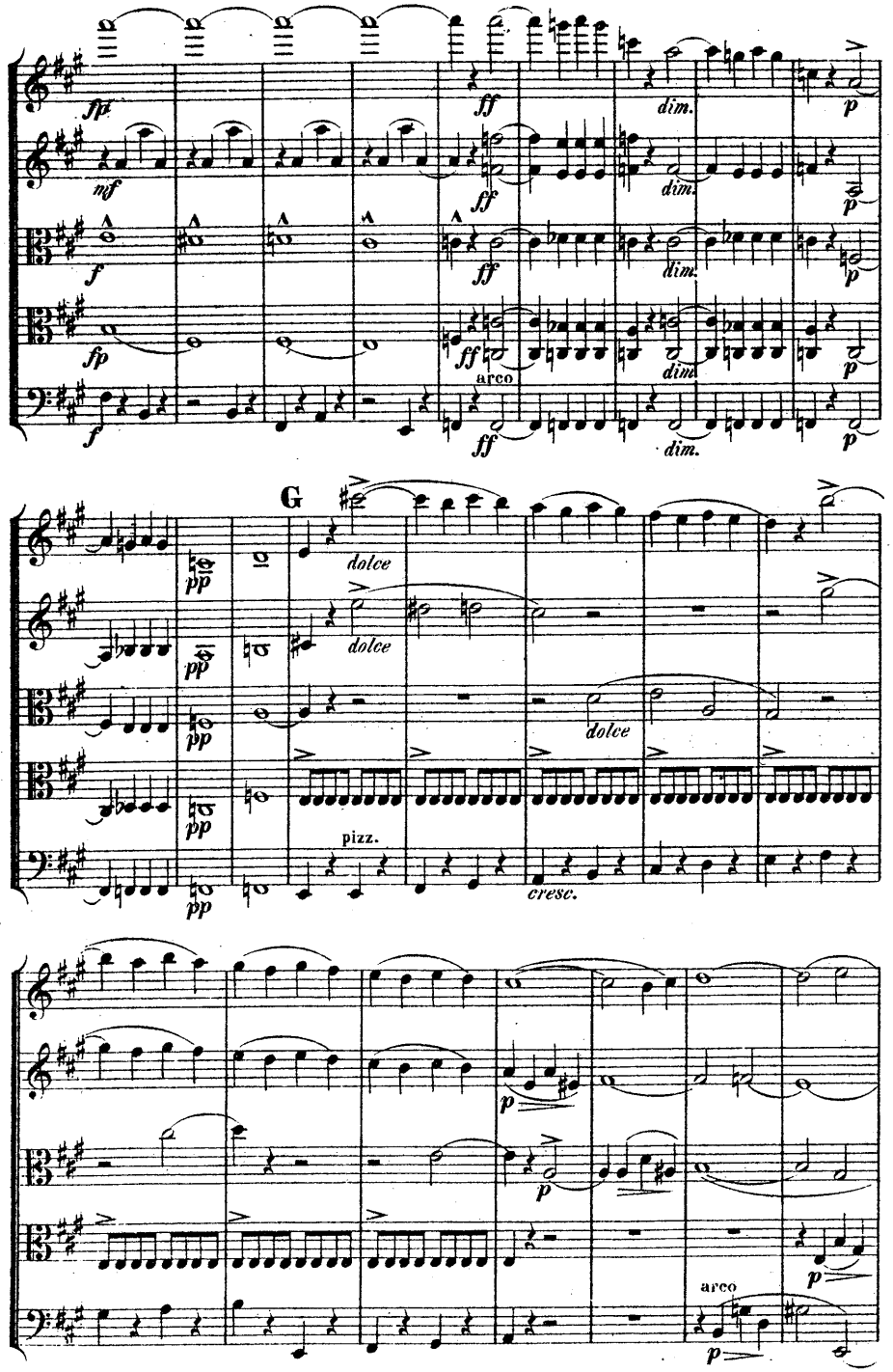
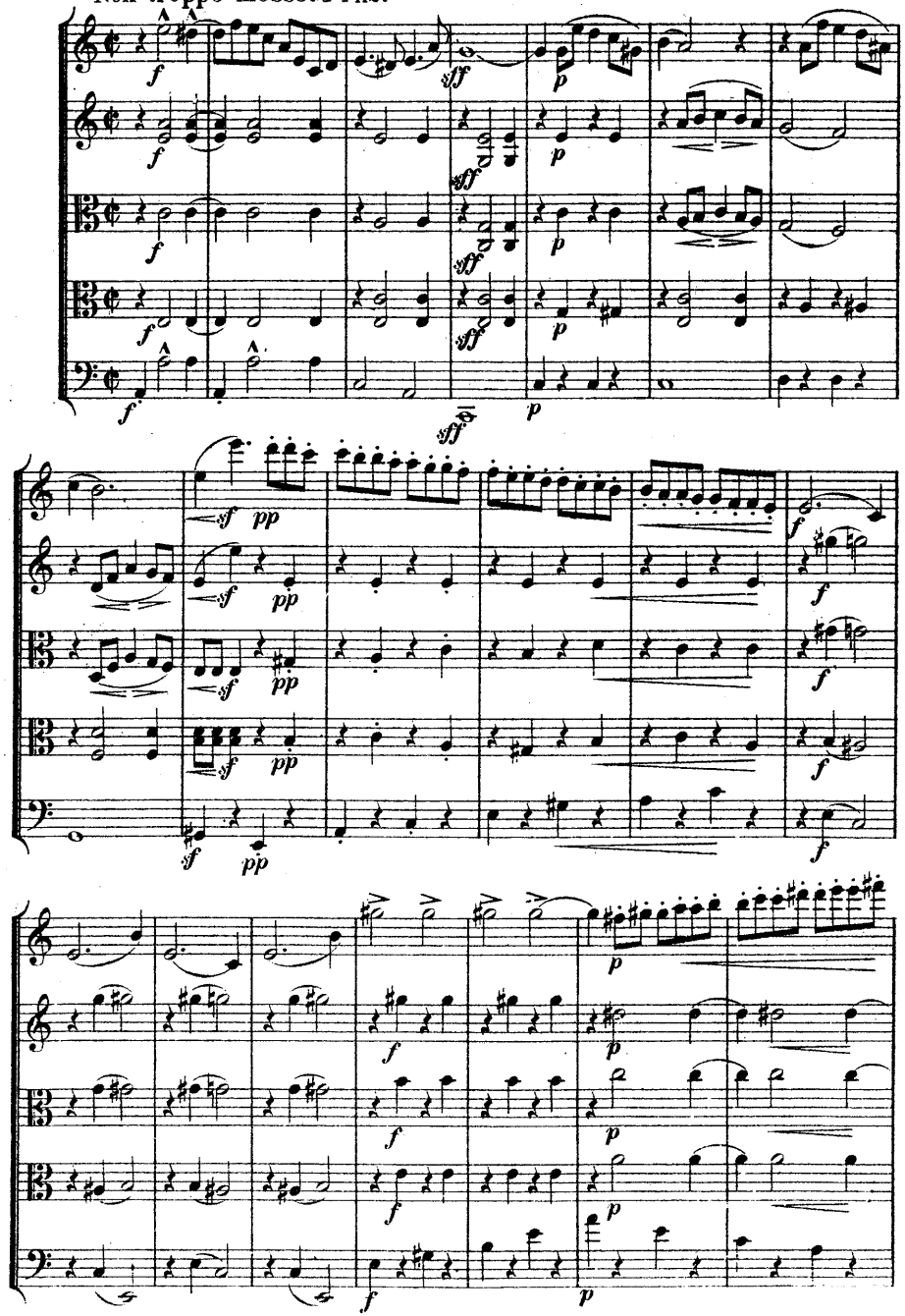
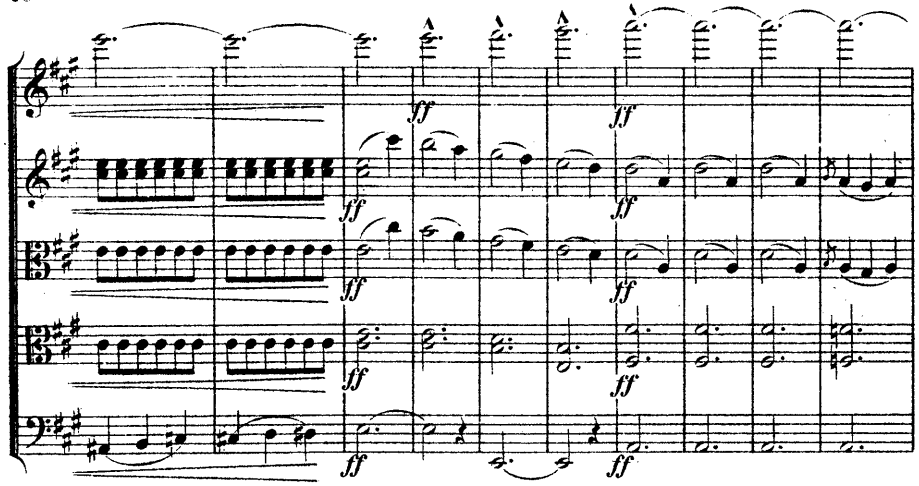


Finale-Rhapsodie

Non troppo mosso. ♩ = 112.

