

# DE VOGELS

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

OUVERTURE - INVOCATION - BALLETS - FINAL

*Composés par*

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# De Vogels

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

## Ouverture

Alphons DIEPENBROCK

1917

**Allegro giocoso**

FLAUTI I.II.  
FLAUTO III.  
(resp. Picc.)

OBOI I.II.  
CORNO INGLESE  
(resp. Oboe III)

CLARINETTI B<sup>b</sup> I.II.  
(II. resp. in E<sup>b</sup>)

CLARINETTOBASSO  
B<sup>b</sup>

FAGOTTI I.II.

CORNI F I.II.  
III.

TROMBE C. I.II.  
III.

ARPA

PIATTI e TRIANGOLO

2 TIMPANI G.D.

VIOLINI I.  
II.

VIOLE

VIOLONCELLI

CONTRABASSI

Fl. 1 2  
3

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 2  
3

Trbe 1 2  
3

Arpa

Tri. Triangolo

Timp.

Viol. 1 8 unis *sempre f* *loco* *p*

Viol. 2 8 unis *sempre f* *loco* *p*

Viola *f* *sempre f* *loco* *p*

Vcelli *f* *sempre f* *loco* *pizz.* *p*

C.B. *f* *sempre f* *loco* *pizz.* *p*

This is a page of an orchestral score, page 5. It features multiple staves for different instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Horns (Corni).
- Brass:** Trumpets (Trbe).
- String Ensemble:** Violins (Viol.), Violas (Viola), Cellos and Double Basses (Celli).
- Percussion:** Triangle (Tri.) and Timpani (Timp.).
- Arpa:** Harp.

The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwind and brass parts are mostly silent, indicated by a large 'C' (C-clef) on a line with a whole rest. The string and percussion parts are active. The strings play a rhythmic pattern of eighth notes with some dynamic markings such as *cresc.*, *mf*, and *f*. The timpani has a few notes in the second measure with an *mf* dynamic. There are some accidentals (sharps and naturals) on the strings in the later measures, suggesting a modulation or chromatic movement. The page ends with a double bar line and a repeat sign.

1

Fl. 1 2

Ob. 1 2

Cor. Ing.

Cl. 1 2 *a 2* *3* *f* *muta II<sup>o</sup> in E<sup>b</sup>*

Cl. b. *f* *3*

Fag. 1 2 *a 2* *f* *3*

Corni 1 2 *f* *sfz*

Trbe. 1 2 *Soli* *mf*

Arpa *f*

Tri.

Timp. *f* *sfz* *ff*

1

Viol. 1 *f* *sfz* *sempre f*

Viol. 2 *f* *sfz* *f* *sempre f*

Viola *f* *sfz* *div. pizz.* *ff* *m.g.* *arco* *mf*

Vcelli *f* *3* *3* *ff* *pizz.* *arco* *mf*

C. B. *f* *pizz.* *ff*

1 2  
Fl.

3  
Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 2

3

Trbe 1 2

3

Arpa

Tri.

Timp.

Viol. 1

2

Viola

Violli

C. B.

*mf*

*mf* Solo *sfz*

*f* *sfz*

*pmolto cresc. sfz*

$\frac{2}{4} + \frac{3}{8}$  non div.

*p subito*

*p subito*

non div. *f* *p subito* con sordini

arco *f* *p subito*

1 2  
Fl.

3  
Ob.

1 2  
Cor.Ing.

1 2  
Cl.

Cl.b.

1 2  
Fag.

1 3  
Corni

2

1 2  
Trbe.

3

Arpa

Tri.

Timp.

1  
Viol.

2  
Viole

Vcelli

C.B.

1 2  
Fl

3

Ob. 1 2

Cor. Ing.

Cl. 2

Cl. b.

Fag. 1 2

Corni 1 3

2

Trbe. 1 2

3

Arpa

Tri.

Timp.

Viol. 1

2

Viole

Celli

C. B.

29  
in E<sup>b</sup>

*ff* 12 6

*mf espr.*

*sfz*

*f* 6 6 6 6 *mf dim.* 3 *cresc. molto*

*p* 5 6

Triangolo

*p*

8... *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>#</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>*

*p* *div.* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>*

*p* *div. pizz.* 8...

*div.* *psordini* *arco* *arco* *espress.*

*p* *arco* *espress.*



3

Meno mosso

Poco sostenuto

Fl. 1 2 3

Ob. 1 2

Cor. Ing.

Cl.

Cl. b.

Fag.

Corni 1 3 2

Trbe 1 2 3

Arpa

Tri.

Timp.

*Soli*

*f*

*stacc.*

*psubito*

*mf espress.*

*1<sup>o</sup> Solo*

*mf espress.*

*2<sup>o</sup> Solo*

*mf espress.*

*sfz*

*sfz*

*pp*

*f*

*ffsfz*

*ffsfz*

*cresc.*

*f*

*pp*

*fpsubito*

*dim pp*

*ppp*

*morendo*

3

Meno mosso

Poco sostenuto

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

*con sordini*

*ffsfz*

*con sordini*

*ffsfz*

*ffsfz*

*pizz.*

*f*

*ff*

*pizz.*

*f*

*ff*

*arco unis*

*8*

*6*

*3*

*6*

*6*

*6*

*3*

*3*

*3*

Fl. 1 2  
 3  
 Ob. 1 2  
 Cor. Ing.  
 Cl. 1 2  
 Cl. b.  
 Fag. 1 2  
 Corni 1  
 3 2  
 Trbe 1 2  
 3  
 Arpa  
 Tri.  
 Timp.  
 Viol. 1 2  
 Virole  
 Vcelli  
 C. B.

*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*à 2*  
*molto ff sfz*  
*1<sup>o</sup>*  
*2<sup>o</sup>*  
*mf*  
*cresc.* *fp* *pp* *pp*

4

sempre un poco sostenuto

FL. 1 2 3

Ob. 1 2

Cor. Ing.

Cl. 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe. 1 2 3

Arpa

Piatti

Timp.

*p* *cresc.* *6* *6* *6* *mf* *cresc. 6* *poco 6* *6* *a*

*cresc.*

*a 2* *f*

*E<sup>b</sup> 2<sup>o</sup> Cl.* *f*

*Solo* *f*

*a 2* *cresc.*

*10<sup>o</sup> bouche* *3<sup>o</sup>* *Solo*

*senza sord. 2<sup>o</sup>* *f*

*f* *sordini*

*con sordini*

*glissando*

*p* *col bag. di timpani*

*cresc.*

4

sempre un poco sostenuto

Viol. 1

Viol. 2

Viole

Vcelli

C.B.

*con sordini* *p*

*con sordini* *p*

*con sordini* *p*

*pizz. 3* *p* *f*

*pizz. 3* *p* *f*

*p* *f*

*p* *f*

Fl. 1 2

Picc. *poco*

Ob.

Cor. Ing. Solo

B $\flat$  1

Cl. 2

Cl. b.

Fag.

Corni 1 3  
2

Trbe 1  
2 3

Arpa

Piat.

Timp.

Viol. 1

Viol. 2

Vicle

Celli

C. B.

*f*

*ff*

*à 2*

*Solo 1<sup>o</sup>*

*senza sord.*

*con sord.*

*1<sup>o</sup>*

*3<sup>o</sup>*

*sfz*

*dim.*

*pizz.*

*senza sordini*

*div.*

*p*

*f*

*3*

*3*

5 Un poco grave

Fl. 1 2

Picc.

Ob.

Cor. Ing.

B $\flat$  1  
Cl.

E $\flat$  2

Cl. b.

Fag. 1

Fag. 2

Corni 1 3

Corni 2

Trbe 1 2

Trbe 3

Arpa

Tri.

Timp.

Timpani

*pp*

5 Un poco grave

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

poco string.

6 Tempo I<sup>o</sup>

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2 & 3, Arpa (Harp), Triangles (Tri.), and Timpani (Timp.). The woodwinds and strings are marked *poco string.* and *Tempo I<sup>o</sup>*. The Flute 1 & 2 part has a *Piccolo* marking. The Bassoon parts have *cresc.* markings. The Horns part has an *a 2* marking. The Timpani part has a *muta D in E* marking. The Arpa part has a *gliss.* marking. The score is in 3/4 time and G major.

poco string.

6 Tempo I<sup>o</sup>

Musical score for strings. The score includes parts for Violin 1 & 2, Viola, Violoncello (Vclli), and Contrabasso (C. B.). The strings are marked *poco string.* and *Tempo I<sup>o</sup>*. The Violin parts have *arco* and *pizz.* markings. The Viola part has *arco* and *mf* markings. The Violoncello part has *arco* and *mf* markings. The Contrabasso part has *arco* and *mf* markings. The score is in 3/4 time and G major.

Fl. 1/2

Picc.

Ob. 1/2

Con. Ing.

Cl. 1/2

Cl. b.

Fag. 1/2

Corni 1/2/3

Tuba 1/2/3

Arpa

Tri.

Timp.

Viol. 1/2

Vic. 1/2

Vcelli

C.B.

*pdolce subito*

*pdolce*

*mf*

*Solo*

*mf*

*tr*

*p*

*4<sup>e</sup> Corde*

*tr*

*p*

*(pizz.)*

*f*

*p*

*pizz.*

*f*

*p*

*pizz.*

*f*

*p*

*(pizz.)*

*p*

Fl. 1 2

Ficc.

Ob. 1 2

Cor. Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viola

Celli

C. B.

8

*f*

*p subito*

*p*

*f*

*p subito*

*à 2*

*f*

*p subito*

*à 2*

*f*

*p subito*

*d.*

*1<sup>o</sup>*

*3<sup>o</sup>*

*2<sup>o</sup>*

*f*

*p*

*fz*

*molto cresc.*

*f<sup>3</sup>*

*p*

*Solo*

*f*

*p*

*3*

*tr<sup>h</sup>*

*pp*

*arco tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*molto*

*pp*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*pizz.*

*f*

*pp*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*tr<sup>h</sup>*

*pizz.*

*f*

*p*

*f*

*p*

*p*

*f*

*p*



7

sempre allegro vivo ma non troppo

Fl. 1 2

Picc.

Ob. 1 2

Cor-Ing.

Cl. 1 2

Cl. b.

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Tri.

Timp.

7

sempre allegro vivo ma non troppo

Viol. 1

Viol. 2

Viola

Vcelli

C.B.

The score is written for a full orchestra and strings. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, and Bassoon. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Triangle, and Tympani. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The harp (Arpa) has a glissando part. The score is marked with various dynamics: *mf*, *ff*, *f*, *cresc.*, *espress.*, *gliss.*, *pizz.*, *div.*, and *unis*. Performance instructions include accents, slurs, and specific techniques like *tr.* and *10* for the cello.

8

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Cl. 1 2

Fag. 1 2

Corni 1 2 3

Trbe. 1 2 3

Arpa

Tri.

Triangolo

Timp.

Viol. 1 2

Viole

Vcelli

C.B.

