

**BOURRÉE** (\*)  
de la 2<sup>e</sup> SONATE de VIOLON

N<sup>o</sup> 4 **Allegro**

PIANO

*f* *p* *cresc.* *f* *p* *f*

(\*) Publiée, par erreur, sous le titre de GAVOTTE dans les précédentes éditions.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff begins with a *tr* (trill) marking. The bass staff includes a *p* (piano) dynamic marking.

Third system of musical notation. The treble staff features a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic marking.

Fourth system of musical notation. The treble staff includes fingering numbers 5, 2, and 3. The bass staff includes a *p* (piano) dynamic marking.

Fifth system of musical notation. The treble staff begins with a *f* (forte) dynamic marking and a slur. The system concludes with a *ff* (fortissimo) dynamic marking.

*ff*

*ten.*  
*fp* *p*  
*ten.*

*ten.*  
*pp*  
*ten.*  
1 3 2

*f*

*non legato*  
1 3 1 4 1 5

*p m.g. leggierissimo*

*cresc. f*

*sf p*

*cresc.*

*f ff*  
1a 2a