MAX REGER

Sechs Präludien und Fugen

für Klavier zu zwei Händen

Opus 99 HEFT I (Nr. 1—3)
Opus 99 HEFT II (Nr. 4—6)

Je M 3,—

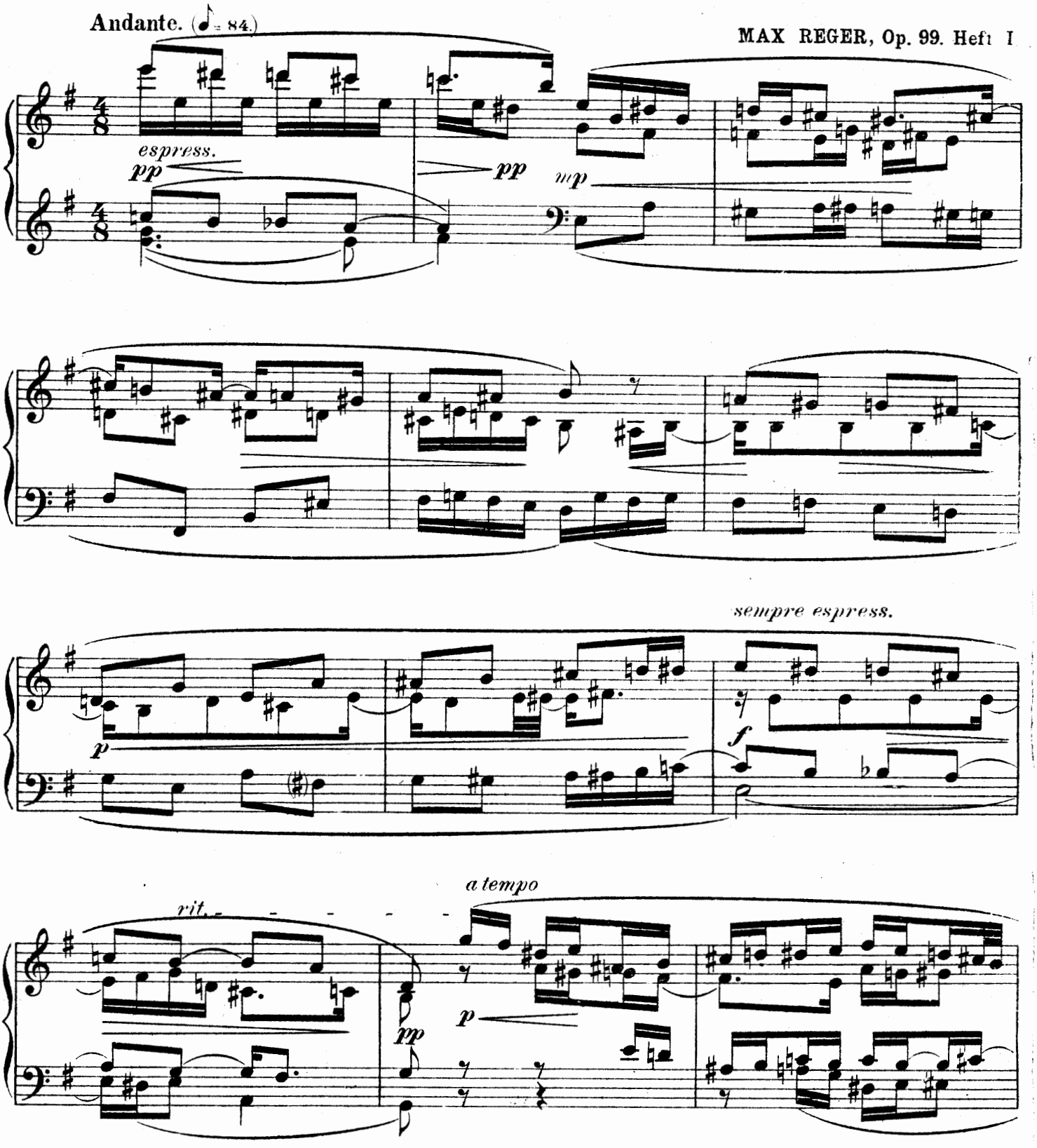
Teuerungszuschlag 100%

Eigentum der Verleger für alle Länder.
Aufführungsrecht vorbehalten.

Ed. Bote & G. Bock, Berlin W. 8.
Gegründet 1838.

1. Präludium.

(E moll.)



Sechs kleine Präludien und Fugen. Heft I.

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B. & B.
17089

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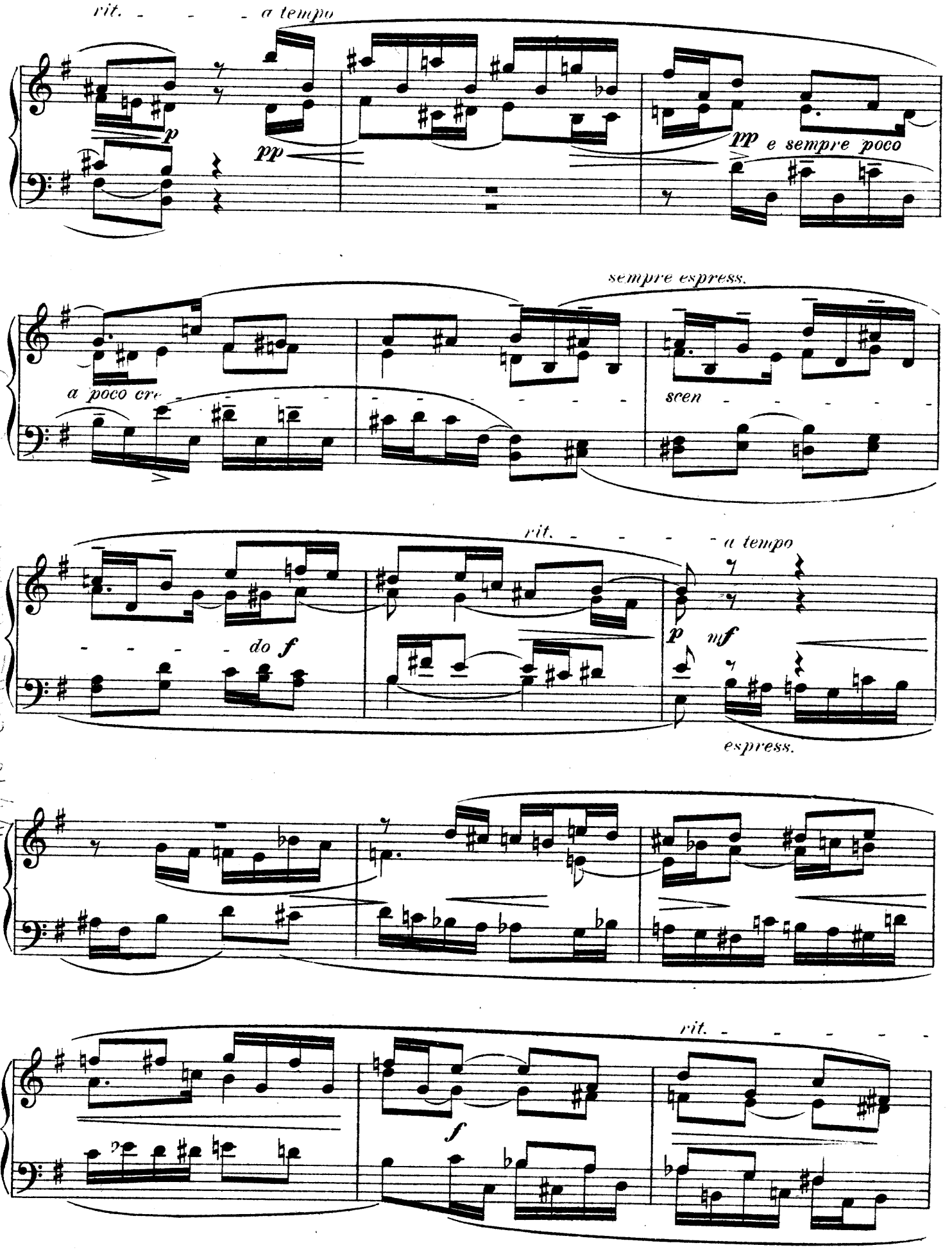
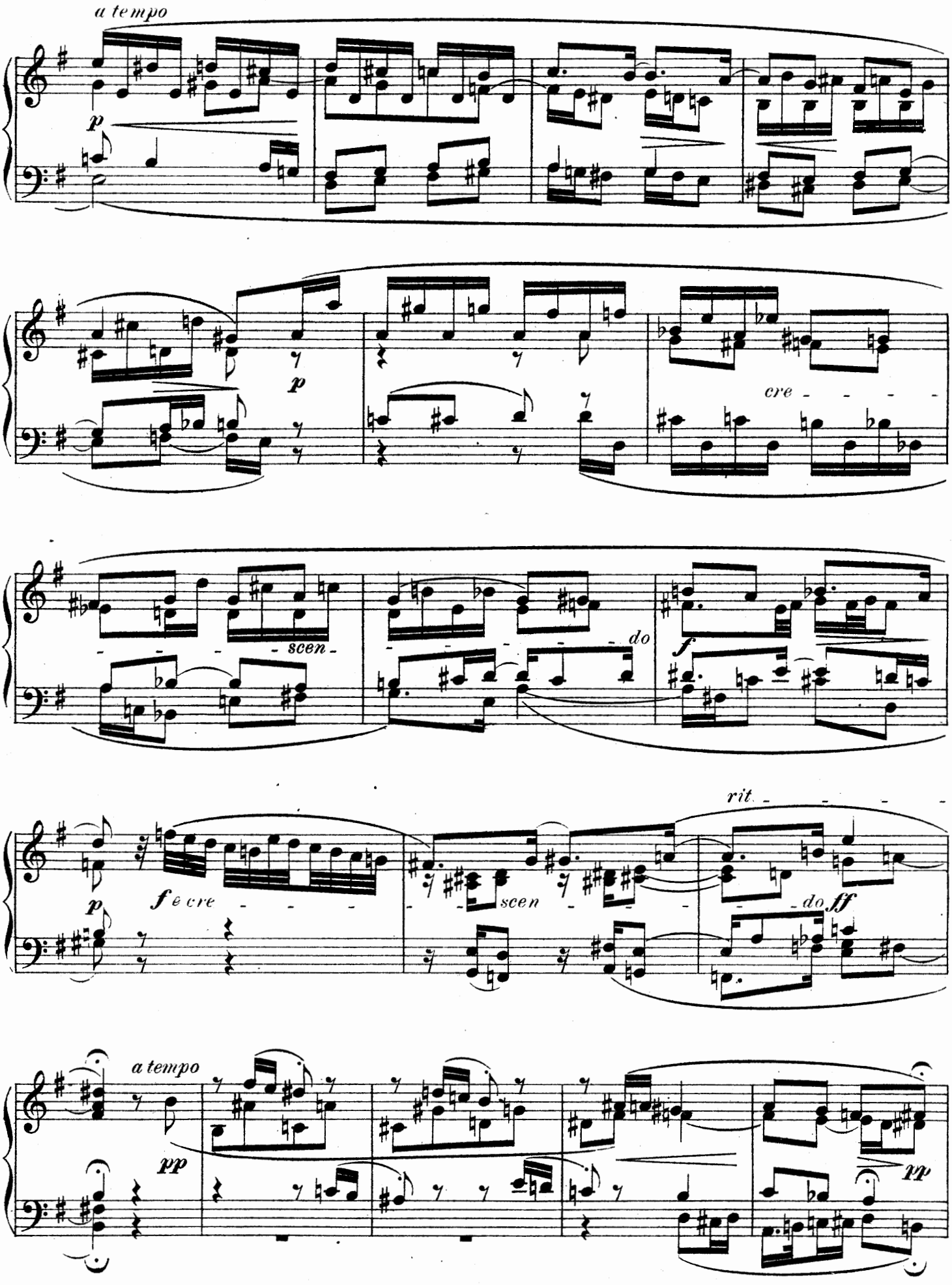
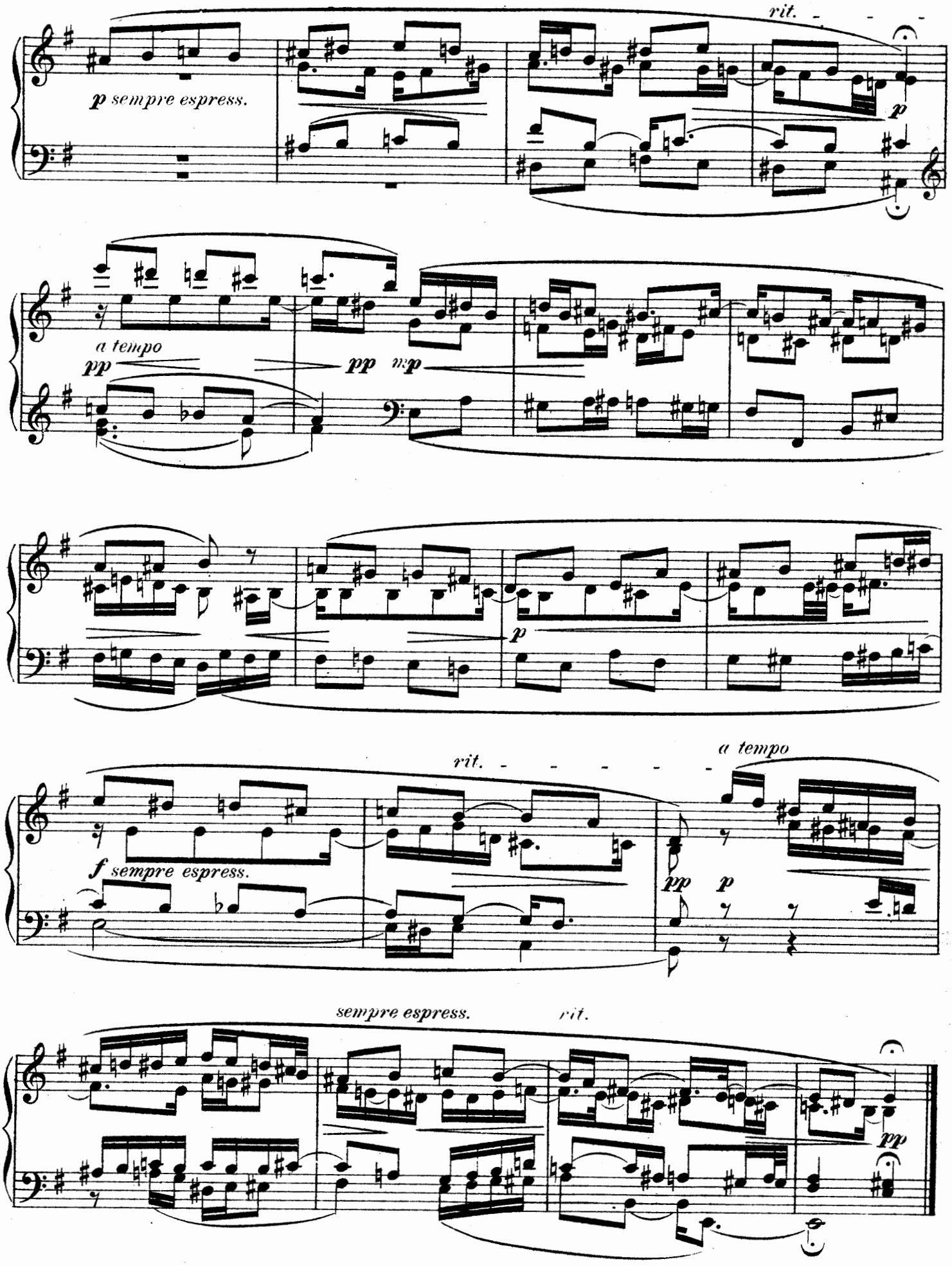
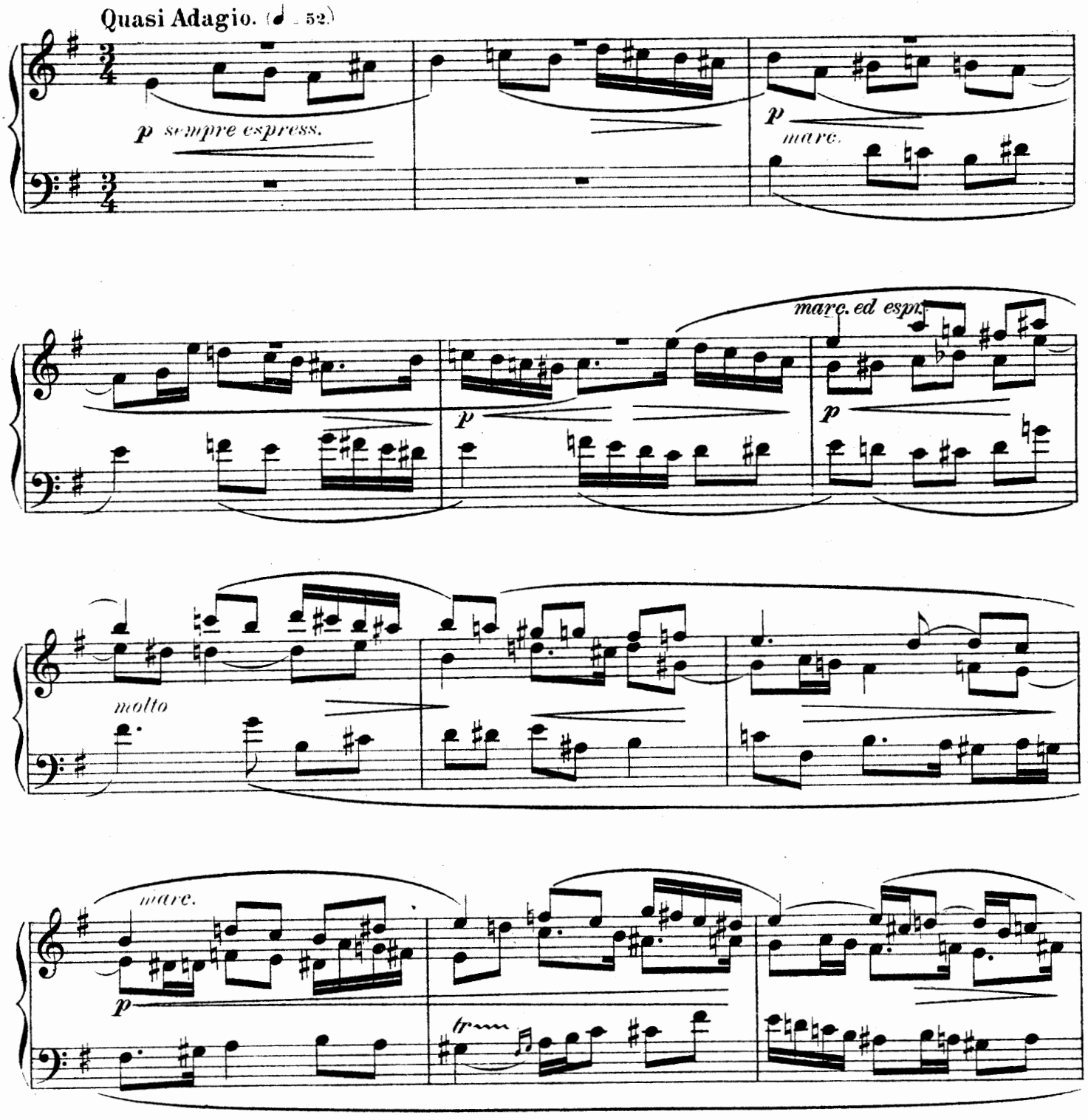

rit. a tempo
p
pp
pp e sempre poco
sempre espress.
a poco cre
scen
rit. a tempo
do f
p mf
espress.
rit.
f


a tempo
p
p
cre - - - - -
scen -
do
f
rit. - - - - -
p
f e cre - - - -
scen
do
ff
a tempo
pp
pp


rit.
p sempre espress.
p
a tempo
pp
pp
mp
p
rit.
a tempo
f sempre espress.
pp
p
sempre espress.
rit.
pp

Fuge.