*p*

*mf* *ff* *dim.* *gliss.* *mf* *morendo* *ff* *f* *p dolce* *dolce* *mf* *f* *arco* *f* *p dolce* *cresc.* *mf* *f*

*muta II in E<sup>b</sup>*

**9 L'istesso tempo**

Fl. 1/2 *1° Solo*  
*p dolce leggero scherzando*

Picc. *Piccolo Solo*  
*mf*

Ob. 1/2 *1°*  
*p*

Cor. Ing. *2°*  
*p*

B♭ 1  
Cl.  
E♭ 2 *p*

Fag. 1/2 *1°*  
*p*

Corni 1 *pp*  
2/3

Trbe 1/2  
3

Arpa

Tri.

Timp.

**9 L'istesso tempo**

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole

Vcelli

C.B. *pizz.*  
*pp*

**IO** Poco più sostenuto (4/8)

Fl. 1 2

Picc.

Ob. 2

Cor. Ing.

B $\flat$  1

Cl.

E $\flat$  2

Fag. 1 2

Corni 1 2 3

Trbe 1 2

Arpa

Tri.

Timp.

*Solo* *p* *mf* *f* *pp dim.* *1<sup>o</sup> Solo* *p* *con sord.* *f*

**IO** Poco più sostenuto (4/8)

Viol. 1

Viol. 2

Viola

Vcelli

C.B.

*con sordini* *pizz.* *p cresc. mf cresc. f dim. p*

*pp*

Fl. 1/2 (2/4)

Picc.

Ob. 1/2 *p*

Cor. Ing. *f*

Bb 1

Cl. Solo *f*

E♭ 2 *f* 3 3 3

Fag. 1

2 *f* *p*

Corni 1 2 3

Trbe 1 *dim.* *con sord.* *mf* 3 3

2 3

Arpa *f* *p*

Tri.

Timp.

11

Viol. 1 (2/4)

2

Viola *pizz. div.* *p* *unis*

Vcelli *pizz.* *p*

C.B.

11

Fl. 1 2 *p*

Picc.

Ob. 1 2 *p*

Cor. Ing.

B $\flat$  1 *p* *tr $\flat$*  *tr $\flat$*  *tr $\flat$*

Cl. E $\flat$  Solo *mf*

E $\flat$  2 *mf*

Fag. 1 2 *p*

Corni 1 2 3

Trbe 1 2 3

Arpa

Tri.

Timp.

Viol. 1 2

Viola (pizz.) con sordini

Vcelli

C.B.

12

Fl. 1/2

Picc.

Ob. 1/2 *stacc.*

Cor. Ing. *mf* *f*

E♭ 1

Cl. E♭ 2 Solo *f*

Fag. 1/2 *mf* *f*

Corni 1 *mf* *f*

2/3

Trbe 1/2

3

Arpa

Piatti col bag. di timpani *ppcresc.* *p* *cresc. mf* *cresc. f* *ff*

12

Viol. 1

2

Viola

Celli

C. B.



**13** Andante molto sostenuto e cantabile

Fl. 1 2

Picc. Solo *p dolce*

Ob. 1 2

Cor. Ing.

B $\flat$  1 Cl. Solo *f*

E $\flat$  2 Solo *f*

Fag. 1 2

Cornt. 1 2 *dolce*

3 $^{\circ}$  Solo *p dolce*

3

Trbe 1 2

3

Arpa *pp dolciss.*

**13** Andante molto sostenuto e cantabile

Viol. 1 *p*

con sordini

Viol. 2 *div. pp*

con sordini

Viole *arco p*

con sordini

Celli *pizz. 3 pp*

Contra Basso *pizz. p*

Fl 1 2

Picc. 8 *loco*

Ob. 1 2 2<sup>o</sup> *mf*

Cor. Ing. *mf*

Bb 1 *f* *trb*

Cl. *f*

Eb 2 *mf* 5 *molto* *ff* 6

Fag. 1

Corni 2 2<sup>o</sup> Solo *tr* *p* *tr*

Trbe. 1 2 3

Arpa

Viol. 1 2

Viola *tr*

Celli 3

C. B.

Fl. 1 2

Picc. *dolce*

Ob. 1 2

Cor. Ing.

B $\flat$  1

Cl. *f*

E $\flat$  2

Cl. b. *Solo f*

Fag. 1 2 *f*

Corni 1 2 3 *Solo f*

Trbe. 1 2 3

Arpa

Piatti *tr simile pp cresc. p mf*

Viol. 1 *p tr senza sord.*

Viol. 2 *p tr senza sord.*

Viola *senza sordini p*

Celli: *pp p cresc. mf*

C. B. *pp p mf*

Poco string.

lunga

Fl 2 *tr*

Picc. *f*

Ob. 1 2 *f*

Cor. Ing. *f*

B $\flat$  1 *f*

Cl. *f*

E $\flat$  2 *f* muta 2 $^{\circ}$  in B $\flat$

Cl. b. *f* Solo

Fag. 1 2 *a<sup>2</sup> tr* *ff*

Corni 1 3 *f*

2 *f*

Trbe à 2 *f*

Trbe 1 2 *con sord. 3 $^{\circ}$*  *f*

3 *con sord.* *f*

Arpa *p* Solo

Pia. *molto cresc.* *ff* *pp subito* *dim.*

Poco string.

lunga

Viol. 1 *ff* *ponticello* *con sordini*

2 *ff* *ponticello* *con sordini*

Viola *punta d'arco* *ff* *ponticello* *con sordini*

Vcelli *arco punta d'arco* *ff* *con sordini*

C. B. *f* *ff* *arco*

**14 Poco adagio andante sostenuto**

19 Solo

Fl. 1 *fcantabile espressivo (sans rigueur)*

Fl. 2

Ob. 1

Ob. 2

Cor. Ing.

Cl. 1

Cl. 2

Cl. b. Solo *ppdolce*

Fag. 1

Fag. 2

Corni 1 *con sord. ppdolciss. con sord. sempre dolciss.*

Corni 2 *ppdolciss. sempre dolciss.*

Trbe 1

Trbe 2

Trbe 3

Arpa Solo *pp*

Pia. *dim. morendo* Timpani *(coperti a piacere) ppp*

**14 Poco adagio andante sostenuto**

Viol. 1

Viol. 2

Viola

Vcelli

C. B. pizz. *pp*

poco rit. 15 a Tempo molto tranquillo

1 Fl. 1  
2 Fl. 2  
Ob. 1/2  
Cor Ing.  
Cl. 1/2  
Cl. b.  
Fag. 1/2  
1/3 Corni  
2  
1/2 Trbe  
3

Arpa

Timp.

muta E in D, A in B $\flat$

con sordini poco rit. 15 a Tempo molto tranquillo

1 Viol.  
2  
Viola  
Celli  
C. B.

pp espr.  
pp espress.  
poco cresc.  
pp  
pizz.  
div.  
sempre pp

pp

Fl. 1 *pp* *espress. dolce e mesto*

Fl. 2

Ob. 1

Ob. 2

Cor. Ing.

Cl. 1 *Solo* *pp dolciss.*

Cl. b.

Fag. 1

Fag. 2

Corni 1

Corni 2

Corni 3

Trbe 1

Trbe 2

Trbe 3

Arpa *pp*

Timp.

16 Scorrevole, senza tenuto, con tenerezza.

Viol. 1 *pp* *tr* *poco*

Viol. 2 *con sordini* *pp*

Viole *pp* *poco* *pdolce*

Vcelli *unis* *div.* *pp* *unis* *pp*

C. B. *sempre pizz.* *pp*

Fl 1 *dolce* *rit.*

Fl 2

Ob. 1/2

Cor. Ing.

Cl. 1 *p*

Cl. 2 *p*

Cl. b.

Fag. 1/2

Corni 2 *2<sup>o</sup>* *p*

Trbe 1/2/3

Arpa *pp* *pp*

Timp. *pp*

Viol. 1 *pp* *pp*

Viol. 2 *sempre pp* *div.* *pp unis*

Viole *sempre pp* *div.*

Vcelli *sempre pp* *pp*

C.B. *sempre pp* *pp*



17 a Tempo

Fl. 1 2 *pdolce*

Picc. *pdolce*

Ob. 1 2 *pdolce* *mf* *a 2*

Cor. Ing. *pdolce* *mf*

Cl. 1 Solo *pdolce* *mf*

Cl. 2 Solo *pdolce* *mf*

Cl. b. *pdolce*

Fag. 1 2 *pdolce*

Corni 1 con sord. 1<sup>o</sup> *ppdolciss.*

Corni 2 con sord. 2<sup>o</sup> *ppdolciss.*

Corni 3 con sord. 3<sup>o</sup> *ppdolciss.*

Trbe 1 2

Trbe 3

Arpa *p*

Timp.

Viol. 1 *sul tasto* *pp* *semprepp*

Viol. 2 *sul tasto* *pp* *semprepp*

Viole 2 Corde *cresc.*

Vcelli div. *pdolce* *cresc.*

Vcelli pizz. 3 *p* *sempre p* *piu f*

C.B. div. arco *p* *sempre p* *d.* *unis* *poco cresc.*

35

Solo I<sup>o</sup> dolce

18

rit.

Fl 1/2

Picc.

Ob. 1/2

Cor Ing

Cl. 1/2

Cl. b.

Fag. 1/2

Corni 1/2/3

Trbe 1/2/3

Arpa

Fimp.

Viol. 1/2

Viola

Celli

C. B.

mf

dim.

a 2

1<sup>o</sup> Solo

Solo

dim.

3

muta II<sup>o</sup> in E<sup>b</sup>

2<sup>o</sup>

1<sup>o</sup> p

dolciss.

p

sempre pp

f

sfz

mf

p

pp

5

5

5

18

rit.

non div.

pp

unis

pp

unis

pp

arco

pp

pizz.

p

pp

1 Fl. *a piacere*

2 Fl.

Ob. 1 2

Cor. Ing.

B $\flat$  1 Cl.

E $\flat$  2 (II $^{\circ}$  in E $\flat$ ) Solo *f*

Cl. b. *p*

Fag. 1 2

Corni 1 sempre con sord. *pp*

2 3 sempre con sord. (*pp*)

Trbe 1 2

3

Arpa *pp*

Timp.

Viol. 1 senza sordini 3+2

2 senza sordini

Viola senza sordini

Ycelli senza sordini

C.B. pizz.

19 Tempo I<sup>o</sup> andante vivace con moto

Fl. 1 *rinf* *p* *dim.*

Ob. 1 2

Cor. Ing.

B $\flat$  1

Cl. *ff*

E $\flat$  2

Cl. b.