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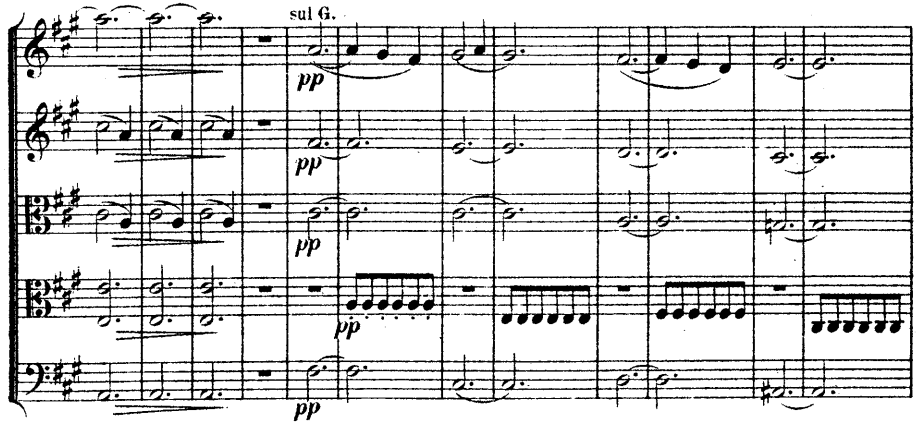
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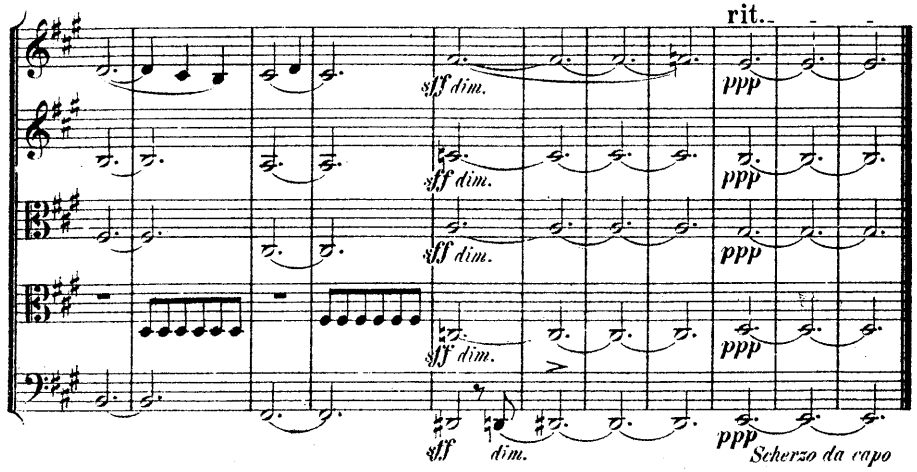
rit.
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ppp
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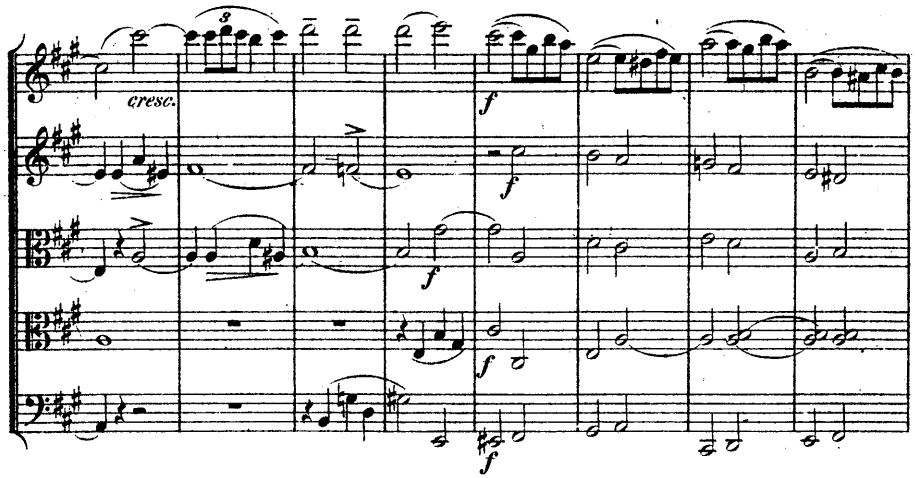
dim.
Scherzo da capo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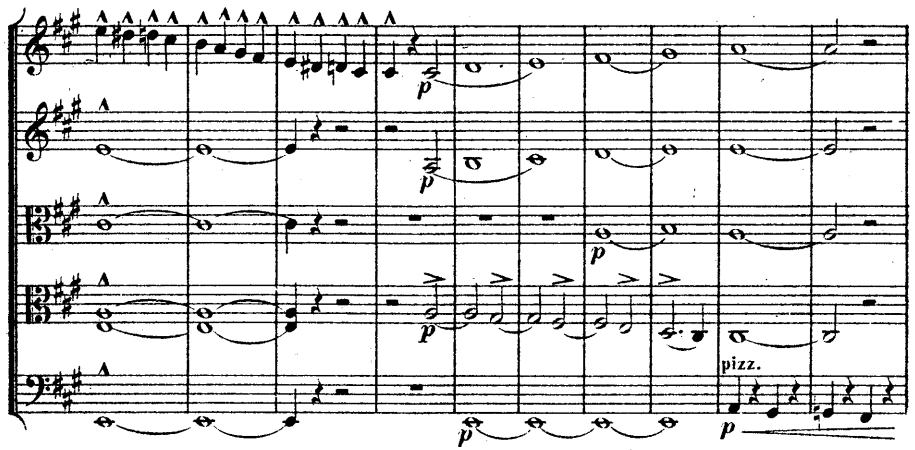
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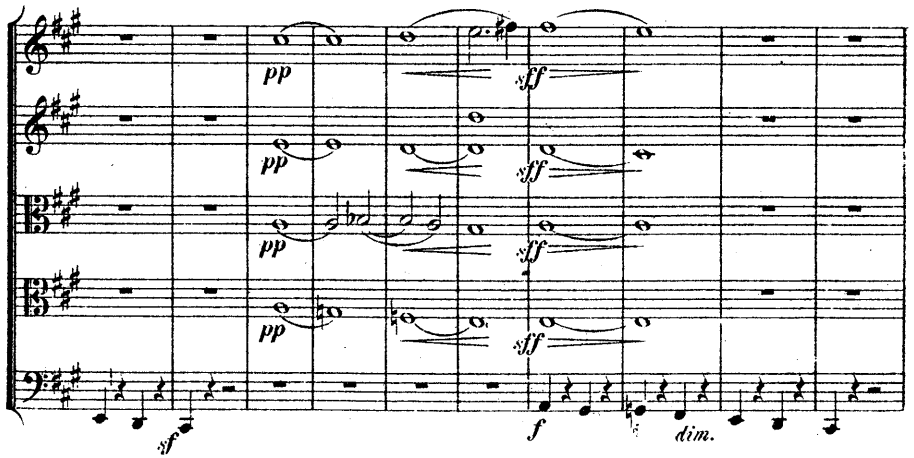
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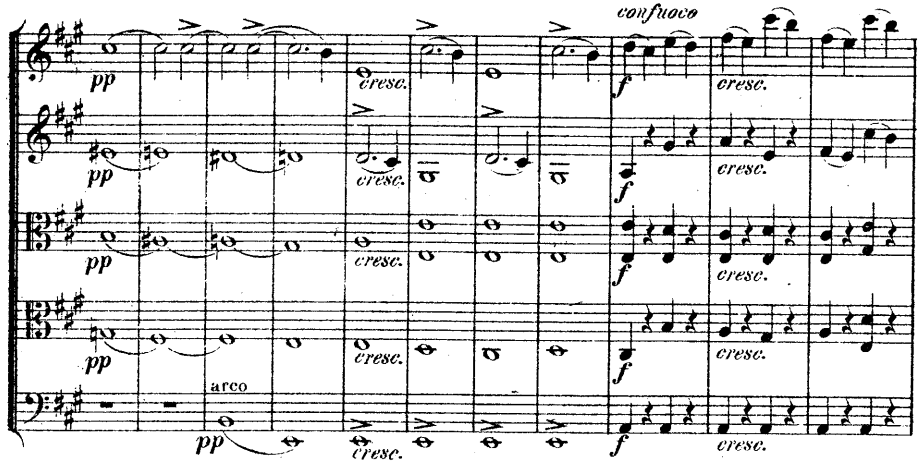
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cresc.
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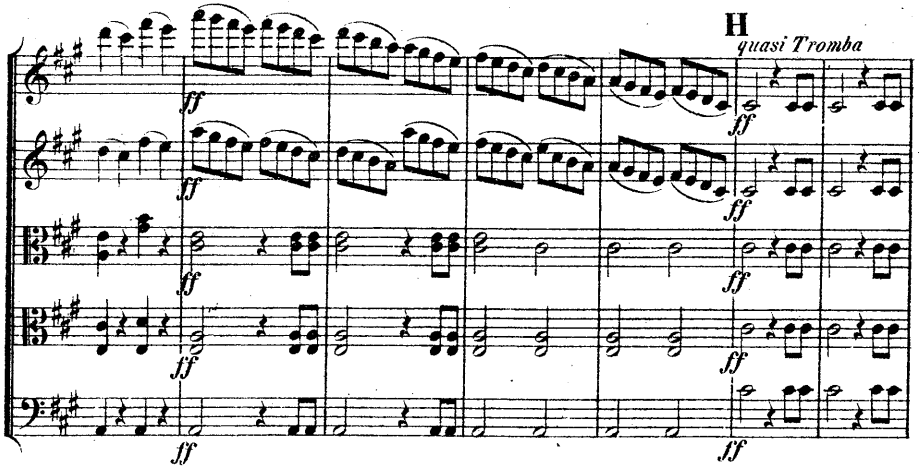
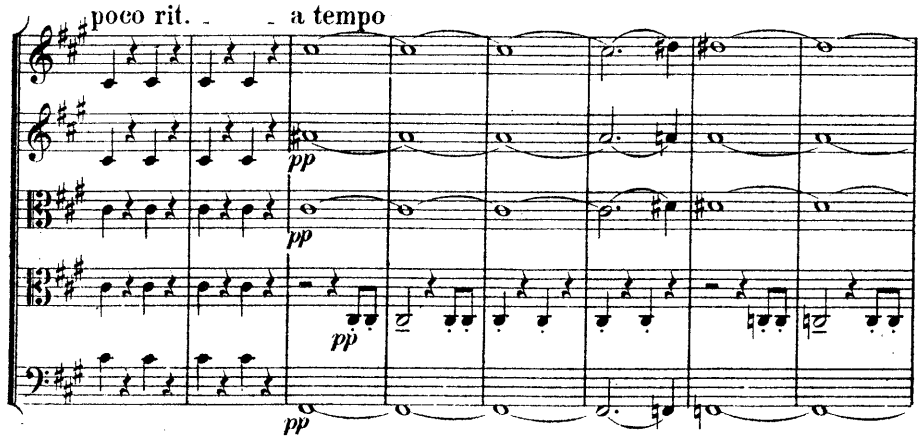
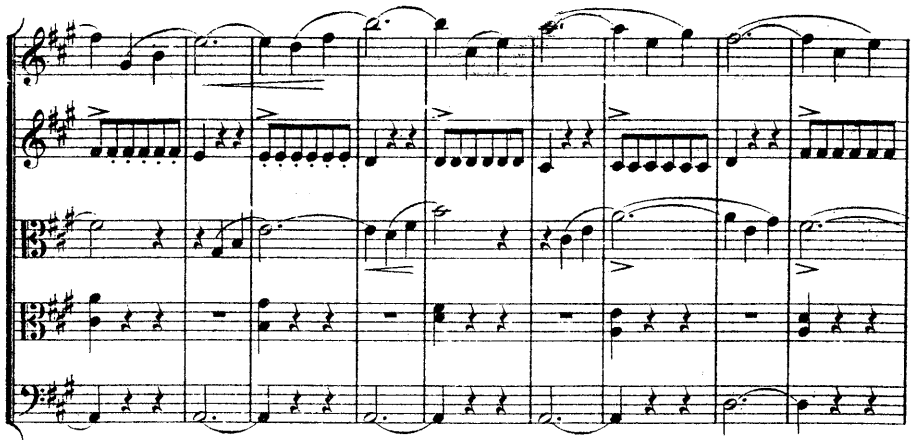
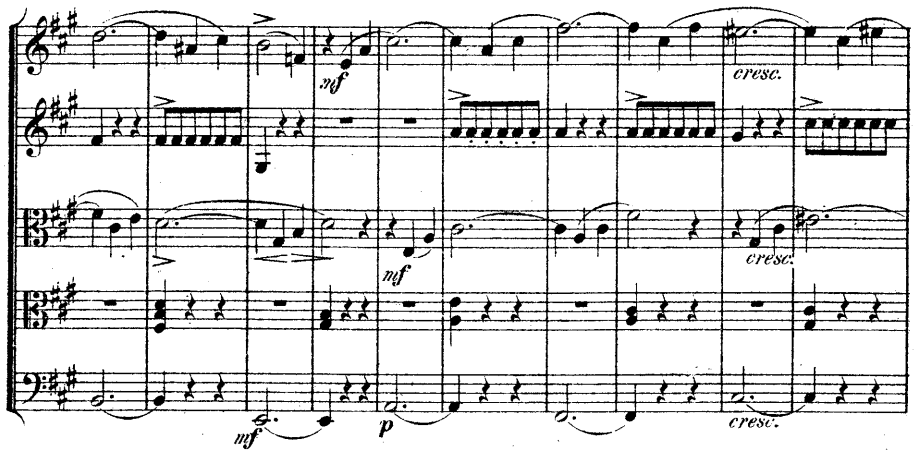