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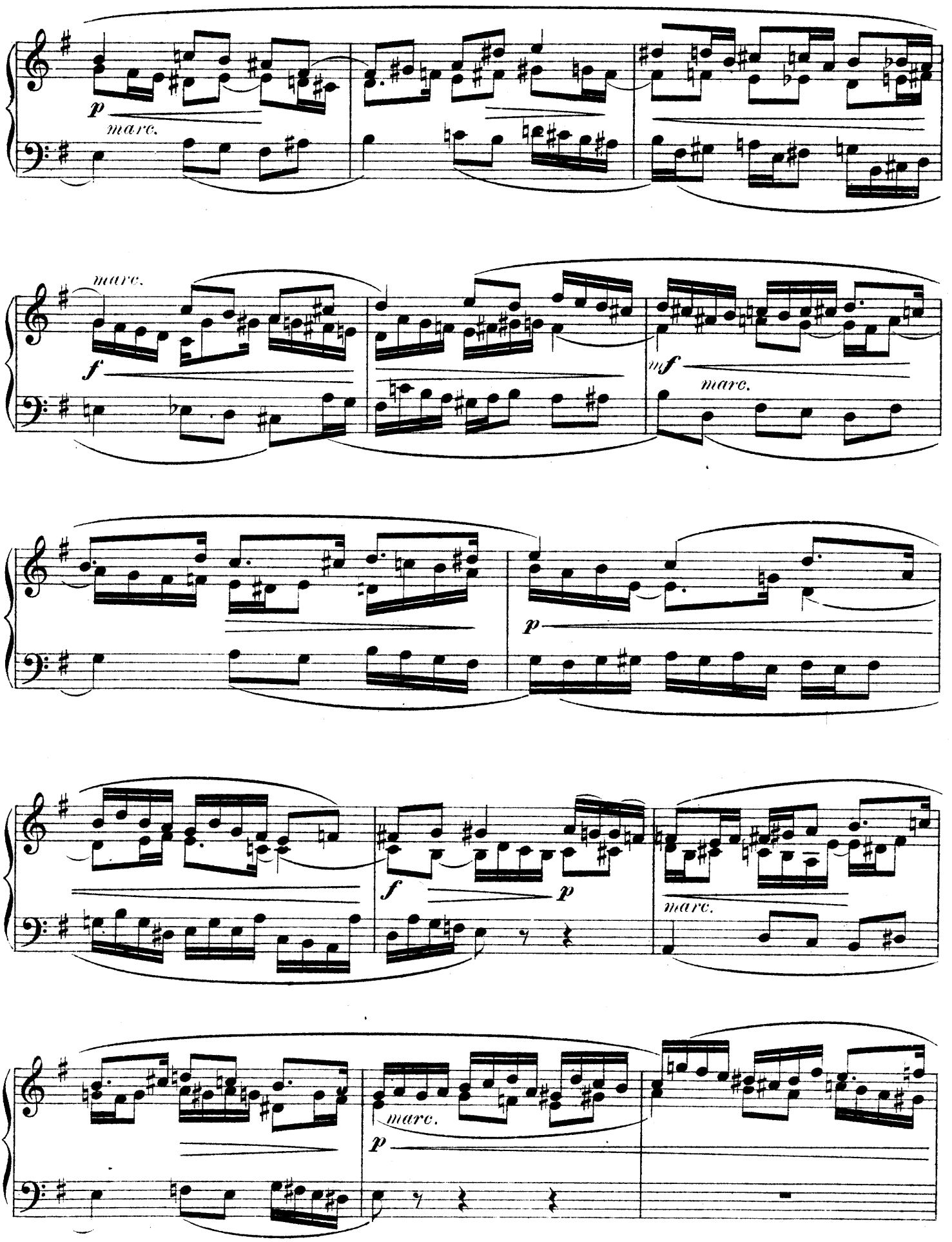
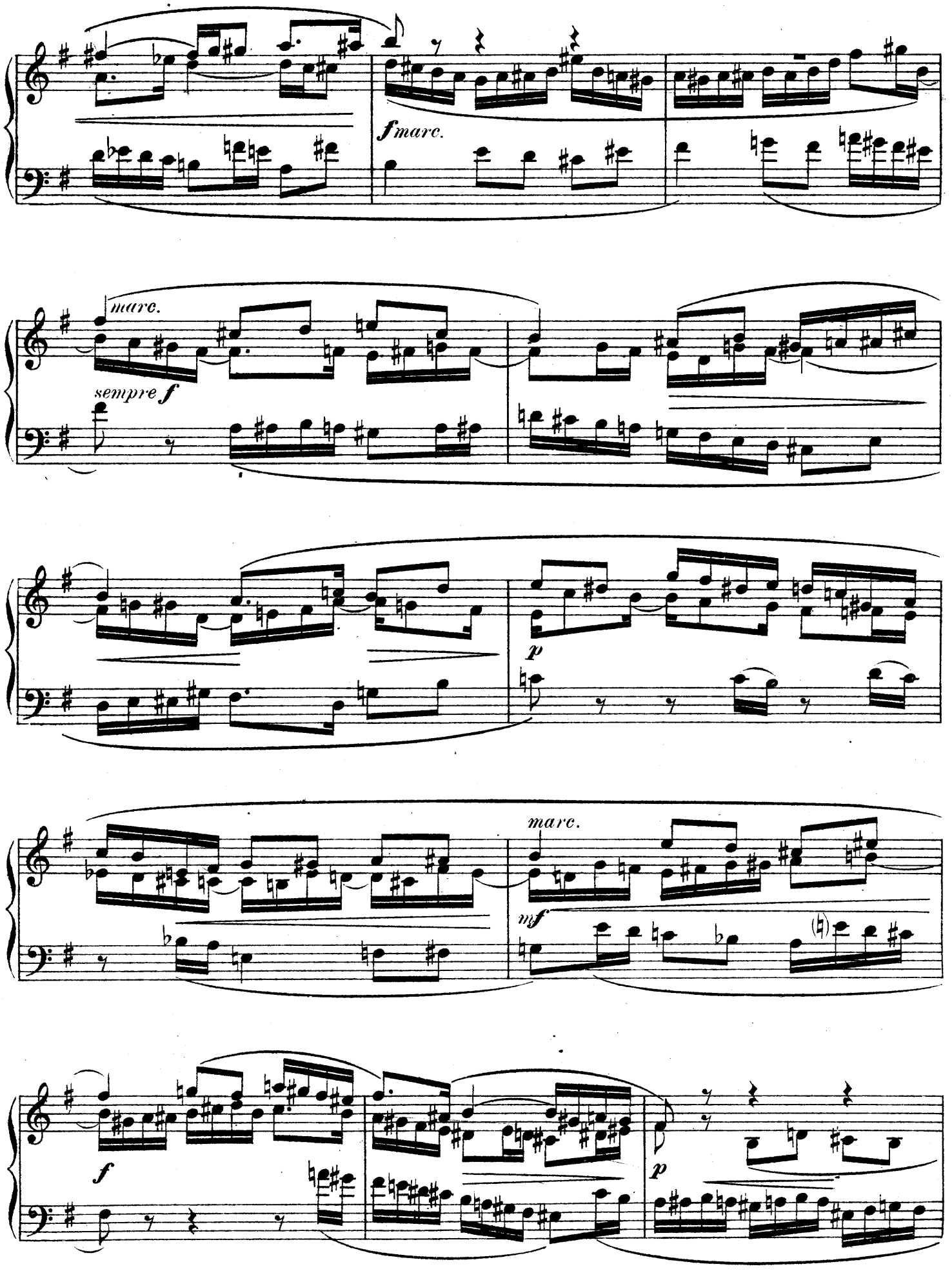
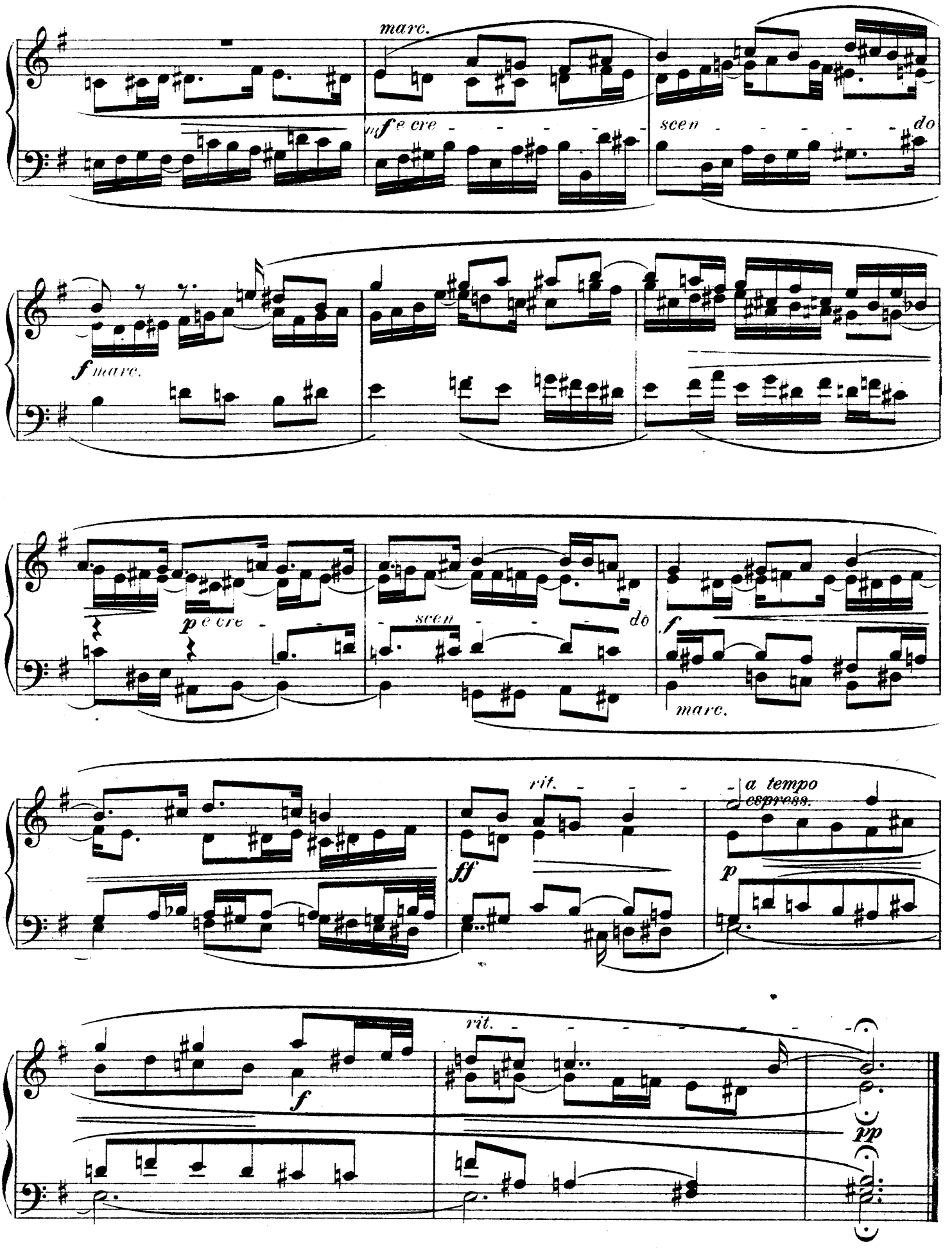
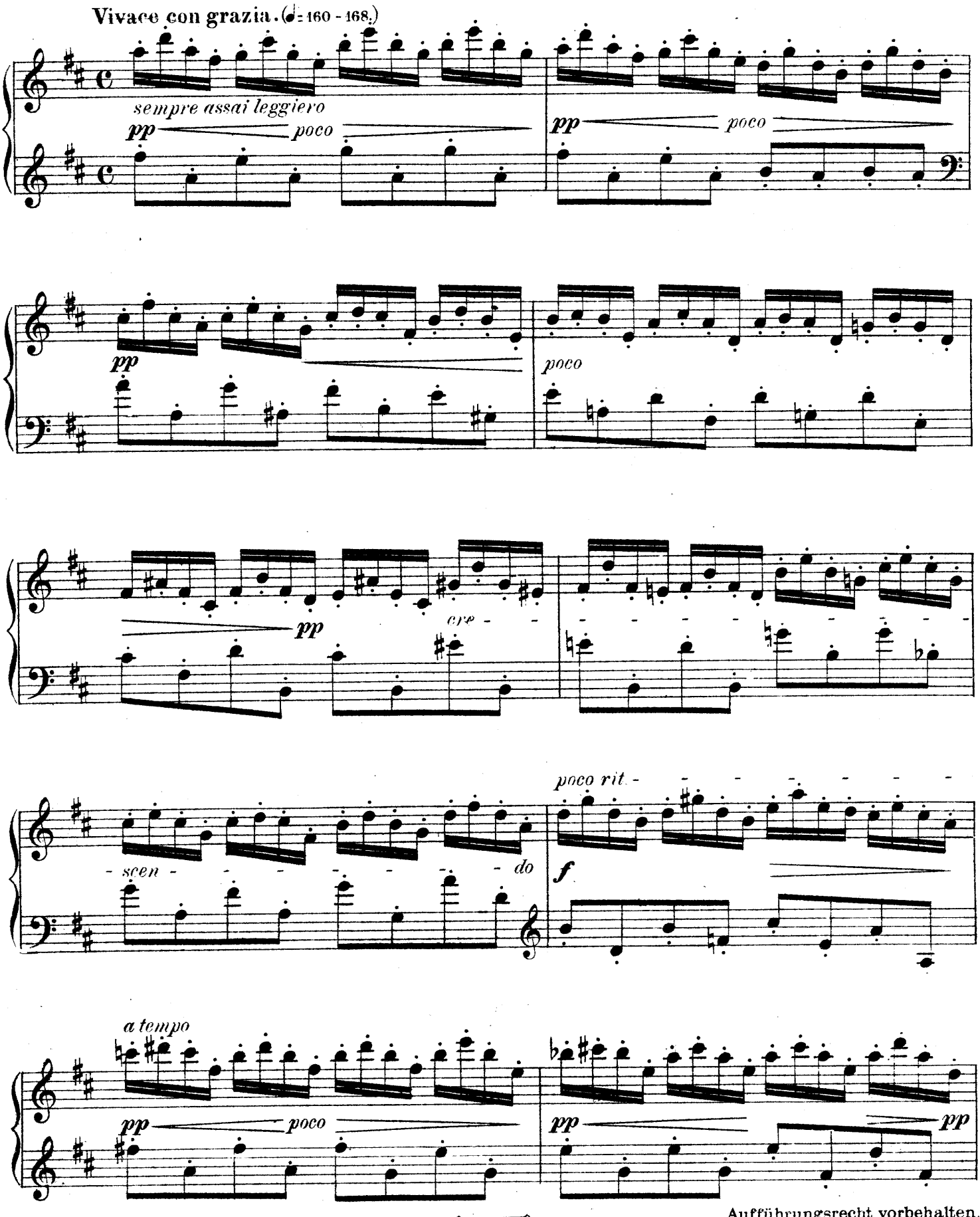

p
marc.
marc.
f
mf
marc.
p
f
p
marc.
marc.
p


fmarc.
marc.
sempre f
p
marc.
mf
f
p


marc.
mf e cre - - - - - - scen - - - - - - do
f marc.
p e cre - - - scen - - - do
f
marc.
rit.
a tempo espress.
ff
p
f
rit.
pp

2. Präludium.

(D dur.)



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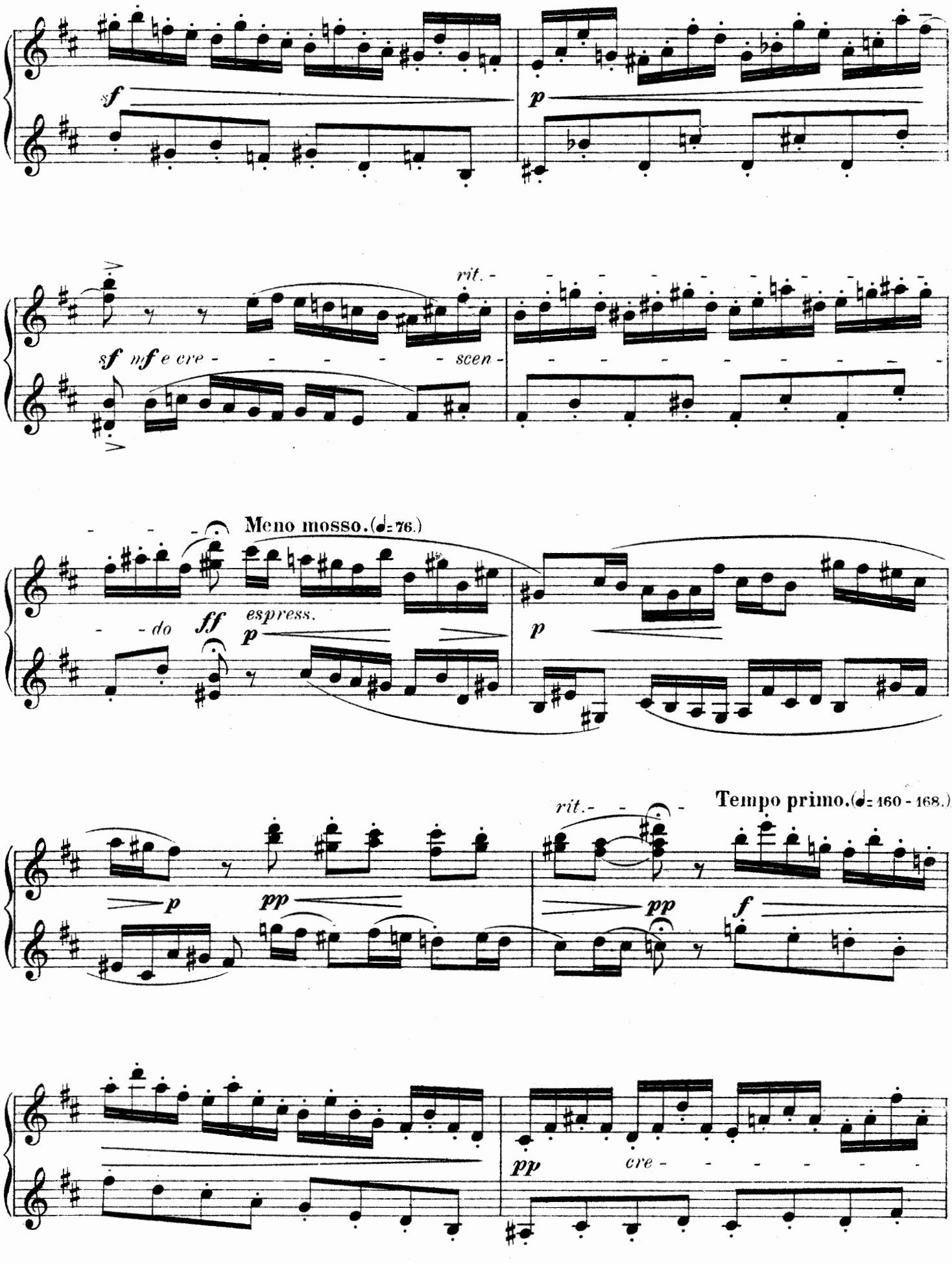
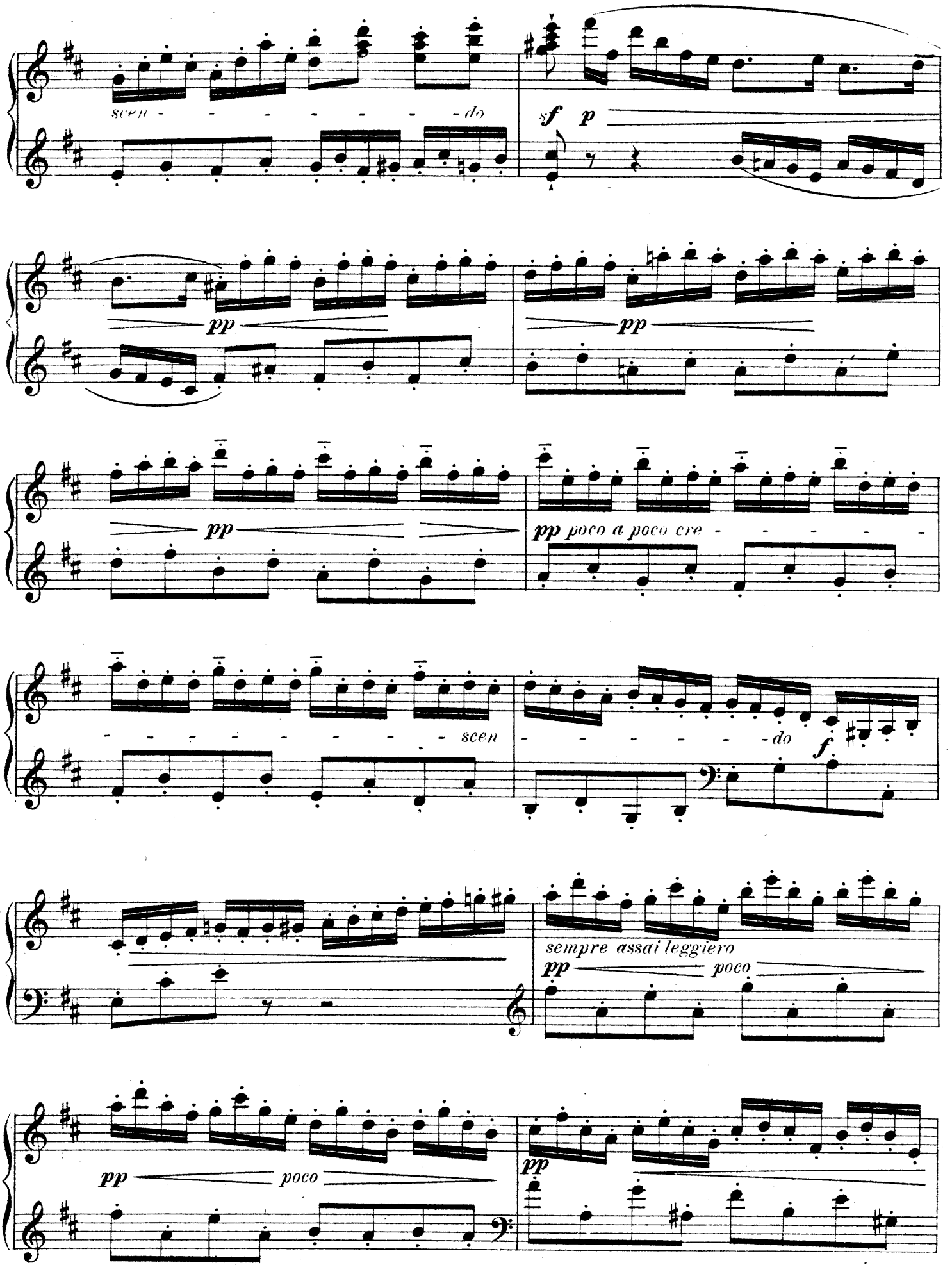
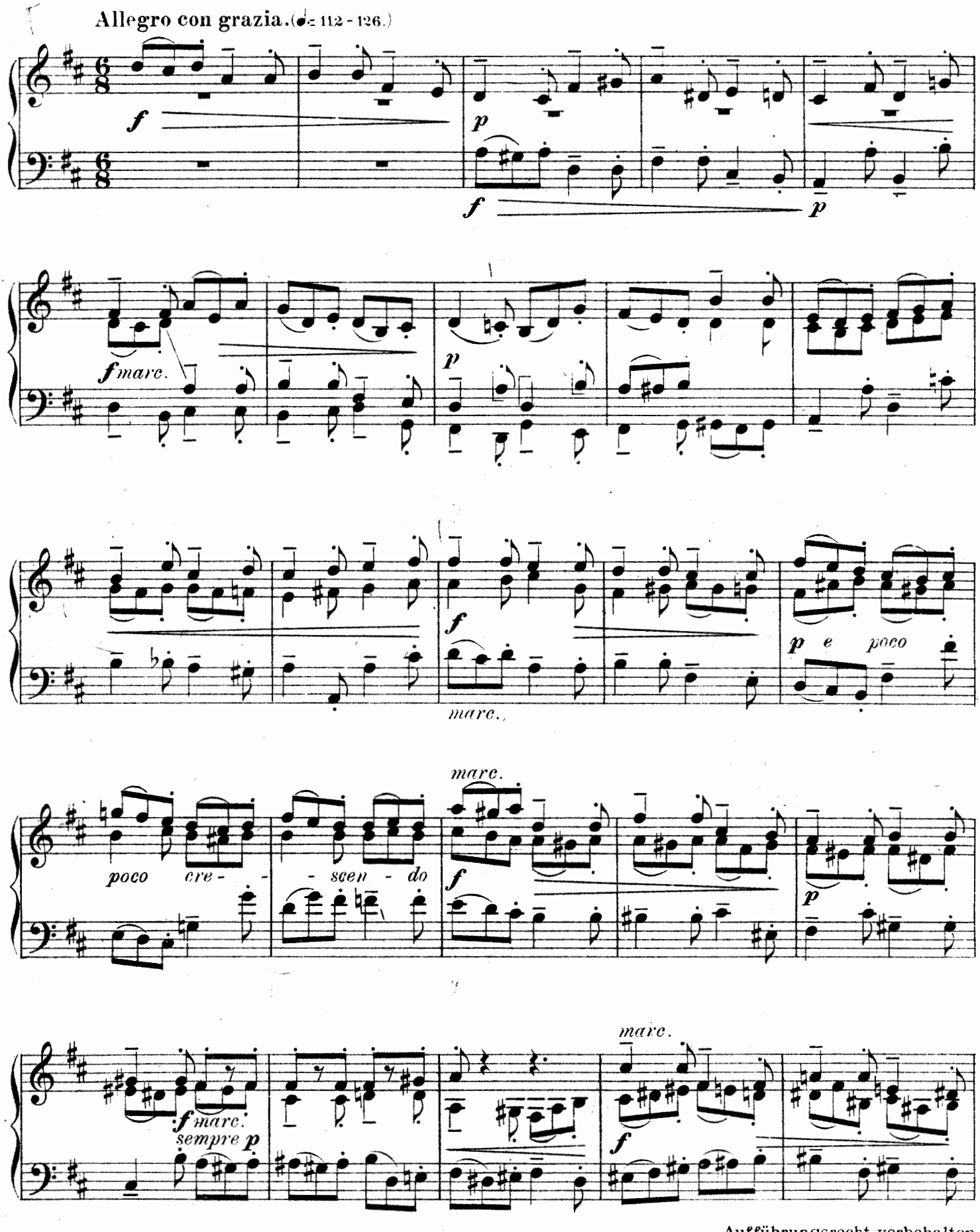

sf
p
rit. -
sf mf e cre - - - - - - scen - - - - - - - - -
Meno mosso. (♩= 76.)
- - do
ff
espress.
p
p
rit. - - - -
Tempo primo. (♩= 160 - 168.)
p
pp
pp
f
pp
cre - - - - - -


scen - - - - - - - - do
sf p
pp
pp
pp
pp poco a poco cre - - - - - -
- - - - - - - - - scen
- - - - - - do
f
sempre assai leggiero
pp
poco
pp poco
pp

poco
pp
cre -
scen -
do
poco rit.
f
a tempo
pp
pp
rit.
Adagio. (♪ = 76.)
ff
pp
f
ff
p
sempre rit.
p
ff
ppp

Fuge.

