

Violino.

COLLECTION LITOLFF.

3

DUOS CONCERTANTS
— pour —
VIOLON et ALTO
— de —
A.B. BRUNI.

Op. 25.

Nouvelle Edition revue par
A. SCHULZ.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS: ENOCH FRÈRES & COSTALLAT.
LONDON: ENOCH & SONS. BOSTON: ARTHUR P. SCHMIDT.
ST. PETERSBOURG: J. JURGENSON. AMSTERDAM: SEYFFARDT'SCHE BUCHHANDLUNG. MOSCAU: P. JURGENSON.

TROIS DUOS CONCERTANTS.

VIOLINO.

A. B. BRUNI, Op. 25.

Allegro moderato sostenuto.

Nº 1. *mp dolce*

p *mf* *p* *f* *f* *ff* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2*

8

A

The image displays a violin score for a piece in D major, consisting of ten staves of music. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The first staff features a series of sixteenth-note patterns. The second staff begins with a *dolce* marking and includes fingerings (1, 2, 1) and trills. The third staff contains a section marked 'B' with a *f* dynamic and a trill. The fourth staff starts with *mf* and includes a *cresc.* marking. The fifth staff begins with *f* and features a slur with the number 8. The sixth staff contains *fz* markings. The seventh staff also features *fz* markings. The eighth staff includes a trill and a *p* dynamic. The ninth staff starts with *f* and includes a *p* dynamic. The tenth staff begins with *p* and includes a *f* dynamic. A small asterisk (*) at the bottom left points to a specific fingering pattern.

*)

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *mp dolce* marking and includes a *v* (vibrato) marking. The second staff features a *p* marking followed by a *mf* marking. The third staff includes a *p* marking and a *f* marking. The fourth staff has a *p* marking. The fifth staff starts with a *ff* marking and ends with a *p* marking. The sixth staff begins with a *f* marking, has a *p* marking, and ends with a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 8). A *C* marking is present on the sixth staff, indicating a change in articulation or phrasing. The dynamics range from *p* (piano) to *ff* (fortissimo).

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line with a 0-measure rest.
- Staff 2:** Features a double bar line and a key signature change to D major, marked with a large 'D' and 'tr' (trill). The dynamic is *p dolce*.
- Staff 3:** Contains complex rhythmic patterns with fingering numbers (0, 4, 2, 1, 2, 3, 4) and a trill.
- Staff 4:** Continues the melodic development with fingering numbers (1, 1).
- Staff 5:** A series of sixteenth-note patterns.
- Staff 6:** A series of sixteenth-note patterns.
- Staff 7:** Marked with a large 'E' and *mf*, followed by a section marked *p*.
- Staff 8:** Starts with *cresc.* and *f*, followed by four measures marked *fz*.
- Staff 9:** Features a section marked *p* and *f*, with a 'V' (volta) marking above.
- Staff 10:** Starts with *p* and *f*, followed by a section marked *p* and *f*, and ends with *ff*.

Allegretto scherzando.

A musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *fz*. It features several technical elements: slurs, accents, trills (tr), triplets (3), and a four-measure rest (4). The piece concludes with a 'Fine.' marking. The notation is in a single system, with each staff representing a line of music.

The musical score consists of ten staves of music in G major. The first staff begins with a trill (tr) and a forte *fz* dynamic. The second staff features a fortissimo *ff* dynamic. The third and fourth staves contain triplet markings (3). The fifth staff has a *f* dynamic. The sixth staff is marked *p* and includes a section labeled 'H'. The seventh staff has a *f* dynamic and includes first and second endings. The eighth staff is marked *p*. The ninth staff has a *f* dynamic and includes first and second endings. The piece concludes with a *D.C. al Fine.* instruction.

Aria.
Andante sostenuto.

