

QUARTETTO. VIOLINO II<sup>do</sup>

251

MODERATO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATO.' and the dynamic is 'F'. The score includes various musical notations such as slurs, accents, and trills (tr). Dynamics range from piano (p) to fortissimo (sf) and fortissimo piano (fp). The key signature changes to three sharps (F#, C#, G#) in the sixth staff, where the tempo is marked 'a Tempo.' and the dynamic is 'p'. The score concludes with a double bar line and a first ending bracket.

VIOLINO II<sup>do</sup>

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *fp*
- Staff 2: *p*, *sf.*, *sf.*
- Staff 3: *p*
- Staff 4: *dim: e morendo.*
- Staff 5: *cres.*, *fz.*
- Staff 6: *fz.*, *p*, *a piacere.*, *f*, *a Tempo.*
- Staff 7: *tr*, *f*, *sf.*
- Staff 8: *fz.*
- Staff 9: *f*, *fp*
- Staff 10: *fz.*

VIOLINO II do

Violino II do musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns. Measure 2 includes a forte (*fz.*) dynamic and a triplet of eighth notes. Measure 3 includes a fortissimo piano (*fp*) dynamic. Measure 4 includes the instruction *mancando e mor.*. Measure 5 includes the tempo change *Tempo I<sup>mo</sup>* and a fortissimo (*sf.*) dynamic. Measure 6 includes a fortissimo (*fz.*) dynamic and a fortissimo (*f.*) dynamic. Measure 7 includes a fortissimo (*f.*) dynamic. Measure 8 includes a fortissimo (*f.*) dynamic. Measure 9 includes a fortissimo (*f.*) dynamic. Measure 10 includes a fortissimo (*f.*) dynamic.

*ADAGIO.*

Violino II do musical score, measures 11-13. The music is in G major (one sharp) and 3/4 time. Measure 11 includes a piano (*p*) dynamic. Measure 12 includes a piano (*p*) dynamic. Measure 13 includes a piano (*p*) dynamic and the instruction *a piacere*. The music features a series of eighth-note patterns with some triplets and sixteenth notes.

VIOLINO II<sup>do</sup>

*a Tempo.*  
Violoncello.

*p* *p* *fz.* *sf.* *sf.* *p* *f* *p* *f* *p* *a Tempo.* *a piacere.* *pp* *tenuto.*

VIOLINO II<sup>do</sup>.

TEMPO DI  
Menuetto  
Allegro.

Musical score for Violino II, first section. It consists of ten staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, labeled "1<sup>ma</sup>" and "2<sup>da</sup>". The third staff starts with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes first and second endings, labeled "1" and "2", and ends with a fortissimo piano (*fp*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes the instruction "a poco". The eighth staff continues with a forte (*f*) dynamic. The ninth and tenth staves conclude the section.

TRIO.

Musical score for Violino II, Trio section. It consists of four staves of music in G major and 3/4 time. The first staff begins with a fortissimo piano (*fp*) dynamic. The second staff continues with a fortissimo piano (*fp*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and includes the instruction "rit: a Tempo.".



VIOLINO II<sup>do</sup>

*a poco* **F**

**1** *p* **F**

*sfz* **F**

*p*

*p*

**F**

**F**

**F**

**1** *p*

*pp* *fp*

*pp*