Allegro con grazia. (♩= 112 - 126.)



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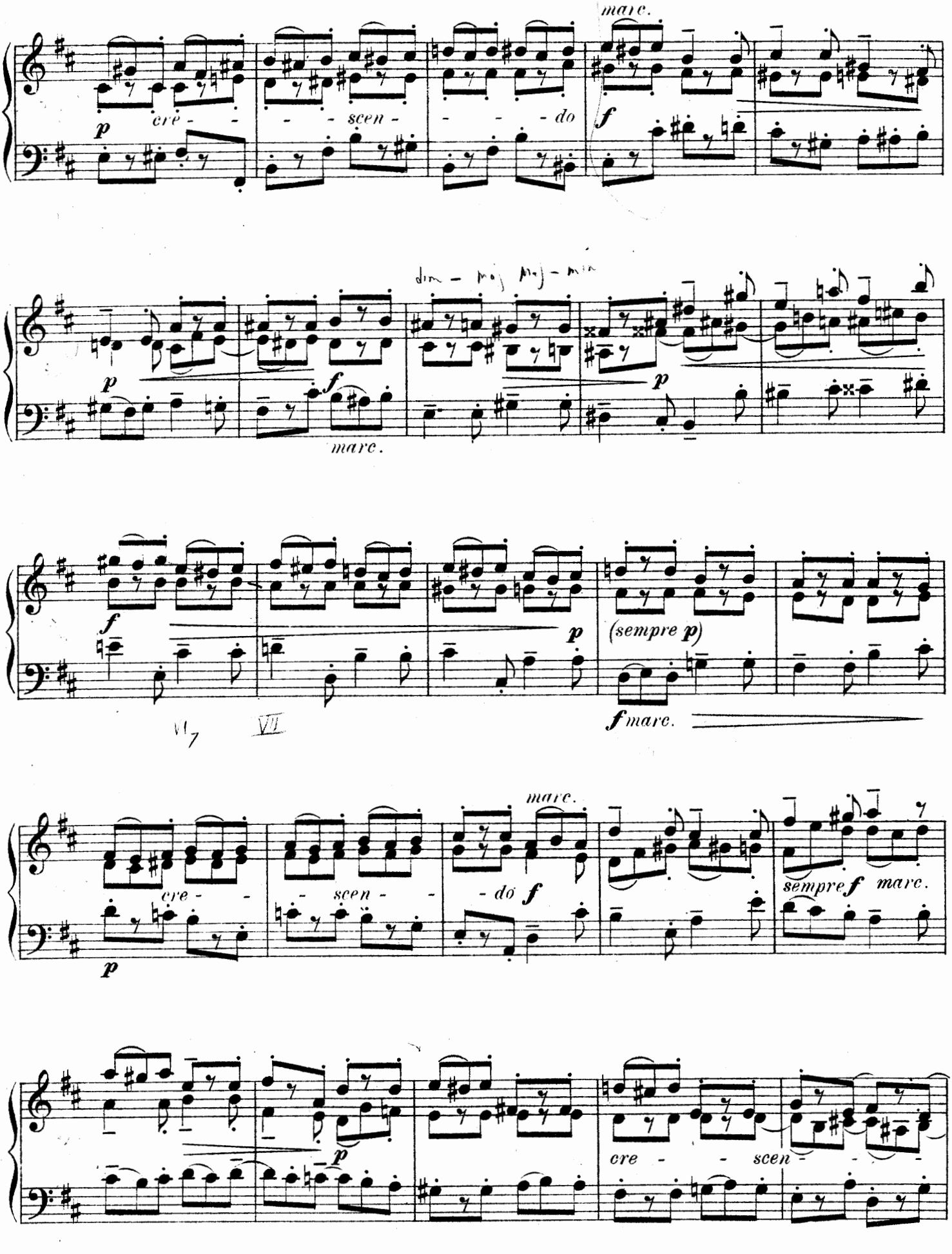
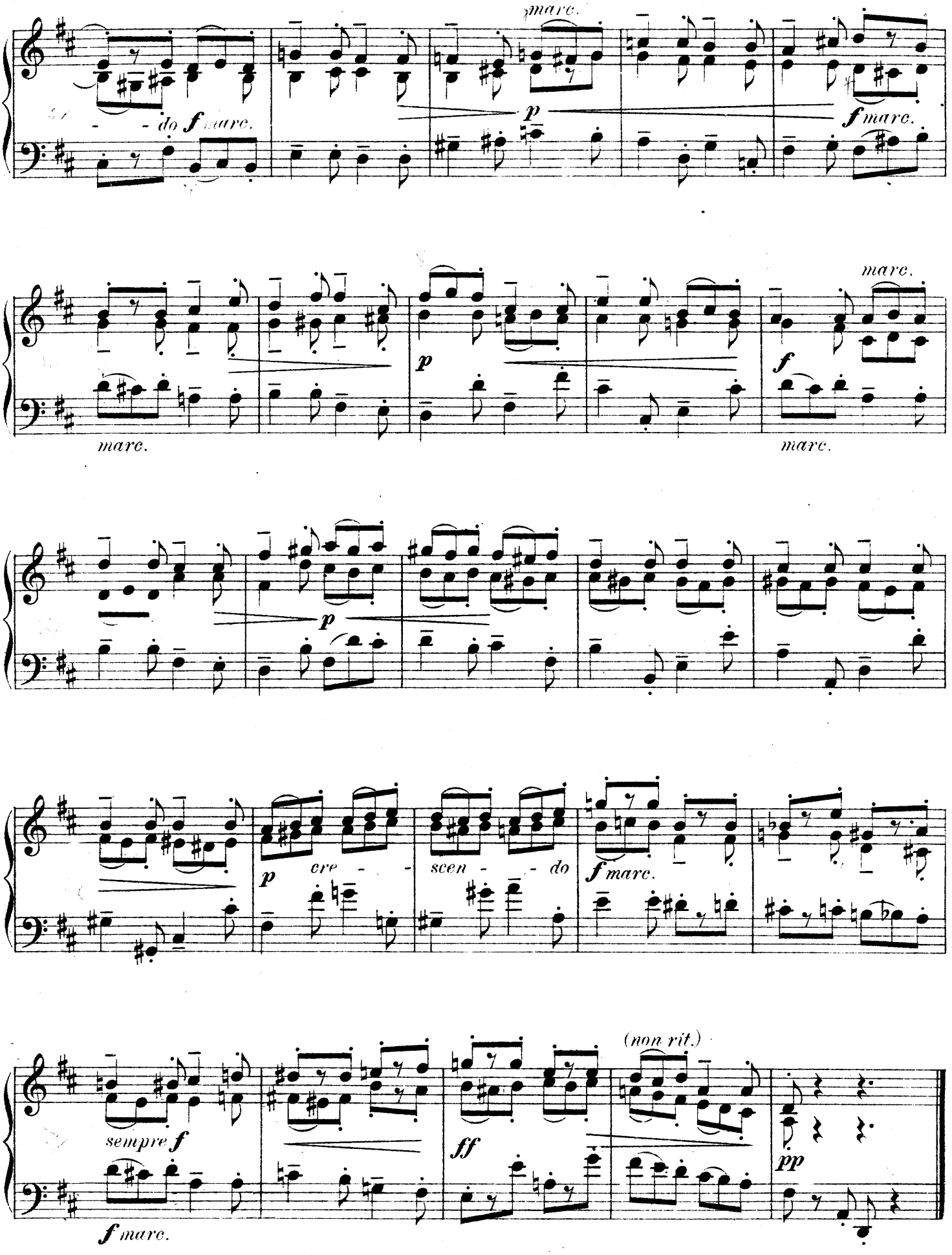
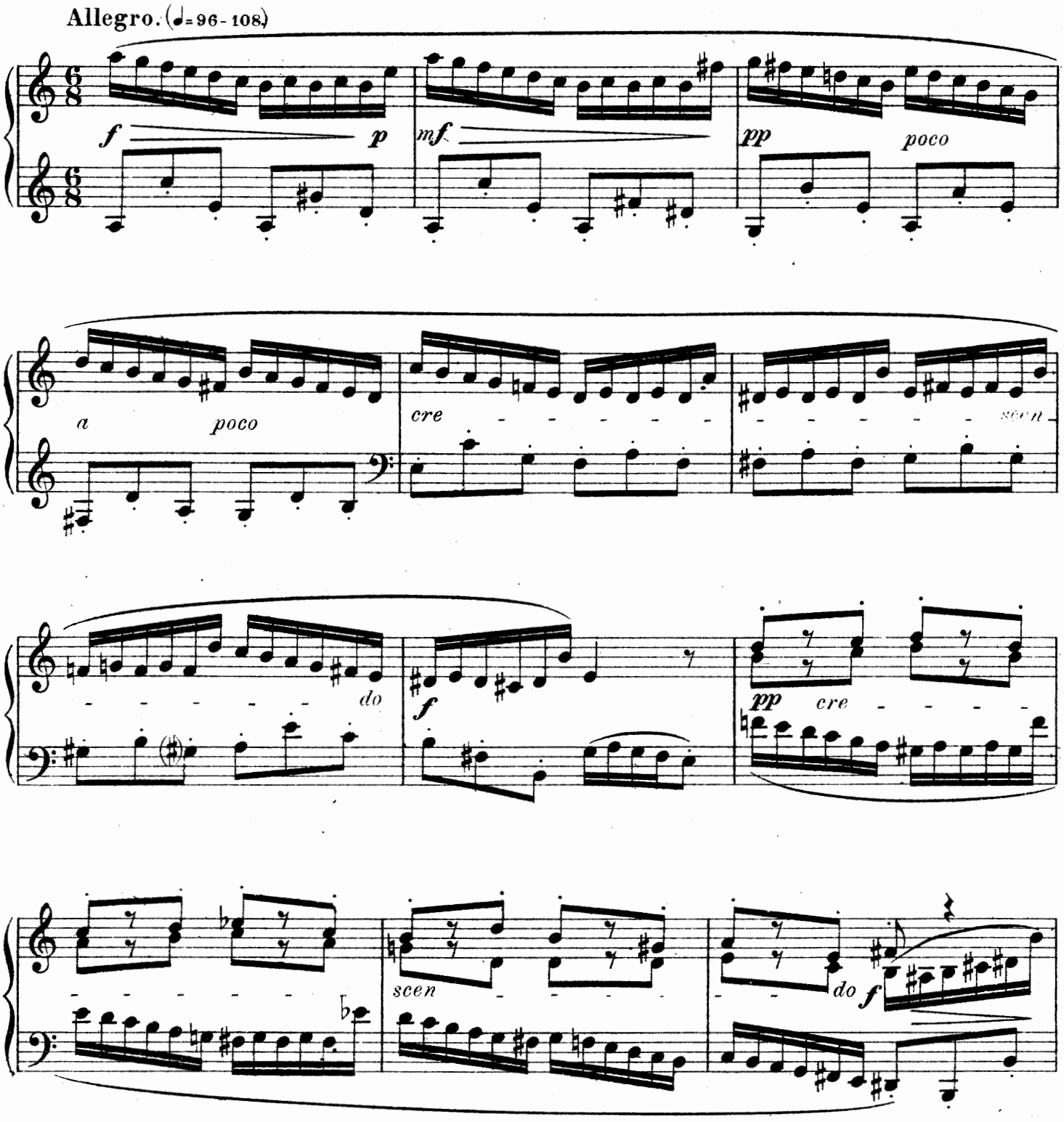

marc.
p
cre - - - scen - - - do
f
p
f
marc.
p
f
p
(sempre p)
f marc.
marc.
p
cre - - - scen - - - do f
sempre f marc.
p
cre - - - scen - - -


marc.
- - do f marc.
p
f marc.
marc.
p
f
marc.
marc.
p
p cre - - scen - - do
f marc.
sempre f
ff
(non rit.)
pp
f marc.

3. Präludium.

(A moll.)



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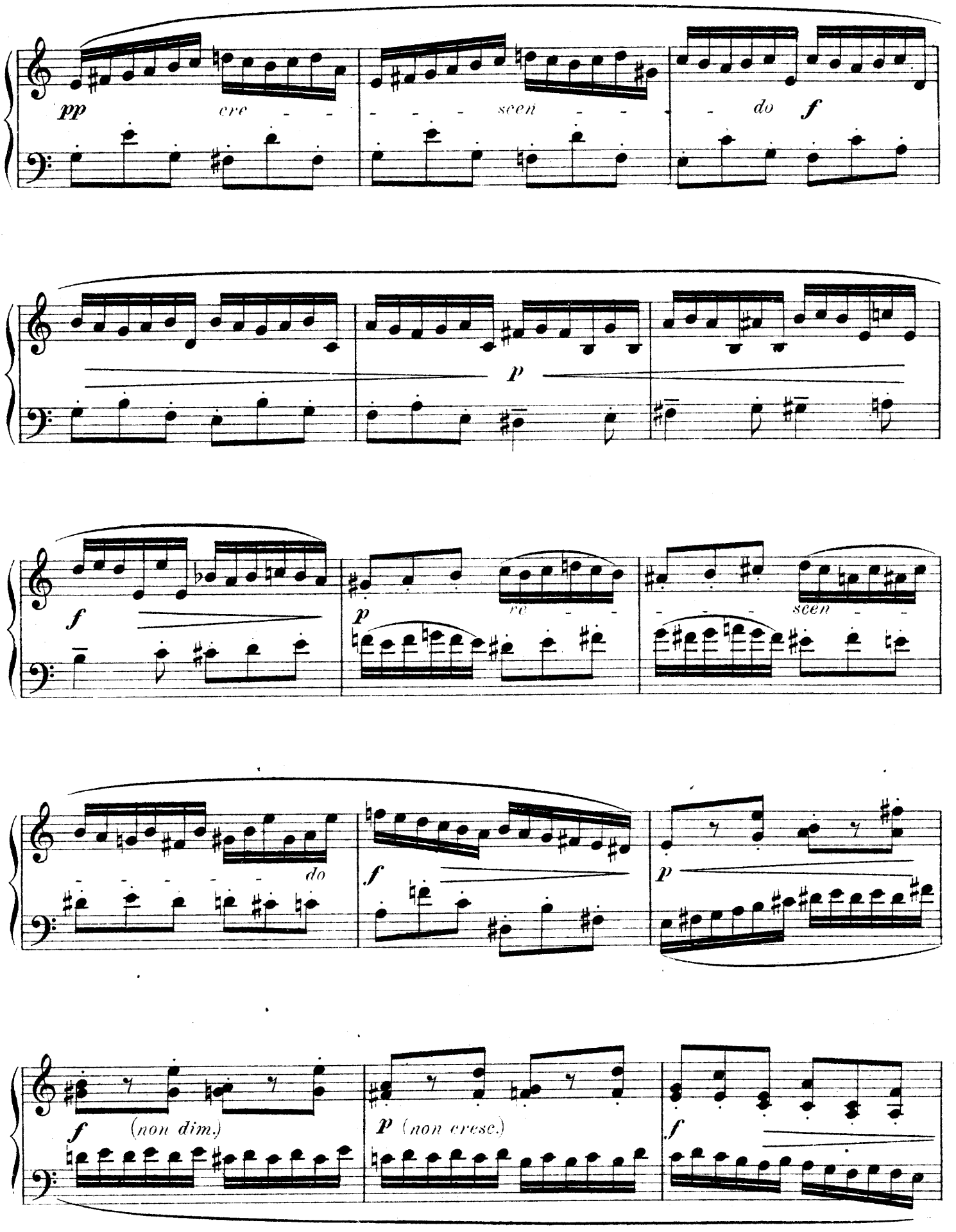
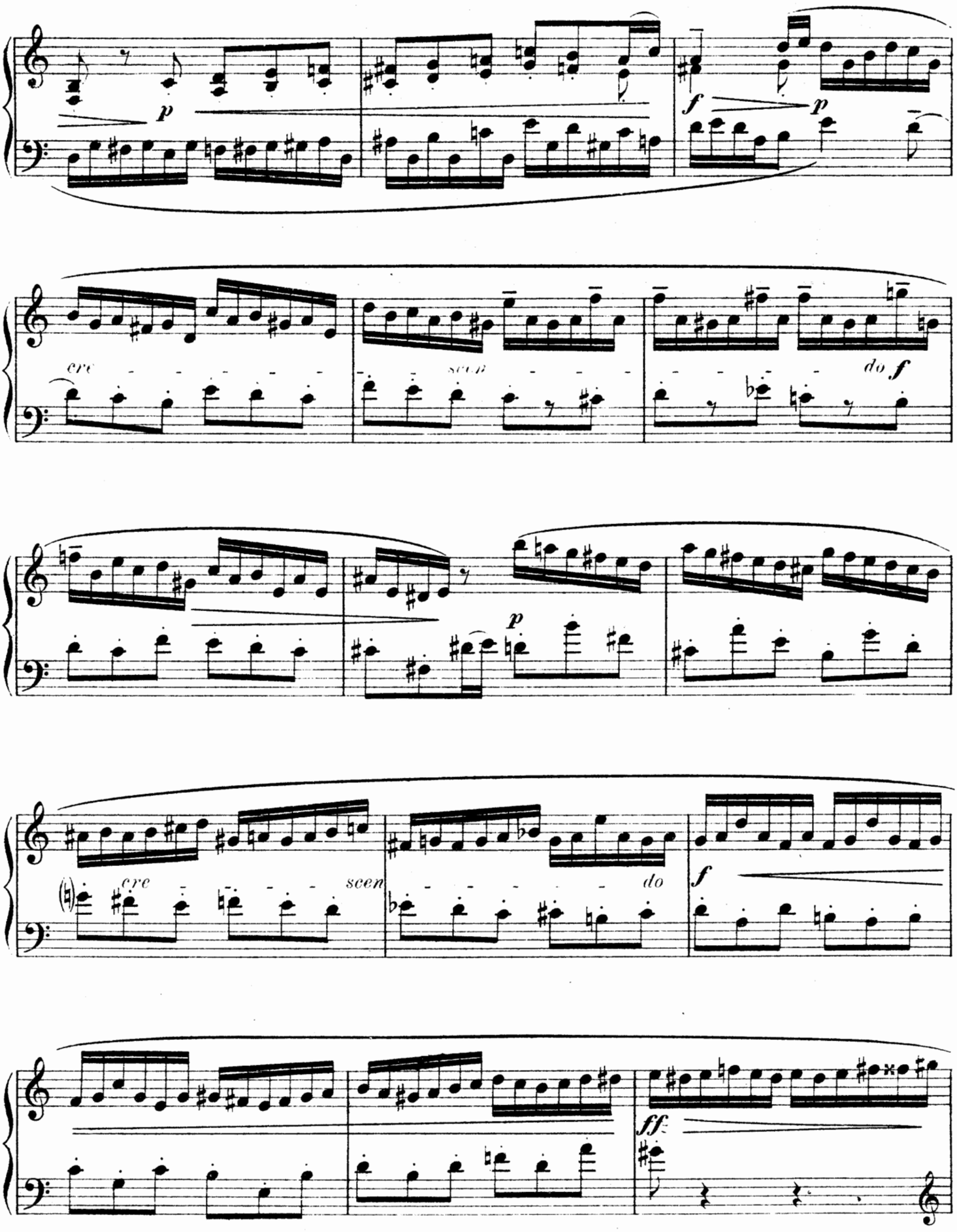
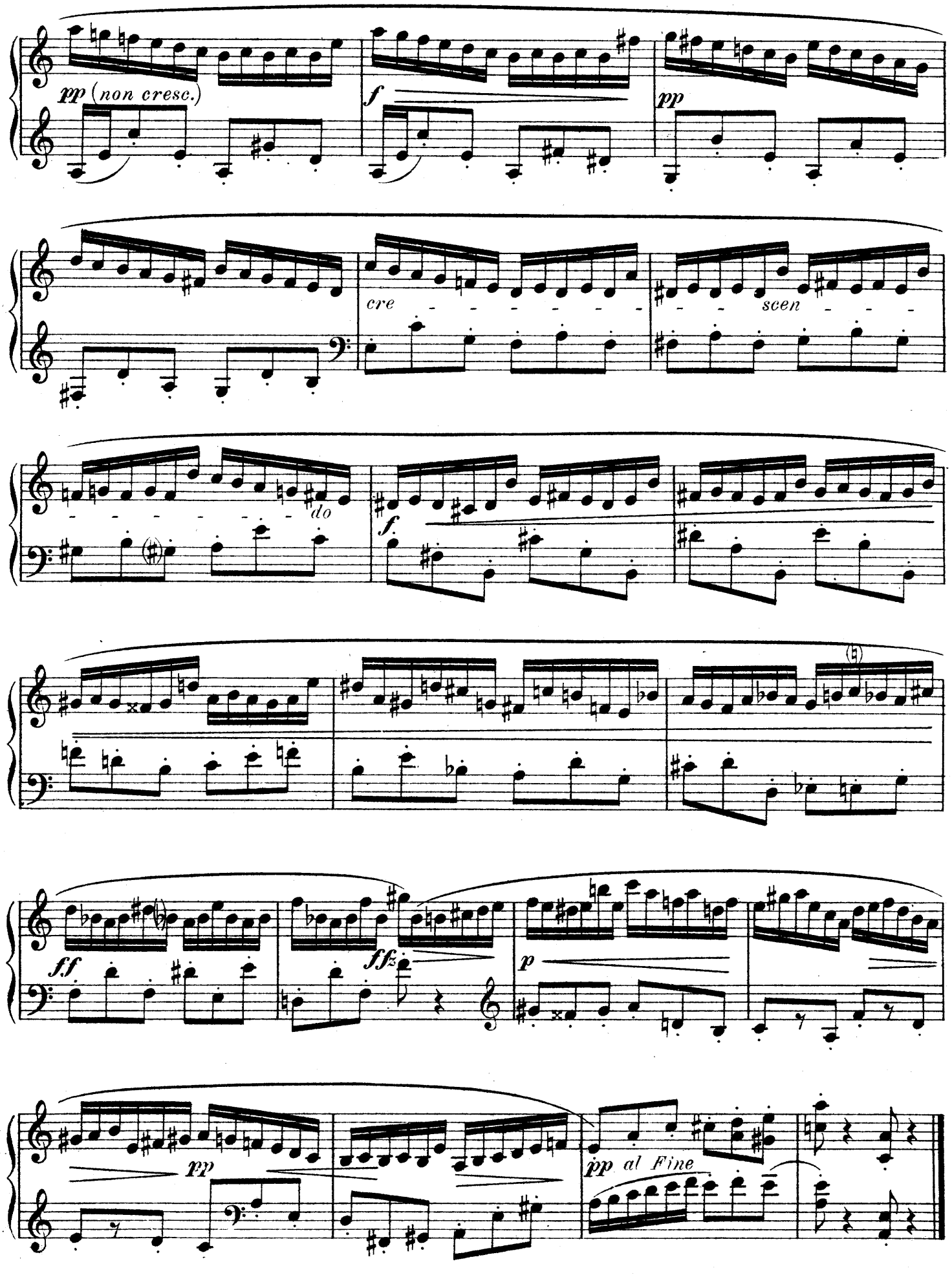
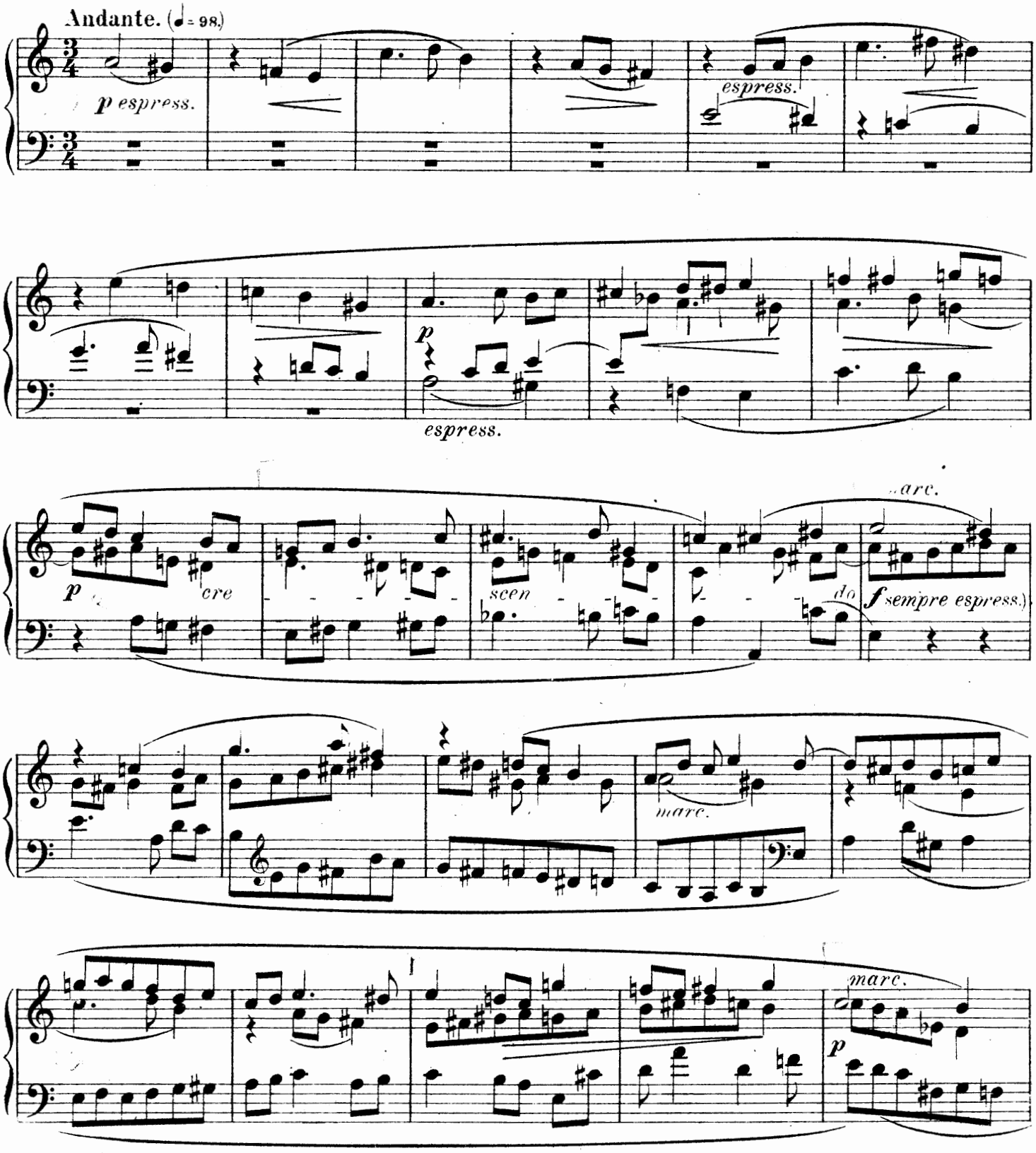