H
quasi Tromba
ff


poco rit.
a tempo
pp

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cresc.
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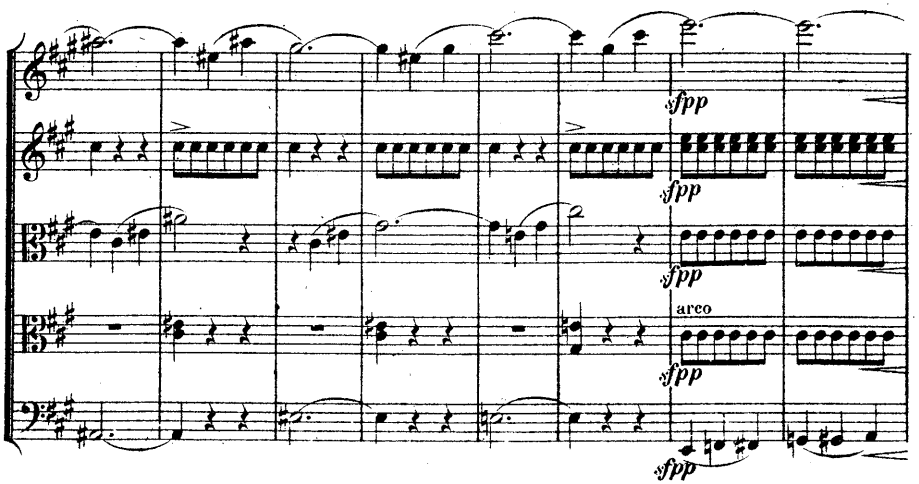
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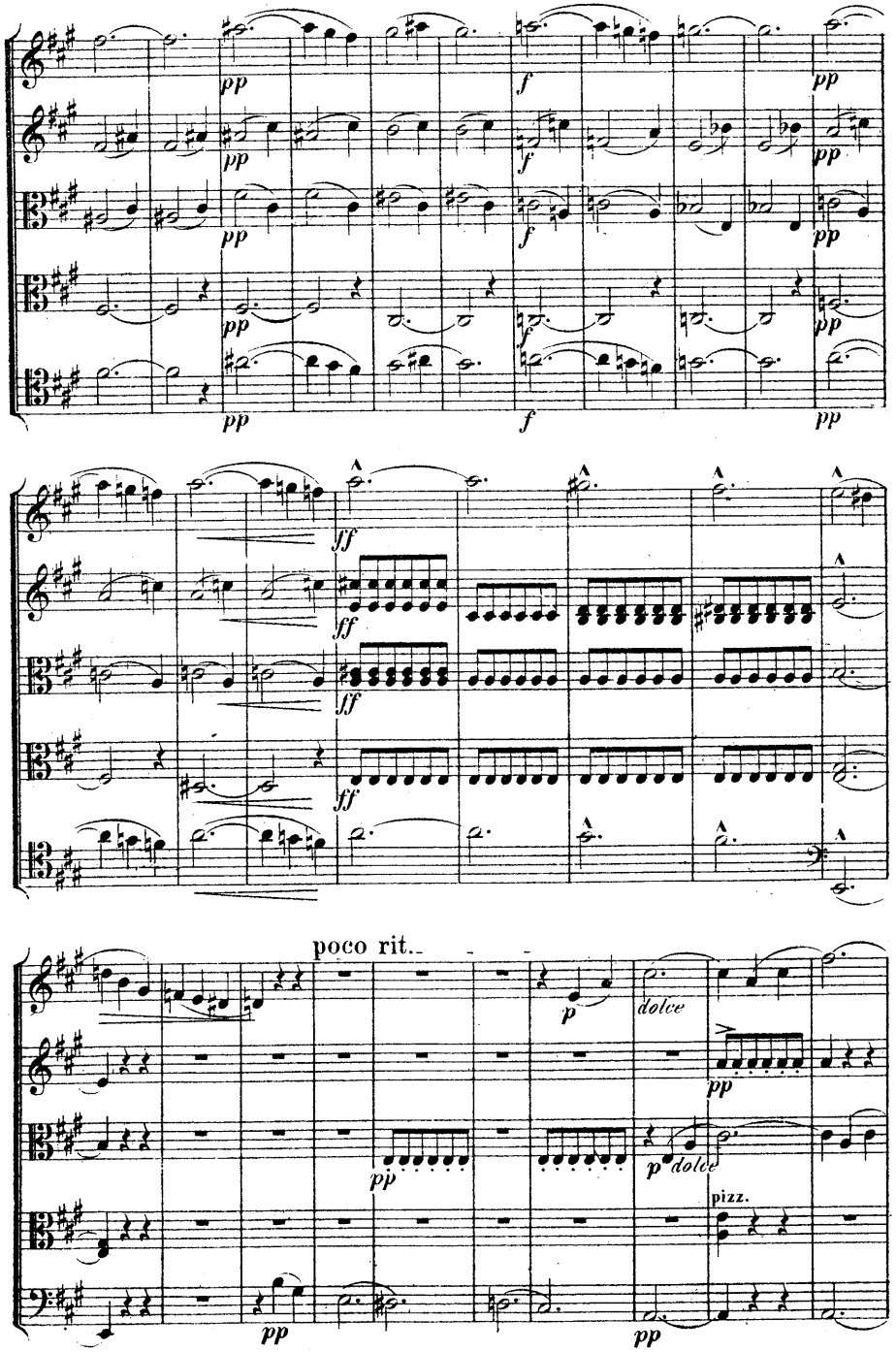
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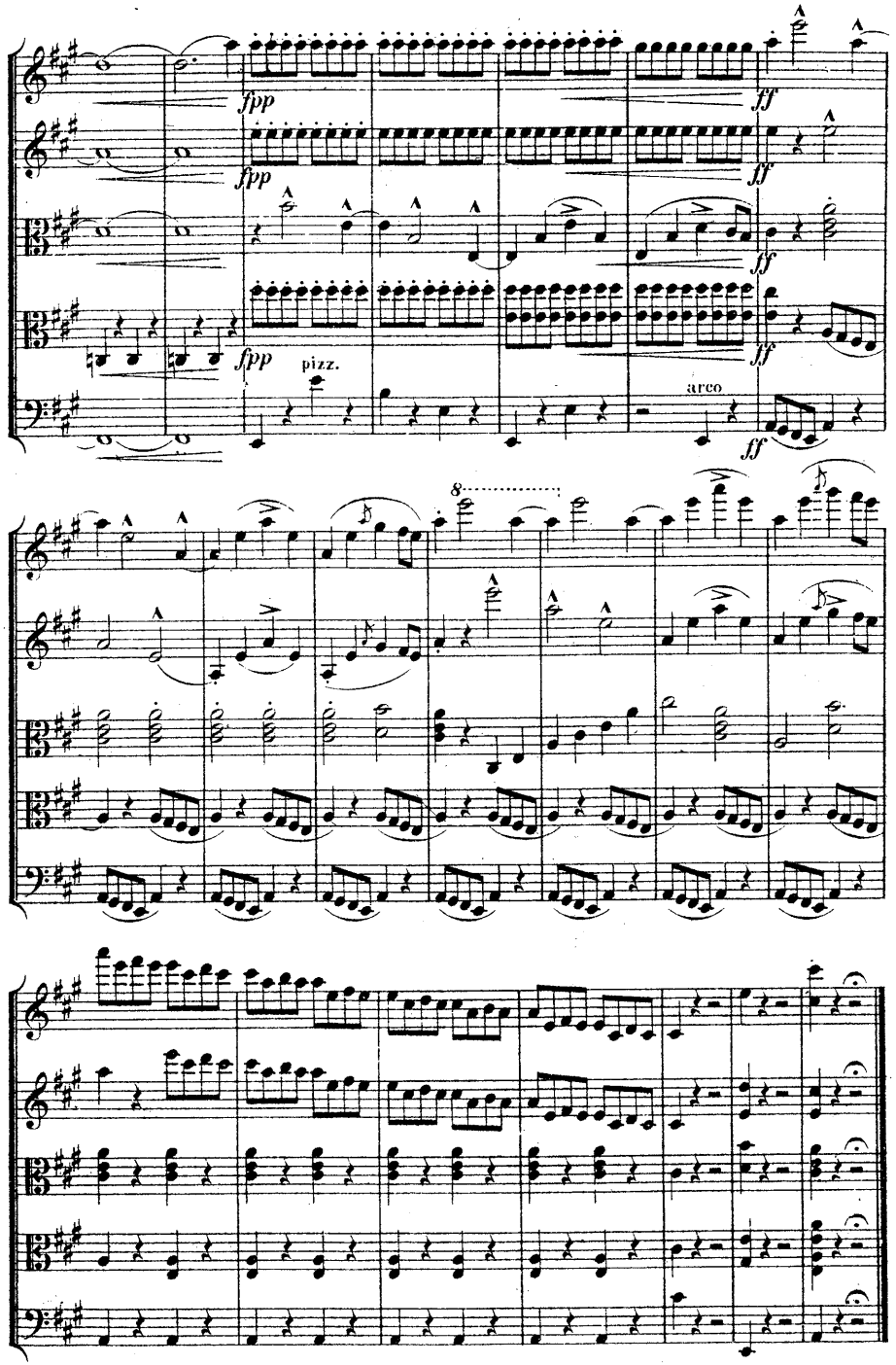
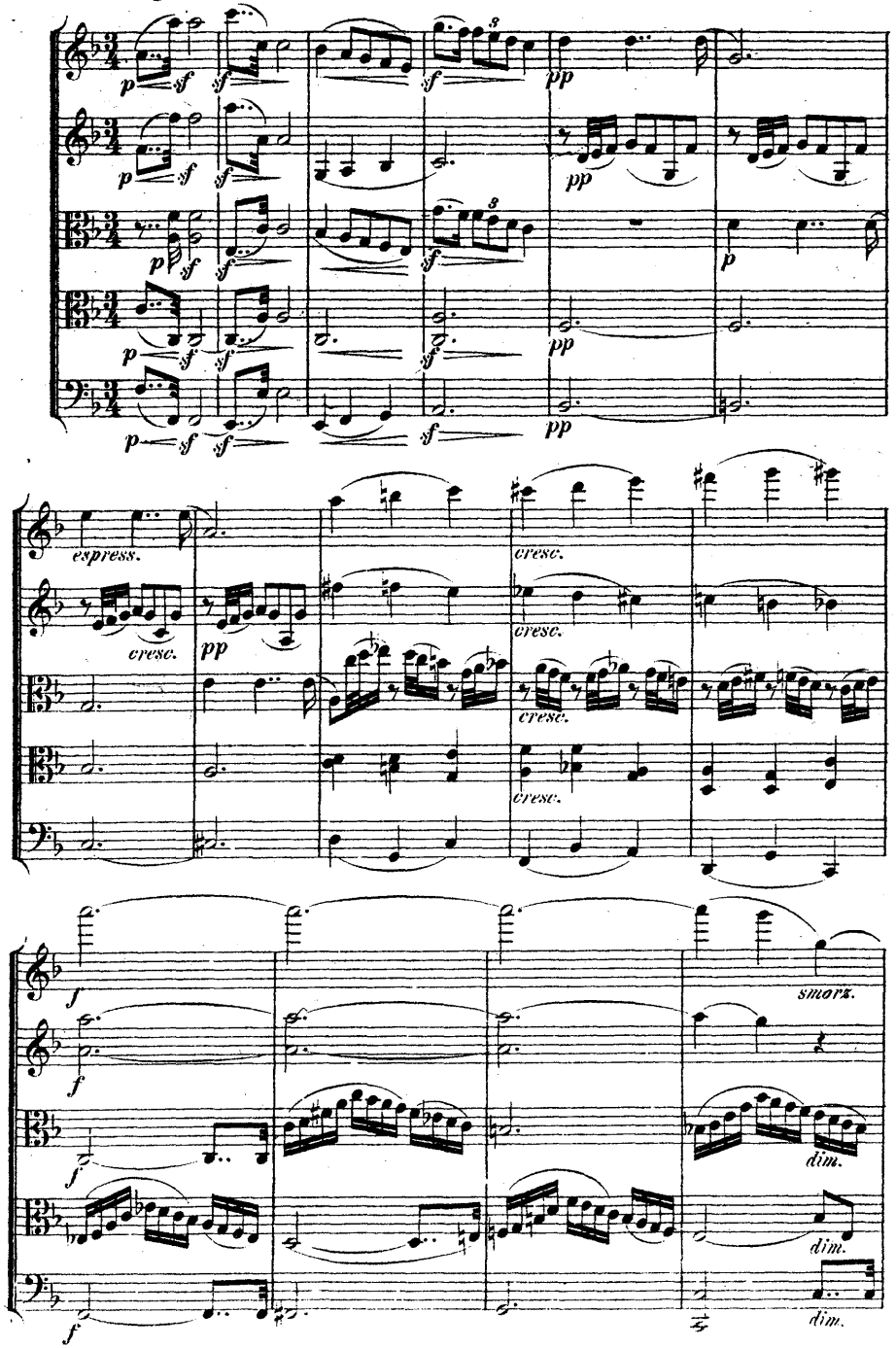
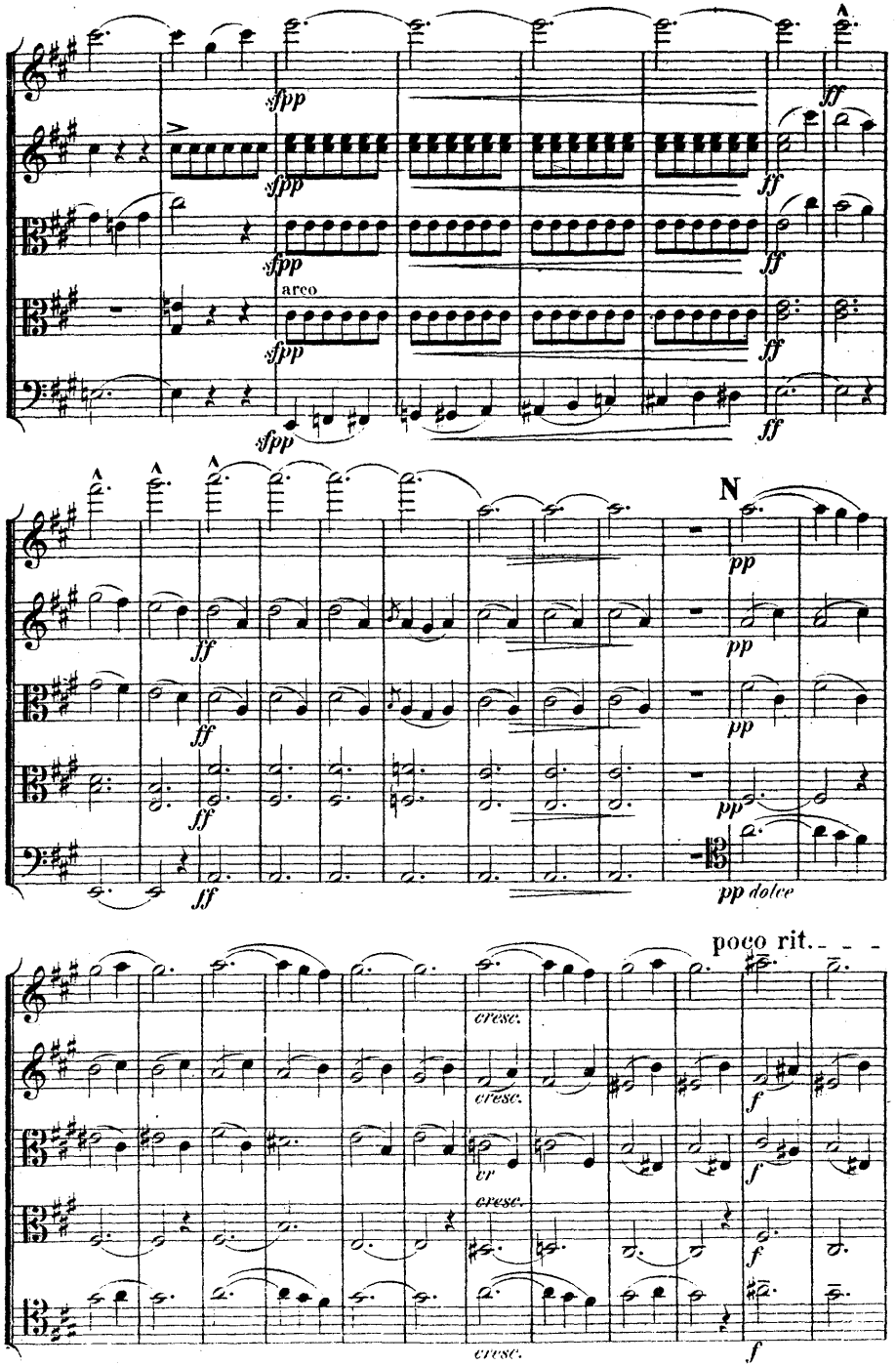

