



А. ДАРГОМЫЖСКИЙ

A. DARGOMIJSKY

СОЧИНЕНИЯ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

COMPOSITIONS

POUR L'ORCHESTRE

Редакция М. С. ПЕКЕЛИСА

Rédaction de M. S. PEKELIS

ПАРТИТУРА

PARTITION

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Индекс 9—5—1

АЛЕКСАНДР СЕРГЕЕВИЧ ДАРГОМЫЖСКИЙ
СОЧИНЕНИЯ ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

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БАБА-ЯГА,
или
С ВОЛГИ NACH RIGA

шутка-фантазия

BABA-ÿAGA
ou
DE VOLGA NACH RIGA

Fantaisie-scherzo

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

2 Corni (C, D, Es)
Tromba (C, D, Es)
2 Cornetti (B, A)
3 Tromboni
Tuba

*

Timpani
Piatti
Cassa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Andante non troppo lento 5 10

2 Flauti

2 Oboi

2 Clarinetti (B, A)

2 Fagotti

2 Corni (D, Es)
(C, Es)

Tromba (C, D, Es)

2 Cornetti (B, A)

3 Tromboni
e
Tuba

Timpani
Piatti
Cassa

Andante non troppo lento 5 10


Violini I

Violini II

Viole

Violoncelli

Contrabassi

^{*)} В автографе партитуры после третьего такта зачеркнут один такт, в котором валторна solo тянет: 

Ob. 15

Cl.(B) 20

Fag. I

Archi

arco

pp arco

pp arco

p

f marc.

arco

pp

Fl. 25

Ob. 30

Cl.(B)

Fag.

Archi

p

p

marc.

Ob. 35

Cl.(B) a2

Fag.

(D)

Cor. (C)

Archi

a2

40

Ob. 45

Cl.(B)

Fag.

(D)

Cor. (C)

Archi

mf

Fl.

Ob.

Cl.(B)

Fag.

(D)
Cor.

(C)

Tr-ba(C)

C-tti(B)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Archi

3807

Fl.

Ob.

Cl.(B)

Fag.

(D)
Cor.

(C)

Tr-ba(C)

C-tti(B)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Archi

*) Здесь в авторской партитуре имеются еще шесть тактов, вычеркнутые самим Даргомыжским (см. приложение).
7. Даргомыжский.

3807

60 65

Fl.

Ob.

Cl.(B)

Fag.

(D)
Cor.
(C)

Tr-ba(C)

C-tti(B)

Tr-ni
e
Tuba

Timp.
P-tti
Cassa

60 65

Archi

70 75 99

Fl.

Ob.

Cl.(B)

Fag.

(D)
Cor.
(C)

Tr-ba(C)

C-tti(B)

Tr-ni
e
Tuba

Timp.
P-tti
Cassa

mufa in D

70 75

Archi

80 85

Fl.

Ob.

Cl.(B)

Fag.

Cor. (D)
(C) muta in Es

Tr-ba(D)

C-tti(B)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

80 85

Archi

pizz. 2^a corda
arco

dim. p

pp

90 95

Fl.

Cl.(B)

Fag.

Archi

pizz. arco

pp arco

p

100 105

Fl.

Ob.

Cl.(B)

Fag.

Archi

riten.*

pizz.

pp

Archi

pizz. arco

pizz.

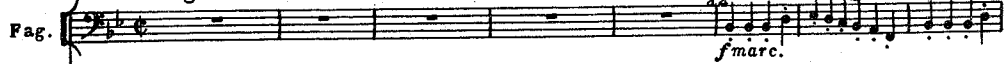
pp

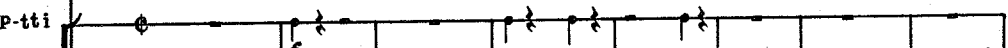
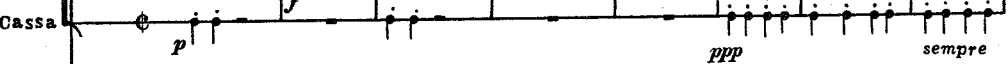
pizz.