pp
cre - - -
- - - scen - -
- do f
p
f
p
re - -
- - - scen - -
f
do
f
p
f (non dim.)
p (non cresc.)
f


p
f
p
cre
scen
do f
p
cre
scen
do
f
ff


pp (non cresc.)
f
pp
cre
scen
do
f
ff
ffz
p
pp
pp al Fine

Fuge.



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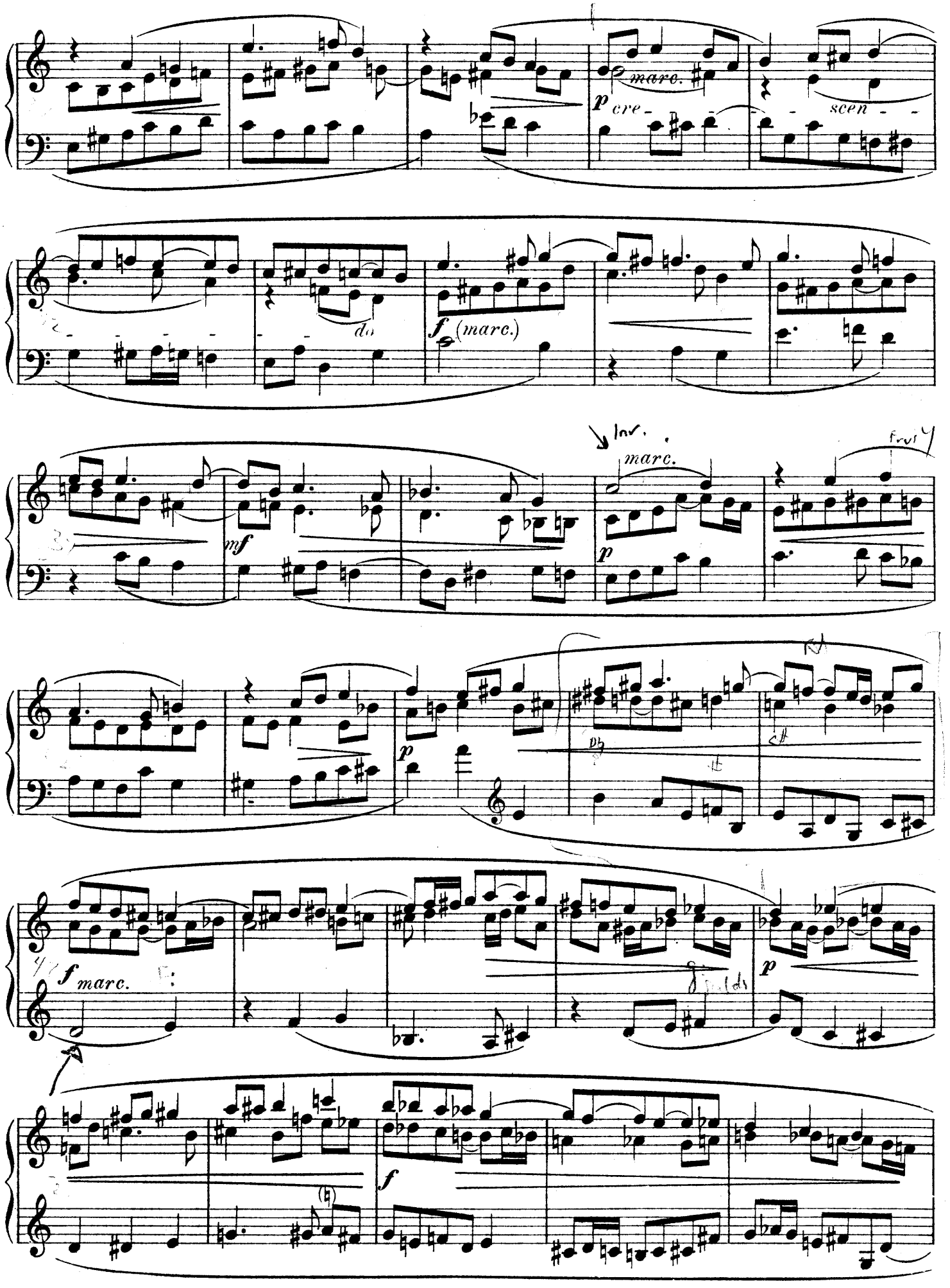
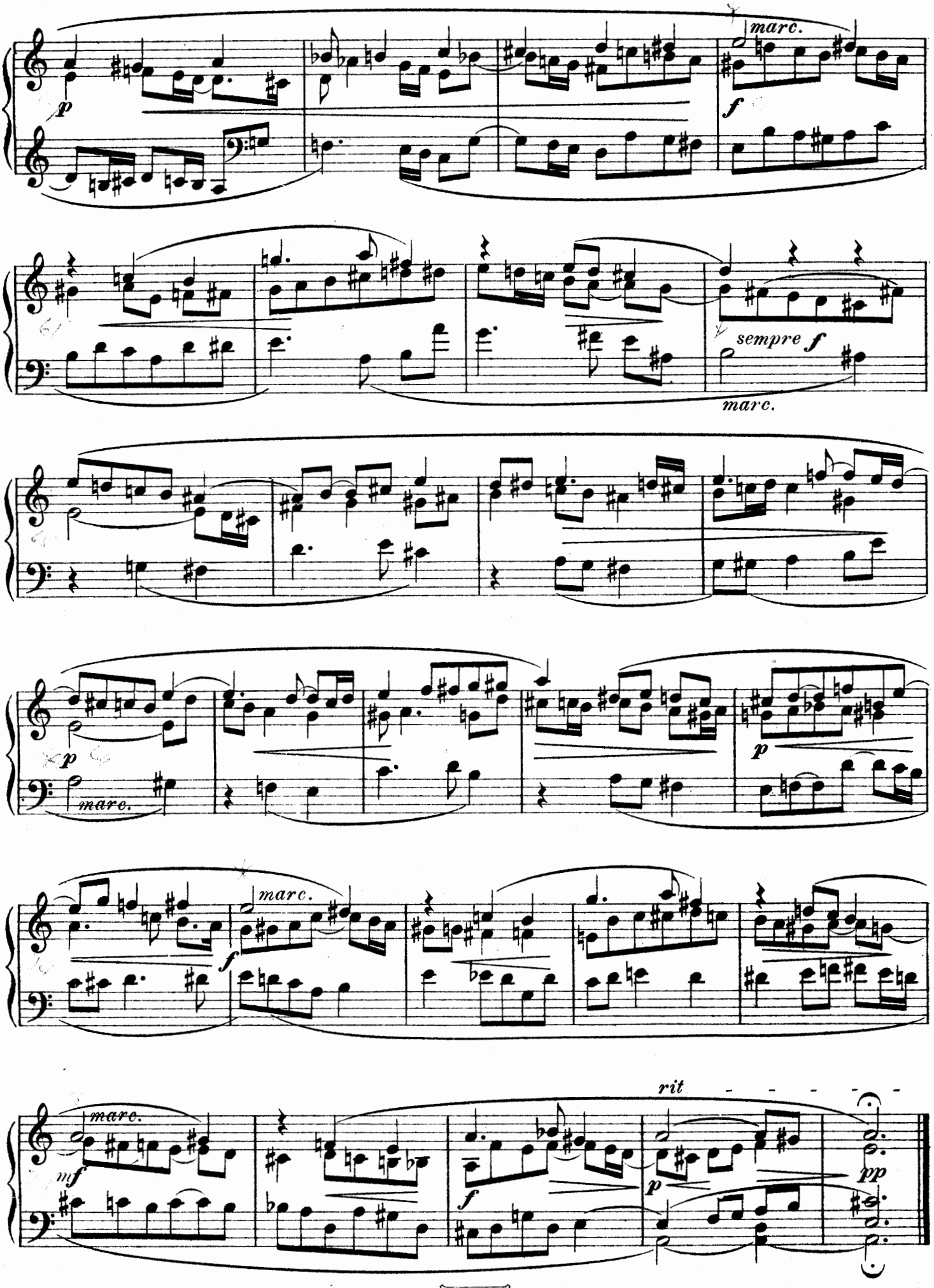

marc.
p cre - scen - do
f (marc.)
mf
marc.
p
p
f marc.
p
f



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Druck von C. G. Röder G. m. b. H., Leipzig.

KLAVIERWERKE
VON
MAX REGER

	M
Op. 81. Variationen und Fuge über ein Thema von Joh. Seb. Bach	4,—
Op. 82. Aus meinem Tagebuche. Kleine Stücke	
1. Band. 1. Vivace. 2. Adagio. 3. Andante sostenuto. 4. Vivace. 5. Moderato. 6. Sostenuto. 7. Vivace. 8. Andantino. 9. Vivace. 10. Andante innocente. 11. Sostenuto ed espressivo. 12. Larghetto	3,—
Nr. 5. Gavotte	1,—
2. Band. 1. Allegretto con grazia. 2. Andantino. 3. Andante espressivo. 4. Andantino. 5. Allegretto con grazia. 6. Andantino espressivo. 7. Larghetto. 8. Vivacissimo. 9. Andantino. 10. Scherzando e vivace	3,—
3. Band. 1. Lied. 2. Albumblatt. 3. Gavotte. 4. Romanze. 5. Melodie. 6. Humoreske	3,—
4. Band. 1. Präludium. 2. Fuge. 3. Intermezzo. 4. Arabeske. 5. Silhouette. 6. Melodie. 7. Humoreske	3,—
Op. 89. Sonatinen	
1. Band. 1. E moll. 2. D dur	3,—
Nr. 1. E moll	2,—
Nr. 2. D dur	2,—
2. Band. 3. F dur. 4. A moll	3,—
Nr. 3. F dur	2,—
Nr. 4. A moll	2,—
Op. 99. Sechs Präludien und Fugen	
1. Band. 1. E moll. 2. D dur. 3. A moll	3,—
2. Band. 4. H moll. 5. G dur. 6. D moll	3,—
Op. 115. Episoden. Klavierstücke für große und kleine Leute	
1. Band. 1. Andante. 2. Andantino con moto. 3. Allegretto. 4. Andante sostenuto	3,—
2. Band. 5. Larghetto. 6. Vivace. 7. Vivace, quasi Presto. 8. Vivace	3,—

Bearbeitungen:

	M
Für Klavier	
Op. 76 Nr. 52. Mariä Wiegenlied	1,50
Op. 77a. Andante semplice con Variazioni aus der Serenade ⟨D dur⟩	1,50
Op. 120. Eine Lustspielouvertüre *(H. W. Draber)*	3,—
Präludium und Fuge ⟨Es dur⟩ von J. S. Bach	1,50
Für Klavier zu vier Händen	
Op. 90. Sinfonietta	10,—
Op. 95. Serenade ⟨G dur⟩	10,—
Op. 100. Variationen und Fuge über ein lustiges Thema von Joh. Ad. Hiller *(Otto Singer)*	10,—
Op. 120. Eine Lustspielouvertüre *(Otto Singer)*	4,—
Op. 125. Eine romantische Suite *(Johannes Doebber)*	6,—
Für zwei Klaviere zu vier Händen	
Op. 86. Variationen und Fuge über ein Thema von L. van Beethoven. Partitur-Ausgabe	6,—
Op. 96. Introduktion, Passacaglia und Fuge. Partitur-Ausgabe	5,—
Op. 114. Konzert. F moll. Partitur-Ausgabe	10,—

ED. BOTE & G. BOCK · BERLIN W. 8
GEGRÜNDET 1838

Teuerungs-Zuschlag 100%

MAX REGER

Sechs Präludien und Fugen

für Klavier zu zwei Händen

Opus 99 HEFT II (Nr. 4—6)

M 3,—

Teuerungszuschlag 50%

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Aufführungsrecht vorbehalten.

Ed. Bote & G. Bock, Berlin W. 8,
Begründet 1838.

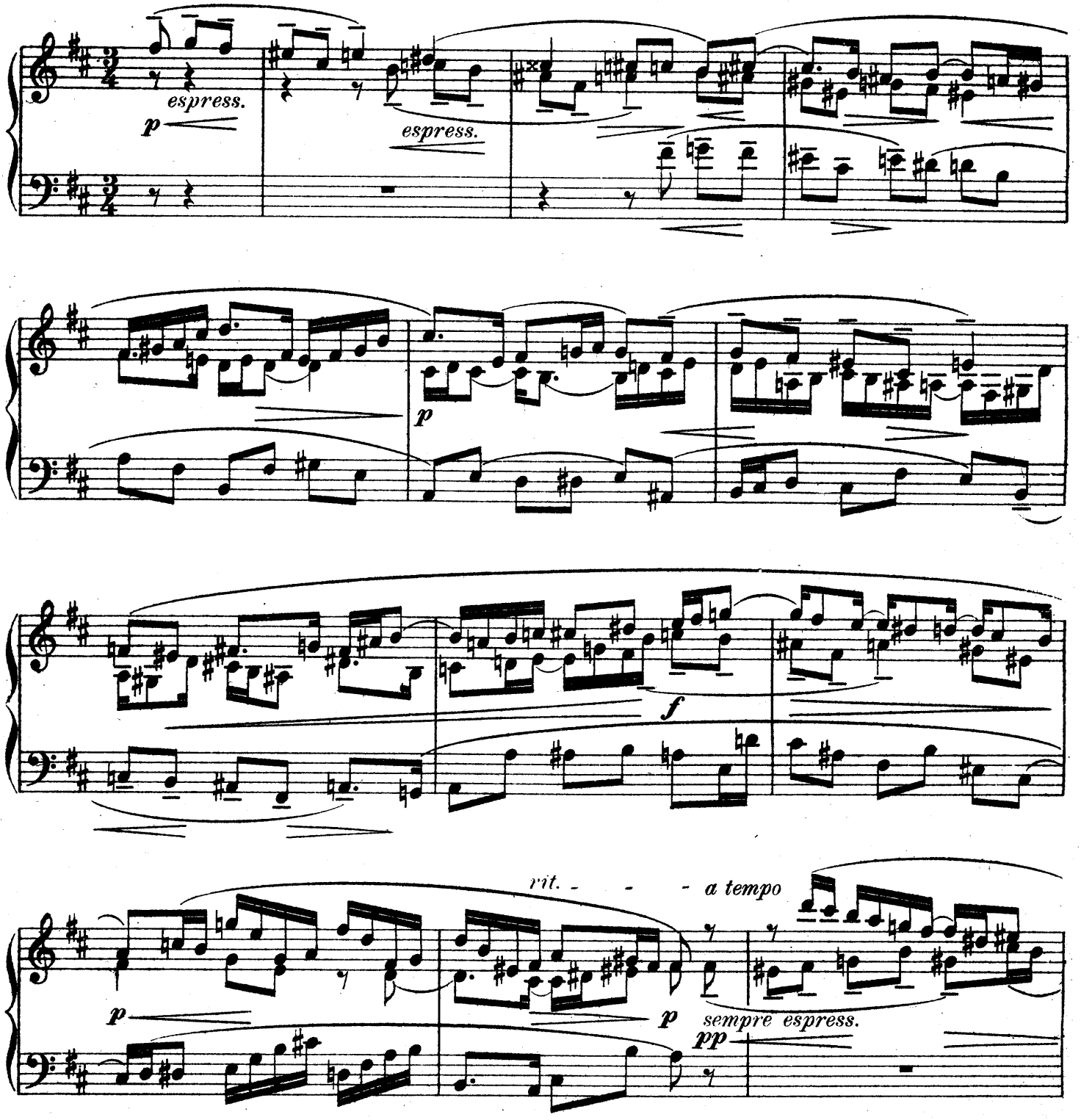
... Willy Obermeyer zugeeignet.

4. Präludium.

(H moll.)

