

COMPOSITIONS And ARRANGEMENTS

FOR

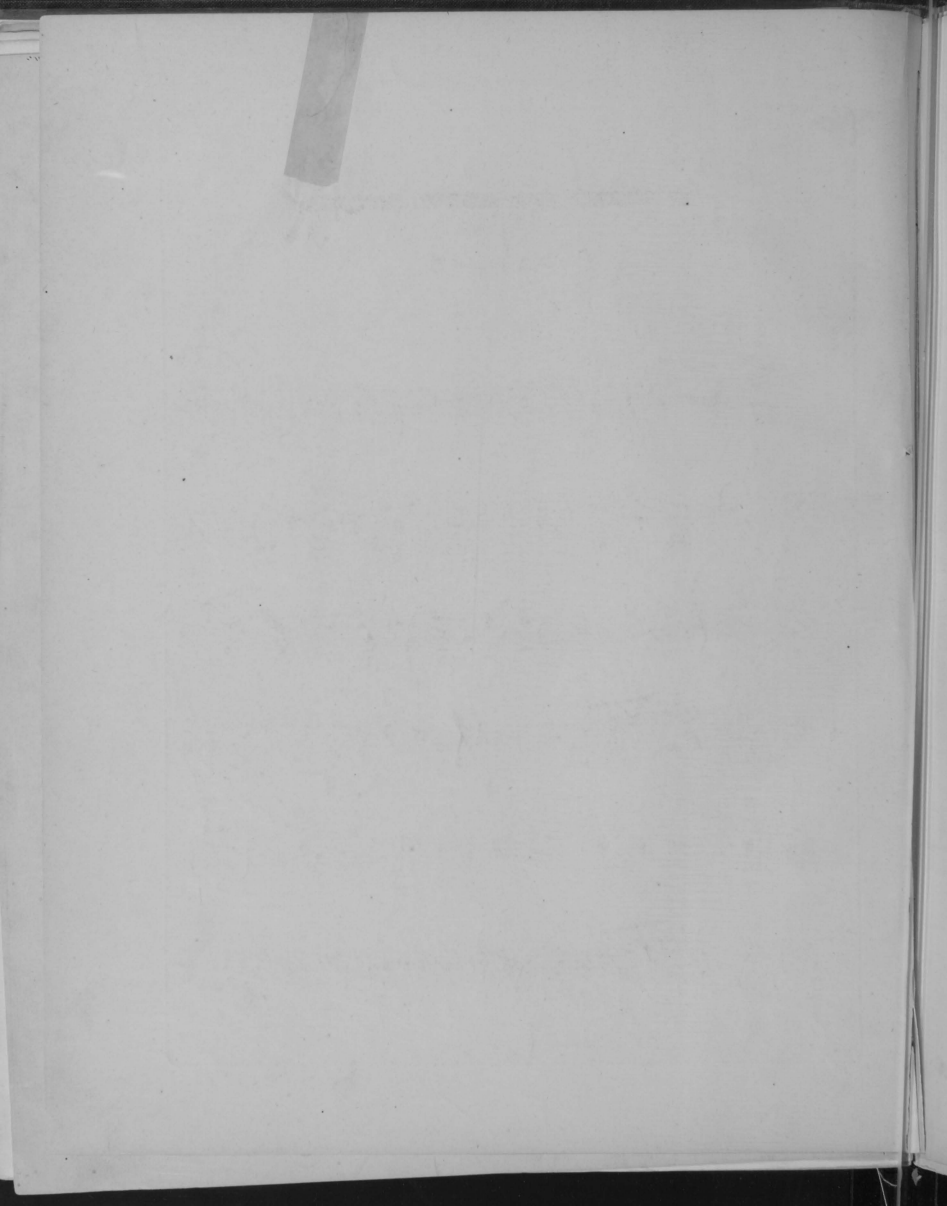
GUITAR

BY

WM. FODEN.

LA BALLERINA WALTZ (<i>Solo or Duet</i>)	60	EMPEROR POLKA.	35
PRINCESS MAZURKA.	35	{ ANNIE LAURIE.	35
IL GRANDE GAVOTTE.	25	{ TROUBADOUR WALTZ.	
FLOWER SONG.	40	{ MINSTREL BOY.	40
CARNIVAL POLKA.	25	{ ENCHANTMENT. (<i>Balera</i>)	
HOME SWEET HOME. (<i>Varied</i>)	60	{ PICKWICK SCHOTTISCHE <i>EASY</i>	30
EXCELSIOR MAZURKA <i>EASY</i>	30	{ CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

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HOME SWEET HOME

(VARIED)

GUITAR SOLO .

J. H. PAYNE .

Arranged by WM. FOLEN .

Slow.

The musical score is written for guitar in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Slow.*. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff includes dynamic markings of *mf*, *cres.*, *cresc.*, *dim.*, and *dim.*. The fifth staff features a dynamic marking of *f*. The sixth staff concludes with a dynamic marking of *dim.*. The score includes various guitar-specific notations such as fingerings (1, 2, 3, 4) and slurs.

Andantino.

VAR. I

p

mf *cres.* *dim.*

f

mf *cres.*

dim.

dim.

Home Sweet Home

VAR. 2. *Allegretto*

This musical score is for a variation of the piece 'Home Sweet Home'. It is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto'. The piece consists of eight measures. The first measure begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts on a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The second measure continues with a quarter note G4, a quarter note A4, and a quarter note B4. The third measure features a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure features a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure concludes with a quarter note B2, a quarter note A2, and a quarter note G2. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) for the left hand. The piece ends with a double bar line.

Home Sweet Home

POS IX II

IX II

IX II

IX II

Moderato.

VAR.3

POS II I II III IV II IX II I IV VII

POS II I II II I II III IV II IX

POS II I IV VII V II I IV II

POS III IV II I II I II

f *cres* *decreas* *dim*

POS. V IV_VII_V_IV_II

POS. II III II IX II II_II_IV_X_VII_IV

POS. V IV_VII IX II *f* V IV_VII_V_IV_II

POS. II *decreas* *rit* *null* *f* IV_V II

POS. II IV

POS. II IV V

POS. II

POS. II *ff* *sempre* IX II

Home Sweet Home