Josef Rheinberger

Orgelsonate

No. XI

für das Pianoforte zu 4 Händen

bearbeitet vom Componisten.

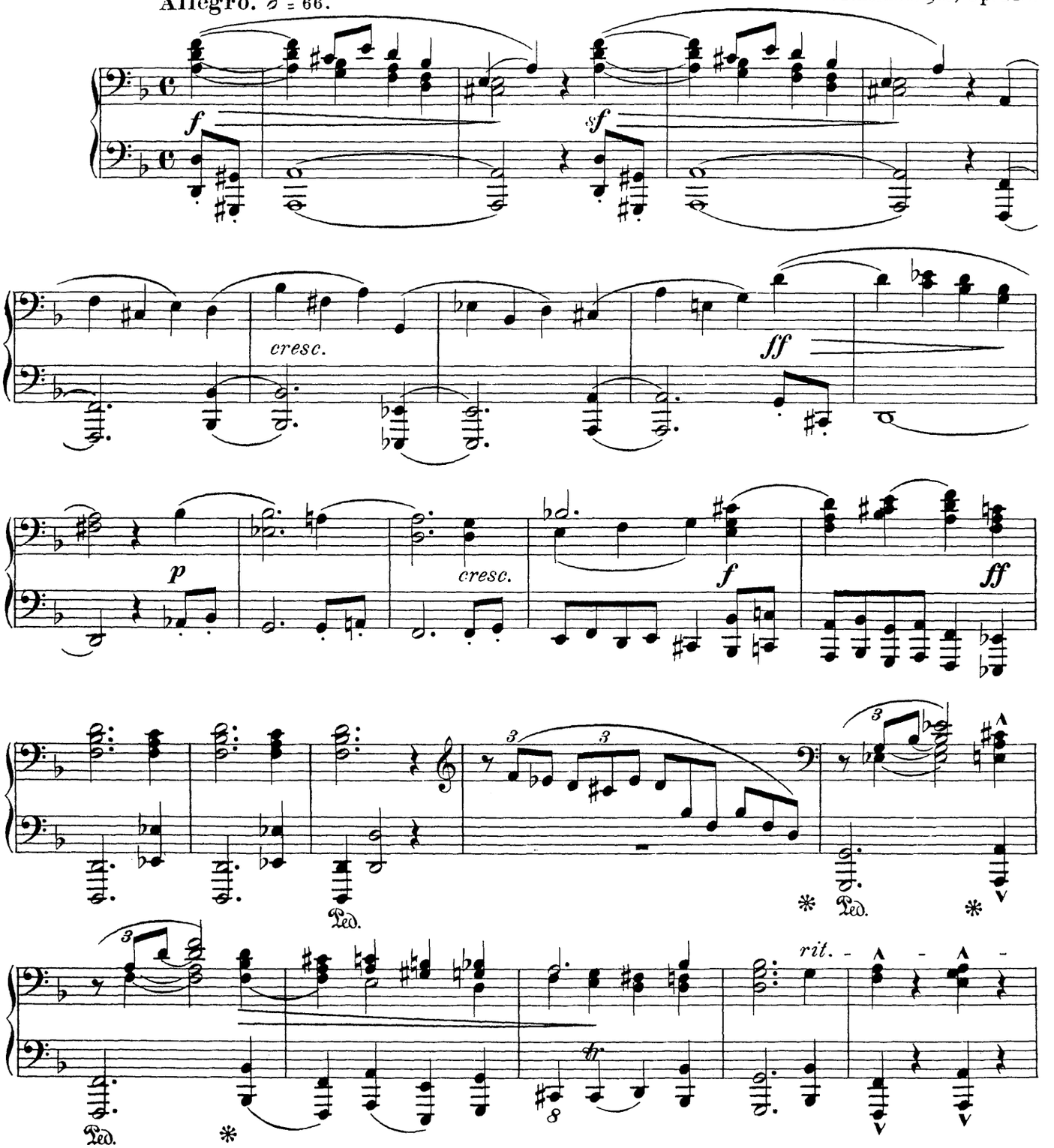
I.

AGITATO.

Secondo.

Allegro. ♩ = 66.

Jos. Rheinberger, Op. 148.



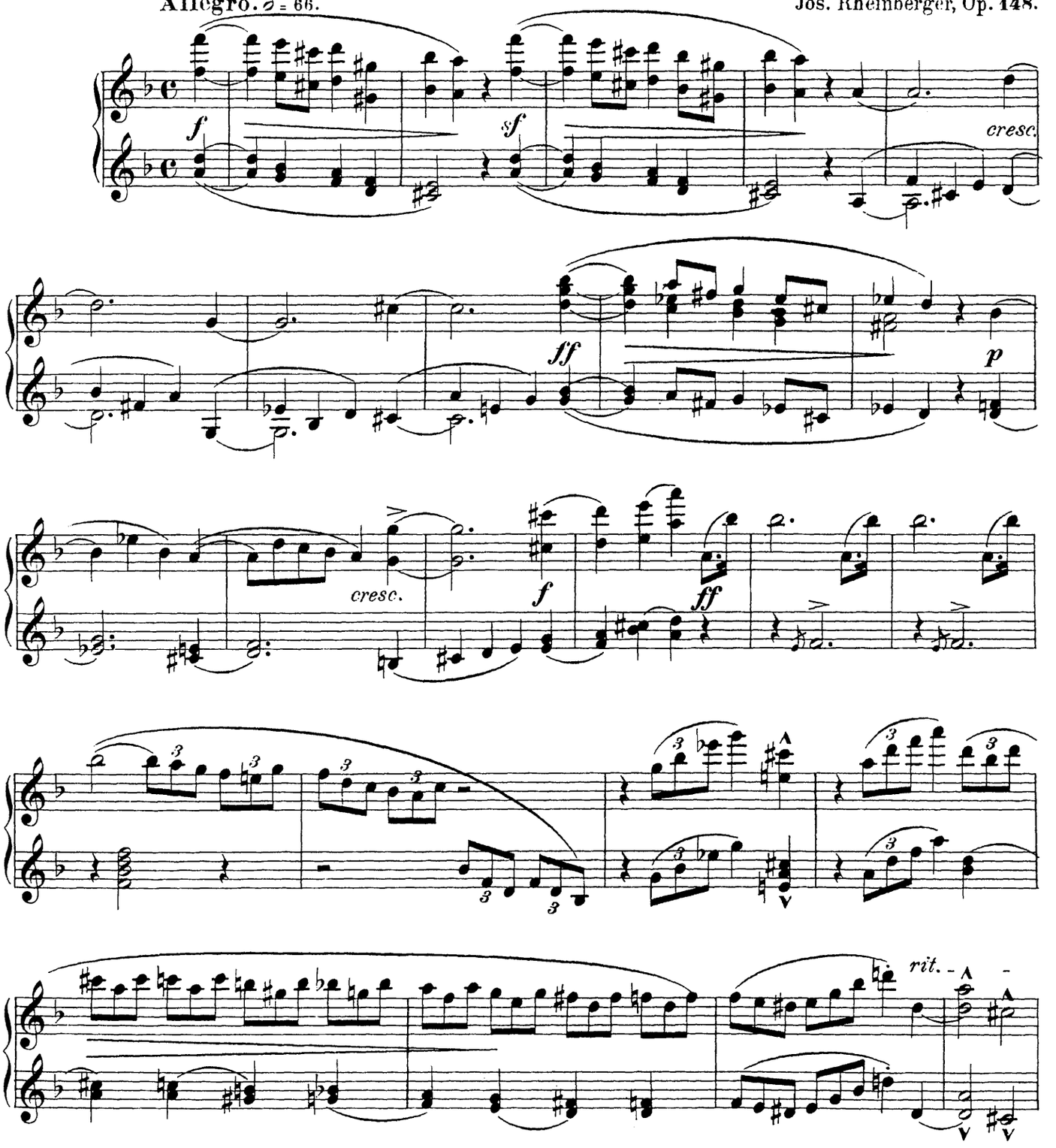
I.

AGITATO.

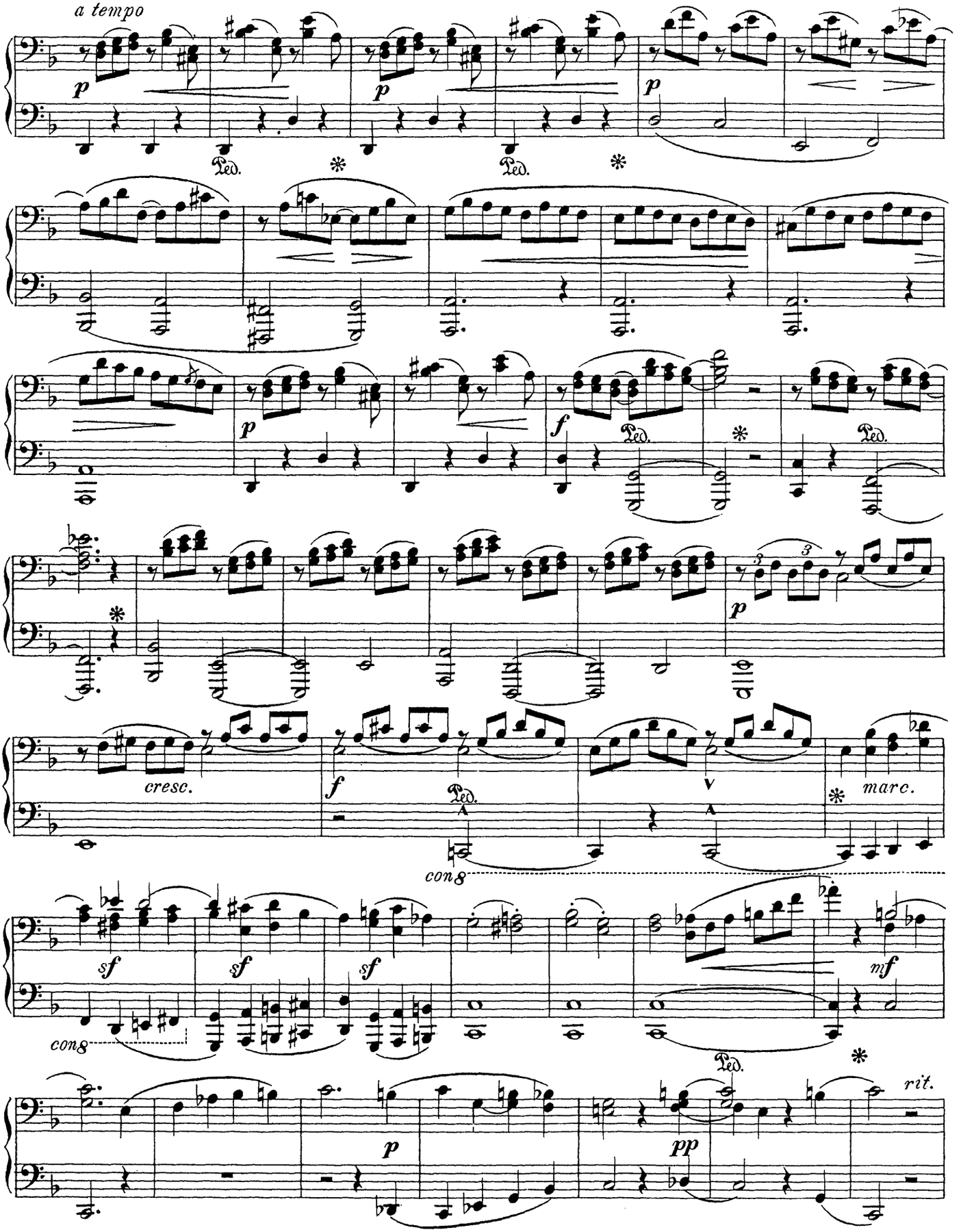
Primo.

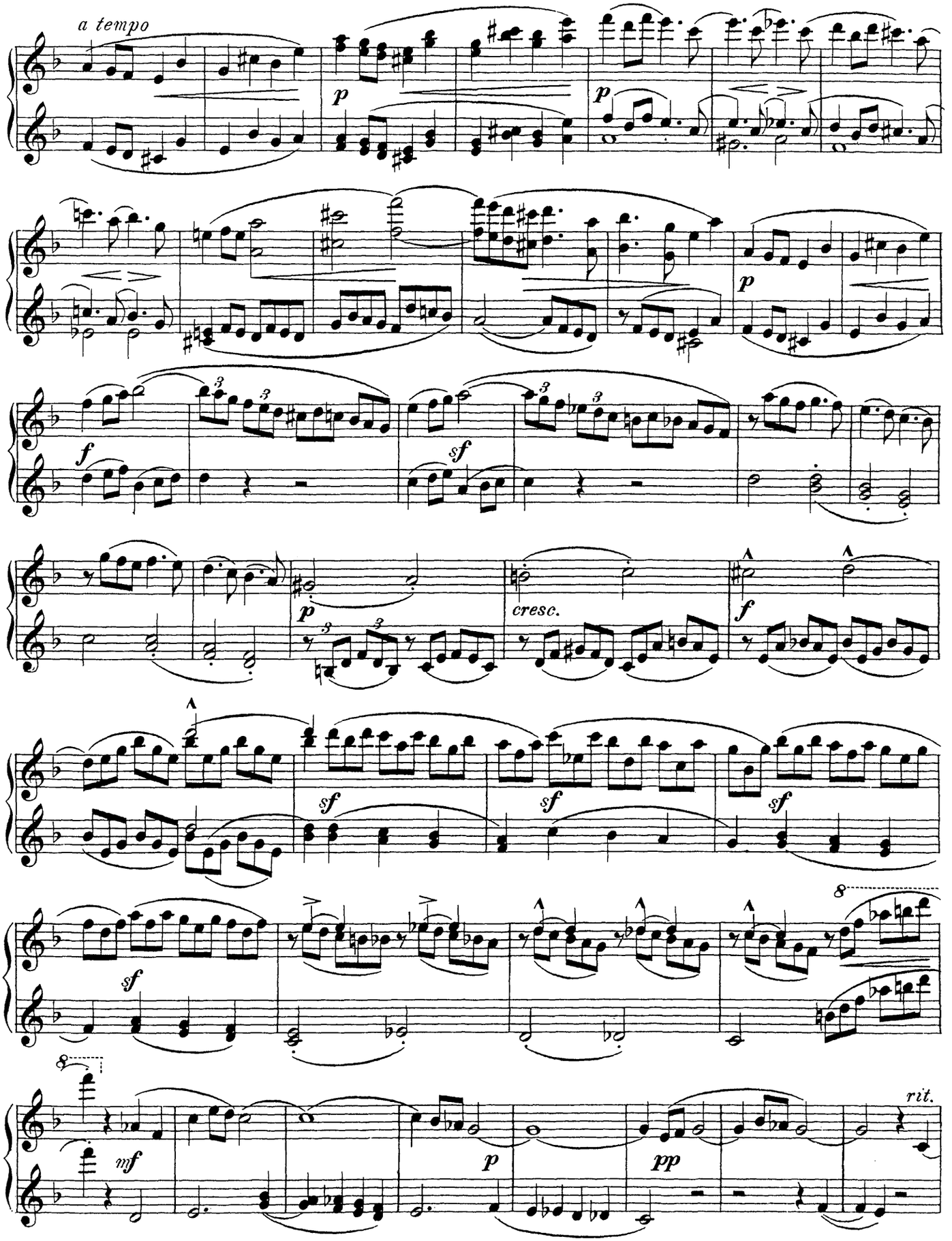
Allegro. ♩ = 66.

Jos. Rheinberger, Op. 148.