Largo. (♩ = 48.)

MAX REGER, Op. 99 Heft II.



Sechs kleine Präludien und Fugen. Heft II.

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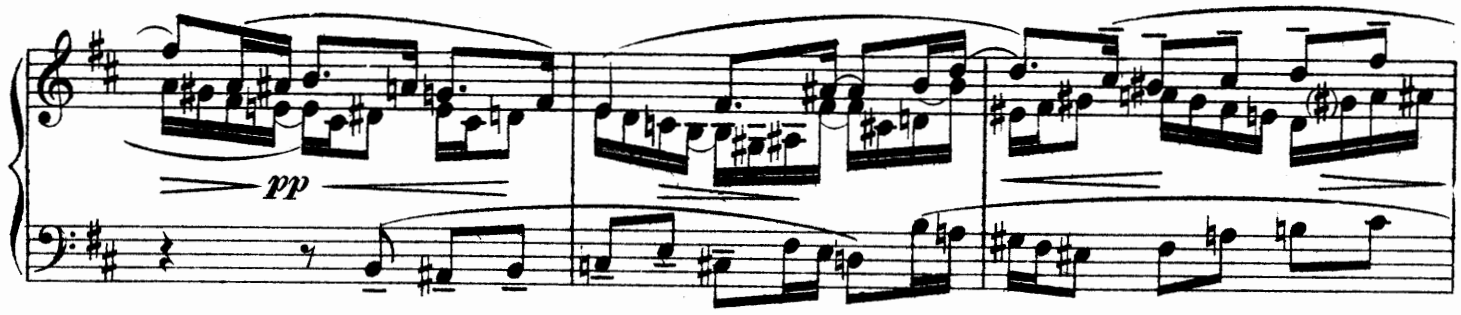
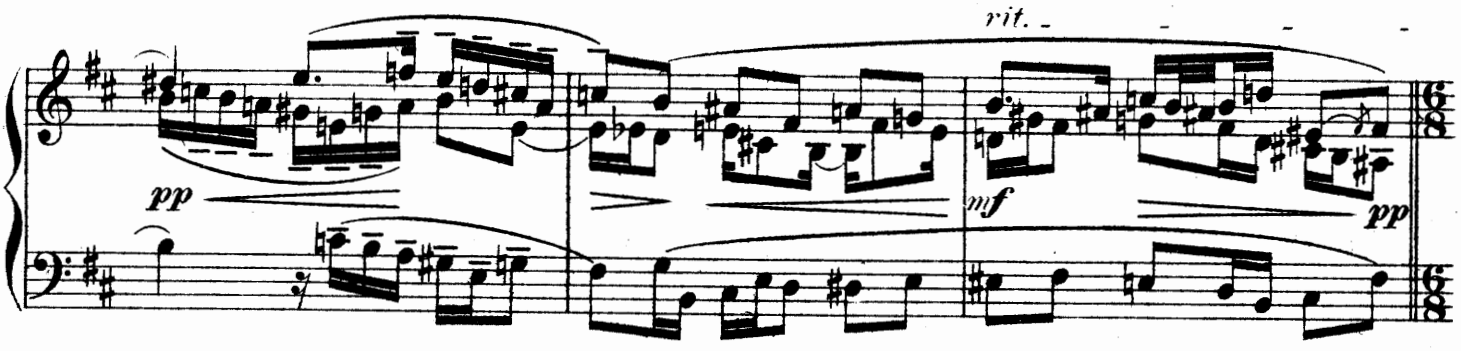
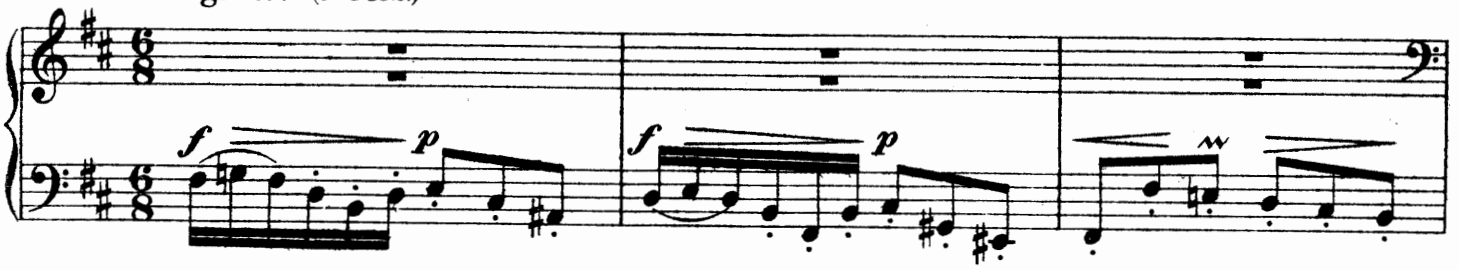
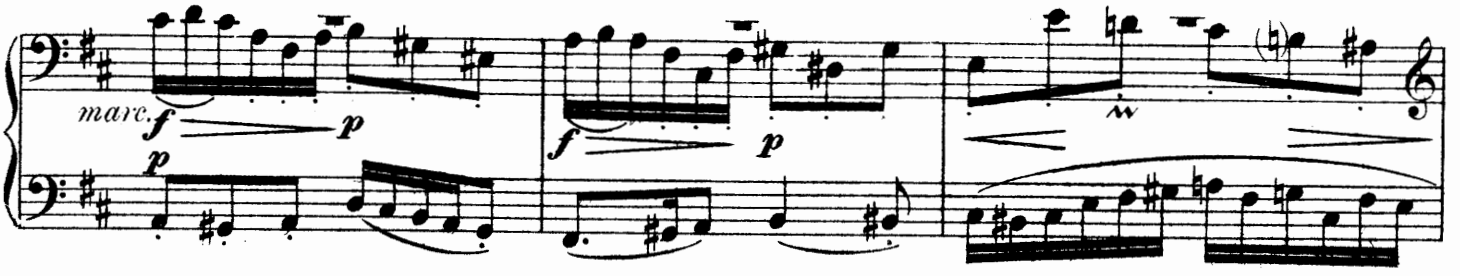
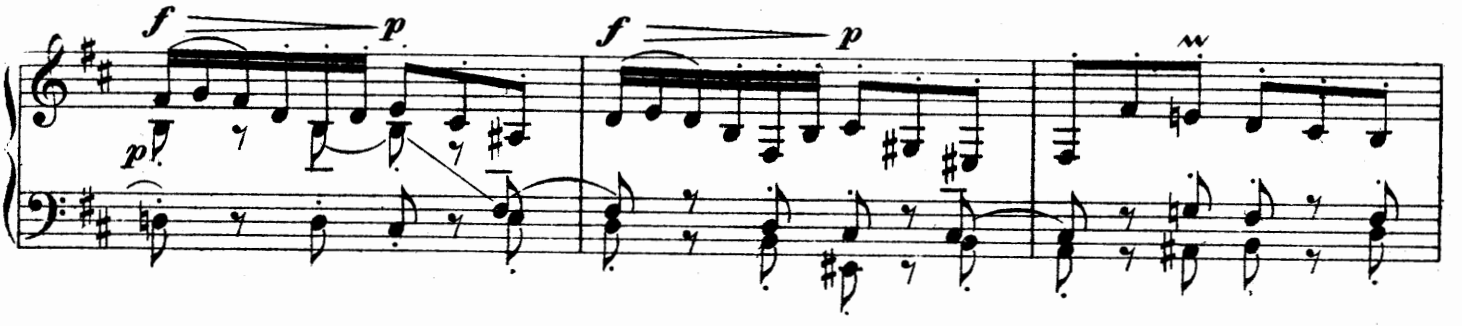


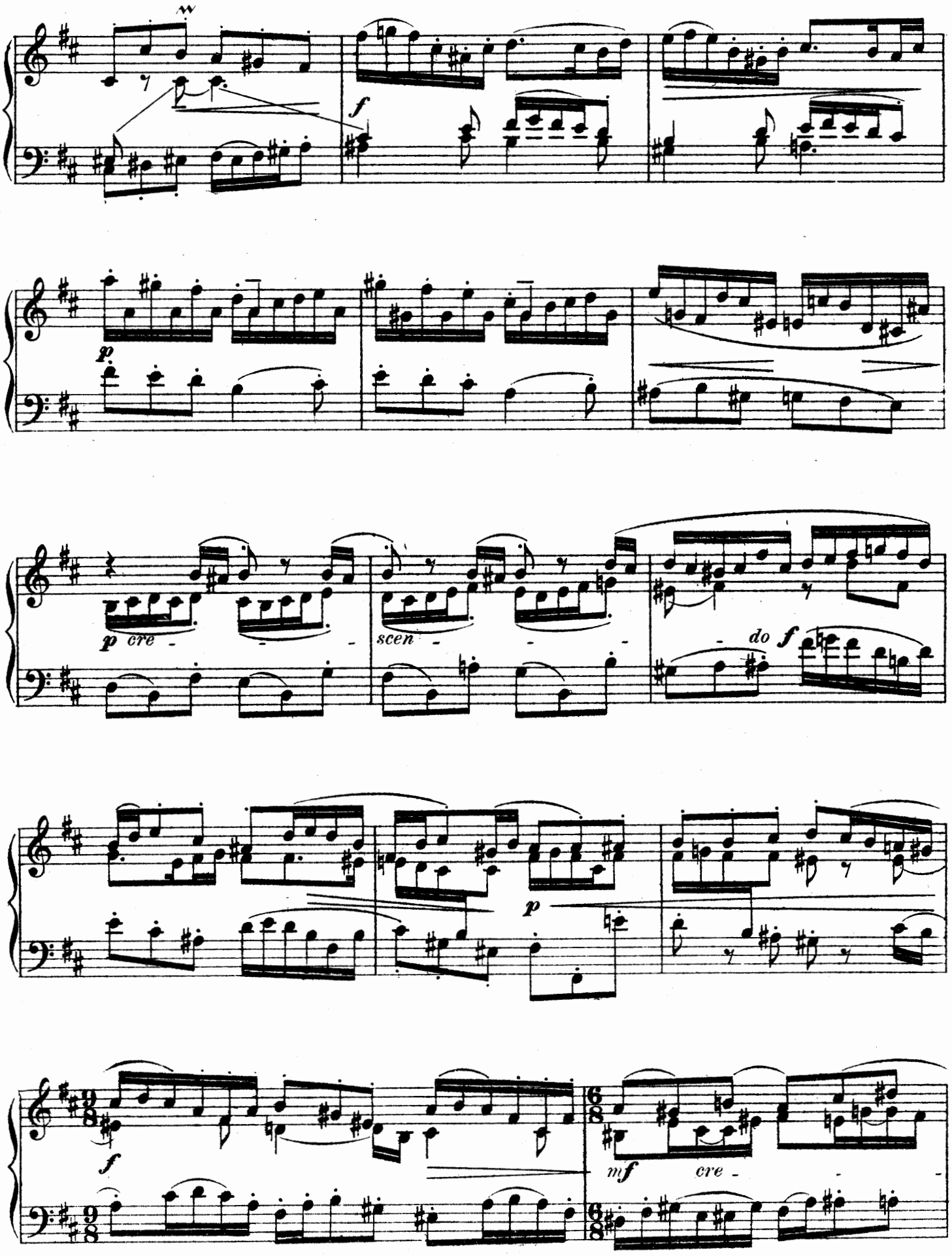


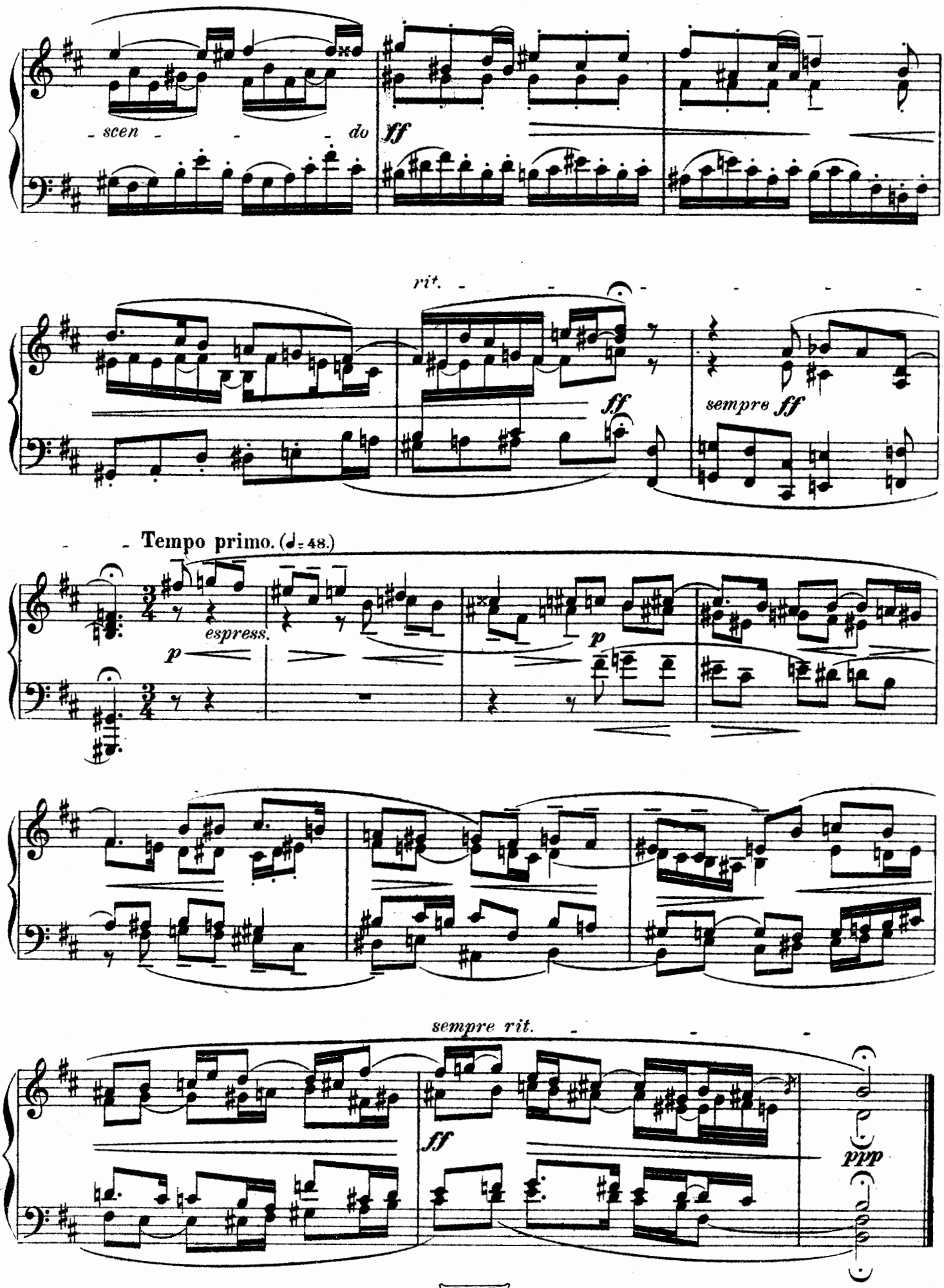
Allegretto. (♪ = 152.)



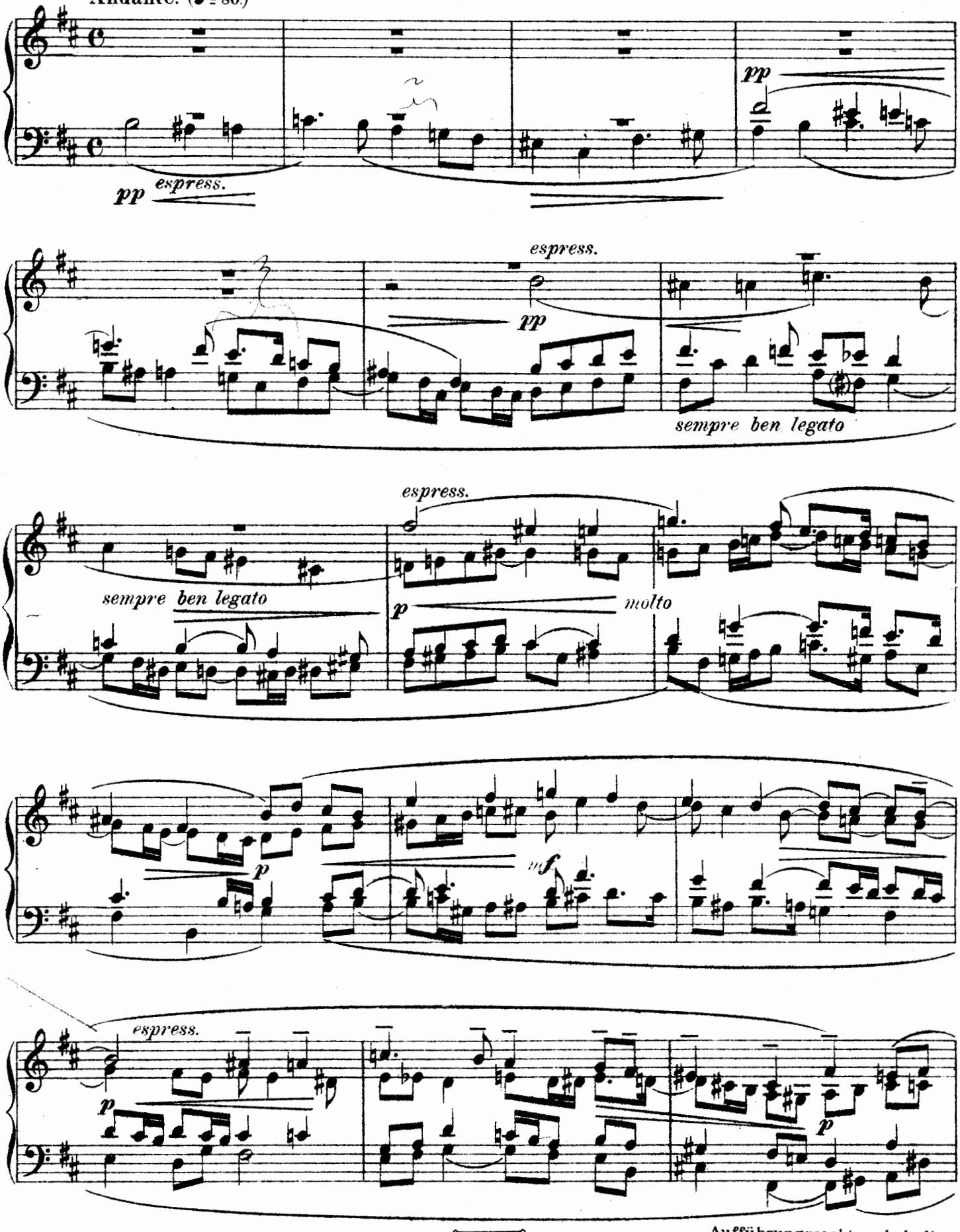





f
p
p cre
scen
do f
p
f
mf cre


scen - - - do
ff
rit.
ff
sempre ff
Tempo primo. (♩= 48.)
espress.
p
p
sempre rit.
ff
ppp

Fuge.



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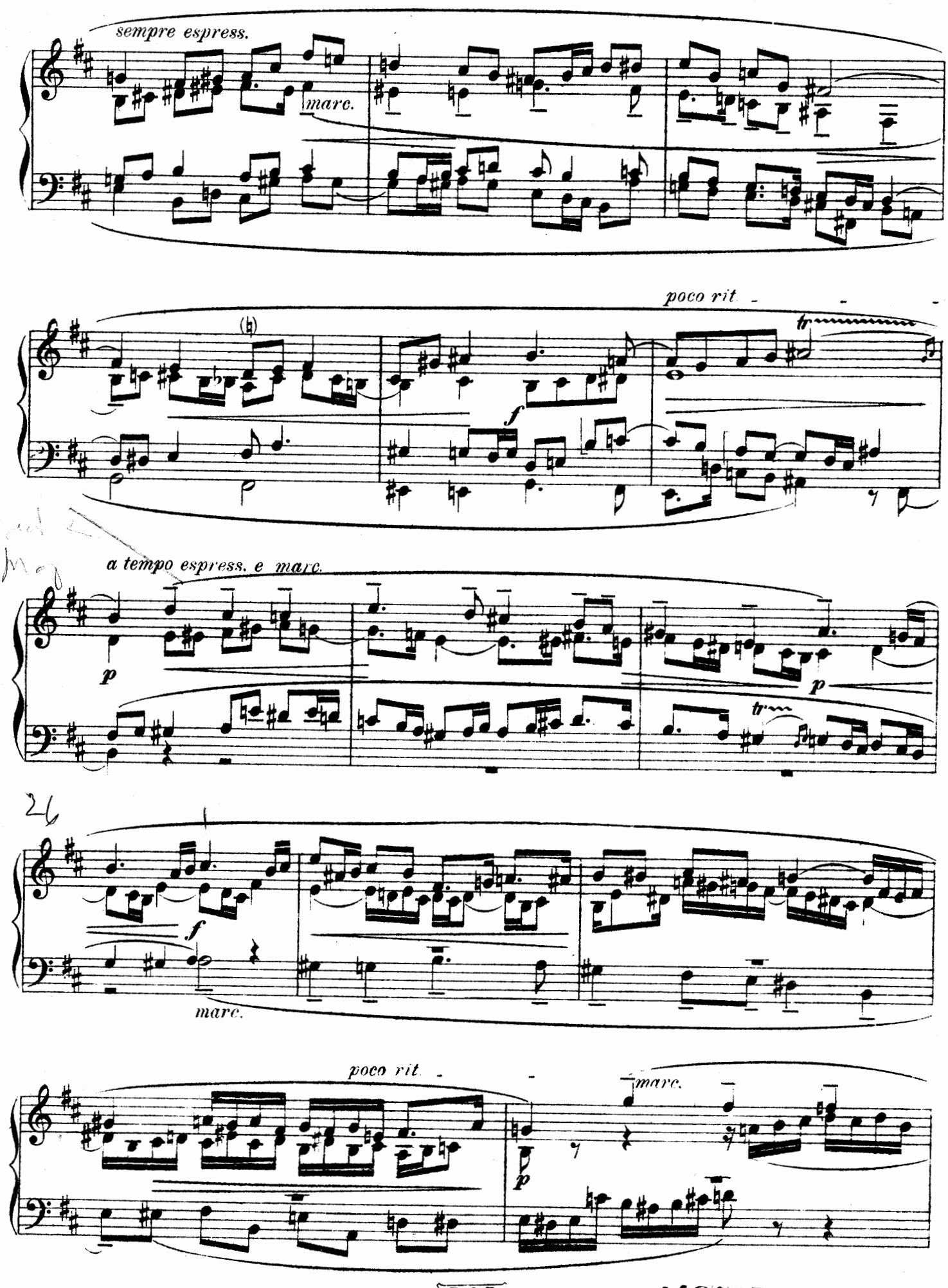

