

Allegro risoluto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(A)

2 Fagotti

I. II

4 Corni(F)

III. IV

2 Trombe (D)

3 Tromboni
o
Tuba

Timpani (A,D,Cis)

Triangolo

Tamburo

Piatti

Cassa

2 Arpe

Allegro risoluto

Violini I

Violini II

Viola

Violoncelli

Contrabassi


Picc.
 Fl.
 Ob.
 Cl. E.
 Cl. B.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 Trgl.
 Tro.
 P.
 C.
 Archi

ppp cresc poco a poco
ff cresc.
ff

10

Picc.
 Fl.
 Ob.
 Cl. E.
 Cl. B.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 Trgl.
 Tro.
 P.
 C.
 Archi

1)

1) Т. 14. В изд. Юргенсона у Об. II первая четверть: ; исправлено по автографу. То же в тт. 46, 54, 104 и 112.

1. 2. 3.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Gr.
Trb.
Trbn.
Th.
Tp.
Tegl.
Tru.
P.
C.

1. 2.

Archi

20

Fl.
Ob.
C. I.
Cl.
Fg.
Gr.
Trb.
Trbn.
Th.
Tp.

Archi

1) Т. 26. В автографе у Ст. III вторая четверть

Fl. ^{a2} ³

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

f *pp* poco a poco cresc.

Archi

Fl.

Ob.

Cl.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Archi

Fl. (Flute) - Rapid sixteenth-note passages.

Ob. (Oboe) - Sustained notes with some melodic movement.

C. I. (Clarinet I) - Sustained notes with some melodic movement.

Cl. (Clarinet II) - Sustained notes with some melodic movement.

Fg. (Bassoon) - Sustained notes with some melodic movement.

Cr. (Cornet) - Sustained notes with some melodic movement.

Trb. (Trumpet) - Sustained notes with some melodic movement.

Trbn. e Tb. (Trumpet & Trombone) - Sustained notes with some melodic movement.

Tp. (Tuba) - Sustained notes with some melodic movement.

Archi (Strings) - Sustained notes with some melodic movement.

Fl. (Flute) - Rapid sixteenth-note passages, marked *oposo.*

Ob. (Oboe) - Sustained notes with some melodic movement.

C. I. (Clarinet I) - Sustained notes with some melodic movement.

Cl. (Clarinet II) - Sustained notes with some melodic movement.

Fg. (Bassoon) - Sustained notes with some melodic movement.

Cr. (Cornet) - Sustained notes with some melodic movement, marked *as*.

Trb. (Trumpet) - Sustained notes with some melodic movement.

Trbn. e Tb. (Trumpet & Trombone) - Sustained notes with some melodic movement.

Tp. (Tuba) - Sustained notes with some melodic movement, marked *fforoso.*

Archi (Strings) - Sustained notes with some melodic movement, marked *oposo.*

4

Picc. *ff*

Fl. *ff* *a2*

Ob. *craso.* *ff*

C. I. *craso.* *ff*

Cl. *craso.* *ff*

Fg. *ff*

Cr. *craso.* *ff* *a2*

Trb. *craso.* *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Trgl. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. *ff*

Tb. *ff*

Tp.

Trgl.

Tro.

P.

C.

Archi

60

Picc.
Fl.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Trb.
Trm.
Tr.
Tbr.
Tp.
Trgl.
Tro.
P.
C.
Archl.

Picc. 5
Fl.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Trb.
Trm.
Tr.
Tbr.
Tp.
Trgl.
Tro.
P.
C.
A.
Archl.

1) Т. 59. В изд. Юргенсона: Третья часть; исправлено по автографу.

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

A.

Archi

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

A.

Archi

60

8

Picc.
Fl.
Ob.
Cl. B.
Fg.
Cr.
Trb.
Trbn.
Trb.
Tp.
Tro.
A.
Archi

90

1) T. 86 в автографе: A.