Fag. 1 *1<sup>o</sup> Solo* *mf espress.*

Corni 1 *1<sup>o</sup>* *3<sup>o</sup>* *p*

2 3

Trbe 1 2 3

Arpa

Pia. *pp*

Timp. Timpani muta B in B $\flat$

19 Tempo I<sup>o</sup> andante vivace con moto

Viol. 1 *div.* *pp senza sord.*

2 *div.* *senza sord.* *pp*

Viole

Vcelli *arco* *pizz.* *senza sord. pespress.*

C. B. *p* *pizz.* *pespress.*

1 Fl. 1  
2 Fl. 2  
Ob. *f*  
Cor. Ing.  
B $\flat$  1  
Cl. *ff*  
E $\flat$  2  
Cl. b. *espress.*  
Fag. 1 *mf*  
2 *mf* *espress.* *à 2*  
Corna 1 *cresc.*  
2  
3  
Trbe 1  
2  
3  
Arpa  
Pia.  
Timp.  
Viol. 1 *unis*  
2 *unis*  
Viola *senza sord.* *pp* *pizz.* *f espress.*  
Celli *mf espress.* *arco* *mf*  
C. B. *mf espress.* *arco* *mf*

Fl. 1 2

Picc.

Ob.

Cor. Ing

B $\flat$  1

Cl.

E $\flat$  2

Cl. b

Fag. 1 2

Corni 1 3

2

Trbe 1

2 3

Arpa

Pia.

Timp.

Piccolo

*mf*

*à 2*

*f*

*f*

*mf*

Solo *f*

*p*

*mf*

1<sup>o</sup> Solo *mf* *cresc.*

*p* *cresc.*

*p* *cresc.*

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

*pp*

*pp*

*pp*

*pp*

*f*

*p*

*p*

*p*

arco

*mf* *cresc.*

pizz.

*f*

pizz.

*f*

Poco sostenuto

Fl. 1 2

Picc.

Ob..

Cor. Ing.

Bb 1

Cl.

Eb 2

Cl. b.

Fag. 1 2

Corni 1 3

2

Trbe 1 2

3

Arpa

Pia.

Timp.

Poco sostenuto

Viol. 1

Viol. 2

Viole

ycell:

C.B.

poco stringendo

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$  1

Cl.

E $\flat$  2

Cl. b.

Fag. 1 2

Corni 1 3

2

Trbe 1 2

3

Arpa

Pia.

Timp.

Solo

mf

1 $^{\circ}$  Solo

mf

2 $^{\circ}$  Solo

p espress.

mf

mf

f

mf

f

mf

f

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

poco stringendo

arco

pp

pizz.

f

arco

mf

cresc.

arco

mf

cresc.

p

pizz.

p



più stringendo

21 Vivace

Fl. 1 2

Picc.

Ob.

Cor. Ing.

B $\flat$  1

Cl.

E $\flat$  2

Cl. b.

Fag. 1 2

Corni 1

Trbe 1 2 3

Arpa

Pia.

Timp.

col bag. di Tamburo

pp

*f*

1<sup>o</sup> Solo

In B $\flat$  basso

in F

a 2

Soli

6 6 6 6

1

2

Viol.

Viola

Celli

C.B.

unis

unis

pizz.

pizz.

pizz.

*ff*

*ff*

*f*

*ff*

*à 2* *tr* *ff* **stringendo**

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$  1

Cl.

E $\flat$  2

Cl. b. Solo

Fag. 1 2

Corni 1 3 2

Trbe 1 2 3

Arpa

Pia.

Timp. *p subito* *(molto)* muta B $\flat$  in G

*mf* *molto cresc.* *ff* **stringendo** *sfz* *f* *ff*

*mf* *molto cresc.* *ff* *arco* *3* *f* *3* *f* *3* *ff*

*mf* *molto cresc.* *ff* *arco* *3* *f* *3* *f* *3* *ff*

*pizz.* *f* *ff* *arco* *ff*

22 Allegro sostenuto

8

Fl. 1 2 *Soli* *mf*

Picc. 1 *mf*

Ob. 1 2 *Soli* *mf*

Cor. Ing. *mf* *f*

B♭ 1 *f*

Cl. Eb 2 *f*

Cl. b. *mf*

Fag. 1 2 *à 2* *f* *mf* *mf*

Corni 1 2 3 *Solo* *f* *3°* *mf* *2° in F* *mf*

Trbe 1 2 3

Arpa

Pia. *Piatti* *ff*

Timp.

22 Allegro sostenuto

Viol. 1 *mf* *pizz.*

Viol. 2 *mf* *pizz.*

Viole *ff* *mf*

Vcelli *ff* *mf* *pizz.* *f*

C. B. *ff* *mf*

Fl 1 2 *trb*

Picc.

Ob. 1 2

Cor. Ing.

Bb 1

Cl.

Eb 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Pia.

Timp.

Viol. 1 2

Viole

Celli

C. B.

*mf*

*f*

*trb*

*tr*

*cuivrez*

*sfz*

*sfz*

*f*

*pizz.*

*arco*

*div.*

*unis arco*

*arco*

*pizz.*

*f*

*ff*

*ff*

*ff*

*tr*

*f*

23 Alla bolero

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$  1

Cl.

E $\flat$  2

Cl. b.

Fag. 1 2 3

Corni 1 2 3

Trbe 1 2 3

Arpa

Cast. Castagnette

Timp.

*f*

*Solo mf*

*muta 2 $^{\circ}$  in B $\flat$*

*Solo mf*

*pespress.*

*Soli p*

*Solo mf*

*mf espress.*

*p*

23 Alla bolero

Viol. 1 2

Viola

Vcelli

C.B.

*dolce*

*tr*

*dolce*

*dolce*

*pizz.*

*mf*

*mf corde 4*

*pespress.*

*p*

*pp*

*p*

19

Fl. 1 *mf* *tr*

Fl. 2

Ob. 1 *p* *1<sup>o</sup> Solo* *p*

Ob. 2

Cor. Ing.

Cl. 1 *in B<sup>b</sup>*

Cl. 2

Cl. b.

Fag. 1 *1<sup>o</sup>* *p espress.*

Fag. 2

Corni 1 *Solo* *espress.*

Corni 2

Corni 3

Trbe 1

Trbe 2

Arpa *f*

Cast.

Timp.

Viol. 1 *p* *mf* *tr* *8<sup>va</sup> div.* *f*

Viol. 2 *mf* *3* *f*

Viola *non div.* *p*

Celli *p* *3 mf espress.* *cresc.*

Contra B.

24 Molto tranquillo (pastorale piacevole)

Fl. 1 2 *p dolce* *p*

Picc.

Ob. 1 2 *p dolce* *espress.* *dolciss.*

Cor. Ing. *Solo* *p dolce*

Cl. 1 2 *in B<sup>b</sup>* *Soli* *p dolce* *espress. dolce*

Cl. b. *Solo* *p espress.*

Fag. 1 2 *pp*

Corni 1 *Solo* *p dolciss.* *Solo* *p dolce*

3 2 *2<sup>o</sup>* *pp*

Trbe. 1 2

3

Arpa *p*

Pia.

Timp. *col bag. di timpani* *pp*

24 Molto tranquillo (pastorale piacevole)

Viol. 1

2

Viole

Vcelli *pizz.* *p* *arco* *p espress.* *dolce*

C. B. *p* *arco* *p dolce*

accel. poco a poco

25 Tempo Iº

Fl. 1 2 dolce

Picc.

Ob. 1 2

Cor. Ing.

Cl. 1 2 dolce

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3 con sord.

Arpe

Pia.

Timp. p molto f

accel. poco a poco

25 Tempo Iº

Viol. 1 2 mf f non div.

Viola mf f div.

Vcelli pizz. p arco f

C.B. pizz. p arco f



Fl. 1 2

Picc. Piccolo

Ob. 1 2

Cor. Ing.

Cl. 1 2 à 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3 senza sord.

Arpa

Pia.

Timp. muta G in B<sup>b</sup>

Viol. 1 unis

Viol. 2

Viola sempre f unis con sordini

Vcelli pizz.

C. B pizz.

*f*, *mf*, *ff*, *gliss.*, *tr.*, *Soli*, *à 2*, *3*, *2<sup>o</sup> muta in E<sup>b</sup>*, *muta G in B<sup>b</sup>*, *pizz.*

Fl 1/2 *dim.* *p dolce subito*

Picc. *tr.* *dim.* *p*

Ob. 1/2 *mf*

Cor. Ing.

Bb 1 *1<sup>o</sup> Solo* *tr.* *p* *cresc.*

Cl. *p*

Eb 3 *Solo in E<sup>b</sup>*

Cl. b. *p espress.*

Fag. 1/2

Corni 1/2/3 *p*

Trbe 1/2/3 *2<sup>o</sup>* *3<sup>o</sup> p*

Arpa *p*

Pia.

Timp.

Viol 1 *p* *con sordini*

Viol 2 *p*

Viola

Vcelli. *arco* *tr.* *p*

C. B. *arco* *tr.* *p*

26 sempre poco string.

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

B $\flat$  1

Cl.

E $\flat$  2

Cl. b.

Fag. 1

Corni 1 2 3

Trbe 1 2 3

Arpa

Pia.

Timpani

*pp*

*tr*

*f*

*p*

*f*

*Solo espress.*

*ppoco pesante*

*2<sup>o</sup> Solo espress. poco pesante*

*mf*

26 sempre poco string.

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

*pp*

*ppc. sord.*

*ppc. sord.*

*con sord. a 2 ponticello*

*pp*

*p*

*mf*

*pizz.*

*mf*

*pizz.*

*senza sordini*

*tr*

Fl. 1 2

Picc.

Ob. 1 2  
à 2 b  
Soli *f*

Cor Ing.

B♭ 1  
Cl.  
E♭ 2  
Cl. b.

Fag. 1 2  
1<sup>o</sup>  
*mf* *espress.* *mf*

Corni 1 2 3  
con sord.  
*p*

Trbe 1 2 3

Arpa

Pia.

Timp.

Viol. 1  
div.

Viol. 2

Viola  
*gliss.*

Vcelli

C.B.

*molto*

*molto*



string.

Fl. 1 2

Picc. *f sfz* *ff* muta Fl. 3<sup>o</sup> *molto*

Ob. 1 2 *f sfz* *ff* *mf* *dolce*

Cor. Ing. *f sfz* *ff* *mf*

Cl. 1 *f sfz* *ff*

Cl. 2 *f sfz* *ff* muta 2<sup>o</sup> in B<sup>b</sup> *mf* *dim.*

Cl. b. *f* *mf* *dim.*

Fag. 1 2 *f* *ff*

Corni 1 2 3 *f sfz* *f sfz*

Trb. 1 2 3 *mf* *f*

Arpa

Pia. *mf cresc.* *f dim.*

Timp. *sfz* *dim.* *p* *f dim. subito* *fp subito* *ppp*

string.

