

QUARTETTO IN LA MAGGIORE

per due Violini, Viola e Violoncello

VOLONCELLO

I.

AMILCARE ZANELLA

Op. 62.

$\text{♩} = 126$
Moderato

ff *tr* *sff* *dim.*

pp

mf *sf* *mp* *sf* *mp*

pp

mf *sf* *mp* *sf* *p*

pp

pp *mf* *sf*

pp *sf* *pp* *sf* *sf* *sf* *sf* *f* *ff* *p*

sostenendo

p *sf* *sf* *mp a tempo* *f* *pp espress.*

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VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of ten staves of music. The key signature is two sharps (D major). The time signature is 3/4. The score includes various dynamics such as *mp*, *pp*, *p*, *cresc.*, *f*, *dim.*, *ppp*, *sf*, and *ff*. Performance instructions include *PIZZ.* (pizzicato), *ARCO* (arco), *rall.* (ritardando), and *a tempo*. There are also markings for *suoni armonici* (harmonics) and *calmo* (calm). The score features several boxed letters (E, F, G, H) indicating specific sections or techniques. The music includes triplets, slurs, and various articulations.

VOLONCELLO

I

a tempo (calmo)

ppp

molto dim.

estremamente p ppp cresc.

sciolte f

sf sf sempre cresc. ff

p ppp

più p spigliato

sf

PIZZ. ff

con oscillazione sff p-f p-f espress. espress.

ff dim.

VIOLONCELLO

M

PIZZ. *marcato* *f* *dim.*

pp ARCO

N PIZZ. ARCO 6 PIZZ. ARCO 6 PIZZ. *cresc.*

ARCO 6 PIZZ. ARCO *cresc.* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 *p*

f *sf* *ff*

sf 3 3 3 3 *p*

mf sf mp

sf *mp* *pp*

mf *sf* *mp* *sf* *p*

VIOLONCELLO

pp

mf

sf pp sf PP sf sf sf sf f ff

calmo

P col 1° Violino a tempo

PIZZ.

ARCO

cresc.

mp dim. p

PIZZ.

p

p cresc.

II.

VIOLONCELLO

Andante $\text{♩} = 58$ (in due movimenti) A

B *sf* *dim.* *pp*

pp *sempre sottovoce*

C

D *mp*

p *rall.*

Allegretto $\text{♩} = 96$ *pp* *pp leggero* *staccatissimo*

E *sf* *pp* *sf* *leggero*

sf

F *f* *1* *1^a*

VIOLONCELLO

2^a volta

G

pp dolce

H suoni armonici

(capo tasto)

I

ff

L

p p sf

sf dim. legato

M

N

cresc. sf sf sf sf sf sf

ff dim. p

sostenendo

sempre dim. rall.

VIOLONCELLO

I^o Tempo, Andante

pp *sempre sottovoce*

O

sempre sottovoce

P

dim. *p* *f*

Q

dim.

R PIZZ. con sordina **ARCO**

pp

2 3 4 5 6

7 **S** 8 9 10 11

12 13 14 15

16 17 18 *sfumato*

rall *ppp*

III. Finale

VIOLONCELLO

$\text{♩} = 108$
Allegro festoso, vivace

PIZZ.

ff

ARCO

con espress.

A

cresc.

f

sf

leggero

B

ff

dim.

p

C

VIOLONCELLO

D

f *f* *p*

espress. *pp espress.*

dim.

E

pp *PIZZ.*

ARCOV

f *sf*

sf *p* *cresc.* *f*

F

ff *

G

p

p

p *dim.*

H

p *sf* *sf* *PIZZ.*

Taglio facoltativo dal * alla lettera G.

VIOLONCELLO

ARCO

f

I

PIZZ.

2

PIZZ.

dim.

ARCO

pp

sf

fff

pp

sf

ff

L

pp

fff

fff

fff

fff

PIZZ.

fff

fff

fff

sf

ARCO

M

sf dim.

sempre dim.

N

metti sordina Violino 1°

4

dolce espress.

con sordina

O

pp

1

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with 'ARCO' and a dynamic of *f*, marked with a first ending bracket **I**. The second staff starts with 'PIZZ.' and a dynamic of *pp*, followed by a second ending bracket **L**. The third staff continues with 'ARCO' and dynamics of *pp*, *sf*, *fff*, and *pp*. The fourth staff has dynamics of *sf* and *ff*. The fifth staff has dynamics of *fff* and *sf*, ending with 'PIZZ.'. The sixth staff is marked 'ARCO'. The seventh staff has dynamics of *sf dim.* and *sempre dim.*, marked with a bracket **M**. The eighth staff includes the instruction 'metti sordina Violino 1°' and a measure number '4'. The ninth staff is marked 'con sordina' and 'dolce espress.'. The tenth staff has a dynamic of *pp* and a first ending bracket **O**.

VIOLONCELLO

Musical score for Violoncello, page 13. The score consists of ten staves of music in the bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions:

- Staff 1: *ppp*, *ppp*, *ppp leggeriss.* (P)
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp* (Q)
- Staff 6: *dim.*, *ff* (R)
- Staff 7: *marcato* (PIZZ.), *(con espress.)* (ARCO)
- Staff 8: *cresc.* (S)
- Staff 9: *f*, *sf*
- Staff 10: *f* (T)

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some specific performance instructions like "senza sordina" and "Taglio facoltativo dal § alla lettera Z." at the bottom.

VOLONCELLO

1

sf *p*

U
pp espress.

dim. *pp*

V PIZZ. *cresc.*

ARCO *trm tr* **Z**
sf *p cresc.* *ff*

leggero

AA *sf* *ff* *dim.*

BB *pp*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The first four staves are in a single system, with the fourth staff ending with a *dim.* marking. The fifth staff begins with a boxed label **CC** and contains dynamic markings *pp*, *sf*, *sf*, *sf*, and *pp*. The sixth staff continues with *sf* markings. The seventh staff is in a different clef (C-clef) and includes the instruction *espress.*. The eighth staff begins with a boxed label **DD** and includes dynamic markings *f*, *espress.*, and *p*. The ninth staff includes the instruction *PIZZ.*, a *dim.* marking, and the instruction *ARCO* with a *pp* dynamic. The tenth staff includes dynamic markings *sf*, *sff*, *p*, *sf*, *sff*, and *sf*. The eleventh staff includes dynamic markings *p*, *sf*, *sff*, and *sf*. The twelfth staff includes dynamic markings *sf*, *sff*, *sf*, *sf*, and *sf*. The score concludes with a first ending bracket.

VIOLONCELLO

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major or F# minor). The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a *cresc.* marking, followed by a **FF** dynamic marking and a *ff* dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a **GG** dynamic marking.
- Staff 4:** Includes *pp*, *cresc.*, and *f* dynamics.
- Staff 5:** Features two *ff* dynamic markings.
- Staff 6:** Includes a **HH** dynamic marking, *mp molto cresc*, and *ff* dynamics.
- Staff 7:** Includes *pp*, *ff*, *pp*, and *ff* dynamics, and a **PIZZ.** marking.
- Staff 8:** Includes an **ARCO** marking.
- Staff 9:** Includes a **II** dynamic marking, *poco animando*, **PIZZ.**, and *marcato* markings.
- Staff 10:** Includes *trmm* markings, *fff* dynamics, and **PIZZ.** markings.