p

*) В авторской партитуре здесь имеются еще два такта, вычеркнутые Даргомыжским (см. приложение). 3807

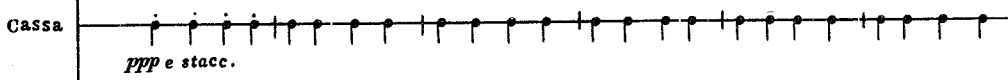
110 Allegro vivo

Fag. 

P-tti 
 Cassa 

Archi 

Fag. 

Cassa 

Archi 

125

Cl.(B) 
 Fag. 

Cor. 
 P-tti 

Archi 

130

Cl.(B) 
 Fag. 

Cor. 
 Cassa 

Archi 

135

Fl.

Ob.

Cl.(B)

Fag.

(Es)
Cor.

(C)

Tr-ba(D)

C-tti(B)

Timp.

P-tti

Cassa

135

Archi

140

Fl.

Ob.

Cl.(B)

Fag.

(Es)
Cor.

(C)

Tr-ba(D)

C-tti(B)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

140

Archi

145

Fl.

Ob.

Cl. (B)

Fag.

marc.

a2

(Es)

Gor.

(C)

Tr-ba(D)

G-tti(B)

Tr-ni e Tuba

sf

Timp.

P-tti

Cassa

145

Archi

sf

150

Fl.

Ob.

Cl. (B)

Fag.

sf

I

(Es)

Gor.

(C)

Tr-ba(D)

G-tti(B)

Tr-ni e Tuba

pp

III

Timp.

P-tti

Cassa

ppp

150

Archi

sf

155

Fl.

Ob. *a2*

Cl. (B)

Fag.

Cor. (Es)

Cor. (C)

Tr-ba (D)

C-tti (B)

Tr-ni e Tuba III

Timp. P.tti

Cassa

155

Archi

3807

160

Fl.

Ob. *a2*

Cl. (B)

Fag.

Cor. (Es)

Cor. (C)

Tr-ba (D)

C-tti (B)

Timp. e Tuba III

Timp. P.tti

Cassa

160

Archi

3807

Fl. *mf* *f*

Ob. *mf* *f*

Cl. (B) *a2* *f*

Fag. *f*

Cor. (Es) *f*

Cor. (C) *f*

Tr. ba (D)

Cl. (B)

Tr. ni e Tuba

Timp.

P. tti

Cassa

Archi *f*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (Es) *ff*

Cor. (C) *ff*

Tr. ba (D)

Cl. (B) *a2* *ff*

Tr. ni e Tuba *ff*

(III)

Timp.

P. tti

Cassa

Archi *ff*

170

* В автографе партитуры этот аккорд протянут еще два такта (вычеркнуто самим Даргомыжским).

175 180

Fl.

Ob.

Cl. (B) muta in A

Fag.

Cor. (Es) muta in D

Cor. (G)

Tr-ba (D) muta in Es

C-tti (B) a2 *ff* muta in A

Tr-ni e Tuba *ff*

Timp. *ff*

P-tti *ff*

Cassa

175 180

Archi *ff*

*) И здесь у Даргомыжского аккорд был протянут еще на два такта, а затем это также было вычеркнуто композитором. 3807

Allegro 185 190

Archi *p*

195 200 205

Fl. *p*

Fag. *p*

Archi *p marc.*

pp

210 215

Cl. (A)

Fag.

Archi

p

marc.

p

220 225

Fl.

Ob.

Cl. (A)

Fag.

Cor. (C)

Archi

p

in C.

pizz.

arco

230 235

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)

Cor. (C)

Tr-ba (Es)

Otti (A)

Tr-ni e Tuba

Timp.