pizz.
arco

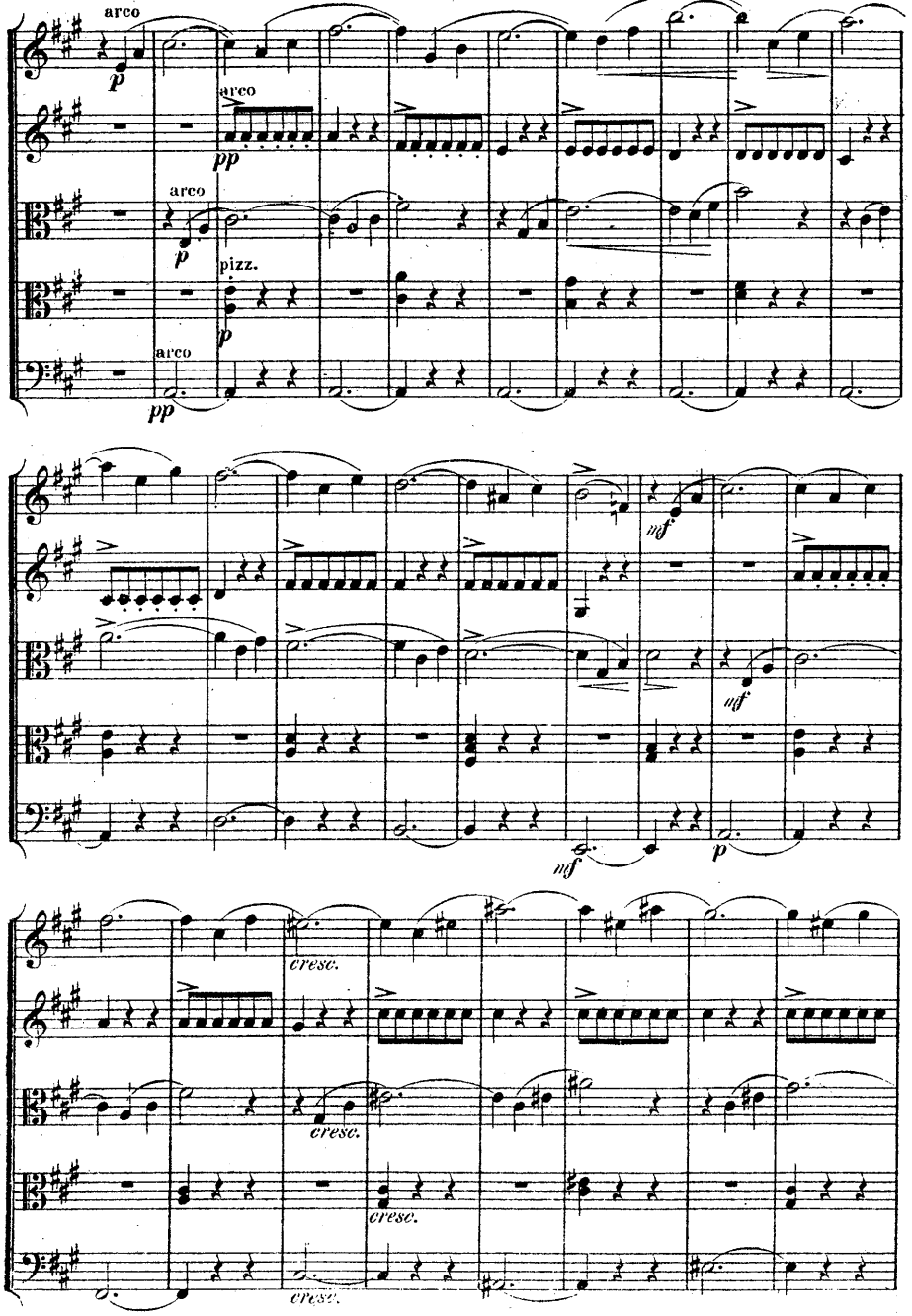
Adagio molto. ♪ = 100

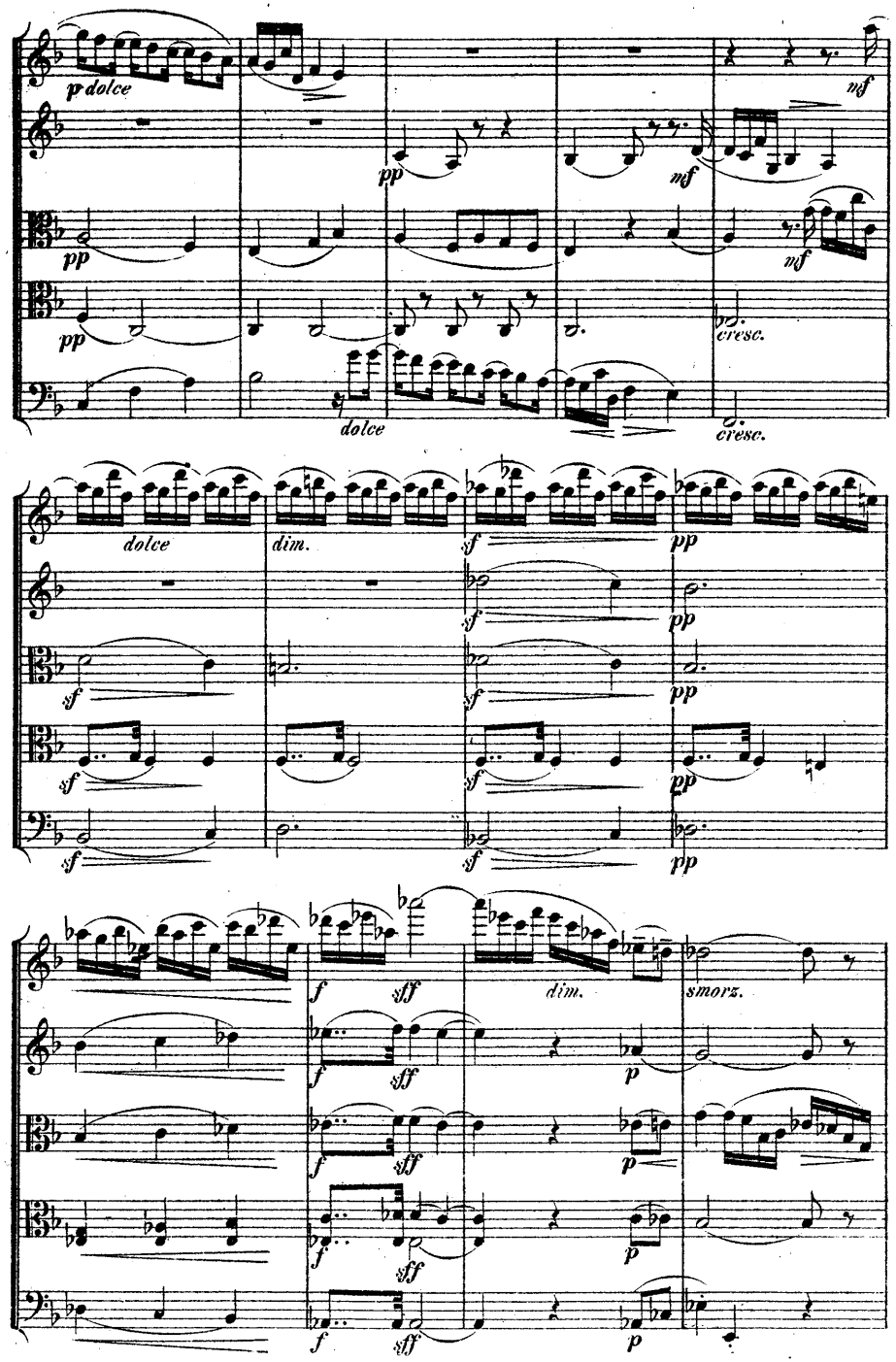




Trio.