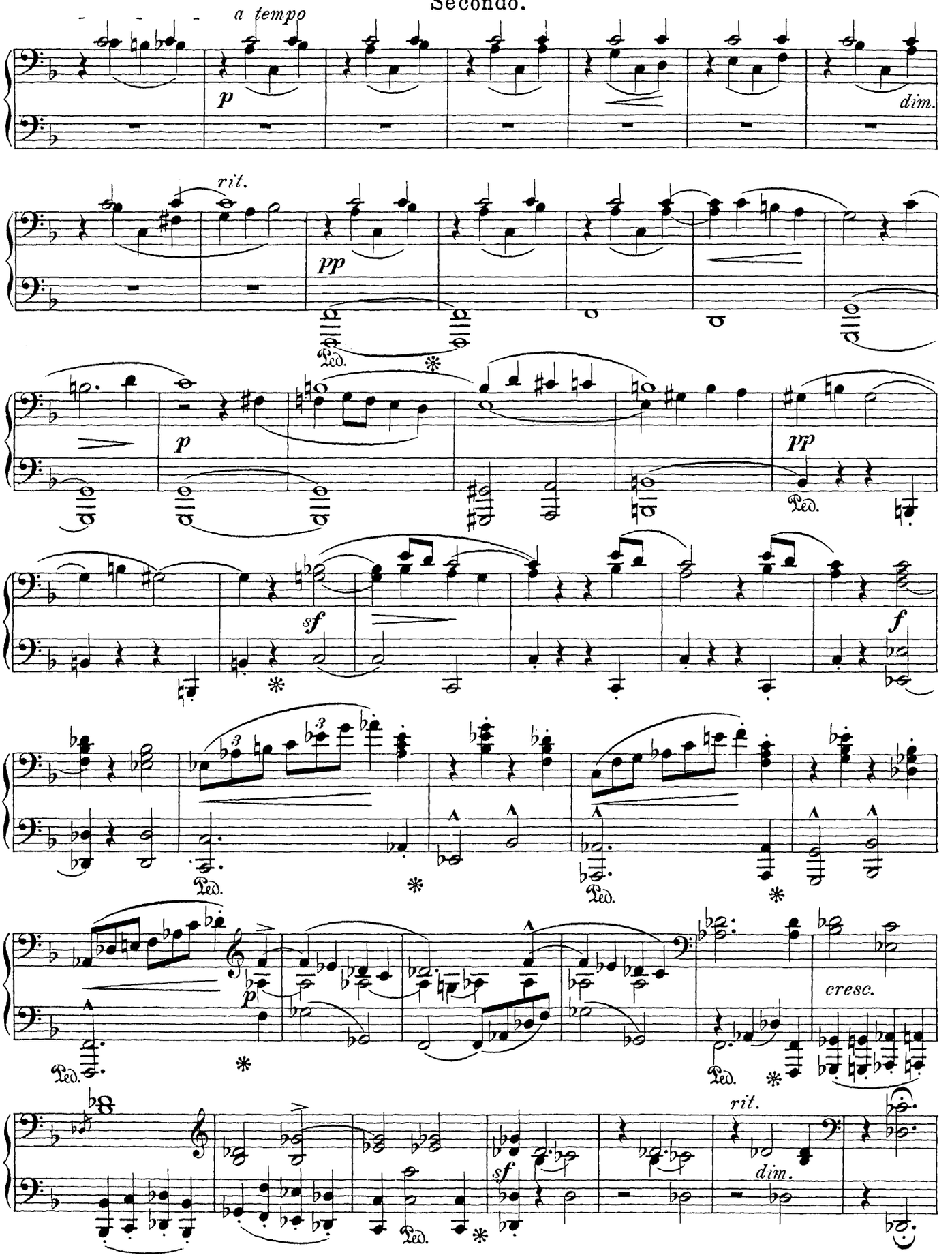


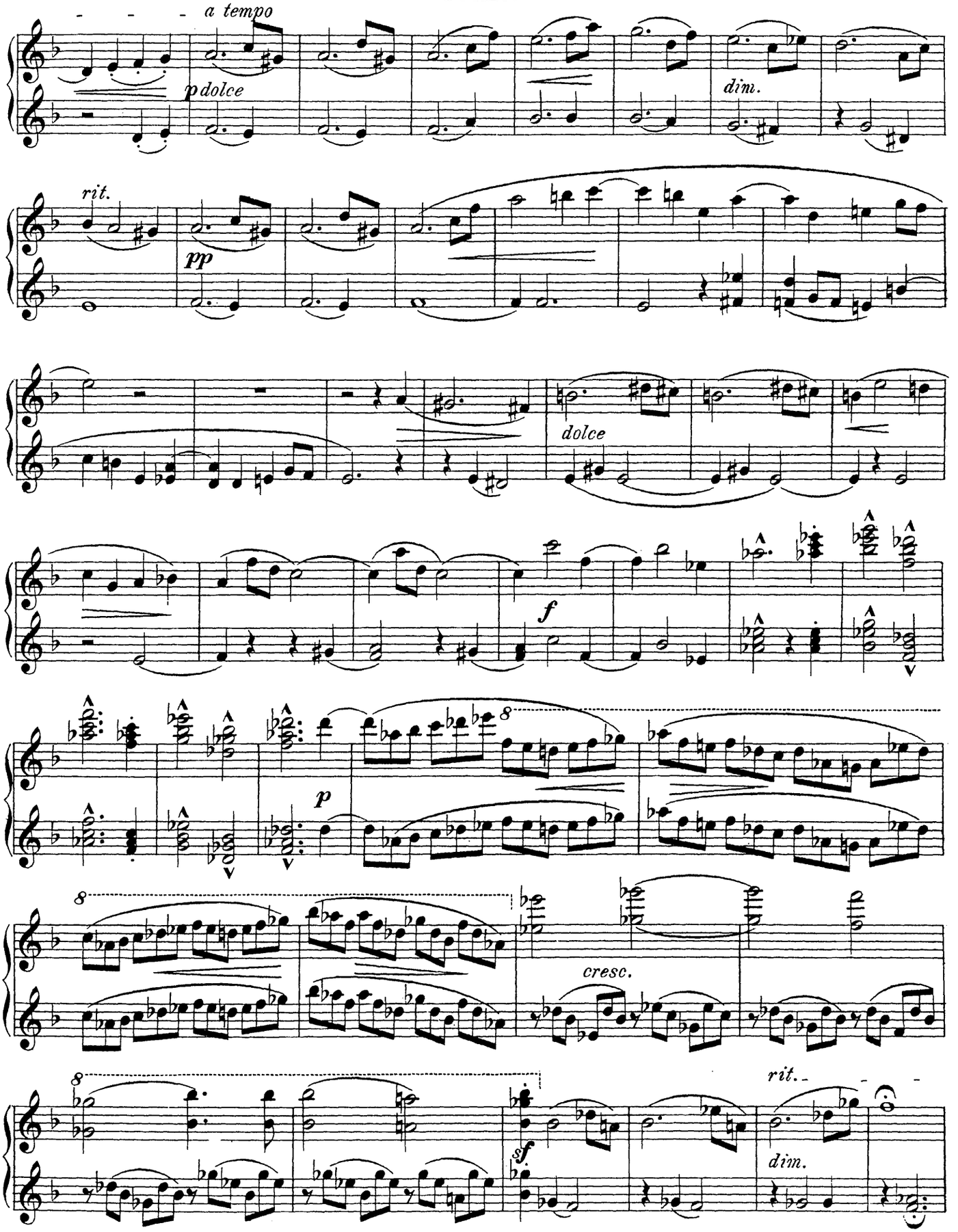
Secondo.



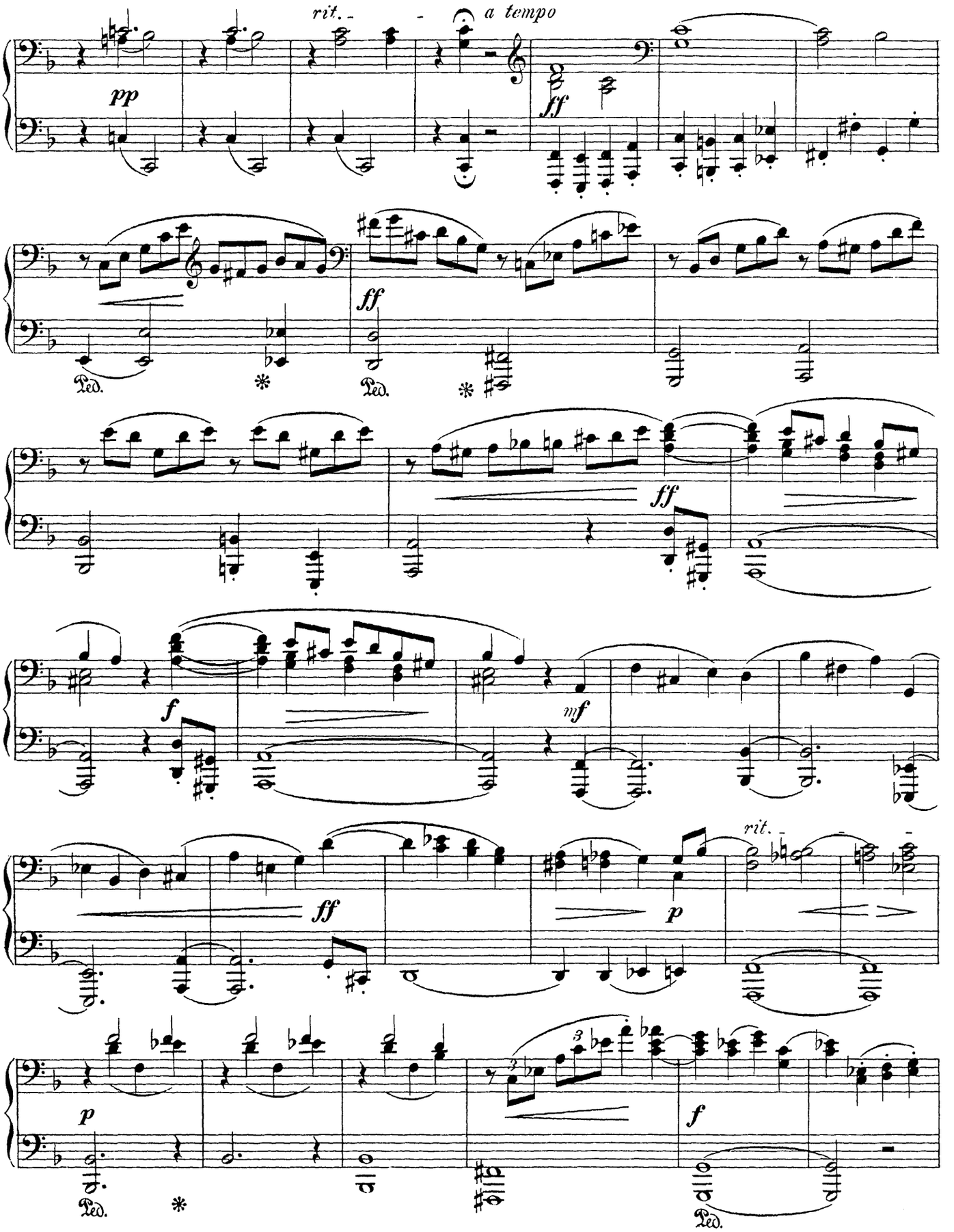

a tempo
p
p
f
sf
p
cresc.
f
sf
sf
sf
sf
8
8
mf
p
pp
rit.

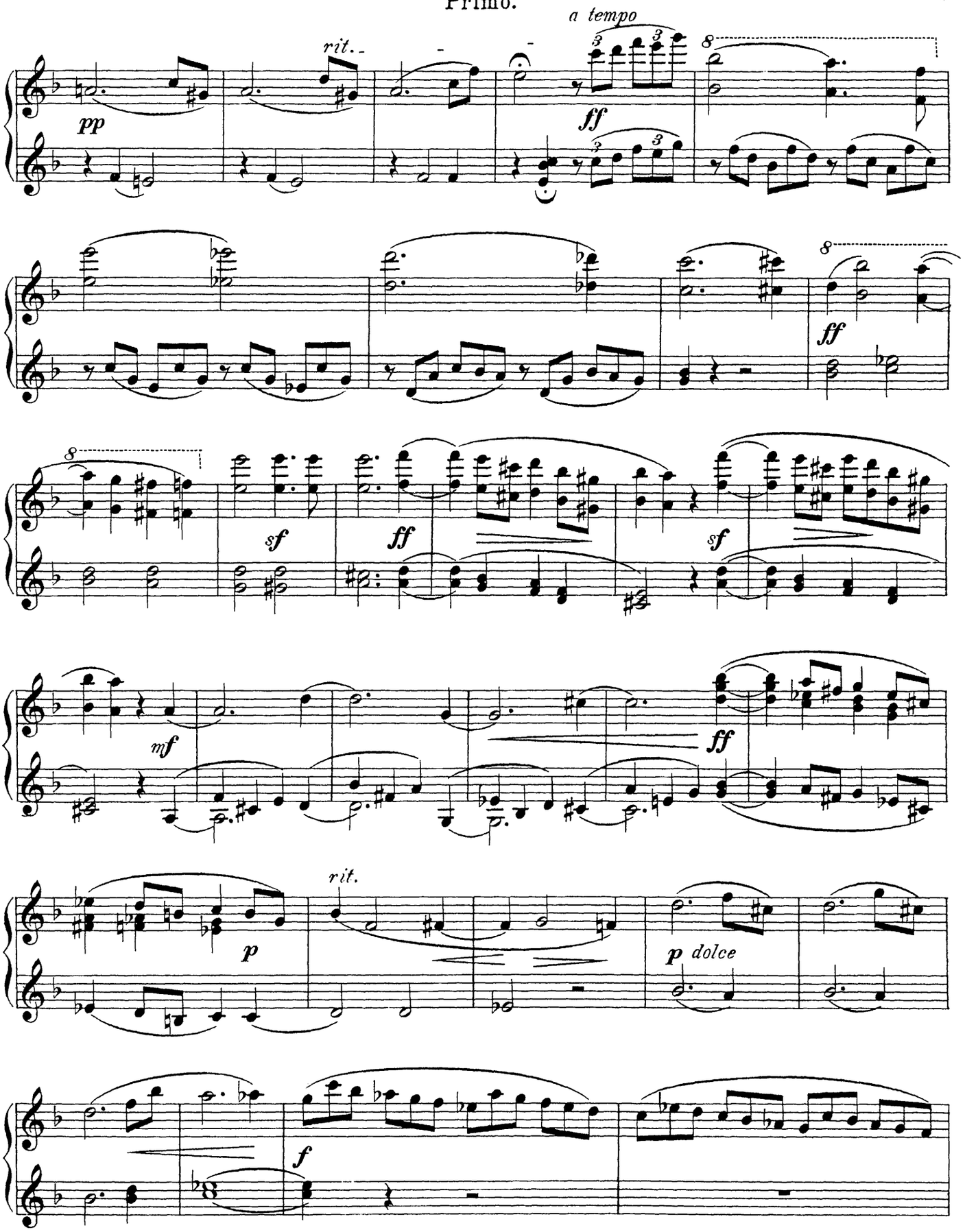
Secondo.


a tempo
p
dim.
rit.
pp
Ped.
p
pp
Ped.
sf
f
Ped.
Ped.
p
cresc.
Ped.
Ped.
sf
rit.
dim.
Ped.