27

Più tranquillo ma sempre vivo

Viol. 1 *ff* *tr* *fpizz.* *senza sordini*

Viol. 2 *sfz* *ff* *tr* *pizz.* *senza sordini*

Vicle *f* *ff* *dim.* *pizz.* *arco*

Vcelli *f* *ff* *f dim.* *mf* *mf*

C. B. *f* *ff* *f dim.*

1 2  
Fl. 3° Fl

3

Ob. 1 2

Cor. Ing. *mf* muta Oboe 3°

Cl. 1 *mf dolce* 3 in B $\flat$  *f*

2

Cl. b. *mf* *f*

Fag. 1 2 2° Solo *mf espress.* *mf espress.*

Corni 1 2 3

Trbe 1 2 3

Arpa

Pia.

Timp. *pp* *cresc. sfz*

Viol. 1 unis *f* arco *f molto sfz*

2 arco *f* div. *f molto sfz*

Viola arco unis *mf espress.* *cresc.*

Vcelli *mf espress.* *mf espress.* *mf espress.*

C. B. pizz. *mf* arco *mf espress.* *sfz* *mf espress.* pizz. *sfz*

1 2  
Fl. *p dolce*

3

1 2  
Ob. *1<sup>o</sup> Solo *p* cantabile dolce*

3

1  
Cl. *p dolce*

2 *p dolce*

Cl. b. *tr*

Fag. 1 *1<sup>o</sup> Solo *p dolce**

1  
Corni *1<sup>o</sup> Solo *p dolce**

3 2

1 2  
Trbe *p*

3 *p*

Arpa *Solo *p**

Pia

Timp.

28 con anima

1  
Viol. *p dolce cantabile*

2 *4<sup>a</sup> Corde *p* espress.*

Viol. *3<sup>a</sup> Corde *pp* dolciss. molto espress. *cresc.**

Viole **p* espress. *div.**

Vcelli *tr pizz. arco *p* espress. dolce*

C. B. *pizz. *p**



This musical score page, numbered 58, contains the following parts and markings:

- Flutes (Fl.):** 1st and 2nd parts, 3rd part. Includes a trill (tr) and a dynamic marking of *mf*.
- Oboes (Ob.):** 1st and 2nd parts, 3rd part. Includes a dynamic marking of *f*.
- Clarinets (Cl.):** 1st and 2nd parts. Includes a *Soli* marking, a dynamic marking of *mf*, and a key signature change: *2º muta in E♭*.
- Bassoon (Cl.b.):** 1st part. Includes a dynamic marking of *f*.
- Bassoon (Fag.):** 1st part. Includes a dynamic marking of *f*.
- Horns (Corni):** 1st, 2nd, and 3rd parts. Includes a dynamic marking of *sfz*.
- Trumpets (Trbe):** 1st, 2nd, and 3rd parts. Includes a dynamic marking of *mf*.
- Arpa:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Piano (Pia.):** 1st part.
- Timpani (Timp.):** 1st part.
- Violins (Viol.):** 1st and 2nd parts. Includes *pizz.* and *arco* markings, and a dynamic marking of *f*.
- Viola (Viola):** Includes a *tr* marking and a dynamic marking of *mf*.
- Violoncelli (Vcelli):** Includes a *div.* marking, a dynamic marking of *f*, and a *unis* marking.
- Contrabass (C.B.):** Includes *pizz.* and *arco* markings, and a dynamic marking of *f*.

29 Allegro con fuoco

Fl. 1 2  
3 muta Piccolo *f*

Ob. 1 2 *a2*  
3 *f* *ff* *ff*

B $\flat$  1  
Cl.  $\sharp$   
E $\flat$  2  
Cl. b.  $\sharp$

Fag. 1 2

Corni 1  
3 *p* *cresc.*

Trbe 1 2 *mf* *f* *sfz*  
3 *mf* *f* *sfz*

Arpa *f* B $\sharp$  *b*  $\sharp$

Pia.

Timp.

29 Allegro con fuoco

Viol. 1 *f*

Viol. 2 *f*

Viola *f* arco

Vcelli *f* 3

C. B. *f*

Fl. 1 2  
Picc.  
Ob. 1 2  
3  
Bb 1  
Cl. Eb 2  
Cl. b.  
Fag. 1 2  
à 2  
mf espress.  
mf espress.  
Corni 1 3  
2  
mf Solo  
Trbe 1 2  
3  
Arpa  
Triangolo  
Timp.  
Viol. 1 2  
Viola  
pizz.  
pizz.  
pizz.  
Vcelli  
C. B.  
pizz.  
pizz.  
pizz.

30 **espress. cantabile**

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bb), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Corni), Trumpet (Trbe), Arpa (Arpa), Triangle (Tri.), and Timpani (Timp.). The score is divided into three measures. The first measure features woodwinds playing with dynamics like *ff* and *f*. The second measure shows woodwinds with dynamics like *mf* and *fz*, and strings with *f*. The third measure includes woodwinds with dynamics like *poco f*, *dolce*, and *poco f dolce*, and strings with *p*. The Arpa part includes a *gliss.* and a *flag.* instruction.

30 **espress. cantabile**

Musical score for strings. The instruments listed are Violin (Viol.), Viola (Viola), Violoncello (Vcelli), and Contrabasso (C. B.). The score is divided into three measures. The first measure features strings playing with dynamics like *f* and *fz*. The second measure shows strings with dynamics like *mf* and *fz*, and the C. B. with *f*. The third measure includes strings with dynamics like *poco f dolce* and *pizz.* The Viola part includes an *arco* instruction.

Fl. 1 2

Picc.

Ob. 1 2 3

B♭ 1

Cl. E♭ 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Timp.

Viol. 1 2

Viola

Violoncelli

C.B.

*mf* *tr* *dolce*

*mf* *tr*

*tr*

*tr*

Solo *espress.* *poco f*

*tr*

*p*

Soli *mf* *dolce*

*mf*

*tr*

*tr* *loco*

*cresc.* *tr*

*cresc.*

*arco* *mf*

*espress.*

*espress.*

*tr* *cresc.*

3

10



31 à 2

Fl. 2 *f*

Picc. *f*

Ob. 1/2

Cor. Ing.

B♭ 1 *f*

Cl. Eb 2 *f*

Cl. b.

Fag. 1/2 *f* à 2

Corni 1/3 *p* 2° Solo

Trbe 1/2 *p* *cresc.* *mf* *f* 3 *p* *cresc.* *mf* *f*

Arpa *f* *gliss.*

Timp. *p* *cresc.* *f* *pp*

31

Viol. 1 *f* 8

Viol. 2 *f* 8 6 6 6 6 *div.* *p*

Viole *f* pizz.

Vcelli *f*

C. B. *f* *p*

Poco rall.

32

Fl. 1 2

Picc.

Ob. 1

Cor. Ing.

Bb 1

Cl.

Eb 2

Cl. b.

Fag. 1 2

Corni 1 2 3

Trbe 1 2 3

Arpa

Timp.

Poco rall.

32

Viol. 1 2

Viola

Celli

C. B.



This musical score page includes the following parts and markings:

- Fl 1 2:** Flute parts with *ff* dynamic and *a2* marking.
- Picc.:** Piccolo part with *ff* dynamic.
- Ob. 1 2:** Oboe parts with *ff* dynamic.
- Cor. Ing.:** Horn in G part with *ff* dynamic.
- Bb 1:** Horn in Bb part with *ff* dynamic.
- Cl.:** Clarinet part with *ff* dynamic.
- Eb 2:** Clarinet in Eb part with *ff* dynamic.
- Cl. b:** Bass Clarinet part with *mf* dynamic.
- Fag 1 2:** Bassoon parts with *mf* dynamic, *1<sup>o</sup> Solo*, *f* dynamic, and *Soli* marking.
- Corni 1 2 3:** Horn parts with *ff* dynamic.
- Trbe 1 2 3:** Trumpet parts with *ff* dynamic.
- Arpa:** Harp part.
- Timp.:** Timpani part with dynamics *(pp)*, *cresc.*, *p*, *mf*, and *ff*.
- Viol. 1 2:** Violin parts with *ff* dynamic and *arco* marking.
- Viole:** Viola part with *ff* dynamic and *arco* marking.
- Vcelli:** Violoncello part with *ff* dynamic and *arco* marking.
- C. B.:** Contrabass part with *ff* dynamic.

# De Vogels

Les Oiseaux - The Birds - Die Vögel

(Aristophanes)

## Lied van den Hop

Alphons DIEPENBROCK  
1917

(vs 208-254)

Invocation de la Huppe - Invocation of the Hoopoe - Lied des Wiedehopfes

FLAUTI I. II.  
FLAUTO PICCOLO

Andante (♩ = 100)

Piccolo Solo

ARPA

TIMPANI  
in B-D<sup>b</sup>

TENORE

VIOLINI  
1  
2

VIOLE

VIOLONCELLI

CONTRABASSI

Picc.

Arpa

Timp.

Ten.

Viol.  
1  
2

Viola

Violoncelli

C.B.

1 Andante sosten. string. rubato

Picc. *Clar. basso B<sup>b</sup> Solo*

Cl. b. *a 3 con sord. p dolce*

Corni 1/2 *1<sup>o</sup> dolce*  
*2<sup>o</sup> p espress.*

Arpa *gliss. sempre p*

Timp. *dim. muta B in A<sup>b</sup>*

Ten. *ppp affettuoso*  
Ont - vaak uit uw slaap, o ge -

1 Andante sosten. string. rubato

Viol. 1

Viol. 2

Viole

Vcelli

C. B. *pizz. p*

Cl. b. *espress. dolce*

Corni 1/2

Arpa

Ten. *espress. dolce*  
- zel - linnemijn, En kweel in uw zan - genув lie - deke rein, Dat het

Viol. 1

Viol. 2

Viole

Vcelli

C. B. *arco*

Cor. Ing. Solo *espress.*

Cl. b. *dolce*

Corni 1/2 *pp* *dolciss.* *poco sfz*

Arpa

Timp. *ppp*

Ten. hart my van in - ni - gen wee - moed ontroert, Om I - tys, het kind, door den

Viol. 1/2

Viola *sordini* *espress.*

Vcelli *2 Soli con sord. div. arco. pp espress.* *1<sup>o</sup> Solo sempre dolce pespress.*

C. B. *pp*

Cl. Bb 1/2 *2*

Cl. b. *cresc.* *1<sup>o</sup> Solo p espr. molto*

Corni 1/2 *senza sord. pp dolce*

Arpa

Timp. *pp*

Ten. dood onsch. voerd *2*

Viol. 1 *sordini* *espr. vibrato* *corda 3*

Viol. 2 *sordini* *espr. vibrato* *corda 3*

Viola *espr. vibrato* *div. à 2* *p dolce*

Vcelli *(solo) tutti p espr. unis*

C. B. *p espr.*

Poco string.

Flauti 1º 2º

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. b.

Corni

Arpa

Timp.

Ten.

Als het ye - dertje beeft om het keel - tje dat zweet, En die klacht komt ont - weld...

Poco string.

Viol. 1 2

Viola

Vcelli

C. B.

3 Più sostenuto

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cl. b.

Corni 3 2

Timp.

Ten.