Molto dolce





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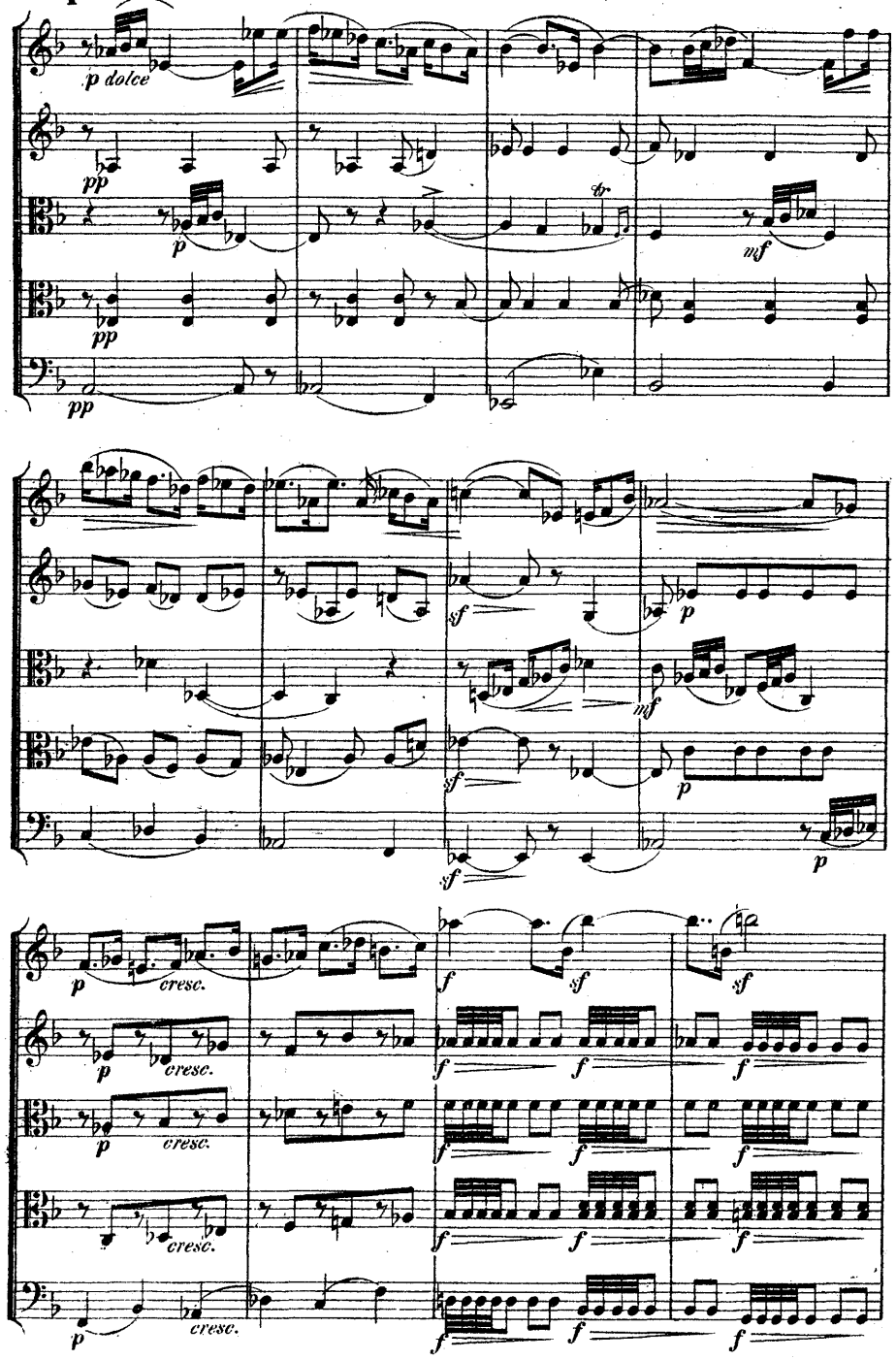
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pp
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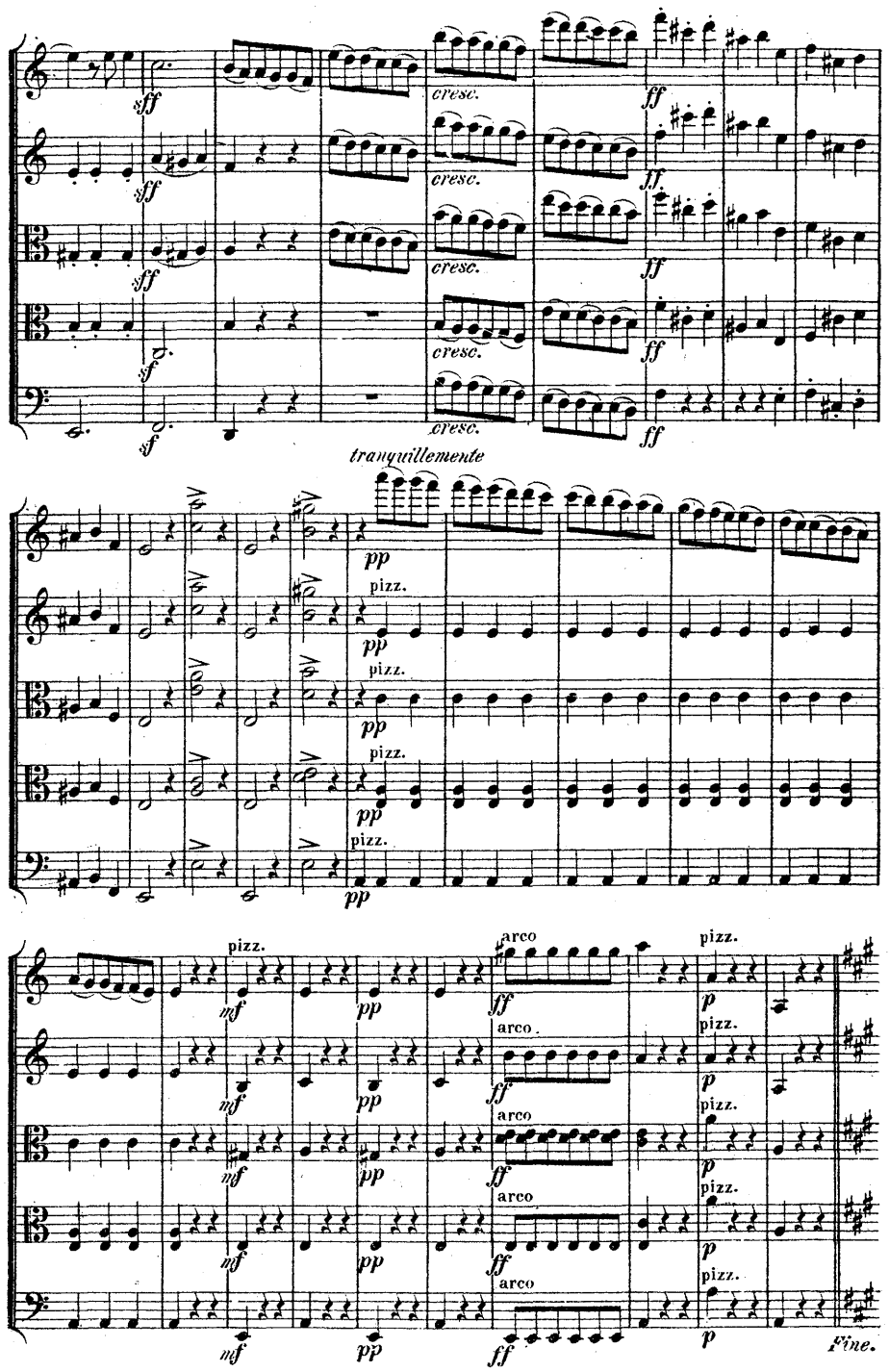
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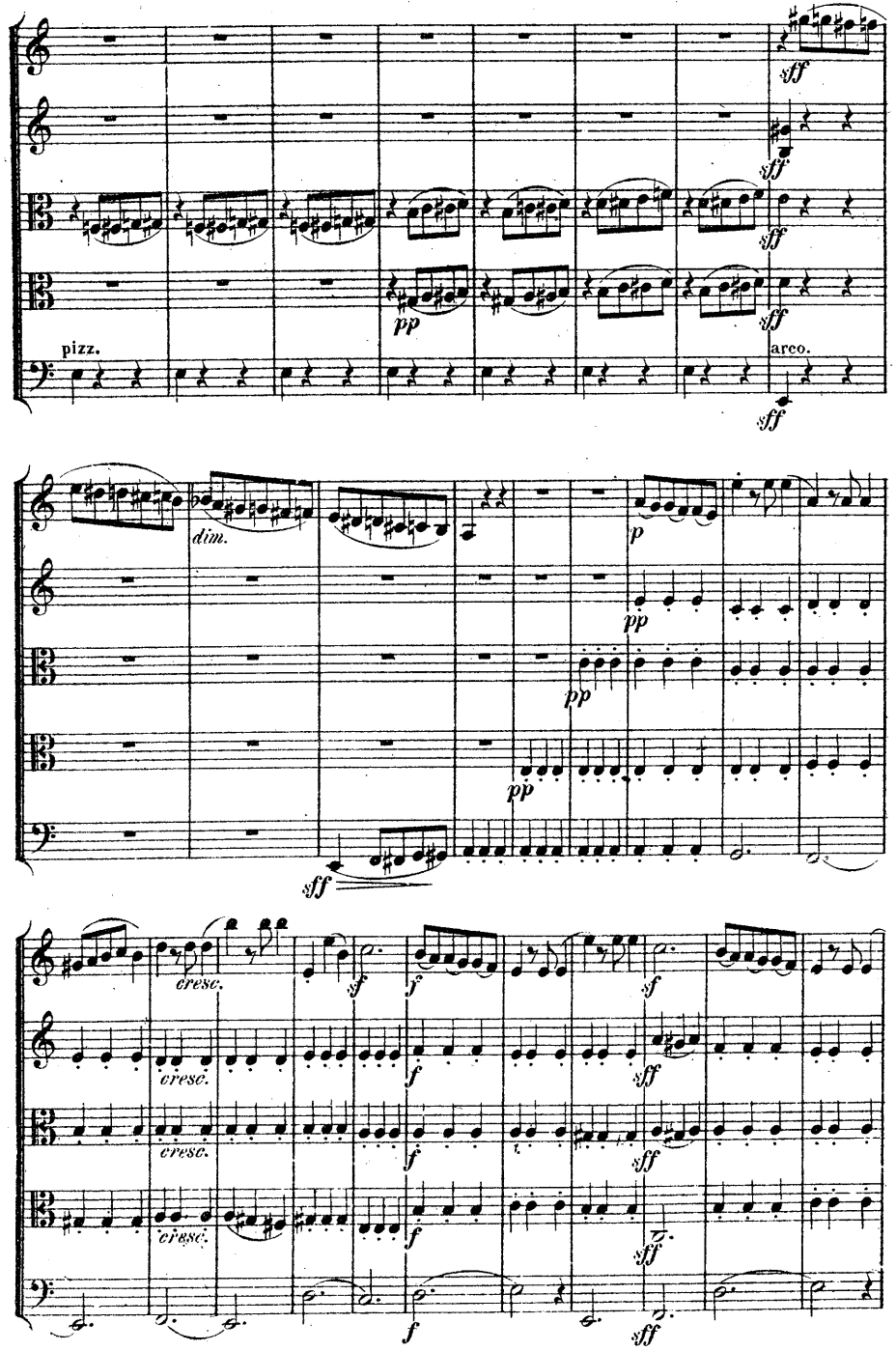
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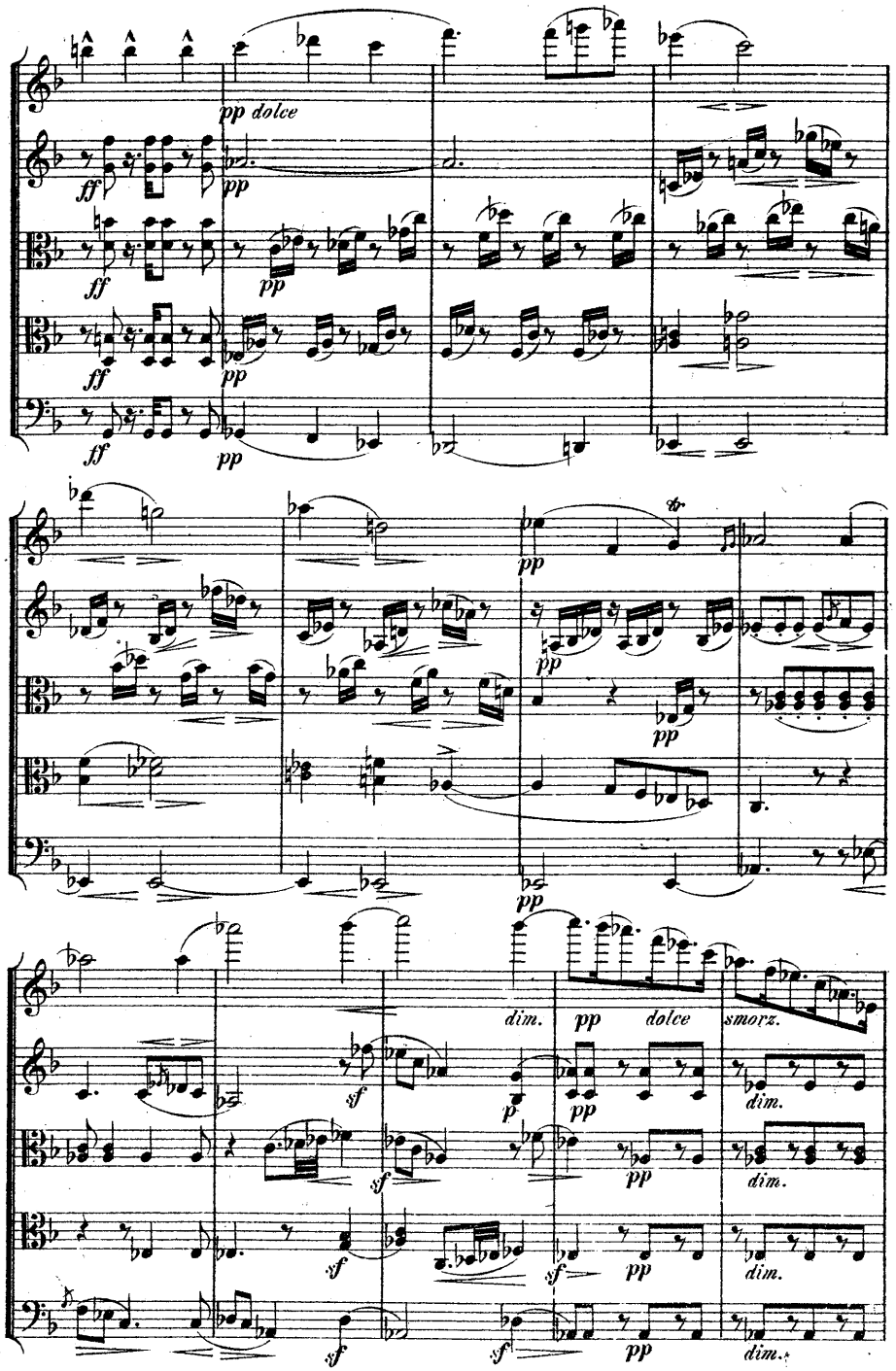
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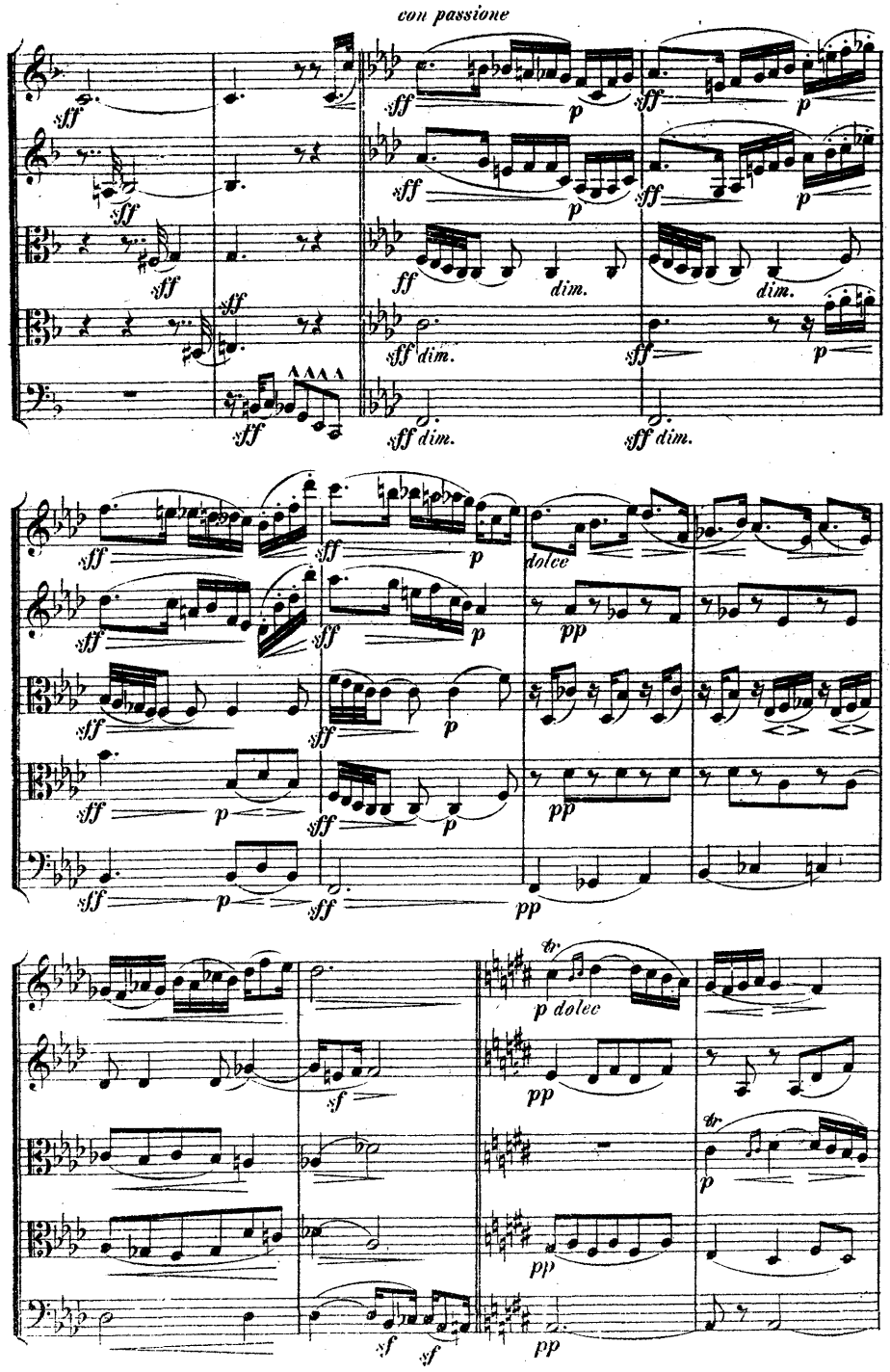
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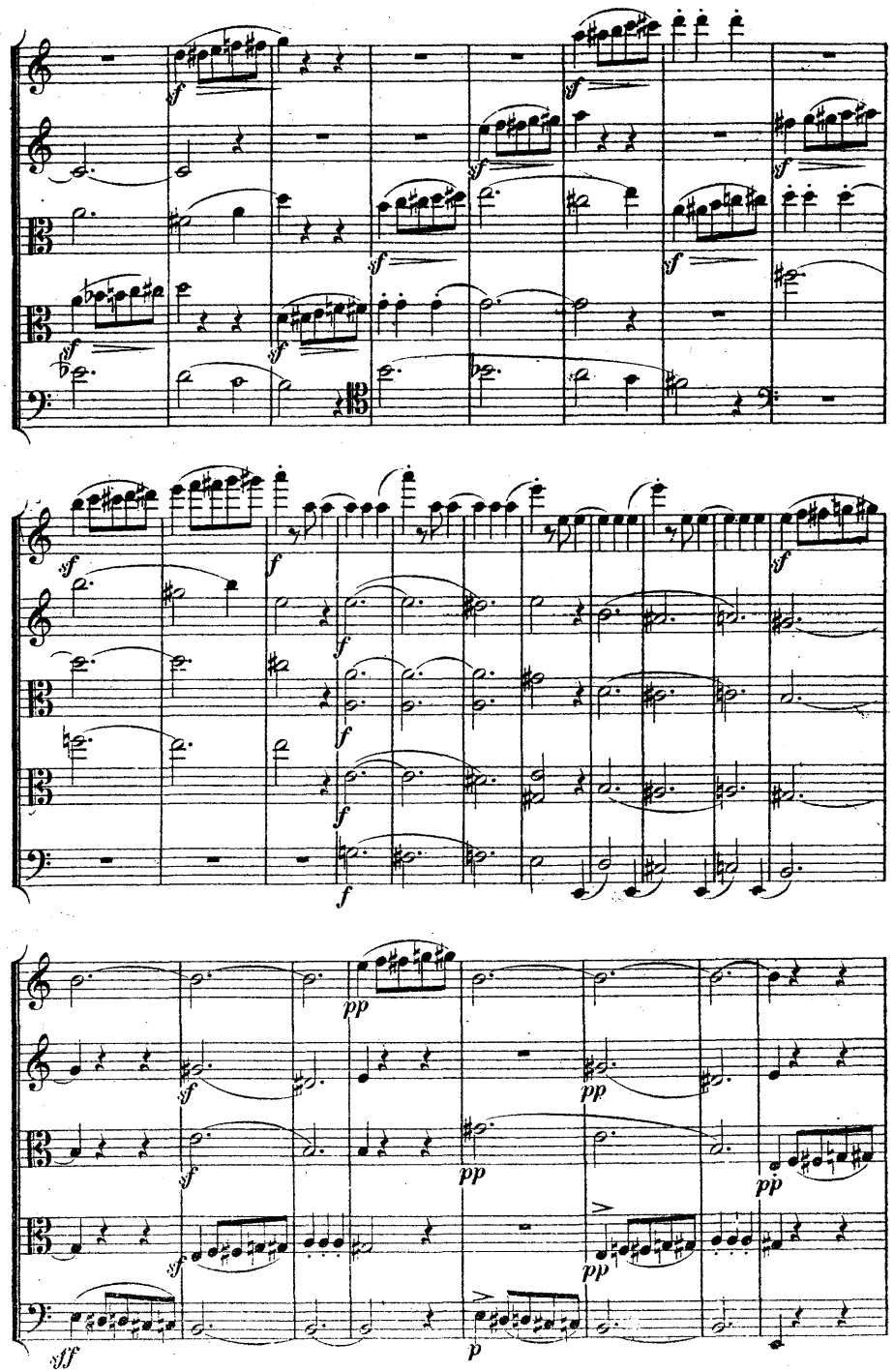
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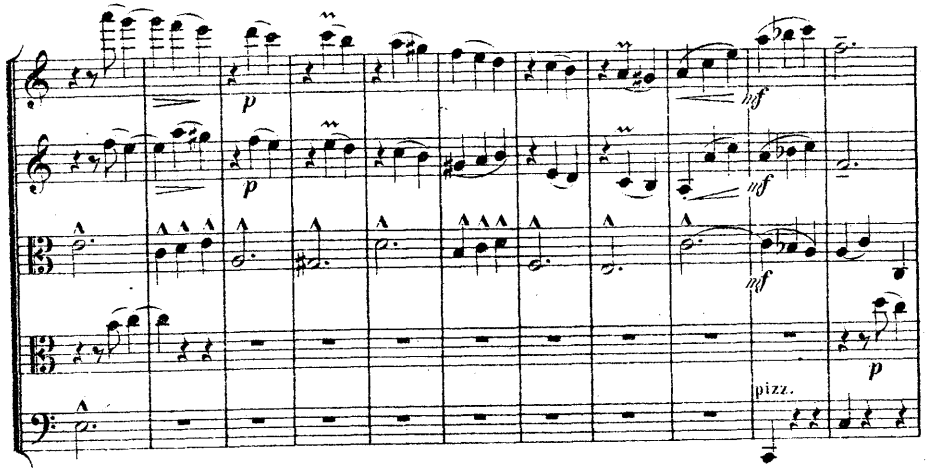