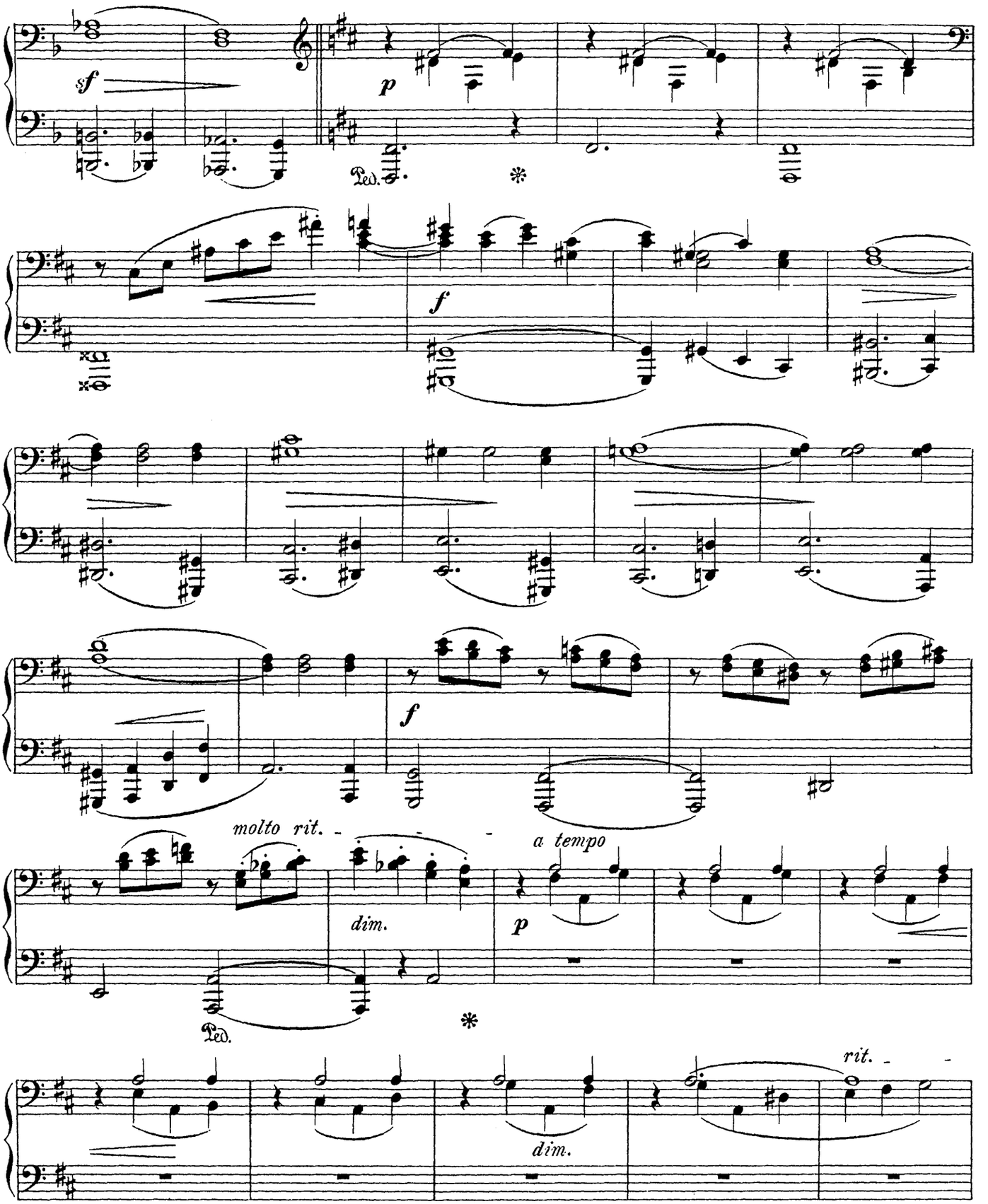

a tempo
p dolce
dim.
rit.
pp
dolce
f
p
cresc.
rit.
dim.

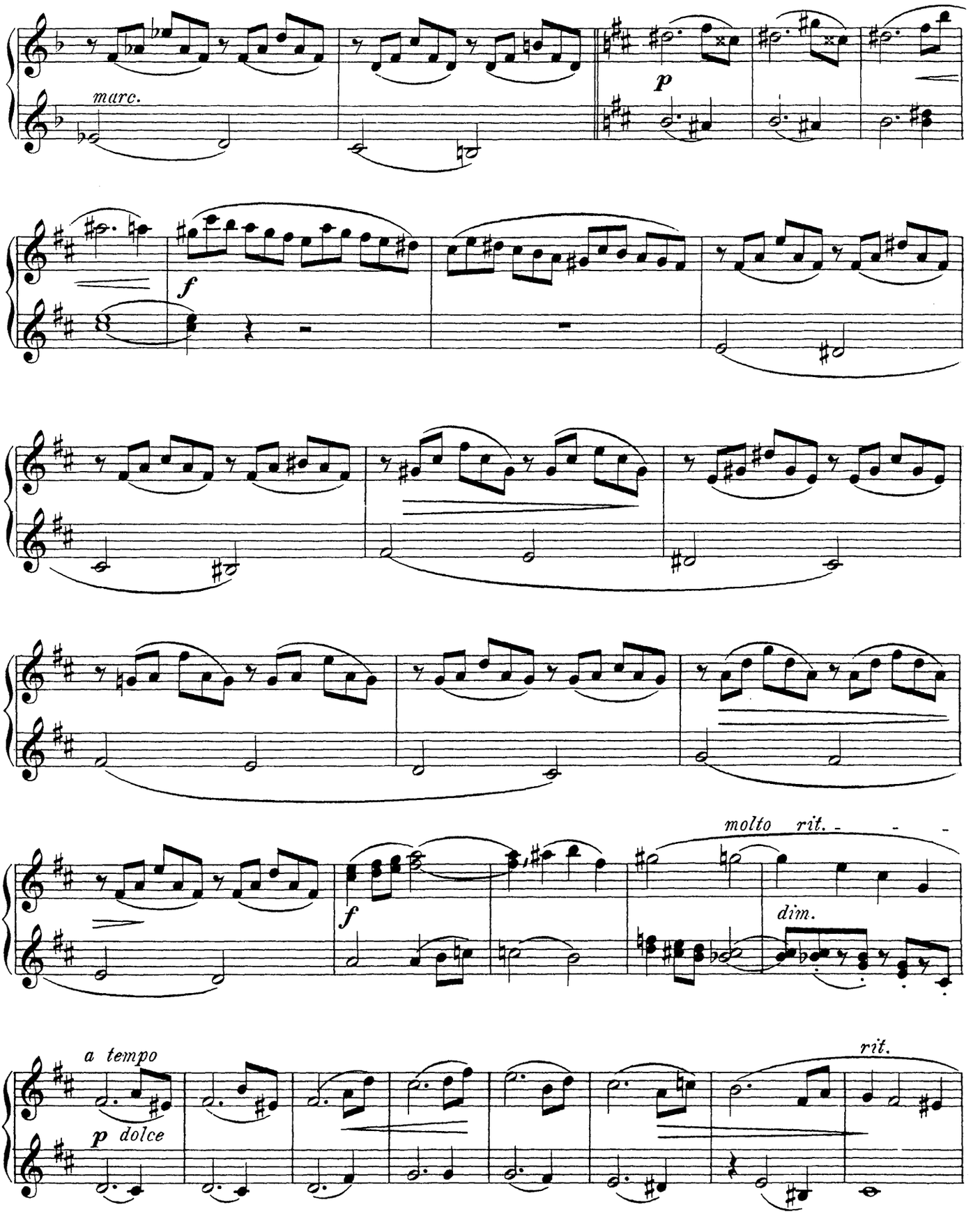
Secondo.



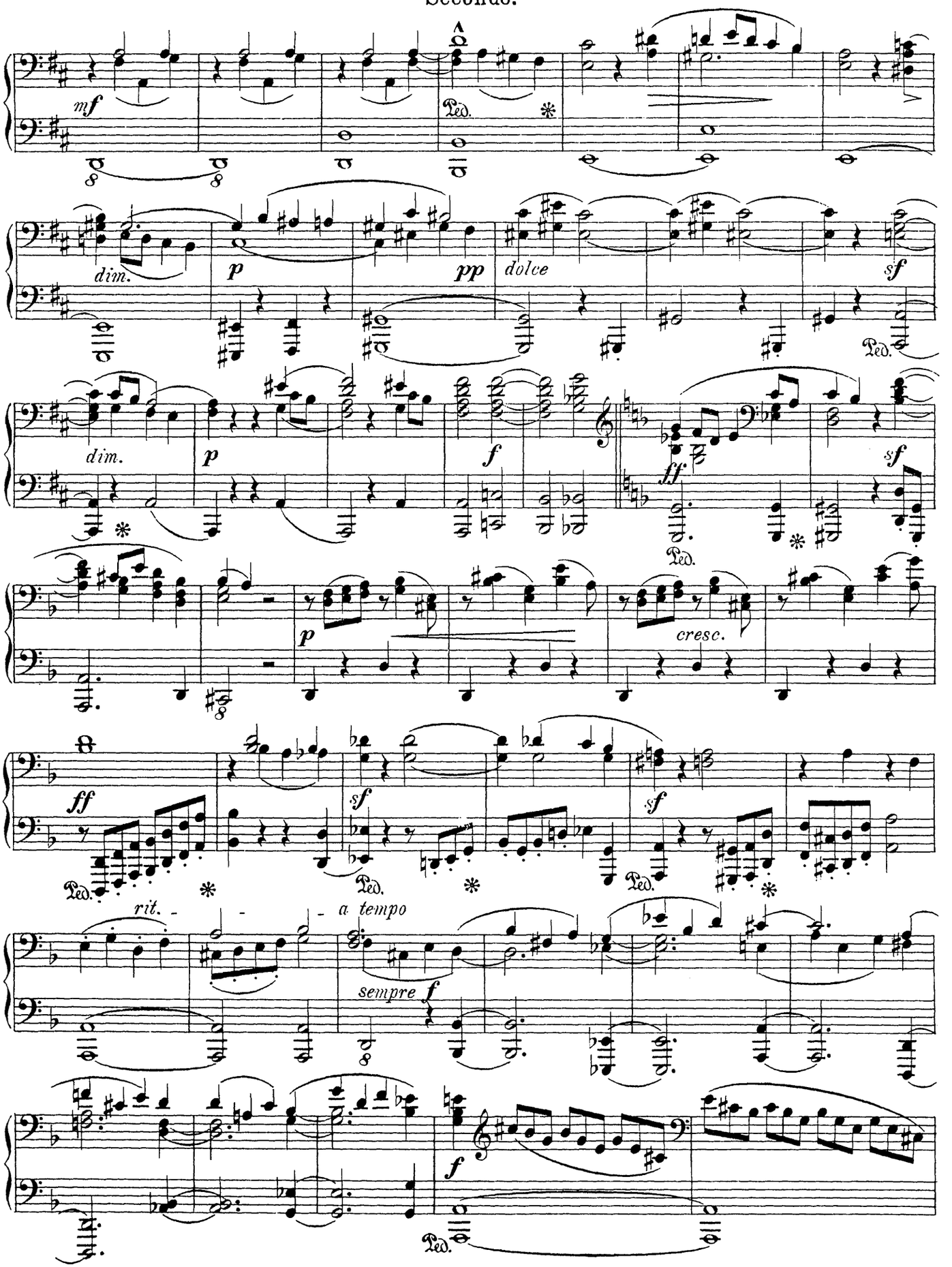

pp
rit.
a tempo
ff
8
ff
sf
ff
sf
mf
ff
rit.
p
p dolce
f

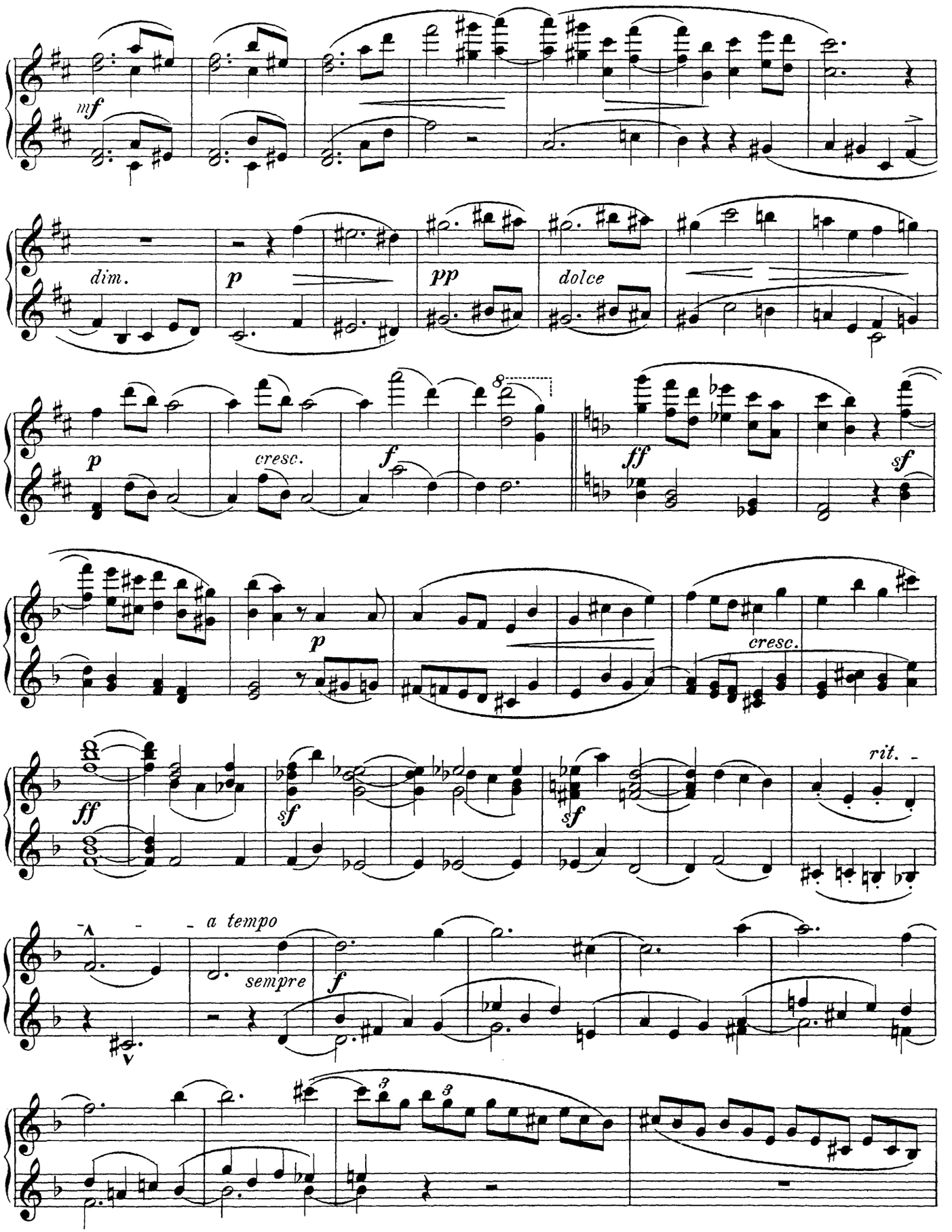
Secondo.



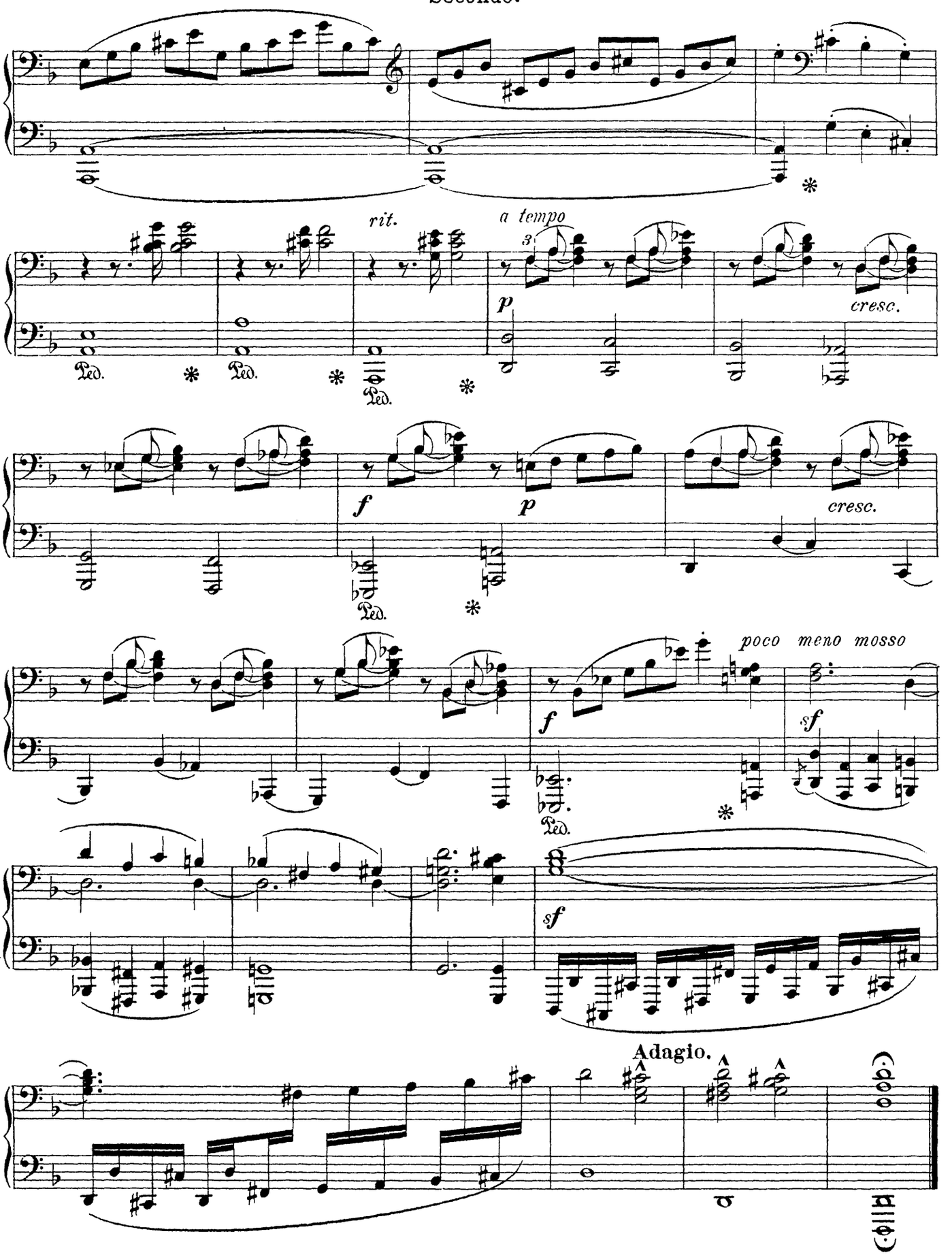

marc.
p
f
f
molto rit.
dim.
a tempo
p dolce
rit.

