

# TRIO

nr 2  
Violino

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**Allegro molto**

*Piano*  
*tempo ad lib.*  
*Piano*  
*cresc.*  
*sf*  
*pp*  
*poco a poco cresc.*  
*(pp)*  
*(poco a poco cresc.)*  
*sf*  
*sf*  
*pizz.*  
*p*  
*arco*  
*pizz.*  
*arco*

Inom parentes ( ) befintliga föredragstecken äro tillagda vid revideringen och avtka från originalet, vars beteckningar bibehållits. Fraseringsbågar kvarstå, men vissa spelstråk äro tillagda.

# Violino

Musical score for Violino, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *(pp)*
- Staff 2: *(sempre pp)*, *poco a poco cresc.*, *(poco a poco decresc.)*
- Staff 3: *2*, *4*, *1*, *4*, *2*, *1*
- Staff 4: *4*
- Staff 5: *sf*, *dim.*
- Staff 6: *5*, *ff*, *dim.*
- Staff 7: *dim.*, *(f)*
- Staff 8: *(dim.)*, *p*, *6*, *4*
- Staff 9: *p*, *mezza voce*, *4*, *6*
- Staff 10: *pp*, *mf*, *dim.*
- Staff 11: *cresc.*, *(mf)*, *dim.*, *(dim.)*
- Staff 12: *pp*, *mf*, *dim.*, *cresc.*

Violino

This page of a violin score contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 9, 10, 11, and 12 are indicated by circled numbers. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *dim.* (diminuendo), *mf* (mezzo-forte), *pp*, *pizz.* (pizzicato), *arco*, *poco a poco cresc.* (poco a poco crescendo), and *dim.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score concludes with a double bar line and repeat signs.

Violino

mezza voce

pp

mf

dim.

cresc.

dim. (mf)

pp

poco a poco cresc.

(pp)

(poco a poco cresc.)

pp

1

8

Larghetto

p (aspr.)

tr

pp

(molto)

15

aspr.)

(pp)

(mf)

16

ff

p

pp

ff

p



# Violino

Violino musical score page 6, featuring ten systems of music. The score includes various dynamics such as *pp*, *p*, *cresc.*, *poco a poco cresc.*, *dim.*, *ppp*, and *poco cresc.*. It also contains performance markings like *tr* (trills), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *dim.* (diminuendo). Measure numbers 24, 25, and 26 are circled. The notation includes treble clefs, a key signature of two flats, and various rhythmic values and articulations.

Measure numbers: 24, 25, 26

Dynamics: *pp*, *p*, *cresc.*, *poco a poco cresc.*, *dim.*, *ppp*, *poco cresc.*

Articulations: *tr*