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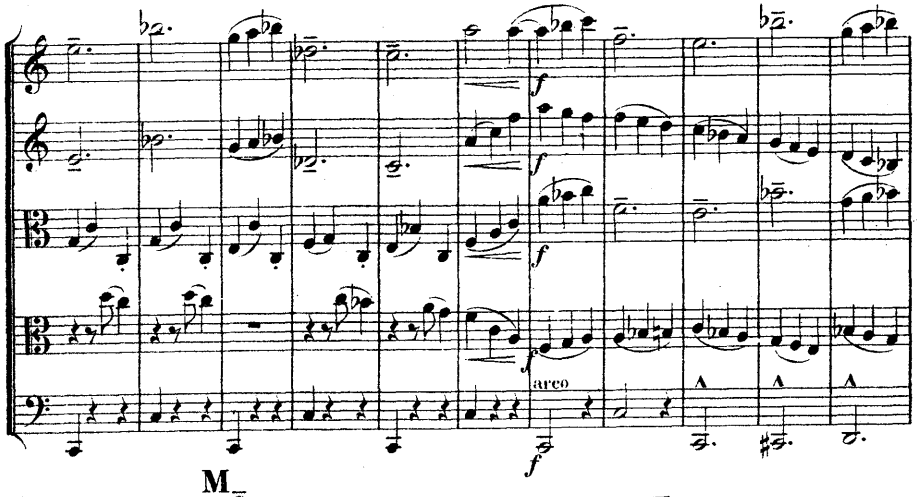
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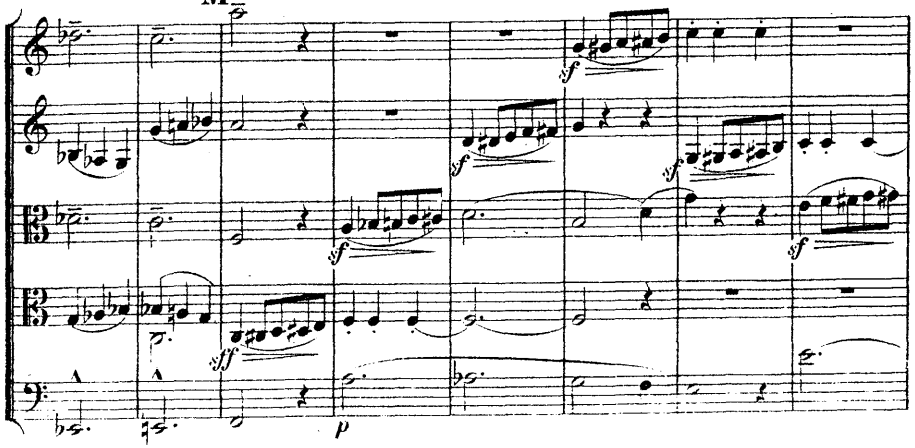
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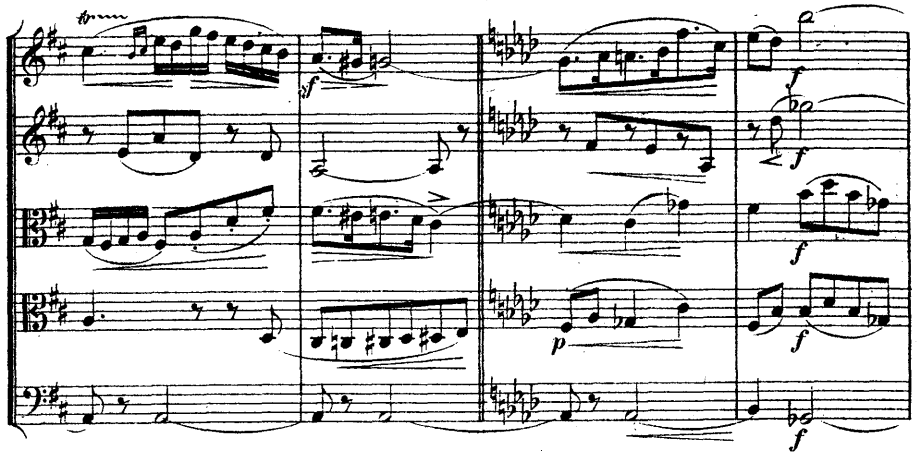
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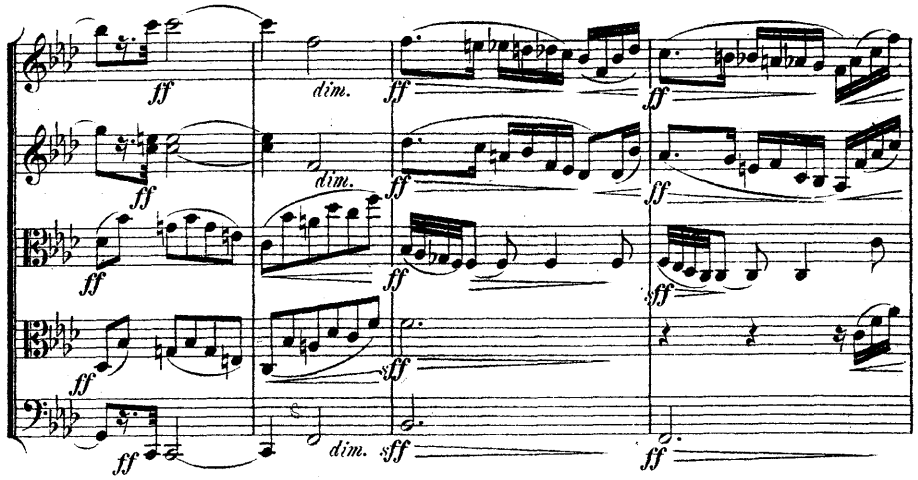
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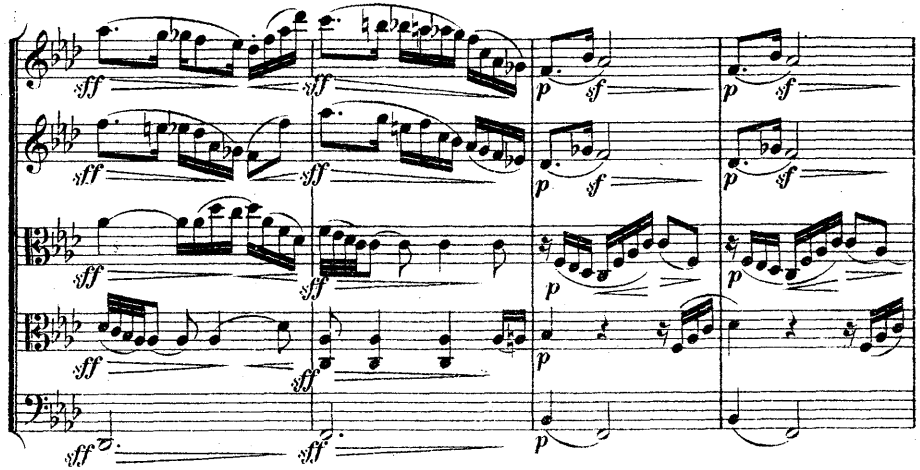
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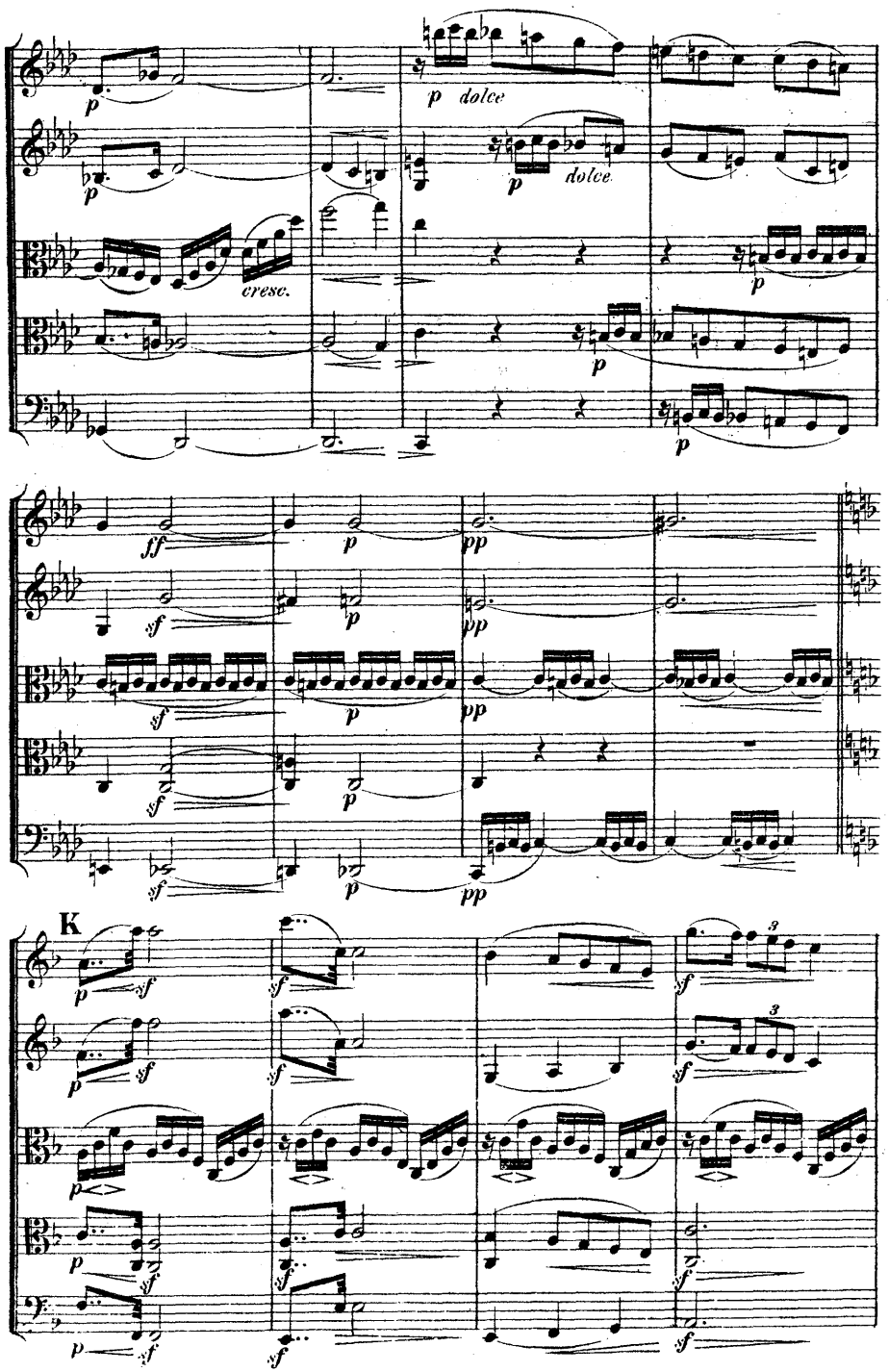
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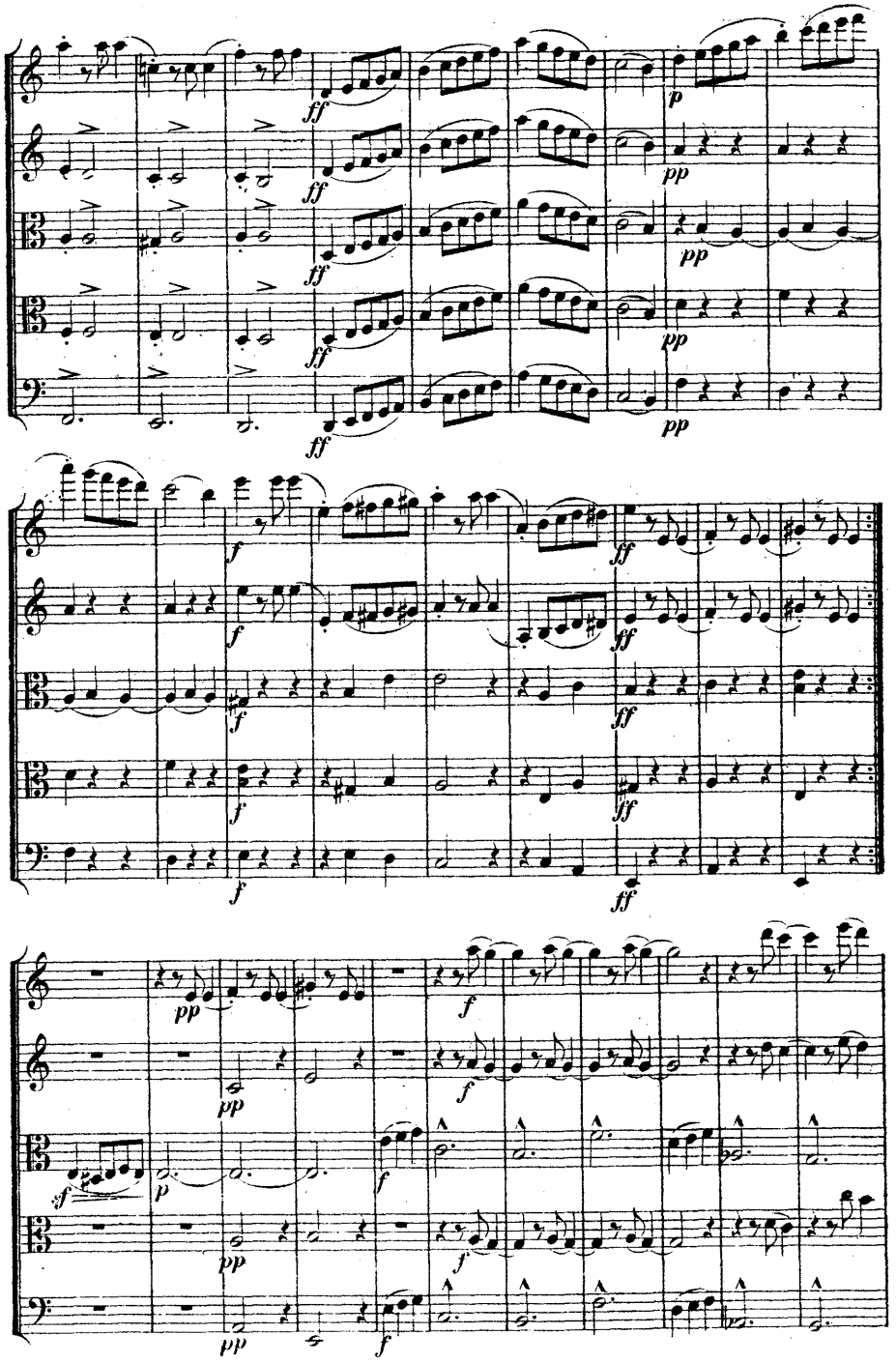
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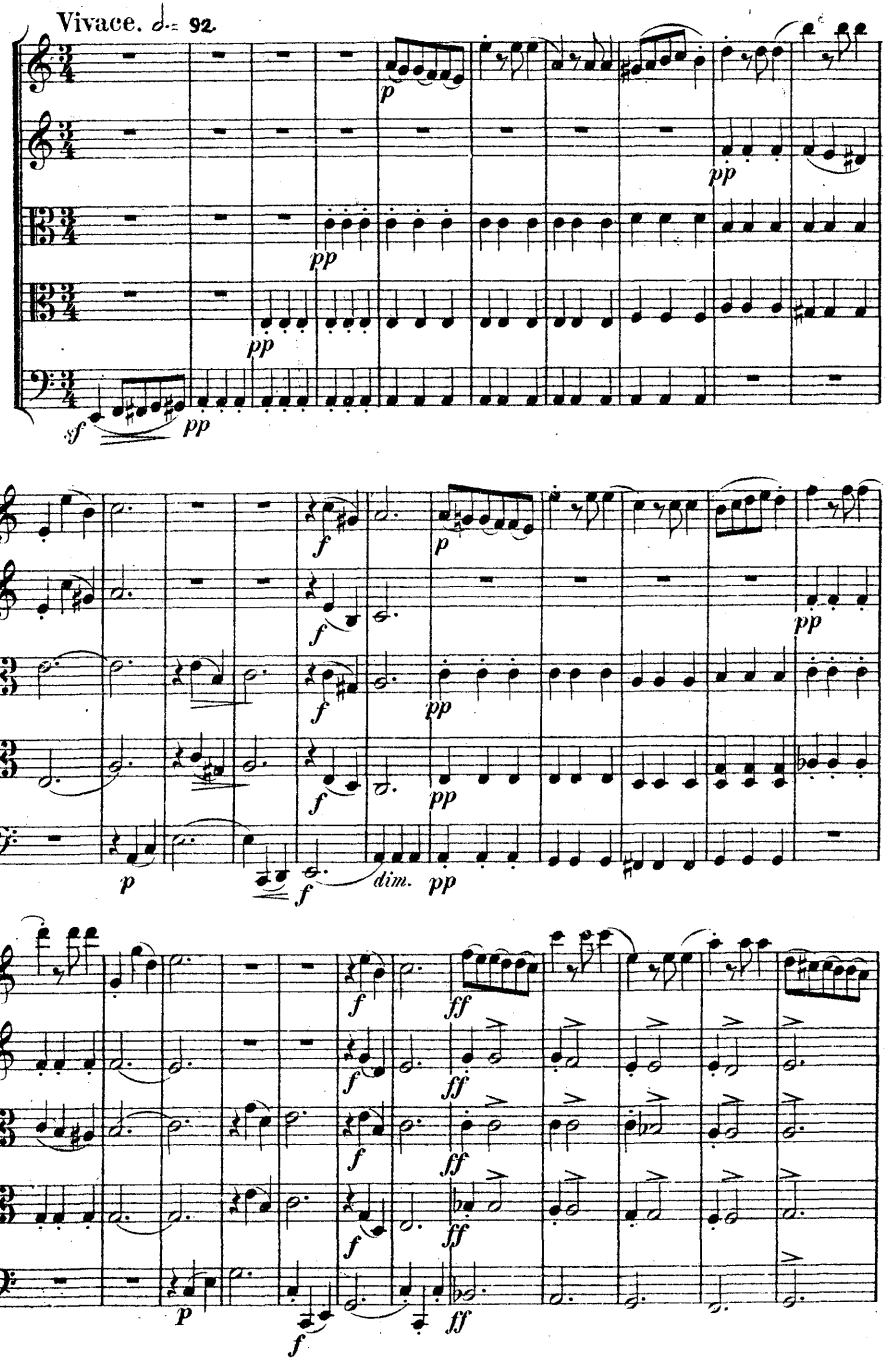
Scherzo.