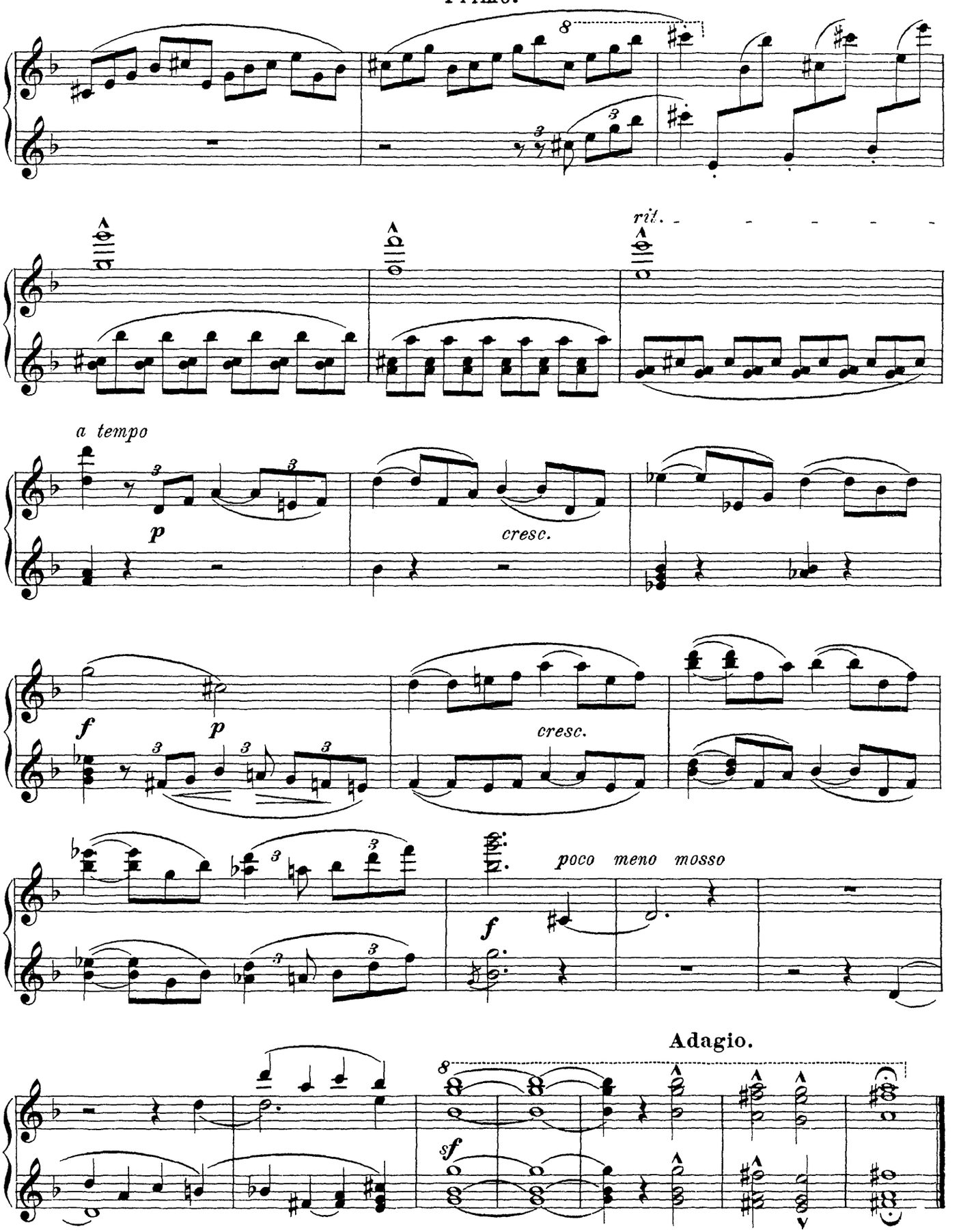
Secondo.


mf
Ped.
dim.
p
pp
dolce
sf
dim.
p
f
ff
sf
Ped.
p
cresc.
ff
sf
sf
Ped.
Ped.
rit.
a tempo
sempre f
f
Ped.


mf
dim.
p
pp
dolce
p
cresc.
f
ff
sf
p
cresc.
ff
sf
sf
rit.
a tempo
sempre
f

Secondo.

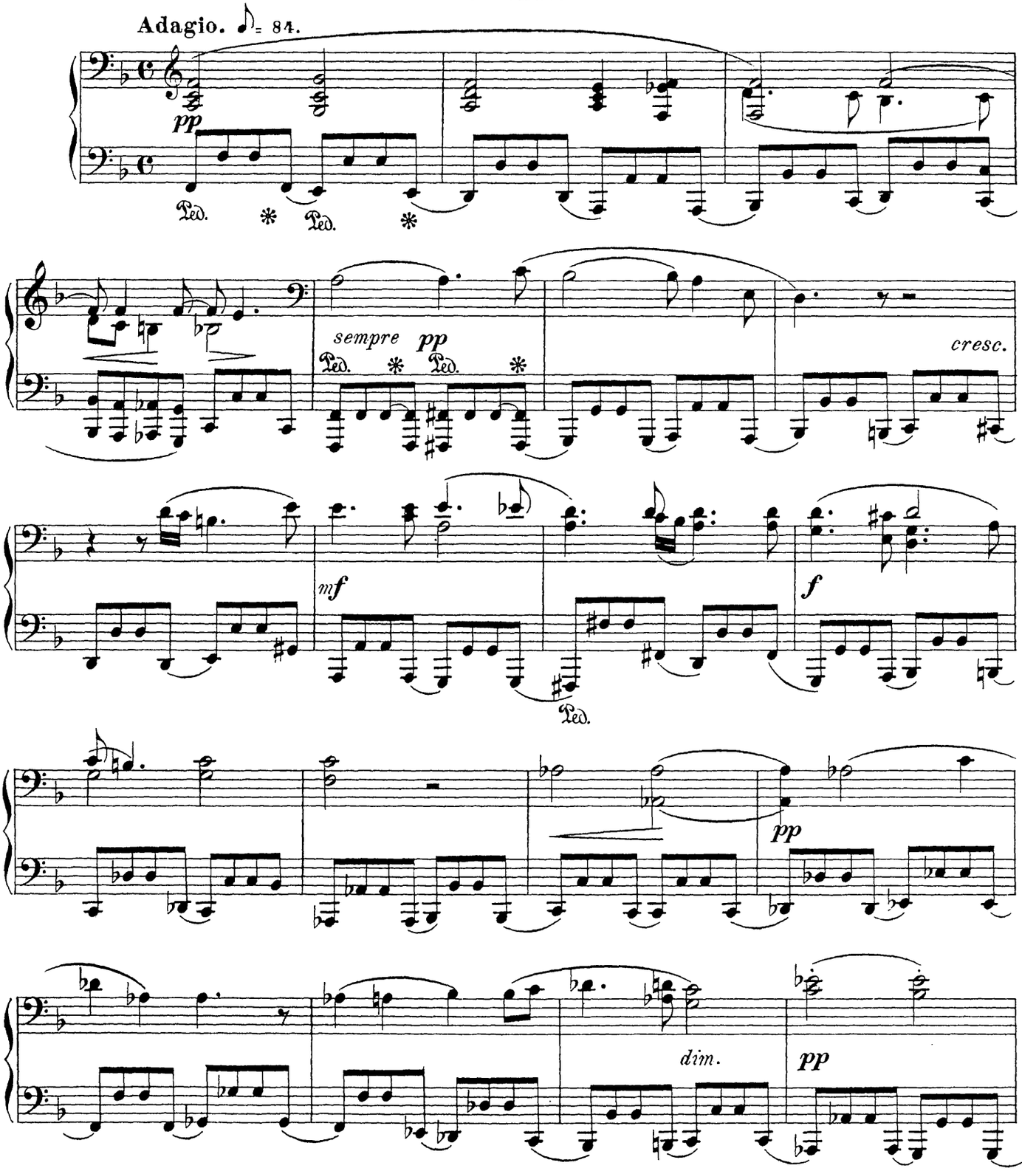



rit.
a tempo
p
cresc.
f
p
cresc.
poco meno mosso
f
Adagio.
sf

II.

CANTILENE.

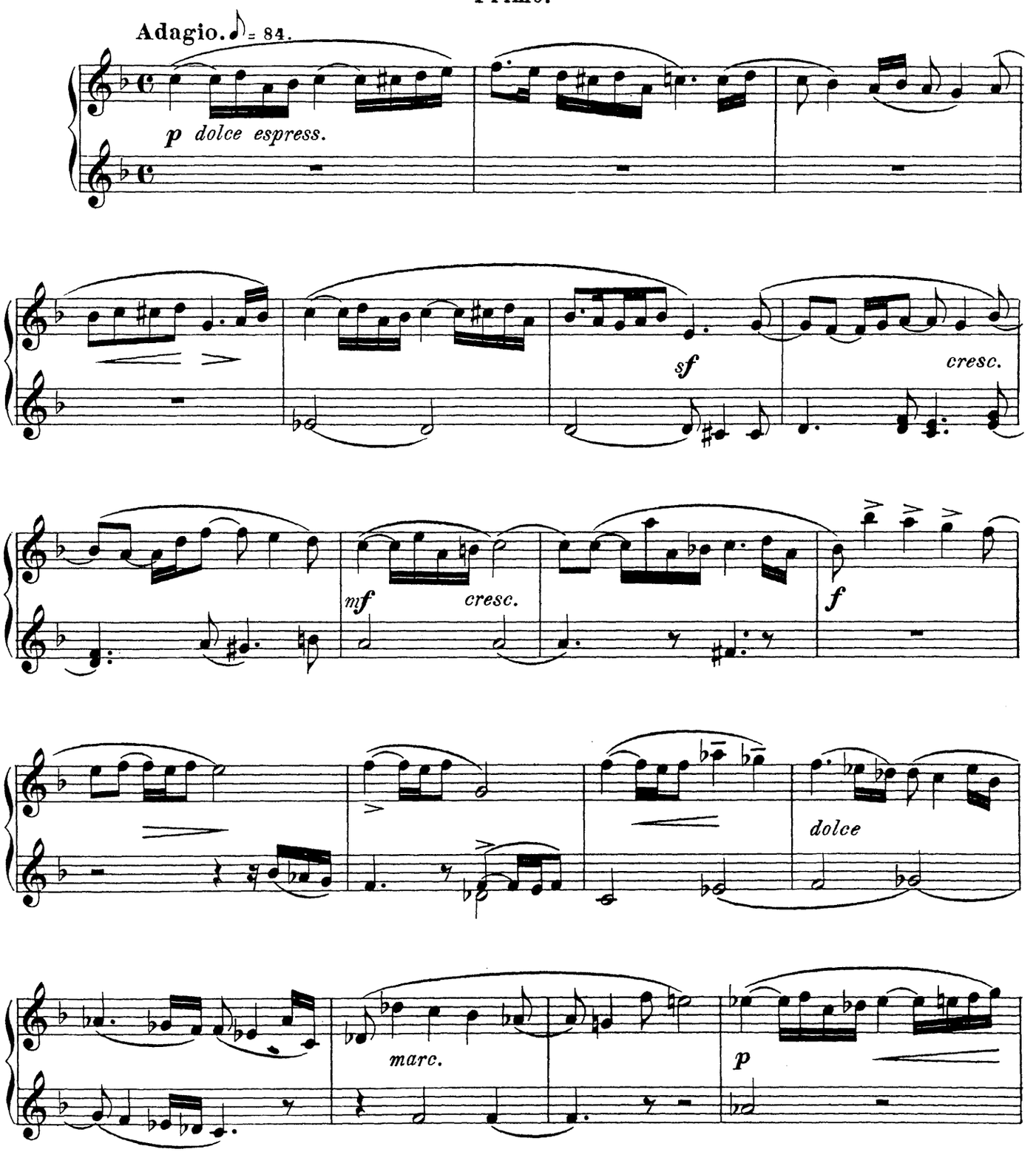
Secondo.



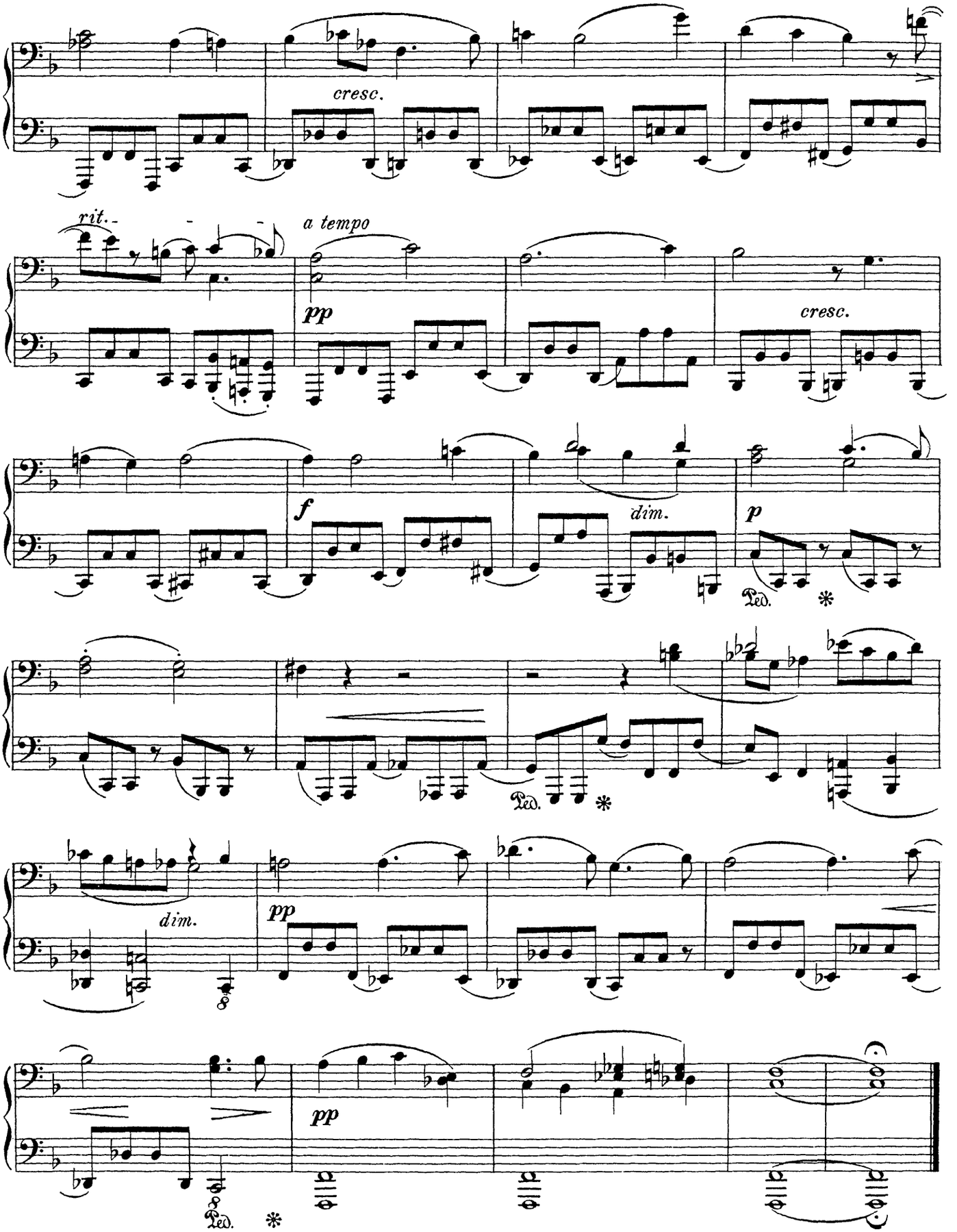
II.