Dan 3 stygt door het loof uwv schal - lende toon Om - hoog, tot Zeus' al -

3 Più sostenuto

Viol. 1 2

Viola

Vcelli

C. B.

1<sup>o</sup> Solo *tr*

*pp*

*sempre dolce*

*sempre con sord.*

*sordini*

*dolciss.*

*dolciss.*

*p dolce espr.*

*pp*

*PPP*

*A<sup>b</sup> muta in B<sup>a</sup>*

Ten. *pp* *PPP*

- mach - tigen troon, En tokkelt Apollo zyn liervan i-voor, Uw lied begleidend, voert hy het koor Der onsterflyken

*4<sup>e</sup> C.*

*3<sup>e</sup> C.*

*sempre dolce*

*espr.*

*espr.*

*espr.*

*espr.*

*pizz. arco*

*div. espr.*

*espr.*

*espr.*

C.B.

**4** **Maestoso grave** **Stringendo poco**

*espr.*

*pp*

*senza sord.*

*dolciss.*

*Solo dolce*

*f*

Ten. *pp*

**4** **Maestoso grave** **Stringendo poco**

*4<sup>e</sup> C.*

*2<sup>e</sup> C.*

*dolce*

*div.*

*uris*

*tr*

*dolce*

*dolce*

*dolce*

*espr.*

*pp*

*pp*

*pp*

A. D. F. 22

rall. a Tempo

Fl. 1 *pdolce* *dolce* *dolce* *dolce*

Fl. 2 *pdolce* *dolce* *dolce* *dolce*

Ob. 1 *pdolce* *dolce* *dolce* *dolce*

Ob. 2 *pdolce* *dolce* *dolce* *dolce*

B $\flat$  1

Cl. 1

E $\flat$  2

Cl. b. Solo

Corni 1 *con sord.* *pp dolciss.* *dolce*

2

Arpa *dolce* *p gliss.* *mf dolce*

Timp

Ten. *com* in het rond, Uit on - sterf - lykenmond Een ju - bel kreet van de go - den.

Viol. 1 *pp dolce*

Viol. 2 *pp dolce*

Viola *pp dolce*

Vcelli *pizz.* *p* *arco* *pp dolce*

C. B. *pizz.* *p* *arco* *div.* *pp dolce*

**All<sup>o</sup> scherzando**

**Maestoso grazioso**

Fl. 1/2

Picc.

Ob. 1/2

Cor. Ing.

B $\flat$  1

Cl. *Solo*

E $\flat$  2 *acuto*

Cl. b.

Corni

Arpa

Timp.

*Pariando (sulla fermata) <sup>(1)</sup>*

*Peithetairos* - Och hemel, hoor dat vooglyn eens fluiten:  
 Hoe klinkt dat uit't boschje lief naar buiten!

*Euelpides* Still nou!

*Peith.* Wat is er?

*Eu.* Heud je

**All<sup>o</sup> scherzando**

**Maestoso grazioso**

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

(1) Ce petit mélodrame ne se dit pas dans les exécutions de concerts



Fl. 1 *tr# tr# tr# tr# tr#*

Picc.

Ob. 1 2 *p*

Cor. Ing.

Cl. 2 *3 3*

E♭

Fag. 1 2 *p*

mond! *Pcith.* Waar - voor? *Eu.* De Hop gaataan-stonds weêr met zin - gen door.

Viol. 1 2

Viole

Vcelli

C. B.

**Poco sosten. sempre All<sup>to</sup>**

Ob. *Solo* *p* *3 3 3 3*

Cor Ing. *p*

Cl. 2 *p* *3 3*

E♭

Fag. *1<sup>o</sup> Solo* *p* *3 3* *2<sup>o</sup> Solo* *p* *3 3*

Corno 3 *p*

Ten. *3 3* *E - po - po - po - poi!* *E - po - po - po - poi!* *I - to, i - to, i - to, i - to, i - to, i -*

**Poco sosten. sempre All<sup>to</sup>**

Viol. 1 2

Viole

Vcelli

C. B.

6 Allegro deciso

1 Fl. *p*

2 Fl. *p*

Ob.

Cor. Ing.

B $\flat$  1 Cl.

E $\flat$  2 Cl. *pdolce*

Cl. b.

Fag.

Corno 3 *Solo*  
*mf stacc.*

Arpa *mf*

Timp.

Ten. *mf*  
\_to! Men ko - me, ko - me! Alle vo-gels moe-ten ko - men! Die opdeboe-ren-

6 Allegro deciso

1 Viol. *senza sordini* arco *mf*

2 Viol. *senza sordini* pizz. *p*

Viole *senza sordini* pizz. *p*

Vcelli

C. B.

1 Fl. *pdolce*

2 Fl. *pdolce*

Ob. 1 2 *p*

Cor. Ing. *pespress.* *p*

Bb 1

Cl. Eb 2

Cl. b. *pespress.*

Fag.

Corno 3

Arpa *mf*

Timp.

Ten. -er - ven En in degroe - ne boo - men In eind'loos aan - tal zwer - ven, En

1 Viol. *p*

2 Viol. *arco* *mf* *3*

Vcelli

C. B.

1 Fl. *pp dolciss.* 3 3

2 Fl. *pp dolciss.* 3 3

Picc. *tr* *pp* *tr*

Ob 1 2

Cor. Ing. *mf* 3

B $\flat$  1 *pp* *dolciss.* 3 3

Cl. *pp* *dolciss.* 3 3

E $\flat$  2 *pp* *dolciss.* 3 3

Cl. b. *f espress.*

Fag.

Corno 3 *p*

Arpa

Timp.

Ten. pikt en knapt de gerst en het graan, En vliegt en snapt in hof en in laan, Die

1 Viol. *pizz.* *mf* 3

2 Viol. *pizz.* *mf* 3

Viole *pizz.* *mf* 3

Vcelli *arco* *mf espress.*

C. B.

8 **7** Tempo di valse leggiero

Fl. 1/2 *p*

Picc. *dolce p*

Ob. 1/2 *p*

Cor. Ing. *p*

Corno 3 Solo *pp dolce*

Arpa

Tri. Triangolo *ppp*

Ten. *p*  
 hipt en tript in de blœ - mi - ge wei, En stoeit en sjilpt uw

**7** Tempo di valse leggiero

Viole *pizz.*

Vcelli *pizz. p*

**8** Lento sostenuto

rit. *1<sup>o</sup> Solo*

Fl. 1 *p dolce*

Ob. 1/2 *muta in Oboe 3*

Cor. Ing.

Cl. 1 *1<sup>o</sup> Solo*

Cl. b. *2<sup>o</sup> muta in B $\flat$*

Corno 3 Solo = *dolce pp*

Arpa *p*

Tri. *ppp*

Ten. *ppp*  
 lie - de - ke bly! *espress.*  
 Wie in

**8** Lento sostenuto

rit.

Viol. 1 *senza sordino* Solo *mf*

Viol. 2 *con sordini* Tutti con sordini, Solo senza sordino

Viole *pp*

Vcelli *pp* *senza sordini* arco Solo *mf espress.*

Fl. 1 *ppdolciss.*

Cl. 1 *ppdolce*

Cl. b. *ppdolciss.*

Corni 1 *ppdolciss.*

2 *ppdolciss.*

Arpa *pp*

Pia. *pp*

Ten. *ppdolciss.*

Viol. 1 *mf*

2 *pp*

Vcelli *mf*

*Solo*

*dolciss.*

*dolce*

*2<sup>a</sup> muta in Eb*

*Piatti*

tui - nen zich ver - schui - len ach - ter o - ver - han - gend

*Solo*

*mf*

*sempre dolce*

*f*

*pizz.*

*Tutti*

*mf*

**9 Allegro**  
**Tempo di valse**

Fl. 1 *tr*

Ob. 1 *pp*

2 *pp*

Cl. b. *pp*

Corni 1 *pp*

2 *pp*

Trbe 1 *pp*

2 *pp*

Pia. *pp*

Ten. *pp*

loo - ver, Wie in de zui - ve - re, Wie in de

*con sordini*

*Solo*

*espress.*

**9 Allegro**  
**Tempo di valse**

Viol. 1 *div*

2 *div*

Vcelli *mf*

C.B. *mf*

*con sord*

*con sord*

*pizz.*

*pizz.*

*senza sordini*

*senza sordini*

*arco*

*arco*

*espress.*

*arco*



**10** **Meno mosso**  
**Con anima poco sosten.**  
Ob. 3<sup>o</sup> muta Corno Inglese

Ob. *1<sup>o</sup> Solo* *p dolce*

Ten. *f* *p dolce*  
Al - len zoek ik, Al - len roep ik,

**10** **Meno mosso**  
**Con anima poco sosten.**

Viol. 1 *sfz* *dolce espr.* *p*

Viol. 2 *sfz* *dolce espr.* *p*

Viole *p* *dolce espr.* *p*

Vcelli *p* *dolce espr.* *p*

C.B. *pizz.* *p*

**11** **poco riten.**

Ob. *1<sup>o</sup> Solo* *p*

Cl. 2 *mf* *p*

Fag. *pp dolce*

Ten. *pp dolce*  
Ook den vo - gel van't moe - ras,

**11** **poco riten.**

Vcelli *div.* *dolce espress.* *unis pizz.* *p*

C.B. *pizz.* *p*

**Poco più vivo**

**string. poco a poco**

Ob. 1 *p* *2<sup>o</sup>*

Cor. Ing. *p*

Fag. *pp* *p*

Ten. *p*  
Die in't riet en in het gras Muggen hapt, En er stapt Hoo.ge.

**Poco più vivo** *ponticello* **string. poco a poco**

Viole *p*

Vcelli *(pizz.)* *p* *mf*



12 Tempo I<sup>o</sup> poco agitato

Fl.

Picc.

Ob. 1/2

Cor. Ing.

Cl.

Cl. b.

Fag.

Trbe 1

Trbe 2

Trbe 3

Arpa

Timpani

Ten.

pas-sen Door de plas-sen Van de Ma - rathon - sche wei,

Solo

*f*

*p* *f*

*mf cresc.* *f*

*p*

Tromba 1<sup>o</sup> Solo senza sord.

*f*

senza sord.

*mf*

*ff* *dim.*

*fp dim. subito*

*ff*

12 Tempo I<sup>o</sup> poco agitato

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

*p* *f*

*p* *f*

*mf cresc.* *p* *f*

*mf cresc.* arco *p*

arco *p*

arco *p*

Fl.

Picc.

Ob.

Cor Ing

Corni  
1  
2  
3

Fag.

Trbe  
1  
2  
3

Arpa

Timp.

Ten.

Viol.  
1  
2

Viola

Celli

C B

*con sord.*

*p*

*f*

*mf*

*semprepp*

Zwer - men van voog' - len, die stor - men en gie - ren,

D# D#

3 3 3 6

allarg.

13

Fl. 1

Picc. *dim.*

Ob.

Cor. Ing. Solo *p*

Cl.