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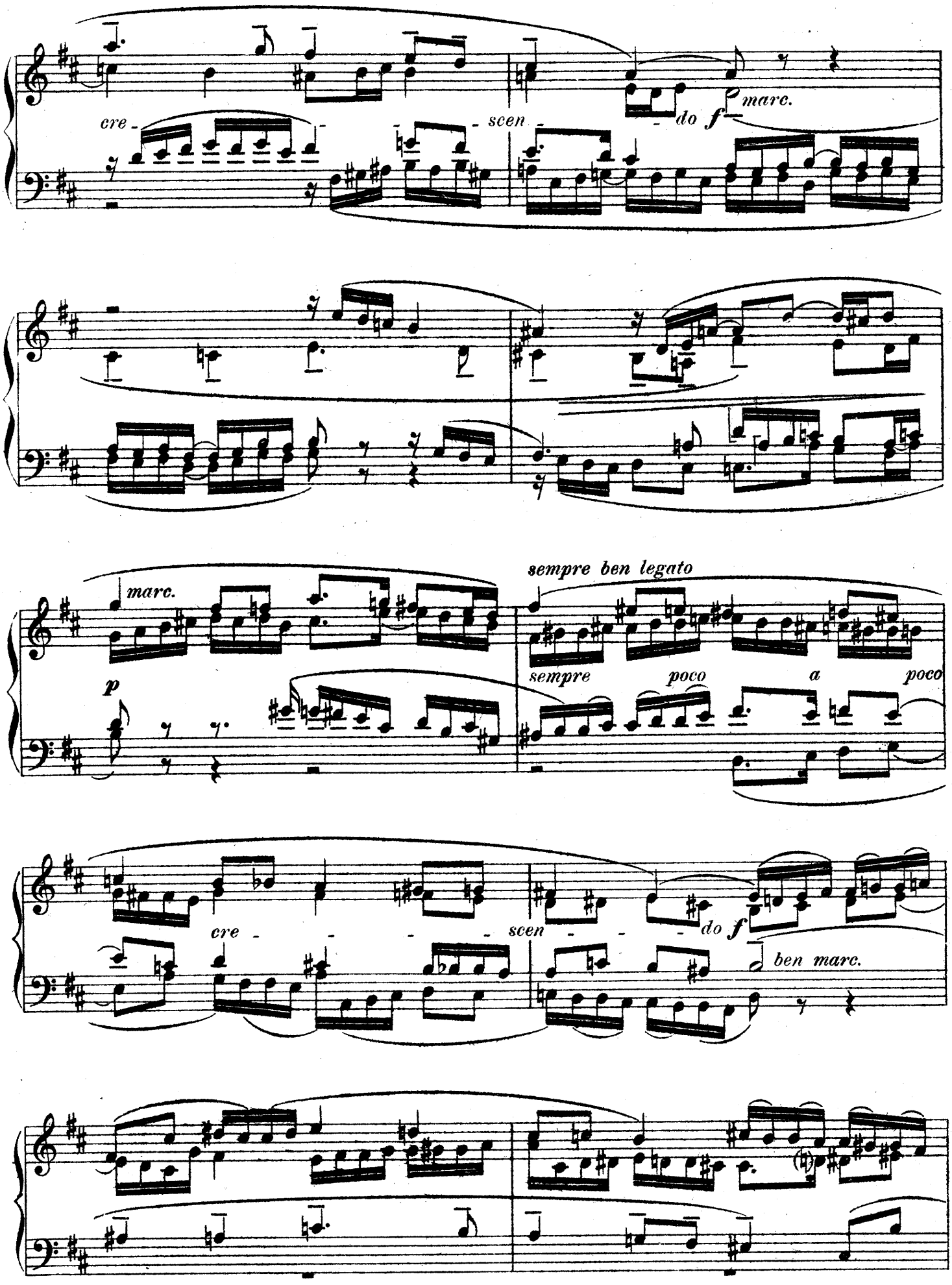
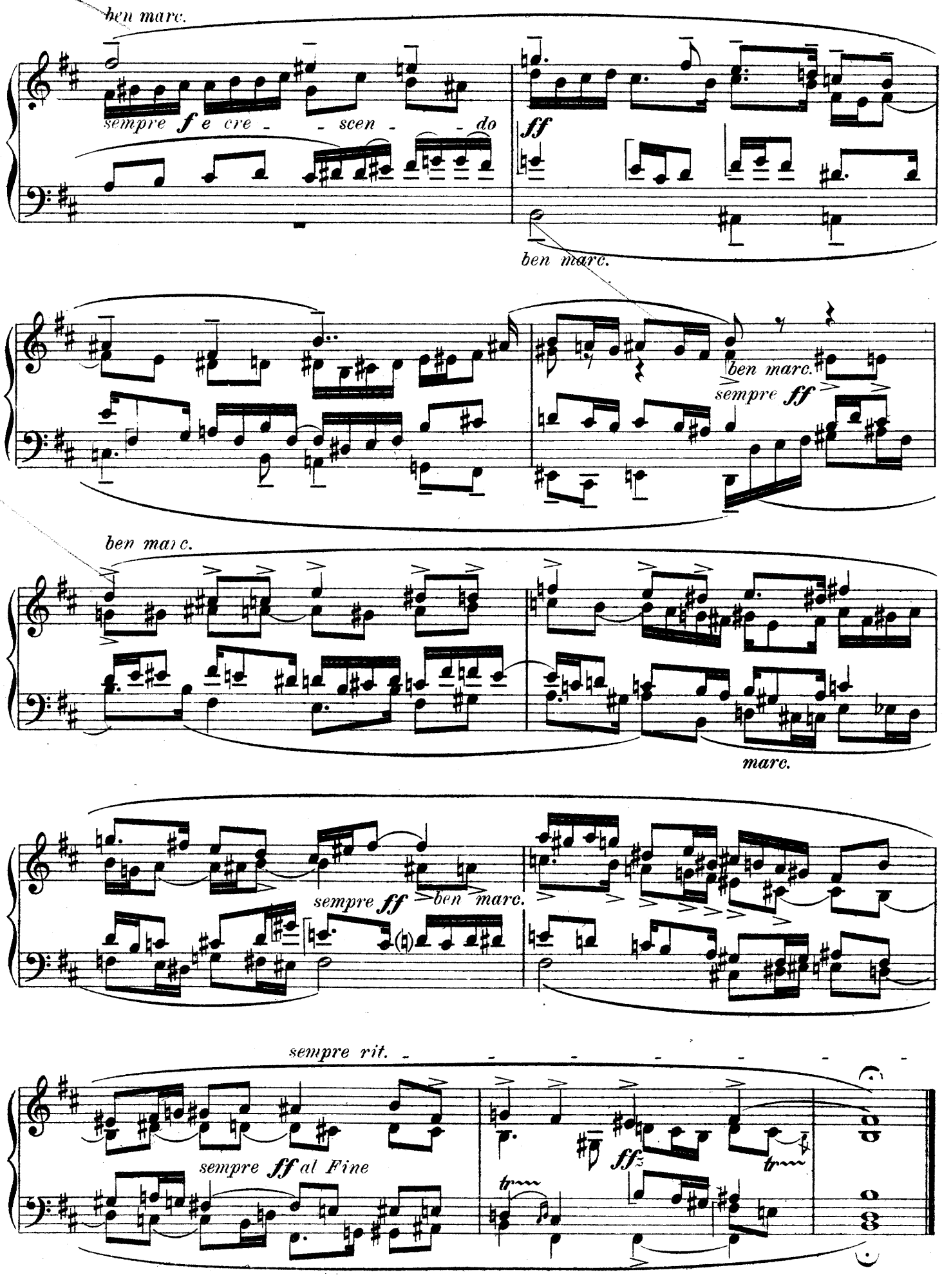
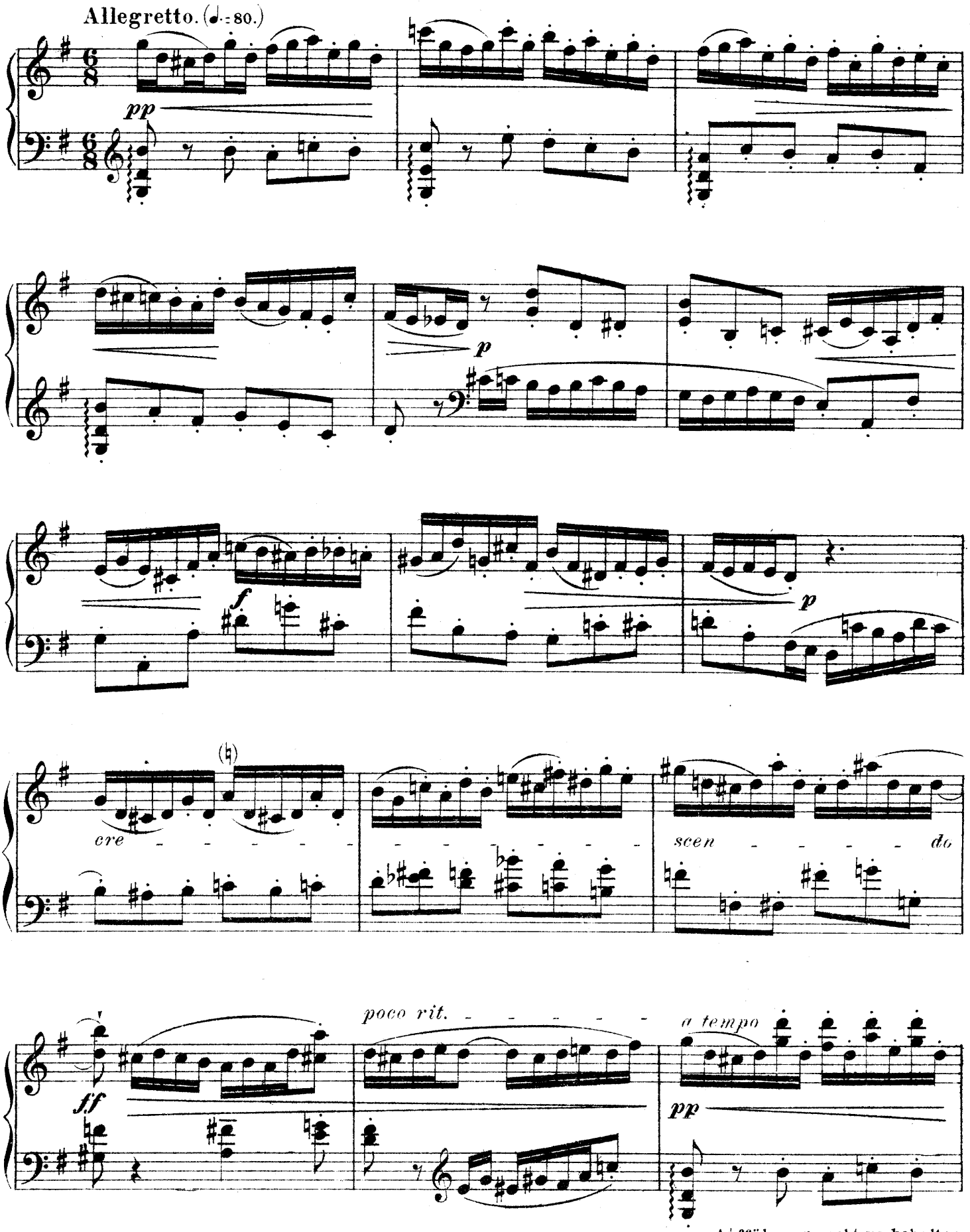
448705


cre - scen - do f marc.
marc.
p
sempre ben legato
sempre poco a poco
cre - scen - do f
ben marc.


ben marc.
sempre f e cre - - scen - - do
ff
ben marc.
ben marc.
sempre ff
ben marc.
marc.
sempre ff
ben marc.
sempre rit.
sempre ff al Fine
ff
tr
tr

5. Präludium.

(G dur.)



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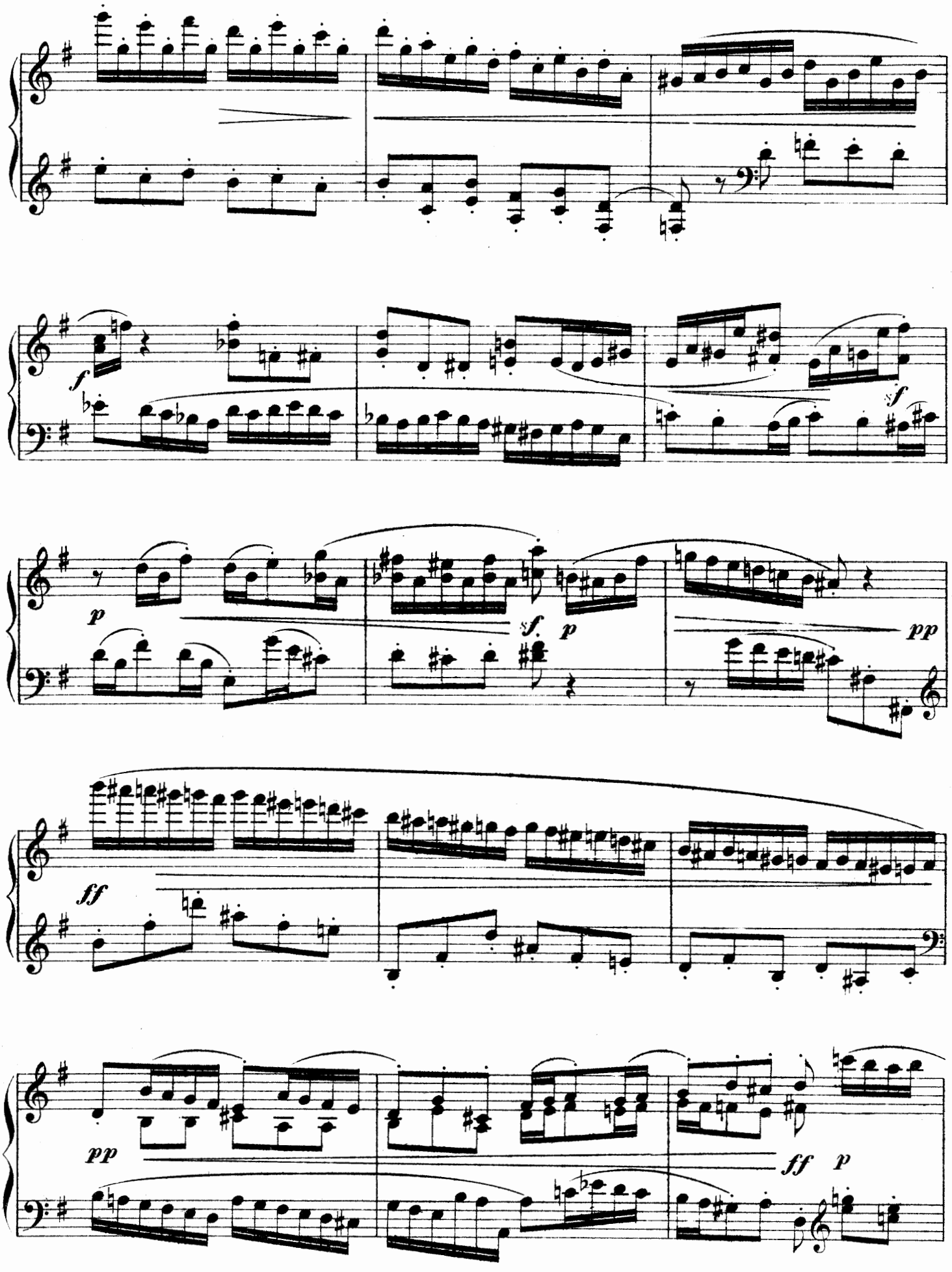
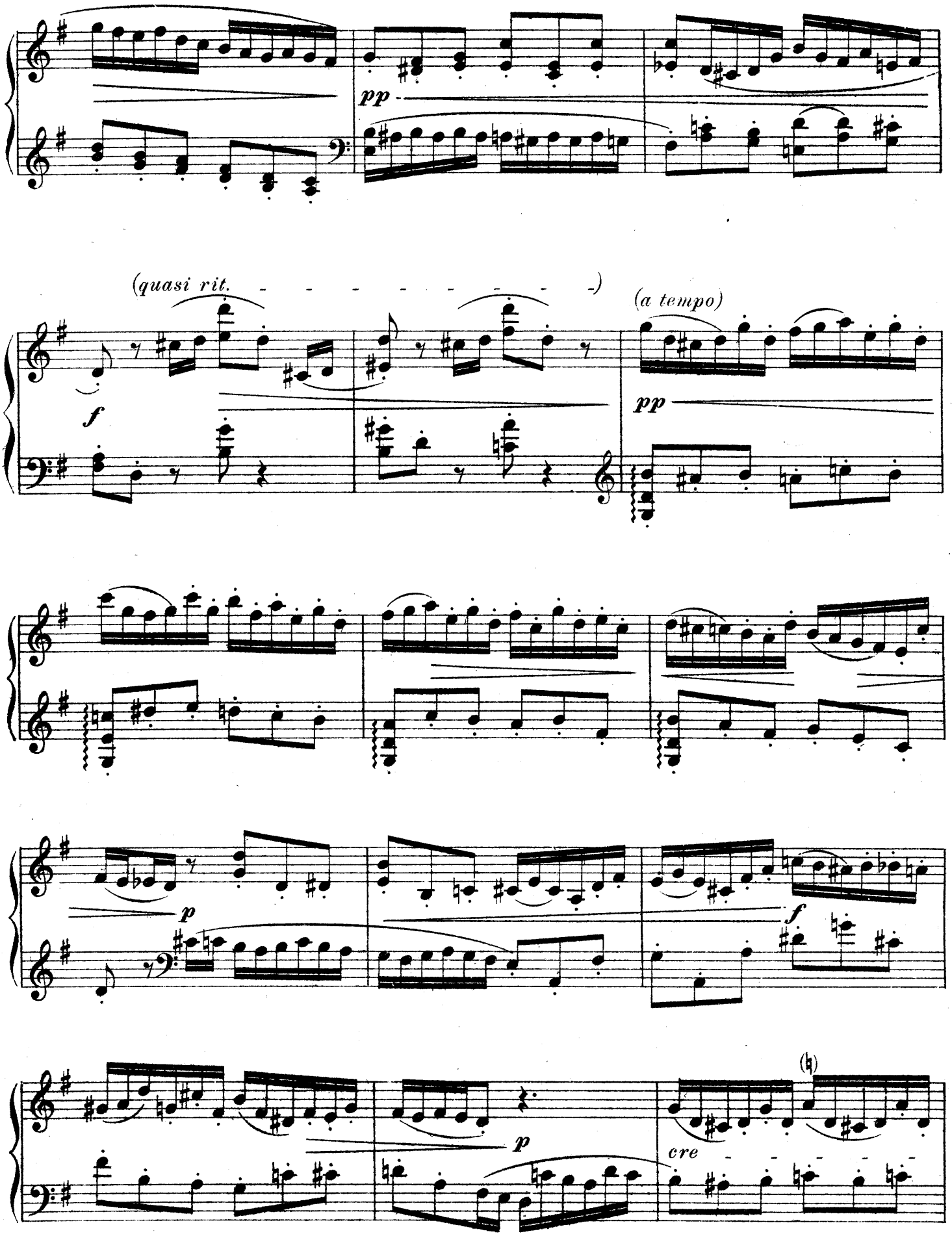
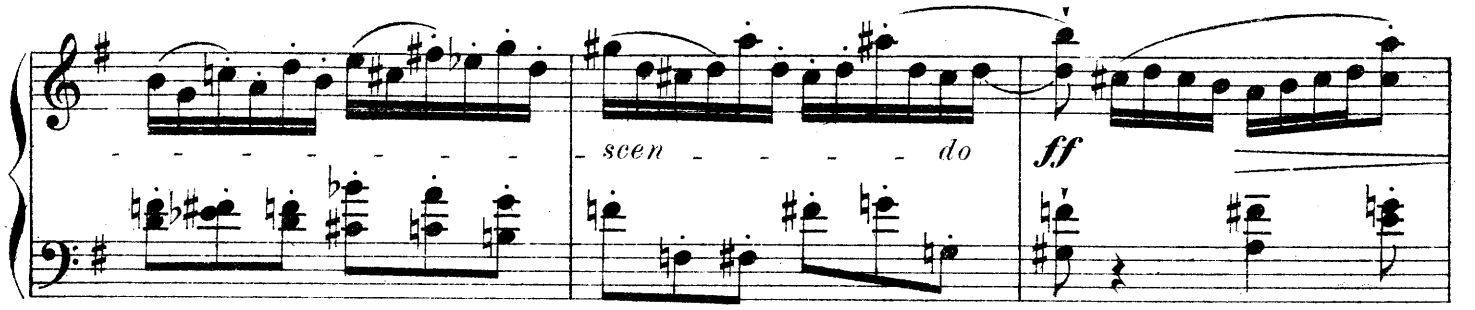
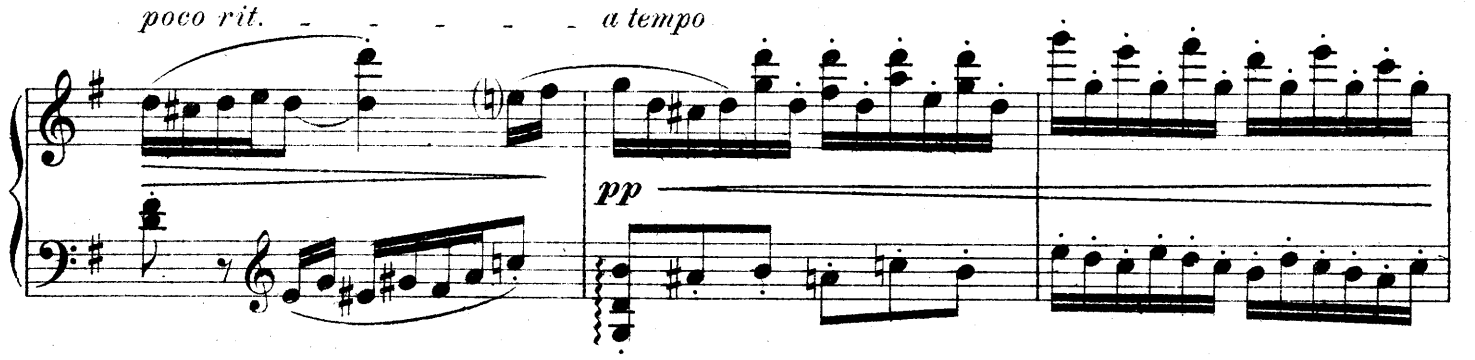
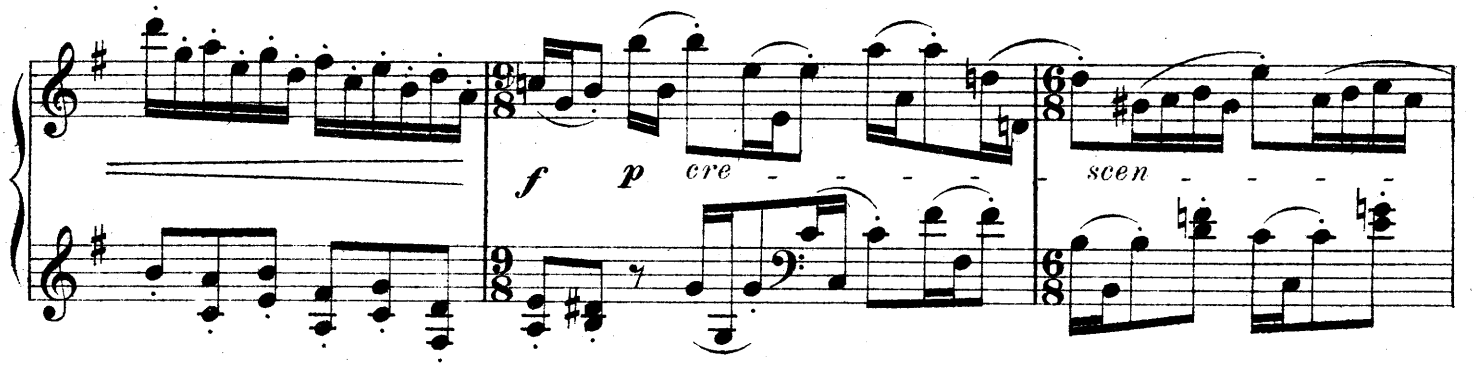
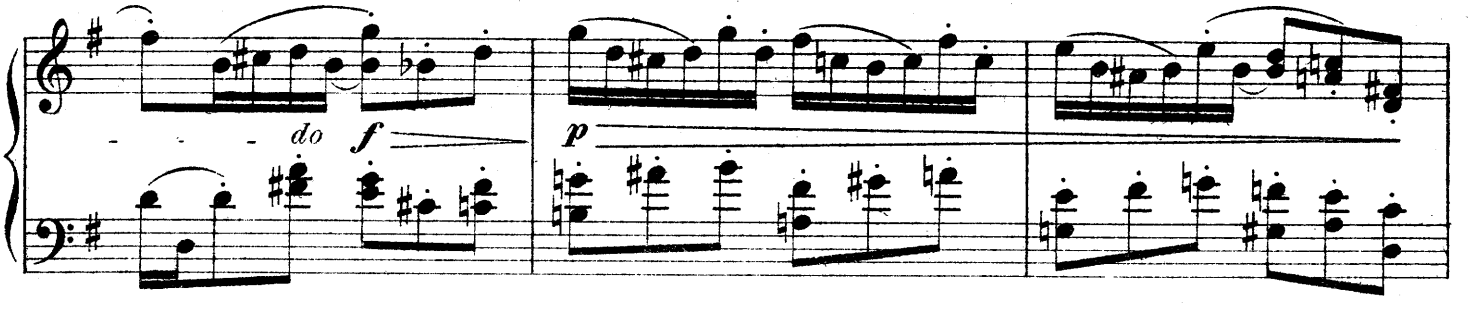