CANTILENE.

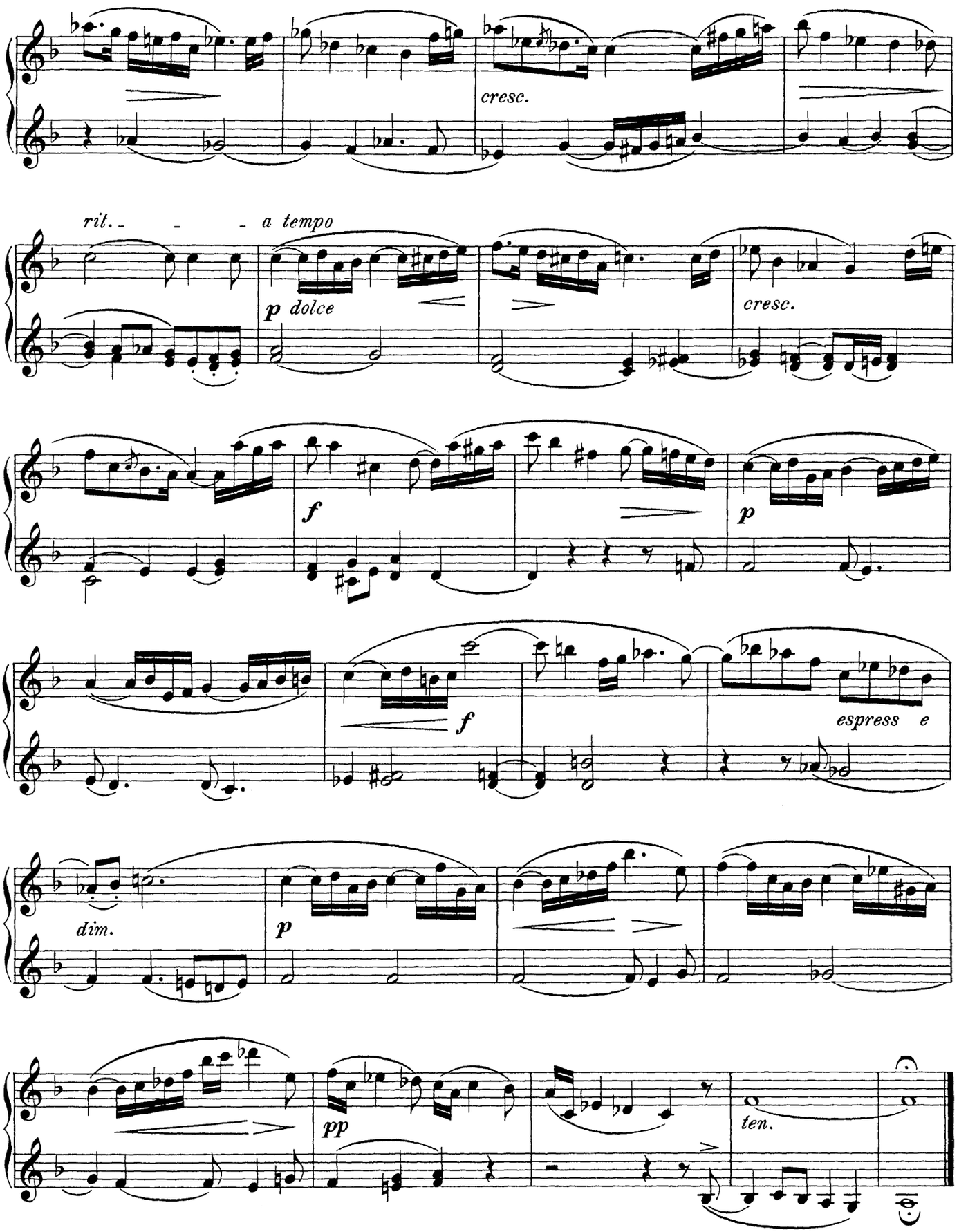
Primo.



Secondo.

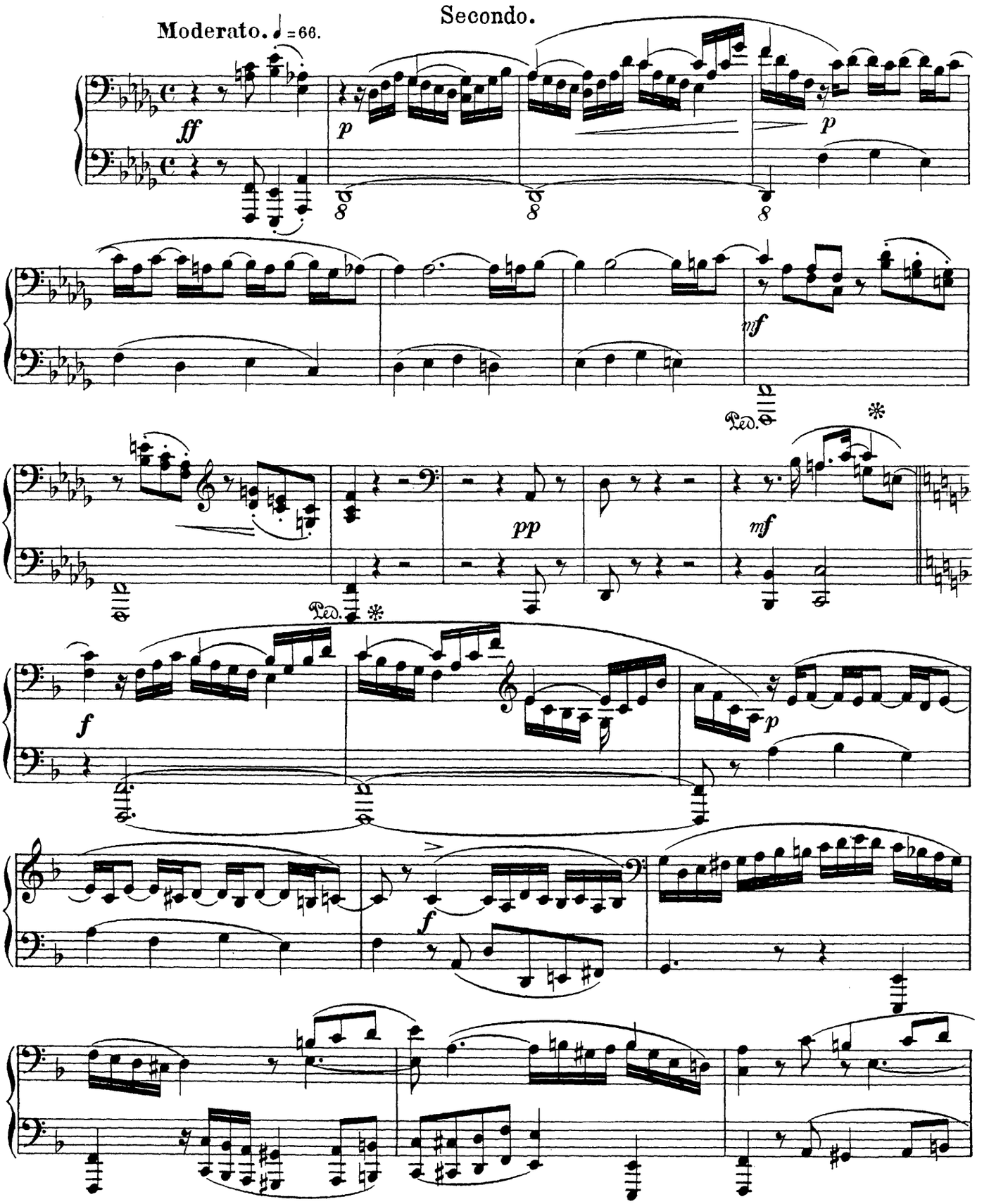


Primo.



III.

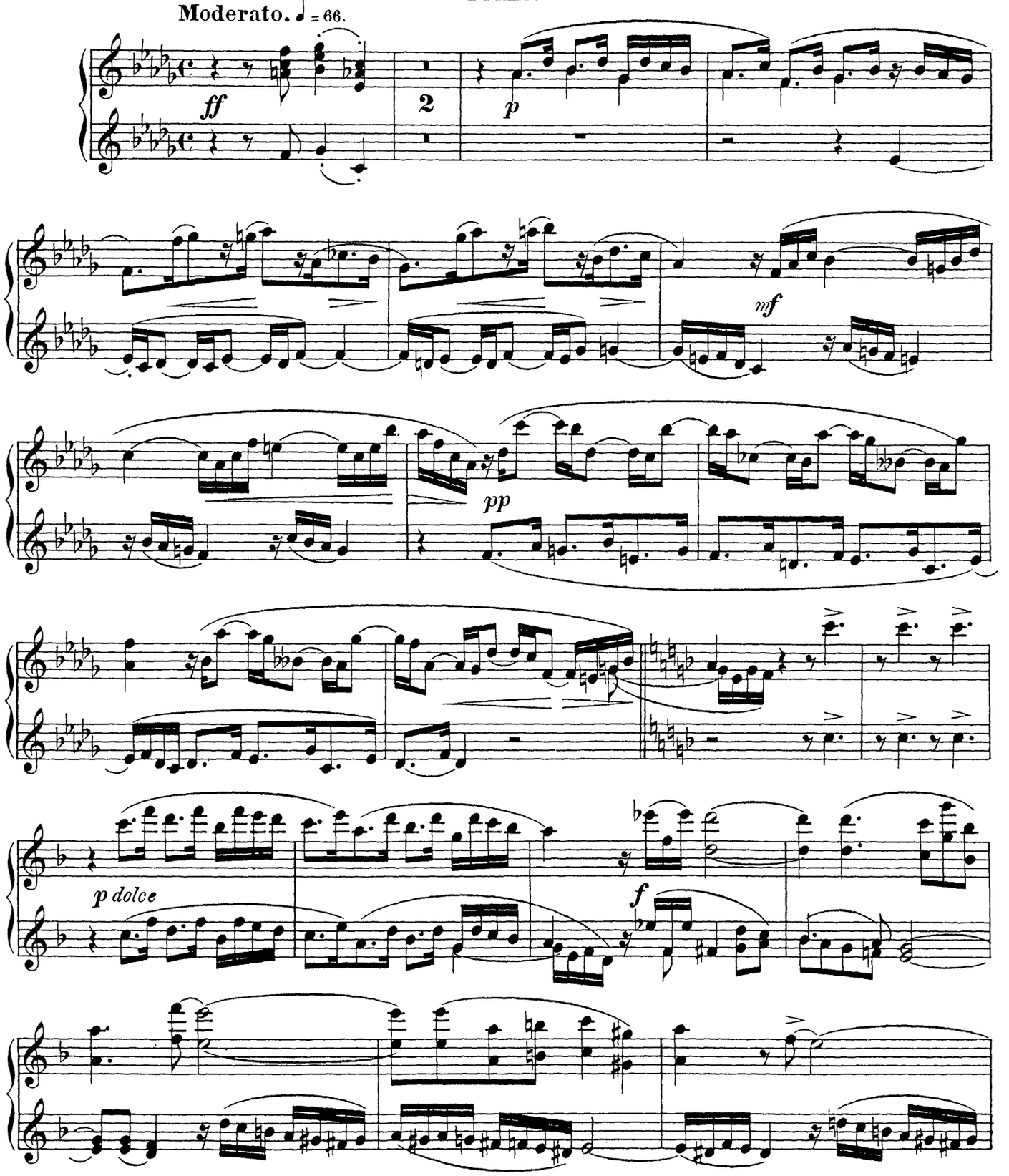
INTERMEZZO.