Cl. b.

Fag.

Corni 1 *sfz* *f* *p* *sfz*

Corni 2 *sfz* *f* *p* *sfz*

Corni 3 *sfz* *f* *p* *sfz*

Arpa *sempref* *gliss.* 10 10

Timp. *mf* *pp*

Ten. *f* *ff*

Met d'al.cy - o - nen de Zee - ën door zwie - ren. - Komt, en verneemt hier ver.

allarg.

13

Viol. 1 *pdolciss.*

Viol. 2 *pdolciss.*

Viola *pdolciss. div.*

Vcelli *p*

C. B. *p*

rit. allarg. Solo

1 Fl. *pdolce* *p*

2 Fl. *p*

Ob. *1<sup>o</sup> Solo* *pdolce*

Cor. Ing.

Cl. 1 *1<sup>o</sup> Solo* *pp dolce* *Solo* *dolciss.*

Cl. b. *pdolce* *p*

1 Fag. *pdolce* *p*

2 Fag. *pdolce* *p*

1 Corni *Solo 1<sup>o</sup> senza sord.* *pp dolce*

2, 3 Corni *con sord.* *pp*

Arpa

Timp. *pp*

Ten. *f*  
 \_ras - sendedingen: al-len ontbied ik, die...vliegen - de zin - gen.

rit. allarg.

1 Viol. *espr.* *4<sup>e</sup>C.* *pdolciss.* *pizz.* *p*

2 Viol. *espr.* *4<sup>e</sup>C.* *pdolciss.* *pizz.* *p*

Viole *uris* *espr.* *pdolciss.* *tr* *pizz.* *p*

Vcelli *espr.* *pdolciss.* *pizz.* *p*

C. B. *espr.* *pdolciss.* *pizz.* *p*

# De Vogels

Les Oiseaux - The Birds - Die Vögel  
(Aristophanes)

## Balletten en Melodrama's

Ballets et Mélodrames - Ballets and Melodramas - Ballette und Melodramen

### I

Mélodrame dansé  
(vs 676-84)

Alphons DIEPENBROCK  
1917

**Lento poco**

FLAUTI I  
FLAUTI II  
CORNO INGLESE  
CLARINETTI B:  
I. II.  
ARPA  
TRIANGOLO  
CONTRABASSI

1  
2  
Fl.  
Cor. Ing.  
Cl.  
Arpa  
Tri.  
C. B.

rit. 1 a Tempo

Fl. 1 *trill* *p dolce*

Fl. 2 *trill* *p dolce*

Cor. Ing. *pp*

Cl. 1 *pp* *sempre pp*

Cl. 2 *pp* *sempre pp*

Arpa *pp*

Tri. *pp*

Parl. *pp* rit. 1 a Tempo *ppizz.* Parl.<sup>(1)</sup> Vogeltje,

C. B. *pp* *sempre pp*

Fl. 1 *trill* *espr. molto* *mp*

Fl. 2 *trill*

Cor. Ing. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Arpa

Tri.

Parl. liefste mij, zangertje, klaar en bly, wondere weide der

C. B.

<sup>(1)</sup> Ces petits mélodrames ne se disent pas dans les exécutions de concerts.

rit. 2

Fl. 1 *tr.* *molto dolce espr.* 3

Fl. 2 *pp*

Cor. Ing. *pp* *pp*

Cl. 1 *p* *tr.* Solo *molto dolce espr.* *tr.*

Cl. 2 *p* *2<sup>o</sup> Solo* *espr.* *espr.*

Arpa *p*

Tri. *pp*

Parl. jonge Mei, komt gy ons weder verblijden? 2 Kom je dan, ben je dan, eind'lijk weer hier?

arco *rit.* *pizz.*

C.B. *pp* *pp*

rall.

Fl. 1 *p* *tr.* 3 *pp*

Fl. 2 *pp* *p* *pp*

Cor. Ing. *p* *pp*

Cl. 1 *p* *tr.* *pp* *pp*

Cl. 2 *p* *pp*

Arpa *pp*

Tri. *pp*

Parl. Fluit je nu, *pp* juich je nu, goddelijk dier, om onze reyen te leiden?

arco *rall.* 2

C.B. *p* *pp*

II<sup>a</sup>  
Parabasis - Strophe  
(vs 737 - 50)

Mélodrame dansé

Andante grazioso maestoso

FLAUTO

OBOE

CLARINETTO B<sup>b</sup>

ARPA

TRIANGOLO

PARLANDO O Muze der vrouwen, hoe klinkt weer uw gouden, uw klaat' rende

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI



Fl. Solo

Cl. *ppdolciss.*

Arpa

Tri. Parl. schal! O was ik weer buiten, om met u te fluiten in bosch en in

Viol. 1 *p dolce espr.* *tr*

Viol. 2 *p espr.* *tr* *div.* *dolce espr.*

Viola *pespr.*

Vcelli *p arco*

C.B. *p*

1

Fl.

Cl. *p*

Arpa *p*

Tri. Parl. 1 dal, ter eere der moeder en onzen be - hoeder, Rhea en

Viol. 1 *p pp dolciss.* *p*

Viol. 2 *p espr. p* *p*

Viola *p pespr.* *p*

Vcelli *pizz.* *p*

C.B. *p*

Fl. *p* *tr* *3* *3* *3*

Cl. *p* *dolce* *3* *3* *3*

Arpa *p* *p* *3* *3* *3*

Tri. Parl. *pp* Pan! 2 corda *2* Daar maken po - -

Viol. 1 *p* *espr.*

Viol. 2 *p* *espr.*

Viole *espr.* *div.* *p*

Vcelli *arco* *p* *espr.* *pdolce*

C.B. *p*

Fl.

Cl. *ppdolce* *tr*

Arpa *p*

Tri. Parl. eten, in mijn'ring ge zeten, liedekens van. *ppp*

Viol. 1 *poco.cresc.* *mp* *pp* unis

Viol. 2 *div.* *p* *pp*

Viole *p* unis *p* *pp*

Vcelli *p* *tr* *pp*

C.B. *pp*

II<sup>b</sup>

Parabasis - Antistrophe

(vs 769-82)

Mélodrame dansé

Andante maestoso

FLAUTO

OBOE

CLARINETTO B $\flat$

ARPA

TRIANGOLO

PARLANDO Zoo trilde in hun zangen der zwanen verlangen naar u, o Apol. Op't

Andante maestoso

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

*tr* **1 allarg.**

Fl.

Ob.

Cl.

Arpa

Tri.

Parl. *pp* *espr.* *p* *dolce non arpegg.*

watervlak beefde geen rimpel, wat leefde was **1 allarg.** *pp* De

Viol. 1 *p* *dolciss.* *div.* *dolce*

Viol. 2 *div.* *dolce*

Viola *espr. arco*

Vcelli *pespr.* *dolce*

C.B. *dolce*

**Maestoso** **allarg.**

Cl.

Arpa *mp*

Tri.

Parl. *p* *tr* *tr* *mp*

onsterflijken hoorden de zilv'ren accoorden ademloos aan. blijde de Muzen en reiden haar zang aan den zwaan.  
Toen jubelden

Viol. 1 *p* *dolciss.* *espr.* *sempre dolce*

Viol. 2 *p* *dolciss.* *sempre dolce*

Viola *p* *dolciss.*

Vcelli *p* *dolciss.* *sempre dolce*

C.B. *p* *dolciss.* *sempre dolce*

III<sup>a</sup>

Parabasis - Strophe

(vs 1058-79)

Mélodrame dansé

And<sup>te</sup> comodo poco grave

FLAUTI I. II.

OBOE

OBOE D'AMORE

CORNO INGLESE

CLARINETTO B<sup>b</sup>

FAGOTTO

PARLANDO

Nu brengen zij be\_neden Of\_franden en ge\_

And<sup>te</sup> comodo poco grave  
con sord.

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

1

Fl. 1/2 *p dolce*

Ob. *p*

Ob. d'am.

Cor. Ing.

Cl. *tr#* *pdolce*

Fag. Solo

Parl. beden aan mij, die t'al be - 1 heerscht. Ont - gaat wel iets mijn oogen? Dankt

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

2

Fl. 1/2

Ob.

Ob. d'am.

Cor. Ing.

Cl.

Fag.

Parl. t'land zijn rijk vermogen niet mij het aller 2 eerst? Ik dood ze die er sord. sord. *pp* *pp* *mf espr.*

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

Fl.

Ob.

Ob.d'am.

Cor. Ing.

Cl.

Cl.b.

Parl. knagen langs akker, hof en hagen aan halm en bloem en blad. Waar

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

Fl.

Ob.

Ob.d'am.

Cor. Ing.

Cl.

Cl. b. Solo

Parl. *mf espr.* ik ze zal bereiken, zal't ontuig al be-zwijken, van't knagend vre-ten zat.

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

# Parabasis . Antistrophe

( vs 1088-1100)

## Mélodrame dansé

**Piacevole scherzando**

FLAUTI I. II. *molto dolce*

OBOE D'AMORE

CORNO INGLESE

CLARINETTI B<sup>b</sup> I. II. *dolce*

CLARINETTO BASSO

ARPA *p*

TRIANGOLO

PARLANDO  
Wie wil als vogel leven, hoeft kleeren niet te weven, voor

**Piacevole scherzando**

I  
VIOLINI

II

VIOLE

VIOLONCELLI *pizz.* *p* *arco* *p*

CONTRABASSI



1

*sempre dolce*

Fl. 1 2

Cl. 1 2

Cl. b.

Arpa

Tri.

Parl. hitte en kou be - hoed. In 1 koele blaadren zitten we als

Viol. 1 2

Viole

Celli

C. B.

*pp*

*p*

*tr*

*pdolce*

*Solo p*

*pp*

*mfespr.*

*pizz.*

*p*

Fl. 1 2

Cl. 1 2

Cl. b.

Arpa

Tri.

Parl. *sempre pp* felle zonne - hitte de krekels juichen doet. En

Viol. 1 2 con sord. *pp*

Viole

Celli

C. B. *pizz.* *p* *pizz.* *p*

2

Fl. 1 2

Cl.

Cl. b.

Arpa *p*

Tri.

Parl. 2 in de warme grotten met nymphen wij ra -

Viol. 1 *pp*

Viol. 2 *pp*

Viola

Vcelli *pizz.* *p*

C. B.

*ritenuto*

Fl. 1 2 *pp*

Ob. d'am. *pp*

Cor. Ing. *pp*

Cl.

Cl. b.

Arpa

Tri.

Parl. vot - ten bij winter-droefe - nis; *pp* *ritenuto* dan

Viol. 1

Viol. 2

Viola

Vcelli *pizz.* *p*

C. B.

**3** a Tempo

Fl. 1 2 *ppdolciss.* 1<sup>o</sup>

Cl. 1 *pp*

Cl. 2 *p dolce espr.*

Cl. b.