f
sf
p
sf
p
pp
ff
pp
ff
p

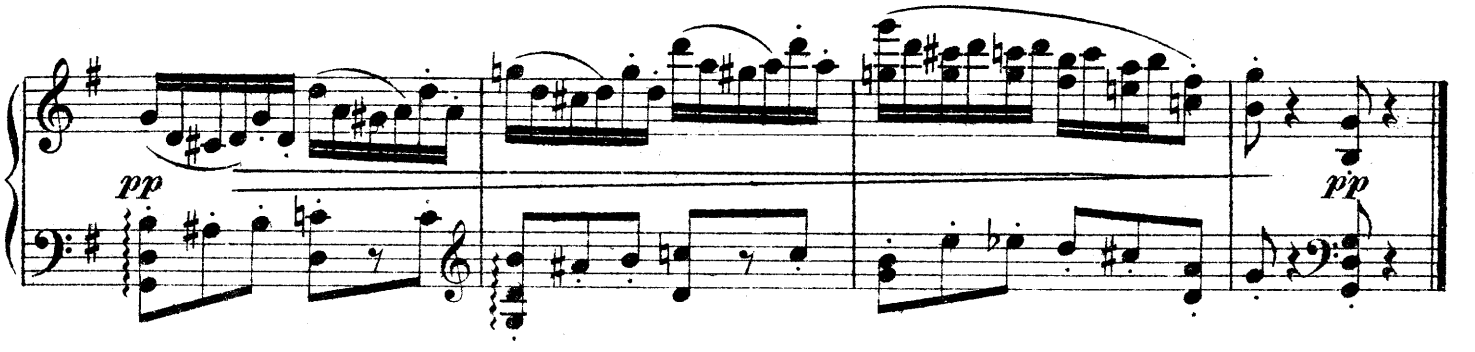

pp
(quasi rit. - - - - - - - - - -)
f
(a tempo)
pp
p
f
p
cre


scen - - - - - do
ff

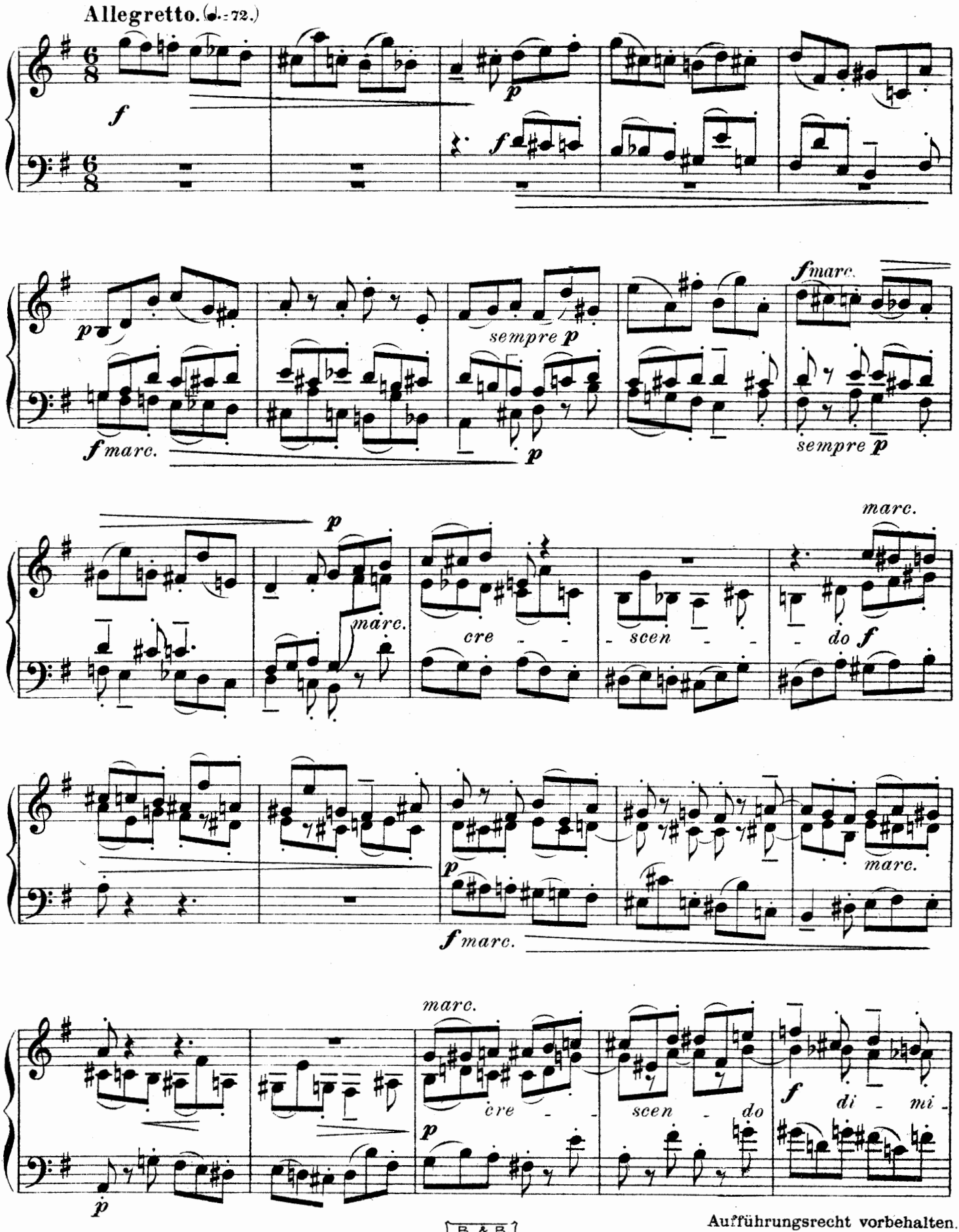

poco rit. - - - - - - a tempo
pp


f
p
cre - - - - -
scen - - - -


- - - - do
f
p


pp
pp

Fuge.



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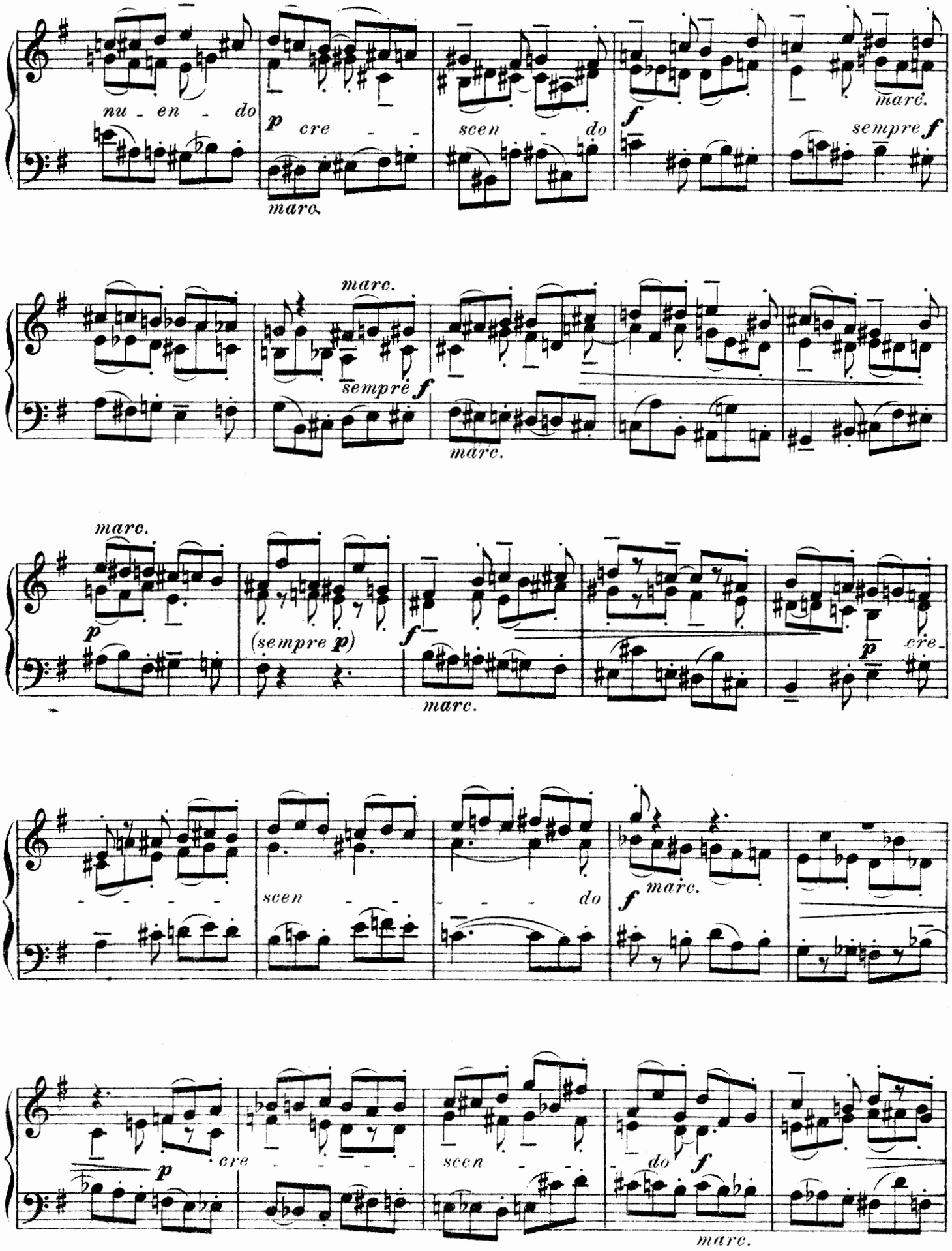
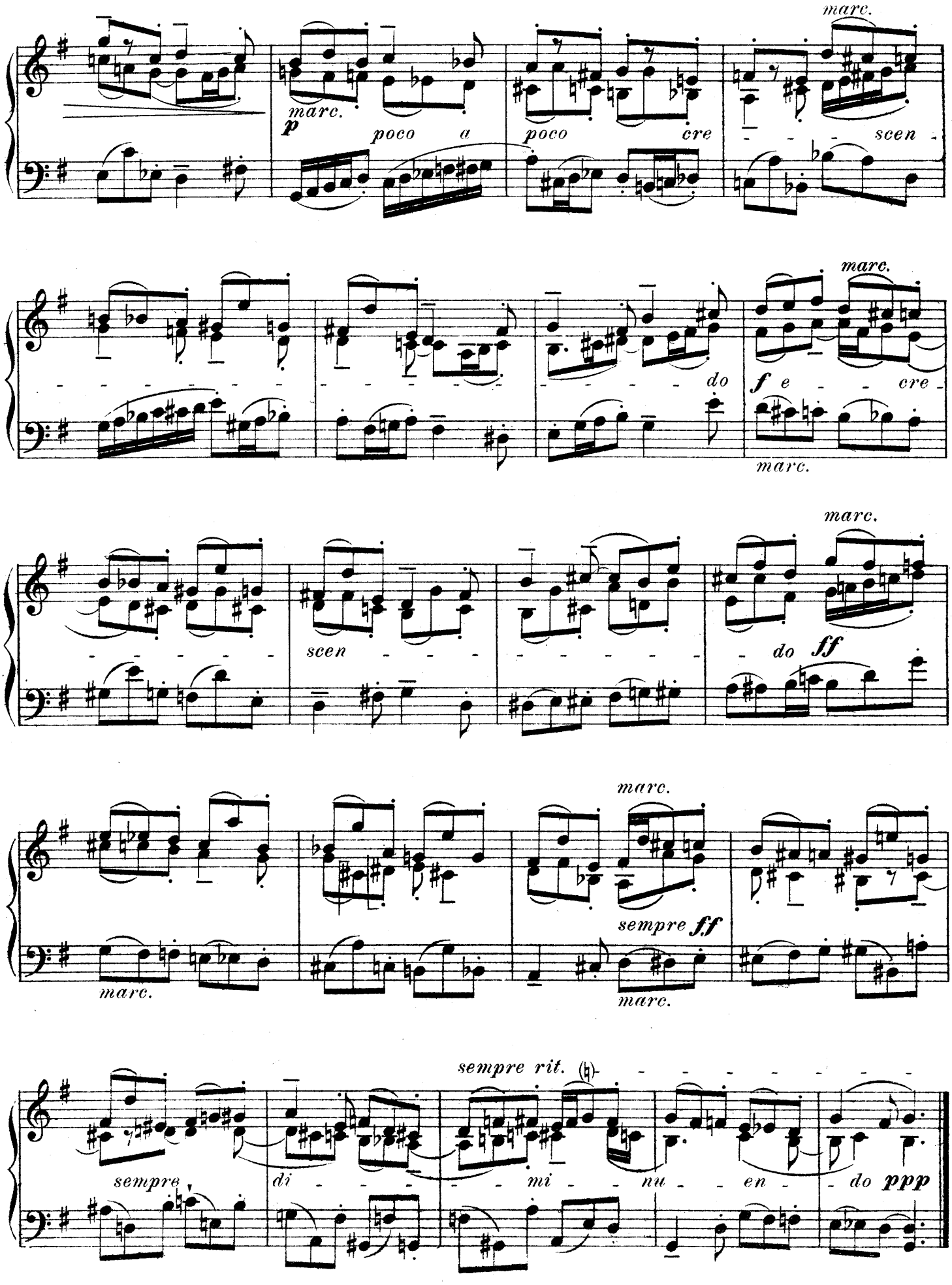
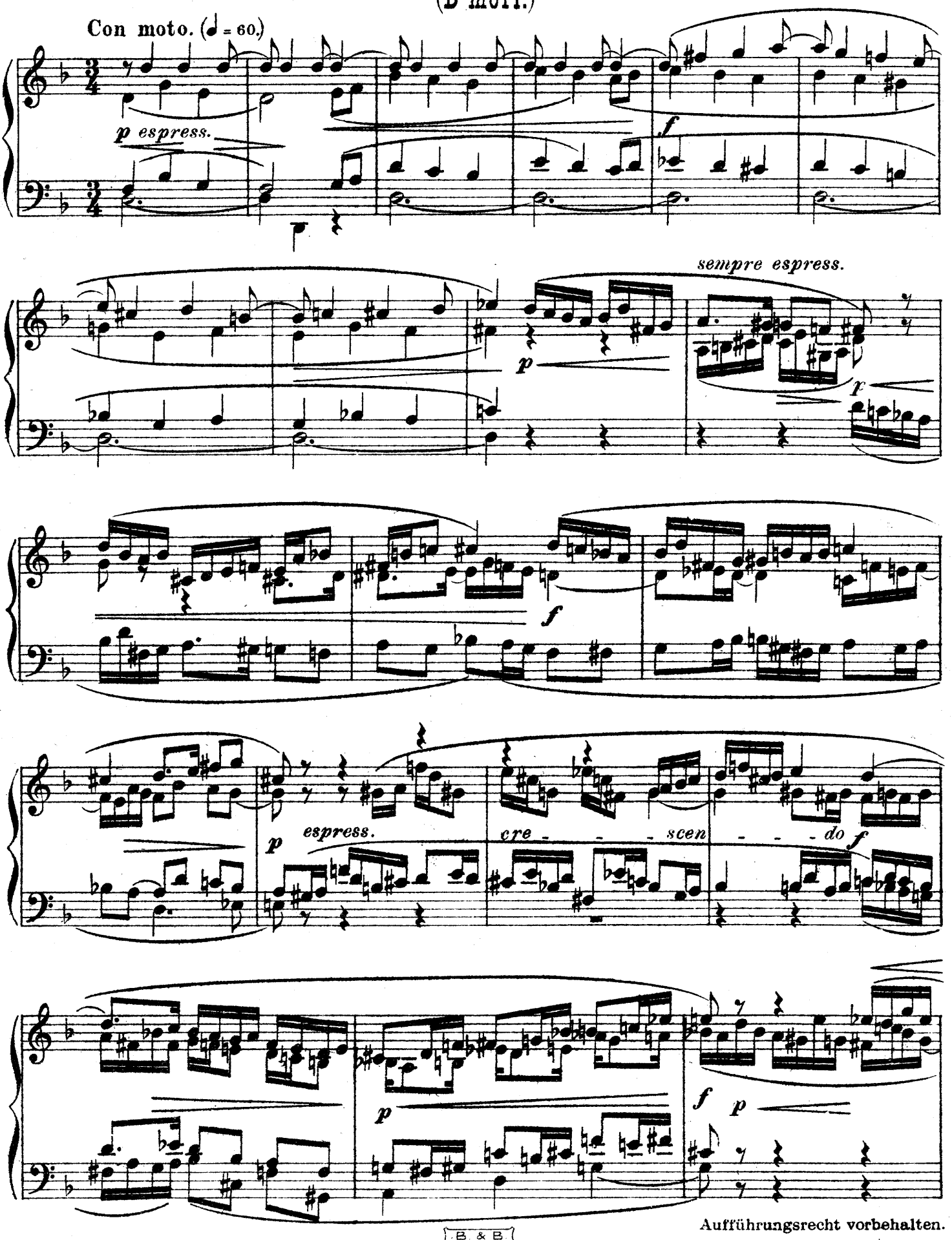

nu - en - do
p cre - - scen - do
f
marc.
sempre f
marc.
sempre f
marc.
marc.
p
(sempre p)
f
marc.
p cre-
scen - - - - do
f marc.
p cre - - - - scen - - do
f
marc.


marc.
marc.
p
poco a
poco cre
scen
marc.
do
f e cre
marc.
marc.
scen
do ff
marc.
sempre ff
marc.
marc.
sempre rit.
sempre
di mi nu en do ppp

6. Präludium.

(D moll.)