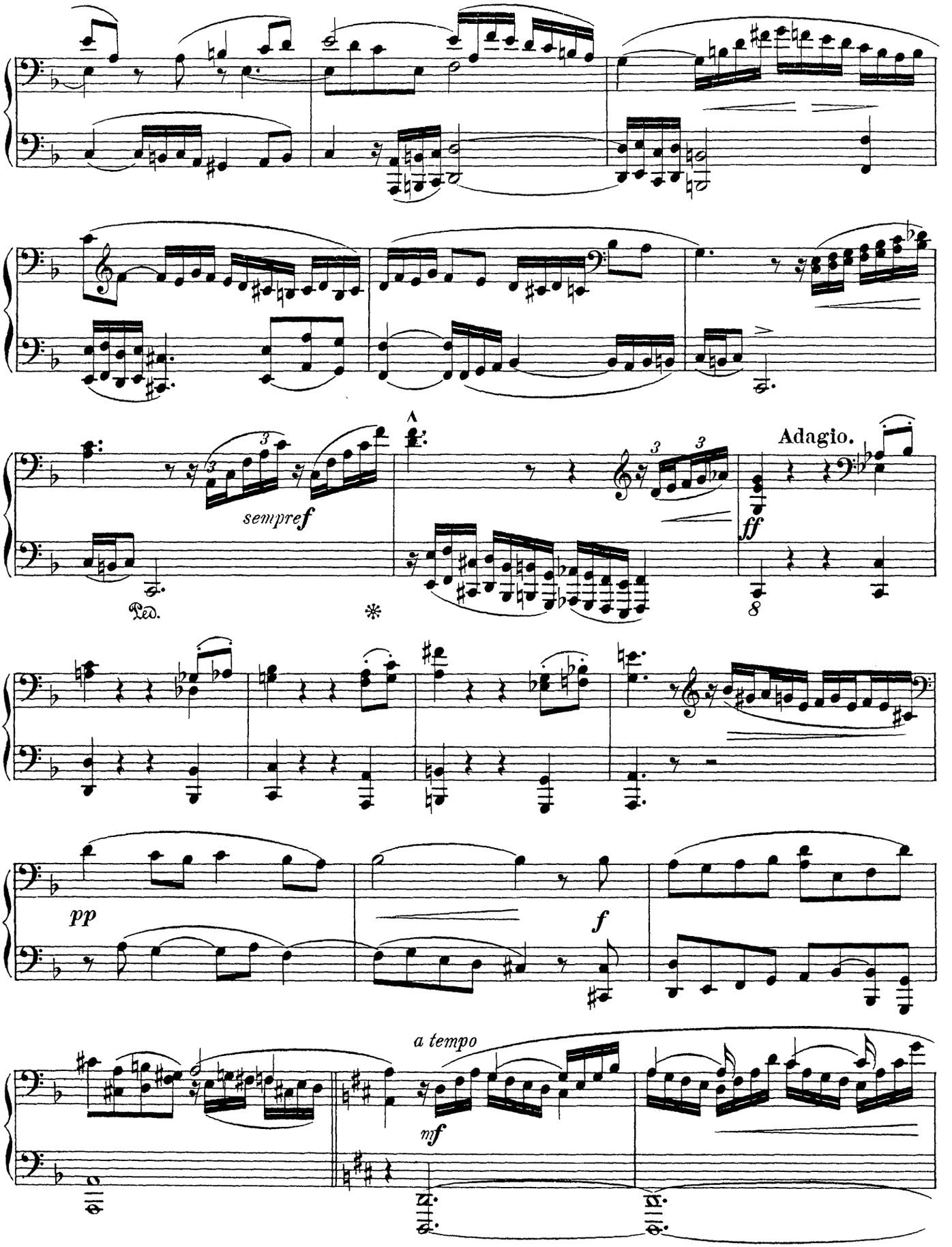


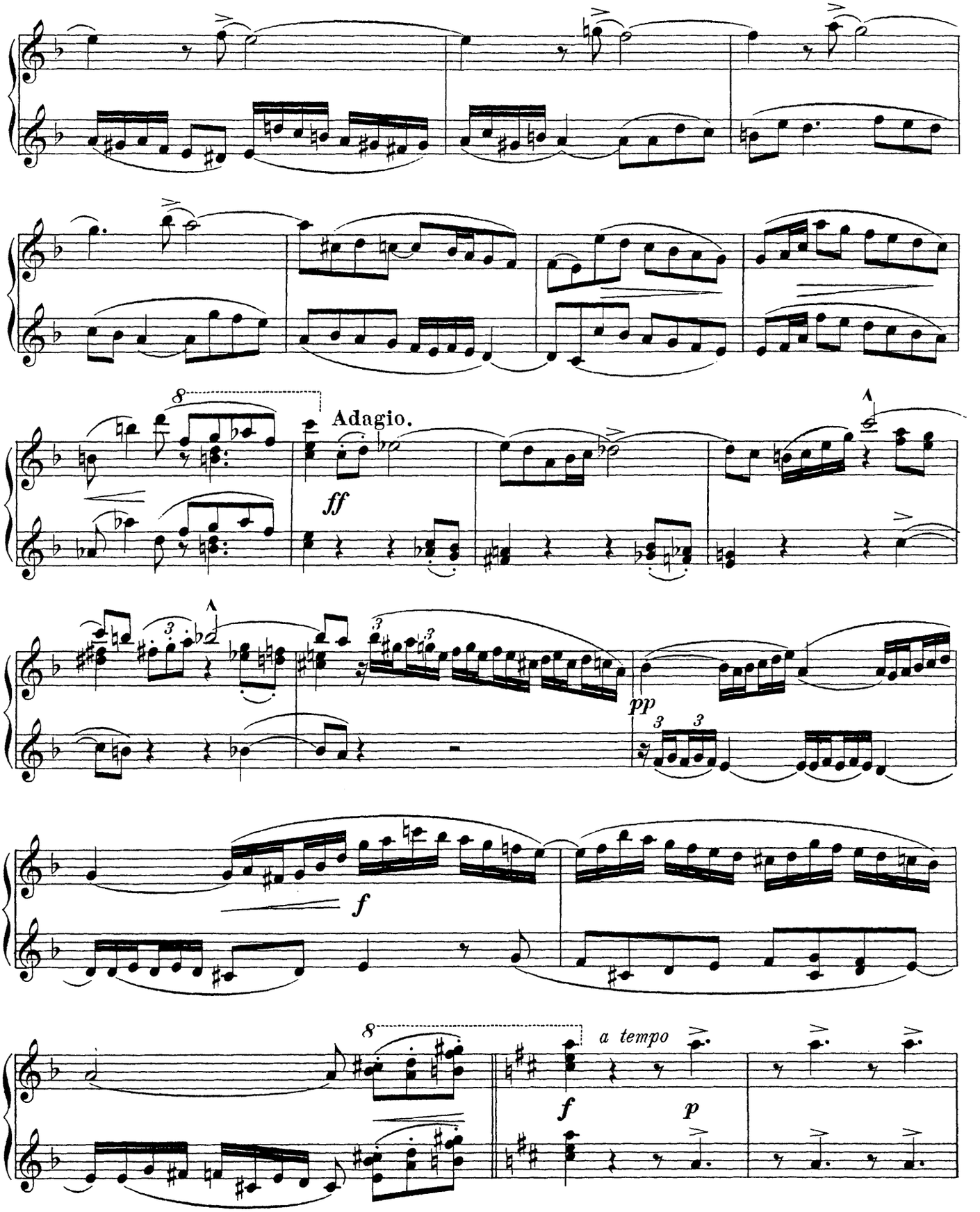
III.

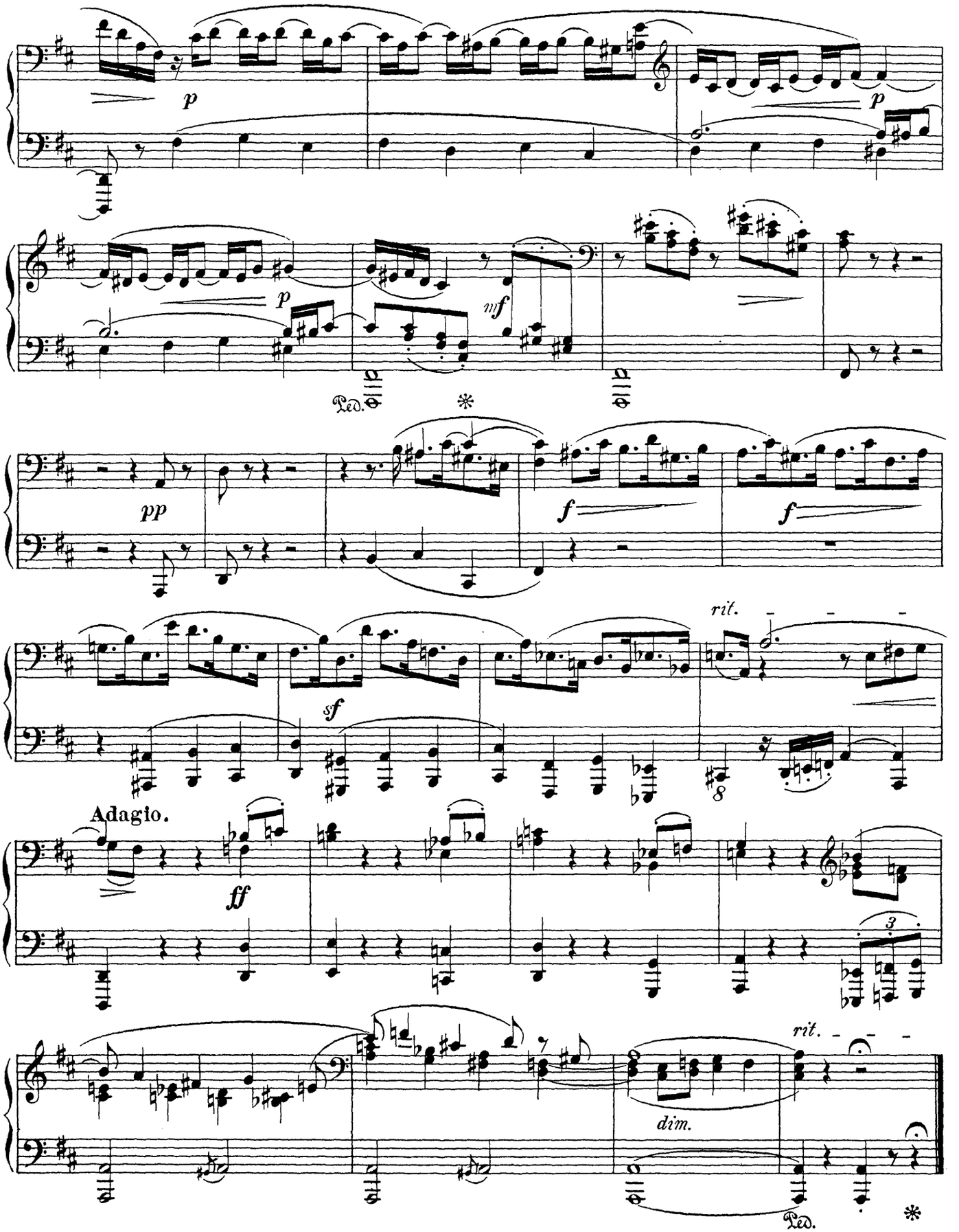
INTERMEZZO.

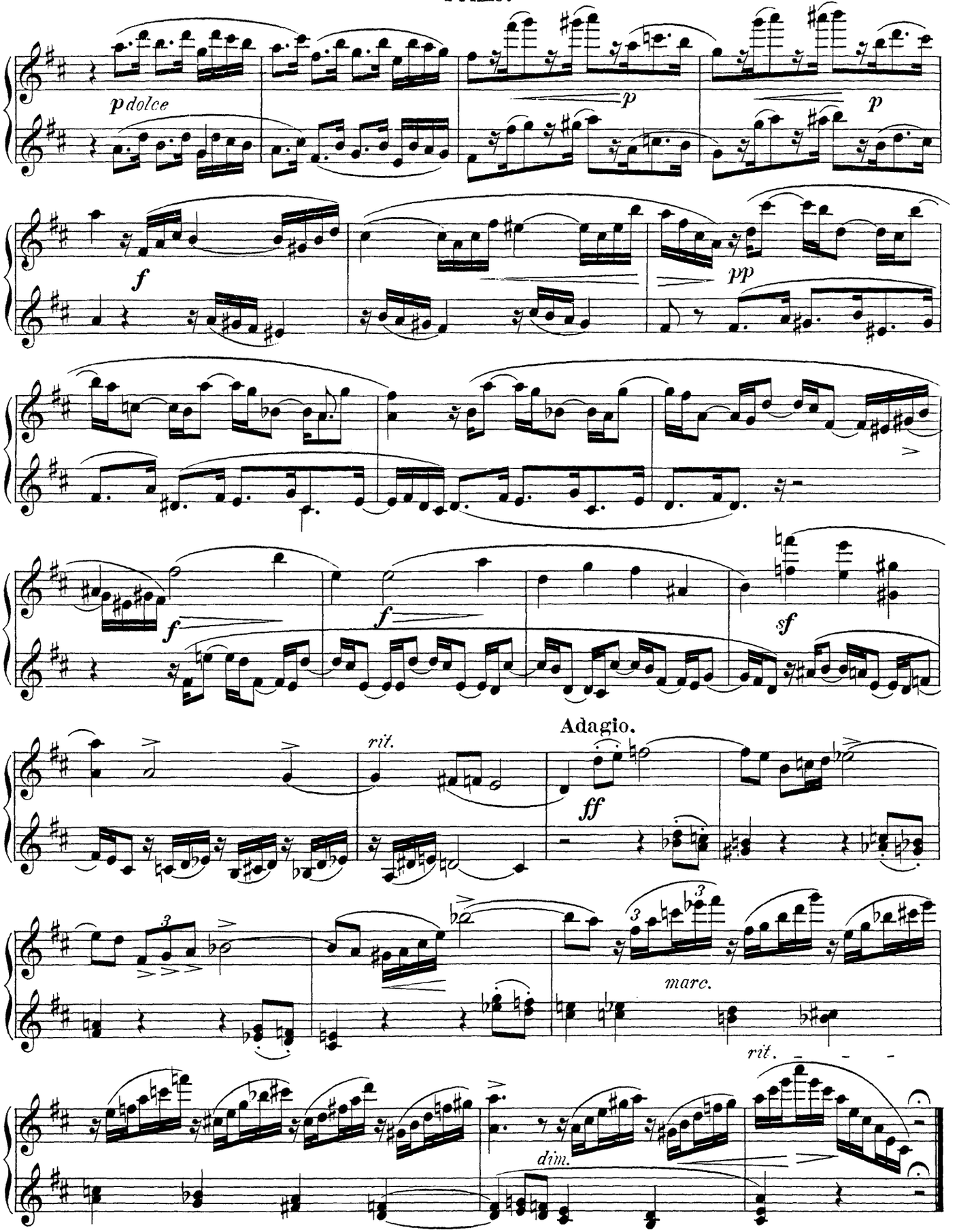
Primo.




sempre f
Adagio.
ff
Ped.
pp
f
a tempo
mf


Adagio.
ff
pp
f
a tempo
f
p


p
p
p
mf
Ped.
*
pp
f
f
sf
rit.
8
Adagio.
ff
3
rit.
dim.
Ped.
*

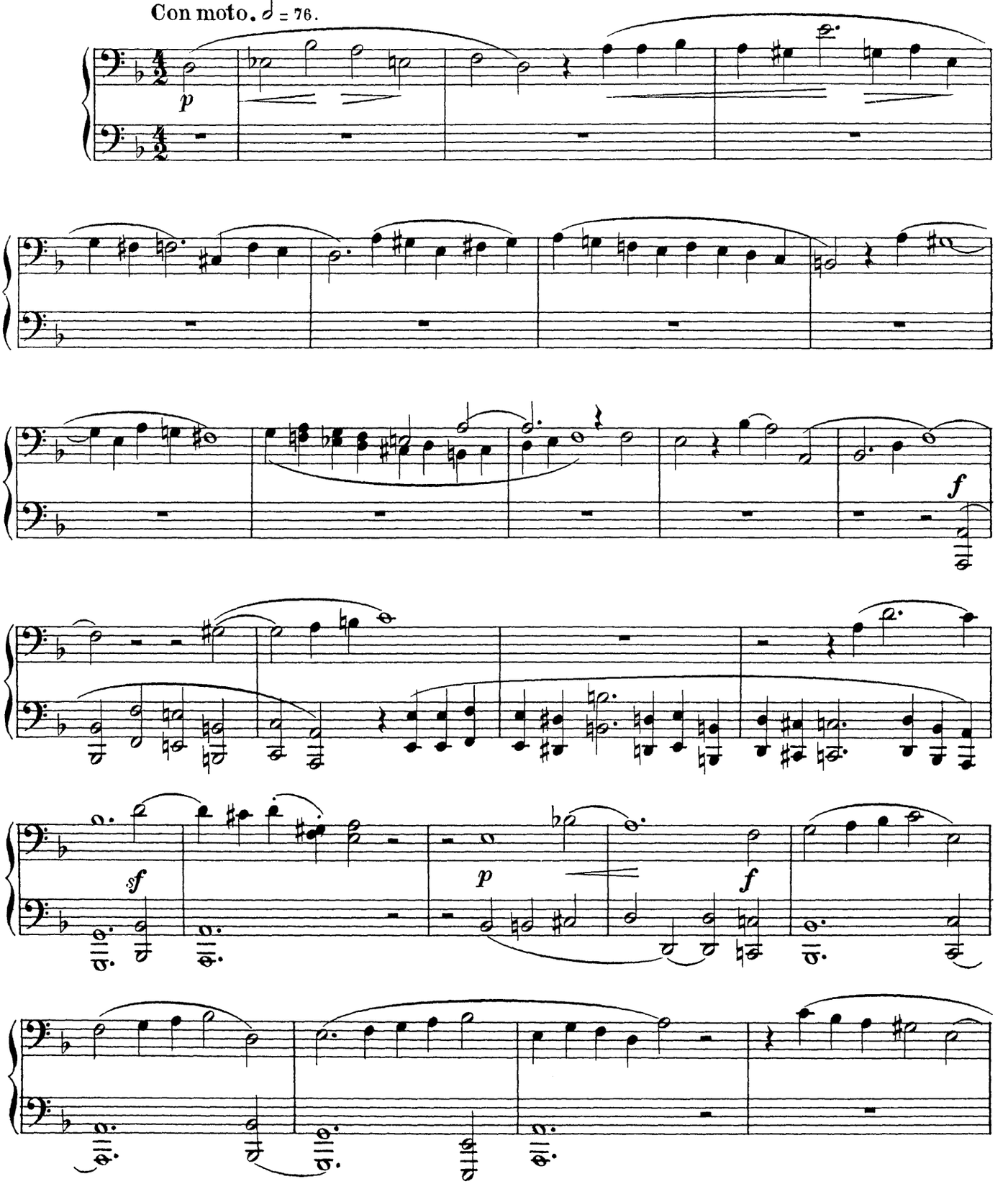

p dolce
p
p
f
pp
f
f
sf
Adagio.
rit.
ff
3
3
3
marc.
rit.
dim.

IV.

FUGE.

Secondo.

Con moto. 𝅗𝅥 = 76.