Parl. *3* a Tempo  
 dart' len wij en stoeien, tot vveer de bloemen

Viol. 1 *pp*

Viol. 2 *pp*

Viole *pp*

Vcelli *pizz.*  
*p poco espr.*

C. B.

Fl. 1 2 *pp* *tr* *riten.*

Cl. 1 *p dolce espr.* *pp*

Cl. 2 *pp*

Cl. b. *p dolce espr.* *pp*

Parl. *pp*  
 bleien bij lente - herrij - ze - nis.

Viol. 1 *pp*

Viol. 2 *pp*

Viole *pp*

Vcelli *pp*

C. B. *pizz.*  
*p*

# IV

## Finale

(vs 1706-1765)

### Melodrama . Bruiloftslied . Marsch

*Mélodrame, Epithalame, Marche Melodrama, Marriage Anthem, March*

*Melodrama, Brautchor, March*

**Allegro moderato**

FLAUTI I. II.

PICCOLO

OBOI I. II.

III

FAGOTTI I. II.

TROMBE I. II.

III

ARPA

TIMPANI B<sup>b</sup> e E<sup>b</sup>

TRIANGOLO

VIOLINI I

II

VIOLE

VIOLONCELLI

CONTRABASSI

1. Solo

*f*

*fp*

*f*

*f*

**Allegro moderato**

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Bassoon (Fag.). The string section consists of Violin (Viol.), Viola (Viola), Violoncello (Vcelli), and Contrabass (C.B.). The percussion section includes Arpa (Harp), Timpani (Timp.), and Triangles (Tri.). The score is divided into two systems. The first system shows the initial entries for several instruments, with dynamic markings such as *ff* and *sfz*. The second system, marked with a double bar line and a repeat sign, shows a more complex texture with multiple instruments playing together. Key features include a trill in the Piccolo and Oboe parts, a tremolo in the Arpa, and a *sempre ff* marking for the Violin and Viola parts. The score concludes with a *ff* dynamic marking for the Timpani and Triangles.

**1**

Fl. 1/2

Picc. *Picc. muta Fl. 3*

Ob. 1/2

Cor. Ing. *Ob. 3 muta Corno Inglese*

Fag. 1/2 *p*

Trbe 1/2/3

Arpa *submf*

Timp. *Solo pp subito*

Tri.

Parl. Heil u, heil u, vogels, gevleugeld vedervolk, heil u drie maal. Ont\_vargt in zyne vreugdewoning thans Peithetairos, uwen koning, Zoo.

**1**

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole *con sordini*

Vcelli *p dolce*

C. B. *p*

And<sup>te</sup> poco sosten.

1 2  
Fl.

3

1 2  
Ob.

Cor. Ing.

1 2  
Fag.

1 2  
Trbe

3

Arpa

Timp. muta  $\begin{cases} B^b - G \\ E^b - D \end{cases}$   
*ppp*

Tri.

Parl. zag men nooit de maan in mat opaal van blauwen hemelkoepel glanzend glyden zoo'n

And<sup>te</sup> poco sosten. con sord. 4<sup>e</sup> C.

1  
Viol. *pp* *p*

2  
Viola *pp*

Vcelli *pp* *p*

C.B. *pespr.*

Fl. 1 2

3

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2

3

Arpa

Timp.

Tri.

Parl. luister straalt niet van de gouden zon, als van uw meester d'aureool ver - breidde. En

Viol. 1

2

Viola

Vcelli

C.B.

*p*

*pp*

*espr.*

*p*

*espr.*

*p*



**2** Più sostenuto

Stringendo

Fl. 1 *pdolce*

Fl. 2 & 3 *pdolce*

Ob. 1 & 2

Cor. Ing. *pdolce*

Fag. 1 & 2

Trbe 1 & 2

Trbe 3

Arpa *p*

Timp. *pp* *fp*

Tri.

Parl. ach, dat tong en taal u zeggen kon de schoonheid zyner gade, nadert, zwaaiend met Zeus' 't heerlyk wezen. Hy

**2** Più sostenuto

Stringendo

Viol. 1 *senza sordini* *f*

Viol. 2 *senza sordini* *f*

Violo *senza sordini* *f*

Vcelli *pizz. pp* *arco f*

C.B. *pizz. pp* *f*

Poco sosten.

1 Fl. 1 *pp dolciss.*

2 Fl. 2 *pp dolciss.*

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 *con sordini* *p*

3

Arpa

Timp. *fp* *pp* *ppp*

Tri.

Parl. bliksemschicht; De geur van ambrozyn komt al gerezen. Dra

1 Viol. 1 *con sord.* *div.* *p*

2 Viol. 2 *con sord.* *div.* *p*

Viole

Vcelli

C. B. *pp* *arg.* *div.* *p*

**3** Poco string.

1. Solo

*pp*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Cor. Ing.

1 Fag. 1

2 Fag. 2

1 Trbe 1

2 Trbe 2

3 Trbe 3

Arpa

Timp.

Tri.

Parl.      ziet gy zelf het goddelyk gezicht.      Daar zyn zy! zie, hoe in de luchten kringelt

**3** Poco string.

1 Viol. 1

2 Viol. 2

Viole

Vcelli

C. B.

*dolciss.*

*dolciss.*

*pp*

*dolciss.*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cor. Ing.  
 Fag. 1  
 Fag. 2  
 Trbe 1  
 Trbe 2  
 Trbe 3  
 Arpa  
 Timp  
 Tri.  
 Parl. de fyne rook van brandend geurig kruid! Heft aan, terwyl gy blyde hen om.  
 Viol. 1  
 Viol. 2  
 Viole  
 Vcelli  
 C. B.

*pp*  
*sempre dolciss.*  
*pp*  
*sempre dolciss.*  
*sempre pp*  
 unis  
*sempre pp*  
*tr*  
*tr*

4 **Alla marcia**  
**All<sup>o</sup> sosten. poco**

1 2 Fl. *p*

3 Fl. *p*

1 2 Ob.

Cor. Ing.

1 2 Fag. *2<sup>o</sup> Solo p* *mf*

1 2 Trbe

3 Trbe

Arpa *p*

Timp. *f*

Tri.

Parl. singelt, een heilig lied voor bruidegom en bruid!

4 **Alla marcia**  
**All<sup>o</sup> sosten. poco**  
senza sordini

1 Viol. *tr* *pdolce*

2 Viol. *tr* *pdolce* senza sordini

Viole *p* *f*

Vcelli *pizz. pp* *arco p* *f*

C. B. *pizz. pp* *arco p* *f*

1<sup>o</sup> Solo

Fl. 1 *dolce p*

Fl. 2 & 3 Fl. 3 muta Piccolo

Ob. d'am. *p*

Cor. Ing. *p*

Fag. 1 & 2 *dim.* *p dim.* *p*

Trbe 1, 2, 3

Arpa *p*

Timp. *dim.* *p* *pp*

Tri. *p*

Parl. Terug in de rei, uiteen en op zy, voegt u samen om 't gelukkige paar. Zie, o zie de schoone vrouwe!

Viol. 1 *unis*

Viol. 2 *f* *dim.* *p*

Viola

Vcelli *pizz.* *p marc.*

C.B. *pizz.* *dim.* *p marc.*



Fl. 1 2 *p* 5 *tr* *20*

Picc. *p* 3 3 3 3 3 3 *muta Fl. 3*

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa *più f*

Timp.

Tri.

Parl. dank zy den Athener, te beurt gevallen. Komt laten wy thans, tot vreugde gestemd, met

Viol. 1 *con sord.* 5 *pdolce* 3

Viol. 2 *con sord.* *pdolce*

Viole *con sord.*

Vcelli *più f* *p*

C. B. *più f* *p*



6 **All<sup>o</sup> deciso poco sost.**

Fl. 1 2  
3

Ob. 1 2  
3

Fag. 1 2

Trbe 1 2  
3

Arpa

Timp.

Tri.

Parl. vrolyke zangen, hem zelf en zyn bruid Basi - leia ontvangen.

6 **All<sup>o</sup> deciso poco sost.**

Viol. 1 2

Viola con sord. arco  
*p dolce espr.*

Vcelli

C.B.

senza sord.

senza sord.

senza sord.

arco

a Tempo

Fl. 1 2 *f* *mpdolce*

Fl. 3 *f* *mpdolce*

Ob. 1 2 *f* Ob 3 muta Corno Inglese *p*

Fag. 1 2

Trbe 1 2 *ff* *mpdolce*

Trbe 3 *ff*

Arpa *ff* *sempre f*

Timp. *ff* *p*

Tri. *mf*

Coro (Soprani ed Alti) *f*  
 Coro  
 Toen eer tyds de Par cen O lym pi sche

a Tempo

Viol. 1 *div.* *mf* *unis pizz.* *arco* *p*

Viol. 2 *div.* *mf* *unis pizz.* *arco* *p*

Viole *mf* *espr.* *p*

Vcelli *mf* *espr.* *p*

C.B. (pizz.) *mf* *p*

1 2 Fl. *p*

3 *p*

1 2 Ob. *p*

Cor Ing *p*

1 2 Fag. *p*

1 2 Trbe *p dolce*

3

Arpa *meno f*

Timp. *p*

Tri. *p* *p*

Coro  
He - ra ver - bon - den in echt met den heerscher der tro - nen, Toen de - den zy

1 Viol. *p*

2 *p*

Viola *p*

Vcelli *p* *tr* *p*

C.B. *arco* *p* *tr* *p*

Detailed description: This page of a musical score, numbered 116, features a variety of instruments and a vocal soloist. The woodwind section includes two flutes (Fl.), two oboes (Ob.), a cor Anglais (Cor Ing), and two bassoons (Fag.). The brass section consists of two trumpets (Trbe). The keyboard section includes an arpa (Arpa). The percussion section has a timpani (Timp.) and a triangle (Tri.). The string section includes two violins (Viol.), a viola (Viola), two cellos (Vcelli), and a double bass (C.B.). A vocal soloist (Coro) is also present. The score is written in a common time signature and includes various musical notations such as dynamics (p, p dolce, meno f), articulation (tr), and performance instructions (arco). The vocal line includes the Dutch lyrics: "He - ra ver - bon - den in echt met den heerscher der tro - nen, Toen de - den zy".

7 allarg. riten. poco

Fl 1 2

Fl 3

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2

Trbe 3

Arpa

Timp

Tri.

Coro

lui - de den bruids - zang weer - schal - len. Hy - men, o Hy - me - nae - - -

7 allarg. riten. poco

Viol. 1

Viol. 2

Viole

Vcelli

C. B.

a Tempo (I)

Fl. 1 2

Fl. 3

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Coro

- e - - - - - En E - ros, de mil - de, be - stuur - - - de den

a Tempo (I)

Viol. 1

Viol. 2

Viola

Vcelli

C. B.

1 2  
Fl. *pdolce*

3  
*pdolce*

1-2  
Ob. *mf*

Cor. Ing. *mf*

1 2  
Fag

1 2  
Trbe

3

Arpa *f* *poco f*

Timp.