Ptti

Cassa

f

in D

230 235

Archi

f

240

Fl. *p* *cresc.*

Ob. *p* *a2* *cresc.*

Cl.(A) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (D) *cresc.*

Cor. (C)

Tr-ba(ES)

C-tti(A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

240

Archi *pizz.* *arco* *cresc.*

p *pizz.* *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

p *cresc.*

245

250

Fl. *sf*

Ob. *sf*

Cl.(A) *sf*

Fag. *sf*

Cor. (D) *cresc.* *sf*

Cor. (C) *sf*

Tr-ba(ES) *sf*

C-tti(A)

Tr-ni e Tuba *mf* *sf* *mf* *sf*

Timp.

P-tti

Cassa

245

250

Archi *sf*

255

260

265

Fl.

Ob.

Cl.(A)

Fag.

(D)
Cor.

(C)

Tr-ba(Es)

C-tti(A)

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

255

260

265

Archi

270

275

Fl.

Ob.

Cl.(A)

Fag.

(D)

Cor.

(C)

Tr-ba(Es)

C-tti(A)

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

270

275

Archi

280

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba(Es)

C-tti(A)

Tr-ni

Tuba

Timp.

P-tti

Cassa

280

Archi

285

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba(Es)

C-tti(A)

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

290

285

Archi

290

295 300

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Detailed description: This block contains the musical notation for measures 295 to 300 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais in D (Cor. (D)), Cor Anglais in C (Cor. (C)), Trumpet in E-flat (Tr-ba (Es)), Trumpet in A (C-tti (A)), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

295 300

Archi

Detailed description: This block contains the musical notation for measures 295 to 300 for the string section (Archi). The notation shows the parts for the first and second violins, violas, cellos, and double basses. It includes notes, rests, and dynamic markings such as *f* and *mf*.

305

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Detailed description: This block contains the musical notation for measures 305 to 310 for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais in D (Cor. (D)), Cor Anglais in C (Cor. (C)), Trumpet in E-flat (Tr-ba (Es)), Trumpet in A (C-tti (A)), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The score includes notes, rests, and dynamic markings like *p*.

305 3807

Archi

Detailed description: This block contains the musical notation for measures 305 to 3807 for the string section (Archi). The notation shows the parts for the first and second violins, violas, cellos, and double basses. It includes notes, rests, and dynamic markings like *p*.

310 315

Fl.

Cl. (A)

Fag.

Archi

dim.

p

320 325

Fag.

Cor. (D)

Archi

marc.

p

330 335

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D)
Cor. (C)

Tr. ba (Es)

C. tti (A)

Tr. ni
e
Tuba

Timp.

P. tti

Cassa

330 335

Archi

340 345

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D) (C)

Tr-ba (Es)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

340 345

Archi

350 355

Fl.

Ob.

Cl. (A)

Fag.

Cor. (D) (C)

Tr-ba (Es)

C-tti (A)

Tr-ni e Tuba

Timp.

P-tti

Cassa

350 355

Archi

360 365

Fl.

Ob.

Cl.(A)

Fag.

(D)
Cor.

(C)

Tr-ba(E♭)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Detailed description: This block contains the musical notation for measures 360 to 365 for the woodwind and brass sections. The Flute (Fl.) part starts with a dynamic marking of *p* and features a melodic line with some grace notes. The Oboe (Ob.) and Clarinet in A (Cl.(A)) parts have similar rhythmic patterns. The Bassoon (Fag.) part provides a steady accompaniment. The Horns (Cor.) are divided into D and C parts, both of which are mostly silent in this section. The Trumpets (Tr-ba(E♭)) and Trombones (C-tti(A)) also have parts, with some dynamics like *marc.* indicated. The Tuba (Tr-ni e Tuba) and Timpani (Timp.) parts are also present but have less activity.

360 365

Archi

pizz.

pizz.

pizz.

pizz.