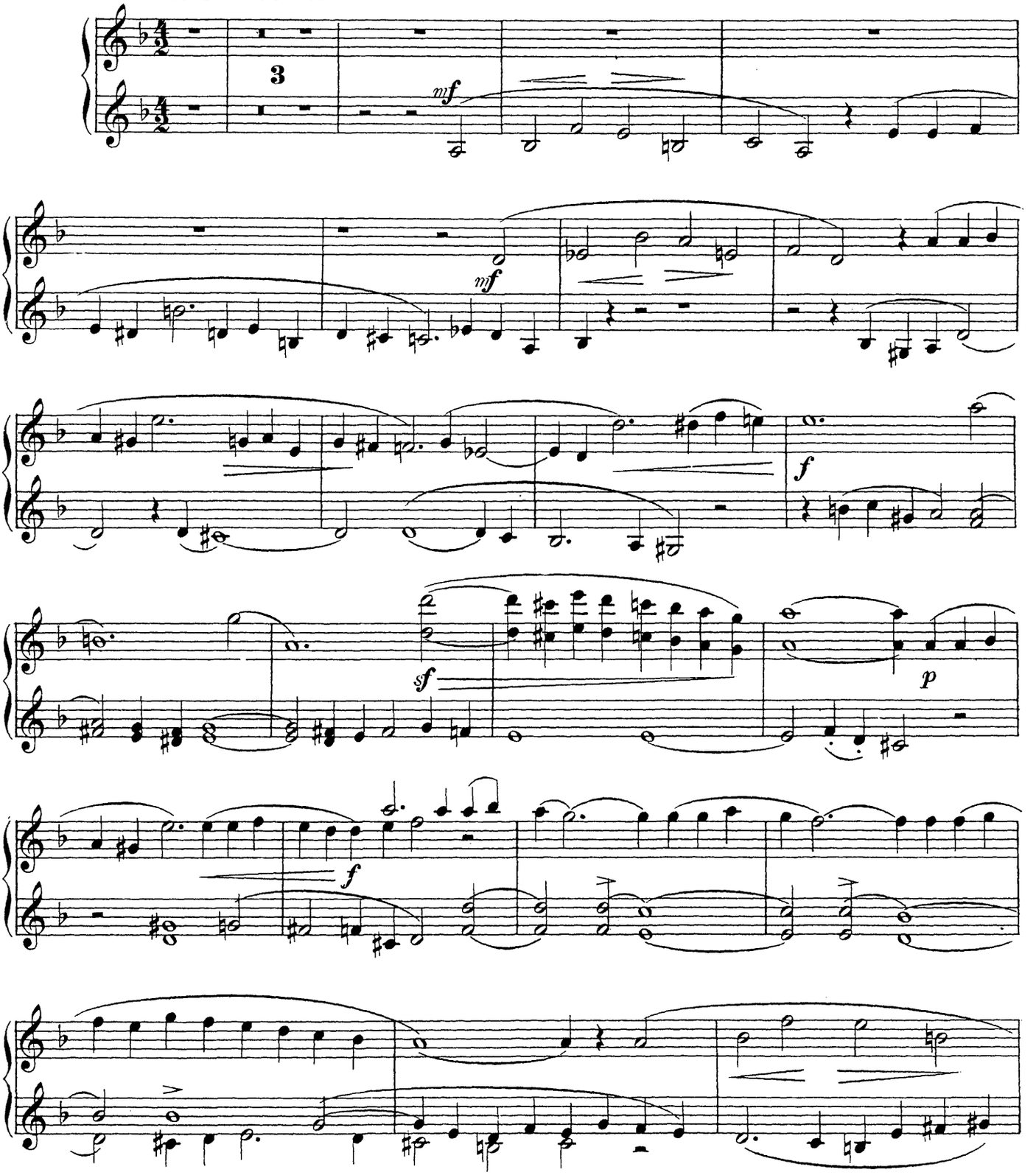


IV.

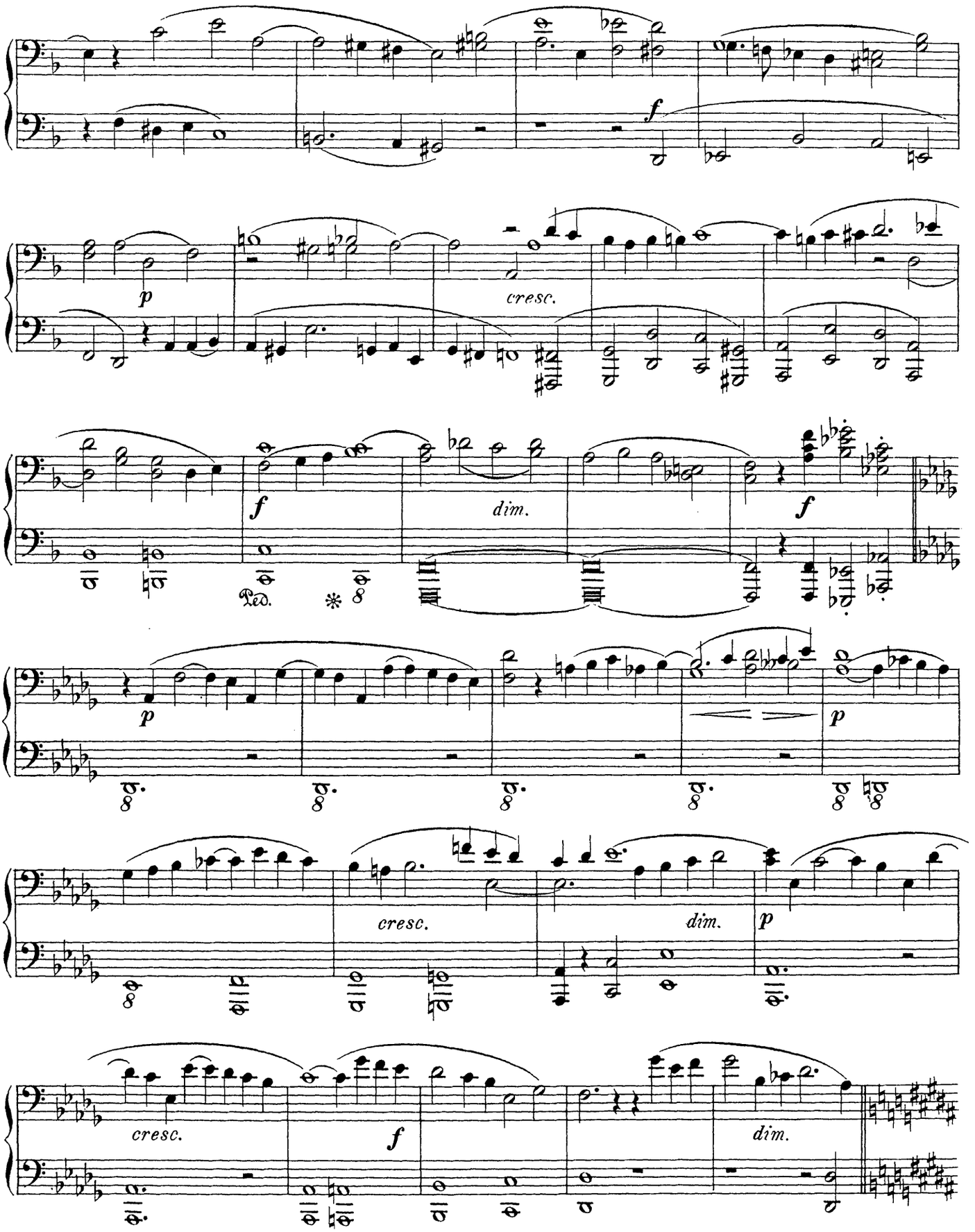
FUGE.

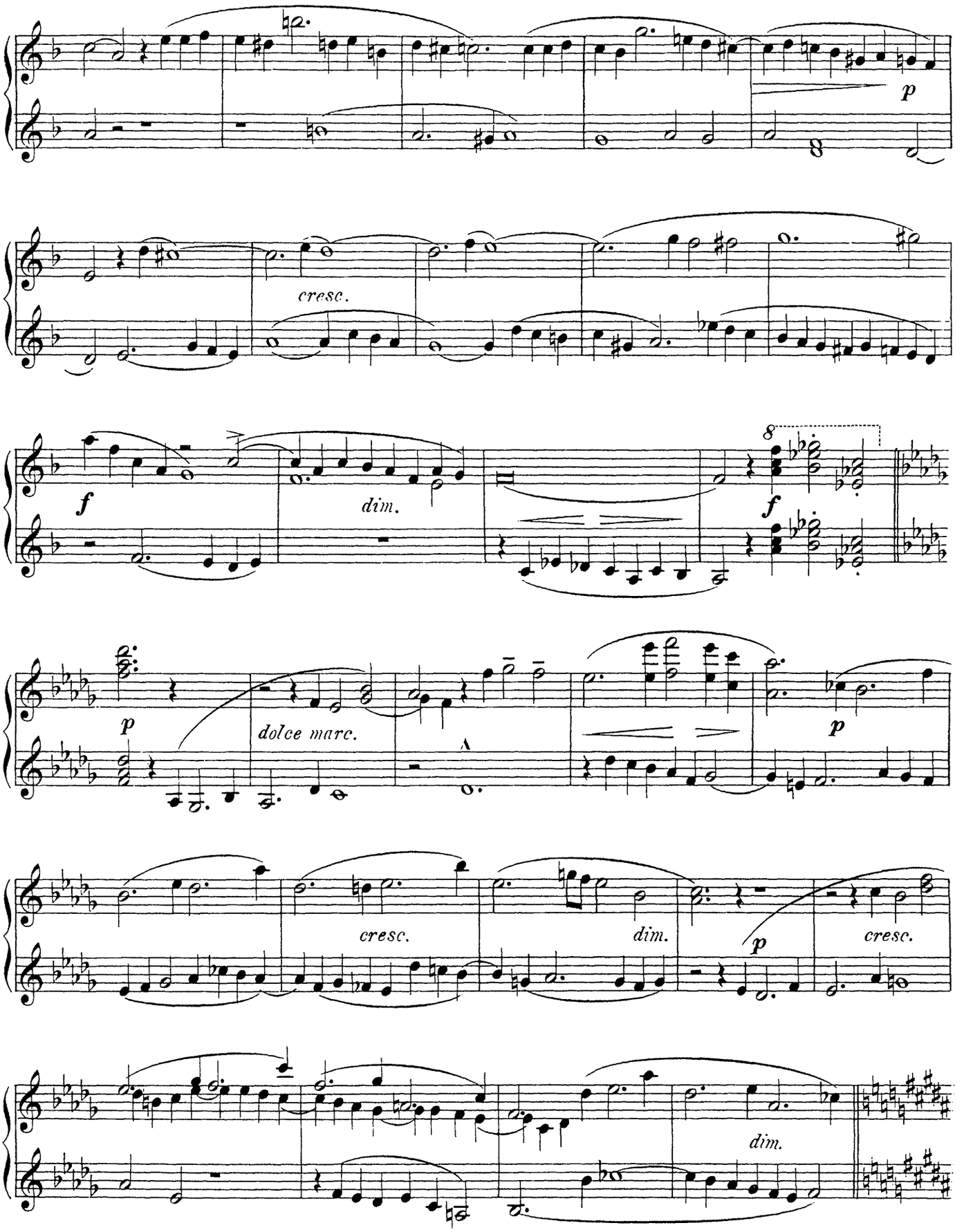
Primo.

Con moto. 𝅗𝅥 = 76.

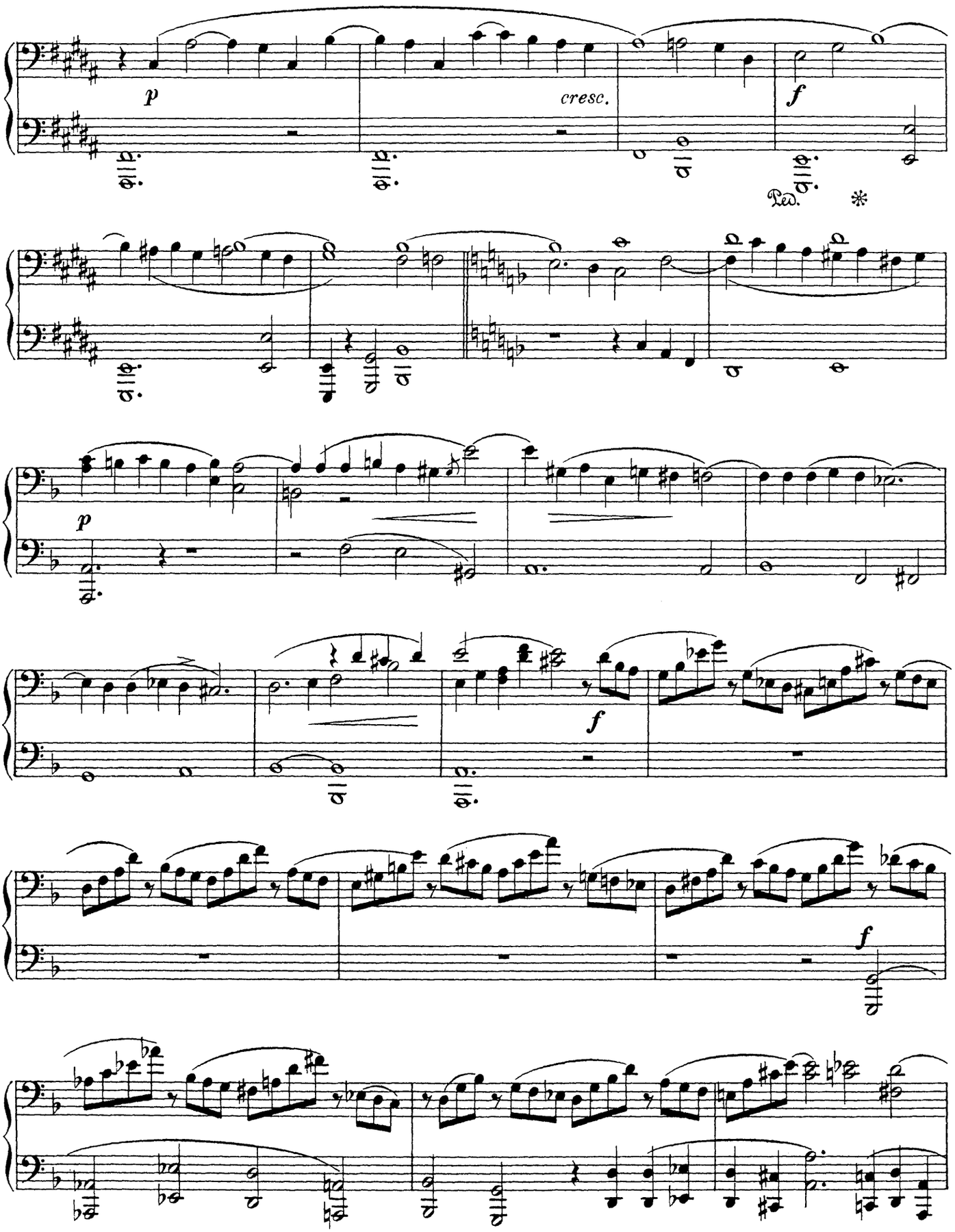


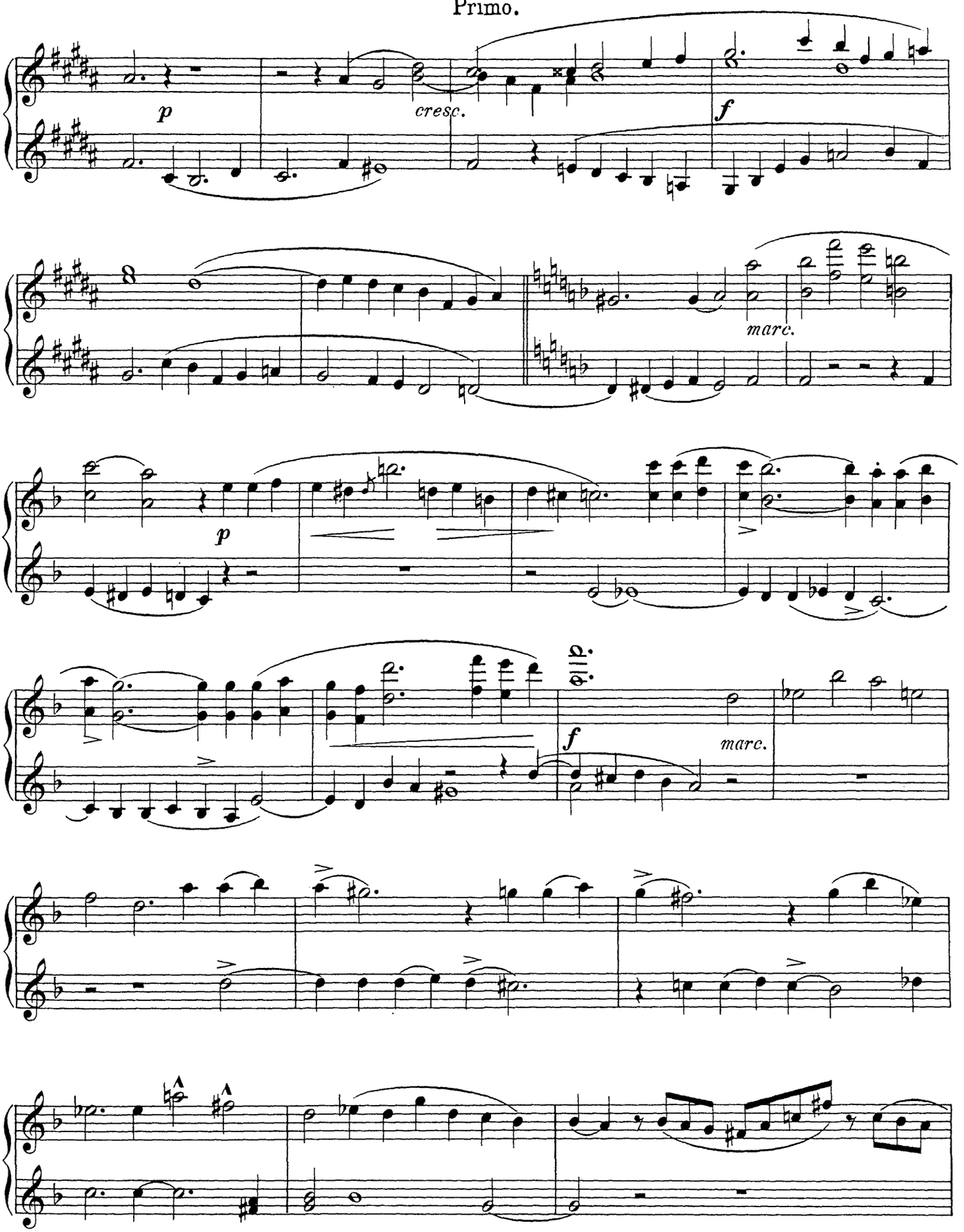
Secondo.