Tri.

Coro  
wa gen. Goud - glan - zend van vleu - gels han - teerd' hy de

1  
Viol. *div.* *tr* *pizz.*

2 *p* *tr* *pizz.*

Viole *pizz.* *f* *p*

Vcelli *arco* *mf* *tr*

C.B. *arco* *mf* *tr*

Fl. 1 2 *p*  
 Fl. 3 *p*  
 Ob. 1 2 *mf*  
 Cor. Ing. *mf*  
 Fag. 1 2  
 Trbe 1 2  
 Trbe 3  
 Arpa *f*  
 Timb. *p*  
 Tri.  
 Coro  
 teu-gels, Ge - ze - ten naast Zeus en de juub' - len-de He - ra.  
 Viol. 1 *arco* *mf* *tr* *mp* *pizz.* *sfz*  
 Viol. 2 *arco* *mf* *tr* *mp* *pizz.* *sfz*  
 Viole *arco* *mf* *tr* *pizz.* *sfz*  
 Vcelli *pizz.* *f* *arco* *mf*  
 C. B. *pizz.* *f* *arco* *mf*

**allarg.** 8 Poco string.

Fl 1 *pdolce*

Fl 3 *p* Fl. 3 muta Picc.

Ob 1 *pdolce*

Cor. Ing. *p*

Fag. 1 *pp*

Trbe 1

Trbe 3

Arpa *p*

Timp. *pp* *p*

Tri

Coro *p*

Hy - men, o Hy - me - nae - - - - - e. *Peith: Ja,*

**allarg.** *con sordini* 8 Poco string.

Viol. 1 *con sordini*

Viol. 2 *con sordini*

Viole *p* *con sordini*

Vcelli *pespr.* *p*

C. B. *pespr.* *p*





9

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl. dreu\_nen\_den slag? Ha! zie in den nacht het flitsende lichten! 't Vloeiende vuur zal den

9

Viol. 1 2

Viola

Vcelli

C. B.

sordini

div.

Fl. 1/2

Picc. *f*

Ob. 1/2

Cor. Ing.

Fag. 1/2

Trbe 1/2 3

Arpa *p*

Timp. *p*

Tri.

Parl. hemel ontvriichten! Hoor daar den daav'renden, dreunenden donder! 't Scheurt en het kraakt al boven en

Viol. 1 *pp*

Viol. 2 *pp*

Viola unis *pp*

Vcelli *pp*

C.B. *pp*

Detailed description: This page of a musical score contains staves for Flute 1/2, Piccolo, Oboe 1/2, Cor Anglais, Bassoon 1/2, Trumpets 1/2 and 3, Harp, Timpani, Triangle, a vocal part (Parl.), Violins 1 and 2, Viola unis, Violoncelli, and Contrabass. The Piccolo part begins with a forte (*f*) dynamic. The Trumpets play a rhythmic pattern with sforzando (*sfz*) accents and triplets. The Harp plays a delicate accompaniment with a piano (*p*) dynamic. The vocal line has lyrics in Dutch. The strings play a steady accompaniment with piano-piano (*pp*) dynamics.

Fl. 1 2

Picc.

Ob. 1 2

Cor. Ing.

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Parl.

Viol. 1 2

Viola

Vcelli

C. B.

*f*

*mf*

*sfz*

*ppresc.*

*f*

*ff*

Muta. Fl. 3

Solo gliss.

*p*

*ppresc.*

*f*

*ff*

*ppresc.*

*f*

*ff*

*ppresc.*

*f*

*ff*

onder! Donder en bliksem,  
zegt my, wie uw heer is! 't Is niet meer Zeus,  
't is nu Peithetaerus!

**IO** Tempo I<sup>o</sup> alla marcia

1<sup>o</sup> Solo *pdolce*

Fl. 1 2

3 *p* muta Picc.

Ob. 1 2 *p*

Cor. Ing. *pdolce espr.* muta Oboe 3

Fag. 1 2

Trbe 1 2 senza sordini

3 senza sordini

Arpa *p*

Timp. *pp*

Tri.

Parl. Vrienden, vogels, feestgenooten, ik verzoek u allemaal, Volgt in rey aaneengesloten, mede naar de bruiloftszaal.

**IO** Tempo I<sup>o</sup> alla marcia

senza sord.

Viol. 1 senza sord.

2 senza sord.

Viole senza sord. pizz. *p*

Vcelli Solo *pdolce espr.* Tutti pizz. *p*

C. B. pizz. *p*





Fl. 1 2 *f* *tr.* *à 2* *f*

Picc. *f* *tr.* *f*

Ob. 1 2 *f* *tr.* *à 2* *f*

Ob. 3 *f* *tr.* *f*

Fag. 1 2 *f* *tr.*

Trbe 1 2 *mf* *cresc.*

Trbe 3 *mf* *cresc.*

Arpa

Timp. *f* *mf* *cresc.*

Piatti

Coro  
 Le - ve on - ze op - pergod met zyne Ba - si - lei - a! A - la - la - lai triumph, hoera!

Viol. 1 *f* *tr.* *10* *f*

Viol. 2 *f* *tr.* *f*

Viola *f* *tr.* *f*

Vcelli *f* *f*

C.B. *f* *f*



12

Fl. 1 2 *tr* *ff* *p* *tr* *espr.*

Picc. *tr* *ff* *p cresc.*

Ob. 1 2 *tr* *ff* *tr* *mf*

Ob. 3 *tr* *ff* *mf*

Fag. 1 2 *mf*

Trbe 1 2 *ff* *mf* *molto*

Trbe 3 *ff* *mf* *molto*

Arpa

Timp.

Piatti *ff*

Coro  
 Leve de o - verwin - naar, le - ve on - ze op - per god met zyne Ba - si - lei - a!

12

Viol. 1 *tr* *mf* *molto espr.*

Viol. 2 *tr* *mf* *scantabile* *molto espr.*

Vicle *dim.* *scantabile*

Vcelli *dim.*

C. B. *f*

Fl. 1 2 *f* *tr.* *a2* *f* *tr.*

Picc. *f* *tr.*

Ob. 1 2 *f* *espr.*

Ob. 3 *f* *espr.*

Fag. 1 2 *f*

Trbe 1 *mf*

Trbe 2 3

Arpa *ff* *gliss.*

Timp. *p* *molto* *ff* *3*

Tri.

Coro

Viol. 1 *f sempre* *div.*

Viol. 2 *f sempre* *3*

Viola *f sempre* *non div.*

Vcelli *f sempre* *tr.*

C.B. *sempref*

Fl. 1 2

Picc.

Ob. 1 2

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Piatti

Coro

Viol. 1 2

Viola

Celli

C. B.

Key signature: D major (one sharp). Time signature: 2/2.

Flute 1 and 2: Rest.

Picc.: *mf* (first measure), *f* (second measure).

Oboe 1 and 2: *à 2* (first measure), *ff* (second measure).

Bassoon 1 and 2: *ff* (second measure).

Trumpet 1 and 2/3: *mf* (first measure), *Solo* (second measure), *f* (third measure), *dim...* (fourth measure), *p* (fifth measure), *ff* (sixth measure).

Arpa: *ff* (first measure), *Blies.* (second measure).

Timp.: Rest.

Piatti: *ff* (sixth measure).

Coro: Rest.

Violin 1 and 2: *ff* (first measure), *unis* (second measure), *f* (third measure), *ff* (fourth measure), *f* (fifth measure), *tr* (sixth measure).

Viola: *f* (first measure), *ff* (second measure), *div. 2.* (third measure), *f* (fourth measure), *f* (fifth measure), *3* (sixth measure).

Cello and Double Bass: *f* (first measure), *ff* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure).

13 Con fuoco

Fi. 1 2

Picc

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Tri.

Coro

A - la - la - lai triomph hoe - ral Le - ve de o - verwin - naar!

13 Con fuoco

Viol. 1 2

Viole

Celli

C. B.

*espr. ff*

Fl. 1 2 *f* *tr* *f* *mf*

Picc. *f* *tr* *f*

Ob. 1 2 *f*

Fag. 1 2 *f*

Trbe 1 2 3 *f* *mf*

Arpa *f* *gliss.*

Timp. *mf* *f*

Tri.

Coro  
Le - ve on - ze op - per - god met zy - ne Ba - si - lei - a Ala - la - lai triumph hoera

Viol. 1 *f* *pizz.* *arco* *tr* *f*

Viol. 2 *f* *pizz.* *arco* *tr* *f*

Viola *f* *div.* *tr* *f*

Vcelli *f* *pizz.* *arco* *f*

C. B. *f* *pizz.* *arco* *f*

Fl. 1 2

Picc.

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Piatti

Coro

Viol. 1 2

Viola

Violli

C. B.

Le-ve de o-verwin-naar! Le-ve on-ze op-pergod met zyne Ba-si-

Fl. 1 2

Picc.

Ob. 1 2 3

Fag. 1 2

Trbe 1 2 3

Arpa

Timp.

Hiatti

Coro

lei - - - a.

Viol. 1 2

Viola

Vcelli

C. B.

This musical score page, numbered 137, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), and Bassoon (Fag.). The brass section consists of Trumpets (Trbe) and Trombones (Trombe). The string section includes Violins (Viol.), Violas (Viola), Cellos (Celli), and Double Basses (C.B.). Percussion includes Arpa (Harp), Timpani (Timp.), and Cymbals (Piatti). The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure is marked with a forte (*f*) dynamic and includes the instruction "à 2" for the Flute and Oboe. The third measure is marked with a crescendo (*cresc.*) and includes the instruction "tr." for the Oboe. The string section at the bottom of the page is marked with a fortissimo (*ff*) dynamic and includes the instruction "div." (divisi) for the Violins. The overall tempo is "stringendo poco a poco".



This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a melodic line in the first measure and rests thereafter.
- Picc.:** Piccolo part with a tremolo pattern, marked *ff*.
- Ob. 1 & 2:** Oboe parts with a melodic line in the first measure and rests thereafter.
- Ob. 3:** Oboe part with a melodic line in the first measure and rests thereafter.
- Fag. 1 & 2:** Bassoon parts with a tremolo pattern, marked *ff*.
- Trbe 1 & 2:** Trumpet parts with a tremolo pattern, marked *f*.
- Trbe 3:** Trumpet part with a tremolo pattern, marked *f*.
- Arpa:** Harp part with a complex melodic line, marked *ff*.
- Timp.:** Timpani part with dynamic markings *f*, *ff*, and *f*.
- Piatti:** Cymbals part with a single note at the end, marked *ff*.
- Coro:** Chorus part with a single note at the end.
- Viol. 1 & 2:** Violin parts with a melodic line, marked *sempre ff*.
- Viola:** Viola part with a melodic line, marked *sempre ff*.
- Celli:** Cello part with a melodic line, marked *sempre ff*.
- C.B.:** Double Bass part with a melodic line, marked *sempre ff*.