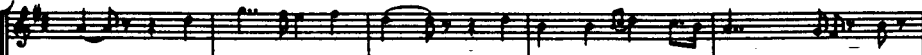


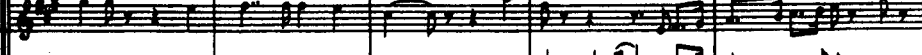
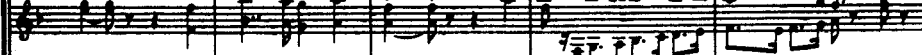
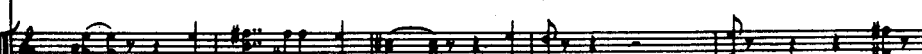
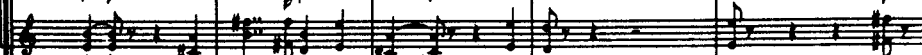
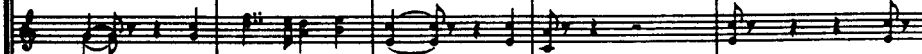
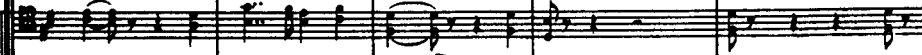
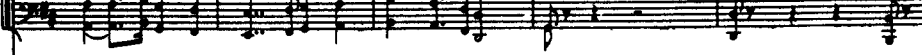

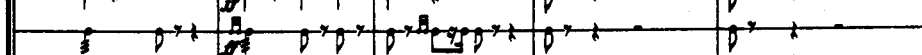
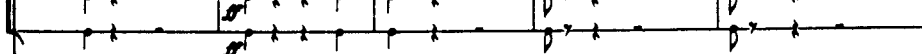
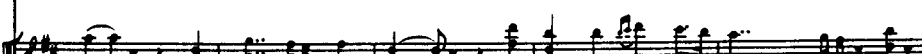

Picc.
Fl.
Jb.
Cl. B.
Cl.
Fg.
Cr.
Trb.
Trbn.
Trb.
Tp.
Tro.
Archi


p cresc. poco a poco
ppp cresc.
ff cresc. poco a poco
ff




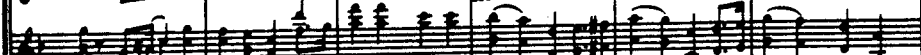

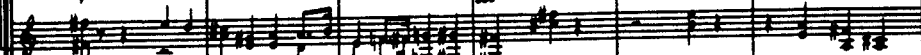





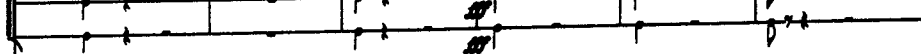
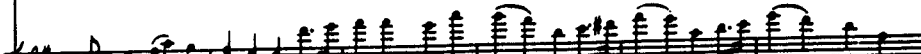
Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tp. Trgl. Tre. F. C. Archi


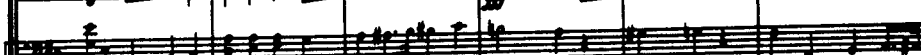
100

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tp. Trgl. Tre. F. C. Archi

Picc. 
 Fl. 
 Ob. 
 C. I. 
 Cl. 
 Fg. 
 Cr. 
 Trb. 
 Trbn.
 Tb. 
 Tp. 
 Trgl. 
 Tre. 
 F. 
 C. 
 Archi 




Picc. 
 Fl. 
 Ob. 
 C. I. 
 Cl. 
 Fg. 
 Cr. 
 Trb. 
 Trbn.
 Tb. 
 Tp. 
 Trgl. 
 Tre. 
 F. 
 C. 
 Archi 

Musical score for page 38, measures 119-120. The score is arranged in two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Tr.), Cymbals (C.), and Archi. The second system is for the Archi. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for page 39, measures 121-124. The score continues from page 38. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Tr.), Cymbals (C.), and Archi. The second system is for the Archi. The music continues with complex rhythmic patterns and dynamic markings.

10

Picc.
Fl.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Trb.
Trbn.
Trb.
Trbn.
P.
C.
Arch.

130

1) Т. 134. В изд. Юргенсона: Трп. ; исправлено по автографу.

Picc.
Fl.
Ob.
Cl. I.
Cl. II.
Fg.
Cr.
Trb.
Trbn.
Trb.
Trbn.
P.
C.
Arch.

140

1) Т. 135-138. В изд. Юргенсона: Трп. ; исправлено по автографу.