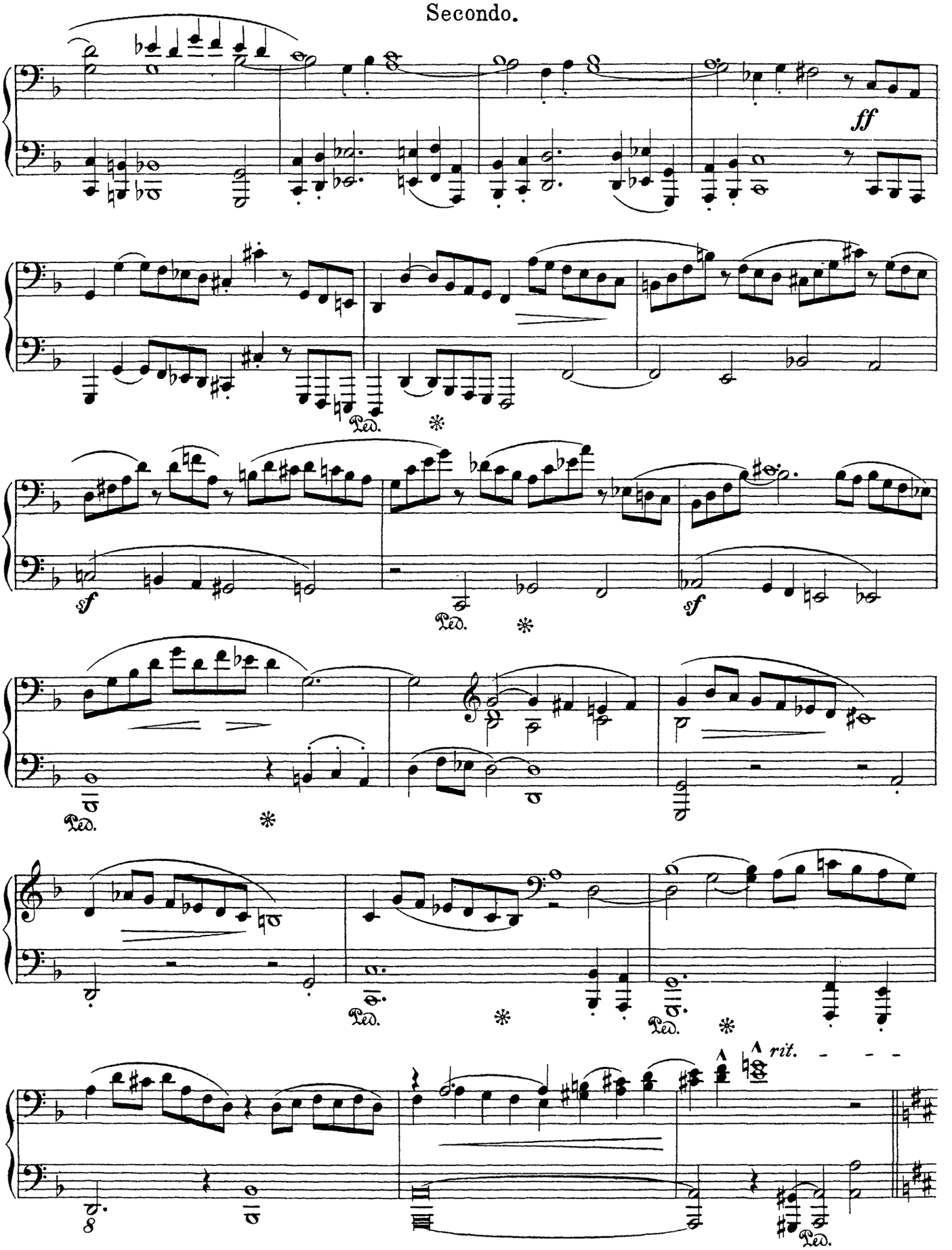

p
cresc.
f
dim.
8
f
p
dolce marc.
p
cresc.
dim.
p
cresc.
dim.

Secondo.

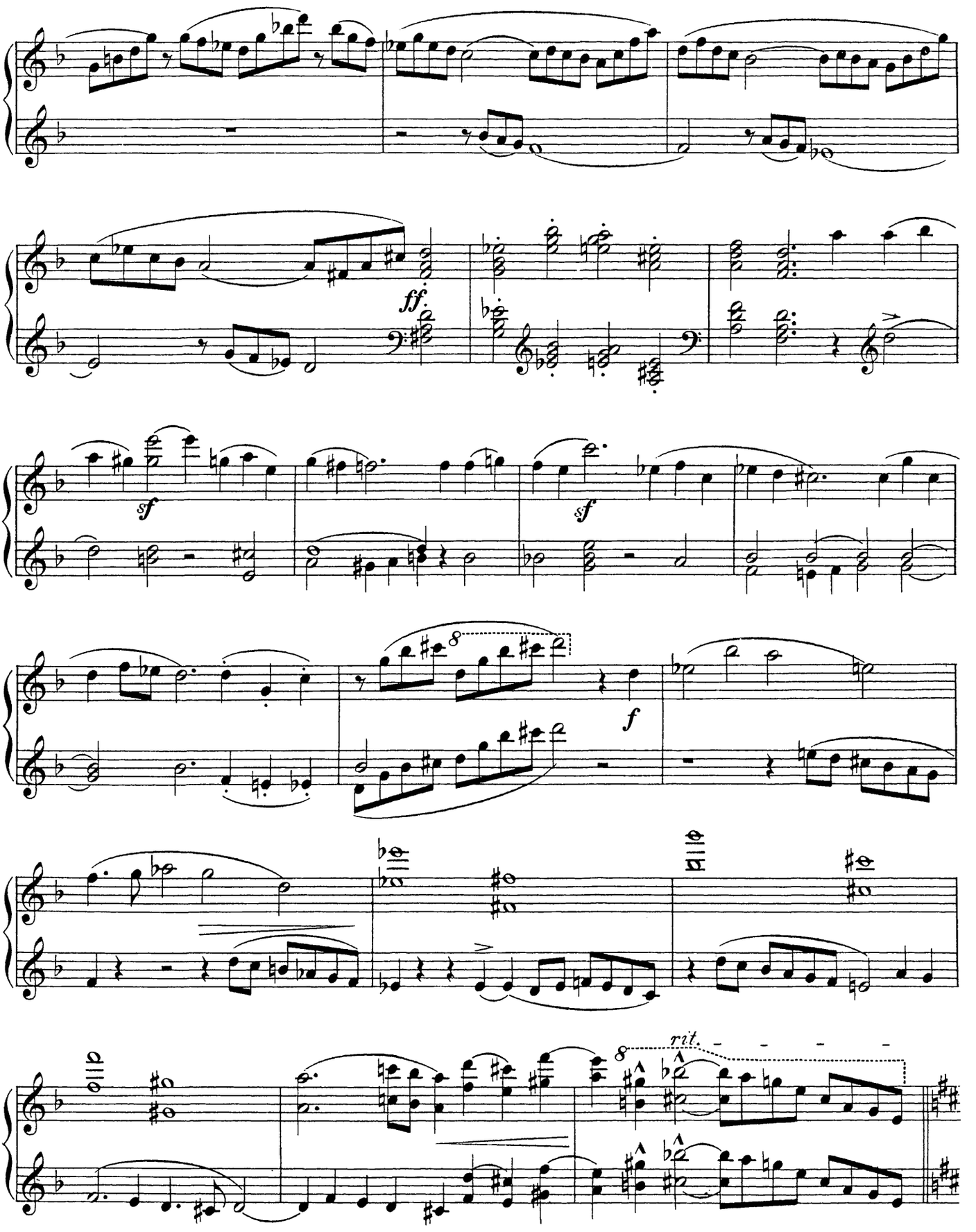



p
cresc.
f
marc.
p
marc.

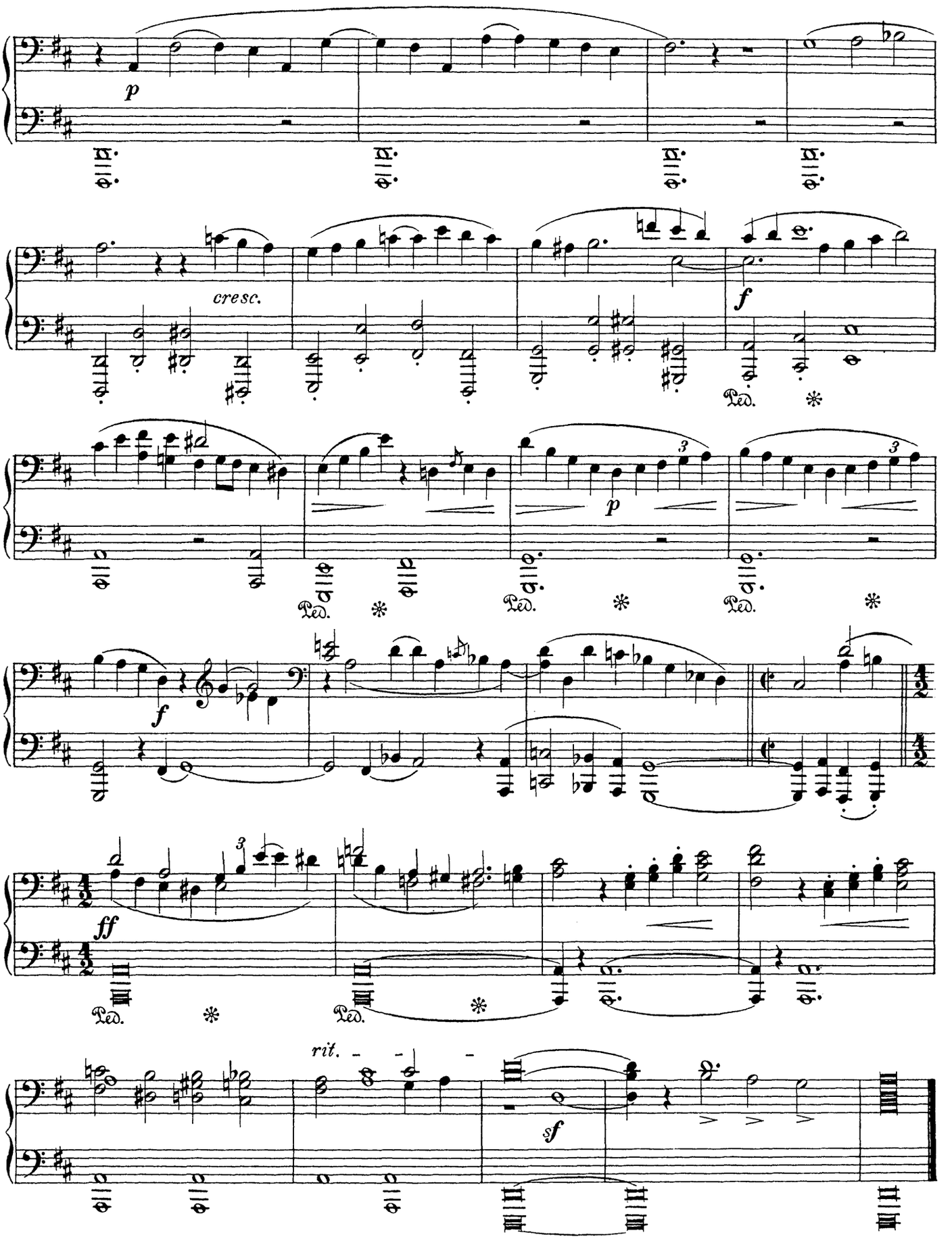
Secondo.

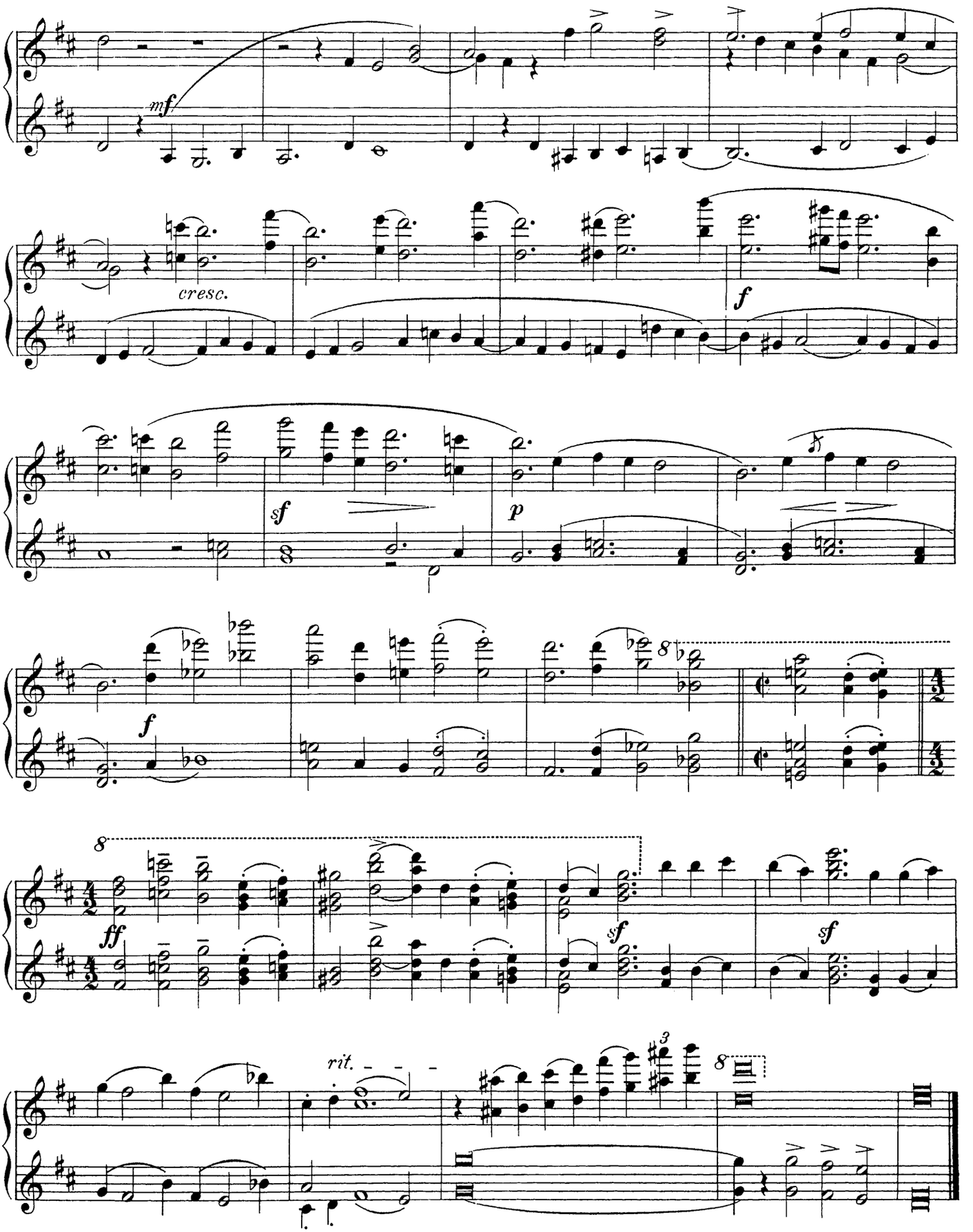


Primo.



Secondo.




mf
cresc.
f
sf
p
f
8
ff
sf
sf
rit.
3
8