Vivace. ♩= 92
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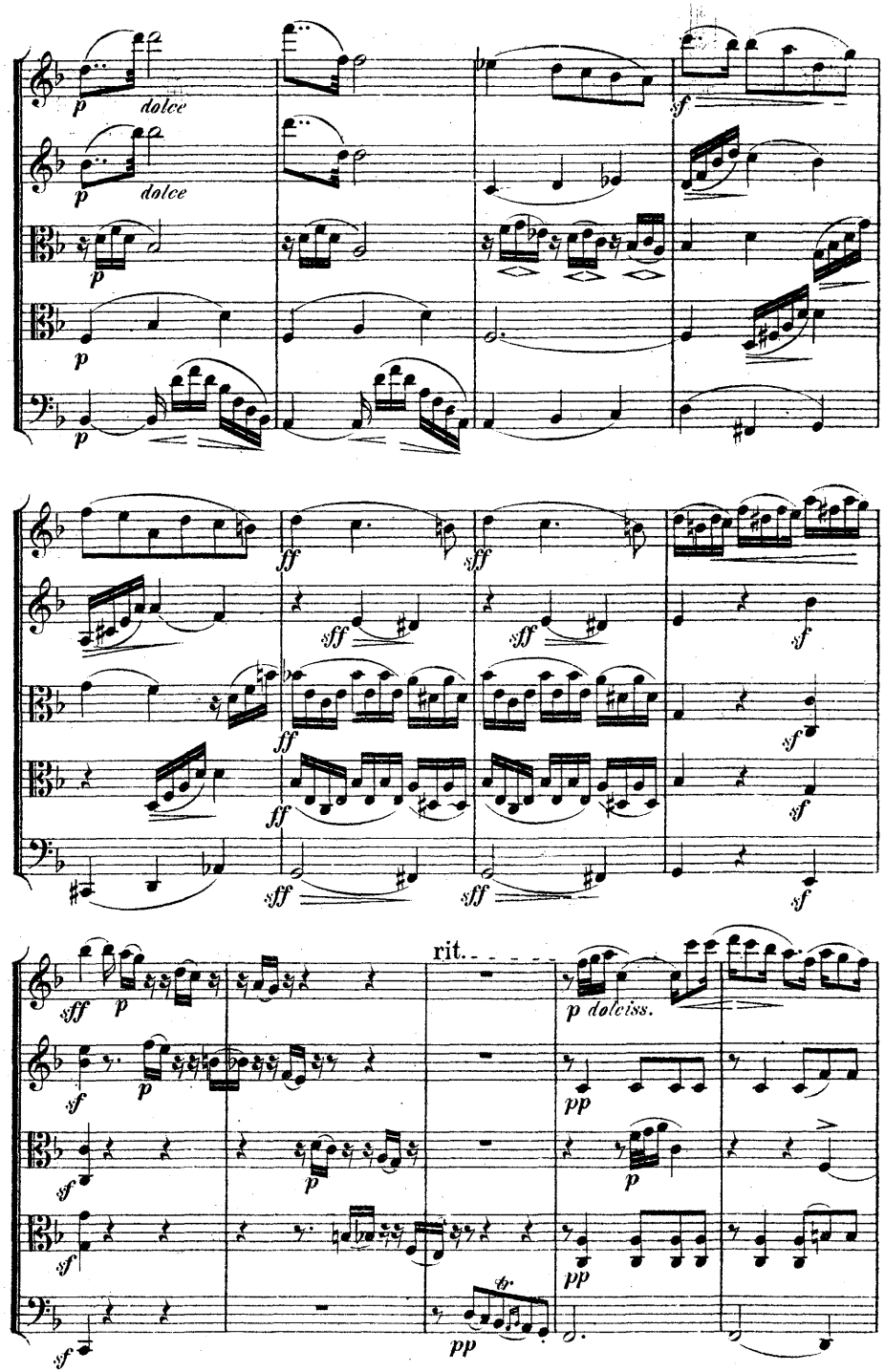
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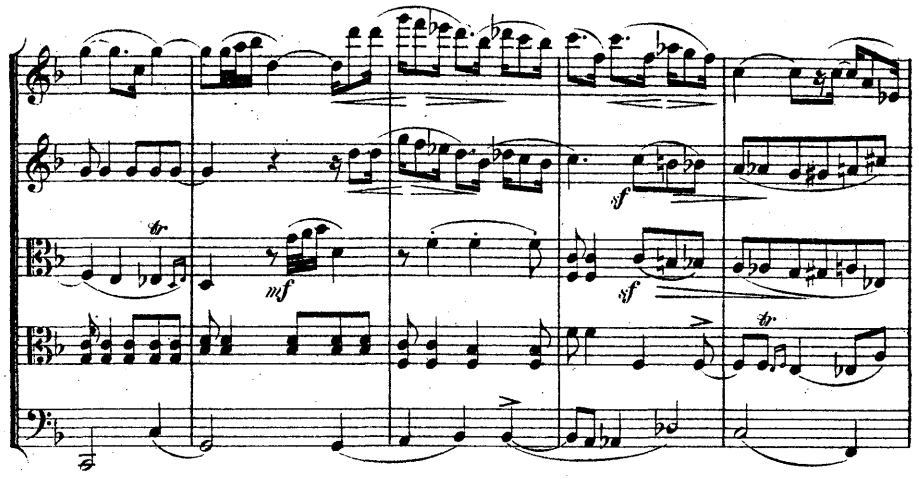

