

SERENADE N° 2

(Contredanse)

für 2 Violinen, 2 Oboen, (Flöte, Fagott), 2 Hörner und Bass

von

W. A. MOZART.

Köch. Verz. N° 101.

Mozart's Werke.

Serie 9. N° 4.

N° 1.

Oboi.

Corni in F.

Violino I.

Violino II.

Basso.

The musical score is presented in five staves: Oboe, Horns in F, Violin I, Violin II, and Bass. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into three systems, with repeat signs and first/second endings indicated.

Nº 2. Andantino.

Flauto.

Fagotto.

Violino I.

Violino II. pizz.

Basso. pizz.

Allegro.

Nº 3.

Oboi.
Corni in D.
Violino I.
Violino II.
Basso.

Nº 4.

Oboi.
Corni in F.
Violino I.
Violino II.
Basso.

The first system of the musical score consists of five staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The fourth and fifth staves are also grouped by a brace on the left and represent the right and left hands of a second piano. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of five staves. It continues the piece from the first system. The piano parts are marked with dynamics: *p* (piano) and *f* (forte). The music includes chords, arpeggiated figures, and melodic lines.

The third system of the musical score consists of five staves. The piano parts continue with intricate textures, including sixteenth-note runs and chordal accompaniment. The notation includes various articulations and phrasing slurs.

The fourth and final system of the musical score consists of five staves. The music concludes with sustained chords and melodic fragments. The piano parts are highly active, with many sixteenth-note passages.