Detailed description: This block contains the musical notation for measures 360 to 365 for the string section (Archi). All four staves (Violin I, Violin II, Viola, and Cello/Double Bass) are marked *pizz.* (pizzicato), indicating that the strings are to be played with a mallet. The notation shows a rhythmic pattern of eighth and sixteenth notes across all parts.

370 375

Fl.

Ob.

Cl.(A)

Fag.

(D)
Cor.

(C)

Tr-ba(E♭)

C-tti(A)

Tr-ni
e
Tuba

Timp.

Detailed description: This block contains the musical notation for measures 370 to 375 for the woodwind and brass sections. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.) and Clarinet in A (Cl.(A)) parts have more complex rhythmic patterns, with the Cl.(A) part marked *a2*. The Bassoon (Fag.) part continues its accompaniment. The Horns (Cor.) are divided into D and C parts. The Trumpets (Tr-ba(E♭)) and Trombones (C-tti(A)) have parts, with the Tuba (Tr-ni e Tuba) part marked *III*. The Timpani (Timp.) part is also present.

370 375

Archi

arco

arco

arco

arco

Detailed description: This block contains the musical notation for measures 370 to 375 for the string section (Archi). All four staves (Violin I, Violin II, Viola, and Cello/Double Bass) are marked *arco* (arco), indicating that the strings are to be played with the bow. The notation shows a complex rhythmic pattern with some dynamics like *ff* indicated.

380 385

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

(III)

Timp.

P-tti

Cassa

380 385

Archi

390

Fl.

Cl. (A)

Fag.

Archi

395 400 405

Fl.

Cl. (A)

Fag.

Archi

9* *) Далее в автографе партитуры еще два такта, зачеркнутые Даргомыжским (см. приложение).

410

Fl.

Ob.

Cl. (A)

Fag.

marc.

pp

Archi

p

pizz.

p

415

Fl.

Ob.

Cl. (A)

pp

marc.

pp

Archi

pp

pp

420

425

Fl.

Ob.

Cl. (A)

p

Archi

p

arco

480

Ob.

Cl. (A)

Fag.

p

p

Tr-ba (Es)

U-tti (A)

in Es

ff

Archi

mf pizz.

pizz.

p

p

435

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

435

Archi

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

440

445

440

445

Archi

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
Tuba

Timp.
P-tti
Cassa

Archi

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.
P-tti
Cassa

Archi

460 solo

465

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

460

465 arco

arco

arco

arco

arco

Archi

3807

470

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.

(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

cresc.

cresc.

p

cresc.

p

III

cresc.

470

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3807

475 480

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor
(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

III

Tr-ne
Tuba

Timp.

P-tti

Cassa

475 480

Archi

485

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.
(C)

Tr-ba (Es)

C-tti (A)

Tr-ni
e
Tuba

III

Timp.

P-tti

Cassa

un poco più mosso

485 490

Archi

195 500

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.
(C)

Tr-ba(Es)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

495 500

Archi

505

Fl.

Ob.

Cl. (A)

Fag.

(D)
Cor.
(C)

Tr-ba(Es)

C-tti(A)

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

accel. 505

Archi

I
Баба-яга

а) Шесть тактов между тактами 50 и 51 вычеркнутые Даргомыжским в партитуре:

50

Флейты

Гобои

Кларн.

Фаготы

1^е скр.

2^е скр.

Альты

Виолонч.

К. бас

p

mo

solo

p

mus. >

1mo

p

pp

trem.

p

pp

pp

p

p

„Баба яга“

в) Два такта, вычеркнутые Даргомыжским в партитуре между тактами 107 и 108:

1^е скр.

2^е скр.

Альты

Виолонч.

К. бас

p

p

„Баба яга“

с) Два такта, вычеркнутые Даргомыжским в партитуре между 393 и 394 тактами:

Флейты

Гобои

Кларн.

Фаготы

Валторны

Тромб.

1^е скр.

2^е скр.

Альты

Виолонч.

К-бас