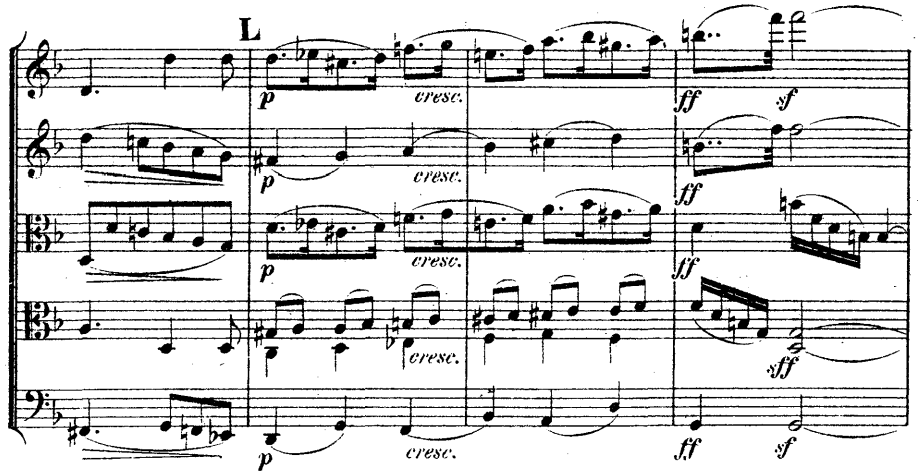
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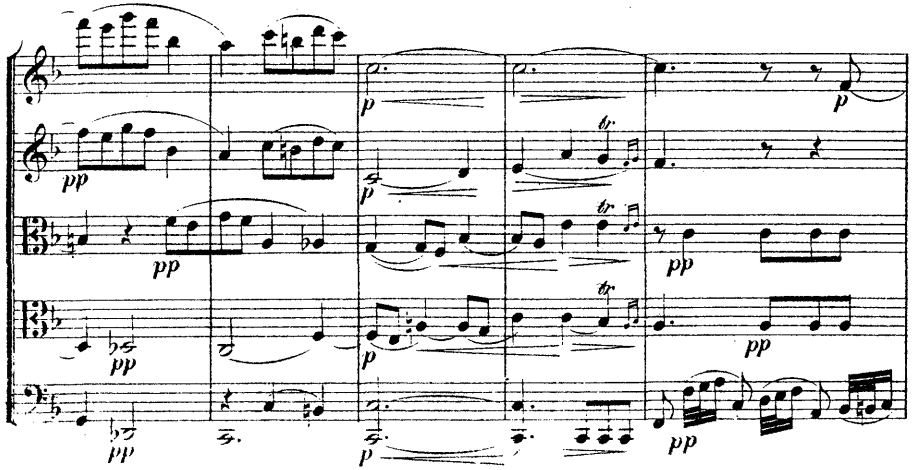

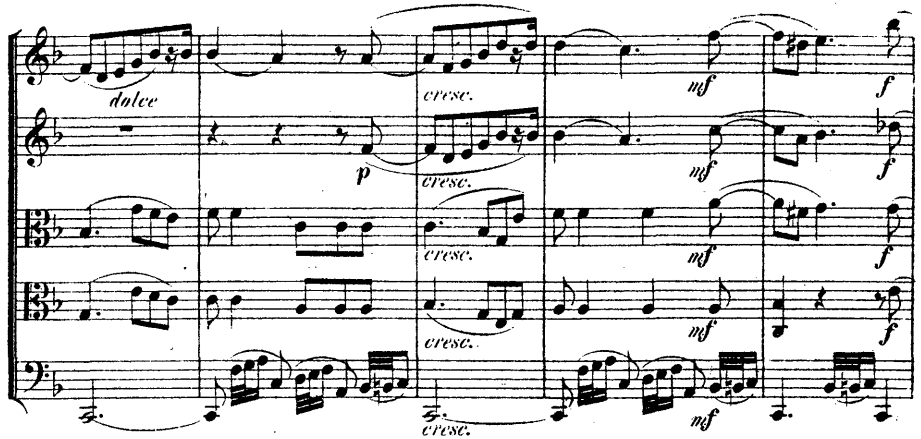
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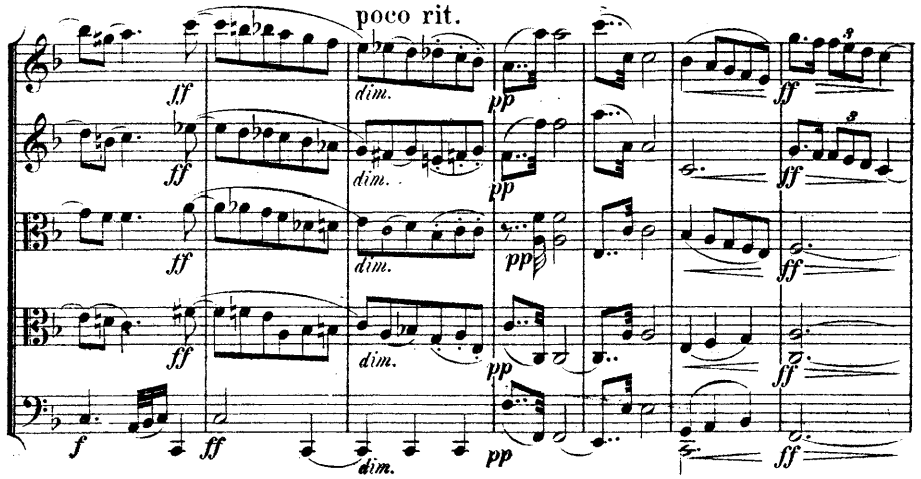
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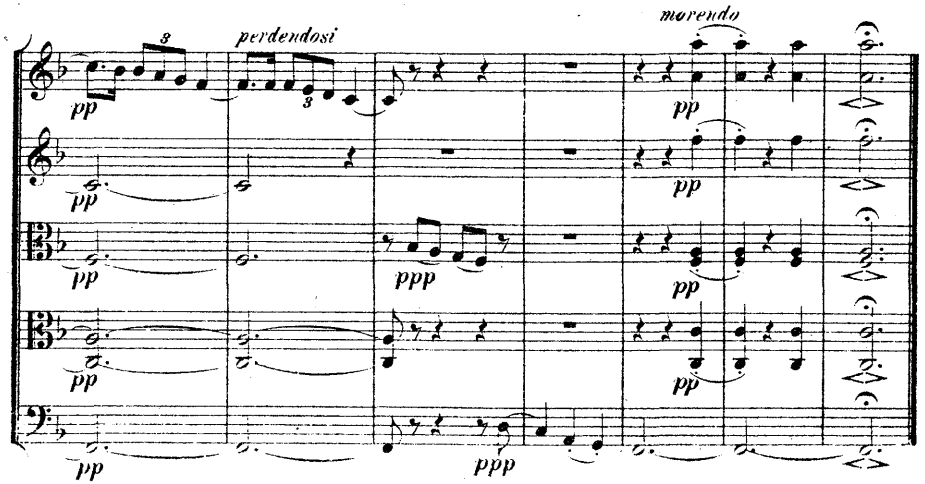
perdendosi
morendo

Joseph Rheinberger (1839 - 1901) was a native of Liechtenstein. He had his first music lesson at five and at seven took on the post of organist in Vaduz. In 1867 he was appointed professor at the Munich conservatory where he remained until his death and where he acquired an outstanding reputation as a teacher of composition. Humperdinck, Wolf-Ferrari and Furtwängler were among his many students. Wilhelm Altmann wrote in Cobbett's *Cyclopedic Survey* that for amateurs especially his chamber works (which include three string quartets) cannot be too warmly recommended.

The original from which this edition is taken is from the collection of Mr. J.A.Hollanders of Zaandijk in the Netherlands. We acknowledge with gratitude his generosity in making it available for publication.

MERTON MUSIC

RHEINBERGER

String Quintet (Two Violas)

in A minor Op.82

SCORE

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