

# Elegie.

Ernst Op. 10.

*Adagio.*

Viola.

Handwritten musical score for Viola, titled "Elegie" by Ernst, Op. 10. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The tempo is marked "Adagio". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano), "dolce", "cresc." (crescendo), and "dim" (diminuendo). There are also performance instructions like "sul D" and "sul A" indicating fingerings on the strings. The piece concludes with a double bar line and a final note.

*f* *dim.* *très - - cor-*

*do* *avec toute la longueur de l'archet.* *très*

*avec beaucoup d'blan* *ff très passionné*

*pp*

*molcissimo*

*riten.* *crest*

*ff*

*pp* *pousé*

*ritard.*

*p* *Parlando* *pp* *Fine*

Detailed description: This is a handwritten musical score for a violin piece. It consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score is marked with various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The second staff includes the instruction *avec toute la longueur de l'archet.* (with the full length of the bow). The third staff is marked *avec beaucoup d'blan* (with a lot of breath) and *ff très passionné* (fortissimo, very passionate). The fourth staff starts with *pp* (pianissimo). The fifth staff is marked *molcissimo* (molto fortissimo). The sixth staff includes *riten.* (ritardando) and *crest* (crescendo). The seventh staff is marked *ff* (fortissimo). The eighth staff includes *pp* (pianissimo) and *pousé* (pushed). The ninth staff is marked *ritard.* (ritardando). The final staff begins with *p* (piano), includes *Parlando* (parlando), *pp* (pianissimo), and ends with *Fine*. The score features numerous slurs, accents, and fingerings throughout.