№ 2.

p dolce

mf

mf

p dolce

più mosso.

p fz

fz

fz

fz

fz

fz

fz

fz

f

mf fz

fz

p

f

p

MINORE.

p

The image displays a page of a violin score, numbered 9. The music is written on ten staves. The first five staves are in a key signature of two flats (B-flat and E-flat). The sixth staff begins with the tempo and mood markings "MAGGIORE. Grazioso." and a key signature change to one sharp (F#). The score includes various musical notations: triplets (marked with a '3'), dynamics such as *mf*, *f*, *p*, and *fz*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

Finale.
Allegro con moto.

f f> f> f> p f f>
f> f> mf sf sf p
mf f mf
f
p
f p f f f
f f> f> f> p
f f> f> f> mf

MAGGIORE.

p f p
f
p

0 0 0 0 1 2

mf

tr

f

p

f *p*

ff *p*

f *f* *f* *f* *ad libitum.* *a tempo* *p*

f *f* *f* *f*

a tempo *ad libitum.* *p* *pp* *schierzando*

f

Allegro.

Op. 3. *p*

f *f*

mf 3 3 3 3

A *f* *p*

cresc. *f* *p*

cresc. *ff*

8 1

tr 1 1 *p*

p *f*

p *cresc.* *f*

p *tr* *f*

p *cresc.* *f*

f *mf*

f

p *cresc.*

f *mf*

f *fp* *p*

fp *p* *f* *p*

B *p* *cresc.*

f *p*

cresc. *f* *p*

C *ff* *ff*

p *f* *p* *f*

f *p* *tr* *f* *p* *tr*

D

p *cresc.*

f *p*

E

f *mf* *f*

p *cresc.* *f* *mf*

f *p* *fp* *p* *f*

tr

fp *p* *sf* *f* *p*

sf *f* *p* *sf*

F

f *p* *sf* *f* *p*

tr

Detailed description: This is a page of musical notation for a violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with a large 'D'. The music features various dynamics including piano (*p*), fortissimo (*f*), mezzo-forte (*mf*), and fortissimo-piano (*fp*). There are also markings for crescendo (*cresc.*) and trills (*tr*). The second staff has a 'b2' marking above it. The third staff is marked with a large 'E'. The fourth staff has a 'V' marking above it. The fifth staff has a '1' marking above it. The sixth staff has a 'tr' marking above it. The seventh staff has 'fp' and 'p' markings above it. The eighth staff has 'sf' and 'f' markings above it. The ninth staff has 'sf' and 'p' markings above it. The tenth staff is marked with a large 'F'. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

tr
p dolce
cresc.

f
Fine.
p

mf

p
f
fz
fz
fz
p

f

MINORE.

p dolce
fz

tr
sf

f
p
f
p

f
p dolce

sfz
tr

sfz
mf

Menuetto D. C. al Fine.

Viola

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TROIS DUOS CONCERTANTS.

VIOLA.

Allegro moderato sostenuto.

A.B.BRUNI, OP. 25.

No 1.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two sections, B and C.

Section B: This section begins with a treble clef and a key signature of one sharp. It contains the first seven staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff starts with *mf* and *p*. The second staff begins with a *cresc.* (crescendo) marking and *f* (forte). The third staff has *p* and *f*. The fourth staff has *p*, *f*, *p*, *f*, and *mp* (mezzo-piano). The fifth staff has *p* and *mf*. The sixth staff has *f* and *p*. The seventh staff has *f* and *ff*.

Section C: This section begins with a treble clef and a key signature of one sharp. It contains the last three staves of music. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff has *p* and *f*. The ninth staff has *f*. The tenth staff has *f*.

VIOLA.

D

p *simile*

mf *cresc.*

f *ff*

f_z *f_z*

p *f* *p* *f* *p*

f *p* *f* *ff*

Allegretto scherzando.

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various articulation marks such as accents (*acc.*) and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line and a first/second ending section. The first ending leads back to the beginning, and the second ending leads to the final cadence. The score is marked with *Fine. p* and *D.C. al Fine.*

Aria.

VIOLA.

Andante sostenuto.

staccato

N^o 2.

p

cresc.

cresc.

1. 2.

più mosso.

p *f* *f* *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

f *p*

MINORE.

p

Musical staff 1: Bass clef, key signature of one flat. Features a triplet of eighth notes, a double bar line with repeat dots, and a dynamic marking of *mf*.