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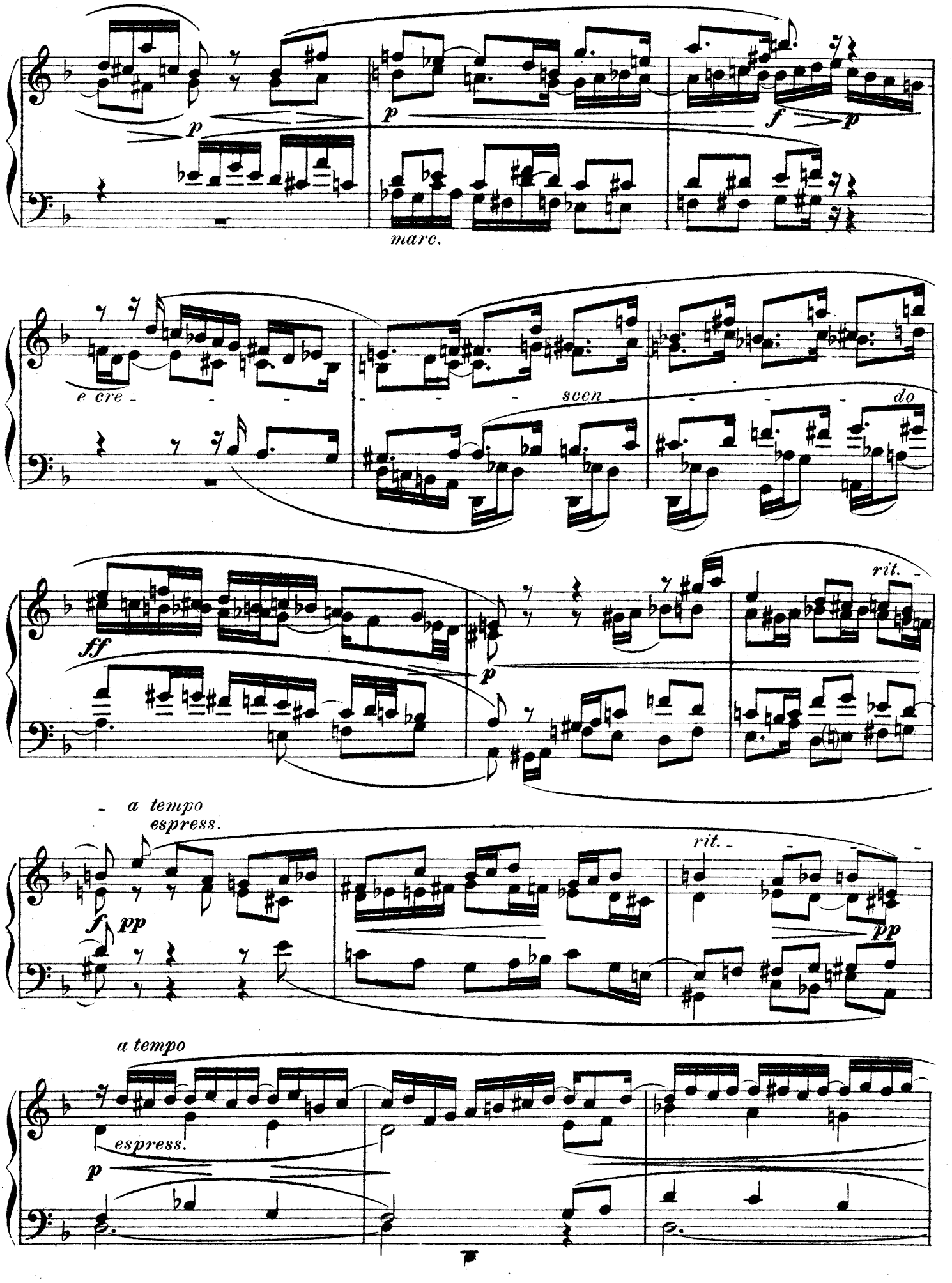
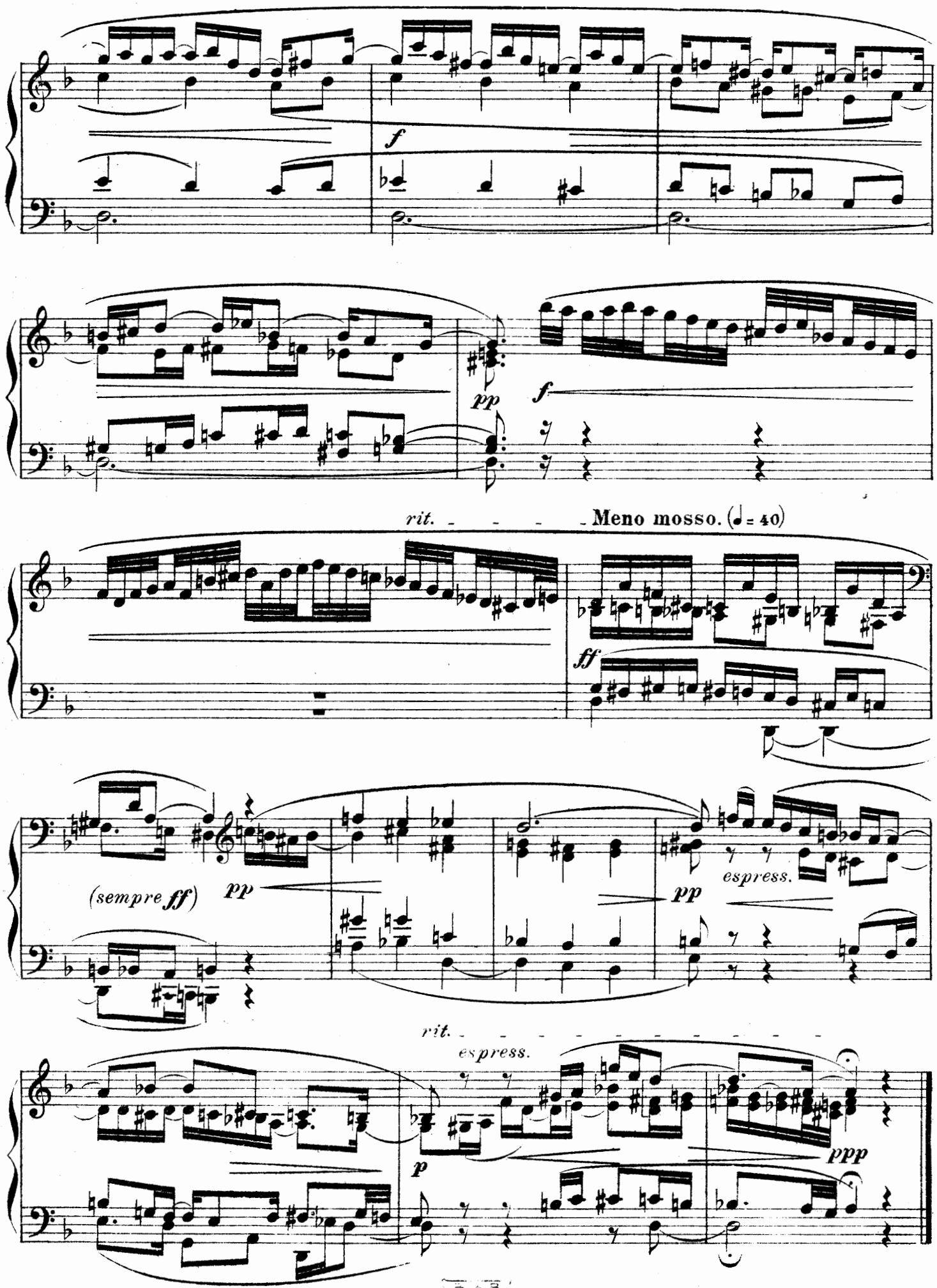
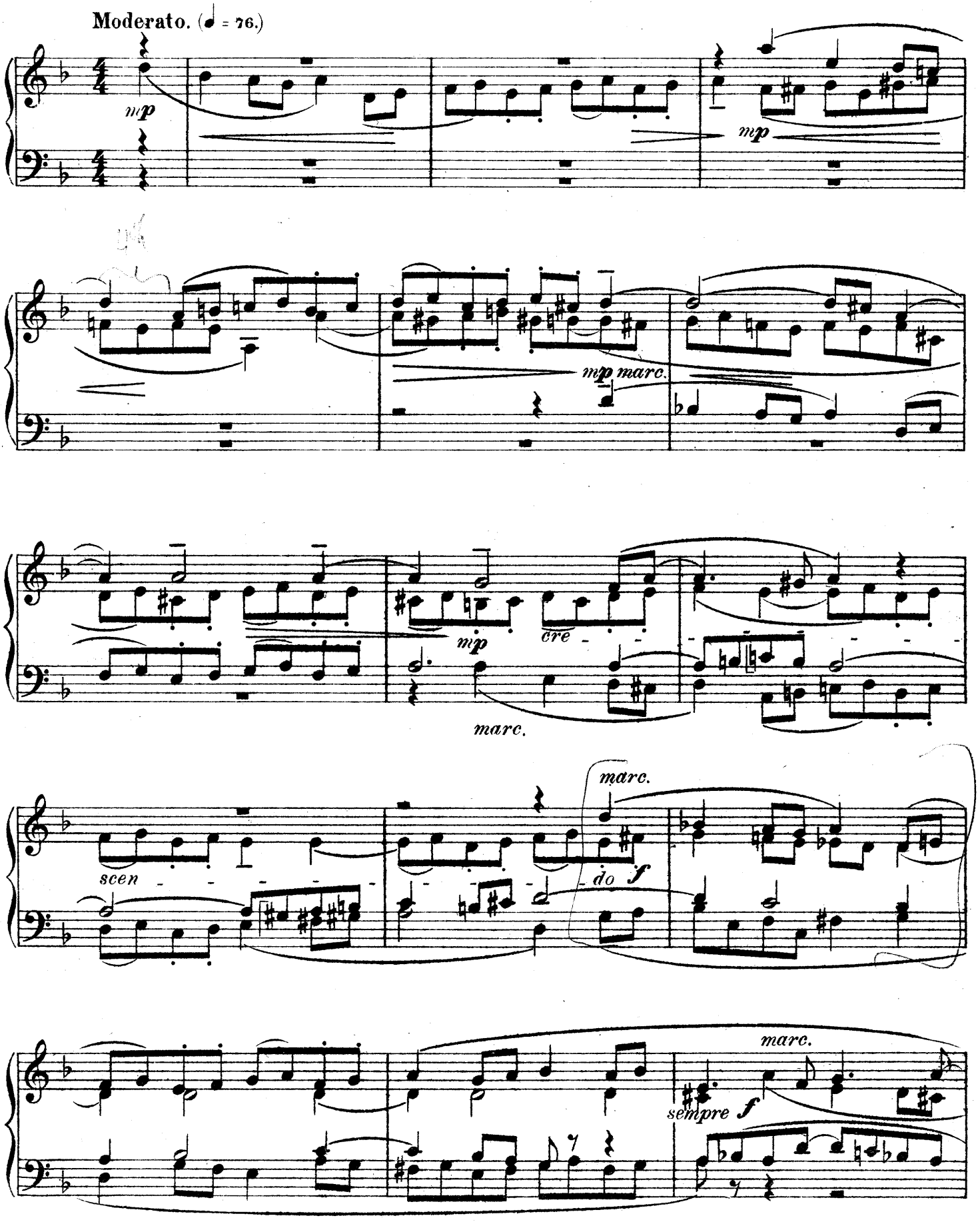

p
p
f
p
marc.
e cre - - - - - scen - - - - - do
ff
p
rit.
a tempo
espress.
f
pp
rit.
pp
a tempo
espress.
p


f
pp
f
rit.
Meno mosso. (♩= 40)
ff
(sempre ff)
pp
pp
espress.
rit.
espress.
p
ppp

Fuge.



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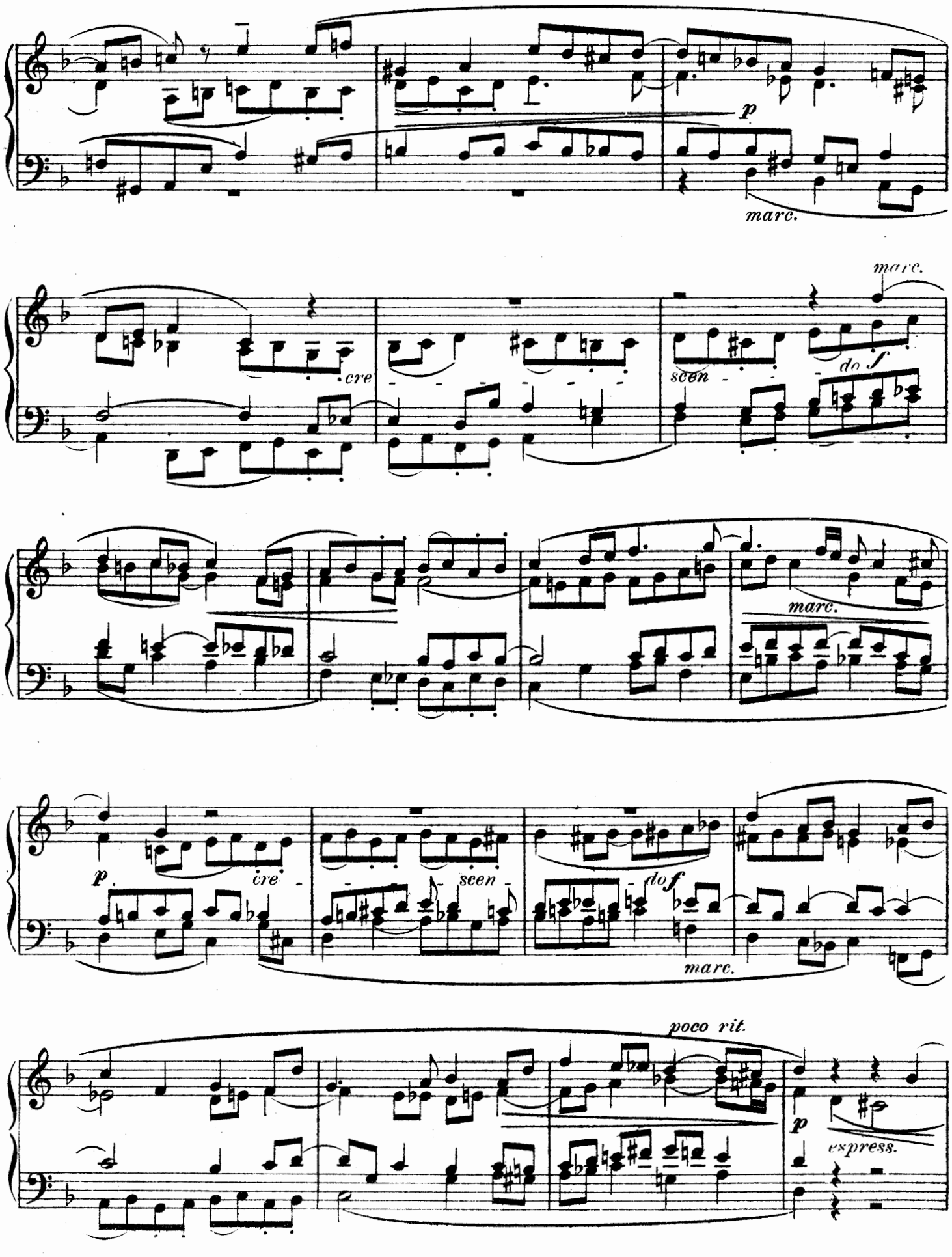
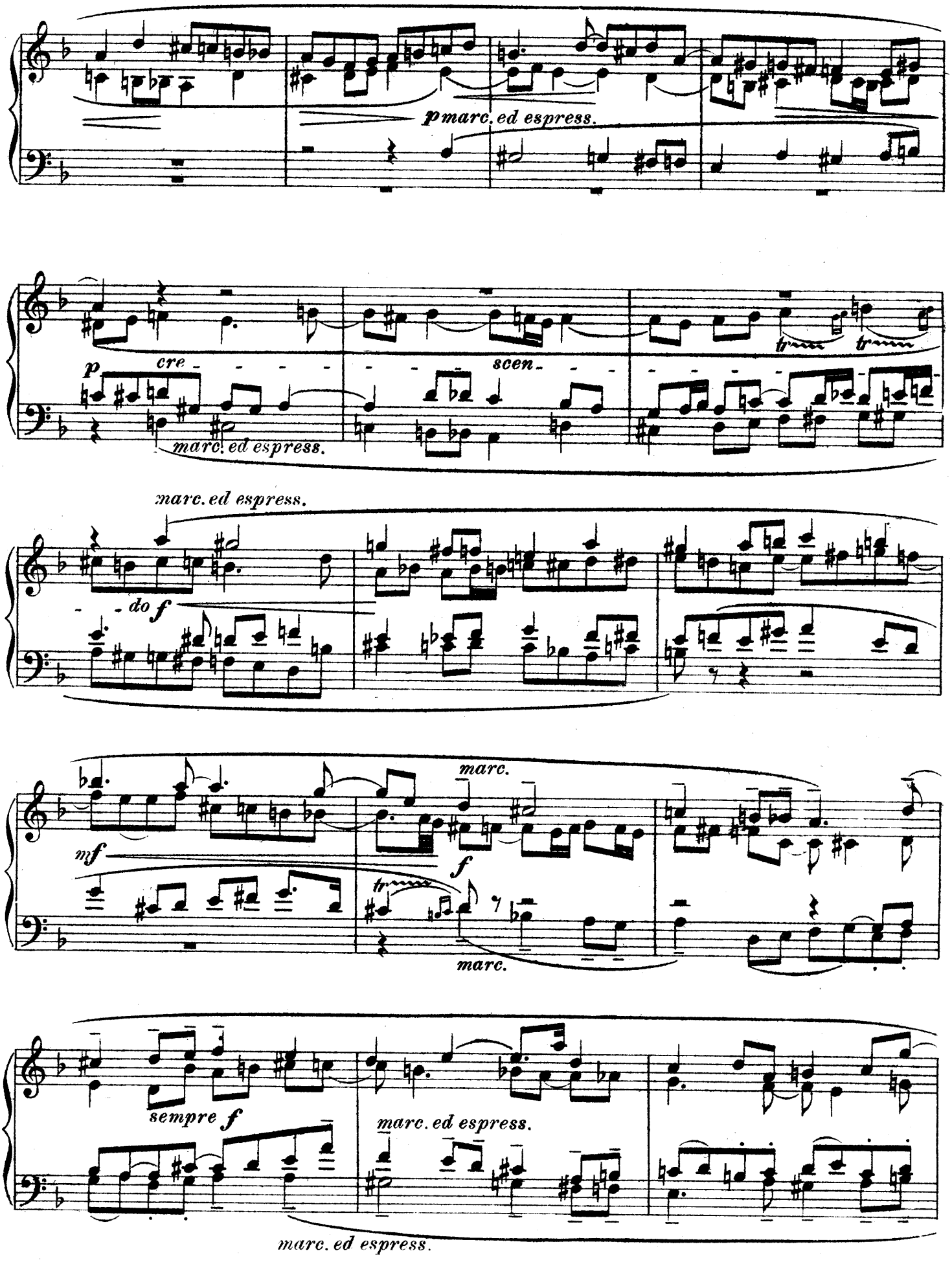
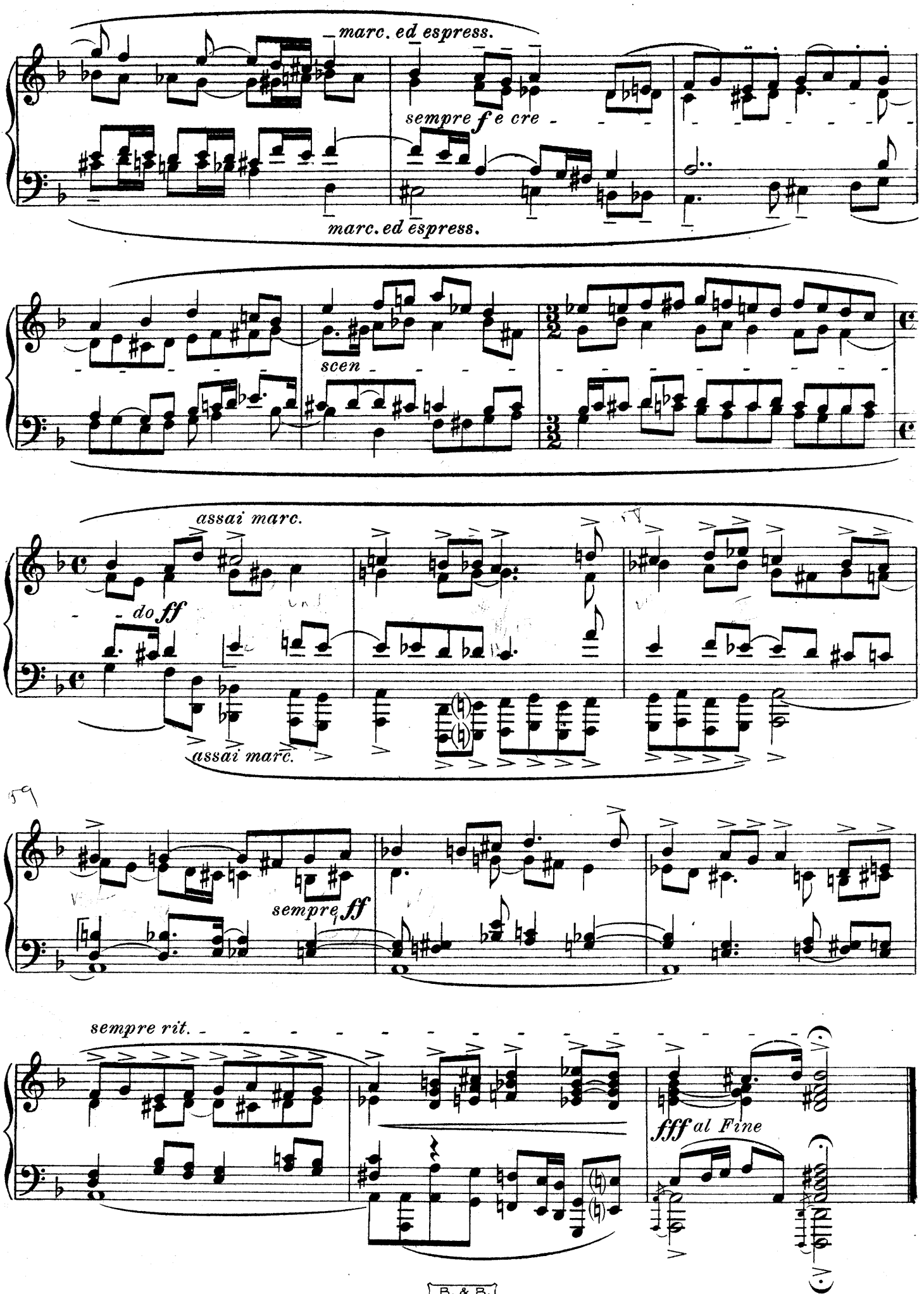

p
marc.
marc.
cre
scen
do f
marc.
p
cre
scen
do f
marc.
poco rit.
p
espress.


p marc. ed espress.
p
cre
scen
marc. ed espress.
tr
tr
marc. ed espress.
do f
mf
marc.
f
tr
marc.
sempre f
marc. ed espress.
marc. ed espress.


marc. ed espress.
sempre f e cre
marc. ed espress.
scen
assai marc.
do ff
assai marc.
sempre ff
sempre rit.
fff al Fine