

Scherzino

Edited and fingered by
Louis Oesterle

Op. 77, No. 2

Allegro vivace

Piano

p molto distinto

sempre stacc.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Allegro vivace' and the dynamic 'p molto distinto'. The second system includes the instruction 'sempre stacc.' (sempre staccato). The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and staccato lines). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second system. The piece concludes with a final cadence in the fourth system.

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5 4 3 1 2 3 1 2 3 5 4 3

3 1 1 4 3 2 4 3 5 5 4 4

5 3 3 2 3 1 1 2 1

1 2 3 1 5 3 4 3 3

1 2 3 1 2 3 1 2 3 3

Ped. *

1 2 3 1 2 3 1 3 3 3

2 3 1 2 3 1 2 3 3 4

Ped. *

4 2 4 2 3 5 3 4 2 1 4 2 3 5 3 4

2 4 2 4

dolce