Musical staff 2: Bass clef, key signature of one flat. Continuation of the melodic line with eighth notes.

Musical staff 3: Bass clef, key signature of one flat. Includes a dynamic marking of *f* and a *p* marking at the end of the staff.

Musical staff 4: Bass clef, key signature of one flat. Features a triplet of eighth notes, a dynamic marking of *f*, and four *fz* markings.

MAGGIORE.
ben marcato

Musical staff 5: Bass clef, key signature of one sharp. Includes a dynamic marking of *p* and a fourth finger fingering (4).

Musical staff 6: Bass clef, key signature of one sharp. Continuation of the melodic line with a dynamic marking of *f*.

Musical staff 7: Bass clef, key signature of one sharp. Features first and second endings, marked with '1.' and '2.', and a dynamic marking of *f*.

Musical staff 8: Bass clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 9: Bass clef, key signature of one sharp. Includes a dynamic marking of *p*.

Musical staff 10: Bass clef, key signature of one sharp. Continuation of the melodic line.

Musical staff 11: Bass clef, key signature of one sharp. Features a triplet of eighth notes, a dynamic marking of *f*, and a triplet of eighth notes.

Finale.
Allegro con moto.

f — *f* — *f* — *f* — *p* *f* — *f* >
 > *f* — *f* — *mf* *p*
mf — *f*
p *f* *p*
f — *f* — *f* — *f* — *p*
f — *f* — *f* — *f* — *mf*

MAGGIORE.

p *f* *p*
f *p*
mf *f*
p
p *f* *p*

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f* and *ff*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*, *ff*, and *p*.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*, *p*, *pp*, and *f*.

Allegro.

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb), common time (C). The staff contains a series of eighth and sixteenth notes. Dynamics include *p*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *mf*, *f*, and *p*. A fermata is present over the final note.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and triplets. Dynamics include *f* and *p*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and triplets. Dynamics include *mf* and *ff*.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and triplets.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and triplets. Dynamics include *p*.

The musical score for Viola consists of ten staves of music. The first staff begins with a *p* dynamic, followed by *f*, *p dolce.*, and *cresc.* markings. It includes a *rit.* (ritardando) marking and a *tr.* (trill) marking. The second staff starts with *f* and ends with *p*. The third staff features *f* and *mf* dynamics. The fourth staff includes *f* and *p* dynamics, with a *V* (vibrato) marking. The fifth staff shows *mf*, *f*, *p*, *f*, and *p* dynamics. The sixth staff contains *f* and *p* dynamics. The seventh staff has a *p* dynamic. The eighth staff includes *cresc.*, *f*, and *p* dynamics, with a *B* (breath mark) marking. The ninth staff features *cresc.* and *f* dynamics. The tenth staff starts with *p* and ends with *ff* dynamics, with a *C* (crescendo) marking and a *V* (vibrato) marking.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like accents (*>*), slurs, and breath marks (*tr*). Specific notes are marked with 'D' and 'E'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Mennetto.
Grazioso.

The musical score is written for Viola in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a crescendo hairpin. The second staff continues with *f* and *p* dynamics. The third staff features *f* and *p* dynamics, with a fermata over the final measure. The fourth staff has a *f* dynamic. The fifth staff starts with *p* and ends with *f* and a 'Fine' marking. The sixth staff begins with a *mf* dynamic and a 'V' marking. The seventh staff contains a first ending bracket and a *f* dynamic. The eighth staff is marked *p*. The ninth and tenth staves feature a series of *f* dynamics.

The first two staves of the musical score. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff begins with a dynamic marking of *f* and a hairpin crescendo.

MINORE.

The remainder of the musical score, starting with the 'MINORE' section. The first staff of this section begins with a dynamic marking of *p*. The score includes various dynamic markings such as *f*, *p*, and *ff*. It features first and second endings, and concludes with a dynamic marking of *mf* and a hairpin crescendo.

Menuetto D.C. al Fine.